

science and either mathematics or modes of reasoning at the 1000 6.00 level.

AK/STS 3790 6.00 Science and Technology in Global Redevelopment. A critical examination of science and technology in developing areas of the globe with an emphasis on environmental and health technologies. Themes may include: Indigenous knowledge systems; women and technology; history of science and technology in developing communities; adaptation of technologies to local conditions; demographics of developing communities and the implications for technological applications. Note: Not open to students who have taken AK/STS 3790A 6.00.

AK/STS 4700 3.00 Readings in Global Science. An exploration of various systems of knowledge and their application in global science. Selected technical problems will be used to analyze such applications. Prerequisites: 78 credits and permission of the Science and Technology Studies Program. Note: Students must be accepted by a faculty supervisor before registering for AK/STS 4700 6.00 and must have permission from the Department of Science Studies. The course transaction form for such a course must be submitted with a form obtainable from the Department of Science Studies bearing the signature of the departmental Chair and the supervisor.

AK/STS 4700 6.00 Independent Research in Science and Technology Studies. This course offers the opportunity for students, in consultation with the department and proposed course director(s), to design and pursue a course of individualized study. Prerequisites: 78 credits and permission of the Science and Technology Studies Program. Note: Students must be accepted by a faculty supervisor before registering for AK/STS 4700 6.00 and must have permission from the Department of Science Studies. The course transaction form for such a course must be submitted with a form obtainable from the Department of Science Studies bearing the signature of the departmental Chair and the supervisor. Not open to students who have taken AK/SCST or AK/NATS 4700 6.00.

AK/STS 4720 6.00 Seminar in the Social Studies of Science. Topics in the social aspects of modern science and technology may include communications, institutions, education, organization, science policy and the science-technology interface. Prerequisites: 78 credits and permission of the Science and Technology Studies Program.

Social and Political Thought – Arts

Program Office:

S751 Ross Building, 416-736-5054, ext. 77796

Web Address:

<http://www.arts.yorku.ca/sosc/sopot/>

Program Coordinator:

R. Wellen, Social Science

Affiliated Faculty:

W. Swanson, Political Science/Social Science; R. Wellen, Social Science; E. Winslow, Social Science

The Interdisciplinary Program in Social and Political Thought is concerned with the interdisciplinary study of human community — its nature, history and foreseeable futures. Students can double major or minor in social and political thought and an Honours BA program in the Faculty of Arts. The program is intended for those students whose breadth of focus is such that they would like to view the social and political situation of contemporary societies, both substantively and theoretically, from a plurality of humanistic and social scientific perspectives.

For specific program requirements and the list of program courses, please consult the Faculty of Arts Programs of Study section of this Calendar.

Social Science – Arts, Atkinson, Glendon

Arts:

Division Office:

S748 Ross Building, 416-736-5054

Web Address:

<http://www.arts.yorku.ca/sosc/>

Chair of the Division:

D. Reed

Professors:

V. Agnew, L. Briskin, R. Coombe, J.A. Hellman, E. Isin, S.K. Levine, C. Lipsig-Mumme, B.H. Massam, D. Noble, L. Peake

Associate Professors:

J. Allett, B. Beardwood, A. Bunting, E. Canel, J. Caulfield, M.L. Craven, P. Craven, B. Crow, J.T. Durlak, J. Dwyer, G. Fallis, G. Feldberg, C. Heron, D. Hogarth, J.A. Hutcheson, P. Idahosa, L. Jacobs, J. Kainer, D.A. Kehoe, G. Kellough, K. Kempadoo, L. Lam, J. LLambias-Wolff, P. McDermott, C. Nichols, V. Patroni, I. Rajagopal, D. Reed, P. Roosen-Runge, H. Rosenberg, R. Schlesinger, E. Seaton, A. Sekyi-Otu, P. Stamp, R. Weisman, E. Winslow

Assistant Professors:

P. Antze, M. Davies, K. Dowler, L. Drummond, P. Keall, B. Lowinsky, A. Marquez, J. McMillan, J. McMurty, A. Pratt, F. Quadir, J. Sheptycki, D. Skinner, W. Swanson, J. Van Esterik, R. Wellen, K. White

Professors Emeriti:

C.J. Banfield, H. Flakierski, F.J. Frisken, T. Fuse, J. Gittins, H. Kaplan, A.L. Murray, P. Roazen, A. Siegel, G. Vise

The Division of Social Science offers a wide range of interdisciplinary courses. Many of these courses are offered in conjunction with the interdisciplinary programs which are housed in the division, including African studies, business and society, communication studies, criminology, health and society, international development studies, labour studies, Latin American and Caribbean studies, law and society, social and political thought, South Asian studies and urban studies.

For specific program requirements, please consult the Faculty of Arts Programs of Study section of this Calendar.

Selected 1000- and 2000-level courses offered through the Division of Social Science are a part of the Faculty of Arts foundations program. These courses have a nine-credit value, and as a part of the Faculty of Arts general education requirement, introduce students to interdisciplinary study and emphasize critical thinking, reading and writing skills at the university level. (For purposes of meeting program requirements, all foundations courses will count as six credits towards the major or minor.)

Not all of the courses listed below will necessarily be offered in any given year. For details of courses to be offered, please consult the Division of Social Science supplemental calendar.

Atkinson:

Office:

School of Social Sciences
303 Atkinson Building, Tel: 416-736-5235, Fax: 416-650-3876, e-mail:
ssocials@yorku.ca

Chair of the School:

W. Giles

Undergraduate Program Director:

L. Lyons

Coordinators of Social Sciences:

S. Rahnema, Political Science
L. Visano, Sociology

Professor:

M. Luxton

Professors Emeriti:

D. McCormack Smyth, S. Saul

Associate Professors:

A. Davis, C. Duràn, W. Giles, G. Martell, E. Reiter, L. Wheatcroft

Associate Professors Emeriti:

G.L. Cunningham, G. Hunnius

Assistant Professor:

N. Sharma

Assistant Professor Emeritus:

E.F. File

Special Assistant Professor:

E. Hooven

Sessional Assistant Professors:

N. Hennessy, G. Man

Visiting Professor:

C. Searle

Note: AK/SOSC 1000-level courses are part of Atkinson's general education requirement. General education courses do not fulfill elective requirements.

Glendon:**Department Offices/Bureaux du département:**

160-161 York Hall 416-487-6732

Chair of the Department/Directeur du département:

Y. Frenette

Professors/Professeurs titulaires:

A. Baudot, B.N. Olshen

Professors Emeriti/Professeurs émérites:

A. Sangster, Natural Science; S. Zimmerman, Natural Science

Associate Professors/Professeurs agrégés:

J. Couchman, A.D.J. Hopkins, B.B. Price, M.-F. Silver

Associate Professor Emeritus/Professeurs agrégés émérite:

D. Schiff, Natural Science

Assistant Professor/Professeur adjoint:

J. Martel

Note: Courses whose numbers have 1 or 2 as the first digit are open to first-year students.

N.B.: Les cours dont le numéro commence par le chiffre 1 ou 2 sont ouverts aux étudiants de première année.

Courses in Social Science

AS/SOSC 1000 9.00 Introduction to Social Science. The course considers the distinctive characteristics of modern society including the impact of modernization on the family, religion, economic behaviour, politics and belief systems. It introduces many of the major concepts social scientists use in analyzing how society works. (This course is affiliated with Calumet College.) Degree credit exclusions: AS/SOSC 1000 6.00, AS/SOSC 1009 9.00.

AS/SOSC 1009 9.00 Introduction to Social Science (ESL). The course considers the distinctive characteristics of modern society including the impact of modernization on the family, religion, economic behaviour, politics and belief systems. It introduces many of the major concepts social scientists use in analyzing how society works. (This course is affiliated with Calumet College.) Degree credit exclusions: AS/SOSC 1000 6.00 and AS/SOSC 1000 9.00.

AS/SOSC 1012 9.00 Understanding Social Theory. This course provides an interdisciplinary perspective on the emergence of social theory from political theory, philosophy and economics. It presents the roles in this process of ancient philosophy and political theory, and of their counterparts in early modern thought. (This course is affiliated with Stong College.)

AS/SOSC 1130 9.00 International Migration. This course examines why people leave their native lands and what becomes of them in countries to which they migrate, with particular reference to the impact of the immigration of the host country, using Canadian examples. (This course is affiliated with McLaughlin College.) Degree credit exclusions: AS/GEOG 2310 6.00, AS/SOSC 1130 6.00, AS/SOSC 1139 9.00, AK/SOSC 2000 6.00.

AS/SOSC 1139 9.00 International Migration (ESL). This course examines why people leave their native lands and what becomes of them in countries to which they migrate, with particular reference to the impact of the immigration of the host country, using Canadian examples. (This course is affiliated with McLaughlin College.) Degree credit exclusion: AS/SOSC 1130 6.00 and AS/SOSC 1130 9.00.

AS/SOSC 1140 9.00 Self, Culture and Society. The course concerns the development of concepts of culture by which individuals seek to understand themselves and the world about them, using materials from anthropology, sociology and philosophy, and with the aim of developing a critique of our own situation. (This course is affiliated with McLaughlin College.) Degree credit exclusion: AS/SOSC 1140 6.00.

AS/SOSC 1185 9.00 Women and Society. This course examines images of women and explores women's experiences in the family, in school, at the workplace, and in relation to the issues of poverty, violence, health and sexuality. (This course is affiliated with Stong College.) Degree credit exclusion: AS/SOSC 1180 6.00.

AS/SOSC 1188 9.00 Women's Roles. The intersection of gender and culture is considered, with emphasis on women's issues. We explore the role of women in Canada and elsewhere, assessing how nation and culture shape gender discourse, and we examine aboriginal issues at home and abroad. (This course is affiliated with McLaughlin College.)

AS/SOSC 1200 9.00 Canadian Problems. The conceptual framework that has been developed out of this experience is used to examine a number of contemporary problems, selected each year on the basis of their topicality and relevance to a comprehensive understanding of current Canadian public policy. (This course is affiliated with McLaughlin College.) Degree credit exclusion: AS/SOSC 1200 6.00.

AS/SOSC 1210 9.00 Human Rights and Canadian Minorities. This interdisciplinary course examines Canadian attitudes, institutional practices, and government policies affecting opportunities for full participation in Canadian society for various Canadian minorities, ethnic and religious groups, homosexuals, women, the aged, disabled and poor. Strategies for change are critically analyzed. (This course is affiliated with Founders College.) Degree credit exclusions: AS/SOSC 1210 6.00 and AS/SOSC 1210 9.00.

AS/SOSC 1310 9.00 Introduction to Communications. This course provides a critical overview of the main issues in the field of communication and media. It examines how forms and processes of communication are implicated in our understanding of the world at both the personal and social levels. (This course is affiliated with Calumet College.) Degree credit exclusion: AS/SOSC 2310 9.00.

AS/SOSC 1350 9.00 Women and the Law. This course explores the role of gender within the context of the legal system. Current issues that highlight the relationship between gender and law are examined by analyzing both legislation and case law. Topics include: divorce, rape and equal pay. (This course is affiliated with McLaughlin College.) Degree credit exclusion: AS/SOSC 1350 6.00.

AS/SOSC 1430 9.00 Introduction to International Development Studies. This course introduces students to the field of international development studies, which has emerged as a result of efforts to bring about development in Third World countries. It uses a critical and historical approach drawing on concrete case studies, to examine the assumptions, practices and consequences of development. (This course is affiliated with Founders College.) Degree credit exclusions: AS/SOSC 1439 9.00, AK/SOSC 1910 6.00.

AS/SOSC 1439 9.00 Introduction to International Development Studies (ESL). This course introduces students to the field of international development studies, which has emerged as a result of efforts to bring about development in Third World countries. It uses a critical and historical approach drawing on concrete case studies, to examine the assumptions, practices and consequences of development. (This course is affiliated with Founders College.) Degree credit exclusions: AS/SOSC 1430 9.00, AK/SOSC 1910 6.00.

AS/SOSC 1440 9.00 Introduction to Cross-Cultural Studies: The Family, Production and Social Groups. The course introduces basic issues in social science. We examine various methods and approaches designed to help understand, analyze and predict human behaviour. In particular we will focus on families and work in a variety of different cultures. (This course is affiliated with Founders College.) Degree credit exclusions: AS/SOSC 1000 6.00, AS/SOSC 1000 9.00 Section B.

AS/SOSC 1510 9.00 The Future of Work. This course studies the emerging patterns of work in Canadian society. It provides a comprehensive understanding of the post-war work world, the causes of its breakdown, changing values and identities, and competing scenarios for work, leisure and unemployment. (This course is affiliated with Calumet College.)

AS/SOSC 1520 9.00 Markets and Democracy: The Development of Industrial Society. The development of industrial capitalism has entailed profound changes in ways of living. The course will consider the spread of the market economy, the industrialization of production and the associated transformation of social and political institutions and ideas. (This course is affiliated with McLaughlin College.) Degree credit exclusions: AS/SOSC 1520 6.00, AS/SOSC 2510 6.00.

AS/SOSC 1535 9.00 Societies and Economic Systems. This course examines the 20th century's two dominant economic systems: Western capitalism and eastern European socialism. It provides a comprehensive understanding of the theory and practice of both systems, and discusses movement between them. (This course is affiliated with McLaughlin College.)

GL/SOSC 1605 6.00 Communication, Health and Environment. This multidisciplinary course connects the three areas of communication, health and environment. This allows students to get a taste of different disciplines and approaches before deciding what to specialize in.

Cross-listed to: GL/NATS 1605 6.00 and GL/SOSC 1605 6.00

GL/SOSC 1610 6.00 Prisoners, Penitents and Postulants: The Inmates' Experience of Institutional Environments. The course describes and examines the conditions of being an inmate, from the inmate viewpoint, with respect to settings such as prisons, asylums, schools, communes through the use of a variety of sources: scholarly texts, novels, memoirs, documentary and commercial films. Degree credit exclusions: GL/HUMA 1770 6.00; GL/HUMA /SOSC 3013 3.00 (Fall 1994, Fall 1995); GL/HUMA/SOSC 1011 6.00.

Cross-listed to: GL/HUMA 1610 6.00 and GL/SOSC 1610 6.00

GL/SOSC 1615 6.00 The Roots of World Civilization. An exploration of cultural, intellectual, social, economic and political developments from prehistory to 1914 AD. Events and processes in different continents will be studied across the centuries from a global perspective. Degree credit exclusion: GL/HIST 1200 6.00(EN).

Cross-listed to: GL/HIST 1615 6.00 and GL/HUMA 1615 6.00 and GL/SOSC 1615 6.00

GL/SOSC 1615 6.00 Les origines des civilisations du monde. Une perspective globale des développements intellectuels, sociaux, politiques, et culturels de la préhistoire jusqu'en 1914 sera explorée. Les événements et les évolutions à travers les siècles dans les différents continents seront étudiés. Cours incompatibles : GL/HIST 1200 6.00(EN), GL/HIST/HUMA 1615 6.00(EN).

Language of Instruction: French

Cross-listed to: GL/HIST 1615 6.00 and GL/HUMA 1615 6.00 and GL/SOSC 1615 6.00

AS/SOSC 1650 9.00 Introduction to Criminology. This course is an introduction to criminology through a critical investigation of the processes and structures that designate criminality and delinquency; the relationship between control and consent; the administration of justice, and; the contexts (cultural, political and economic) for legal contests. (This course is affiliated with McLaughlin College.) Degree credit exclusion: AS/SOCI 1011 6.00. Note: Students must achieve a grade of at least B (6.0) in this course (or equivalent) in order to be permitted to continue as a major in criminology, or to pursue additional criminology courses at the 2000, 3000 and 4000 levels. Under exceptional circumstances, non-majors who have not obtained a grade of at least B (6.0) may apply for special consideration to enrol in a criminology course for which AS/CRIM/SOSC 1650 9.00 (or equivalent) is a prerequisite. This application should be made to the Criminology Program coordinator.

Cross-listed to: AS/CRIM 1650 9.00 and AS/SOSC 1650 9.00

GL/SOSC 1680 6.00 Modern Economic History: A Canadian Perspective. The economic history of Canada seen as an aspect of North American and, more generally, North Atlantic development, from the earliest staple trade to the present day.

Cross-listed to: GL/ECON 2680 6.00 and GL/HIST 2680 6.00 and GL/SOSC 1680 6.00

AK/SOSC 1700 6.00 Women in Canada. This course will provide an overview of Canadian women's evolving roles and their response to these roles as both cause and product of changing economic, social and cultural conditions. We will examine such things as woman's changing role in the family and workplace and the rise of the women's movement.

AK/SOSC 1710 6.00 People in Society. A consideration of the theoretical and empirical contributions of anthropology, psychology and sociology to the understanding of people as related to their environment. Topics will include: the foundations of interpersonal behaviour, socialization; the development of culturally shared values and beliefs, and their relation to personality.

AK/SOSC 1720 6.00 Social, Political and Economic Themes in Western Civilization. Evaluates the rise of the West, emphasizing the development of capitalism, imperialism and globalization and the theory and practice of liberal democracy. Grounded in contemporary problems and challenges, the course also examines alternative political and economic perspectives.

AK/SOSC 1730 6.00 Urbanization and Urban Issues. An assessment of urbanization and of some modern issues associated with the rapid growth of cities particularly in Canada. The course will embrace such issues as: urban blight, pollution, urban sprawl, social and economic inequalities, city administration and prescriptions for improvement of urban living.

AS/SOSC 1731 9.00 CyberCities: The Community and Communication in Changing Urban Areas. Technology's impact on cities is examined, with emphasis on institutions and landscapes. Changes of metropolitan form, issues of community formation, and emerging patterns of work, leisure and urban life are explored in the context of shifting modes of electronic communication. (This course is affiliated with Calumet College.)

AK/SOSC 1740 6.00 Work and Society. Introduces students to paid and unpaid work in modern society. It provides an interdisciplinary analysis of historical changes and current issues concerning work and workers' experiences. The focus is on Canada with some comparative material.

AS/SOSC 1740 9.00 Development of Urban Economies: Comparing Canada and the Third World. This course compares urban economic development in Canada and the Third World in terms of industrialization, urbanization and economic dependency. Themes are: colonial cities and industrial dependence; the multinational corporation, technological dependence and urban employment; urban problems and alternative solutions. (This course is affiliated with Calumet College.)

AK/SOSC 1760 6.00 Introduction to the Political Economy of Canada. This course will present a broad survey of the political, social and economic problems which are currently facing Canada. Among the issues discussed will be: the evolution of the Canadian class structure, regional conflicts, nationalism, Canadian independence, foreign control and separatism.

AK/SOSC 1770 6.00 Canada: Living in a Northern Environment. Canada's "northernness" makes it both challenging and vulnerable. The course will focus on ingrained attitudes toward nature, assessments of resources as life support system and resulting land uses. Canadian regions and identity, conservation ethics and specific influences on environmental quality will be included.

AK/SOSC 1780 6.00 The Human Life Cycle in Canada. In tracing the life cycle from birth to death we examine at each stage the relationship between the individual and the various social, political and economic institutions and processes through which the individual passes. The family,

psychological development, schooling, the workplace, medicine and psychiatry, aging and death will be studied.

AK/SOSC 1800 6.00 Childhood Schools and Society. A historical and current analysis of what happens to children in school. Among the questions considered are the meaning of socialization, the basis of literacy and the relationship of school and work. While focused on Canada, the course will touch on the experiences of the Third World, England and the United States.

AK/SOSC 1810 6.00 Communication and Mass Media. An analysis, from a social science perspective, of the influence of the popular or mass media on the individual and his society. The course will be both historical and contemporary in scope.

AK/SOSC 1840 6.00 Canadian Development. An analysis of the forces in Canadian society which control the processes of social, economic and political development. The course will also introduce selected theories of development and relate them to the Canadian experience.

AK/SOSC 1880 6.00 Social Change in Canada. An analysis of the problem of change in Canadian social structure. Topics to be covered include recent trends in social institutions, the politics and management of change, the social and psychological consequences of rapid and extensive change and the ideologies we bring to understanding change.

AK/SOSC 1900 6.00 Sexuality, Gender and Society. This course examines how the meaning and significance of sexuality, family, work and public life have varied historically for men and women. It is particularly concerned with analyzing the social definition and control of women and homosexuality, which has largely taken place in the interests of the dominant class of heterosexual "masculine" males.

AK/SOSC 1910 6.00 Third World Countries and Underdevelopment. An examination of the historical origins and subsequent perpetuation of underdevelopment in the Third World; the attempts of selected countries to overcome their state of underdevelopment. This will entail a survey of socio-economic structures and political institutions within Third World countries and an analysis of their relationships to the metropolitan industrialized countries.

AS/SOSC 1910 9.00 Education and Social Change. This course examines the development of educational systems against the background of a changing social structure. The question of "education for what" is stressed in understanding historical and contemporary school systems. The course emphasizes the Canadian educational experience. (This course is affiliated with Vanier College.) Degree credit exclusions: AS/SOSC 1910 6.00 and AS/SOSC 1919 9.00.

AS/SOSC 1919 9.00 Education and Social Change (ESL). This course examines the development of educational systems against the background of a changing social structure. The question of "education for what" is stressed in understanding historical and contemporary school systems. The course emphasizes the Canadian educational experience. (This course is affiliated with Vanier College.) Degree credit exclusions: AS/SOSC 1910 6.00 and AS/SOSC 1910 9.00.

AK/SOSC 1920 6.00 Male-Female Relationships. This course explores some of the basic issues which influence male-female relationships and experience in Western society. Property, sexuality, socialization and culture are considered with attention to the social science literature in these areas as well as contemporary expressions in male-female relationships.

GL/SOSC 1920 6.00 Introduction to Canadian Studies. This course provides basic knowledge of Canadian culture - history, literature and fine arts - from 1759 to the present, as well as an ongoing analysis of Canadian current affairs. Degree credit exclusions: GL/CDNS/HUMA/SOSC 2640 6.00. This course is open to first- and second-year students.

Cross-listed to: GL/CDNS 1920 6.00 and GL/HUMA 1920 6.00 and GL/SOSC 1920 6.00

GL/SOSC 1920 6.00 Introduction aux études canadiennes. Ce cours constitue une introduction aux études canadiennes dans une perspective

d'ouverture du Canada vis-à-vis le monde extérieur. Il présente une lecture des phénomènes reliés à la transition entre les sociétés traditionnelles autochtones et immigrantes, et celles connaissant le développement de la Modernité au Canada. Ce cours est ouvert aux étudiant(e)s de 1e, 2e et 3e années

Language of Instruction: French

Cross-listed to: GL/CDNS 1920 6.00 and GL/HUMA 1920 6.00 and GL/SOSC 1920 6.00

AK/SOSC 1930 6.00 Health, Medicine and Social Sciences. Every society has its healers, healing traditions and institutions. Viewing the Canadian experience from a comparative perspective, this course will examine the interrelationship of disease, health and medicine and the link of these, in turn, to socio-economic structure, political and cultural context and physical environment.

AK/SOSC 1940 6.00 Ontario: Problems and Prospects. An introduction to the social sciences through a study of problems that face Ontario in the 1990s. Included is an examination of policy debates about free trade, new technology, energy and resource development, the future of manufacturing and federal-provincial relations.

GL/SOSC 1960 3.00 Introduction to Computer Usage I. An introduction to computers and their applications for students with no previous background in the subject. Concepts of both hardware and software are discussed, and students are introduced to standard microcomputer-based applications packages. Degree credit exclusion: GL/COSC/MODR/SOSC 1960 6.00.

Cross-listed to: GL/CSLA 1960 3.00 and GL/MODR 1960 3.00 and GL/SOSC 1960 3.00

GL/SOSC 1960 3.00 Introduction à l'application des ordinateurs I. Ce cours a pour but d'initier les étudiants à l'application des ordinateurs. On y enseignera les unités matérielles et fonctionnelles de l'ordinateur. On apprendra aussi un système d'exploitation et un nombre de logiciels qui sont populaires sur les micro-ordinateurs. Cours incompatible : GL/COSC/MODR/SOSC 1960 6.00.

Language of Instruction: French

Cross-listed to: GL/CSLA 1960 3.00 and GL/MODR 1960 3.00 and GL/SOSC 1960 3.00

AS/SOSC 1960 9.00 Introduction to Modern Social and Political Thought. This course provides a broad introduction to the interdisciplinary study of modern social and political thought. Through critical reading and analysis of primary texts, students become familiar with the rise of the liberal tradition, focusing on critiques, defenses and developments of its conceptions of the modern world. (This course is affiliated with Stong College.) Degree credit exclusion: AS/SOSC 1990B 6.00.

GL/SOSC 1970 3.00 Introduction to Computer Usage II. Topics studied include information systems development and database processing, and a survey of common programming languages, including fourth generation languages and object oriented languages. Students will be introduced to programming in a high level language. The course will conclude with a discussion of some of the economic and social issues surrounding computerization. Prerequisite: GL/COSC 1960 3.00. Degree credit exclusion: GL/COSC/MODR/SOSC 1960 6.00.

Cross-listed to: GL/CSLA 1970 3.00 and GL/MODR 1970 3.00 and GL/SOSC 1970 3.00

GL/SOSC 1970 3.00 Introduction à l'application des ordinateurs II. Ce cours introduit le développement de systèmes d'information et la gestion de base de données. On apprendra la structure et la conception des algorithmes et la programmation en langage de haut niveau. Le cours présente aussi les répercussions économiques et sociales des microprocesseurs. Condition préalable : GL/COSC 1960 3.00.

Language of Instruction: French

Cross-listed to: GL/CSLA 1970 3.00 and GL/MODR 1970 3.00 and GL/SOSC 1970 3.00

AK/SOSC 2000 6.00 Introduction to Refugee and Migration Studies.

An introduction to the problem of refugees: conceptual issues (definitions, refugee rights, ethical norms), the historical background, Canadian policy and the issues in specific areas of the world - Africa, Asia, Latin America, Eastern Europe and the Middle East. Prerequisite: A 1000-level social science course. Degree credit exclusion: AS/SOSC 1130 9.00.

Cross-listed to: AS/GEOG 2310 6.00 and AK/SOSC 2000 6.00

AS/SOSC 2040 9.00 Nature and Human Nature. An enquiry into the biological dimensions of human culture with emphasis on findings of evolutionary theory, zoology and primate studies in order to understand the evolutionary determinants of "primitive" and "modern" societies. (This course is affiliated with Bethune College.) Degree credit exclusion: AS/SOSC 1040 6.00.

AS/SOSC 2100 6.00 Social Relations: Ideas and Actions. Groups and individuals act on the basis of certain sets of ideas or ideologies — convictions as to what is real or good or true. This course provides a frame-of-reference for understanding these ideologies as they apply to the interpretation of the self, society and the natural world. Degree credit exclusion: AS/SOSC 2100 6.00.

AS/SOSC 2101 3.00 The Political Economy of Health: International Perspectives. This course explores international health issues using political economy as a theoretical framework. Particular attention is given to the social, economic and political factors of health, including the constructions of health definitions and the health-illness process. Degree credit exclusion: AS/SOSC 2112 6.00.

AS/SOSC 2102 3.00 Health Systems in the Global Society. This course explores health systems from a comparative perspective. Particular attention is given to the impact of technology on health care delivery, the targets for health in a global world and reforms in public and private health systems. Degree credit exclusion: AS/SOSC 2112 6.00.

AS/SOSC 2110 6.00 A Critical Study of Health and Society. This course examines various perspectives towards health, the social construction of illness, and the relationship between disease and social structures. It explores the linkages between the development of the health care system and professions, and the medical-industrial complex. Degree credit exclusions: AS/SOSC 2110 6.00, AS/SOSC 2110 9.00.

AS/SOSC 2150 9.00 Families in Crisis: Issues of Health Environments and Poverty. This course examines the crisis of the contemporary family. We use the family therapy literature to examine the crisis within the family system; and we also use the critical perspectives of Marxism, psychoanalysis and feminism to understand the position of the family in the surrounding social world. (This course is affiliated with McLaughlin College.) Degree credit exclusions: AS/SOSC 2150 6.00, AS/SOCI 3660 6.00, AS/SOSC 3150 6.00.

AS/SOSC 2180 9.00 On Women: An Introduction to Women's Studies. This course explores the social, political and economic institutions which shape women's lives, and introduces key theoretical approaches within feminist scholarship to investigate specific feminist issues in areas such as women's writing, visual representations, family, race, sexuality, women and work. (This course is affiliated with Founders College.) Degree credit exclusions: AS/SOSC 2180 6.00, AS/HUMA 2930 6.00, GL/WMST 2950 6.00, GL/SOSC 2950 6.00(EN), GL/SOSC 2950 6.00(FR), GL/WMST 2950 6.00, AK/WMST 2000 6.00.

Cross-listed to: AS/HUMA 2930 9.00 and AS/SOSC 2180 9.00 and AK/WMST 2510 9.00 and AS/WMST 2510 9.00 and GL/WMST 2510 9.00

AS/SOSC 2200 9.00 Sovereignty and Democracy: Canada in the New Global Economy. A critical assessment of the body of knowledge on Canada as it has developed in selected disciplines. Works of various scholars are examined to illustrate approaches used. (This course is affiliated with McLaughlin College.) Degree credit exclusion: AS/SOSC 2200 6.00.

AS/SOSC 2210 9.00 Labour Relations in Canada. An introduction to the relations between labour and management in Canada, especially the changing nature of the workplace, the evolution of the Canadian labour

movement, the role of the Canadian state, the operation of collective bargaining structures and a wide range of contemporary issues in labour relations. Degree credit exclusion: AS/SOSC 2210 6.00.

AS/SOSC 2311 6.00 Communication in Everyday Life. This course examines the processes of interpersonal communication providing insight into how we create and communicate meaning for each other at all levels of social communication. We analyze everyday communication using a variety of models from the social sciences. Prerequisite: AS/SOSC 1310 9.00.

AS/SOSC 2312 6.00 Information and Technology. This course focuses on critical stances with which to view our society's preoccupation with information and technology. Different models and theoretical approaches are used to understand how information and technology affect social change. Prerequisite: AS/SOSC 1310 9.00. Degree credit exclusions: AS/SOSC 2080 9.00, AS/SOSC 2089 9.00, AS/SOSC 2312 9.00, AS/SOSC 2319 9.00.

AS/SOSC 2312 9.00 Information and Technology. This course focuses on critical stances with which to view our society's preoccupation with information and technology. Different models and theoretical approaches are used to understand how information and technology affect social change. Prerequisite: AS/SOSC 1310 9.00. Degree credit exclusions: AS/SOSC 2080 9.00, AS/SOSC 2089 9.00, AS/SOSC 2312 6.00, AS/SOSC 2319 9.00.

AS/SOSC 2313 6.00 Introduction to Politics, Policy and the Media. This course analyzes the relations between popular media, communication technologies and power. The role of the state, market and civil society in the development of communication systems, and the production and distribution of culture are examined, with special attention paid to Canada. Prerequisite: AS/SOSC 1310 9.00.

AS/SOSC 2314 6.00 Media, Culture and Society. This course explores the individual and collective significance of the role of communications in culture and society. Various historical, theoretical and methodological approaches are introduced as ways to analyze the impact of communications media in everyday life. Prerequisite: AS/SOSC 1310 9.00. Degree credit exclusion: AS/SOSC 2314 9.00.

AS/SOSC 2314 9.00 Media, Culture and Society. This course explores the individual and collective significance of the role of communications in culture and society. Various historical, theoretical and methodological approaches are introduced as ways to analyze the impact of communications media in everyday life. Prerequisite: AS/SOSC 1310 9.00. Degree credit exclusion: AS/SOSC 2314 6.00.

AS/SOSC 2319 9.00 Information and Technology (ESL). This course focuses on critical stances with which to view our society's preoccupation with information and technology. Different models and theoretical approaches are used to understand how information and technology affect social change. Degree credit exclusions: AS/SOSC 2080 9.00, AS/SOSC 2089 9.00, AS/SOSC 2312 6.00, AS/SOSC 2312 9.00.

AS/SOSC 2330 9.00 The Economics of Law Policy and Organization. This course considers economics as a form of moral argument. This course considers how economists evaluate existing government policies in a broad variety of areas, including housing policies and rent control, environmental protection and gender equity in the workplace. (This course is affiliated with Calumet College.) Degree credit exclusions: AS/SOSC 3530 6.00, AS/POLS 3310 6.00.

AS/SOSC 2340 9.00 Foundations of Business and Society. An introduction to business and society studies, emphasizing the interaction of economic and social development globally and in the Canadian context, and introducing the perspectives of economics, mathematics and statistics, political science, psychology, labour studies and sociology.

AS/SOSC 2350 6.00 Law and Society. This course examines the interrelationship between law and the social sciences with emphasis on types of legal thought, the function of law in society, legal systems, and a variety of specific issues involving Canadian society and law, such as the legal profession, the criminal process, civil and political rights and family

law. Note: This course is required of students registered in the Law and Society Program, but also is open to others.

AK/SOSC 2400 6.00 Foundations of Social Sciences. Introduction to the social sciences and social inquiry, including issues in research design and ethics and the critical reading of social scientific accounts. Concepts from disciplines represented in the school are discussed, such as gender, ethnicity, social class, ideology and the state. Prerequisite: 1000-level social science course.

AK/SOSC 2410 6.00 Introduction to Communication Studies. The course explores major contributions to the study of communication from a variety of perspectives: the behavioural and social sciences, the humanities and fine arts, biology and engineering. Topics include language, the analysis of messages, cultures as complex media systems, technologies of communication, ideology and mass media and the political economy of information. Prerequisite: 1000-level social science course.

AK/SOSC 2410 9.00 Introduction to Communication Studies. The course explores major contributions to the study of communication from a variety of perspectives: the behavioural and social sciences, the humanities and fine arts, biology and engineering. Topics include language, the analysis of messages, cultures as complex media systems, technologies of communication, ideology and mass media and the political economy of information. Prerequisite: A 1000-level social science course. Note: Not open to students who have taken AK/SOSC 2420 6.00 or AK/SOSC 2500 6.00.

AS/SOSC 2410 9.00 Developing Countries: Diversity and Contradictions. The course examines the societies of Asia, Africa and Latin America with emphasis on the human dimension of modernizing processes, neo imperialism, political stability and instability, economic development and lack of development and the solutions adopted in specific countries. (This course is affiliated with Stong College.) Degree credit exclusion: AS/SOSC 1410 6.00.

AS/SOSC 2430 3.00 Peoples and Cultures of Southeast Asia. This course examines the cultures and social systems of mainland Southeast Asia. Beginning with an examination of the ecology and prehistory of the region, topics such as Indianization, tribal social organization, Buddhism, rural life, colonialism and urban life are considered. Degree credit exclusion: AS/SOSC 2430 6.00.

AS/SOSC 2430 6.00 Peoples and Cultures of Southeast Asia. This course examines the cultures and social systems of mainland Southeast Asia. Beginning with an examination of the ecology and prehistory of the region, topics such as Indianization, tribal social organization, Buddhism, rural life, colonialism and urban life are considered. Degree credit exclusion: AS/SOSC 2430 3.00.

AS/SOSC 2435 6.00 Introduction to South Asian Studies. This course introduces students to contemporary South Asia by exploring the following themes: history and political economy; institutions and governments; social movements; the environment; and culture and identity (including issues relating to the South Asian diaspora).

AS/SOSC 2460 9.00 Contemporary Latin America. This course introduces students to the basic features of contemporary Latin America through an examination of the social, political and economic changes that occurred in the region over the past century. Degree credit exclusion: AS/SOSC 2460 6.00.

AS/SOSC 2470 6.00 Caribbean Society in Transition: Emancipation to Independence. This course explores the sociocultural matrix of Commonwealth Caribbean society, and examines the quest for identity, personal and national, and the pattern of institutional development in promoting or frustrating that quest, including insularity and regionalism; race, colour and class; political leadership.

AS/SOSC 2480 9.00 Introduction to African Studies. The course explores common themes in the social organization, history and cultural heritage of Africa's diverse peoples. It then moves to examine the impact of colonialism, and the struggle to develop politically and economically viable nation-states in the post-colonial era. The work of African writers,

artists and statesmen furnishes an important contribution to the course's understanding of Africa, past and present. (This course is affiliated with Founders College.) Degree credit exclusion: AS/SOSC 2480 6.00.

AS/SOSC 2550 6.00 Contemporary Theories in Social and Political Thought. This course aims at an explication of the main historical, philosophic and social scientific themes relevant to an understanding of the nature of society, especially modern and contemporary Western society.

AS/SOSC 2560 6.00 Ideology and Everyday Life. This course explores the crucial role that ideology plays in patterning and giving purpose to an individual's everyday life experiences. There are two case studies: one focuses on North America, the other examines Weimer Germany and the rise of Nazism.

AS/SOSC 2570 9.00 Perspectives on Human Nature and Political Thought. This course investigates conceptions of what it is to be a human being in the context of social, cultural and political relations. Major themes include the relationships between authority and critique, autonomy and democracy and art and politics. Degree credit exclusion: AS/SOSC 2570 6.00.

GL/SOSC 2600 6.00 Les femmes francophones et l'éducation : perspectives canadienne et internationale. Ce cours présente et analyse le rôle des femmes francophones du Canada et celles de la francophonie internationale dans leurs collaboration en tant qu'étudiantes et en tant qu'enseignantes au sein des divers systèmes d'éducation depuis le 18e siècle jusqu'à nos jours. Cours incompatibles : GL/WMST 3930F 3.00, GL/WMST/SOSC 3980B 6.00, GL/SOSC 3014 6.00, GL/WMST 3960F 3.00, GL/WMST 3960F 6.00, GL/SOSC 3011F 3.00, AK/AS/GL/WMST 2504 3.00, GL/SOSC 2600 3.00.

Language of Instruction: French

Cross-listed to: GL/ILST 2600 6.00 and GL/SOSC 2600 6.00 and AK/WMST 2504 6.00 and AS/WMST 2504 6.00 and GL/WMST 2504 6.00

AS/SOSC 2600 9.00 Introduction to the Study of Religion. A comparative examination of the history, literature, practices and social aspects of the religious traditions of South Asia (Buddhism, Hinduism), East Asia (China, Korea, Japan), Europe and West Asia (Judaism, Christianity and Islam), Africa and Native America. (This course is affiliated with Vanier College.) Note: Not all traditions will be offered in any given year. Degree credit exclusions: AS/HUMA 2800 6.00, AS/SOSC 2600 6.00.

Cross-listed to: AS/HUMA 2800 9.00 and AS/SOSC 2600 9.00

GL/SOSC 2605 3.00 Media, Technology and the Internet. This course will be a critical and theoretical inquiry into how the Internet and related media technologies have impacted on Canadian social structures, culture, social interaction and our future in the "global village". We examine the notion of the information superhighway as well as how technology has impacted on the relationship between knowledge and power as conceived by Marx, Gramsci and Foucault.

Cross-listed to: GL/SOCI 2605 3.00 and GL/SOSC 2605 3.00

GL/SOSC 2615 6.00 L'Europe depuis 1815. Ce cours examinera l'impact des révolutions politiques et industrielles sur le développement social, culturel et idéologique de l'Europe depuis 1815.

Language of Instruction: French

Cross-listed to: GL/HIST 2615 6.00 and GL/SOSC 2615 6.00

GL/SOSC 2630 6.00 First Nations of Canada. Perspectives on Inuit and Indian communities of Canada; cultural and linguistic diversity; traditional economic and social organization; religion and art; the impact of Western society; contemporary strategies for survival.

Cross-listed to: GL/CDNS 2630 6.00 and GL/SOCI 2630 6.00 and GL/SOSC 2630 6.00

GL/SOSC 2650 3.00 Mass Media, Culture and Society. This course examines the way in which mass communication reproduces culture in traditional, modern and postmodern societies. Sociological and interdisciplinary approaches are introduced for a comparative focus on

Canadian and Québécois media in the North American context. Degree credit exclusion: GL/SOCI 2420E 3.00.

Cross-listed to: GL/CDNS 2650 3.00 and GL/SOCI 2650 3.00 and GL/SOSC 2650 3.00

AS/SOSC 2650 6.00 Theories of Criminology. This course introduces students to competing theories of criminology and the history of criminology as a field of study. Biological, psychological and sociological theories of crime are compared and contrasted, as well as contemporary theories including symbolic interactionism and critical criminology. Prerequisite: AS/CRIM/SOSC 1650 9.00 (or equivalent), with a grade of at least B (6.0).

Cross-listed to: AS/CRIM 2650 6.00 and AS/SOSC 2650 6.00

AS/SOSC 2651 3.00 Criminal Law and Procedure. This course is an introduction to the fundamental and competing principles of jurisprudence and the Criminal Code of Canada. Consideration is given to the various steps in the judicial system, including investigation, indictment, adjudication, sentencing and corrections. Prerequisite: AS/CRIM/SOSC 1650 9.00 (or equivalent), with a grade of at least B (6.0).

Cross-listed to: AS/CRIM 2651 3.00 and AS/SOSC 2651 3.00

GL/SOSC 2655 6.00 Global Geography: Physical and Human Aspects. An introduction to the main geographical concepts of and approaches to the study of humans-nature relationship, notably humans and the biosphere, the spatial dimension of the development of societies, cultures and civilizations and the multilevel management of space (local, national, global). Degree credit exclusion: AS/GEOG 1000 6.00.

Cross-listed to: GL/ILST 2655 6.00 and GL/SOSC 2655 6.00

GL/SOSC 2660 6.00 Perspectives on Human Nature. A multidisciplinary study of a range of influential yet contrasting images of man or models of human nature encountered in the contemporary humanities and social sciences. Perspectives surveyed include those of such 19th- and 20th-century thinkers as Kierkegaard, Marx, Nietzsche, Freud, Heidegger, Sartre, Lévi-Strauss, Lacan and Derrida.

Cross-listed to: GL/SOCI 2660 6.00 and GL/SOSC 2660 6.00

GL/SOSC 2670 6.00 Canadian History Since 1663. A survey of Canadian social, political, economic and cultural development, emphasizing the problems of accommodating two nationalities within one country and of survival in the face of conflicting British and American imperialisms.

Cross-listed to: GL/HIST 2670 6.00 and GL/SOSC 2670 6.00

GL/SOSC 2670 6.00 Histoire du Canada. Aperçu du développement social, économique, politique et culturel du Canada. Nous porterons une attention particulière à l'évolution économique, à la stratification sociale et aux rapports entretenus entre les deux nations qui composent le Canada.

Language of Instruction: French

Cross-listed to: GL/HIST 2670 6.00 and GL/SOSC 2670 6.00

GL/SOSC 2680 3.00 Sex, Gender and Society. An analysis of the significance of gender distinctions in social structure, including such topics as sex role socialization, sex role stratification and male/female relationships.

Cross-listed to: GL/SOCI 2680 3.00 and GL/SOSC 2680 3.00

GL/SOSC 2680 3.00 Relations sexe/genre. Analyse de la signification des distinctions de genre dans la structure sociale. En particulier étude de la socialisation et de la stratification des rôles de chaque sexe, des relations entre les genres masculin/féminin.

Language of Instruction: French

Cross-listed to: GL/SOCI 2680 3.00 and GL/SOSC 2680 3.00

GL/SOSC 2685 3.00 The Family. An examination of the family as a part of a social system and as a setting for social interaction, including such topics as variations in family forms and their relationships to different social systems, current changes in family life and attitudes about family, family roles and behaviour.

Cross-listed to: GL/SOCI 2685 3.00 and GL/SOSC 2685 3.00

GL/SOSC 2685 3.00 La Famille. Étude de la famille en tant qu'unité du système social et domaine d'interaction sociale. Étude, en particulier, des variations de formes familiales et de leurs relations avec les différents systèmes sociaux; étude des changements actuels dans la vie familiale et des attitudes envers la famille, des rôles et des comportements familiaux.

Language of Instruction: French

Cross-listed to: GL/SOCI 2685 3.00 and GL/SOSC 2685 3.00 and GL/WMST 2685 3.00

AS/SOSC 2710 9.00 City Lives and City Forms: An Introduction to Urban Studies. This course introduces students to the tradition and practice of urban studies through an exploration of the social fabrics of cities as historical products that both reflect and influence economic, political and cultural realities in contemporary societies. Degree credit exclusion: AS/SOSC 2710 6.00. Note: This course is required of students registered in the Urban Studies Honours Program, but also is open to others.

AS/SOSC 2730 6.00 The Culture of Cities. From the gods of Ur to the colonnades of the Greek agora, from Roman baths to the baroque torture chambers, from the squalid industrial cities to the Disneyland cities, this course is an intellectual and visual journey into the culture of cities. Degree credit exclusions: AS/SOSC 2730 9.00 and AS/SOSC 2990B 6.00.

AS/SOSC 2791 6.00 Gender and Culture in Comparative Perspective. The course analyzes how gender is constructed in different regions of the world. We examine particular significant cultural, economic and political shifts which occur across the regions and in specific time periods. Degree credit exclusion: AS/SOSC 2990L 6.00.

AS/SOSC 2800 6.00 Development in Comparative and Historical Perspective. An exploration of the various aspects that have characterized the experience of development over the last half century. We focus on the concepts, theories and strategies of development that have formed the core of the debate within the field of development studies.

AS/SOSC 2812 6.00 Social Thought in African and Caribbean Literature. This course studies the principal images which a number of contemporary African and Caribbean writers have formed of their societies' past and present and the larger visions of the human condition which their works suggest. Degree credit exclusion: AS/SOSC 2810B 6.00.

AS/SOSC 2813 6.00 Art and Society. The course examines the relation of visual arts to society in 20th-century Europe and North America including how art reflects and is used or abused in the context of such forces as dictatorship, censorship, war nationalism, economic depression and feminism. Degree credit exclusion: AS/SOSC 2990J 6.00.

AS/SOSC 2830 9.00 Music and Society. This course explores the relationship between the production and performance of music and its economic, social and political milieux. The first part of the course centres on the special theoretical perspective of the social sciences and the understanding it gives of the structure and content of music. The second part focuses on music in the modern world. (This course is affiliated with Vanier College.) Degree credit exclusion: AS/SOSC 2830 6.00.

AS/SOSC 2840 6.00 Film and Society. Economic and sociological analysis of the cinema in modern Western society, with comparative material from other media and other societies; mass society; communications; studies of the industry, the audience, the content of the experience and art and values; the medium as the message.

GL/SOSC 2900 3.00 Language and Gender. This course explores the relationship between language and sex/gender systems from a feminist perspective. The main areas investigated are language and gender stereotypes; language, power and women's status; and male versus female communicative style in different socio-cultural contexts.

Cross-listed to: AS/LING 2410 3.00 and GL/SOSC 2900 3.00 and AK/WMST 2501 3.00 and AS/WMST 2501 3.00 and GL/WMST 2501 3.00

GL/SOSC 2905 6.00 Introduction to the History of Modern Europe from 1450 to the Present. This course surveys the formation of Western civilization in Europe during the modern era as a foundation for subsequent studies in particular aspects of Western society or European civilization. It covers principally the social, political, economic and cultural history of Europe from the mid-15th century to the present. Degree credit exclusion: GL/HIST/HUMA/SOSC 1600 6.00.

Cross-listed to: GL/HIST 2905 6.00 and GL/HUMA 2905 6.00 and GL/SOSC 2905 6.00

GL/SOSC 2905 6.00 Introduction à l'histoire de l'Europe contemporaine de 1450 à nos jours. Ce cours passe en revue la formation de la civilisation occidentale en Europe pendant l'ère moderne. Ce cours présente aussi les éléments nécessaires à de futures études plus détaillées sur la société occidentale et la civilisation européenne. Il touche principalement à l'histoire sociale, politique, économique et culturelle de l'Europe du XVe siècle jusqu'à nos jours. Cours incompatibles : GL/HIST/HUMA/SOSC 1600 6.00.

Language of Instruction: French

Cross-listed to: GL/HIST 2905 6.00 and GL/HUMA 2905 6.00 and GL/SOSC 2905 6.00

GL/SOSC 2923 3.00 Introduction to Law and Social Thought. This course will focus on the role of law and legal institutions in their relation to society, family and the individual. It will examine specific issues within Canadian society and law involving the judicial and criminal processes, civil and political rights, and the relationship between legal and political culture.

Cross-listed to: GL/PHIL 2923 3.00 and GL/SOSC 2923 3.00

GL/SOSC 2923 3.00 Introduction au droit et à la pensée sociale. Ce cours porte sur les rapports entre le droit et les institutions juridiques d'un côté, et la société, la famille et l'individu de l'autre. On y examinera quelques questions propres au droit et à la société canadiens, et relatives au processus judiciaire et pénal, aux droits civils et politiques, ainsi qu'aux rapports entre culture politique et culture juridique.

Language of Instruction: French

Cross-listed to: GL/PHIL 2923 3.00 and GL/SOSC 2923 3.00

GL/SOSC 2925 3.00 Philosophy of Law. An introduction to legal reasoning and selected issues involved in understanding a legal system. We will also consider the nature of legal rights, justice and their relations of law and morality.

Cross-listed to: GL/PHIL 2925 3.00 and GL/SOSC 2925 3.00

GL/SOSC 2925 3.00 Philosophie du droit. Ce cours est une introduction au raisonnement juridique dans ce qu'il a de particulier; nous y aborderons quelques sujets propres à faire mieux comprendre ce qu'est un système juridique. Y seront étudiés également la nature des droits définis par la loi, la nature de la justice, ainsi que les rapports entre la morale et le droit. Cours incompatible : GL/PHIL/SOSC 3925 3.00(EN).

Language of Instruction: French

Cross-listed to: GL/PHIL 2925 3.00 and GL/SOSC 2925 3.00

GL/SOSC 2930 3.00 Regionalism, Culture and Identity in Canada. Using an interdisciplinary approach, this course will examine regions and regionalism in Canada through a consideration of physical and human geography, as a political and ideological construct, and through representation in literature and the visual arts. Degree credit exclusion: GL/CDNS 2200 6.00(FR).

Cross-listed to: GL/CDNS 2930 3.00 and GL/SOSC 2930 3.00

GL/SOSC 2930 3.00 Régionalisme, culture et identité au Canada. Avec une approche interdisciplinaire ce cours traite de l'étude des régions et du régionalisme au Canada. Il explore la géographie humaine et physique du pays, ainsi que les questions de politique et d'idéologie et la représentation que donnent la littérature et les arts visuels des paysages régionaux. Cours incompatible : GL/CDNS 2200 6.00(FR).

Language of Instruction: French

Cross-listed to: GL/CDNS 2930 3.00 and GL/SOSC 2930 3.00

AS/SOSC 2950 3.00 Comparative Education I: Theory and Practice.

The theoretical relationships between the education system and society is examined on a comparative basis. The course studies the organization, administration, control and general functioning of education within different economic, social and political systems. Degree credit exclusions: AS/SOSC 1950 6.00 (Fall/Winter 1982-1983 to Fall/Winter 1995-1996), AS/SOSC 2950 6.00 (Fall/Winter 1996-1997 to Summer 1999).

GL/SOSC 2950 6.00 On Women: An Introduction to Women's Studies.

This course explores the social, political and economic institutions which shape women's lives, and introduces key theoretical approaches within feminist scholarship to investigate specific feminist issues in areas such as women's writing, visual representations, family, race, sexuality, women and work. Degree credit exclusions: AK/AS/GL/WMST 2510 9.00, AS/SOSC 2180 6.00, AS/SOSC 2180 9.00, AS/HUMA 2930 6.00, AS/HUMA 2930 9.00, GL/WMST 2950 6.00(FR), AK/WMST 2000 6.00.

Cross-listed to: GL/SOSC 2950 6.00 and AK/WMST 2500 6.00 and AS/WMST 2500 6.00 and GL/WMST 2500 6.00

GL/SOSC 2950 6.00 Femmes, savoirs et sociétés : introduction aux études des femmes.

Dans une démarche multidisciplinaire, ce cours d'introduction aux études des femmes porte sur l'étude de la situation des femmes en prenant en compte les structures, socio-économiques politiques et culturelles. Il fait l'apprentissage des concepts élémentaires en Études des femmes à travers les grandes oeuvres féministes qui ont marqué ce champ. Cours incompatibles : AK/AS/GL/WMST 2510 9.00, AS/SOSC 2180 6.00, AS/SOSC 2180 9.00, AS/HUMA 2930 6.00, AS/HUMA 2930 9.00, GL/WMST 2950 6.00(FR), AK/WMST 2000 6.00.

Language of Instruction: French

Cross-listed to: GL/SOSC 2950 6.00 and AK/WMST 2500 6.00 and AS/WMST 2500 6.00 and GL/WMST 2500 6.00

AS/SOSC 2951 3.00 Comparative Education II: Politics and Education.

Education and politics are said to live in a symbiotic relationship with each influencing the fate of each other in all societies developed and underdeveloped. This course studies that essential connection by examining a number of case-studies on a world wide basis. Prerequisite: AS/SOSC 2950 3.00. AS/SOSC 1950 6.00 (Fall/Winter 1982-1983 to Fall/Winter 1995-1996), AS/SOSC 2950 6.00 (Fall/Winter 1996-1997 to Summer 1999).

AS/SOSC 2960 9.00 Italian: A Minority Culture and Language in North American Society.

This course investigates the effects North American culture and language have on the lives of Italian immigrants and their descendants. (This course is affiliated with Stong College.) Degree credit exclusions: AS/SOSC 2990C 6.00, AS/IT 2791 6.00, AS/IT 2790 6.00.

Cross-listed to: AS/IT 2791 9.00 and AS/SOSC 2960 9.00

GL/SOSC 3011 6.00 Formation et développement de la société québécoise/Formation and development of Quebec Society.

Le cours montre comment le Québec est entré au Xxe siècle dans l'espace du Canada français pour en ressortir dans l'espace québécois. On cerner son développement à l'aide d'indicateurs, de discours et des interprétations données au fil des ans./This course will examine how Québec shifted from a French Canadian to a Québécois space over the course of the 20th century. We will examine social developments using social indicators, texts and interpretations showing these historical developments.

Language of Instruction: English/French

Cross-listed to: GL/CDNS 3011 6.00 and GL/HIST 3011 6.00 and GL/POLS 3011 6.00 and GL/SOCI 3011 6.00 and GL/SOSC 3011 6.00

GL/SOSC 3013 3.00 Médias et Politiques.

Ce cours vise à analyser de façon critique les enjeux du paysage médiatique actuel et les liens avec le domaine politique. Les thèmes abordés sont les suivants: médias et propagande, nouvelles technologies et information continue, concentration de la presse et débats démocratiques, mondialisation et standardisation.

Language of Instruction: French

Cross-listed to: GL/HUMA 3013 3.00 and GL/POLS 3013 3.00 and GL/SOSC 3013 3.00

AS/SOSC 3030 6.00 Crime and Punishment in Western Societies. This course focuses on the way different societies over time have endeavoured to deal with perceived criminality. It encompasses a wide range of criminal justice issues, including definitions of crime, criminological theory, the role of the courts, legal codes and policing.

Cross-listed to: AS/HIST 3830 6.00 and AS/SOSC 3030 6.00

AS/SOSC 3090 6.00 Medicine and North American Society in Historical Perspective. This course explores North American social and cultural responses to disease. It offers a critical, historical evaluation of the ways in which science accorded medicine a new intellectual and institutional status that transformed explanations for disease and patterns of healing/caregiving.

Cross-listed to: AS/HIST 3880 6.00 and AS/SOSC 3090 6.00

GL/SOSC 3100 3.00 Individual Studies. Students do independent reading and research together with written assignments under the guidance of a member of the college. All individual studies in multidisciplinary studies at Glendon are subject to specific regulations which the department will supply on request. (Since there is no assurance that a proposed project will be accepted, the student is encouraged to enrol in another course until a decision is made concerning the proposal.) Note: May be taken as a full- or half-year course.

GL/SOSC 3100 6.00 Travail individuel. Tout étudiant choisit un programme d'étude individuel qu'il mènera à bien sous la direction d'un professeur du collège. Attention : Tous les "Travaux Individuels" offerts dans le cadre d'Études pluridisciplinaires à Glendon sont régis par des règlements précis, que le secrétariat d'Études pluridisciplinaires tient à la disposition des étudiants. (Étant donné qu'il n'existe aucune garantie que ce projet soit accepté, on conseille vivement à l'étudiant de s'inscrire dans un autre cours jusqu'à ce qu'une décision soit prise.)

Language of Instruction: French

AS/SOSC 3101 3.00 Health and Development in the Third World. This course explores health issues in the Third World, including the relationships between these health issues and the political economy of development. Particular attention is given to the study of the comparative health systems in Latin America, Asia and Africa. Degree credit exclusion: AS/SOSC 3112 6.00.

AS/SOSC 3102 3.00 Health Policies and Practices in the Third World. This course explores the burden of diseases in the Third World, health transitions, health policies and practices, as well as changes, reforms and alternative practices. Degree credit exclusion: AS/SOSC 3112 6.00.

AS/SOSC 3113 6.00 Health Care Professions: Theories and Issues. The concept of profession in health care is explored through an examination of the development of the hierarchical division of labour and the struggles for autonomy by health occupations. The impact of restructuring on professional boundaries and autonomy is examined. Degree credit exclusion: AS/SOSC 2113 6.00.

AS/SOSC 3114 6.00 Selected Topics in Health and Society. From time to time, depending on the availability of faculty, courses are offered dealing with topics of special interest to students in the Health and Society Program. Please consult the social science supplementary calendar for more details.

AS/SOSC 3115 6.00 Selected Topics in Health and Society. From time to time, depending on the availability of faculty, courses are offered dealing with topics of special interest to students in the Health and Society Program. Please consult the social science supplementary calendar for more details.

AS/SOSC 3120 6.00 To Be or Not to Be: Suicide and Culture in Comparative Perspective. The course is designed to introduce students to comparative suicidology — an interdisciplinary, transcultural study of suicide behaviour.

AS/SOSC 3125 6.00 Women Organizing. Women have a long tradition of organizing to expand their rights, resist oppression, challenge and defend traditional values and to change their societies. This course documents and analyzes the patterns of women's activism using historical, cross-cultural and contemporary sources. Degree credit exclusion: AS/SOSC 3990B 3.00.

Cross-listed to: AS/SOSC 3125 6.00 and AK/WMST 3509 6.00 and AS/WMST 3509 6.00 and GL/WMST 3509 6.00

AS/SOSC 3130 6.00 Women and Work: Production and Reproduction. This course explores the conditions of women's work, paid and unpaid. The historical development of a sexual division of labour and the roles played by the family, employers, trade unions and government policy in the gendering of jobs is examined.

Cross-listed to: AS/SOSC 3130 6.00 and AK/SOSC 3380 6.00 and GL/WKST 3610 6.00 and AK/WMST 3510 6.00 and AS/WMST 3510 6.00 and GL/WMST 3510 6.00

AS/SOSC 3140 6.00 Psychotherapy and the Arts. This course explores the use of the arts in psychotherapy. Topics include the various specialized modalities of the arts therapies (visual art, dance/movement, music, drama and poetry) as well as the intermodal approach of expressive arts therapy. Degree credit exclusions: AS/SOSC 3140 3.00, AS/SOSC 3141 3.00.

AS/SOSC 3160 6.00 Understanding Psychotherapy. This course provides an introduction to the theory and practice of intensive psychotherapy. An overall balance is sought between the classical approach of Freud and his followers, post-Freudian developments in psychoanalytic technique and the more recent perspective of self psychology.

Cross-listed to: AS/SOCI 3160 6.00 and AS/SOSC 3160 6.00

AS/SOSC 3162 3.00 Drama, Ritual and Healing. This course examines the connections between ritual, theatrical performance and the therapeutic use of theatre. The traditional use of ritual in healing ceremonies are compared to contemporary dramatic and therapeutic practices which seek to revive the ritual dimension. Degree credit exclusion: AS/SOSC 3162 6.00, AS/SOSC 3990P 6.00.

AS/SOSC 3163 3.00 Drama and Therapy. This course studies the contemporary use of theatre in psychotherapy. It focuses on psychodrama, drama therapy and the Boal method of theatre and therapy. The course combines practical training with theoretical understanding. Degree credit exclusion: AS/SOSC 3162 6.00, AS/SOSC 3990P 6.00.

AS/SOSC 3164 6.00 Occupational and Environmental Health. Environmental and occupational health problems are examined from a political economy perspective. Using case studies, issues relating to law, media, rights and science are discussed. The role of experts, victims and social movements in affecting change are explored. Degree credit exclusions: AS/SOSC 3111A 6.00.

AS/SOSC 3165 6.00 Problems in Canadian Business Law. This course describes the legal rules that govern the conduct of business in Canada and samples the extensive normative commentary on these issues. Students also develop their capacity to present written arguments reflecting their own views on the law. Degree credit exclusions: AS/ECON 4500 3.00 and AS/ECON 4510 3.00.

Cross-listed to: AS/POLS 3165 6.00 and AS/SOSC 3165 6.00

AS/SOSC 3170 3.00 Women and Politics. This course examines women's political position in advanced capitalist countries. The focus is historical, theoretical and issue-oriented. Issues examined include the politics of racism, sexuality, reproduction, pornography within formal political structures and community organizing. Degree credit exclusions: GL/POLS 4960E 6.00, GL/WMST 4960E 6.00.

Cross-listed to: AS/POLS 3450 3.00 and AS/SOSC 3170 3.00 and AK/WMST 3516 3.00 and AS/WMST 3516 3.00 and GL/WMST 3516 3.00

AS/SOSC 3175 3.00 Topics in Women and Politics. Possible issues include women and employment, politics of reproduction, politics of

racism, gender and international relations, feminist theory etc. Degree credit exclusions: AS/POLS 3450 6.00, AS/SOSC 3170 6.00.

Cross-listed to: AS/POLS 3455 3.00 and AS/SOSC 3175 3.00 and AK/WMST 3517 3.00 and AS/WMST 3517 3.00 and GL/WMST 3517 3.00

AS/SOSC 3180 6.00 Women, Culture and Society. This course examines the contribution of anthropology to women's studies, including the relationship between biology and culture, the evolution and learning of sex roles, and the roles and status of women in comparative perspective.

Cross-listed to: AS/ANTH 3230 6.00 and AS/SOSC 3180 6.00

AS/SOSC 3190 6.00 Gender, Race and Class in Canada. The course explores the intersection of gender, race and class in the lives of Canadian women, and examines the Canadian women's movement and developments in feminist theory and methodology. The Canadian experience is compared with that of women elsewhere.

AS/SOSC 3210 6.00 The Working Class in Canadian Society. This course explores the changing nature of paid and unpaid work in Canada in the 19th and 20th centuries and the impact of those changes on Canadian society.

Cross-listed to: AS/HIST 3531 6.00 and AS/SOSC 3210 6.00

AS/SOSC 3220 6.00 Youth and Society. This course explores the impact of social, economic, political and cultural conditions on the experience of youth. It examines youth in the family, in school, at work and in politics through the 19th century to the present.

AS/SOSC 3240 3.00 Labour and Globalization I: North American Perspectives. This course looks at the post-war assumptions governing the limits and possibilities of trade union action in mature welfare states. It moves to looking at labour in English Canada and Quebec, the US and Mexico, pre and during NAFTA. Degree credit exclusion: AS/SOSC 3240 6.00.

AS/SOSC 3241 3.00 Labour and Globalization II: Comparative Perspectives. This course focuses on the changed environment for labour action and the search for new sources of trade union authority and power in the European Community, Russia, Australasia, Latin America and Africa. Degree credit exclusion: AS/SOSC 3240 6.00.

AK/SOSC 3250 6.00 Law and Society: Legal Institutions and Social Justice. This course examines the interrelationship between law and the social sciences with emphasis on types of legal thought, the function of law in society, legal systems and a variety of specific issues involving Canadian society and law, such as the legal profession, the criminal process, civil and political rights and family law. Note: Not open to students who have taken AK/POLS 3209G 6.00 or AK/SOSC 3209A 6.00.

Cross-listed to: AK/POLS 3250 6.00 and AK/SOSC 3250 6.00

AS/SOSC 3270 6.00 Caribbean Experience in Multicultural Canada. This course explores the underlying assumptions and issues associated with Canadian multiculturalism using the Caribbean as an ethno-cultural reference group. It examines the historical and socio-cultural factors which affect the development of multiculturalism as an ideology of Canada.

AS/SOSC 3280 3.00 Political Economy of Labour in Canada. An analysis of the role organized labour has played in the political economy of Canada. The course traces the interaction of labour, business and government and focuses on the contemporary struggle of labour as it confronts the corporate state. Degree credit exclusions: AS/POLS 3140 6.00, AS/SOSC 3280 6.00.

Cross-listed to: AS/POLS 3140 3.00 and AS/SOSC 3280 3.00

AK/SOSC 3300 6.00 New Technology and Social Change. A study of technological change with special emphasis on the way new technologies are affecting both the workplace and society as a whole. The course includes an examination of various public and private corporations where new technologies are being introduced. Prerequisites: A 1000-level social science course and either a 1000-level humanities or modes of reasoning course. Note: Not open to students who have taken AK/SOSC 3390C 6.00.

AS/SOSC 3300 6.00 Mass Media, Culture and Society. An examination of the flow of ideas and messages through the Canadian mass media communication system. The social and political functions of the media will be explored as well as the economic, social and political environment in which they operate.

AK/SOSC 3302 6.00 Social and Cultural Spaces. Encompassing two core areas in human geography, this course discusses the ways in which places and identities are socially and culturally produced, the human impact on the landscape, and the diffusion and alteration of languages, religions and other cultural forms. Degree credit exclusions: AS/GEOG 2065 3.00 and AS/GEOG 2300 6.00.

Cross-listed to: AK/GEOG 3410 6.00 and AK/SOSC 3302 6.00

AS/SOSC 3310 6.00 Communications for Tomorrow. This course explores the future direction of communications in Canadian society. The technological advances in telecommunications and other information delivery systems (e.g. electronic mail, electronic fund transfer, two-way cable TV, communications satellites) present complex social issues that Canadian communications policy makers must deal with.

AS/SOSC 3311 6.00 Communication in Organizations. This course examines the nature and variety of human organizations and the processes of human communication that create, sustain and change them. Problems in communication in large organizations are studied with a view to understanding the basis for effective communication and approaches to improving organizational functioning.

AS/SOSC 3315 6.00 Advertising and Society. This course reviews the historical development of advertising. Careful attention is placed on the economic shift from production to consumption; the culture of consumption; the cultural triumph of the image; the democratization of luxury; and the aesthetics of mass culture.

AS/SOSC 3316 6.00 Television as Culture and Communication. This course examines the interaction between television and culture by exploring the local and global impact of television, its narrative structures, the medium and its effects. The ideological role of television in representing and constructing shared beliefs and audience response. Degree credit exclusion: AS/SOSC 3990H 6.00.

AK/SOSC 3320 6.00 Social Change and Political Development. Market forces, class conflicts and state-building in comparative and historical perspective. Likely topics: political and industrial revolution in Britain, France, Germany and Russia; economic roots of conservatism, liberalism, socialism, Nazism, Communism; the American Civil War and imperialism; regionalism and class in Canada. Prerequisites: A 1000-level social science course and either a 1000-level humanities or modes of reasoning course.

Cross-listed to: AK/SOCI 3540 6.00 and AK/SOSC 3320 6.00

AS/SOSC 3320 6.00 Communication Theory. This course examines the numerous theories and theoretical approaches being used to study mass communication. Communication theory will be studied in the wider context of the social sciences and in light of differences between North American and European perspectives.

AK/SOSC 3330 6.00 Communications and the Future of Canada. Draws upon Canadian thinkers Harold Innis, George Grant and Marshall McLuhan to assess the impact of changing communications technologies on Canada's ability to serve its people and preserve their home. Prerequisites: A 1000-level social science course and either a 1000-level humanities or modes of reasoning course.

AS/SOSC 3350 3.00 Broadcasting Policy: A Comparative Introduction. This course introduces students to the politics of broadcast regulation with an emphasis on the Anglo-American democracies. It pays particular attention to the role of regulatory agencies and the struggles that have emerged between the major stakeholders in broadcast regulation. Degree credit exclusion: AS/SOSC 3350 6.00.

AK/SOSC 3350 6.00 Ethnic Communities in Canada. The cultures of dominant and minority ethnic groups in Canada; leadership, institutions, evolution of ethnic identity and Canadian policies and experiences

regarding immigration and refugees. Special attention to the problems at school and work of recent immigrants in Metropolitan Toronto. Prerequisite: A 1000-level social science course.

Cross-listed to: AK/SOCI 3580 6.00 and AK/SOSC 3350 6.00

AS/SOSC 3351 3.00 Broadcasting Policy: Current Issues and Case Studies. This course examines current issues in broadcast regulation through the use of case studies. It examines such issues as: broadcasting and national identity; the regulation of advertising and content; the convergence of broadcasting and telecommunications. Prerequisite: AS/SOSC 3350 3.00. Degree credit exclusion: AS/SOSC 3350 6.00.

AS/SOSC 3360 6.00 Canadian Charter of Rights and Freedoms. This research seminar uses historical and contemporary materials to examine the uses and role of law and legal institutions in the production and reproduction of social order. The focus throughout will be on the Canadian experience. Various analytic and methodological approaches will be discussed, and students will be encouraged to pursue original research in relevant substantive areas of their choice. Degree credit exclusion: AS/POLS 3605 3.00.

AS/SOSC 3362 6.00 Law, Medicine and Madness. This course examines key professional and social issues that shaped the relationship between law and psychiatry in Canada over the 20th century, with a focus on the social, institutional and conceptual history of madness.

AK/SOSC 3370 6.00 Immigrant Women in Canada. Examines the historic, socio-economic and cultural situation of immigrant women in Canada; it analyzes the economy, the state and dominant cultural attitudes in terms of gender, class and race. Women's roles are explored mainly in areas of work, family, health, culture and politics. Prerequisites: A 1000-level social science course and either a 1000-level humanities or modes of reasoning course. Note: Not open to students who have completed AK/WMST 3370 6.00 or AK/WMST 3514 6.00 or AK/SOCI 3640J 6.00.

Cross-listed to: AK/SOCI 3370 6.00 and AK/SOSC 3370 6.00 and AK/WMST 3801 6.00 and AS/WMST 3801 6.00 and GL/WMST 3801 6.00

AS/SOSC 3370 6.00 Social Justice and Law. This course introduces students to different contemporary theories of social justice. The general objective is to bridge the gap between the philosophical literature on social justice and the legal and social science literature on questions of social policy.

AK/SOSC 3380 6.00 Women and Work: Production and Reproduction. This course explores the conditions of women's work, paid and unpaid. The historical development of a sexual division of labour and the roles played by the family, employers, trade unions and government policy in the gendering of jobs is examined.

Cross-listed to: AS/SOSC 3130 6.00 and AK/SOSC 3380 6.00 and GL/WKST 3610 6.00 and AK/WMST 3510 6.00 and AS/WMST 3510 6.00 and GL/WMST 3510 6.00

AS/SOSC 3380 6.00 Law, Labour and the State. This course examines state regulation of relations between employers and workers by courts, legislatures, and administrative and quasi-judicial tribunals. It compares modern Canada's compulsory collective bargaining regime with the traditional legal view of master and servant.

AS/SOSC 3381 6.00 Criminal Justice System. This course examines the criminal justice system, exploring issues from a historical, sociological and legal perspective. Various theoretical explanations for discrepancies between legal ideals and social practices are examined. Patterns of decision-making are linked to contemporary political debates concerning legal equality in Canada. Degree credit exclusion: AS/SOSC 3990S 6.00.

AS/SOSC 3382 6.00 Criminological Theory. This course reviews major theories in the field of criminology, identifying their underlying assumptions and exploring their critiques.

AS/SOSC 3391 6.00 Social Diversity and the Law. Participants in this seminar examine legal responses to social diversity issues. Topics include struggles within and between social groups, economic classes, cultural

communities, First Nations, racialized minority groups and people with disabilities. Degree credit exclusion: AS/SOSC 3390A 6.00.

AS/SOSC 3392 6.00 International Perspectives in Law and Society: Ethnographies of Rights. This course analyzes human rights from a legal anthropology perspective, and reflects on anthropologists' criticisms of international human rights activism and their contributions to human rights struggles. A key theme is cultural relativism and the universality of human rights.

AK/SOSC 3410 6.00 Work and the Workplace. This course will deal with the function and conditions of work and strategies for change related to it. Work and leisure, the organization of work, design of jobs, and the discontent of workers and the functions of management and unions will be discussed. Prerequisites: A 1000-level social science course and either a 1000-level humanities or modes of reasoning course. Note: Not open to students who have taken AK/SOCI 3580 6.00 or AK/SOCI 3390A 6.00.

Cross-listed to: AK/SOCI 3410 6.00 and AK/SOSC 3410 6.00

AS/SOSC 3410 6.00 Political Economy of Latin America and the Caribbean. This course examines the history and political economy of the Americas using case studies from Latin America and the Caribbean to highlight the forces that have shaped the internal politics of the region and its relationship to world markets. Degree credit exclusion: AS/POLS 3790 6.00.

Cross-listed to: AS/POLS 3553 6.00 and AS/SOSC 3410 6.00

AK/SOSC 3420 6.00 Alternative Approaches to Understanding the Environment. A variety of perspectives are used - Western and non-Western - to understand the environment. Topics include the impact of these perspectives on corporate behaviour, government policy, social movements and images of nature in the mass media. Prerequisites: A 1000-level social science course and either a 1000-level humanities or modes of reasoning course.

AK/SOSC 3430 6.00 Cooperation in Society. Examines the dynamics, skills and institutions that foster cooperation at various levels of modern society. Forces that block and foster cooperation interpersonally and internationally are studied from the perspective of various social sciences. Prerequisites: A 1000-level social science course and either a 1000-level humanities or modes of reasoning course. Note: Not open to students who have completed AK/SOSC 3390K 6.00.

AS/SOSC 3480 6.00 Culture, Democracy and Development in Africa. This course explores the complex interplay of political, social and cultural forces at work in Africa's communities, nations and regions. Of particular interest is the often ignored capacity of African culture to generate change and solve the problems of development (formerly AS/SOSC 3990N 6.00).

AK/SOSC 3490 6.00 Mass Media and Socialization of Children. The mass media play an important role in both defining childhood and initiating children into dominant social values. This course examines the changing concept of childhood and the shift in social values through a study of children's literature, television shows and pop music. Prerequisites: A 1000-level social science course and either a 1000-level humanities or modes of reasoning course. Note: Not open to students who have taken AK/SOCI 3880C 6.00.

Cross-listed to: AK/SOCI 3495 6.00 and AK/SOSC 3490 6.00

AS/SOSC 3501 6.00 Feminist Research Methods. This course examines methodological and qualitative issues related to doing feminist research in the social science disciplines, including: objectivity, standpoint theory, interdisciplinarity, feminist challenges to specific disciplines, inclusivity, methodological tools and postmodernism. We also explore appropriate research. Degree credit exclusions: AS/SOSC 3990U 6.00, AS/SOCI 4600 6.00, GL/WMST 3900E 6.00, AK/WMST 4300 6.00.

Cross-listed to: AS/SOSC 3501 6.00 and GL/SOSC 3604 6.00 and AK/WMST 3501 6.00 and AS/WMST 3501 6.00 and GL/WMST 3501 6.00

AK/SOSC 3510 6.00 Globalization: Wealth, Poverty and the New World Order. Examines the dynamics of the currently ascendent system of global capitalism, the roots of contemporary underdevelopment, and the prospects for social/political/economic development or decline in various

parts of the world, including Canada. Prerequisites: A 1000-level social science course and either a 1000-level humanities or modes of reasoning course.

AS/SOSC 3510 6.00 Social Evolution: Problems and Prospects. This course considers an organicist approach to the problems and opportunities created by social, scientific and technological development. Pollution, the arms race, unemployment and the quality of working life are among the contemporary problems considered.

AK/SOSC 3528 6.00 The Gender Relations of Militarized Violence and War. This course is a feminist analysis of gender in militarized conflict zones. It explores a range of topics in both a theoretical and an empirical way.

Cross-listed to: AK/SOSC 3528 6.00 and AK/WMST 3528 6.00 and AS/WMST 3528 6.00 and GL/WMST 3528 6.00

AK/SOSC 3530 6.00 Teaching, Reading and Writing. Over the last three decades, the controversy surrounding reading and writing in public schools has focused primarily on two approaches broadly defined as phonics and whole language. This course analyzes these positions, their interrelation, their social and political context and their future. Note: Not open to students who have taken AK/SOCI 3760C 6.00.

Cross-listed to: AK/SOCI 3530 6.00 and AK/SOSC 3530 6.00

AS/SOSC 3540 6.00 The Political Economy of Food. This course examines the production, consumption and social meaning of food, from historical and contemporary perspectives. The controversies surrounding both the definition of contemporary problems relating to food, and the solutions proposed for them are addressed. Degree credit exclusion: AS/SOSC 3540 3.00.

AK/SOSC 3545 6.00 Schools, Critical Pedagogy and Mass Media. This course is intended to examine in depth the relation between the educational system and the mass media system as social institutions established for the purpose of providing information, knowledge and learning. Do they accomplish those functions in the same way or do they conceive of them in opposite ways (even contradictory ones)? Are they perhaps complementary systems? These are some of the main issues that the course focuses upon. Note: Not open to students who have taken AK/SOCI 3760B 6.00 or AK/SOSC 3540B 6.00.

Cross-listed to: AK/SOCI 3545 6.00 and AK/SOSC 3545 6.00

AS/SOSC 3550 6.00 Modernity at the Millennium: Myths of Transcendence in Modern Western Society. This course critically examines the history of the guiding ideas with which modern Western societies define their destiny at the turn of the new millennium: science, technology, the market, progress, secularization, development and history itself.

AK/SOSC 3560 6.00 Mass Media and Ideology. This course focuses on cultural reproduction in mass media. Its objective is to develop methods of analysis for uncovering dominant value patterns in news, advertisements and entertainment, relating these patterns to power relations in society. Prerequisites: A 1000-level social science course and either a 1000-level humanities or modes of reasoning course.

AK/SOSC 3590 6.00 The Politics of Education: The Post War Years. The political and social context of post-war educational reforms in Ontario. Conservative, liberal and social-democratic perspectives are examined in provincial education policy as is the impact of major interest groups including business, labour, organized parents, teachers and students. Note: Not open to students who have taken AK/SOCI 3760D 6.00.

Cross-listed to: AK/POLS 3590 6.00 and AK/SOCI 3590 6.00 and AK/SOSC 3590 6.00

AS/SOSC 3590 6.00 Foundations of Political Economy. An introduction to the concepts that have characterized the development of political economy. The course begins with the work of Adam Smith, John Stuart Mill and Marx and moves to the 20th-century concerns of Keynes and dependency theory. Degree credit exclusion: AS/SOSC 2520 6.00 (Fall/Winter 1983-1884 to Fall/Winter 1995-1996).

GL/SOSC 3600 3.00 Psychology and Law. Laws and court decisions are based on assumptions about human behaviour and its causes. The validity of these assumptions can be appraised with the methods of social science. Topics will include the fallibility of the eyewitness, jury decisions, the trustworthiness of hearsay and police evidence. Prerequisite: GL/PSYC 2510 6.00.

Cross-listed to: GL/PSYC 3600 3.00 and GL/SOSC 3600 3.00

AK/SOSC 3601 6.00 Families. Contemporary family functions and issues in a larger institutional context: role relations of members; life cycles of members and of families; employment trends, government policy and population; family support systems and alternatives. Prerequisite: A 1000-level course in social science.

Cross-listed to: AK/SOCI 3450 6.00 and AK/SOSC 3601 6.00

AK/SOSC 3602 6.00 Sociology of Aging. This course examines interpersonal, cultural, demographic and political aspects of aging and retirement. Gender, class and other major factors are discussed, along with familial, government and self-help responses to seniors' needs. Prerequisite: A 1000-level social science course.

Cross-listed to: AK/SOCI 3550 6.00 and AK/SOSC 3602 6.00

GL/SOSC 3602 6.00 Diversities of Women: Gender, Race and Class in a Western Context. This course examines gender, race/ethnicity and class as interacting social structures and lived experiences within a Western context. It reviews theories about how to understand these phenomena as well as issues affecting aboriginal, visible minority working-class and lesbian women's lives. Degree credit exclusions: AK/WMST 3020 6.00, AS/SOSC 3190B 6.00.

Cross-listed to: GL/SOSC 3602 6.00 and AK/WMST 3502 6.00 and AS/WMST 3502 6.00 and GL/WMST 3502 6.00

GL/SOSC 3602 6.00 Rapports sociaux d'ethnicité et de sexe. Ce cours élabore sur les problématiques de l'identité ethnique et des rapports sociaux de sexe et tente, à la fois, d'analyser leur articulation et d'identifier leurs moments de rupture et de solidarité. Thèmes que seront abordés: Les rapports sociaux de sexe, l'ethnicité (race), l'immigration (en rapport avec les femmes), les femmes autochtones, le pouvoir, la solidarité féminine. Cours incompatible: AS/SOSC 3190B 6.00, GL/WMST 3300F 6.00, AK/WMST 3020 6.00.

Language of Instruction: French

Cross-listed to: GL/SOSC 3602 6.00 and AK/WMST 3502 6.00 and AS/WMST 3502 6.00 and GL/WMST 3502 6.00

AK/SOSC 3603 6.00 Crime and Delinquency. The nature and causes of adult and adolescent offences. Juvenile gangs, illegal careers, communal reaction, prevention policy and programs. Police, courts and judicial processes. Prison systems, probation and parole. Prerequisite: A 1000-level course in social science.

Cross-listed to: AK/SOCI 3630 6.00 and AK/SOSC 3603 6.00

GL/SOSC 3604 6.00 Feminist Research Methods. This course examines methodological and qualitative issues related to doing feminist research in the social science disciplines, including: objectivity, standpoint theory, interdisciplinarity, feminist challenges to specific disciplines, inclusivity, methodological tools and postmodernism. We also explore appropriate research. Degree credit exclusions: AS/SOSC 3990U 6.00, AS/SOCI 4600 6.00, GL/WMST 3900E 6.00, AK/WMST 4300 6.00.

Cross-listed to: AS/SOSC 3501 6.00 and GL/SOSC 3604 6.00 and AK/WMST 3501 6.00 and AS/WMST 3501 6.00 and GL/WMST 3501 6.00

GL/SOSC 3605 3.00 Guerre et paix : la pensée stratégique moderne. Le cours a pour but de familiariser les étudiants avec les différentes phases de l'évolution de la pensée stratégique contemporaine. L'enseignement se fera trois temps : 1) analyse de la causalité des conflits et des guerres; 2) les phases successives de l'utilisation des forces armées dans les conflits internationaux; 3) le développement des études stratégiques comme contribution à la politique de défense et de paix.

Language of Instruction: French

Cross-listed to: GL/ILST 3605 3.00 and GL/POLS 3605 3.00 and GL/SOSC 3605 3.00

GL/SOSC 3608 6.00 Mothering and Motherhood. This course examines motherhood as it is theorized and analyzed in interdisciplinary feminist scholarship and as it is portrayed in women's fictional and autobiographical writings. The history, sociology, psychology and politics of motherhood with emphasis on class, cultural and racial differences are investigated. Degree credit exclusions: AK/WMST 3040 6.00, AK/WMST 3001N 6.00.

Cross-listed to: AS/HUMA 3960 6.00 and GL/SOSC 3608 6.00 and AK/WMST 3508 6.00 and AS/WMST 3508 6.00 and GL/WMST 3508 6.00

GL/SOSC 3612 3.00 Aspects du nationalisme. Ce cours examine le phénomène du nationalisme dans la période contemporaine. L'analyse porte sur ses aspects économiques, politiques et psychologiques et fait une étude comparative des diverses manifestations du nationalisme contemporain. Cours incompatible : GL/POLS/SOSC 3610 6.00.

Language of Instruction: French

Cross-listed to: GL/ILST 3612 3.00 and GL/POLS 3612 3.00 and GL/SOSC 3612 3.00

GL/SOSC 3614 6.00 L'histoire de l'Allemagne et de la Russie/U.R.S.S. de 1800 à nos jours. Ce cours traitera l'histoire de l'Allemagne et de la Russie/U.R.S.S. ainsi que leurs relations depuis 1800. Il inclura une étude comparative des régimes totalitaires des deux pays au vingtième siècle. Le cours touchera également l'histoire des autres peuples de l'Europe de l'Est.

Language of Instruction: French

Cross-listed to: GL/HIST 3614 6.00 and GL/ILST 3614 6.00 and GL/SOSC 3614 6.00

GL/SOSC 3617 3.00 Gender and the City. This course examines the relationship between socially constructed gender relations and the changing nature and form of contemporary urban areas. Degree credit exclusion: AS/SOSC 3790A 3.00.

Cross-listed to: GL/SOSC 3617 3.00 and AS/SOSC 3791 3.00 and AK/WMST 3505 3.00 and AS/WMST 3505 3.00 and GL/WMST 3505 3.00

GL/SOSC 3618 6.00 Foundations of Athenian Democracy. A study of classical Athens aimed at unearthing the social, economic and intellectual institutions and achievements that provided the underpinnings of democracy. To this end, the course will consider not only the Athenian political system but also subjects such as law, agriculture, the family, slavery and war. Wherever possible, the course will rely on primary sources, most importantly, the Attic lawsuits and Thucydides' History of the Peloponnesian War. Degree credit exclusion: AS/HIST 3120 6.00.

Cross-listed to: GL/HIST 3618 6.00 and GL/HUMA 3618 6.00 and GL/SOSC 3618 6.00

GL/SOSC 3620 6.00 La société québécoise. Ce cours traite de certains aspects de la vie québécoise tels que la démographie, l'organisation familiale et économique, le rôle de la religion, des institutions éducatives et de la stratification sociale.

Language of Instruction: French

Cross-listed to: GL/SOCI 3620 6.00 and GL/SOSC 3620 6.00

GL/SOSC 3621 3.00 Canada in Global Perspective/Le Canada, perspective globale. This course will examine the impact of globalization on Canada and Canadians. It will focus on international economic forces and the influence they exert on the Canadian economy, on domestic politics and on social relations within Canada./Le cours examine l'impact de la mondialisation sur le Canada et sur les canadiens. Il explore principalement les forces économiques qui sont en jeu et l'influence qu'elles exercent sur l'économie canadienne, sur la politique nationale et sur les relations sociales à l'intérieur du pays.

Language of Instruction: English/French

Cross-listed to: GL/CDNS 3621 3.00 and GL/ILST 3621 3.00 and GL/SOSC 3621 3.00

GL/SOSC 3623 3.00 La sociologie des minorités francophones du Canada. Ce cours traite de l'expérience récente des minorités francophones des provinces canadiennes, dans une perspective

sociologique. Il examine leur situation dans plusieurs institutions centrales telles l'éducation, la loi, la communauté, la politique et la religion. Cours incompatibles : GL/SOCI 3014 F 3.00 (Hiver 1995), GL/SOCI 3010B 3.00 (Hiver 1997) et GL/SOCI 3012 3.00(FR) (Hiver 1999).

Language of Instruction: French

Cross-listed to: GL/CDNS 3623 3.00 and GL/SOCI 3623 3.00 and GL/SOSC 3623 3.00

GL/SOSC 3624 3.00 La sociologie des minorités ethniques au Québec. Ce cours traite des relations entre les Québécois francophones et les minorités ethnolinguistiques québécoises. Il examine dans une perspective sociologique les efforts du peuple et du gouvernement québécois pour définir et pour institutionnaliser la place de ces minorités. Cours incompatibles : GL/SOCI 3011F 3.00 (Automne 1994), GL/SOCI 3011F 3.00 (Automne 1996) et GL/SOCI 3010A 3.00 (Automne 1998).

Language of Instruction: French

Cross-listed to: GL/CDNS 3624 3.00 and GL/SOCI 3624 3.00 and GL/SOSC 3624 3.00

GL/SOSC 3625 3.00 Women's Sexualities. This course examines the constructions of women's sexualities historically and currently. The influence of religion, medicine, law, media and the state are critically examined as are women's attempts to shape their own sexuality as heterosexuals, bi-sexuals and lesbians. Degree credit exclusions: GL/WMST 3625E 6.00, GL/WMST 3625F 3.00, GL/WMST 3990E 6.00, GL/WMST 3990E 3.00, GL/SOSC 3990E 6.00, GL/SOSC 3990E 3.00, GL/SOSC 3990F 3.00, GL/SOSC 3990F 6.00, GL/SOSC 3016E 6.00, GL/SOSC 3625E 3.00, GL/WMST 3013 3.00, AK/AS/GL/WMST 3511 3.00 (French version).

Cross-listed to: GL/SOSC 3625 3.00 and AK/WMST 3511 3.00 and AS/WMST 3511 3.00 and GL/WMST 3511 3.00

GL/SOSC 3626 3.00 Intervention féministe, action collective et communauté. Ce cours permettra aux étudiantes d'acquérir une perspective théorique et analytique sur le travail d'intervention des groupes de femmes francophones et de la place qu'ils occupent dans le développement de la société civile. Cours incompatible : GL/WMST 4200F 6.00, AK/AS/GL/WMST 4504 6.00, GL/WKST 4604 6.00. N.B. : Ce cours n'est pas ouvert aux étudiants (es) qui ont pris GL/WMST 4504 6.00 Groupes de femmes et travail communautaire en Ontario français.

Language of Instruction: French

Cross-listed to: GL/SOSC 3626 3.00 and AK/WMST 3526 3.00 and AS/WMST 3526 3.00 and GL/WMST 3526 3.00

GL/SOSC 3632 3.00 Language and Society. This course offers an introduction to the study of language as a social phenomenon. A variety of topics will be covered highlighting language issues arising from living in a multilingual city, country and world.

Cross-listed to: GL/EN 3632 3.00 and GL/LIN 3632 3.00 and GL/SOCI 3632 3.00 and GL/SOSC 3632 3.00

GL/SOSC 3640 6.00 Jewish Identity in the Modern World. An examination of the effect of modernization on Jewish identity, including selected issues pertaining to the Jewish communities of the USSR, Israel, the United States and Canada. Topics discussed include modern societies and traditional Jewish identity, change and controversy within the Jewish religion, Zionism, secular-universal interpretations of Jewish identity and the impact of anti-semitism on the latter.

Cross-listed to: GL/SOCI 3640 6.00 and GL/SOSC 3640 6.00

GL/SOSC 3642 3.00 Business Ethics. This course examines some contemporary issues in business ethics such as the ethical justification of the free market, corporate responsibility, deceptive advertising, business and the environment, preferential hiring practices and whistleblowing.

Cross-listed to: GL/ECON 3642 3.00 and GL/PHIL 3642 3.00 and GL/SOSC 3642 3.00

GL/SOSC 3645 6.00 Socialization and Personality. Within a broadly semiotic framework, the processes of socialization and personality development are examined from the standpoints of the symbolic interactionist and psychoanalytic theories respectively and with reference

to such meta-theoretical debates as those among biologism, environmentalism, existentialism, structuralism and post-structuralism.

Cross-listed to: GL/SOCI 3645 6.00 and GL/SOSC 3645 6.00

GL/SOSC 3650 6.00 Sociolinguistics. An examination of language in its social context with emphasis on language varieties, meaning in situations, language and social organization, and individual linguistic skills. Prerequisite: One introductory (six credits) course in linguistics. GL/EN 2608 6.00 is recommended.

Cross-listed to: GL/EN 3650 6.00 and GL/LIN 3650 6.00 and GL/SOCI 3650 6.00 and GL/SOSC 3650 6.00

AS/SOSC 3652 3.00 Ethnographies of Policing. This course reviews the application of the ethnographic method to the study of policing organizations, and explores changes in the organization of policing in democratic countries from the mid-20th century to the present.

GL/SOSC 3653 3.00 Law and Justice. The focus of this course is the use of the law to achieve social justice. Contemporary cases and issues will be discussed. These include aboriginal rights, civil disobedience and conflicts between democracy and the rule of law.

Cross-listed to: GL/PHIL 3653 3.00 and GL/SOSC 3653 3.00

GL/SOSC 3655 6.00 Social Issues in Reproduction. This course examines various issues raised by new reproductive technologies which are currently being developed. Discussions include the biology of these technologies and ethical, moral, legal, political and economic aspects related to their use by human society. Degree credit exclusions: GL/NATS/SOSC/CDNS/WMST 3657 3.00, GL/NATS 3010 3.00(EN) (Fall 1996).

Cross-listed to: GL/NATS 3655 6.00 and GL/SOSC 3655 6.00 and GL/WMST 3655 6.00

AS/SOSC 3656 6.00 Cultures of Crime and Punishment. This course addresses the multitude of recorded creative and artistic responses to physical incarceration and oppressive exile. It examines literary and artistic work produced by imprisoned individuals in numerous countries over time.

GL/SOSC 3657 3.00 Reproductive Technology. This course focuses on the biology of reproduction and on reproductive technologies. Social, legal, ethical, economic and political aspects of reproductive technologies will be discussed, with particular attention to the Canadian Report of the Royal Commission on New Reproductive Technologies. Degree credit exclusions: GL/NATS/SOSC/WMST 3655 6.00(EN) and GL/NATS 3010 3.00(EN) (Fall 1996).

Cross-listed to: GL/CDNS 3657 3.00 and GL/NATS 3657 3.00 and GL/SOSC 3657 3.00 and GL/WMST 3657 3.00

GL/SOSC 3662 6.00 Linguistic, Cultural and Ethnic Diversity in Canada. An examination of Canada as a pluralistic society - one composed of groups with diverse linguistic, cultural and ethnic backgrounds. Topics include: differing images of Canadian diversity and inequality; intergenerational transmission of diverse identities; government policy on language culture and discrimination.

Cross-listed to: GL/CDNS 3662 6.00 and GL/SOCI 3662 6.00 and GL/SOSC 3662 6.00

GL/SOSC 3665 6.00 Contemporary Global Feminist Issues. This course reviews debates about the impact of colonization and development on women in a non-Western context. It looks at how transformations in the global economy affect women's lives and how women organize globally and locally to empower themselves economically and politically. Degree credit exclusions: AK/WMST 3010 6.00, GL/WMST 3665E 6.00.

Cross-listed to: GL/ILST 3665 6.00 and GL/SOCI 3665 6.00 and GL/SOSC 3665 6.00 and AK/WMST 3503 6.00 and AS/WMST 3503 6.00 and GL/WMST 3503 6.00

GL/SOSC 3665 6.00 Femmes et mondialisation. Ce cours porte sur la situation des femmes dans un contexte de mondialisation. Il traite de l'impact de la mondialisation sur les conditions de vie des femmes aux niveaux local et international et analyse leur capacité à s'auto-organiser économiquement et politiquement.

Language of Instruction: French

Cross-listed to: GL/ILST 3665 6.00 and GL/SOCI 3665 6.00 and GL/SOSC 3665 6.00 and AK/WMST 3503 6.00 and AS/WMST 3503 6.00 and GL/WMST 3503 6.00

GL/SOSC 3670 6.00 Le multiculturalisme et l'ethnicité au Canada. L'objectif du cours est de comprendre la notion de l'ethnicité et du multiculturalisme et leurs implications pour le Canada. Après un examen historique des fondements de l'ethnicité, le cours étudiera les politiques gouvernementales vis-à-vis l'immigration et le racisme. Enfin, nous examinerons par quels moyens les communautés ethno-culturelles s'organisent aujourd'hui et les implications pour l'avenir du Canada.

Language of Instruction: French

Cross-listed to: GL/CDNS 3670 6.00 and GL/HUMA 3670 6.00 and GL/SOSC 3670 6.00

GL/SOSC 3672 3.00 Human Capital and Economic Growth. The sharp disparity between growth rates across OECD countries is one of the most striking economic phenomena. While human capital has been traditionally understood as being one important growth factor, economists are increasingly looking at the linkages between human capital and social capital to explain growth. Without sufficient social capital, human and physical capital are less effective. Recently, international organizations (OECD, the World Bank) provided a forum in which these questions have been analyzed and debated. Prerequisites: GL/ECON 2500 3.00 and GL/ECON 2510 3.00.

Cross-listed to: GL/ECON 3672 3.00 and GL/SOSC 3672 3.00

GL/SOSC 3675 6.00 Images du Canada. Selon une perspective pluridisciplinaire, ce cours cherche à élucider le sens et le contenu de l'idée "Canada" dans ses variations temporelles et spatiales. Nous chercherons à examiner les problèmes généraux de définition d'un pays et les diverses perspectives utilisées. Pendant la première session nous porterons notre attention sur les définitions et les idéologies proposées à travers notre histoire par divers groupements. Dans la deuxième session, nous examinerons les images du Canada à travers certains thèmes du Canada contemporain. Cours incompatibles : GL/SOSC/HUMA 3015F 3.00 (Hiver 1995), 3014F 3.00 (Automne 1995), 3015F 3.00 (Hiver 1996), 3010C 3.00 (Automne 1996) et 3010B 3.00 (Hiver 1997).

Language of Instruction: French

Cross-listed to: GL/CDNS 3675 6.00 and GL/HUMA 3675 6.00 and GL/SOSC 3675 6.00

AK/SOSC 3680 6.00 Racism in Canada. Racial discrimination as affected by institutional practices in Canada, examined together with efforts to affirm principles of equity. Among institutions which may be discussed are immigration, police and criminal justice system, schools, hospitals, media and private corporations.

Cross-listed to: AK/POLS 3680 6.00 and AK/SOCI 3680 6.00 and AK/SOSC 3680 6.00

GL/SOSC 3680 6.00 German History from Napoleon to the Berlin Wall. German culture and civilization in its international context from the 19th century to the end of the 20th. The following subjects will be included: the 19th-century unification of the German states, the First World War, the rise of Nazism and Hitler, the Second World War and the partition of Germany, the fall of Communism and the reunification of Germany after 1989.

Cross-listed to: GL/HIST 3680 6.00 and GL/HUMA 3680 6.00 and GL/SOSC 3680 6.00

GL/SOSC 3680 6.00 Histoire de l'Allemagne de la période napoléonienne à la chute du Mur de Berlin. Ce cours traite de l'histoire et de la civilisation allemande des XIXe et XXe siècles, depuis les États allemands d'avant la conquête napoléonienne jusqu'à la réunification nationale en 1990. Il étudie les transformations qu'a connues ce pays à partir de divers angles d'approche et en liaison avec le contexte international contemporain.

Language of Instruction: French

Cross-listed to: GL/HIST 3680 6.00 and GL/HUMA 3680 6.00 and GL/SOSC 3680 6.00

GL/SOSC 3685 6.00 Popular Trials. This course examines popular trials as events that contribute to legal and public discourse and as occasions for the dramatization of social norms. The conceptual tools developed in the first part of the course are used later to analyze a few historically significant trials.

Cross-listed to: GL/SOCI 3685 6.00 and GL/SOSC 3685 6.00

GL/SOSC 3690 6.00 The History of Women in Canada. This course examines the history of women in Canada over the last four centuries. Race, family, work, education, politics, religion, migration and sexuality are some of the themes addressed.

Cross-listed to: GL/HIST 3690 6.00 and GL/SOSC 3690 6.00 and GL/WMST 3690 6.00

GL/SOSC 3695 6.00 Genre et immigration au Canada. Ce cours porte sur l'immigration et son impact sur les rapports de genre au Canada. Les étudiant(e)s analyseront les défis d'intégration socio-économique et politique que relèvent les femmes immigrées ainsi que leurs causes. Elles/ils suggéreront des stratégies pour les surmonter. Cours incompatible: AK/SOSC 3370 6.00.

Language of Instruction: French

Cross-listed to: GL/SOSC 3695 6.00 and AK/WMST 3514 6.00 and AS/WMST 3514 6.00 and GL/WMST 3514 6.00

AS/SOSC 3700 6.00 Urban Analysis. This course examines the different problem-solving and methodological approaches employed by economists, political scientists, historians, geographers and sociologists to investigate urban topics. Each approach will be rigorously dissected to discover underlying assumptions, to articulate ideological positions, to ascertain the types of questions asked and sorts of data utilized, and to demonstrate how all of these lead to particular sets of conclusions. Prerequisites: AS/SOSC 2700 6.00 or AS/SOSC 2720 6.00 or AS/SOSC 2710 6.00.

AS/SOSC 3710 6.00 Theory and Practice of Urban Planning. This course provides a general introduction to planning theory and practice. Specific emphasis will be placed on the rationale for planning, the history of planning, theoretical aspects of the planning process and pragmatic issues of planning practice.

AK/SOSC 3720 6.00 Canadian Social Problems. This course will analyze the major problems confronting contemporary Canadian society and evaluate strategies for resolving them. Topics to be examined include inflation, unemployment and underemployment, regional disparities and conflicts, strikes and lockouts, ethnic discrimination and prejudice, dependence on the US economy and national identity. Prerequisite: A 1000-level social science course and either a 1000-level humanities or modes of reasoning course.

AK/SOSC 3730 6.00 Women, Work and Family. Women's challenges in the home and in waged work, including historical and cross-cultural analyses. Areas of discussion may include: household, the labour market, racism and the state; barriers to women's career success; single-parent families and parenting responsibilities. Prerequisite: A 1000-level social science course. Note: Not open to students who have taken AK/SOCI 3391M 6.00.

Cross-listed to: AK/SOCI 3860 6.00 and AK/SOSC 3730 6.00

AS/SOSC 3730 6.00 Comparative Urban Development. Significant dimensions of urbanization and urban-rural relationships are examined comparatively across major world regions, with emphasis upon Africa, Asia and Latin America. Students may choose a regional focus for research papers, including North America. Migration patterns, socio-economic structure of cities, values and images of rural and urban life, employment and planning to meet the needs of growing cities are the principal topics covered.

Cross-listed to: AS/GEOG 3730 6.00 and AS/SOSC 3730 6.00

AS/SOSC 3745 3.00 City-Building: Politics, Policies and Planning.

The course considers the theory and practice of urban policy formulation and implementation in Canada. Selected policy fields are investigated as case study illustrations. Patterns of urban development are studied, by way of visual materials, as manifestations of urban policies. Degree credit exclusion: AS/SOSC 3740K 3.00.

AS/SOSC 3746 3.00 Cities as Neighbourhoods and Communities.

This course considers the planning and development of cities from a political perspective. The conflicts between individual property rights and the idea of a collective public interest are explored at the scale of the neighbourhood and local community. Degree credit exclusion: AS/SOSC 3740M 3.00.

AS/SOSC 3760 6.00 Toronto: Urban Growth and Community. The course will be a case-study in Canadian urbanization that examines Toronto's rapid growth in recent decades, forces shaping this growth and the urban community that has emerged.

AS/SOSC 3770 3.00 Housing Policy. The course studies Canadian housing policy using the approaches of economics, political science and public administration. The course examines models of housing markets, the effects of housing policies, the politics and process of policy formation and procedures for policy evaluation. Prerequisites: 54 credits successfully completed, including one of AS/GEOG 1410 6.00 or AK/GEOG 2500 6.00 or AS/SOSC 2710 9.00 or permission of the course instructor.

Cross-listed to: AS/GEOG 3770 3.00 and AS/SOSC 3770 3.00

AS/SOSC 3785 6.00 Science, Technology and Society in Chinese History. This course examines the development of science and technology in China from the Classical period to the 20th century, in the context of the economic, social, political and intellectual history of China and Eastern Asia.

Cross-listed to: AS/HIST 3785 6.00 and AS/SOSC 3785 6.00

AS/SOSC 3791 3.00 Gender and the City. This course examines the relationship between socially constructed gender relations and the changing nature and form of contemporary urban areas. Degree credit exclusion: AS/SOSC 3790A 3.00.

Cross-listed to: GL/SOSC 3617 3.00 and AS/SOSC 3791 3.00 and AK/WMST 3505 3.00 and AS/WMST 3505 3.00 and GL/WMST 3505 3.00

AS/SOSC 3800 6.00 Development Studies Research Methods. This course provides students with an intensive knowledge of development research and the ethical and philosophical issues related to development research. It focuses on qualitative and quantitative methods, enabling students to develop both types of skills.

AS/SOSC 3801 6.00 Understanding Planning and Management for Development. This course offers a concise, yet critical and systematic analysis of development planning and management. The links between development theory and practice are emphasized, as well as the processes by which development plans are formulated, projects are designed and programs are implemented.

AS/SOSC 3815 3.00 Jobs, Unemployment and Canadian Labour Market Policy. This course analyzes how major labour market policies in Canada have developed, and especially the significant ideological and policy shifts that have occurred in the past two decades. Degree credit exclusion: AS/SOSC 3990T 3.00.

AK/SOSC 3820 6.00 Nature and Functions of Law. A study of legal institutions and the legal processes as a fundamental part of the social, political and economic environment of society, particularly as it relates to women. Prerequisites: A 1000-level social science course and either a 1000-level humanities or modes of reasoning course.

AS/SOSC 3820 6.00 The Social and Political Dimensions of Humour. In this course we will explore the complex phenomenon of humour from a variety of psychological, social and political perspectives. The writings of such theorists as Henri Bergson, Sigmund Freud, Erving Goffman and Gregory Bateson will be examined in detail. In addition, contemporary

forms of humour will be studied, with special emphasis being placed on the various types of humour to be found in the mass media.

AK/SOSC 3890 6.00 Social Justice Studies. Addresses inequality and domination, resistance and collective empowerment, in Canada and beyond. Explores different theoretical approaches to, and diverse substantive interpretations of, the society in which we live and must transform, in order to realize greater social justice. Note: Not open to students who have taken AK/SOCI 3900E 6.00.

Cross-listed to: AK/POLS 3720 6.00 and AK/SOCI 3750 6.00 and AK/SOSC 3890 6.00

GL/SOSC 3910 3.00 Cinéma québécois. Ce cours a pour double but de retracer les principales étapes de la naissance et du développement du cinéma au Québec et de dégager l'image que les cinéastes québécois donnent de la société à travers leurs films.

Language of Instruction: French

Cross-listed to: GL/FRAN 3910 3.00 and GL/HUMA 3910 3.00 and GL/SOSC 3910 3.00

AS/SOSC 3915 6.00 Deaf and Hard of Hearing Studies. Drawing from several fields of study, this course introduces concepts related to the deaf community, deaf culture and native sign language. It explores deaf/hearing interactions and considers the role of communication in the development of positive deaf/hearing relationships. Degree credit exclusion: AS/SOSC 3990I 6.00.

AS/SOSC 3916 6.00 Bulls and Bears: The Psychology of Financial Markets. The course examines the psychological basis of behaviour in financial markets. It focuses on the irrational aspects of this psychology and explores their implications for both public policy and private investment strategies. Degree credit exclusion: AS/SOSC 3990K 6.00.

AS/SOSC 3917 3.00 Contemporary Jewish Life in North America. This course develops an understanding of contemporary North American Jewry using findings of social science. Social, cultural, political and religious issues concerning the Jewish community are analyzed, such as assimilation, inter-marriage, ethnic identity and antisemitism.

GL/SOSC 3917 3.00 Communautés et société. Tout en sensibilisant les étudiants à différentes approches dans les études de communautés (institution, petite localité, quartier d'une grande métropole). Ce cours portera un regard plus global sur les rapports sociaux émergeant de la modernité. Cours incompatible : GL/SOCI 3205 6.00(FR), GL/SOCI 3011 6.00(FR) (Automne/hiver 1993-1994), GL/SOCI 3013 6.00(FR) (Automne/hiver 1994-1995) et GL/SOCI 3014 6.00(FR) (Automne/hiver 1995-1996).

Language of Instruction: French

Cross-listed to: GL/ILST 3917 3.00 and GL/SOCI 3917 3.00 and GL/SOSC 3917 3.00

AS/SOSC 3918 6.00 The Sephardi Jews: A Sociological Analysis of Their Survival. Drawing from several fields of study, this course focuses on the Jews of Muslim lands and on the social mechanisms they devised in order to maintain their identity despite an often hostile environment and very harsh living conditions. Degree credit exclusion: AS/SOSC 3990G 6.00.

AS/SOSC 3919 3.00 Jewish-Canadian Families in a Multicultural Society. This course explores social, cultural, political and religious issues concerning Jewish-Canadian families in a multicultural society. Degree credit exclusion: AS/SOSC 3990E 3.00.

AS/SOSC 3920 6.00 Disability and Society: Historical Sociocultural and Educational Issues. This course offers an introductory overview of theory, knowledge and issues related to persons with disabilities. Through readings, lectures, discussion, film and literature, we explore what it means to be disabled in our society. Along the way we will confront our own feelings, values and attitudes as well as the feelings values and attitudes of persons with disabilities themselves.

GL/SOSC 3920 6.00 Law and Society. This course draws upon sociological concepts to describe, interpret and explain the operation of legal institutions. Among the topics considered are major theoretical

frameworks for studying the interrelationships between law and society, the application of these frameworks to selected areas of Canadian law, and the situational and systemic demands placed on actors within the legal system. Prerequisite: GL/SOCI 2510 6.00.

Cross-listed to: GL/SOCI 3920 6.00 and GL/SOSC 3920 6.00

AS/SOSC 3930 6.00 University and Society. This course explores interrelationships between the Canadian University and society, both historical and contemporary, focusing on the contradictions between ideals and actualities of university's mission, role and functions. Central are Canadian universities' achievements and shortfalls in serving students and society.

AS/SOSC 3960 6.00 Interethnic Relations and the Jewish Minorities: The Study of the Sephardi, African and Asian Jewish Communities.

This course has two parts: the first part examines the sociological theories and concepts pertaining to interethnic relations. The second part analyzes interethnic relations among the minority communities of Spain, Africa and Asia.

AS/SOSC 3970 6.00 India: Culture and Society. The course analyzes significant political and economic developments in India in the 20th century. It is divided into three sections: (a) the nationalist movement, (b) the political economy of India's development, and (c) social movements – e.g. women, anti-caste and the environmental movements. Degree credit exclusions: AS/SOSC 3990T 6.00.

GL/SOSC 3975 6.00 Les femmes et la loi. Ce cours examine les questions relatives au sexe à l'égard des lois fédérales et ontariennes: la constitution canadienne, la nouvelle loi sur la famille; le droit criminel, le contrôle législatif du travail, la loi et la profession médicale, la loi et l'hébergement.

Language of Instruction: French

Cross-listed to: GL/SOSC 3975 6.00 and AK/WMST 3513 6.00 and AS/WMST 3513 6.00 and GL/WMST 3513 6.00

AS/SOSC 3980 3.00 Workers' Organizations. This course examines the relationship between unions and democracy in Canada. After placing that relationship in comparative and historical perspective, it examines unions' internal structures, their effectiveness in advancing members' interests, and their capacity to contribute to further democratic advances. Degree credit exclusion: AS/SOSC 3990Q 3.00.

GL/SOSC 3980 6.00 The Sociology of Environmental Issues. A sociological perspective on environmental issues covering 1) the environment as social issue, 2) Canadian environmental issues in the context of global environmental awareness, 3) transnational environmental movements, 4) comparison of environmental issues in Canada with other parts of the world. Degree credit exclusion: GL/SOCI 3320 6.00(EN).

Cross-listed to: GL/SOCI 3980 6.00 and GL/SOSC 3980 6.00

AS/SOSC 3981 3.00 Diversity Issues at the Workplace. The course analyzes equity issues at the workplace. The purpose of the course is to investigate the types of discrimination operating at work and to assess the efficacy of public policy and workplace programs to promote equality in employment. Degree credit exclusion: AS/SOSC 3990R 3.00.

GL/SOSC 3985 3.00 Critical Sociology and Cultural Production in Everyday Life. This course is an introduction to the major works in the area of critical theory and sociology of cultural productions. Television and radio programs as well as various high art forms (novels, films, paintings) and popular styles are constructed as objects of study for a critical sociology of cultural creation in everyday life. Prerequisite: GL/SOCI 2510 6.00 or permission of the instructor. Degree credit exclusions: GL/SOCI 3550 3.00(EN) and GL/SOCI/SOSC 3985 6.00.

Cross-listed to: GL/SOCI 3985 3.00 and GL/SOSC 3985 3.00

GL/SOSC 3985 3.00 Sociologie critique et productions culturelles. Ce cours examine la théorie critique de l'école de Francfort dans les domaines des beaux-arts et de la culture populaire. Il examine ses liens aux critiques culturelles contemporaines des media de masse, de la publicité et de la littérature. Condition préalable : GL/SOCI 2510 6.00 ou la

permission du professeur. Cours incompatibles : GL/SOCI/SOSC 3985 6.00.

Language of Instruction: French

Cross-listed to: GL/SOCI 3985 3.00 and GL/SOSC 3985 3.00

GL/SOSC 3990 3.00 Femmes, sexualités, pouvoir. Ce cours examine les différents débats féministes actuels qui encadrent, et, à la fois, définissent la sexualité des femmes dans le milieu canadien d'aujourd'hui. Les lectures proposent d'analyser les structures socio-politique et économique qui influencent l'idéologie étatique à propos de la sexualité féminine. Cours incompatible: GL/WMST 3990E 3.00, GL/WMST 3990F 3.00, GL/SOSC 3990E 3.00, GL/WMST 3625F 3.00, GL/WMST 3625E 3.00, GL/SOSC 3625E 3.00, GL/WMST 3013E 3.00, GL/SOSC 3016 3.00.

Language of Instruction: French

Cross-listed to: GL/SOSC 3990 3.00 and AK/WMST 3511 3.00 and AS/WMST 3511 3.00 and GL/WMST 3511 3.00

AS/SOSC 3991 6.00 Research Methods in Mass Communications. This course introduces students to the major research paradigms and attendant methodologies in the field of mass communication. Methods to be reviewed include survey; audience; ethnographic; political economic; feminist; content; discourse and textual analyses. Degree credit exclusion: AS/SOSC 3990D 6.00.

AS/SOSC 3992 6.00 Popular Trials. This course examines popular trials as events that generate public interest and as occasions for the dramatization of social norms. The conceptual tools developed in the first part of the course are used later to analyze several historically significant trials. Degree credit exclusion: AS/SOSC 3990B 6.00.

AS/SOSC 3993 3.00 Strategies of Social Science Research. This is a course in critical social science methodology, designed to improve students' abilities to read and evaluate social research. Among the strategies considered and compared are: ethnography; historical method; survey research; case studies; text analysis; and action research. Degree credit exclusion: AS/SOSC 3990C 3.00.

GL/SOSC 3995 6.00 Les femmes et la santé. Sous une perspective historique et sociologique, ce cours aborde ces sujets: la santé physique et mentale des femmes, les traitements qu'elles reçoivent au sein de la profession médicale, leurs rôles en tant que guérisseuses au sein de cette profession. Cours incompatibles : GL/WMST 3995 3.00, AK/AS/GL/WMST 3507 3.00, GL/NATS 3995 3.00, GL/SOSC 3995 3.00.

Language of Instruction: French

Cross-listed to: GL/NATS 3995 6.00 and GL/SOSC 3995 6.00 and AK/WMST 3507 6.00 and AS/WMST 3507 6.00 and GL/WMST 3507 6.00

AS/SOSC 4000 6.00 Honours Thesis. With faculty permission, students registered in general Honours programs offered by the Division of Social Science may undertake a major thesis credit.

AS/SOSC 4040 6.00 Issues in Business and Society. An in-depth examination of issues involved in the relationship between business and society in Canada and in the global economy, including the impact of managerial and technological innovation, investment and marketing decisions and government policy.

AS/SOSC 4041 6.00 Alternative Economic Firms and Arrangements. This course investigates alternatives to capitalist corporations that are characterized by some degree of mutuality, such as co-operatives and worker-owned firms. Key issues examined include the competitiveness of alternatives and their desirability on other grounds, including contributions to local economic development.

Cross-listed to: ES/ENVS 4041 6.00 and AS/SOSC 4041 6.00

AS/SOSC 4042 6.00 Research in the Community. In this course students learn basic research skills and apply them to a concrete issue involving the impact of business on society. The course focuses primarily on qualitative and survey research skills, and includes a research project in collaboration with a community organization. Prerequisite: At least three credits in statistics.

Cross-listed to: AS/SOCI 4042 6.00 and AS/SOSC 4042 6.00

AS/SOSC 4050 6.00 Animals and People. Using psychological, social and historical approaches, this course explores animal-human relationships by examining such varied forms as fairytales, works of arts, social attitudes and economic and political institutions. Particular attention is paid to the controversial aspects of these relationships.

GL/SOSC 4050A 3.00 Selected Topics in Sociological Theory: The Existential Critique of Freud. A critical study of Freudian and post-Freudian psychoanalysis, with particular reference to psychoanalytic contributions to social theory, from the standpoint of such existential thinkers as Kierkegaard, Heidegger and Sartre. Prerequisite: GL/SOCI 3645 6.00.

Cross-listed to: GL/SOCI 4050A 3.00 and GL/SOSC 4050A 3.00

AS/SOSC 4090 3.00 Directed Reading. A student may take an independent, individually supervised directed reading course, provided that the student and the course meet the requirements as set out by the Faculty of Arts and those established by the department. Note: Directed reading courses require a signed agreement between the student and faculty member, as well as the approval of the undergraduate director.

AS/SOSC 4090 6.00 Directed Reading. A student may take an independent, individually supervised directed reading course, provided that the student and the course meet the requirements as set out by the Faculty of Arts and those established by the department. Note: Directed reading courses require a signed agreement between the student and faculty member, as well as the approval of the undergraduate director.

GL/SOSC 4100 6.00 Individual Studies. Students do independent reading and/or research under the guidance of one or several members of the faculty. Permission of the Chair of the department is required.

AS/SOSC 4140 6.00 Health and Society Seminar. This research seminar examines theoretical and applied problems in health and society. It introduces students to a variety of research methods and evaluative skills, which they apply in their own analysis of a particular problem. The subject of the course will vary yearly.

AS/SOSC 4141 6.00 Women and Health. The course analyzes how gender is constructed in different regions of the world. We examine particular significant cultural, economic and political shifts which occur across the regions and in specific time periods.

AS/SOSC 4150 3.00 Aging and Caregiving. This course introduces students to the interdisciplinary field of gerontology. It deals with issues of aging and care-giving in cross-cultural historical and contemporary Canadian perspectives. Degree credit exclusion: AS/SOSC 4150 6.00.

AS/SOSC 4150 6.00 Aging and Caregiving. This course introduces students to the interdisciplinary field of gerontology. It deals with issues of aging and care-giving in cross-cultural historical and contemporary Canadian perspectives. Degree credit exclusion: AS/SOSC 4150 3.00.

AS/SOSC 4160 6.00 Feminist Theories. This course engages with theoretical debates within feminism. Sections may focus on: jurisprudence, pedagogy, postmodernism, psychoanalysis, praxis/agency, or identity and difference. The course is informed by a range of political positions and addresses the complexity of differences based on race, class, ability and sexual identity. Degree credit exclusions: AK/WMST 3030 6.00, AS/SOCI 4600 6.00.

Cross-listed to: GL/SOCI 4685 6.00 and AS/SOSC 4160 6.00 and GL/SOSC 4685 6.00 and AK/WMST 4500 6.00 and AS/WMST 4500 6.00 and GL/WMST 4500 6.00

AS/SOSC 4170 6.00 Gender Relations in the Third World. The course draws from feminist theory, pre- and post-colonial political economy, and theories of discourse and ideology to explore the social relations of gender in the Third World. Africa provides the focus; other regions form the basis for comparative study.

AS/SOSC 4210 6.00 Collective Bargaining Simulation. This course provides students who have some academic or experiential background in industrial relations with the opportunity to expand their knowledge of collective bargaining by participating in a year-long simulation of contract

negotiation and administration. Prerequisite: A university-level course in the labour relations field, or permission of the instructor.

AS/SOSC 4240 6.00 Labour Studies Placement. This course places labour studies students in internships with unions and other work-related organizations. Students gain in-depth knowledge of one organization, learn about the nature of industrial relations employment, and share their experiences with other students.

AS/SOSC 4250 6.00 Special Topics in Labour Studies. This course provides an advanced discussion of critical issues in the field of labour studies. Topics vary from year to year. Please consult the Labour Studies Program supplemental calendar for more detailed information.

AS/SOSC 4300 6.00 Popular Culture: Explorations in Theory and Practice. This course explores contemporary theories regarding the nature and role of popular culture. It stresses the debate between popular culture as a form of ideological control and popular culture as a source of social resistance and creative expression.

AS/SOSC 4310 3.00 Issues in International Communication: Introduction. This course examines the emergence and consequences of mediated international communication. It focuses on the social and cultural impact of global communication and the ways in which selected countries and international organizations have regulated this process. Prerequisites: AS/SOSC 1310 9.00 or AS/SOSC 2310 9.00 and AS/SOSC 3310 6.00 or AS/SOSC 3311 6.00.

AS/SOSC 4311 3.00 Issues in International Communication: Current Topics. This course examines current topics in the field of international communication, with particular attention to the impact of new communication technologies and research in cross-cultural communication. Prerequisite: AS/SOSC 4310 3.00.

AS/SOSC 4312 6.00 The Politics of Canadian Broadcasting. This course examines the political, economic and cultural considerations that affect the arrangements made by Canadian society to organize broadcasting. The focus is on current issues of public debate which are explored from a historical perspective.

AS/SOSC 4314 6.00 Media, Publics and Democracy. The course explores the relationship between contemporary forms of mediated communication and democratic public life. It examines issues such as freedom of expression and the regulation of communication and culture in the context of both dominant and alternative media practices. Prerequisite: AS/SOSC 2310 6.00 or AS/SOSC 2310 9.00. Degree credit exclusion: AS/SOSC 4990D 6.00.

AS/SOSC 4315 6.00 Communication and the Management of Change in Organizations. This course examines the process of managed change in human organizations and the critical role of communication in the change process. We will critically analyze approaches to implementing planned change using a variety of models from the social sciences. Prerequisite: AS/SOSC 3311 6.00 or permission of the course director.

AS/SOSC 4318 6.00 Modes of Communication: From Orality to Literacy to the Electronic Era. This course builds on Ong's ideas about orality, literacy and secondary orality. Looking at various texts (including oral, chirographic and print-based, television and hypermedia texts) throughout these overlapping periods, we examine how they can be organized and interpreted. Degree credit exclusion: AS/SOSC 4990B 6.00.

AS/SOSC 4319 6.00 Theory and Practice of Effective Communication. This course explores various models and theories about what constitutes effective communication across a number of media, and involves putting these models and theories into practice through numerous writing and designing tasks.

AS/SOSC 4320 6.00 Electronic Information Network Marketplace. This course examines the social, economic, political and technological forces in Canada and other nations that are creating an electronic information network marketplace. The main purpose is to identify the

opportunities and barriers to a new kind of information-rich civilization, to test its implications and to suggest strategies for managing it.

AS/SOSC 4325 6.00 Mediations of Identity. This course examines processes and practices at work in media representations of race, sexuality, gender, class, ethnicity and nation within Western society. Key theoretical approaches to power, knowledge, ideology, subjectivity and signification are applied to current and historical representations of social identities.

AS/SOSC 4330 6.00 Machine-Mediated Human Communication. Working prototypes of electronic newspapers, newsstands and encyclopedias are currently emerging. The course develops student awareness and knowledge of these new media systems through reading, discussions, guest lectures and hands on experience.

AS/SOSC 4340 6.00 Communications Field Experience. Students earn course credit by working on a project for an organization involved in communication policy development, information services or administration. Details of each student's responsibilities are worked out in consultation with the supervisor, the course director and the student. Prerequisite: AS/SOSC 2310 6.00 or one 3000-level social science courses.

AS/SOSC 4350 6.00 Law and Society Seminar. This course, limited to and required of law and society students, examines theories and practice relating to the interaction of law and society, depending on student and faculty interest in one or other specific topics.

AS/SOSC 4450 6.00 Aspects of Modern Latin American and Caribbean Studies. This seminar is designed to integrate the Honours Program in Latin American and Caribbean Studies at the upper level. Prerequisite: Permission of the instructor.

Cross-listed to: AS/HUMA 4300 6.00 and AS/SOSC 4450 6.00

AS/SOSC 4451 6.00 Caribbean Feminisms: Gendered Subversions, Rebellions and Resistances. An in-depth exploration of the emergence and specificity of feminist thought and action in Caribbean history and contemporary theory. Prerequisite: AS/HUMA 2310 9.00 or AS/SOSC 2470 6.00 or AK/AS/GL/WMST 2500 6.00 or AK/AS/GL/WMST 2510 9.00.

AS/SOSC 4452 3.00 State and Civil Society in Latin America: Social Movements and Community Development in the 21st Century. This course examines the emerging relationship between civil society and the state, as well as the changing roles of community organizations, social movements and NGOs in the development of Latin America.

AS/SOSC 4500 6.00 The Emergence of Modernity. This course examines the emergence of modernity as a response to enlightenment crisis. Focusing on conflicting conceptions of reason, values and emotional experience in the modern institutional context, the modern bases of contemporary social and political life are explored.

Cross-listed to: AS/POLS 4035 6.00 and AS/SOSC 4500 6.00

AS/SOSC 4510 6.00 African Popular Culture. This course investigates the multiple dimensions of African popular culture through looking at forms of cultural productivity: music, film, literature, theatre, cartoon, sport, leisure and aspects of material culture. It also explores ways in which cultural productivity is linked to various social relations, ethnic identities and the politics that have characterized nationalist and post-independence politics in Africa. Degree credit exclusion: AS/SOSC 4990N 6.00.

AS/SOSC 4600 6.00 Advanced Seminar in International Development Studies. This course explores contemporary perspectives on development, including current development challenges and potential solutions. Particular attention is given to various debates on globalization, including the differential impacts of globalization on a number of countries and communities. Prerequisite: AS/SOSC 2800 6.00.

AS/SOSC 4601 3.00 Field Experience for International Development. This course examines how development organizations promote people-centered development and/or human development. It explores how intermediary organizations identify needs and priorities, create popular institutions that allow their beneficiaries to manage development at the

grassroots and deliver services to the people. Prerequisites: AS/SOSC 1430 9.00, AS/SOSC 2800 6.00 and AS/SOSC 3800 6.00.

GL/SOSC 4602 3.00 La femme et la violence. Ce cours examine la violence faite à la femme, les différentes formes dans lesquelles cette violence s'exprime et les diverses analyses féministes qui essaient de comprendre du point de vue théorique, socio-politique et psychologique les causes et les effets de cette violence. Cours incompatibles : GL/SOSC 3400 3.00, GL/SOSC 3014 3.00, GL/WMST 3965F 3.00, GL/WMST 3965E 3.00, GL/WMST 4600E 6.00, GL/WMST 4011E 6.00 (Automne/hiver 1994-1995), GL/SOSC 4011E 6.00 (Automne/hiver 1994-1995), AK/SOCI 3850 6.00, AS/SOCI 4810 6.00.

Language of Instruction: French

Cross-listed to: GL/SOSC 4602 3.00 and AK/WMST 4502 3.00 and AS/WMST 4502 3.00 and GL/WMST 4502 3.00

GL/SOSC 4602 6.00 Violence Against Women. This course examines gender-based violence in its many forms, such as domestic violence, state violence, legal violence (punishment) and cultural violence (rituals), and analyzes the global context in which gender and power are constructed and violence against women is perpetuated and tolerated. Degree credit exclusions: AK/SOCI 3850 6.00, AS/SOCI 4830 6.00, AS/SOCI 4810 6.00, GL/WMST 3965F 3.00, GL/SOSC 3965F 3.00, AK/WMST 3001L 6.00, GL/WMST 4600E 6.00.

Cross-listed to: GL/SOSC 4602 6.00 and AK/WMST 4502 6.00 and AS/WMST 4502 6.00 and GL/WMST 4502 6.00

GL/SOSC 4605 3.00 Issues in Information Technology. A study of the technical, economic and regulatory issues surrounding emerging information technologies. New developments in miniaturization, signal processing, video compression, digital switching and bandwidth capacity have led to the convergence of voice, video and data along what has come to be termed the information highway. These developments are examined from the perspective of the economic and social costs and benefits of alternative technologies and the effect of deregulation on competition and the delivery of services. Job creation and displacement, accessibility, and pricing are also discussed. Prerequisites: GL/CSLA 1960 3.00, GL/CSLA 1970 3.00, GL/ECON 2500 3.00, GL/ECON 2510 3.00 or equivalents and at least six credits at the third year level from one or more of the social sciences. Degree credit exclusions: GL/COSC/SOSC 4610 3.00, GL/ECON 3610 3.00 (Fall/Winter 1994-1995, Fall/Winter 1995-1996, Fall/Winter 1996-1997).

Cross-listed to: GL/CSLA 4605 3.00 and GL/ECON 4605 3.00 and GL/SOSC 4605 3.00

GL/SOSC 4620 6.00 The History of Population, the Family and Bioethics, from 1500 to the Present. An examination of the origins and impacts of the population explosion that began around 1750. Topics include nutrition, medicine, disease, public health, fertility, marriage, children, the family, population control, eugenics, euthanasia and genetics. Students will have the opportunity to prepare a major research paper on some aspect of the history of demography, the family or bioethics. Prerequisite: A course in European history or the permission of the instructor. Degree credit exclusions: GL/HIST/SOSC 4610 3.00(EN) and GL/HIST/SOSC 4615 3.00(EN).

Cross-listed to: GL/HIST 4620 6.00 and GL/SOSC 4620 6.00

GL/SOSC 4625 6.00 L'Enquête de terrain. Ce cours prend la forme d'un laboratoire de recherche où une équipe d'apprentis chercheurs va, sur le terrain, saisir sur le vif la dynamique des rapports sociaux d'une communauté. On y utilise, in situ, différentes méthodes et techniques de recherche : observation participante, récit de vie, entrevue individuelle et de groupe etc. Cours incompatible : GL/SOCI 4200 6.00(FR).

Language of Instruction: French

Cross-listed to: GL/ILST 4625 6.00 and GL/SOCI 4625 6.00 and GL/SOSC 4625 6.00

GL/SOSC 4635 6.00 Topics in Law and Politics. This course examines selected topics of current importance in the political and legal discourse of Canada and the United States. Topics for investigation will be taken mainly from the areas of civil liberties and civil rights and will vary from year to

year. Students should consult the departmental mini-calendar for the specifics of any particular year's offering. Prerequisite: GL/POLS 2600 6.00 or GL/POLS 3230 6.00 or the permission of the instructor. Degree credit exclusion: GL/POLS/SOSC 3950 6.00.

Cross-listed to: GL/POLS 4635 6.00 and GL/SOSC 4635 6.00

GL/SOSC 4640 3.00 The Idea of Democracy. "Democracy" is an over-used and very flexible word. Its literal meaning is "rule by the people" but in "liberal democracy" there is a greater emphasis on civil liberties. This course will critically explore the various meanings of this complex idea. Degree credit exclusion: GL/POLS/SOSC 4011E 3.00 (Fall 1991, Fall 1992, Fall 1993).

Cross-listed to: GL/POLS 4640 3.00 and GL/SOSC 4640 3.00

AS/SOSC 4650 6.00 Criminology Honours Seminar. This course engages in an in-depth analysis of a particular topic or theme relevant to criminology. The focus of the course will vary from year to year, depending upon student and faculty interest in specific topics. Prerequisite: AS/CRIM/SOSC 1650 9.00 (or equivalent), with a grade of at least B (6.0).

Cross-listed to: AS/CRIM 4650 6.00 and AS/SOSC 4650 6.00

GL/SOSC 4650 6.00 Psychoanalysis and Social Theory. A survey of both classical and modern psychoanalytic theory focusing particularly upon changing views of human nature and the social order and exploring the implications of psychoanalytic thought for central issues in social theory. The connections between psychoanalysis and both the critical theory of society and more recent structuralist, post-structuralist, semiotic and deconstructionist perspectives (particularly those of Lacan and Derrida) are examined. Prerequisite: GL/SOCI 3645 6.00(EN) or permission of the instructor.

Cross-listed to: GL/SOCI 4650 6.00 and GL/SOSC 4650 6.00

GL/SOSC 4655 6.00 Selected Themes in Canadian Political History 1867 - 1984. This course examines the development of Canadian political parties in their historical context. Prerequisite: A course in either Canadian history or Canadian studies or Canadian politics or permission of instructor. Degree credit exclusions: GL/HIST 4010 6.00(EN) (Fall/Winter 1996-1997, Fall/Winter 2000-2001) and GL/HIST/POLS 4010 6.00(EN) (Fall/Winter 2001-2002).

Cross-listed to: GL/CDNS 4655 6.00 and GL/HIST 4655 6.00 and GL/POLS 4655 6.00 and GL/SOSC 4655 6.00

GL/SOSC 4670 3.00 Writing Women's History. This course examines how feminist issues and theories have influenced the ways women's history has been written, the questions asked and the themes studied. Students are encouraged to develop the conceptual and methodological skills to undertake their own historical research. Degree credit exclusion: GL/WMST 4670E 3.00.

Cross-listed to: GL/HIST 4670 3.00 and GL/SOSC 4670 3.00 and AK/WMST 4507 3.00 and AS/WMST 4507 3.00 and GL/WMST 4507 3.00

GL/SOSC 4685 6.00 Feminist Theories. This course engages with theoretical debates within feminism. Sections may focus on: jurisprudence, pedagogy, postmodernism, psychoanalysis, praxis/agency, or identity and difference. The course is informed by a range of political positions and addresses the complexity of differences based on race, class, ability and sexual identity. Degree credit exclusions: AK/WMST 3030 6.00, AS/SOCI 4600 6.00.

Cross-listed to: GL/SOCI 4685 6.00 and AS/SOSC 4160 6.00 and GL/SOSC 4685 6.00 and AK/WMST 4500 6.00 and AS/WMST 4500 6.00 and GL/WMST 4500 6.00

AS/SOSC 4700 6.00 Urban Studies Seminar. Students will study in depth a selected urban topic leading to a major paper. The format will be lectures and seminars for one-half of the year, handled by the faculty member; followed by student presentations of major papers. Prerequisites: AS/SOSC 3700 6.00 and have successfully completed 78 credits.

AS/SOSC 4710 6.00 Urban Field Experience. Students earn course credit by working on a project for an outside organization involved in urban development or administration. Details of each student's responsibilities

are worked out in consultations among the student, the project supervisor and the course director. Prerequisite: Permission of course director.

AS/SOSC 4720 3.00 Canadian Urban Policy. This course examines the influence of government policy on the development of cities and the characteristics of urban life. It provides a historical, institutional and theoretical framework for understanding and analyzing Canadian urban policy-making and policy implementation. Degree credit exclusions: AS/POLS 4110 6.00, AS/SOSC 4720 6.00.

Cross-listed to: AS/POLS 4110 3.00 and AS/SOSC 4720 3.00

AK/SOSC 4720 6.00 Directed Reading/Special Study. Students will do supervised special study in one or two selected areas. Students wishing to enrol are to contact the Chair of the Department of Social Science. Prerequisites: 78 credits including at least 12 credits in social science courses; or, for students with equivalent preparation, permission of the Chair of social science. Note: Students must be accepted by a faculty supervisor before they can register in the 4000-level reading course. The course transaction form for this course must be submitted with a note from the supervisor stating his/her willingness to perform this task.

AK/SOSC 4720B 6.00 Directed Reading/Special Study.

AK/SOSC 4730 6.00 Seminar in Social Analysis. The seminar focuses on a current social issue, analyzing its causes, assessing its social consequences and evaluating a variety of measures advanced for its resolution. Details available in the Atkinson social science mini-calendar. Prerequisites: 78 credits including at least 12 credits in social science courses; or, for students with equivalent preparation, permission of the Chair of social science.

AK/SOSC 4740 6.00 Ideology, Social Policy and the State. Application of social science material to analysis of state systems and resultant social policies. The seminar selects social policy issues for critical consideration with a focus on ideological implications and the interests of the state apparatus thereby served. Prerequisites: 78 credits including at least 12 credits in social science courses; or, for students with equivalent preparation, permission of the Chair of social science.

Cross-listed to: AK/SOCI 4380 6.00 and AK/SOSC 4740 6.00

AK/SOSC 4770 6.00 Mass Media, the State and Freedom of Expression. This is an advanced-level research course focusing on the political economy of mass media and the geopolitics of information. Taking a historical view on the state-media relationship, it explores the social consequences of media concentration, and considers alternatives. Prerequisites: 78 credits including at least 12 credits in social science courses; or, for students with equivalent preparation, permission of the Chair of social science.

Cross-listed to: AK/POLS 4770 6.00 and AK/SOSC 4770 6.00

AS/SOSC 4801 6.00 Selected Topics in Mass Communications. From time to time, depending on the availability of faculty, courses are offered dealing with topics of special interest to students in the Communication Studies Program. Please consult the social science supplementary calendar for more details.

AS/SOSC 4802 6.00 Selected Topics in Mass Communications. From time to time, depending on the availability of faculty, courses are offered dealing with topics of special interest to students in the Communication Studies Program. Please consult the social science supplementary calendar for more details.

AS/SOSC 4803 6.00 Selected Topics in Mass Communications. From time to time, depending on the availability of faculty, courses are offered dealing with topics of special interest to students in the Communication Studies Program. Please consult the social science supplementary calendar for more details.

AS/SOSC 4810 6.00 The Underside of Progress. This course critically examines the modern enchantment with unregulated technological innovation, conventionally referred to as "progress". It explores the historical roots of, and contemporary compulsions behind, this pervasive

mentality and examines the social, economic and political realities obscured by it. Degree credit exclusion: AS/SOSC 4990S 6.00.

AS/SOSC 4918 6.00 Freedom, Rights, Community. This course revisits two traditions of social and political thought. One affirms the primacy of the individual as bearer of universal rights and freedoms. The other vindicates community as ground of the whole and guarantor of particular human rights. Degree credit exclusion: AS/SOSC 4990V 6.00.

GL/SOSC 4920 3.00 Canadian Political Leadership: Models and Access/Le leadership politique canadien : modèles et voies d'accès. This course examines the major models used to study political leadership and applies them to the study of the leadership of Canadian prime ministers. Seminar discussions and presentations deal with the application of these models and with the issues they raise in the context of political leadership in Canada./Ce cours considérera les principaux modèles d'analyse de leadership politique et les appliquera aux premiers ministres fédéraux du Canada. Les discussions et les présentations seront consacrées aux applications de ces modèles et aux questions qu'elles soulèvent dans le contexte du leadership politique du Canada. Degree credit exclusion: GL/POLS/SOSC 3940 3.00(EF).

Language of Instruction: English/French

Cross-listed to: GL/POLS 4920 3.00 and GL/SOSC 4920 3.00

GL/SOSC 4921 3.00 Canadian Political Leadership: Leadership types and styles of decision-making/Le leadership politique canadien : types de leadership et styles de prise de décision. This course examines the major types of political leaders and the methods used to study them as well as specific Canadian cases for each category. The last part of the course is devoted to a study of the various modes of decision-making of political leaders, including those of Supreme Court judges in Charter decisions./On examinera les principaux types de chefs politiques et les méthodes employées pour leur étude, ainsi que des cas canadiens pour chaque catégorie. La dernière partie du cours est consacrée à l'étude des divers modes de prise de décision des leaders politiques y compris ceux des juges de la Cour Suprême dans les cas impliquant la Charte. Degree credit exclusion: GL/POLS/SOSC 3941 3.00(EF).

Language of Instruction: English/French

Cross-listed to: GL/POLS 4921 3.00 and GL/SOSC 4921 3.00

GL/SOSC 4960 6.00 Women and Political Power. With a power theoretical framework and a comparative approach, women's struggles in political and social movements for a political voice and political representation in Canada, Great Britain, the United States and France are examined. Debates on international issues involve other countries. Prerequisite: A second- or third-year course related to Canadian politics or Canadian political history, or the permission of the course director.

Cross-listed to: GL/POLS 4960 6.00 and GL/SOSC 4960 6.00 and GL/W MST 4960 6.00

Social Work – Atkinson

Office:

School of Social Work
2nd Floor Kinsmen Building, Tel: 416-736-5226, Fax: 416-650-3861, e-mail: aksowk@yorku.ca

Director of Social Work:

K. Swift

Undergraduate Program Director:

H. Shewell

Professor Emeritus:

R. Mishra

Associate Professors:

B. Kitchen, J.G. Macdonald, A. Matsuoka, S. McGrath, K. Moffatt, N. Razack, A. Rossiter, H. Shewell, K. Swift, Y.R. Wong

Associate Professors Emeriti:

P.M. Evans, D.C. Herberg, S.E. Joel

Assistant Professors:

B. Heron, S. Holder

Lecturer:

L. Good Gingrich

Courses in Social Work

AK/SOWK 1010 6.00 Critical Foundations of Social Work. This course introduces students to the knowledge and values that support a critical, reflective approach to social work practice. The contemporary contexts of social work practice are explored. Different forms of practice are studied in order to develop beginning practice skills, using strategies that include interaction with social work agencies and practitioners. Note: Open only to students in the direct entry BSW Honours program.

AK/SOWK 2000 6.00 Social Work and Social Welfare Policy. Studies Canada's social programs and services and the social forces and ideas that have shaped them in the past and are transforming them in the present. The role of the social worker in modern society is also examined. Prerequisites: 24 credits or, for students with equivalent preparation, permission of the Chair of the School of Social Work. Note: Not open to students who have taken AK/SOWK 2400 5.00 and/or AK/SOWK 2410 5.00.

AK/SOWK 2020 3.00 Addiction in Contemporary Society. Introduction to the field of addictions. Based on the premise that the concept of addiction is socially constructed, the course will examine definitions of addiction, the relation of addiction to the state, treatment, recovery, change and future directions in the field. Note 1: This course is offered on a full Internet basis. Note 2: Students are required to have access to a computer that is able to support the software requirements of the course. Note 3: This course does not count for major credit in social work. Note 4: This course is not open to social work majors.

AK/SOWK 2025 3.00 Eating Disorders: The Political, Social and Psychological Issues. Eating disorders continue to plague large numbers of adolescent and adult women, and to a lesser extent men, compromising their health and ability to function in their daily lives. This course will introduce students to the political, social and psychological factors contributing to eating disorders, identify models of treatment and conclude with special topics such as athletes, sexual abuse and substance abuse. Note 1: This course does not count as major credit in the social work. Note 2: This course is offered on a full Internet basis. Note 3: Students are required to have access to a computer that is able to support the software requirements of the course. Note 4: This course is not open to social work majors.

AK/SOWK 2030 6.00 Critical Perspectives on Society. Provides a comprehensive, introductory knowledge base for social work studies by examining ideas about human nature and the relationship between the individual and society and structural social work theory. Emphasis is placed on critical reading and writing skills. Prerequisite for non-social work majors: 24 credits in a university degree. Prerequisites for direct entry BSW majors: 24 credits in non-social work courses and AK/SOWK 1010 6.00. Note: Not open to students who have taken AK/SOWK 3030 6.00.

AK/SOWK 2035 3.00 Current Issues in Mental Health. Introduces students to fundamental issues and concepts with respect to mental health and community responses to mental health. Provides an opportunity for students to examine their own perspectives in relation to current debates and conflicting representations in the field.

AK/SOWK 2050 6.00 Identity, Diversity and Anti-Discriminatory Practice. Focuses on our diverse identities and the role of language, discourse and culture as a way of understanding ourselves. The role of systemic inequalities, especially experiences of oppression and privilege, is explored in relation to social work practice. Prerequisite for non-social work majors: 24 credits in a university degree. Prerequisite or corequisite for non-social work majors: AK/SOWK 2030 6.00. Prerequisite or corequisite for post-degree BSW Honours majors: AK/SOWK 2030 6.00. Prerequisites for direct entry BSW Honours majors: 24 credits in non-social work courses and AK/SOWK 1010 6.00. Prerequisite or corequisite for direct entry BSW Honours majors: AK/SOWK 2030 6.00. Note: Not open to students who have taken AK/SOWK 3040 3.00 and/or AK/SOWK 3050 3.00.

AK/SOWK 3041 3.00 Communication. The premise of this course is that communication is the foundation of social work practice. The course will rely on experiential learning in which attention is paid to the development of skilful attention, response and reflection within intentional change processes. Prerequisite or corequisite for post-degree BSW Honours majors: AK/SOWK 2030 6.00. Prerequisites for direct entry BSW Honours majors: 48 credits in non-social work courses and AK/SOWK 1010 6.00, AK/SOWK 2030 6.00, AK/SOWK 2050 6.00. Corequisite for direct entry BSW Honours majors: AK/SOWK 3060 6.00, AK/SOWK 3070 3.00 and AK/SOWK 3110 3.00. Note 1: Open only to social work majors. Note 2: Not open to students who have taken AK/SOWK 4040 3.00.

AK/SOWK 3060 6.00 Integrated Social Work Practice. Explores the interconnections between structure, systems and people and the influence of power in shaping social services and social work practice. Practice examples will encourage an integrated understanding of micro and macro aspects of practice. Prerequisites for non-social work majors: 24 credits in a university degree; AK/SOWK 2030 6.00 and AK/SOWK 2050 6.00. Prerequisite or corequisite for post-degree BSW Honours majors: AK/SOWK 2030 6.00. Prerequisites for direct BSW Honours majors: 48 credits in non-social work courses, AK/SOWK 1010 6.00, AK/SOWK 2030 6.00 and AK/SOWK 2050 6.00. Corequisites for direct entry BSW Honours majors: AK/SOWK 3041 3.00, AK/SOWK 3070 3.00 and AK/SOWK 3110 3.00. Note: Not open to students who have taken AK/SOWK 3550 3.00.

AK/SOWK 3070 3.00 Foundations of Social Work Research. Introduces students to the basics of social work research. The course examines various research approaches, research designs relevant to social work. Translation of social work issues into researchable questions and designs will be discussed. Prerequisites for non-social work majors: 24 credits in a university degree; AK/SOWK 2030 6.00. Prerequisite or corequisite for post-degree BSW Honours majors: AK/SOWK 2030 6.00. Prerequisites for direct entry BSW Honours majors: 48 credits in non-social work courses; AK/SOWK 1010 6.00, AK/SOWK 2030 6.00 and AK/SOWK 2050 6.00. Corequisites for direct entry BSW Honours majors: AK/SOWK 3041 3.00, AK/SOWK 3060 6.00 and AK/SOWK 3110 3.00.

AK/SOWK 3070 6.00 Foundations of Social Work Research. Introduces students to the basics of social work research. The course examines various research approaches, research designs relevant to social work. Translation of social work issues into researchable questions and designs will be discussed. Prerequisite for non-social work majors: 24 credits in a university degree; AK/SOWK 2030 6.00. Prerequisite or corequisite for post-degree BSW Honours majors: AK/SOWK 2030 6.00. Prerequisites for direct entry BSW Honours majors: 48 credits in non-social work courses; AK/SOWK 1010 6.00, AK/SOWK 2030 6.00 and AK/SOWK 2050 6.00. Corequisites for direct entry BSW Honours majors: AK/SOWK 3041 3.00, AK/SOWK 3060 6.00 and AK/SOWK 3110 3.00.

AK/SOWK 3110 3.00 Policy Frameworks. Theoretical perspectives on the state's regulatory activities are examined with reference to Canadian welfare. Current social policy and its development in relation to major social interests are analyzed in light of a globalizing economy. Prerequisites for non-social work majors: 24 credits in a university degree; AK/SOWK 2030 6.00. Prerequisite or corequisite for post-degree BSW Honours majors: AK/SOWK 2030 6.00. Prerequisites for direct entry BSW Honours majors: 48 credits in non-social work courses; AK/SOWK 1010 6.00, AK/SOWK 2030 6.00 and AK/SOWK 2050 6.00. Corequisites for direct entry BSW Honours majors: AK/SOWK 3041 3.00, AK/SOWK 3060 6.00 and AK/SOWK 3070 3.00. Note: Not open to students who have taken AK/SOWK 4010 3.00.

AK/SOWK 3530 3.00 Social Work With Groups. This course will examine the theory and practice of social work with groups. An opportunity will be given to examine personal as well as interpersonal behaviour patterns as manifested in group situations. Prerequisites for non-social work majors: 24 credits in a university degree, AK/SOWK 2030 6.00 or, for students with equivalent preparation, permission of the Chair of the School of Social Work. Prerequisite or corequisite for post-degree social work majors: AK/SOWK 2030 6.00. Prerequisites for direct entry social work majors: 42 credits in non-social work courses, AK/SOWK 1010 6.00 and AK/SOWK 2030 6.00.

AK/SOWK 4000 6.00 Practicum in Social Work I. Students integrate theory with practice by spending three designated days a week for one term in an agency setting with experienced and qualified field instruction. Emphasis is on orientation to the work of the agency and undertaking a set of well-defined responsibilities. Prerequisites for post-degree BSW Honours majors: AK/SOWK 2030 6.00, AK/SOWK 2050 6.00, AK/SOWK 3041 3.00, AK/SOWK 3060 6.00, AK/SOWK 3070 3.00, AK/SOWK 3110 3.00 and AK/SOWK 4020 3.00. Prerequisites for direct entry BSW Honours majors: 57 credits in non-social work courses and AK/SOWK 1010 6.00, AK/SOWK 2030 6.00, AK/SOWK 2050 6.00, AK/SOWK 3041 3.00, AK/SOWK 3060 6.00, AK/SOWK 3070 3.00 and AK/SOWK 3110 3.00. Corequisite for direct entry BSW Honours majors: AK/SOWK 4020 3.00. Note 1: The School of Social Work assumes responsibility for locating placements and contracting with the setting to provide a suitable learning experience. A student is required to complete a total of 700 hours in AK/SOWK 4000 6.00 and AK/SOWK 4001 6.00. Six hundred and fifty hours will be distributed across Practicum I and Practicum II and will be applied to actual time at the practicum setting with appropriate supervision. The remaining 50 hours includes the process of planning, researching and negotiating the practicum: writing proposals, preparing cover letters to agencies, practicing and attending to interviewing skills, interview(s) with field department, pre-screening interview at the agency, attending integrative seminars at the school, presentations and other seminars, and completing assignments as detailed in the practicum manual. Note 2: Students register in AK/SOWK 4000 6.00 upon confirmation of the placement during normal enrolment periods using the Web enrolment and registration system. Students must confirm acceptability of their field placement location with the School of Social Work before commencing the practicum. Please refer to the Social Work Supplemental/School Calendar, for Notes 3 to 8.

AK/SOWK 4001 6.00 Practicum in Social Work II. Students continue their three-day a week placement with increased responsibilities and expectations. At the end of the placement, students must be able to function as an entry-level social worker. Prerequisites for post-degree BSW Honours majors: AK/SOWK 2030 6.00, AK/SOWK 2050 6.00, AK/SOWK 3041 3.00, AK/SOWK 3060 6.00, AK/SOWK 3070 3.00, AK/SOWK 3110 3.00, AK/SOWK 4000 6.00, and AK/SOWK 4020 3.00. Prerequisites for direct entry BSW Honours majors: 57 credits in non-SOWK courses and AK/SOWK 1010 6.00, AK/SOWK 2030 6.00, AK/SOWK 2050 6.00, AK/SOWK 3041 3.00, AK/SOWK 3060 6.00, AK/SOWK 3070 3.00, AK/SOWK 3110 3.00, AK/SOWK 4000 6.00 and AK/SOWK 4020 3.00. Note 1: AK/SOWK 4001 6.00 Practicum II is a continuation of the AK/SOWK 4000 6.00 Practicum I setting (see Note 1, AK/SOWK 4000 6.00). Students are expected to attend integrated seminars at the school, presentations and other seminars as required, and to complete assignments as detailed in the practicum manual. Note 2: Students register in AK/SOWK 4001 6.00 during normal enrolment periods using the Web enrolment and registration system. Note 3: A student may withdraw only once from AK/SOWK 4001 6.00 and still be considered a candidate for the BSW degree. The authorization of the second practicum will be at the discretion of the practicum coordinator. Note 4: For post-degree BSW Honours majors the field work component can be completed by spending two to five days per week in the field depending upon the agreement negotiated by the student, the agency, and the School of Social Work. While the student's performance is evaluated jointly by the field instructor and faculty adviser, the School of Social Work determines whether the student has met the requirements which determine a passing grade. Direct entry BSW Honours majors are expected to spend three days per week in the field. Note 5: Open only to students in the direct entry BSW Honours and post-degree BSW Honours programs.

AK/SOWK 4020 3.00 Issues in the Study of the Welfare State: Power, Organization and Bureaucracy. Studies the organizational structures of agencies in the public and voluntary sector. Issues of social control, managerial structures, processes and administrative practices are examined against the background of people's location within class, gender and race differentiated groups. Prerequisites for post-degree BSW Honours majors: AK/SOWK 2030 6.00, AK/SOWK 2050 6.00, AK/SOWK 3041 3.00, AK/SOWK 3060 6.00, AK/SOWK 3070 3.00 and AK/SOWK 3110 3.00. Prerequisites for direct entry BSW Honours majors: 57 credits in non-social work courses and AK/SOWK 1010 6.00, AK/SOWK 2030 6.00, AK/SOWK 2050 6.00, AK/SOWK 3041 3.00, AK/SOWK 3060 6.00,

AK/SOWK 3070 3.00 and AK/SOWK 3110 3.00. Corequisite for direct entry BSW Honours majors: AK/SOWK 4000 6.00. Note: Open only to students in the direct entry BSW Honours and post-degree BSW Honours programs. Note: Not open to students who have taken AK/SOWK 4030 6.00 and/or AK/SOWK 4050 6.00.

AK/SOWK 4041 3.00 Advanced Communication in Social Work Practice. Offers advanced communication and use of self skills for social work practice with individuals, groups, communities and policy settings. Provides in-depth experiential learning and critical reflection on the tensions between professional mandates and the use of democratic participatory communication skills. Prerequisites for post degree BSW Honours majors: AK/SOWK 2030 6.00 and AK/SOWK 3041 3.00. Corequisite for post degree BSW (Honours) majors: AK/SOWK 3060 6.00. Prerequisites for direct entry BSW Honours majors: 42 credits in non-social work courses and AK/SOWK 1010 6.00, AK/SOWK 2030 6.00, AK/SOWK 2050 6.00 and AK/SOWK 3041 3.00. Corequisite for direct entry BSW Honours majors: AK/SOWK 3060 6.00.

AK/SOWK 4070 3.00 Data Analysis. This course is designed to provide students with a range of methods for analyzing social work research data. It introduces basic concepts and techniques of quantitative and qualitative data analysis that can be employed in social work research. Prerequisites for post-degree social work majors: AK/SOWK 2030 6.00 and AK/SOWK 3070 3.00. Prerequisites for direct entry social work majors: 42 credits in non-social work courses and AK/SOWK 1010 6.00. Note: Not open to students who have taken AK/SOWK 4080 6.00.

AK/SOWK 4090N 3.00 Family Mediation. Topics in social policy and social work. Prerequisites: A university degree or equivalent; AK/SOWK 2400 5.00, AK/SOWK 2410 5.00, AK/SOWK 3410 3.00, AK/SOWK 3420 6.00 and AK/SOWK 3550 3.00 and AK/SOWK 3551 5.00 or, for students with equivalent preparation, permission of the Chair of social work. Open only to students in the BSW program.

AK/SOWK 4100 3.00 Mental Health and Social Work. This course will focus on the impact of mental illness and developmental and life crisis problems of individuals, families and groups. Services for meeting mental health needs, skills in assessing mental health problems and effective preventive programs will be examined. Prerequisite or corequisite for post-degree BSW Honours majors: AK/SOWK 2030 6.00. Prerequisites for direct entry BSW Honours majors: 42 credits in non-social work courses and AK/SOWK 1010 6.00, AK/SOWK 2030 6.00 and AK/SOWK 2050 6.00.

AK/SOWK 4130 3.00 Social Work with Immigrants and Refugees. This course analyzes Canadian immigration policy and demographics, explores experiences of refugees and immigrants and exposes students to practice skills and knowledge required for work with these populations. Prerequisite or corequisite for post-degree BSW Honours majors: AK/SOWK 2030 6.00. Prerequisites for direct entry BSW Honours majors: 42 credits in non-social work courses and AK/SOWK 1010 6.00, AK/SOWK 2030 6.00 and AK/SOWK 2050 6.00.

AK/SOWK 4140 3.00 Social Advocacy. Explores the relationship between social work practice and broader social movements. Critical theory is used to explore systemic inequalities. Skills needed for social action, political participation and building social movements are taught. Prerequisite or corequisite: AK/SOWK 2030 6.00. Prerequisites for direct entry BSW Honours majors: 42 credits in non-social work courses and AK/SOWK 1010 6.00, AK/SOWK 2030 6.00 and AK/SOWK 2050 6.00.

AK/SOWK 4150 3.00 Violence in Families. Integrates theoretical and practical perspectives on violence in the family. A primary focus is working with survivors of violence. Emphasis is given to interventions with women and children. Prerequisite or corequisite for post-degree BSW Honours majors: AK/SOWK 2030 6.00. Prerequisites for direct entry BSW Honours majors: 42 credits in non-social work courses and AK/SOWK 1010 6.00, AK/SOWK 2030 6.00 and AK/SOWK 2050 6.00.

AK/SOWK 4200L 3.00 Ethics and Social Work Practices. (same as AK/PHIL 3000Q 3.00)

AK/SOWK 4210 3.00 Directed Readings/Special Studies. Students will do supervised study in a selected area. Those wishing to enrol should contact an instructor willing to supervise their study, draw up a study plan and complete the appropriate form. Prerequisite or corequisite for post-degree BSW Honours majors: AK/SOWK 2030 6.00. Prerequisites for direct entry BSW Honours majors: 42 credits in non-social work courses and AK/SOWK 1010 6.00, AK/SOWK 2030 6.00 and AK/SOWK 2050 6.00.

AK/SOWK 4230 3.00 Social Construction of Aging and Social Work. In the 21st century, Canadians will observe a rapid growth of an ethnically and racially diverse older population. Social workers need to create changes in institutions and practice. Assists students in developing praxis in gerontological social work. Prerequisite or corequisite for post-degree BSW Honours majors: AK/SOWK 2030 6.00. Prerequisites for direct entry BSW Honours majors: 42 credits in non-social work courses and AK/SOWK 1010 6.00, AK/SOWK 2030 6.00 and AK/SOWK 2050 6.00.

AK/SOWK 4240 3.00 Social Policy and Services Concerning Disability. From a policy and a social work practice perspective, this course will examine the social services provisions for individuals with developmental disabilities. The emphasis may vary year to year from physical to developmental disabilities. Prerequisite or corequisite for post-degree BSW Honours majors: AK/SOWK 2030 6.00. Prerequisites for direct entry BSW Honours majors: 42 credits in non-social work courses and AK/SOWK 1010 6.00, AK/SOWK 2030 6.00 and SOWK 2050 6.00.

AK/SOWK 4250 3.00 Sexual Diversity in Contemporary Social Work Practice. Explores issues of sexual diversity within a socio-historical-political context applicable to direct social work practice. Examines practice issues working with sexual minorities particularly gay, lesbian and bisexual persons. Prerequisite or corequisite for post-degree BSW Honours majors: AK/SOWK 2030 6.00. Prerequisites for direct entry BSW Honours majors: 42 credits in non-social work courses and AK/SOWK 1010 6.00, AK/SOWK 2030 6.00 and AK/SOWK 2050 6.00.

AK/SOWK 4270 3.00 Canadian Indian Policy and Social Welfare: Historical and Contemporary Contexts. Provides an introductory background to the historical and contemporary factors which directly influence the context of social welfare and social work practice in First Nations' communities in Canada, with a special emphasis on those in Ontario. Prerequisite or corequisite for post-degree BSW Honours majors: AK/SOWK 2030 6.00. Prerequisites for direct entry BSW Honours majors: 42 credits in non-social work courses and AK/SOWK 1010 6.00, AK/SOWK 2030 6.00 and AK/SOWK 2050 6.00.

AK/SOWK 4290 3.00 The Family in Social Work. This course will focus on changing family patterns and on their relevance for social work family theory and practice. Different techniques of family intervention systems and programs will be analyzed. Prerequisite or corequisite for post-degree BSW Honours majors: AK/SOWK 2030 6.00. Prerequisites for direct entry BSW Honours majors: 42 credits in non-social work courses and AK/SOWK 1010 6.00, AK/SOWK 2030 6.00 and AK/SOWK 2050 6.00.

AK/SOWK 4350 3.00 Poverty, Equality and Social Justice. Examines the relationship between the structure and conditions of inequality that differentiate people's access to material resources and the quality of their life. Prerequisite or corequisite for post-degree BSW Honours majors: AK/SOWK 2030 6.00. Prerequisites for direct entry BSW Honours majors: 42 credits in non-social work courses and AK/SOWK 1010 6.00, AK/SOWK 2030 6.00 and AK/SOWK 2050 6.00.

AK/SOWK 4380 3.00 Child Welfare Policies and Services. This integrated policy and practice course will examine the legislation and programs bearing on the provision for children. Social work methods, skills and techniques in working with children will be emphasized. Prerequisite or corequisite for post-degree BSW Honours majors: AK/SOWK 2030 6.00. Prerequisites for direct entry BSW Honours majors: 42 credits in non-social work courses and AK/SOWK 1010 6.00, AK/SOWK 2030 6.00 and AK/SOWK 2050 6.00.

AK/SOWK 4450 3.00 International Social Work. Examines the context of international social work from an anti-imperialist perspective and provides an understanding of issues for practice.

AK/SOWK 4460 3.00 Addictions. This course will examine and critically analyze the current issues related to policy, treatment and research in the field of alcohol and drug dependence. While the course will consider multidisciplinary approaches to the problem of chemical dependence, it will emphasize the social worker's role within a range of hospital and agency settings. Prerequisite or corequisite for post-degree BSW Honours majors: AK/SOWK 2030 6.00. Prerequisites for direct entry BSW Honours majors: 42 credits in non-social work courses and AK/SOWK 1010 6.00, AK/SOWK 2030 6.00 and AK/SOWK 2050 6.00.

Sociology – Arts, Atkinson, Glendon

Arts:

Department Office:

2060 Vari Hall, 416-736-5015

Web Address:

<http://www.arts.yorku.ca/soci/>

Chair of the Department:

N. Mandell

Distinguished Research Professor:

J. O'Neill

Professors:

P. Anisef, P. Armstrong, A. Blum, A.G. Darroch

Associate Professors:

A.M. Ambert, K. Anderson, H. Bannerji, M. Beare, K. Bischooping, D. Brock, R. Cohen, L. Erwin, J. Gibbons, L. Goldring, R. Hadj-Moussa, L. Lam, P. Landstreet, N. Mandell, P. McDonough, J. Newson, C. Nichols, M.D. Ornstein, J. Porter, A. Propper, N. Pupo, A. Simmons, H. Singh, P. Stewart, P. Vandergeest, L. Weir

Assistant Professors:

S. Chawla, F. Kurasawa, A. Gosine, A. Green, A. Pratt, K. Robson, M. Thomas

Professors Emeriti:

B. Blishen, J.G. Craig, F. Elkin, D. Ellis, B.S.R. Green, C.J. Jansen, C.M. Lanphier, T. McCormack, J.C. Moore, V.V. Murray, J. O'Neill, J.G. Paasche, A.H. Richmond, A. Turritin

As one of the liberal arts and social sciences, the discipline of sociology contributes to self-comprehension and the understanding of society by developing a body of knowledge concerning its structure, dynamics and symbolic orders. An undergraduate specialization in sociology provides a basis for graduate study and professional careers in fields such as university research and teaching in sociology, law, secondary school teaching, social research, administration and various social services. Though the members of the Department of Sociology teach a wide range of materials and perspectives on society in general and on Canadian society in particular, we take social criticism through theory development, research and teaching to be an essential element of our work.

For specific program requirements, please consult the Faculty of Arts Programs of Study section of this Calendar.

Not all of the courses listed below will necessarily be offered in any given year. For details of courses to be offered, please consult the sociology supplemental calendar.

Subject to program requirements and degree credit equivalent/exclusion and in-Faculty regulations, students may complete courses offered outside of the Faculty of Arts for credit in sociology.

Atkinson:

Office:

School of Social Sciences
303 Atkinson Building, Tel: 416-736-5235, Fax: 416-650-3876, e-mail: ssocials@yorku.ca

Chair of the School:

W. Giles

Undergraduate Program Director:

L. Lyons

Professors:

J.P. Grayson, B. Hanson, R. Lenton, L.R. Marsden

Associate Professors:

T. Das Gupta, S.A. Longstaff, H. Moghissi, L.A. Visano, C.D. Yawney

Associate Professors Emeriti:

L. Davids, C. Romalis

Assistant Professors:

S. Cavanagh, M.J. Goodman, J. Goulding, B. Lawrence

Note: AK/SOSC 2410 6.00 Introduction to Communication Studies is acceptable as a major course in sociology at Atkinson.

Note: AK/SOSC 4740 6.00 Ideology, Social Policy and the State is acceptable as a major course in sociology at Atkinson.

Glendon:**Department Office/Bureau du département :**

C221 York Hall, 416-487-6741

Chair of the Department/Directeur du département :

B. Singer

Associate Professors/Professeurs agrégés :

F. Boudreau, D.L. Carveth, M. Lesage, G. Mianda, S. Schoenfeld,

B. Singer, R. Weisman

Senior Scholar/Professeur émérite :

J. Lennards

General Notes:

1. Certain courses listed in this Calendar may not be offered in any given year. A mini-calendar will be available in the department office (Room C221) in May.
2. The department reserves the right to limit the number of individual reading and/or research courses that a student can take in both the Honours and the bachelor of arts programs. Departmental regulations concerning the individual reading course and the honours thesis are outlined in the mini-calendar.

Remarques générales :

1. Certains des cours suivants pourraient être annulés d'une année à l'autre. Un mini-annuaire sera disponible dans le bureau du département (C221) en mai.
2. Le département se réserve le droit de limiter le nombre de cours de travail individuel et/ou de recherche auxquels un étudiant peut s'inscrire, soit dans le programme spécialisé, soit dans le programme non-spécialisé. Les règlements gouvernant les cours de travail individuel et la thèse de spécialisation sont décrits dans le mini-annuaire.

Note/N.B. : All courses which have 2 as the first digit of their course number are open to first-year students./Les cours dont le numéro commence par le chiffre 2 sont ouverts aux étudiants de première année.

Courses in Sociology

AS/SOCI 1010 6.00 Sociological Perspectives. An introduction to basic sociological concepts and theoretical frameworks used to understand the social structures and cultures that transcend and shape personal experience. Focusing on Canadian society in historical and comparative context, topics include power, differentiation, social control and socialization. Note: Sociology majors must take this course within their first 48 credits.

AS/SOCI 2030 6.00 Sociological Methods. This foundation course, presented in two related parts, deals with questions of how sociological knowledge is attainable both in principle and in practice, and provides the student with a general introduction to both qualitative and quantitative methods in social research.

AS/SOCI 2040 6.00 Sociological Theory. This foundation course deals with the construction, forms and uses of sociological theory, a brief history of theory and the classical texts of some of the great social theorists, and modern developments and current trends in sociological theory.

AS/SOCI 2050 6.00 Social Structure and Social Change. This foundation course deals with comparative and historical aspects of social life, political organization and the state, and modern industrial society. Special attention is given to the analysis of class, inequality and social change.

AS/SOCI 2060 6.00 Social Interaction and Community.

This foundation course deals with processes of social interaction, socialization and self, and the relationship of the individual to society as exemplified in several substantive areas. Emphasis is given to understanding personal action and free will in a social context.

AS/SOCI 2070 6.00 Social Order and Social Organization.

This foundation course deals with the problem of social order, how social organization is possible, and its various forms. Special attention is given to formal organizations and institutions, as well as to the role of ideology, media and education.

GL/SOCI 2200 3.00 Critical Reading and Writing in Sociology.

This course deals with a review of academic tools in sociology: reading and evaluating various kinds of information sources, finding and organizing materials for research projects, organizing materials and writing research papers. This course must be taken in conjunction with another course in sociology. Corequisite: Another three- or six-credit course in sociology, other than GL/SOCI 2510 6.00(EN) or GL/SOCI 2510 6.00(FR). Degree credit exclusions: GL/SOCI 2010 3.00(EN), GL/SOCI 2011 3.00(FR) (Fall/Winter 2003-2004).

GL/SOCI 2200 3.00 Lire et écrire de façon critique en sociologie. Ce cours présente une révision des outils académiques en usage dans la sociologie: lecture et évaluation des différentes sources d'information, prospection et organisation de la documentation en vue d'un projet de recherche, organisation et écriture d'un travail de recherche. Ce cours doit être suivi de concert avec un autre cours en sociologie. Condition concomitante : un autre cours de trois ou six crédits en sociologie, autre que GL/SOCI 2510 6.00(EN) ou GL/SOCI 2510 6.00(FR). Cours incompatible : GL/SOCI 2010 3.00(EN), GL/SOCI 2011 3.00(FR), (Automne/hiver 2003-2004).

Language of Instruction: French

AK/SOCI 2410 6.00 Introductory Sociology.

Sociological concepts, theory and research methods, with applications to social issues and the practical concerns of everyday life. Areas of discussion: family and gender; youth and aging; health and illness; race, culture and ethnicity; work and organizations; communications; law and crime. Prerequisite: A 1000-level course in social science. Note: Not open to students who have taken AK/SOCI 2430 6.00.

GL/SOCI 2510 6.00 Principles of Sociology.

An introduction to the history of the discipline; concepts, theories and methods basic to sociological inquiry; social issues and social problems.

GL/SOCI 2510 6.00 Éléments de sociologie.

Initiation aux éléments généraux et fondamentaux de la sociologie afin d'entrer dans la perception de la réalité sociale propre à cette discipline.

Language of Instruction: French

GL/SOCI 2520 6.00 Sociology of Deviant Behaviour.

The meaning of the term deviance. Who is most likely to be labelled a deviant and why? Types of deviants (criminal and non-criminal). Methodological problems involved in the counting of deviants. Societal and individual reactions to deviant behaviour. Managing a deviant identity. Costs and benefits of various treatments of deviant behaviour. A critical examination of the major sociological theories in this area is also undertaken.

GL/SOCI 2525 3.00 Religion and Society.

An introduction to the relationship of religious and social structure: social scientific theories of religion; modern institutional religion in Canada; secular ritual; new religious movements. Degree credit exclusion: GL/SOCI 2010 3.00 (Fall 1991, Fall 1992 and Fall 1993).

GL/SOCI 2560 3.00 Education and Society.

A study of the relationship between education and the wider social structure. What role does education fulfill in the larger society? What are the social forces directing its development? How effective is education in discharging its institutional responsibilities? Degree credit exclusion: GL/SOCI 2010 3.00 (Fall 1991, Fall 1992, Fall 1993).

GL/SOCI 2565 3.00 Educational Organizations.

A sociological analysis of the operation of schools and universities. Mass education and its

organizational correlates. Students' culture and teachers' culture. Determinants and consequences of alternative educational ideologies.

GL/SOCI 2605 3.00 Media, Technology and the Internet. This course will be a critical and theoretical inquiry into how the Internet and related media technologies have impacted on Canadian social structures, culture, social interaction and our future in the "global village". We examine the notion of the information superhighway as well as how technology has impacted on the relationship between knowledge and power as conceived by Marx, Gramsci and Foucault.

Cross-listed to: GL/SOCI 2605 3.00 and GL/SOSC 2605 3.00

GL/SOCI 2610 3.00 Introduction to Statistical Methods I. This course covers the elements of probability theory and standard probability distributions, the measures and techniques used in descriptive statistics, principles of sampling and tests of significance. Prerequisite: OAC or Grade 12 mathematics.

Cross-listed to: GL/MATH 1610 3.00 and GL/MODR 1610 3.00 and GL/POLS 2610 3.00 and GL/SOCI 2610 3.00

GL/SOCI 2620 3.00 Introductory Statistics II. This course covers the correlation and regression analysis, analysis of variance and parametric tests, and problem work emphasizing applications of statistics in the social sciences. Prerequisite: GL/MATH 1610 3.00 or permission of the instructor.

Cross-listed to: GL/MATH 1620 3.00 and GL/MODR 1620 3.00 and GL/POLS 2620 3.00 and GL/SOCI 2620 3.00

GL/SOCI 2625 6.00 Travail, entreprise et mondialisation des rapports sociaux. C'est dans le contexte d'une mondialisation très poussée des rapports sociaux de production que prend forme, ici, l'analyse des mutations profondes du monde du travail et de l'entreprise. La division intellectuelle, technique et sociale du travail, cela à l'échelle internationale, fait l'objet d'une attention particulière. Les transformations des stratégies patronales et syndicales, observables dans différents pays, sont aussi étudiées.

Language of Instruction: French

Cross-listed to: GL/ILST 2625 6.00 and GL/SOCI 2625 6.00

GL/SOCI 2630 6.00 First Nations of Canada. Perspectives on Inuit and Indian communities of Canada; cultural and linguistic diversity; traditional economic and social organization; religion and art; the impact of Western society; contemporary strategies for survival.

Cross-listed to: GL/CDNS 2630 6.00 and GL/SOCI 2630 6.00 and GL/SOSC 2630 6.00

GL/SOCI 2650 3.00 Mass Media, Culture and Society. This course examines the way in which mass communication reproduces culture in traditional, modern and postmodern societies. Sociological and interdisciplinary approaches are introduced for a comparative focus on Canadian and Québécois media in the North American context. Degree credit exclusion: GL/SOCI 2420E 3.00.

Cross-listed to: GL/CDNS 2650 3.00 and GL/SOCI 2650 3.00 and GL/SOSC 2650 3.00

GL/SOCI 2660 6.00 Perspectives on Human Nature. A multidisciplinary study of a range of influential yet contrasting images of man or models of human nature encountered in the contemporary humanities and social sciences. Perspectives surveyed include those of such 19th- and 20th-century thinkers as Kierkegaard, Marx, Nietzsche, Freud, Heidegger, Sartre, Lévi-Strauss, Lacan and Derrida.

Cross-listed to: GL/SOCI 2660 6.00 and GL/SOSC 2660 6.00

GL/SOCI 2680 3.00 Sex, Gender and Society. An analysis of the significance of gender distinctions in social structure, including such topics as sex role socialization, sex role stratification and male/female relationships.

Cross-listed to: GL/SOCI 2680 3.00 and GL/SOSC 2680 3.00

GL/SOCI 2680 3.00 Relations sexe/genre. Analyse de la signification des distinctions de genre dans la structure sociale. En particulier étude de

la socialisation et de la stratification des rôles de chaque sexe, des relations entre les genres masculin/féminin.

Language of Instruction: French

Cross-listed to: GL/SOCI 2680 3.00 and GL/SOSC 2680 3.00

GL/SOCI 2685 3.00 The Family. An examination of the family as a part of a social system and as a setting for social interaction, including such topics as variations in family forms and their relationships to different social systems, current changes in family life and attitudes about family, family roles and behaviour.

Cross-listed to: GL/SOCI 2685 3.00 and GL/SOSC 2685 3.00

GL/SOCI 2685 3.00 La Famille. Étude de la famille en tant qu'unité du système social et domaine d'interaction sociale. Étude, en particulier, des variations de formes familiales et de leurs relations avec les différents systèmes sociaux; étude des changements actuels dans la vie familiale et des attitudes envers la famille, des rôles et des comportements familiaux.

Language of Instruction: French

Cross-listed to: GL/SOCI 2685 3.00 and GL/SOSC 2685 3.00 and GL/WMST 2685 3.00

GL/SOCI 3010 3.00 Sociology of Emotions. While emotions are our inner experiences, they also function as substance of social interactions. This course will focus on the social nature of emotions to better understand the forces that motivate conduct in social interaction, as well as the behaviour of large groups and social movements. Prerequisite: GL/SOCI 2510 6.00.

GL/SOCI 3011 6.00 Formation et développement de la société québécoise/Formation and development of Quebec Society. Le cours montre comment le Québec est entré au Xxe siècle dans l'espace du Canada français pour en ressortir dans l'espace québécois. On cernera son développement à l'aide d'indicateurs, de discours et des interprétations données au fil des ans./This course will examine how Québec shifted from a French Canadian to a Québécois space over the course of the 20th century. We will examine social developments using social indicators, texts and interpretations showing these historical developments.

Language of Instruction: English/French

Cross-listed to: GL/CDNS 3011 6.00 and GL/HIST 3011 6.00 and GL/POLS 3011 6.00 and GL/SOCI 3011 6.00 and GL/SOSC 3011 6.00

AS/SOCI 3020 6.00 Classic Sociological Texts. The aim of the course is to acquaint the student with the development of sociological theory from its origins to the present. Selected major theorists will be considered, and readings will be chosen from original works.

AS/SOCI 3030 6.00 Statistics for Social Sciences. This course provides a basic understanding of the statistical reasoning and fundamental statistical techniques frequently used to analyze social data. It introduces students to the uses of computers and statistics in the social sciences. It helps develop necessary critical skills to evaluate empirical research. Degree credit exclusions: AS/ECON 2500 3.00, AS/SC/GEOG 2420 3.00, AS/SC/GEOG 3421 3.00, AS/SC/KINE 2050 3.00, AS/SC/KINE 3150 3.00, AK/AS/SC/MATH 1131 3.00, AS/MATH 1132 3.00, AK/AS/SC/MATH 2560 3.00, AK/AS/SC/MATH 2570 3.00, AK/AS/SC/PSYC 2020 6.00, AK/AS/SC/PSYC 2021 3.00, AK/AS/SC/PSYC 2022 3.00, AK/PSYC 2510 3.00, AK/PSYC 3110 3.00, or equivalent.

Cross-listed to: AS/POLS 3300 6.00 and AS/SOCI 3030 6.00

GL/SOCI 3050 3.00 Questions choisies en théorie sociologique. Un examen de questions théoriques spécialisées qui sont traitées en détail dans les ouvrages sociologiques écrits en français. Les questions varieront de session en session. N.B.: Ce cours sera offert dépendamment de l'intérêt des étudiants. S'adresser au professeur pour avoir sa permission avant de s'inscrire.

Language of Instruction: French

AS/SOCI 3060 6.00 Classic and Contemporary Issues in Social Psychology. This course explores classic and current approaches to social psychology. Topics include self, social process, social interaction,

interpersonal influences and group processes. Student participation in experimentation, participant observation, group discussion, research and discourse analysis is expected.

AS/SOCI 3110 3.00 Collective Behaviour. This course will analyze forms of collective behaviour (crowd, mob, panic, fashion, cult) with a view to understanding their function in society. Factors conducive to the formation of such behaviour, characteristics of members, leadership and processes of social action will be considered.

GL/SOCI 3110 6.00 Reading Course. Supervised field research and/or in library research supplementing and intensifying a student's work in connection with another course in sociology. In either case, a full work load is expected, with no reduction in the requirements for related courses. May be taken as full-year or half-year courses. Note: No student may register for this course without prior approval of the department.

AS/SOCI 3160 6.00 Understanding Psychotherapy. This course provides an introduction to the theory and practice of intensive psychotherapy. An overall balance is sought between the classical approach of Freud and his followers, post-Freudian developments in psychoanalytic technique and the more recent perspective of self psychology.

Cross-listed to: AS/SOCI 3160 6.00 and AS/SOSC 3160 6.00

GL/SOCI 3210 3.00 Sociology of Childhood, Adolescence and Youth. The course focuses on the social world of children and youth in modern society. Historical and anthropological readings will be introduced to sharpen awareness of the distinct character of the contemporary passage to adulthood. Against this comparative background we will, then, analyze how modern developments in family life, economy, education, mass media and cultural beliefs have affected the growing-up process. We shall explore the ramifications of these changes and trace the varied responses to them. Prerequisite: GL/SOCI 2510 6.00. Degree credit exclusions: GL/SOCI 2011 3.00 (Winter 1992), GL/SOCI 3012 6.00 (Fall/Winter 1992-1993) and GL/SOCI 3210 6.00.

GL/SOCI 3215 3.00 Corps et société. Le corps est biologique. Il est aussi, universellement, le produit d'un long travail d'élaboration sociale. Ce processus de construction et d'interprétation du corps, son utilisation économique, culturelle, sportive, sexuelle, religieuse et politique dans diverses sociétés et à divers moments de leur histoire seront l'objet de notre analyse sociologique. Condition préalable : GL/SOCI 2510 6.00 ou la permission du professeur. Cours incompatible : GL/SOCI 3010 3.00 (Hiver 1992), GL/SOCI 3012 3.00 (Hiver 1994), GL/SOCI 3010 3.00 (Automne 1999).

Language of Instruction: French

AS/SOCI 3220 6.00 Cultural Sociology. An examination of recent developments in the study of culture as they affect sociological thinking about contemporary society, drawing on sociological as well as other theories and approaches. Includes case studies on gender, popular culture, multiculturalism, aesthetics, nationalism, political economy of culture, ideology.

GL/SOCI 3230 6.00 Sociology of Health and Illness. The focus of this course is upon the contemporary social organization for treatment of conditions of illness. The first section of the course concentrates on those occupational groups whose professional mandate entitles them to define both what constitutes illness and how treatment shall be implemented. The second section emphasizes both the social processes by which clients come to perceive themselves as sick or abnormal and the terms in which these clients articulate or fail to articulate their goals with those of the healing professions. Prerequisite: GL/SOCI 2510 6.00 or permission of the instructor.

AK/SOCI 3240 6.00 Immigrant Experience in Canada. This course examines government policy, public attitudes and the immigrant life in Canada before and after the Second World War, as well as the refugee question and multiculturalism. (formerly AK/HIST 3710 6.00) Note: Not open to students who have taken AK/SOCI 3640I 6.00 or AK/CDNS 3050 6.00.

Cross-listed to: AK/HIST 3240 6.00 and AK/SOCI 3240 6.00

GL/SOCI 3240 6.00 Theories of Society. A comparative study of significant contributions to sociological theory, based on an intensive reading of such authors as Durkheim, Weber, Marx, Simmel, Freud, Cooley, Mead, Parsons, Berger and Goffman. Prerequisite: GL/SOCI 2510 6.00.

GL/SOCI 3240 6.00 Théories de la société. Étude comparative des travaux qui ont joué un rôle important dans l'élaboration de la théorie sociologique. Ce cours est basé sur la lecture intensive d'auteurs tels que Durkheim, Weber, Marx, Simmel, Freud, Cooley, Mead, Parsons, Berger et Goffman. Condition préalable : GL/SOCI 2510 6.00.

Language of Instruction: French

GL/SOCI 3250 6.00 Sociologie française : races, classes, écritures. Ce cours propose d'étudier à la fois la sociologie et la société françaises contemporaines. On examine les travaux de quelques sociologues clés, en se servant de leurs recherches et de certaines études complémentaires pour explorer différentes faces de la France moderne. Condition préalable : GL/SOCI 2510 6.00. Cours incompatible : GL/SOCI/ILST 3630 6.00(FR).

Language of Instruction: French

AK/SOCI 3310 6.00 Social Research. Research problems and techniques, presented in a workshop format with stress on the development of practical skills. Both quantitative and qualitative approaches are discussed, as well as ethical questions. Prerequisite: A 1000-level social science course. Note: Not open to students who have taken or are taking AS/SOCI 2030 6.00, or who have taken AK/SOCI 3320 6.00.

AS/SOCI 3310 6.00 Canadian Society: A Sociological Analysis. An examination of the nature of Canadian society from a sociological perspective. Concentrates on the social issues and problems of particular concern to this country. Also discusses the structure and power of Canadian legal, political, economic, religious and educational institutions.

AK/SOCI 3330 6.00 Social Theory. A broad survey of major themes and theorists, in the historical context of their times and places. The particular classic works to be studied vary somewhat from year to year. Prerequisite: AK/SOCI 2410 6.00, AK/POLS 2410 6.00 or AK/SOSC 2400 6.00, for students with equivalent preparation, permission of the undergraduate program director. Note: Not open to students who have taken AK/SOCI 2040 6.00.

GL/SOCI 3330 6.00 Class, Status and Power: Social Stratification. This course analyzes social and economic inequality, the extent to which such inequality is growing or declining and the political responses that may result. The main emphasis is on Canada but a world perspective is maintained throughout.

AS/SOCI 3340 6.00 Globalization, Social Movements and Change. This course explores meanings of globalization as the master trend reshaping social life through global and local dynamics of both contemporary social change and resistance to it, exemplifying the increasing and contested influence of social movements within social life. Degree credit exclusion: AS/SOCI 3340 6.00 (before Fall/Winter 2001-2002).

AS/SOCI 3350 3.00 Social Movements. Topics studied will include the causes, characteristics, processes and consequences of social movements; the appeal, ideology, organizational structure, strategies and tactics of social movements; and the process of becoming committed to a social movement.

AK/SOCI 3370 6.00 Immigrant Women in Canada. Examines the historic, socio-economic and cultural situation of immigrant women in Canada; it analyzes the economy, the state and dominant cultural attitudes in terms of gender, class and race. Women's roles are explored mainly in areas of work, family, health, culture and politics. Prerequisites: A 1000-level social science course and either a 1000-level humanities or modes of reasoning course. Note: Not open to students who have completed AK/WMST 3370 6.00 or AK/WMST 3514 6.00 or AK/SOCI 3640J 6.00.

Cross-listed to: AK/SOCI 3370 6.00 and AK/SOSC 3370 6.00 and AK/WMST 3801 6.00 and AS/WMST 3801 6.00 and GL/WMST 3801 6.00

AK/SOCI 3400 6.00 Gender Population and Migration. Characteristics and problems in growth and distribution of human populations, including birth, fertility and death rates, population growth and environment, globalization and migration and population control policies. Gender perspectives are emphasized. Note: Not open to students who have taken AK/SOCI 3880D 6.00.

Cross-listed to: AK/GEOG 3400 6.00 and AK/SOCI 3400 6.00

AK/SOCI 3405 6.00 Politics and Law. Examines the growing importance of the legal system in Canadian politics, exemplified by the Canadian Charter of Rights and Freedoms. The focus will be on the question of the democratic character of this change and what it means for politics to take this form. Note: Not open to students who have taken AK/SOCI 3900C 6.00.

Cross-listed to: AK/POLS 3405 6.00 and AK/SOCI 3405 6.00

AK/SOCI 3410 6.00 Work and the Workplace. This course will deal with the function and conditions of work and strategies for change related to it. Work and leisure, the organization of work, design of jobs, and the discontent of workers and the functions of management and unions will be discussed. Prerequisites: A 1000-level social science course and either a 1000-level humanities or modes of reasoning course. Note: Not open to students who have taken AK/SOCI 3580 6.00 or AK/SOCI 3390A 6.00.

Cross-listed to: AK/SOCI 3410 6.00 and AK/SOSC 3410 6.00

AS/SOCI 3410 6.00 Social Stratification. Theories about social equality and inequality are analyzed, in industrial and non-industrial, democratic and non-democratic societies. The course considers the influence of differential privilege on social behaviour and institutions, and problems of upward and downward mobility.

AK/SOCI 3420 6.00 Socialization and Identity. The process by which individuals become members of societies selectively internalizing values, norms, roles and skills. Formation of the self in relation to others. Identity as an adaptive mechanism. Prerequisite: A 1000-level course in social science. Note: Not open to students who have completed AK/SOCI 3340A 6.00.

AS/SOCI 3420 6.00 Population and Society. Population and Society. Students will study Canadian population trends and policy debates in comparison to global population issues. Topics may include Canadian and global patterns of population growth; urbanization and urban reversal; fertility, family planning and abortion; famine, disease and mortality; social security and aging; international migration and ethnic composition.

AS/SOCI 3430 6.00 Ethnicity, Power and Identity. This course examines the social construction of ethnicity drawing on several sociological perspectives. The shaping of ethnicity by colonialism, nation-building, racism, the state and migration, and issues such as assimilation, identity, power and conflict, are considered historically and comparatively, focusing on Canada.

AK/SOCI 3450 6.00 Families. Contemporary family functions and issues in a larger institutional context: role relations of members; life cycles of members and of families; employment trends, government policy and population; family support systems and alternatives. Prerequisite: A 1000-level course in social science.

Cross-listed to: AK/SOCI 3450 6.00 and AK/SOSC 3601 6.00

AS/SOCI 3450 6.00 The Sociology of Race and Racism. This course offers a sociological critique of race and racism by examining both the concept and practices in terms of social organization, discourse and history. Biogenetic and cultural racism are investigated in terms of knowledge frameworks involving gender and class.

AK/SOCI 3480 6.00 Organizations, Work and Society. Formal organizations such as social groups, such as businesses, governments, educational institutions and trade unions are established in a more or less deliberate manner for the attainment of specific goals. Focuses on topics such as institutionalization, leadership, change, rationality, bureaucracy, structure, power and technology. Prerequisite: A 1000-level course in social science. Note: Not open to students who have taken, or are currently taking, AS/SOCI 3620 6.00 or AK/ADMS 2400 3.00.

AK/SOCI 3490 6.00 Sociology of Health. Definitions of physical and mental health and comparative examinations of the healing process. Recruitment and socialization of health care personnel. Hospitals as social institutions. Stratification in medicine. Emergence and institutionalization of professional medicine and lay alternatives to it. Development of the health promotion perspective. Prerequisite: A 1000-level social science course. Note: Not open to students who have taken or are taking AK/SOCI 3490 3.00.

AK/SOCI 3495 6.00 Mass Media and Socialization of Children. The mass media play an important role in both defining childhood and initiating children into dominant social values. This course examines the changing concept of childhood and the shift in social values through a study of children's literature, television shows and pop music. Prerequisites: A 1000-level social science course and either a 1000-level humanities or modes of reasoning course. Note: Not open to students who have taken AK/SOCI 3880C 6.00.

Cross-listed to: AK/SOCI 3495 6.00 and AK/SOSC 3490 6.00

AK/SOCI 3530 6.00 Teaching, Reading and Writing. Over the last three decades, the controversy surrounding reading and writing in public schools has focused primarily on two approaches broadly defined as phonics and whole language. This course analyzes these positions, their interrelation, their social and political context and their future. Note: Not open to students who have taken AK/SOCI 3760C 6.00.

Cross-listed to: AK/SOCI 3530 6.00 and AK/SOSC 3530 6.00

AK/SOCI 3540 6.00 Social Change and Political Development. Market forces, class conflicts and state-building in comparative and historical perspective. Likely topics: political and industrial revolution in Britain, France, Germany and Russia; economic roots of conservatism, liberalism, socialism, Nazism, Communism; the American Civil War and imperialism; regionalism and class in Canada. Prerequisites: A 1000-level social science course and either a 1000-level humanities or modes of reasoning course.

Cross-listed to: AK/SOCI 3540 6.00 and AK/SOSC 3320 6.00

AK/SOCI 3545 6.00 Schools, Critical Pedagogy and Mass Media. This course is intended to examine in depth the relation between the educational system and the mass media system as social institutions established for the purpose of providing information, knowledge and learning. Do they accomplish those functions in the same way or do they conceive of them in opposite ways (even contradictory ones)? Are they perhaps complementary systems? These are some of the main issues that the course focuses upon. Note: Not open to students who have taken AK/SOCI 3760B 6.00 or AK/SOSC 3540B 6.00.

Cross-listed to: AK/SOCI 3545 6.00 and AK/SOSC 3545 6.00

AK/SOCI 3550 6.00 Sociology of Aging. This course examines interpersonal, cultural, demographic and political aspects of aging and retirement. Gender, class and other major factors are discussed, along with familial, government and self-help responses to seniors' needs. Prerequisite: A 1000-level social science course.

Cross-listed to: AK/SOCI 3550 6.00 and AK/SOSC 3602 6.00

AK/SOCI 3561 6.00 Racism and the Law. Theories of law applied to the sociology of racism. Topics include history of law and the political economy of racism; reproductions of class, race and gender; promises and prospects of legal remedies; local/global and private/public controls. Not open to students who have taken AK/SOCI 3340D 6.00 or AK/SOCI 3640D 6.00.

Cross-listed to: AK/POLS 3561 6.00 and AK/SOCI 3561 6.00

AK/SOCI 3570 6.00 Organizational Practice and the State. Professional interests, decision-making and social policy in Canada and other modern states are discussed in relation to institutions such as families, schools, health care and the criminal justice system. Changing attitudes towards "welfare," social services and the welfare state are examined.

Cross-listed to: AK/POLS 3570 6.00 and AK/SOCI 3570 6.00

AK/SOCI 3580 6.00 Ethnic Communities in Canada. The cultures of dominant and minority ethnic groups in Canada; leadership, institutions, evolution of ethnic identity and Canadian policies and experiences regarding immigration and refugees. Special attention to the problems at school and work of recent immigrants in Metropolitan Toronto. Prerequisite: A 1000-level social science course.

Cross-listed to: AK/SOCI 3580 6.00 and AK/SOSC 3350 6.00

AK/SOCI 3585 6.00 The Political Economy of Canada. This course will study the major approaches to the political economy tradition in Canada. Special attention will be paid to the state, the growth of classes, the trade union movement, Quebec culture and the influence of the US on the development of Canadian capitalism. Note: Not open to students who have taken AK/CDNS 3020 6.00 or AK/SOCI 3390U 6.00.

Cross-listed to: AK/POLS 3580 6.00 and AK/SOCI 3585 6.00

AK/SOCI 3590 6.00 The Politics of Education: The Post War Years. The political and social context of post-war educational reforms in Ontario. Conservative, liberal and social-democratic perspectives are examined in provincial education policy as is the impact of major interest groups including business, labour, organized parents, teachers and students. Note: Not open to students who have taken AK/SOCI 3760D 6.00.

Cross-listed to: AK/POLS 3590 6.00 and AK/SOCI 3590 6.00 and AK/SOSC 3590 6.00

AS/SOCI 3600 3.00 The Sociology of Work and Industry. In this course, work will be viewed as a social problem. Topics include the meaning of work, the theory of alienation, evolving patterns of industrialization and labour relations, occupational cultures, the deskilling of work and solutions to alienated labour. The theories of post-industrial society will be examined.

GL/SOCI 3600 3.00 Women and Religion. The contemporary women's spirituality movement may be divided into those who seek reform within traditional religious institutions and those who are creating new forms through such practices as goddess worship. We will apply the social scientific perspectives of Durkheim, Jung, Berger and Geertz to the work of such authors as Rosemary Ruether, Judith Plaskow and Carol Christ. Topics include: definitions and theories of religion; myth; ritual; mystic experience; Goddess literature; feminist critiques of traditional religion. While this course has no prerequisite, a background in sociology would be helpful. Degree credit exclusions: GL/SOCI 3010E 3.00 (Winter 1993), GL/SOCI/WMST 3010E 3.00 (Winter 1994) and GL/SOCI/WMST 3010E 3.00 (Winter 1995).

Cross-listed to: GL/SOCI 3600 3.00 and GL/WMST 3600 3.00

AS/SOCI 3610 3.00 The Sociology of Occupations and Professions. The focus of this course is on occupational systems, careers and the professions. The topics of occupational socialization, identity and subcultures, role relationships in work groups, the process of professionalization, relationships to clients, and the significance of organizational contexts will be explored.

GL/SOCI 3610 3.00 Sociologie de l'Afrique Noire. Ce cours examine l'impact de la colonisation européenne et de la modernisation sur l'évolution socio-économique, politique et culturelle des pays d'Afrique, autour des rapports sociaux, notamment ceux entre les sexes.

Language of Instruction: French

Cross-listed to: GL/ILST 3610 3.00 and GL/SOCI 3610 3.00 and GL/WMST 3610 3.00

AK/SOCI 3610 6.00 Global Migration and Diaspora Cultures. Migration and diaspora cultures examined in historical and comparative perspective, including patterns of forced displacement and migrant labour, and issues of citizenship, racism, religious and ethnic identity. Cases may include Jews, Africans, South and East Africans, Irish, Italians and Caribbean peoples.

Cross-listed to: AK/HIST 3940 6.00 and AK/SOCI 3610 6.00

GL/SOCI 3616 3.00 Enjeux de société, conflit et mouvements sociaux. Les grands enjeux de société (identité, croissance, environnement...) et le conflit qu'ils révèlent sont portés par des

mouvements sociaux. L'accent est mis sur les approches théoriques les plus importantes dans ce domaine. On met ces approches à l'épreuve en les confrontant à des analyses de mouvements sociaux plus particuliers. Cours incompatible : GL/SOCI 3520 3.00(FR).

Language of Instruction: French

Cross-listed to: GL/ILST 3616 3.00 and GL/SOCI 3616 3.00

AK/SOCI 3620 6.00 Racism and Colonialism. Colonialism and racial conflict examined in historical and comparative perspective, including a discussion of links between racism and sexism. Examples are drawn from some of these areas: Africa, Asia, Latin America and the Caribbean, the Middle East. Note: Not open to students who have taken AK/SOCI 2580 6.00.

Cross-listed to: AK/POLS 3620 6.00 and AK/SOCI 3620 6.00

AS/SOCI 3620 6.00 Formal Organizations. Among the topics considered are theories of bureaucratic organizations, the relationship between formal and informal structures, official-client relationships, the effects of organizations upon their members and the relationship of organizations to one another and to the community.

GL/SOCI 3620 6.00 La société québécoise. Ce cours traite de certains aspects de la vie québécoise tels que la démographie, l'organisation familiale et économique, le rôle de la religion, des institutions éducatives et de la stratification sociale.

Language of Instruction: French

Cross-listed to: GL/SOCI 3620 6.00 and GL/SOSC 3620 6.00

GL/SOCI 3623 3.00 La sociologie des minorités francophones du Canada. Ce cours traite de l'expérience récente des minorités francophones des provinces canadiennes, dans une perspective sociologique. Il examine leur situation dans plusieurs institutions centrales telles l'éducation, la loi, la communauté, la politique et la religion. Cours incompatibles : GL/SOCI 3014 F 3.00 (Hiver 1995), GL/SOCI 3010B 3.00 (Hiver 1997) et GL/SOCI 3012 3.00(FR) (Hiver 1999).

Language of Instruction: French

Cross-listed to: GL/CDNS 3623 3.00 and GL/SOCI 3623 3.00 and GL/SOSC 3623 3.00

GL/SOCI 3624 3.00 La sociologie des minorités ethniques au Québec. Ce cours traite des relations entre les Québécois francophones et les minorités ethnolinguistiques québécoises. Il examine dans une perspective sociologique les efforts du peuple et du gouvernement québécois pour définir et pour institutionnaliser la place de ces minorités. Cours incompatibles : GL/SOCI 3011F 3.00 (Automne 1994), GL/SOCI 3011F 3.00 (Automne 1996) et GL/SOCI 3010A 3.00 (Automne 1998).

Language of Instruction: French

Cross-listed to: GL/CDNS 3624 3.00 and GL/SOCI 3624 3.00 and GL/SOSC 3624 3.00

AK/SOCI 3624 6.00 Canadian Immigration Policy and Settlement. Explores the role of the Canadian state in the economy through its policies and programs in the areas of immigration and settlement. Barriers and positive initiatives will be discussed. A comparative perspective will be incorporated. Prerequisite: Introduction to sociology, political science or social science.

Cross-listed to: AK/POLS 3563 6.00 and AK/SOCI 3624 6.00

AK/SOCI 3630 6.00 Crime and Delinquency. The nature and causes of adult and adolescent offences. Juvenile gangs, illegal careers, communal reaction, prevention policy and programs. Police, courts and judicial processes. Prison systems, probation and parole. Prerequisite: A 1000-level course in social science.

Cross-listed to: AK/SOCI 3630 6.00 and AK/SOSC 3603 6.00

AS/SOCI 3630 6.00 Sociology of Education. The relationship of the educational system to the social structure is examined. Among topics to be considered are the role of education in social change, the school as a social system, and the school as an agency of socialization.

GL/SOCI 3632 3.00 Language and Society. This course offers an introduction to the study of language as a social phenomenon. A variety of topics will be covered highlighting language issues arising from living in a multilingual city, country and world.

Cross-listed to: GL/EN 3632 3.00 and GL/LIN 3632 3.00 and GL/SOCI 3632 3.00 and GL/SOSC 3632 3.00

GL/SOCI 3640 6.00 Jewish Identity in the Modern World. An examination of the effect of modernization on Jewish identity, including selected issues pertaining to the Jewish communities of the USSR, Israel, the United States and Canada. Topics discussed include modern societies and traditional Jewish identity, change and controversy within the Jewish religion, Zionism, secular-universal interpretations of Jewish identity and the impact of anti-semitism on the latter.

Cross-listed to: GL/SOCI 3640 6.00 and GL/SOSC 3640 6.00

AK/SOCI 3640G 6.00 Health, Culture and 'Race'. Note: Not open to students who have taken AK/SOCI 3890D 6.00

GL/SOCI 3645 6.00 Socialization and Personality. Within a broadly semiotic framework, the processes of socialization and personality development are examined from the standpoints of the symbolic interactionist and psychoanalytic theories respectively and with reference to such meta-theoretical debates as those among biologism, environmentalism, existentialism, structuralism and post-structuralism.

Cross-listed to: GL/SOCI 3645 6.00 and GL/SOSC 3645 6.00

AS/SOCI 3650 3.00 Sociology of Religion. This course explores the persistence of religion in contemporary societies. Particular attention is given to the theorists of the sociology of religion, such as Durkheim, Weber and Peter Berger. Degree credit exclusion: AS/SOCI 3650 6.00.

AK/SOCI 3650 6.00 Canadian Society. Canada's social, economic and political institutions viewed in developmental perspective. Topics include: class, ideology and the changing role of the state; regionalism and unequal economic growth; changing roles of men and women in the productive process. Prerequisite: A 1000-level social science course. Note: Not open to students who have taken AK/SOCI 2470 6.00, AK/CDNS 2470 6.00 or AK/CDNS 3010 6.00.

AS/SOCI 3650 6.00 Sociology of Religion. This course explores the persistence of religion in contemporary societies. Particular attention is given to the theorists of the sociology of religion, such as Durkheim, Weber and Peter Berger. Degree credit exclusion: AS/SOCI 3650 3.00.

GL/SOCI 3650 6.00 Sociolinguistics. An examination of language in its social context with emphasis on language varieties, meaning in situations, language and social organization, and individual linguistic skills. Prerequisite: One introductory (six credits) course in linguistics. GL/EN 2608 6.00 is recommended.

Cross-listed to: GL/EN 3650 6.00 and GL/LIN 3650 6.00 and GL/SOCI 3650 6.00 and GL/SOSC 3650 6.00

AS/SOCI 3651 3.00 Policing and the Community. This course moves from the historical roots of Canadian policing into the present. Canada's unique policing structure is discussed and compared with international policing structures. Political and economic forces behind policing and the symbolism of the police are also considered. Prerequisite: AS/CRIM/SOSC 1650 9.00 (or equivalent), with a grade of at least B (6.0).

Cross-listed to: AS/CRIM 3651 3.00 and AS/SOCI 3651 3.00

AS/SOCI 3652 3.00 Corrections and Alternative Forms of Justice. This course explores the historical roots of corrections and alternative forms of justice. Topics include various philosophies of punishment and social control, as well as the influences that have helped to determine penal policies and practices, particularly in Canada. Prerequisite: AS/CRIM/SOSC 1650 9.00 (or equivalent), with a grade of at least B (6.0).

Cross-listed to: AS/CRIM 3652 3.00 and AS/SOCI 3652 3.00

AS/SOCI 3660 6.00 Families and Social Change. This course provides a wide-ranging and provocative analysis of the social forces and individual responses contributing to diversity in family life, emphasizing how social,

economic, political changes in Canadian society have reshaped family forms and social policy. Degree credit exclusion: AS/SOSC 3150 6.00, AS/SOCI 3660 6.00 (before Fall/Winter 2001-2002).

GL/SOCI 3662 6.00 Linguistic, Cultural and Ethnic Diversity in Canada. An examination of Canada as a pluralistic society - one composed of groups with diverse linguistic, cultural and ethnic backgrounds. Topics include: differing images of Canadian diversity and inequality; intergeneration transmission of diverse identities; government policy on language culture and discrimination.

Cross-listed to: GL/CDNS 3662 6.00 and GL/SOCI 3662 6.00 and GL/SOSC 3662 6.00

GL/SOCI 3663 3.00 Human Rights and Civil Liberties in Canada. This course examines the development of human rights legislation and the present state of civil liberties in Canada. Among other themes that will be analyzed are holocaust denial; hate literature; gay and lesbian rights; police powers; personal privacy; measures against terrorism; discrimination and affirmative actions. Prerequisite: Six credits in political science or philosophy or sociology. Degree credit exclusions: GL/POLS 3011 3.00(EN) (1991), GL/POLS 4011 3.00 (1999) and GL/CDNS/POLS 3014 3.00(EN) (Fall 2002).

Cross-listed to: GL/CDNS 3663 3.00 and GL/POLS 3663 3.00 and GL/SOCI 3663 3.00

GL/SOCI 3665 6.00 Contemporary Global Feminist Issues. This course reviews debates about the impact of colonization and development on women in a non-Western context. It looks at how transformations in the global economy affect women's lives and how women organize globally and locally to empower themselves economically and politically. Degree credit exclusions: AK/WMST 3010 6.00, GL/WMST 3665E 6.00.

Cross-listed to: GL/ILST 3665 6.00 and GL/SOCI 3665 6.00 and GL/SOSC 3665 6.00 and AK/WMST 3503 6.00 and AS/WMST 3503 6.00 and GL/WMST 3503 6.00

GL/SOCI 3665 6.00 Femmes et mondialisation. Ce cours porte sur la situation des femmes dans un contexte de mondialisation. Il traite de l'impact de la mondialisation sur les conditions de vie des femmes aux niveaux local et international et analyse leur capacité à s'auto-organiser économiquement et politiquement.

Language of Instruction: French

Cross-listed to: GL/ILST 3665 6.00 and GL/SOCI 3665 6.00 and GL/SOSC 3665 6.00 and AK/WMST 3503 6.00 and AS/WMST 3503 6.00 and GL/WMST 3503 6.00

GL/SOCI 3680 3.00 Logic of Social Inquiry: Qualitative Methods. An examination of how theories influence the logic of inquiry and research designs. Assumptions concerning objectivity and values are discussed and problems of operationalization are analyzed. Prerequisite: A course in Canadian studies or political science or sociology.

Cross-listed to: GL/CDNS 3680 3.00 and GL/POLS 3680 3.00 and GL/SOCI 3680 3.00

GL/SOCI 3680 3.00 La logique de l'enquête : méthodes qualitatives. Une étude des relations entre la théorie et la pratique de la recherche. Les questions d'objectivité et l'intrusion des valeurs. Le cours se préoccupera de la recherche qualitative. Condition préalable : Un cours en Études canadiennes, Science politique ou Sociologie.

Language of Instruction: French

Cross-listed to: GL/CDNS 3680 3.00 and GL/POLS 3680 3.00 and GL/SOCI 3680 3.00

AK/SOCI 3680 6.00 Racism in Canada. Racial discrimination as affected by institutional practices in Canada, examined together with efforts to affirm principles of equity. Among institutions which may be discussed are immigration, police and criminal justice system, schools, hospitals, media and private corporations.

Cross-listed to: AK/POLS 3680 6.00 and AK/SOCI 3680 6.00 and AK/SOSC 3680 6.00

GL/SOCI 3685 6.00 Popular Trials. This course examines popular trials as events that contribute to legal and public discourse and as occasions for the dramatization of social norms. The conceptual tools developed in the first part of the course are used later to analyze a few historically significant trials.

Cross-listed to: GL/SOCI 3685 6.00 and GL/SOSC 3685 6.00

GL/SOCI 3690 3.00 The Logic of Social Inquiry: Quantitative Methods (Data Collection and Analysis). The course concentrates first on questionnaire design and interview procedures and extrapolates from these techniques the general problems of data collection. Secondly, it examines the logic of research procedures used in assessing and interpreting data. Prerequisite: A course in Canadian studies or political science or sociology.

Cross-listed to: GL/CDNS 3690 3.00 and GL/POLS 3690 3.00 and GL/SOCI 3690 3.00

GL/SOCI 3690 3.00 La logique de l'enquête : méthodes quantitatives. Le cours examinera d'abord la construction de questionnaire et de cédulas d'interview pour illustrer les problèmes qu'implique la collecte des données sociales. Ensuite il considérera l'interprétation des statistiques sociales.

Language of Instruction: French

Cross-listed to: GL/CDNS 3690 3.00 and GL/POLS 3690 3.00 and GL/SOCI 3690 3.00

AS/SOCI 3690 6.00 Sociology of Gender. This course analyzes economic, social, cultural and political aspects of gender formation in a comparative context and in Canada. Emphasis is on the different ways in which femininity and masculinity are constituted in interaction with race, class and other factors.

GL/SOCI 3691 3.00 Politics and Place: Community Power Structure. An exploration of who makes the most important decisions in and for a community. Different definitions of power, as well as the essentially local origins of social, environmental and economic problems are shown to be significant to our inquiries. Degree credit exclusion: GL/POLS/SOCI 2691 3.00.

Cross-listed to: GL/POLS 3691 3.00 and GL/SOCI 3691 3.00

AS/SOCI 3710 6.00 Environmental Sociology. This course explores sociological approaches to the interaction between humans and their bio-physical environment; the history of ecology and contemporary social ecologies; contending explanations for environmental problems; and the history of environmental movements and organizations. Degree credit exclusion: AS/SOCI 3090B 6.00.

AK/SOCI 3745 6.00 Work and Employment in the Global Economy. This course examines the dramatic changes in work and employment practices, new production processes and increased capital mobility against the background of the emerging global economy. Special emphasis is given to the future of women's employment, state policy and collective bargaining. Prerequisite: A 1000-level social science. Note: Not open to students who have taken AK/SOCI 3390R 6.00.

Cross-listed to: AK/POLS 3740 6.00 and AK/SOCI 3745 6.00

AK/SOCI 3750 6.00 Social Justice Studies. Addresses inequality and domination, resistance and collective empowerment, in Canada and beyond. Explores different theoretical approaches to, and diverse substantive interpretations of, the society in which we live and must transform, in order to realize greater social justice. Note: Not open to students who have taken AK/SOCI 3900E 6.00.

Cross-listed to: AK/POLS 3720 6.00 and AK/SOCI 3750 6.00 and AK/SOSC 3890 6.00

AK/SOCI 3780 6.00 Communication and Ideology. A discussion of human communication and social life, including the role of ideology in clarifying, distorting or masking reality. Emphasis is given to the mass media, including construction of the news, entertainment and advertising as aspects of dominant ideology. Prerequisite: A 1000-level course in social science course.

AK/SOCI 3790 6.00 Women, Power and Politics. Explores women's experience of power and politics, including women's participation in political parties; the emergence of women as an organized constituency; and links between public policies affecting women and power relations within the family and workplace. Note: Not open to students who have taken AK/SOCI 3880E 6.00.

Cross-listed to: AK/POLS 3790 6.00 and AK/SOCI 3790 6.00

AS/SOCI 3810 6.00 Sociology of Crime and Delinquency. Crime and delinquency are examined from the perspectives of deviance theory, social psychology and social organization. The police, the courts and the penal system are examined; research from different countries is considered.

AS/SOCI 3820 6.00 Sociology of Health and Health Care. Social factors related to health and physical and mental illness will be discussed, as well as the social organization of systems of health care.

GL/SOCI 3830 3.00 Social Psychology. Consideration of the place in social psychology in the social sciences and of some of the central theoretical and methodological perspectives that characterize this multi-paradigm science. Special emphasis is placed on the process of socialization. Prerequisite: One course in sociology or permission of instructor.

AK/SOCI 3830 6.00 Women's Health and Medical Practice. Women, family health care and medical practice examined in historical and cross-cultural perspective. Areas of discussion: women's roles as mothers, patients, lay healers, midwives, employees and health professionals; childbirth, abortion, menstruation, sexuality and menopause; medicalization and social control; medical sexism and racism. Prerequisite: A 1000-level social science course. Note: Not open to students who have taken AK/SOCI 3391G 3.00.

AS/SOCI 3830 6.00 Sociology of Urban Life. An examination of the process of urbanization and its implications for regional rural-urban systems, the city as an information-processing system, and the experience of living in cities. Sub-groups within the city (e.g. neighbourhoods and social networks) and urban institutions will also be analyzed.

AS/SOCI 3840 6.00 Mass Communications. A sociological analysis of the press, radio, television and other mass media. Empirical and theoretical studies are discussed to show the growth, structure, content and impact of the media, and their relationship to popular culture.

AS/SOCI 3850 3.00 Social Gerontology. A course dealing with the social and psychosociological aspects of aging, retirement and dying. The emphasis will be on the social interpretation of aging, and the role/status of the aged in society.

AK/SOCI 3860 6.00 Women, Work and Family. Women's challenges in the home and in waged work, including historical and cross-cultural analyses. Areas of discussion may include: household, the labour market, racism and the state; barriers to women's career success; single-parent families and parenting responsibilities. Prerequisite: A 1000-level social science course. Note: Not open to students who have taken AK/SOCI 3391M 6.00.

Cross-listed to: AK/SOCI 3860 6.00 and AK/SOSC 3730 6.00

AK/SOCI 3880 3.00 Psychology of Women. This course explores factors associated with the psychology of women, including gender-role stereotypes, socialization practices, male-female differences and the family. At all times, the interpretation offered is made with reference to the broader social context. Prerequisite: AK/AS/SC/PSYC 1010 6.00 or AK/PSYC 2410 6.00, with a minimum grade of C. Degree credit exclusions: AK/PSYC 3700E 3.00, AK/SOCI 3390V 3.00, AK/SOCI 3880A 3.00.

Cross-listed to: AK/PSYC 3480 3.00 and AS/PSYC 3480 3.00 and SC/PSYC 3480 3.00 and AK/SOCI 3880 3.00

AK/SOCI 3885 3.00 Psychology of Sexual Orientation. This course examines how psychology theorizes and researches sexual orientations. Numerous theoretical perspectives are discussed and empirical research is reviewed. Issues include development of sexual orientations, and

attitudes towards those with minority sexual orientations and identity development. Prerequisite: AK/AS/SC/PSYC 1010 6.00 or AK/PSYC 2410 6.00, with a minimum grade of C. Degree credit exclusion: AK/SOCI 3880B 3.00.

Cross-listed to: AK/PSYC 3670 3.00 and AS/PSYC 3670 3.00 and AK/SOCI 3885 3.00

GL/SOCI 3910 3.00 Sociologie du développement. Examine les rapports entre les pays développés et sous-développés. Analyse la dynamique des transformations internes de ces derniers. Présente les diverses théories du sous-développement et leurs politiques. Dans une démarche sociologique et féministe, montre leurs conséquences sur les populations.

Language of Instruction: French

Cross-listed to: GL/ILST 3910 3.00 and GL/SOCI 3910 3.00 and GL/WMST 3910 3.00

GL/SOCI 3917 3.00 Communautés et société. Tout en sensibilisant les étudiants à différentes approches dans les études de communautés (institution, petite localité, quartier d'une grande métropole). Ce cours portera un regard plus global sur les rapports sociaux émergeant de la modernité. Cours incompatible : GL/SOCI 3205 6.00(FR), GL/SOCI 3011 6.00(FR) (Automne/hiver 1993-1994), GL/SOCI 3013 6.00(FR) (Automne/hiver 1994-1995) et GL/SOCI 3013 6.00(FR) (Automne/hiver 1995-1996).

Language of Instruction: French

Cross-listed to: GL/ILST 3917 3.00 and GL/SOCI 3917 3.00 and GL/SOSC 3917 3.00

GL/SOCI 3920 6.00 Law and Society. This course draws upon sociological concepts to describe, interpret and explain the operation of legal institutions. Among the topics considered are major theoretical frameworks for studying the interrelationships between law and society, the application of these frameworks to selected areas of Canadian law, and the situational and systemic demands placed on actors within the legal system. Prerequisite: GL/SOCI 2510 6.00.

Cross-listed to: GL/SOCI 3920 6.00 and GL/SOSC 3920 6.00

AS/SOCI 3950 3.00 Exploring Disability: An Introduction to Disability Studies. Drawing on traditional and contemporary theoretical frameworks for understanding disability, this course introduces students to the field of disability studies. Within a comparative perspective, the course explores legal frameworks, social policy, advocacy and rights movements, citizenship, identities and representations.

GL/SOCI 3980 6.00 The Sociology of Environmental Issues. A sociological perspective on environmental issues covering 1) the environment as social issue, 2) Canadian environmental issues in the context of global environmental awareness, 3) transnational environmental movements, 4) comparison of environmental issues in Canada with other parts of the world. Degree credit exclusion: GL/SOCI 3320 6.00(EN).

Cross-listed to: GL/SOCI 3980 6.00 and GL/SOSC 3980 6.00

GL/SOCI 3985 3.00 Critical Sociology and Cultural Production in Everyday Life. This course is an introduction to the major works in the area of critical theory and sociology of cultural productions. Television and radio programs as well as various high art forms (novels, films, paintings) and popular styles are constructed as objects of study for a critical sociology of cultural creation in everyday life. Prerequisite: GL/SOCI 2510 6.00 or permission of the instructor. Degree credit exclusions: GL/SOCI 3550 3.00(EN) and GL/SOCI/SOSC 3985 6.00.

Cross-listed to: GL/SOCI 3985 3.00 and GL/SOSC 3985 3.00

GL/SOCI 3985 3.00 Sociologie critique et productions culturelles. Ce cours examine la théorie critique de l'école de Francfort dans les domaines des beaux-arts et de la culture populaire. Il examine ses liens aux critiques culturelles contemporaines des media de masse, de la publicité et de la littérature. Condition préalable : GL/SOCI 2510 6.00 ou la permission du professeur. Cours incompatibles : GL/SOCI/SOSC 3985 6.00.

Language of Instruction: French

Cross-listed to: GL/SOCI 3985 3.00 and GL/SOSC 3985 3.00

4000-Level Courses

Note for Arts students: For all 4000-level sociology courses (unless otherwise indicated), students must have successfully completed at least 84 credits. However, third-year Honours students who have successfully completed at least 78 credits who are also taking summer courses may enrol.

AS/SOCI 4000 6.00 Honours Thesis. The advanced student will have an opportunity in this course to prepare a paper on the topic of the student's own choice, and to work independently of direct classroom supervision. Prerequisite: Students must have successfully completed 84 credits. However, third-year Honours students with 78 completed credits who are also taking summer courses may enrol.

GL/SOCI 4000 6.00 Honours Thesis. The opportunity for advanced students to prepare a paper on a topic of their own choice and to work independently of direct classroom supervision. Note: No student may register for this course without prior consent of the department.

AK/SOCI 4010 3.00 Childhood and Society. The course examines childhood as a social construct and the concept of children as social actors. Topics include the child and ethnicity, the child and schooling and the child in families of different classes and regions, socialization and the self. Note: Not open to students who have taken or are taking AK/SOCI 4010 6.00.

AK/SOCI 4010 6.00 Childhood and Society. The course examines childhood as a social construct and the concept of children as social actors. Topics include the child and ethnicity, the child and schooling and the child in families of different classes and regions, socialization and the self. Note: Not open to students who have taken or are taking AK/SOCI 4010 3.00.

AS/SOCI 4014 3.00 Comparative Sociology: Societies Across Time and Space. This course reviews major issues in the comparative analysis of societies. Its focus is macrosociological, and societies themselves are taken as the central unit of analysis. This course covers industrial societies, agrarian states and non-state societies. Degree credit exclusion: AS/SOCI 4090M 3.00.

AK/SOCI 4020 6.00 Canadian Society in Comparative Perspective. This course is focused on the implications of funding cuts to Canadian educational, health and other state programs and institutions and the embrace of market oriented reforms for Canadian identity and structural inequality despite an estrangement from American values. Note: Not open to students who have taken AK/SOCI 4000D 6.00.

AS/SOCI 4030 3.00 Independent Study. An independent study course may be taken by prior arrangement with an instructor. Note: Students must have successfully completed at least 84 credits to be eligible for an independent study course. Students with 78 successfully completed credits who are also taking summer courses may be eligible to enrol. Note: Please consult the Faculty of Arts "Academic Advising and Student Responsibility" section of the Calendar for regulations on independent study courses.

AS/SOCI 4030 6.00 Independent Study. An independent study course may be taken by prior arrangement with an instructor. Note: Students must have successfully completed at least 84 credits to be eligible for an independent study course. Students with 78 successfully completed credits who are also taking summer courses may be eligible to enrol. Note: Please consult the Faculty of Arts "Academic Advising and Student Responsibility" section of the Calendar for regulations on independent study courses.

AS/SOCI 4030A 3.00 Independent Study. An independent study course may be taken by prior arrangement with an instructor. Note: Students must have successfully completed at least 84 credits to be eligible for an independent study course. Students with 78 successfully completed credits who are also taking summer courses may be eligible to enrol. Note: Please consult the Faculty of Arts "Academic Advising and Student

Responsibility" section of the Calendar for regulations on independent study courses.

AS/SOCI 4030A 6.00 Independent Study. An independent study course may be taken by prior arrangement with an instructor. Note: Students must have successfully completed at least 84 credits to be eligible for an independent study course. Students with 78 successfully completed credits who are also taking summer courses may be eligible to enrol. Note: Please consult the Faculty of Arts "Academic Advising and Student Responsibility" section of the Calendar for regulations on independent study courses.

AK/SOCI 4040 6.00 Jewish Communities. An examination of Jewish communities in a variety of historical and contemporary settings, including immigration experience, family life, culture and identity. Note: Not open to students who have taken AK/SOCI 3623 6.00 or AK/SOCI 4000G 6.00.

AS/SOCI 4042 6.00 Research in the Community. In this course students learn basic research skills and apply them to a concrete issue involving the impact of business on society. The course focuses primarily on qualitative and survey research skills, and includes a research project in collaboration with a community organization. Prerequisite: At least three credits in statistics.

Cross-listed to: AS/SOCI 4042 6.00 and AS/SOSC 4042 6.00

AS/SOCI 4050 3.00 Issues in Qualitative Research. An in-depth examination of selected qualitative methods in social research. Theoretical implications and practical applications of the methods are also considered. The course will examine historical methods, field and observational methods, ethno-methodology, focused interviewing, ethnographic methods, documentary or textual analysis. Prerequisite: Students must have successfully completed 84 credits. However, third-year Honours students with 78 completed credits who are also taking summer courses may enrol.

GL/SOCI 4050 3.00 Sujets spéciaux en théorie sociologique. Étude approfondie de quelques questions théoriques. Le choix des questions étudiées et du professeur responsable variera selon les sessions. Prérequis ou corequis : GL/SOCI 3240 6.00.

Language of Instruction: French

GL/SOCI 4050A 3.00 Selected Topics in Sociological Theory: The Existentialist Critique of Freud. A critical study of Freudian and post-Freudian psychoanalysis, with particular reference to psychoanalytic contributions to social theory, from the standpoint of such existential thinkers as Kierkegaard, Heidegger and Sartre. Prerequisite: GL/SOCI 3645 6.00.

Cross-listed to: GL/SOCI 4050A 3.00 and GL/SOSC 4050A 3.00

AS/SOCI 4055 6.00 Everyday Life in the Metropolis: Fieldwork Studies in Toronto. This ethnographic course explores various features of urban life in Toronto which characterize the metropolis as it appears to diverse categories of its users (multicultural residents, tourists, practitioners of urban occupations, politicians and planners). Students are required to make observations in Metro Toronto.

AS/SOCI 4060 3.00 The Sociology of Parent/Child Relations. This course examines the parent-child relationship as interactive process within social structure. This relationship is explored in terms of reciprocity, multiple levels, the dynamic lifespan model, and the mediation role of social and cultural factors such as class and ethnicity. Prerequisite: Students must have successfully completed 84 credits. However, third-year Honours students with 78 completed credits who are also taking summer courses may enrol.

AS/SOCI 4070 6.00 The Semiotics of the Body. The course examines a variety of sign systems which code the body's behaviour (e.g. dressing, eating, dieting, fitness) as the vehicle for larger institutions (political, economic, religious) which require the body's inscription and conscription. Prerequisite: Students must have successfully completed 84 credits. However, third-year Honours students with 78 completed credits who are also taking summer courses may enrol.

AS/SOCI 4072 3.00 Sociology of Human Reproduction. This course seeks to describe and analyze contemporary rapid social change occurring in the knowledge, conduct and regulation of human reproduction, investigating this change across multiple institutional sites such as techno-science, kinship, the health system and social movements. Prerequisite: One of AS/SOCI 3660 6.00, AS/SOCI 3820 6.00, AS/SOCI 3690 6.00, 4300 3.00 or AS/ANTH 3330 6.00, or permission of the course director. Degree credit exclusion: AS/SOCI 4090H 3.00 (Fall/Winter 1998-1999, Fall/Winter 1999-2000).

AS/SOCI 4075 3.00 Sexuality, Social Practices and Modernity. This course places sexuality in the context of societal processes and practices, and critically examines a number of major contemporary social theories concerning sexuality.

AS/SOCI 4080 6.00 Practicum in Survey Research Methods. This course provides the theoretical background and practical skills needed to conduct surveys. Using computerized telephone survey facilities of the Institute for Social Research, students take part in questionnaire design, interviewing, data processing, statistical analysis and report writing.

Cross-listed to: AS/POLS 4340 6.00 and AS/SOCI 4080 6.00

GL/SOCI 4100 3.00 Individual Studies. An opportunity for students to pursue their individual interests in sociology under the guidance of a faculty member. May be taken as a full- or half-year course. Note: No student may register for this course without prior approval of the department.

GL/SOCI 4100 3.00 Lectures individuelles. Une occasion pour l'étudiant de poursuivre ses intérêts sociologiques personnels sous la direction d'un professeur. On peut s'inscrire soit dans un cours complet, soit dans un demi-cours. Remarque : Aucun étudiant ne peut s'y inscrire sans l'approbation antérieure du département.

Language of Instruction: French

AS/SOCI 4100 6.00 Brain and Behaviour. This course examines findings from various disciplines in the brain sciences in relation to the study of culture, society and the individual. Of particular importance is the relation of brain structure to human socialization, and the cultural impact of mental illness and behaviour dysfunctions. Prerequisite: Students must have successfully completed 84 credits. However, third-year Honours students with 78 completed credits who are also taking summer courses may enrol.

GL/SOCI 4100 6.00 Individual Studies. An opportunity for students to pursue their individual interests in sociology under the guidance of a faculty member. May be taken as a full- or half-year course. Note: No student may register for this course without prior approval of the department.

GL/SOCI 4100 6.00 Lectures individuelles. Une occasion pour l'étudiant(e) de poursuivre ses intérêts sociologiques personnels sous la direction d'un(e) professeur(e). On peut s'inscrire soit dans un cours complet, soit dans un demi-cours. Condition préalable : aucun(e) étudiant(e) ne peut s'y inscrire sans l'approbation antérieure du département.

Language of Instruction: French

GL/SOCI 4110 3.00 Individual Research. Supervised field research and/or in-library research supplementing and intensifying a student's work in connection with another course in sociology. In either case, a full workload is expected, with no reduction in the requirements for related courses. Note: No student may register for this course without prior approval of the department.

GL/SOCI 4110 3.00 Recherche individuelle. Recherche encadrée sur le terrain et/ou recherche documentaire pour compléter et pour enrichir le travail que fait l'étudiant(e) dans un autre cours de sociologie. Le fait de prendre deux cours reliés ne réduira en rien les exigences normales ni de l'un, ni de l'autre de ces cours. On peut s'inscrire soit dans un cours complet, soit dans un demi-cours. Condition préalable : aucun(e) étudiant(e) ne peut s'y inscrire sans l'approbation antérieure du département.

GL/SOCI 4110 6.00 Individual Research. Supervised field research and/or in-library research supplementing and intensifying a student's work in connection with another course in sociology. In either case, a full workload is expected, with no reduction in the requirements for related courses. Note: No student may register for this course without prior approval of the department.

AK/SOCI 4120 3.00 Workplace Change in Canada. An analysis of key changes in the structure and organization of the Canadian workplace at the end of the 20th century and their impact upon workers, drawing upon historical comparisons, the examination of trend data and observation. Prerequisites: 78 credits including AK/SOCI 2410 6.00; or permission of the Chair of sociology for students with equivalents.

AS/SOCI 4120 6.00 Social Organization and Urban Culture. This course examines how urban residents experience and utilize urban environments so as to generate social choices. The ways in which urban planning, architecture and ownership status combine to influence the mix of public and private involvements will be of special interest.

AS/SOCI 4200 6.00 The Sociology of Conflict and Cooperation. This course considers the relationship between conflict and cooperation and explores the causes, characteristics and consequences of both processes in a variety of different social organizational settings.

AS/SOCI 4210 3.00 Economic Sociology. This course examines the impact of market forces on society and the efforts by society to tame the market. Topics include the origins of capitalism; social resistance to market forces; and changes in social class, gender roles, family organization and race/ethnic relations which accompany economic transformation.

AS/SOCI 4230 6.00 Sociology of Ethnic Groups: Italians in Italy and Canada. This course examines the process by which immigrant groups become detached from their homelands and integrate into Canadian society with the focus on Italians. Topics include social change in the homeland and social incorporation in Canada. Degree credit exclusion: AS/SOCI 4230A 6.00.

AK/SOCI 4240 6.00 Health, Society and Human Resources. Using both historical and comparative materials from sociology and anthropology this course examines the relationship between human health and social and economic organization. It focuses on cultural definitions of health and illness, care and cure on the one hand, and the ideology and social institutions of the larger society on the other. Prerequisites: 78 credits including AK/SOCI 2410 6.00, or, for students with equivalent preparation, permission of the Chair of sociology.

AS/SOCI 4300 3.00 Sociology of Health Care Delivery. The course examines the theoretical models sociologists employ in analyzing relationships within the health-care system. It shows how the medical and other health professions have developed in Canada within the context of the growth and change of the medicare system, its organization and administration. Prerequisite: Students must have successfully completed 84 credits. However, third-year Honours students with 78 completed credits who are also taking summer courses may enrol.

AK/SOCI 4350 3.00 Marriage and Kinship. Discussion of major issues in family composition, functioning and relationships such as: authority and decision making; migration and kin support; alternatives to contemporary marriage; separation and divorce; family life education. Prerequisites: 78 credits including AK/SOCI 2410 6.00, or, for students with equivalent preparation, permission of the Chair of sociology. Note: Not open to students who have taken AK/SOCI 4350 6.00.

AS/SOCI 4350 3.00 International Migration. This course examines emerging patterns of international migration and refugee flows. Particular attention is given to the recent rise of emigration from Asia, the Caribbean and Latin America to North America. These flows are studied from the perspective of global trends in political economy, development and underdevelopment, and social-cultural ties and networks.

AK/SOCI 4350 6.00 Marriage and Kinship. Discussion of major issues in family composition, functioning and relationships such as: authority and decision making; migration and kin support; alternatives to contemporary marriage; separation and divorce; family life education. Prerequisites: 78 credits including AK/SOCI 2410 6.00, or, for students with equivalent preparation, permission of the Chair of sociology. Note: Not open to students who have taken AK/SOCI 4350 3.00.

AK/SOCI 4360 6.00 Crime and Deviance. The formation of marginal or deviant communities in modern society, including such issues as underworld identities, networks and markets; legislative and judicial adaptation to current realities; unconventional lifestyles and their stability factors. Prerequisite: 78 credits including AK/SOCI 2410 6.00, or, for students with equivalent preparation, permission of the Chair of sociology. Note: Not open to students who have taken AK/SOCI 4360 3.00.

AS/SOCI 4360 6.00 Globalization and International Migration. This course examines the relationship between globalization and international migration. Themes include: why migrants leave home countries; immigration policies and practices in receiving countries; trafficking in migrants; migrants in global cities; migrant networks; transnationalism, and; refugee expulsion and return. Note: This course requires Internet access and CD ROM (including sound) capability.

AK/SOCI 4380 6.00 Ideology, Social Policy and the State. Application of social science material to analysis of state systems and resultant social policies. The seminar selects social policy issues for critical consideration with a focus on ideological implications and the interests of the state apparatus thereby served. Prerequisites: 78 credits including at least 12 credits in social science courses; or, for students with equivalent preparation, permission of the Chair of social science.

Cross-listed to: AK/SOCI 4380 6.00 and AK/SOSC 4740 6.00

AS/SOCI 4390 3.00 International Migration: Immigration, the State and Transnationalism. This course introduces theoretical perspectives on transnational migration, focusing on immigrant incorporation, citizenship, the host state, relations with the home state/community and transnationalism. Comparative material from various regions may be used.

AS/SOCI 4400 3.00 Historical Sociology. This course examines a variety of recent studies that cross the boundary of history and sociology, including such topics as historical changes in family, education, women's lives, ethnicity and social class. Both theoretical and empirical materials will be considered. Prerequisite: Students must have successfully completed 84 credits. However, third-year Honours students with 78 completed credits who are also taking summer courses may enrol.

AS/SOCI 4410 3.00 Sociology of Poverty. The societal and personal causes of poverty are explored. The focus is on the consequences of poverty for society, areas and individuals. Life opportunities, health and stress are considered. Key demographic variables are gender, age, ethnicity and marital/parental status. Degree credit exclusion: AS/SOCI 4090R 3.00 (from Fall/Winter 1998-1999 to Fall/Winter 2000-2001).

AS/SOCI 4420 6.00 Contemporary Social Issues of North American Native Peoples. This course explores contemporary North American aboriginal issues, organizing them in relation to theoretical and substantive areas in sociology, such as the psychology of the self, social movements, environmental sociology and the sociologies of religion, the family and education.

AS/SOCI 4430 3.00 Canada and Refugees. This course offers a comprehensive sociological assessment of some current issues and research in refugee migration. Primary emphasis is on Canada's refugee policy and responses to it. The unique experiences and adaptation problems of refugee resettlement will be examined, with particular attention to Third World refugees in Canada. Prerequisite: Students must have successfully completed 84 credits. However, third-year Honours students with 78 completed credits who are also taking summer courses may enrol.

AS/SOCI 4440 6.00 Racialization, Discrimination and the Law. This course critically examines the relationship between law and social inequality, treating law and justice as contradictory. The focus is on the

place of law in forming racialized groups, but also deals with gender, sexual orientation, class and age stratification.

AS/SOCI 4450 6.00 Women in Development. The course explores the theme of women in development in its different meanings. The issue of development is analyzed in terms of global economy, national states, popular movements and discourse with emphasis on women, gender and class analysis and feminist politics.

AS/SOCI 4470 3.00 Bodies, Genders and Sexualities. This course considers a variety of theories concerning the relation between sex, sexuality and gender identity. Theories to be covered are those of Freud, Michel Foucault on the history of sexuality, and those of a number of psychoanalytic feminist theorists. Degree credit exclusion: AS/SOCI 4090A 3.00, AS/SOCI 4470 3.00 (before Fall/Winter 2002-2003).

AK/SOCI 4500 6.00 Social Theory, Culture and Politics. Introduction to major writings in social theory, and to connections between social theory, cultural expression and politics. Both classical and contemporary works are discussed. Prerequisites: 78 credits including AK/SOCI 2410 6.00; or permission of the Chair of sociology for students with the equivalents.

Cross-listed to: AK/POLS 4240 6.00 and AK/SOCI 4500 6.00

AS/SOCI 4500 6.00 Popular Culture and Social Practice in Canada. An examination of attempts by sociologists and critical theorists to come to terms with cultural processes and forms, paying particular attention to contemporary popular culture in Canada. Prerequisite: Students must have successfully completed 84 credits. However, third-year Honours students with 78 completed credits who are also taking summer courses may enrol.

AK/SOCI 4600 6.00 Research Seminar. Provides an opportunity for the development and completion of a substantial project in research and writing at a more advanced level. Restricted to Honours majors in sociology or political science. Papers are written under the supervision of a faculty member, and each step in the research is discussed in seminar. Prerequisites: 78 credits, or permission of the Chair of the School of Social Sciences for students with equivalent. Normally before entry, political science majors will have completed AK/POLS 2410 6.00, AK/POLS 2440 6.00 and AK/POLS 3420 6.00; sociology majors will have completed AK/SOCI 2410 6.00, AK/SOCI 3310 6.00 and AK/SOCI 3330 6.00.

Cross-listed to: AK/POLS 4600 6.00 and AK/SOCI 4600 6.00

AS/SOCI 4600 6.00 Feminist Theories and Methodologies. This course provides a critical analysis of varieties of feminist theories and methodologies as they have been derived from women's examination of social relations and practices. Theories arise from and organize perspectives of the world that generate and legitimate particular understandings. In questioning the process of theorizing, issues of difference in race, class, able-bodied and sexual orientation will be examined.

AS/SOCI 4610 6.00 Women, the Welfare State and Social Policy. This course uses gender analysis to examine the ideologies and practices underlying social-welfare policies. Concepts, theories and debates that have informed scholarly discourse and research on the relations between women and the state are critically reviewed.

GL/SOCI 4615 6.00 Religion in Global Perspective. Religious movements are approached as global networks which link adherents around the world into shared frameworks of meaning and action. Catholic Christianity, Protestant Christianity, Islam and Judaism are examined from this perspective. Prerequisite: Open to third- and fourth-year students. Degree credit exclusion: GL/SOCI/ILST 4010 6.00(EN).

Cross-listed to: GL/ILST 4615 6.00 and GL/SOCI 4615 6.00

AK/SOCI 4620 3.00 Directed Reading. A detailed independent study of the student's own choosing involving intensive reading and writing in one or two selected areas. Specific areas are selected in consultation with individual faculty members. Students registered in AK/SOCI 4620 6.00 are required to submit a major paper of no less than 10,000 words in length, or its equivalent. Prerequisite: AK/POLS 4600 6.00/AK/SOCI 4600 6.00.

Note: Students must be accepted by a faculty supervisor before they can register in AK/SOCI 4620 3.00. The course transaction form for this course must be submitted with a note issued in the program stating the willingness of the supervisor to perform this task.

AK/SOCI 4620 6.00 Directed Reading. A detailed independent study of the student's own choosing involving intensive reading and writing in one or two selected areas. Specific areas are selected in consultation with individual faculty members. Students registered in AK/SOCI 4620 6.00 are required to submit a major paper of no less than 10,000 words in length, or its equivalent. Prerequisite: AK/POLS 4600 6.00/AK/SOCI 4600 6.00. Note: Students must be accepted by a faculty supervisor before they can register in AK/SOCI 4620 6.00. The course transaction form for this course must be submitted with a note issued in the program stating the willingness of the supervisor to perform this task.

AS/SOCI 4620 6.00 Issues in Sociology of Work and Labour. This course examines changes in the labour process and the relationship between labour and management. We study labour segmentation, marginalization, techniques of control, the impact of new technologies on the labour process, and unions' responses to workplace and economic change.

AK/SOCI 4620A 6.00 Directed Reading.

AK/SOCI 4620B 6.00 Directed Reading. tba

GL/SOCI 4625 6.00 L'Enquête de terrain. Ce cours prend la forme d'un laboratoire de recherche où une équipe d'apprentis chercheurs va, sur le terrain, saisir sur le vif la dynamique des rapports sociaux d'une communauté. On y utilise, in situ, différentes méthodes et techniques de recherche : observation participante, récit de vie, entrevue individuelle et de groupe etc. Cours incompatible : GL/SOCI 4200 6.00(FR).

Language of Instruction: French

Cross-listed to: GL/ILST 4625 6.00 and GL/SOCI 4625 6.00 and GL/SOSC 4625 6.00

AS/SOCI 4630 3.00 Comparative Education Systems. Within a comparative education framework, this course explores school to work transition issues that young adults encounter. The field of comparative education is critically examined, including uses and abuses and selected theoretical approaches. Degree credit exclusion: AS/SOCI 4630 6.00.

AS/SOCI 4630 6.00 Comparative Education: Focus on Transitions Schooling to Employment. This course examines transitions through school and transitions from schooling to employment within a life course context and is organized around Canadian materials with comparisons made to other countries. Students are shown how to analyze issues using comparative methods. Degree credit exclusion: AS/SOCI 4630 3.00.

AK/SOCI 4640 6.00 Honours Thesis. Students will design and write a thesis in consultation with a faculty supervisor. The thesis is an advanced project which applies a developed understanding of theory and methods to a specific problem, and will normally consist of a paper of no less than 10,000 words in length, or its equivalent. Prerequisite: AK/POLS 4600 6.00/AK/SOCI 4600 6.00. Open only to students completing a degree in Specialized Honours in sociology. Note 1: Students must be accepted by a faculty supervisor before they can register in AK/SOCI 4640 6.00. The course transaction form for this course must be submitted with a note issued in the program stating the willingness of the supervisor to perform this task. Note 2: Students electing Honours thesis should take it as their final course.

GL/SOCI 4650 6.00 Psychoanalysis and Social Theory. A survey of both classical and modern psychoanalytic theory focusing particularly upon changing views of human nature and the social order and exploring the implications of psychoanalytic thought for central issues in social theory. The connections between psychoanalysis and both the critical theory of society and more recent structuralist, post-structuralist, semiotic and deconstructionist perspectives (particularly those of Lacan and Derrida) are examined. Prerequisite: GL/SOCI 3645 6.00(EN) or permission of the instructor.

Cross-listed to: GL/SOCI 4650 6.00 and GL/SOSC 4650 6.00

AS/SOCI 4660 3.00 Child Socialization. This course adopts an interdisciplinary approach in which the insights and techniques of sociology, anthropology and psychology are combined to examine childhood socialization. The data are cross-cultural and comparative, with special emphasis on childhood in Canada. Prerequisite: Students must have successfully completed 84 credits. However, third-year Honours students with 78 completed credits who are also taking summer courses may enrol.

AS/SOCI 4670 3.00 The Social Self. This course examines classical and contemporary sociological theories of self — the development of the self concept, its effects in interaction, and its stability or change over time. Implications of the self in relation to the wider society are explored. Prerequisite: Students must have successfully completed 84 credits. However, third-year Honours students with 78 completed credits who are also taking summer courses may enrol.

AS/SOCI 4680 3.00 Women and Aging. This course examines the intersection of aging and gender. The course emphasizes a social psychological and feminist perspective and thus gives primary attention to the symbolic and social construction of aging.

AS/SOCI 4685 6.00 Feminist Perspectives on Families, Gender and the State. This course focuses on four major theoretical feminist perspectives on families, gender and the state. Exploring issues such as regulation of sexuality, division of labour and income, violence, childcare, and reproduction of race and class. Degree credit exclusion: AS/SOCI 4090B 6.00 (Fall/Winter 1987-1988 to Fall/Winter 1996-1997).

GL/SOCI 4685 6.00 Feminist Theories. This course engages with theoretical debates within feminism. Sections may focus on: jurisprudence, pedagogy, postmodernism, psychoanalysis, praxis/agency, or identity and difference. The course is informed by a range of political positions and addresses the complexity of differences based on race, class, ability and sexual identity. Degree credit exclusions: AK/WMST 3030 6.00, AS/SOCI 4600 6.00.

Cross-listed to: GL/SOCI 4685 6.00 and AS/SOSC 4160 6.00 and GL/SOSC 4685 6.00 and AK/WMST 4500 6.00 and AS/WMST 4500 6.00 and GL/WMST 4500 6.00

AS/SOCI 4700 3.00 Environmental Sociology: Political Ecology. The course introduces a political ecology method which situates environmental problems in ecological and political economic contexts. Students use political ecology to analyze local and third world environmental controversies. The course assumes familiarity with social aspects of environmental studies. Degree credit exclusion: AS/SOCI 4090S 3.00.

AS/SOCI 4810 6.00 Women and the Criminal Justice System. This course analyzes theory and research on the incidence and treatment of child, adolescent and adult women who are offenders (e.g. theft, homicide), victims (e.g. sexual and physical assault), and professionals (e.g. police, judges) in the criminal justice system.

AS/SOCI 4830 3.00 Childhood and Violence. This course explores violence experienced by children and violence committed by children. The course explores the ways that children and adults learn, use and experience violence (physical and sexual) in societal settings such as schools, churches, television and war.

AS/SOCI 4840 3.00 Sociology of Policing. This course explores the institution of policing from an organizational, operational and legal perspective, including issues concerning police conduct and misconduct as a means of illuminating questions about the relationships between the public, the law, the media, social control agencies and social change. Degree credit exclusion: AS/SOCI 4840 6.00.

AS/SOCI 4840 6.00 Sociology of Policing. This course explores the institution of policing from an organizational, operational and legal perspective, including issues concerning police conduct and misconduct as a means of illuminating questions about the relationships between the public, the law, the media, social control agencies and social change. Degree credit exclusion: AS/SOCI 4840 3.00.

AS/SOCI 4850 3.00 Organized Crime. This course examines national and international organized crime issues and focuses on links between organized crime and the global economy; the relationship between organized crime and social/political environments; theoretical explanations and the evolution of commodities involved in diverse organized crime markets.

AS/SOCI 4910 6.00 The Sociology of Knowledge. (formerly AS/SOCI 3910 6.00) An analysis of the role of ideas in the development of social institutions and the impact of society on belief systems. The social organization of knowledge will be examined with reference to selected institutional areas such as science, politics, education, religion, the arts and the professions. Prerequisite: Students must have successfully completed 84 credits. However, third-year Honours students with 78 completed credits who are also taking summer courses may enrol.

AS/SOCI 4920 6.00 Communication and Community. This course critically analyzes relationships between language use and the structuring of social interaction, and more broadly, between forms of communication and forms of community. Special attention is given to the concept of distorted communication and to socially significant abuses of language.

AS/SOCI 4930 6.00 Sociology of Science and Technology. This course focuses on the role of science and technology in social life, especially examining the contributions of human agency to creating and sustaining a social-cultural world that is infused with scientific knowledge and technological know-how.

South Asian Studies – Arts

Program Office:

322 Founders College, 416-736-2100, ext. 20260

Web Address:

<http://www.arts.yorku.ca/sosc/sasia/>

Program Coordinator:

TBA

Affiliated Faculty:

T.A.J. Abdullah, History; V. Agnew, Social Science; M. Anam, Economics; H. Bannerji, Sociology; F. Birbalsingh, English; M. Blincow, Anthropology; B.S. Bhogal, Humanities; S. Chawla, Sociology; T. Das Gupta, Atkinson/Sociology; S. Gururani, Anthropology; F. Handy, Environmental Studies; I. Kapoor, Environmental Studies; A. Mukherjee, English; A. Mukherjee-Reed, Political Science; P. Penz, Environmental Studies; I. Rajagopal, Social Science; D. Reed, Social Science; T. Sankaran, Fine Arts/Music; A. Schlosser, Fine Arts/Theatre; I. Smith, Languages, Literatures and Linguistics; P. Stamp, Social Science

South Asian studies is offered as an Honours Double Major Interdisciplinary BA program and Honours Minor BA program that can be pursued jointly with another Honours BA program in the Faculty of Arts.

South Asian studies enables students interested in South Asia to pursue their interests through a series of course offerings drawn from a number of different disciplines. The main focus of the program are the countries that comprise the South Asian region. However, in light of the large South Asian diaspora in Canada, the program also considers issues related to diasporic life. The program aims to foster a deeper understanding of the South Asian region as an entirety, as well as those issues that concern the South Asian diaspora. In addition to an introductory core course and a 4000-level capstone course, students in the program are required to complete a specified number of credits in the following areas of concentration: history and state formations; and, gender, society and culture (including diasporic issues).

For specific program requirements and the list of program courses, please consult the Faculty of Arts Programs of Study section of this Calendar.

Statistics – Arts, Pure and Applied Science

See the Mathematics and Statistics section.

Stong College – Arts

Academic Program Office:

314B Stong College, 416-736-5132

Web Address:

<http://www.yorku.ca/stong/>

College Master:

E. Willis

Academic Adviser:

G. Vanstone

Note: Not all courses will necessarily be offered in any given year; for details of courses to be offered consult the academic program office.

Listed below are the 1000-level and 2000-level nine-credit foundations courses which are part of the Faculty of Arts general education requirement. These courses introduce students to interdisciplinary study and emphasize critical thinking, reading and writing skills at the university level and reflect the academic mandate of the college.

AS/HUMA 1105 9.00 Myth and Imagination in Ancient Greece and Rome. An introduction to ancient and modern myths and theories about myths and mythology in comparative perspectives and their influences on modern literature and art. (This course is affiliated with Stong College.) Degree credit exclusion: AS/HUMA 1105 6.00.

AS/HUMA 1200 9.00 Contexts of Canadian Culture. Topics illustrating the ways in which culture in Canada resembles and is different from other cultures. The emphasis is on the 20th century. Materials to be used include fiction, poetry, folklore, the visual arts and various social and historical studies. (This course is affiliated with Stong College.) Degree credit exclusions: AS/HUMA 1205 6.00, AS/HUMA 1200 6.00.

AS/HUMA 1220 9.00 Canadian Language and Culture. This course develops the linguistic/academic skills of students from English as a second language backgrounds, using themes such as language and communication, culture and identity, the immigrant/refugee experience, multiculturalism, Canada's aboriginal peoples and Quebec. A variety of course activities develop course themes and language proficiency. (This course is affiliated with Stong College.) Degree credit exclusions: AS/HUMA 1220 6.00, AS/ESL 1000 6.00.

Cross-listed to: AS/ESL 1000 9.00 and AS/HUMA 1220 9.00

AS/HUMA 2160 9.00 Romanticism and Its Legacy. A study of Romanticism and its aftermath with emphasis on its values as expressed in the arts, using historical, literary, musical and philosophical texts and works from the visual arts. (This course is affiliated with Stong College.) Degree credit exclusion: AS/HUMA 2160 6.00.

AS/HUMA 2320 9.00 Ideas of America: The Cultures of North America. This course addresses cultural developments and transformations in North America from the period of European contact to the present. Following a comparative investigation of imperialism and nationalism in shaping the cultures of Canada, the United States and Mexico, the course offers a close examination of North America in the 20th century devoting particular attention to the realm of popular culture. (This course is affiliated with Stong College.) Degree credit exclusion: AS/HUMA 2320 6.00.

AS/HUMA 2670 9.00 Film and Literature. Film images in their flux often demand that we uncritically accept them. This course will investigate their meanings and truth and seek to develop a critical discourse for film by means of strategies drawn from the study of literary texts. (This course is affiliated with Stong College.) Degree credit exclusions: AS/HUMA 2670 6.00, FA/FILM 2711 6.00.

AS/HUMA 2680 9.00 Early Times: Literature and the Imagination of the Child. The course is centered, in the reading and discussion of literature written for, appropriated by, or in a particular sense related to children. (This course is affiliated with Stong College.) Degree credit exclusion: AS/HUMA 3650 6.00.

AS/SOSC 1012 9.00 Understanding Social Theory. This course provides an interdisciplinary perspective on the emergence of social theory from political theory, philosophy and economics. It presents the

roles in this process of ancient philosophy and political theory, and of their counterparts in early modern thought. (This course is affiliated with Stong College.)

AS/SOSC 1185 9.00 Women and Society. This course examines images of women and explores women's experiences in the family, in school, at the workplace, and in relation to the issues of poverty, violence, health and sexuality. (This course is affiliated with Stong College.) Degree credit exclusion: AS/SOSC 1180 6.00.

AS/SOSC 1960 9.00 Introduction to Modern Social and Political Thought. This course provides a broad introduction to the interdisciplinary study of modern social and political thought. Through critical reading and analysis of primary texts, students become familiar with the rise of the liberal tradition, focusing on critiques, defenses and developments of its conceptions of the modern world. (This course is affiliated with Stong College.) Degree credit exclusion: AS/SOSC 1990B 6.00.

AS/SOSC 2410 9.00 Developing Countries: Diversity and Contradictions. The course examines the societies of Asia, Africa and Latin America with emphasis on the human dimension of modernizing processes, neo imperialism, political stability and instability, economic development and lack of development and the solutions adopted in specific countries. (This course is affiliated with Stong College.) Degree credit exclusion: AS/SOSC 1410 6.00.

AS/SOSC 2960 9.00 Italian: A Minority Culture and Language in North American Society. This course investigates the effects North American culture and language have on the lives of Italian immigrants and their descendants. (This course is affiliated with Stong College.) Degree credit exclusions: AS/SOSC 2990C 6.00, AS/IT 2791 6.00, AS/IT 2790 6.00.

Cross-listed to: AS/IT 2791 9.00 and AS/SOSC 2960 9.00

Spanish – Department of Languages, Literatures and Linguistics, Arts

Note: For general regulations and enrolment information please see Languages, Literatures and Linguistics in the Courses of Instruction section of this Calendar.

AS/SP 1000 6.00 Elementary Spanish. This is an intensive introductory course to the language and culture of the Hispanic world. Equal attention is paid to the four skills of listening, speaking, reading and writing. In addition, students acquire a command of all the essential grammatical structures of Spanish and a vocabulary of a minimum of 2,500 items. This course is designed for students with no knowledge of Spanish.

Language of Instruction: Spanish/English

AS/SP 2000 6.00 Intermediate Spanish. This course is an extensive review of the fundamentals of Spanish grammar and emphasizes the four skills, listening, speaking, reading and writing through compositions, written exercises, oral presentations and conversations. Prerequisite: AS/SP 1000 6.00, or OAC Spanish, or Grade 12U or M Spanish, or placement through testing. Degree credit exclusions: AS/SP 1050 6.00, AS/SP 2010 6.00, AS/SP 2050 6.00.

Language of Instruction: Spanish

AS/SP 2010 6.00 Intermediate Spanish for Native Speakers. A concentrated course for students of Hispanic background with no formal language training. This course involves a comprehensive study of grammar and vocabulary, as well as assignments on aspects of Hispanic culture to strengthen basic skills and develop fluency in oral and written academic Spanish. Prerequisite: Native knowledge of Spanish. Placement into this course is determined by a departmental placement questionnaire. Degree credit exclusions: AS/SP 1050 6.00, AS/SP 2000 6.00, AS/SP 2050 6.00.

Language of Instruction: Spanish

AS/SP 2050 6.00 Intermediate Spanish with Business Content. Centred on the language of business, this course presents a review of Spanish grammar, emphasizing listening, speaking, reading and writing. This course provides the basis for communication and cultural skills required to function in the Spanish-speaking world of business. Prerequisite: AS/SP 1000 6.00, or OAC Spanish, or Grade 12U or M Spanish, or placement through testing. Degree credit exclusions: AS/SP 1050 6.00, AS/SP 2000 6.00, AS/SP 2010 6.00.

Language of Instruction: Spanish

AS/SP 2200 6.00 Introduction to Spanish Literature. This course provides a general background in literature from the medieval period to the 20th century and in literary criticism. It is required for all students who intend to major or minor in Spanish. Students should take this course during their first 60 credits. Prerequisite: AS/SP 2000 6.00 or equivalent, or AS/SP 1000 6.00 with a minimum grade of A and concurrent enrolment in AS/SP 2000 6.00, or permission of the department.

Language of Instruction: Spanish

AS/SP 3000 6.00 Advanced Spanish Language and Grammar. This course develops the student's command of Spanish grammar through the writing of multiple drafts of essays, the discussion of advanced and subtle aspects of grammar and style, and the analysis of selected readings. Prerequisite: AS/SP 2000 6.00 or equivalent, with a minimum grade of C. Degree credit exclusion: AS/SP 2040 6.00.

Language of Instruction: Spanish

AS/SP 3040 6.00 A Socio-cultural Approach to Spanish for Commerce. This course examines the cultural concepts that inform the world of business within Spanish-speaking societies. Short stories, journalistic prose and historical and geographic materials are read and communicative skills appropriate for a Spanish-speaking commercial environment are developed. Prerequisite: AS/SP 3000 6.00 or AS/SP 2040 6.00 (preferably with a minimum grade of B) or permission of the department. Degree credit exclusion: AS/SP 3800A 6.00 (1991-1992 to 1996-1997).

Language of Instruction: Spanish

AS/SP 3110 3.00 Spanish Stylistics. This course is designed to teach students of the Spanish language some basic aspects of stylistics and to provide practice in stylistic analysis of both literary and non-literary texts. The language of instruction is Spanish. Prerequisite: AS/SP 3000 6.00 or AS/SP 2040 6.00 (preferably with a minimum grade of B) or permission of the department.

Language of Instruction: Spanish

AS/SP 3210 6.00 Introduction to Spanish-American Literature. An intensive study of prose and poetry from colonial times to the 20th century, with some reference to historical and social influences on the development of literature. Prerequisite: AS/SP 2200 6.00 or permission of the department.

Language of Instruction: Spanish

AS/SP 3360 3.00 Spanish Poetry of the Golden Age. A study of selected poetry from the Renaissance and Baroque periods. Works by Garcilaso, Fray Luis de Leon, Herrera, Ercilla y Zuniga, San Juan de la Cruz, Gongora, Lope de Vega and Quevedo. Prerequisite: AS/SP 2200 6.00 or permission of the department.

Language of Instruction: Spanish

AS/SP 3370 3.00 Spanish Theatre of the Golden Age. The rise and development of the Spanish theatre in the Renaissance and Baroque periods. Prerequisite: AS/SP 2200 6.00 or permission of the department.

Language of Instruction: Spanish

AS/SP 3540 3.00 19th-Century Spanish Poetry. A study of representative works of the more important Spanish poets from the Romantic period to the end of the 19th century. Prerequisite: AS/SP 2200 6.00 or permission of the department.

Language of Instruction: Spanish

AS/SP 3560 3.00 19th-Century Spanish Theatre. A study of representative works of the most important Spanish playwrights of the Romantic, Post-Romantic and Realistic schools. Prerequisite: AS/SP 2200 6.00 or permission of the department.

Language of Instruction: Spanish

AS/SP 3570 6.00 19th- and Early 20th-Century Spanish Prose. A study of novels and short stories by outstanding Spanish writers including Larra, Valera, Galdos, Blasco Ibanez and Unamuno. Prerequisite: AS/SP 2200 6.00 or permission of the department.

Language of Instruction: Spanish

AS/SP 3580 6.00 The Generation of 1898 and Modern Spain. A study of major Spanish writers and thinkers from the generation of 1898 up to the present and their response to the problems facing the Spanish nation. Among the authors to be studied are Unamuno, Machado, Baraja, Zorin, Lorca, J. Ortega y Gasset and contemporary women writers. Prerequisite: AS/SP 2200 6.00 or permission of the department.

Language of Instruction: Spanish

AS/SP 3660 6.00 20th-Century Spanish Poetry and Theatre. This course explores the development of poetry and theatre in 20th-century Spain and acquaints students with the literary and aesthetic values of poetic and dramatic works of the period. Prerequisite: AS/SP 2200 6.00 or permission of the department.

Language of Instruction: Spanish

AS/SP 4220 6.00 The Spanish-American Essay and Short Story. Close reading of the Spanish-American essay and short story mainly of the 20th century including among the essayists Rodo, Mariategui, Pedro Henriquez Urena, Vasconcelos, Reyes, and among the cuentistas Dario, Borges, Rulfo, Garcia-Marquez and Carpentier. Prerequisite: AS/SP 2200 6.00 or permission of the department.

Language of Instruction: Spanish

AS/SP 4300 6.00 Medieval Spanish Literature From 1100-1400. An exploration of the origins and development of Medieval Spanish poetry and prose with particular emphasis on major works such as Poema de Mio Cid, Los Milagros, and El Libro de Buen Amor. Prerequisite: AS/SP 2200 6.00 or permission of the department.

Language of Instruction: Spanish

AS/SP 4310 3.00 The Non-Christian in Medieval Spanish Literature. This course focuses on the descriptions of Moslems and Jews in the literature of Medieval Spain. Particular attention is paid to representation, including stereotypical and satirical descriptions. Prerequisite: AS/SP 2200 6.00 or equivalent, or permission of the department.

Language of Instruction: Spanish

AS/SP 4350 6.00 Spanish Prose of the Golden Age. This course covers important aspects of Spain's intellectual life during the Golden Age. While most of the texts to be read are works of literature, some are expository works which reflect religious, philosophical and political ideas of the period. Prerequisite: AS/SP 2200 6.00 or permission of the department.

Language of Instruction: Spanish

AS/SP 4580 3.00 Spanish-American Modernismo. A survey of the poetry of the major Spanish-American modernists Jose Marti, Ruben Dario, Julian del Casal and Manuel Gutierrez Najera. In addition, the course considers the social and literary milieu of the period. Prerequisite: AS/SP 2200 6.00 or permission of the department.

AS/SP 4640 6.00 The Spanish-American Novel of the 20th Century. A close study of the novel in 20th-century Spanish America, based on works of some of the major novelists. Prerequisite: AS/SP 2200 6.00 or permission of the department.

AS/SP 4660 6.00 Contemporary Spanish Prose (Since 1939). Detailed examination of the Spanish novel and short story written after the Civil War (1936-1939), including such authors as Cela, Delibes, Matute

and Ayala Martin-Gaite. Prerequisite: AS/SP 2200 6.00 or permission of the department.

Language of Instruction: Spanish

AS/SP 4800 6.00 On Spanish Love Poetry (1300-1900). The course studies and analyzes Spanish love poetry, from courtly love to Romantic love, with special emphasis on the presentation, description and role of women. Prerequisite: AS/SP 2200 6.00 or permission of the department.

Language of Instruction: Spanish

AS/SP 4900 6.00 Independent Reading and Research. A student may take an independent, individually supervised reading/research course, provided that the student and the course meet the requirements as set out by the Faculty of Arts and those established by the department. Note: Independent reading/research courses require a signed agreement between the student and faculty member, as well as the approval of the section coordinator and undergraduate director. Note: Please consult the Faculty of Arts "Academic Advising and Student Responsibility" section of the Calendar for detailed regulations regarding independent reading courses.

Language of Instruction: Spanish

Theatre – Atkinson, Fine Arts

Atkinson:

Office:

School of Arts and Letters
625 Atkinson Building, Tel: 416-736-5900, Fax: 416-736-5766, e-mail:
aksal@yorku.ca

Fine Arts:

Department Office:

319 Centre for Film and Theatre, 416-736-5172

Chair of the Department:

S. Kerwin

Professors:

D. Rubin, J. Rudakoff

Professors Emeriti:

J.G. Green, J. Henry, D. Smukler

Associate Professors:

I. Buchli, J. Courtney, R. Fothergill, B. Hyman-Zatzman, S. Kerwin,
P. McKinnon, J. Mayberry, D. Rotenberg, P. Silver, R. Stuart

Associate Professors Emeriti:

D. Bentley Boice, K. Bradley, D. Buck, D. Pequegnat, R. Singer,
A. Stephenson

Assistant Professors:

E. Armstrong, E. Batdorf, M. Greyeyes, P. Lampert, T. Przybylski,
P. Thomson

General Information for Fine Arts Students

York's Department of Theatre, with 19 full-time faculty members teaching more than 60 half- or full-year courses for majors, is the largest theatre department in Eastern Canada. Because of the department's location in Metropolitan Toronto, students have access to Canada's biggest concentration of English-language professional theatre companies and artists.

The Department of Theatre offers BA, BA Honours and BFA Honours degree programs, providing students with different approaches to achieving their own theatrical goals. (For information on the MFA in acting, directing and playwriting see the Faculty of Graduate Studies calendar.)

All students must be evaluated by the department before being admitted. Students with credits from other postsecondary institutions may be placed in first- or second-year courses, depending on their background and ability. Admission to courses above the first-year level is usually by audition, portfolio and/or interview, with the student's work in first year both within the department and the University given particular emphasis. Advancement within the department is based upon demonstrated

proficiency in one or more aspects of theatre and a satisfactory academic standing as defined in this Calendar. It should be noted, however, that a satisfactory academic standing in itself does not guarantee admission to any course. Be aware that the study of theatre requires a special commitment and demands enormous amounts of time and energy.

The first undergraduate year is a foundation year for theatre majors to learn about all aspects of theatre, to get involved in both acting and backstage work, and to understand theatre as it existed in other times and places. In this year, students must also complete several courses in other areas of the University. In their remaining years, students may choose a broad program of study or follow a more specialized option in acting, creative ensemble, production, design, playwriting and dramaturgy, criticism, dramatic literature, educational theatre or theatre history.

Most majors take far more than the minimum number of courses in theatre and, for that reason, the department recommends completing the general education requirements as soon as possible. The BA Honours degree, which is usually chosen by those considering graduate study and careers in teaching or writing, requires at least 48 credits in theatre with a majority of these in theatre studies. The BFA Honours degree for professionally-oriented students in acting, directing, playwriting and dramaturgy, production and design allows students to take up to 81 credits in theatre, the majority in studio. Detailed regulations and programs of study are available in the Faculty of Fine Arts section of this Calendar and in the department's handbook.

Students pursuing an Honours degree in the Faculty of Arts may combine a 42 credit or 48 credit Honours major in an arts discipline with a second major in theatre (theatre studies or production streams only). Honours degree students in the Faculties of Arts, Environmental Studies, Pure and Applied Science or Fine Arts may also qualify for a 30 credit theatre minor in theatre studies or theatre production. For details contact the department.

Department classes and productions are only part of the excitement of studying at York University. The Centre for Film and Theatre provides a focus for most departmental activities. Winters College is a designated fine arts college and home for many students. Professionals from across Canada, the US, England, France, Eastern Europe, China and other countries have come to York University to share their vision and expertise.

Three-credit courses usually meet three to four hours a week for one term. Six-credit non-studio courses meet either three or four hours a week for the whole academic year. Six-credit studio courses meet either six or eight hours a week for the whole year. Additional rehearsal and/or crew hours are often required. Not every course listed here is offered every year.

Courses in Theatre

FA/THEA 1010 3.00 Introduction to Acting I. This practical studio course introduces the principles, processes and skills of acting for the stage. Students will rehearse and perform a variety of class presentations, and actively participate in warm-ups, theatre games and acting exercises. There is a strong written component to the curriculum. Required of all first-year theatre majors. Open only to theatre majors. Corequisites: FA/THEA 1100 6.00 and FA/THEA 1200 6.00. Note: A minimum of two rehearsal hours per week may be required.

FA/THEA 1011 3.00 Introduction to Acting II. This practical studio course continues the exploration of the principles, processes and skills of acting for the stage commenced in FA/THEA 1010 3.00, with a particular emphasis on basic script analysis and the rehearsing and performing of monologues and scenes. There is a strong written component to the curriculum. Open to theatre majors only, but not required. Prerequisite: FA/THEA 1010 3.00 and permission of the department. Note: A minimum two rehearsal hours per week may be required.

FA/THEA 1100 3.00 Introduction to Stagecraft I. An introduction to the fundamentals and vocabulary of design, lighting and stagecraft (in any given year this could include sound, props, paint etc.). Material fee required. Degree credit exclusion: FA/THEA 1100 6.00, FA/DANC 1270 3.00. Note: Open to theatre majors only. Note: Evening and/or weekend crew work on department productions is required, as well as lab hours.

FA/THEA 1100 6.00 Stagecraft I. An introduction to the fundamentals and vocabulary of design, lighting and stagecraft (in any given year this

could include sound, props, paint etc.). Required of all first-year theatre majors. Crew work on departmental productions is required. Open only to theatre majors. Taught with FA/DANC 1270 3.00. Corequisites: FA/THEA 1010 3.00 and FA/THEA 1200 6.00. Degree credit exclusion: FA/DANC 1270 3.00.

FA/THEA 1109 0.00 Compulsory Crew Work for FA/THEA 1100 6.00.

FA/THEA 1110 3.00 Introduction to Stagecraft II. Continues the introduction to the basics of theatrical production begun in FA/THEA 1100 3.00. Material fee required. Degree credit exclusion: FA/THEA 1100 6.00. Note: Open to theatre majors only.

FA/THEA 1200 6.00 Origins of Theatre: Greeks to the Renaissance. A foundational encounter with diverse forms of theatre from different epochs, proceeding into a survey of theatre and drama from classical Athens to Elizabethan London and 17th century Paris, integrating analytical reading with explorations of performance possibilities. Required of all first-year theatre majors. Open only to theatre majors and minors. Corequisites: FA/THEA 1010 3.00 and FA/THEA 1100 3.00.

FA/THEA 1500 6.00 Aspects of Theatre. This course is designed for anyone who wants to understand the complex choices that theatre artists are faced with while creating stage productions. The course expects no prior theatre experience but students must be prepared to participate in theatre excursions, workshops and a scene study. Styles of theatre, performance basics, plus critical thinking and writing skills are central to the course. The course is aimed primarily at people who are or will become patrons of the theatre and wish to deepen their knowledge. Student rates are available for the productions students are required to attend. Note: Not open to theatre majors.

FA/THEA 1510 3.00 Theatre Behind the Scenes. A survey of design and production process for theatre. Students are expected to serve on one crew for a departmental production. Note: Plus lab hours. Not open to Faculty of Fine Arts theatre majors. Degree credit exclusion: AK/THEA 3131 3.00.

Cross-listed to: FA/THEA 1510 3.00 and AK/THEA 3131 3.00

FA/THEA 1520 3.00 Acting for Non-Majors. A survey of the principles and problems of acting. Note: Plus two rehearsal hours per week. Not open to theatre majors.

FA/THEA 2000 6.00 Production Practicum (Summer). An introductory practicum in production technique usually based on training and experience with a professional theatre. Summer only. Prerequisite: Permission of the production area, by special arrangement.

FA/THEA 2010 3.00 Voice I. An introduction to the rudiments of voice training for the actor with an introduction to the speaking of prose and poetry. Prerequisites: FA/THEA 1010 3.00, FA/THEA 1100 6.00, FA/THEA 1200 6.00 and/or audition plus permission of the department. Corequisites: FA/THEA 2020 3.00, FA/THEA 2030 3.00.

FA/THEA 2011 3.00 Voice II. Intensive application and further development of the work begun in FA/THEA 2010 3.00 with the addition of speech training. Prerequisites: FA/THEA 2010 3.00 and permission of the department. Corequisites: FA/THEA 2021 3.00, FA/THEA 2031 3.00.

FA/THEA 2020 3.00 Acting I. An introduction to acting technique through ensemble exercises, improvisation and personal exploration. Prerequisites: FA/THEA 1010 3.00, FA/THEA 1100 6.00, FA/THEA 1200 6.00 and/or audition plus permission of the department. Corequisites: FA/THEA 2010 3.00 and FA/THEA 2030 3.00.

FA/THEA 2021 3.00 Acting II. An introduction to a systematic process for building a character and text analysis through work on scenes from established plays. Prerequisites: FA/THEA 2020 3.00 and permission of the department. Corequisites: FA/THEA 2011 3.00, FA/THEA 2031 3.00.

FA/THEA 2030 3.00 Movement I. An introduction to the rudiments of the physical techniques necessary for the actor. It is the beginning of building a vocabulary of movement, self-discipline and learning how to solve individual problems. Prerequisites: FA/THEA 1010 3.00, FA/THEA 1100

6.00 and FA/THEA 1200 6.00 and/or permission of the department. Corequisites: FA/THEA 2010 3.00 and FA/THEA 2020 3.00.

FA/THEA 2031 3.00 Movement II. Intensive application and further development of the work begun in FA/THEA 2030 3.00. Prerequisites: FA/THEA 2030 3.00 and permission of the department. Corequisites: FA/THEA 2011 3.00, FA/THEA 2021 3.00.

FA/THEA 2050 3.00 Creative Ensemble: Introduction to Devised Theatre I. This practical studio course offers students an introduction to the devising of original theatre in a collaborative setting. Through classroom exercises and the creation, rehearsal and presentation of devised and interpreted performance projects, the participants will explore the essential questions and investigative tools of the theatre practitioner. Prerequisites: FA/THEA 1010 3.00, FA/THEA 1100 3.00, FA/THEA 1200 6.00 and/or evaluation by interview and presentation plus permission of the department. Open to theatre majors only. Note: Plus rehearsal hours.

FA/THEA 2051 3.00 Creative Ensemble: Introduction to Devised Theatre II. This practical studio course affords students a continued introduction to the devising of theatre in all aspects, from conception to execution. Classroom exercises and performance project assignments will deepen the exploration of the processes and skills of the theatre practitioner. Prerequisite: FA/THEA 2050 3.00 and permission of the department. Open to theatre majors only. Note: Plus rehearsal hours.

AK/FA/THEA 2060 3.00 Voice and Speech. An introductory course in voice and speech for effective communication. Exercises and practical applications in a variety of speaking contexts focus on vocal function, breath, resonance, articulation and coping with performance stress.

Cross-listed to: AK/THEA 2060 3.00 and FA/THEA 2060 3.00

FA/THEA 2061 3.00 Voice and Speech Level II (Voice). This course is open to both theatre majors and non-majors. This is not available to the Acting Stream. This course in voice and speech training is to provide a more advanced course for those students who wish to further the studies they have taken 2060 3.00. Prerequisite: FA/THEA 2060 3.00.

FA/THEA 2062 3.00 Speech Improvement. This course is open to both theatre majors and non-majors. This is not available to the Acting Stream. This course in voice and speech training is for those students who wish to improve in their speaking of Canadian English.

FA/THEA 2090 3.00 Physical Aspects of Theatre. An introduction to physical theatre and the basic movement skills required for dynamic acting and presence.

FA/THEA 2091 3.00 Aspects of Physical Theatre II. Aspects of Physical Theatre II is a continuation of Aspects of Physical Theatre. This is an experiential studio course that will cover more detailed physical theatre work and begin to investigate the challenge of creating short pieces of movement based theatre.

FA/THEA 2100 3.00 Production Practicum. Required of all second-year students working in production and design, this course gives students the opportunity to learn and practise the technical and management skills associated with creating a production. Open only to theatre majors and minors. Prerequisite: FA/THEA 1100 6.00 with a minimum grade of C+ and permission of the Production Area. Corequisite: FA/THEA 2110 6.00.

FA/THEA 2110 6.00 Stagecraft. An in-depth exploration into the practical elements of production, normally including organization, structural theory and advanced scenic construction, drafting, and materials and tools. Required of all second-year students working in production and design. Open only to theatre majors and minors. Prerequisite: FA/THEA 1100 3.00 with a minimum grade of C+ and permission of the Production Area. Corequisite: FA/THEA 2100 3.00.

FA/THEA 2120 3.00 An Introduction to Costuming. An introduction to costume drafting, construction and maintenance. Emphasis is placed on the proper use of equipment and employment of techniques of costuming. Materials fee required. Prerequisite: FA/THEA 1100 3.00 or FA/DANC 1270 3.00 or permission of the course director.

FA/THEA 2121 3.00 Basic Costuming I. This course continues from FA/THEA 2120 3.00, providing further exploration of costuming process. It examines techniques from conception to final costume realization. Lectures, demonstrations and projects will help the student develop skills in working with any aspect of theatrical costuming. Prerequisite: FA/THEA 2120 3.00 or permission of the course director.

FA/THEA 2130 3.00 Techniques of Lighting. Introduction to theatrical lighting. Open to non-majors with permission of course director. Note: Students are expected to serve on one lighting crew for a departmental production.

FA/THEA 2140 3.00 Introduction to Stage Design. An introduction to the history, theory and practice of stage design, taught in seminar and studio format. Students are expected to have suitable drafting and artists' supplies. Some materials are provided, for which a materials fee is required. Corequisite: FA/THEA 2410 6.00 or permission of the course director.

FA/THEA 2141 3.00 Introduction to Design for Theatre. The course introduces the basic principles of theatrical design dealing with aesthetics and the design process explored through lectures and exercises in text analysis, research and conceptualization. It will include the study of scenery, costumes and lighting. Prerequisite: FA/THEA 1100 3.00 and FA/THEA 1110 3.00 or permission of the course director. Degree credit exclusions: FA/THEA 2130 3.00 and FA/THEA 2140 3.00.

FA/THEA 2200 6.00 Theatrical Worlds in Transition: Restoration to Early Modern. Building on the foundation established in Origins of Theatre (FA/THEA 1200 6.00), this course continues to trace the evolution of theatrical style and dramatic form from a historical and developmental perspective, from the 17th to the late 19th century. Required of all second-year theatre majors. Prerequisite: FA/THEA 1200 6.00 or permission of the course director.

FA/THEA 2210 3.00 The Idea of Theatre. As a basis for continuing work in theatre studies, this course examines questions about the nature of theatre and its role in society. Required of all second-year theatre students. Prerequisite: FA/THEA 1200 6.00 or permission of the course director. Corequisite: For theatre majors, FA/THEA 2200 6.00.

FA/THEA 2410 6.00 History of Visual Sources for Theatrical Design. A survey course relating the architecture, art, clothing, interior design and furnishings of Western civilization to the theatre. The course also touches on the visual aspects of the theatrical styles of various periods. Required of all production and directing students. Others by permission of the course director.

AK/THEA 2430 6.00 Setting the Stage: Theatre, History and Culture. Major periods of theatrical history from the Greeks to the modern day. Emphasis is on theatre design, styles of performance and the original social milieu of the plays and theatres. Includes source material and major works from each period. For elective credit only. Not a gateway credit for English majors except by special permission of the English coordinator.

Cross-listed to: AK/EN 2430 6.00 and AK/THEA 2430 6.00

FA/THEA 2500 6.00 Stage and Screen. Drawing on dramatic texts and video resources, this interdisciplinary course examines the structural and interpretive processes involved in the reconception and adaptation for film and video of work originally created for theatrical performance. Note: Not open to theatre or film and video majors, except by special permission.

Cross-listed to: FA/FILM 2500 6.00 and FA/THEA 2500 6.00

FA/THEA 2600 6.00 Putting on the Play. An examination of each step in putting on the play, in community/educational settings, beginning with play selection. Pre-rehearsal interpretation, design and casting will lead to an actual production experience involving students as actors, directors, designers and production staff. Prerequisite: Permission of the instructor.

FA/THEA 3000 6.00 Production Practicum (Summer). An intermediate practicum in production technique usually based on training and experience with a professional theatre. Summer only. Prerequisite: Permission of the production area, by special arrangement.

FA/THEA 3010 3.00 Voice III. This intermediate level course is a continuation of techniques, principles and explorations in voice, speech and text for the actor. Prerequisites: FA/THEA 2011 3.00 and permission of the department. Corequisites: FA/THEA 3020 3.00 and FA/THEA 3030 3.00.

FA/THEA 3011 3.00 Voice IV. Intensive application and further development of the work begun in FA/THEA 3010 3.00. Prerequisites: FA/THEA 3010 3.00 and permission of the department. Corequisites: FA/THEA 3021 3.00 and FA/THEA 3031 3.00.

FA/THEA 3020 3.00 Acting III. An examination of acting techniques, approaches to character development and beginning examination of theatrical styles. Note: Plus rehearsal hours. Prerequisites: FA/THEA 2021 3.00 and permission of the department. Corequisites: FA/THEA 3010 3.00 and FA/THEA 3030 3.00.

FA/THEA 3021 3.00 Acting IV. Intensive application and further development of the work begun in FA/THEA 3020 3.00. Prerequisites: FA/THEA 3020 3.00 and permission of the department. Corequisites: FA/THEA 3011 3.00 and FA/THEA 3031 3.00.

FA/THEA 3030 3.00 Movement III. This intermediate level course is a continuation of techniques, principles and explorations of movement for the actor. Prerequisites: FA/THEA 2031 3.00 and permission of the department. Corequisites: FA/THEA 3010 3.00 and FA/THEA 3020 3.00.

FA/THEA 3031 3.00 Movement IV. Intensive application and further development of the work begun in FA/THEA 3030 3.00. Prerequisites: FA/THEA 3030 3.00 and permission of the department. Corequisites: FA/THEA 3011 3.00 and FA/THEA 3021 3.00.

AK/THEA 3040 3.00 Directing (Studio). Theories of directing and practical exercises in the visual, structural and conceptual problems of theatrical presentation. Prerequisite: AK/THEA 2440 6.00 or, for students with equivalent preparation, permission of the theatre coordinator. Note: Not open to students who have taken AK/THEA 3040 3.00 or AK/THEA 3040 6.00.

FA/THEA 3050 3.00 Creative Ensemble: Devised Theatre in Practice I. This practical studio course will rigorously develop the processes and skills of devising and interpreting theatre works within a collaborative context. In classroom exercises, and through the rehearsal and performance of assigned performance projects, students will explore and practice the creative approaches of the theatre practitioner. Prerequisites: FA/THEA 2051 3.00 and permission of the department. Open to theatre majors only. Note: Plus rehearsal hours.

FA/THEA 3051 3.00 Creative Ensemble: Devised Theatre in Practice II. Building on the processes and skills investigated in FA/THEA 3050 3.00, this practical studio course offers students further opportunities to practice the creation and presentation of devised theatre pieces in a collaborative setting. Classroom exercises and assigned performance projects will prepare participants for their final year public showcase in FA/THEA 4050 3.00. Prerequisites: FA/THEA 3050 3.00 and permission of the department. Open to theatre majors only. Note: Plus rehearsal hours.

FA/THEA 3070 3.00 Performance Practicum I. Intended for third-year students working in acting, or in assistant directing unmounted department productions in the fall term. This course gives an intensive opportunity to develop and improve skills in the creation of workshop productions. Prerequisites: FA/THEA 2021 3.00 or FA/THEA 2051 3.00 and/or permission of the department. Open to theatre majors only.

FA/THEA 3071 3.00 Performance Practicum II. Intended for third-year students in acting, or in assistant directing unmounted department productions in the winter term. This course gives an intensive opportunity to develop and improve skills in the creation of workshop productions. Prerequisites: FA/THEA 3020 3.00 or FA/THEA 3050 3.00 and/or permission of the department. Open to theatre majors only.

FA/THEA 3100 3.00 Production Practicum. Required of all third-year students working in production and design, the course gives students an opportunity to experience all aspects of creating a show (including stage

management) from a production standpoint. Prerequisite: FA/THEA 2100 3.00 or permission of the production area. Corequisite: At least one other studio course in theatre production. Note: Students may take FA/THEA 3100 3.00 or FA/THEA 3101 6.00, but not both concurrently.

FA/THEA 3101 6.00 Production Practicum. Required of all third-year students working in production and design, the course gives students an opportunity to experience all aspects of creating a show (including stage management) from a production standpoint. Prerequisite: FA/THEA 2100 3.00 or permission of the production area. Corequisite: At least one other studio course in theatre production. Note: Students may take FA/THEA 3100 3.00 or FA/THEA 3101 6.00, but not both concurrently.

FA/THEA 3120 3.00 Basic Costuming II. Intensive application and further development of work begun in FA/THEA 2120 3.00. The course focuses on costume drafting and construction, and proper use of equipment and materials. Materials fee required. Prerequisite: FA/THEA 2120 3.00 or permission of the course director. Corequisite: FA/THEA 3142 3.00.

FA/THEA 3121 3.00 Costume Design I. Exploration of costume design theory and technique. Script analysis, character and historical research, and costume sketch development and presentation. Prerequisite: FA/THEA 3120 3.00 and permission of the course director. Corequisite: FA/THEA 3142 3.00.

FA/THEA 3130 3.00 Lighting Design I. An introduction to the theory and practical application of theatrical lighting design. Students are expected to serve on lighting crews for departmental productions. Prerequisite: FA/THEA 2130 3.00 or permission of the course director. Degree credit exclusion: FA/THEA 3130 6.00.

FA/THEA 3130 6.00 Lighting Design I. An introduction to the theory and practical application of theatrical lighting design. Prerequisite: FA/THEA 2141 3.00 or permission of the course director. Degree credit exclusion: FA/THEA 3130 3.00.

AK/THEA 3131 3.00 Theatre Behind the Scenes. A survey of design and production process for theatre. Students are expected to serve on one crew for a departmental production. Note: Plus lab hours. Not open to Faculty of Fine Arts theatre majors. Degree credit exclusion: AK/THEA 3131 3.00.

Cross-listed to: FA/THEA 1510 3.00 and AK/THEA 3131 3.00

FA/THEA 3132 3.00 Drafting I. Introduces students to manual technical drawing, vocabulary and fundamentals of drafting for stage and lighting designers in the theatre. Prerequisites: FA/THEA 2141 3.00 or permission of the course director. Note: Open to theatre majors only.

FA/THEA 3140 3.00 Stage Design I. Theoretical and practical studies in the art and techniques of stage design. Materials fee required. Prerequisites: FA/THEA 2140 3.00, FA/THEA 2410 6.00 and permission of the course director. Corequisite: FA/THEA 3142 3.00.

FA/THEA 3141 3.00 Stage Design II. Intensive application and further development of work begun in FA/THEA 3140 3.00. Materials fee required. Prerequisites: FA/THEA 3140 3.00 and permission of the course director. Corequisite: FA/THEA 3142 3.00.

FA/THEA 3142 3.00 Drawing for the Theatre I. This studio course aims at giving the student the basic skills of drawing, and the particular requirements of visual expression for theatre set and costume design. Corequisites: any of FA/THEA 3120 3.00, FA/THEA 3130 3.00, FA/THEA 3143 3.00, FA/THEA 3144 3.00.

FA/THEA 3143 3.00 Set and Costume Design I. This course focuses on interrelationships of the visual and spatial elements of the theatrical stage and performers who fill it. The goal is to provide students with basic skills required to design sets and costumes as a whole design. Prerequisite: FA/THEA 2141 3.00 or permission of the course director. Corequisite: FA/THEA 3142 3.00.

FA/THEA 3144 3.00 Set and Costume Design II. This course continues to build on FA/THEA 3143 3.00 using text analysis, research, drawing,

painting and model building for set and costume design in plays and opera. Students will achieve a higher level of understanding the theatre design process. Prerequisite: FA/THEA 3143 3.00 or permission of the course director. Corequisite: FA/THEA 3142 3.00.

FA/THEA 3150 3.00 Theatre Management. An introduction to the principles of theatre management and organization including staffing, budgeting, fund raising, box office and production management. Note: This course or FA/THEA 4150 3.00 is required of all theatre majors. Open to non-majors by permission of the course director.

FA/THEA 3171 3.00 Materials of Production. Principles and practice of producing stage properties and artifacts. Material fee required. Prerequisites: FA/THEA 2100 3.00 or permission of the instructor.

FA/THEA 3180 3.00 Stage Management. A practicum in the art of stage management, consisting of lectures and seminars on theory, methodology and organization, focused through practical application of developed skills. Prerequisites: FA/THEA 2100 3.00 and/or permission of the course director.

FA/THEA 3200 6.00 Modern Theatre and Society. This course examines developments in modern drama and theatre from the end of the 19th century to approximately 1980, with a concentration in second term on the emergence of theatre in Canada. Required of all third-year theatre majors. Prerequisite: FA/THEA 2200 6.00 or permission of the course director.

FA/THEA 3210 6.00 Seminar in Theatre Aesthetics and Criticism I. From Aristotle to Jerzy Grotowski, a study of theatrical theory and practice, with special attention to applied theatrical criticism, both scholarly and journalistic. The course includes attendance at theatre events on- and off-campus. Note: Open to third- and fourth-year theatre students and others by permission of the course director. Prerequisite: FA/THEA 2210 3.00 or permission of the course director.

FA/THEA 3260C 3.00 Special Topics: Shakespeare in Performance. A survey of the range and variety of modern theatrical interpretations of selected Shakespearian plays.

FA/THEA 3260D 6.00 Shakespeare and Friends Out Loud. tba

FA/THEA 3290 6.00 Playwriting and New Play Dramaturgy I. Through reading of student-written material, in-class discussion and dramaturgical input from students and the instructor, students work towards creation and development of theatrical work. Prerequisites: Submission of portfolio and permission of course director, or enrolment in FA/THEA 3050 3.00.

AK/THEA 3430 6.00 Drama to Mid-20th Century: Dramas of Artistic and Political Rebellion. Theatre and drama from the turn of the century to the 1950 's. Readings extend from pre-First World War dramatists such as Ibsen, Strindberg, Chekhov and Shaw, through Brecht and O'Neill to Hellman, Hansberry, Miller and Beckett. (formerly AK/EN 3510 6.00) Note: Not open to students who have taken AK/EN 3510 6.00 or AK/THEA 3430 6.00.

Cross-listed to: AK/EN 3830 6.00 and AK/THEA 3430 6.00

FA/THEA 4000 6.00 Production Practicum (Summer). An advanced practicum in production technique usually based on training and experience with a professional theatre. Summer only. Prerequisite: Permission of the production area, by special arrangement. Open only to theatre majors.

FA/THEA 4010 3.00 Voice V. This senior level course in voice incorporates, focuses and adds to the skills developed in prior years training to shaping the character within the context of the play and the performance. Prerequisites: FA/THEA 3011 3.00 and permission of the department. Corequisites: FA/THEA 4020 3.00 and FA/THEA 4030 3.00.

FA/THEA 4011 3.00 Voice VI. This senior level course in voice incorporates, focuses and adds to the skills developed in prior years training to shaping the character within the context of the play and the performance. Intensive application and further development of the work begun in FA/THEA 4010 3.00. Prerequisites: FA/THEA 4010 3.00 and

permission of the department. Corequisites: FA/THEA 4021 3.00 and FA/THEA 4031 3.00.

FA/THEA 4020 3.00 Acting V. Advanced examination of acting technique. Prerequisites: FA/THEA 3021 3.00 and permission of the department. Corequisites: FA/THEA 4010 3.00 and FA/THEA 4030 3.00.

FA/THEA 4021 3.00 Acting VI. Advanced examination of acting technique. Intensive application and further development of the work begun in FA/THEA 4020 3.00. Prerequisites: FA/THEA 4020 3.00 and permission of the department. Corequisites: FA/THEA 4011 3.00 and FA/THEA 4031 3.00.

FA/THEA 4030 3.00 Movement V. This senior level movement course incorporates, focuses and adds to the skills developed in prior years training to shaping the character within the context of the play and the performance. Prerequisites: FA/THEA 3031 3.00 and permission of the department. Corequisites: FA/THEA 4010 3.00 and FA/THEA 4020 3.00.

FA/THEA 4031 3.00 Movement VI. This senior level movement course incorporates, focuses and adds to the skills developed in prior years training to shaping the character within the context of the play and the performance. Intensive application and further development of the work begun in FA/THEA 4030 3.00. Prerequisites: FA/THEA 4030 3.00 and permission of the department. Corequisites: FA/THEA 4011 3.00 and FA/THEA 4021 3.00.

FA/THEA 4050 3.00 Devised Theatre Showcase I. This practical studio course offers an opportunity for students to consolidate their training by creating and performing their own piece(s) for a public showcase at the end of the fall term. In accordance with the self-reliant nature of this series of classes, students will participate fully in all aspects of the collaborative devising of theatre in these presentations, from conception to execution, with minimal dependence on external technical support. Prerequisites: FA/THEA 3051 3.00 and permission of the department. Open to theatre majors only. Note: Plus rehearsal hours.

FA/THEA 4051 3.00 Devised Theatre Showcase II. This practical studio course offers an opportunity for students to consolidate their training by creating and performing their own piece(s) for a public showcase at the end of the winter term. In accordance with the self-reliant nature of this series of classes, students will participate fully in all aspects of the collaborative devising of theatre in these presentations, from conception to execution, with minimal dependence on external technical support. Prerequisites: FA/THEA 4050 3.00 and permission of the department. Open to theatre majors only. Note: Plus rehearsal hours.

AK/THEA 4060 6.00 Improvisation and Play Making (Studio). The principles and techniques of making your own play through improvisation and group work (collective creation), including the adaptation of non-dramatic material for the stage. Prerequisite: AK/THEA 3080 6.00 or, for students with equivalent experience in acting, permission of the theatre coordinator. Note: Not open to students who have taken AK/THEA 4060 3.00.

Cross-listed to: AK/THEA 4060 6.00 and FA/THEA 4460 6.00

FA/THEA 4070 3.00 Performance Practicum III. Intended for final-year students in acting, or in assistant directing mounted department productions in the fall term. This course gives students an intensive opportunity to develop advanced skills in the creation of a fully mounted production. Prerequisites: FA/THEA 3021 3.00 or FA/THEA 3051 3.00 and/or permission of the department. Open to theatre majors only. Corequisite: FA/THEA 4485 3.00.

FA/THEA 4071 3.00 Performance Practicum IV. Intended for final-year students in acting, or in assistant directing mounted department productions in the winter term. This course gives students an intensive opportunity to develop advanced skills in the creation of a fully mounted production. Prerequisites: FA/THEA 4020 3.00 or FA/THEA 4050 3.00 and/or permission of the department. Open to theatre majors only. Corequisite: FA/THEA 4485 3.00.

FA/THEA 4100 3.00 Production Practicum. Required of all fourth-year students working in production and design, the course gives advanced

students an opportunity to further develop and perfect skills in the creation of a show. Labs include work on departmental productions. Prerequisite: FA/THEA 3100 3.00 or FA/THEA 3101 6.00. Corequisite: At least one other 4000-level course in theatre production. Note: Students may take FA/THEA 4100 3.00 or FA/THEA 4101 6.00, but not both concurrently.

FA/THEA 4101 6.00 Production Practicum. Required of all fourth-year students working in production and design, the course gives advanced students an opportunity to further develop and perfect skills in the creation of a show. Labs include work on departmental productions. Prerequisite: FA/THEA 3100 3.00 or FA/THEA 3101 6.00. Corequisite: At least one other 4000-level course in theatre production. Note: Students may take FA/THEA 4100 3.00 or FA/THEA 4101 6.00, but not both concurrently.

FA/THEA 4120 3.00 Costume Design III. Intensive application and further development of costume design technique. Prerequisite: FA/THEA 3143 3.00 and FA/THEA 3144 3.00 or permission of a course director. Corequisite: FA/THEA 4142 3.00.

FA/THEA 4130 3.00 Lighting Design II. Intensive application and further development of work begun in Lighting Design I. Prerequisite: FA/THEA 3130 6.00 and/or permission of the course director.

FA/THEA 4140 3.00 Set Design III. Advanced work in applied stage design. Prerequisite: FA/THEA 3143 3.00, FA/THEA 3144 3.00, or permission of the course director. Corequisite: FA/THEA 4142 3.00.

FA/THEA 4142 3.00 Drawing for the Theatre II. This studio course aims at giving the student skills of graphic expression for theatre set and costume design including colour media. Some concentration on design presentation approaches. Corequisite: Any of FA/THEA 4120 3.00, FA/THEA 4130 3.00, FA/THEA 4140 3.00.

FA/THEA 4145 3.00 C.A.D. for Stage Design. Explores the use of computer aided drafting for the theatre. This course uses programs that are current industry standard. Students need a working knowledge of drafting, set and/or lighting design.

FA/THEA 4150 3.00 Professional Aspects of the Theatre. A grounding in a variety of financial, legal and contractual aspects of professional theatre in Canada, as well as the current structure and practice of theatre management. Prerequisite: Fourth-year standing required or permission of the course director. Note: FA/THEA 3150 or FA/THEA 4150 is required of all graduating theatre majors.

AK/THEA 4150 6.00 Plays in Performance. This course will draw upon students' academic and practical theatre skills in concentrated production experiences with plays of different genres, styles or periods. Students can explore further their own special interests in acting, directing, design or technical work as part of an informal production company. Prerequisite: At least 12 theatre credits (or equivalent) or permission of the theatre coordinator. Note: Not open to students who have taken AK/THEA 4150 3.00.

Cross-listed to: AK/THEA 4150 6.00 and FA/THEA 4450 6.00

AK/THEA 4150C 3.00 Plays in Performance: Practicum. Prerequisite: At least 12 theatre credits (or equivalent) or permission of the theatre coordinator. Note: Not open to students who have taken AK/THEA 4150 3.00 or AK/THEA 4150 6.00 in the same subject area.

Cross-listed to: AK/THEA 4150C 3.00 and FA/THEA 4150C 3.00

FA/THEA 4150C 3.00 Plays in Performance: Practicum. Prerequisite: At least 12 theatre credits (or equivalent) or permission of the theatre coordinator. Note: Not open to students who have taken AK/THEA 4150 3.00 or AK/THEA 4150 6.00 in the same subject area.

Cross-listed to: AK/THEA 4150C 3.00 and FA/THEA 4150C 3.00

FA/THEA 4160 3.00 Theatre Technology. An examination of the use of audio and other technologies. Prerequisite: Permission of the course director.

FA/THEA 4220 6.00 Non-European Theatre. A study of ritual and theatre, including Indian, Chinese, South-east Asian and Japanese

theatres. Students may pursue interests in other non-European areas. Degree credit exclusion: AK/THEA 3209B 6.00.

AK/THEA 4260 3.00 Independent Study in Theatre. Open to advanced students only, the course will give the highly motivated theatre student an opportunity to pursue intensive study on his or her own under the guidance of a department instructor. Prerequisites: 78 credits, permission of the theatre coordinator and permission of the Chair of fine arts.

AK/THEA 4260 6.00 Independent Study in Theatre. Open to advanced students only, the course will give the highly motivated theatre student an opportunity to pursue intensive study on his or her own under the guidance of a department instructor. Prerequisites: 78 credits, permission of the theatre coordinator and permission of the Chair of fine arts.

AK/THEA 4260A 6.00 Independent Study in Theatre.

FA/THEA 4270A 3.00 African Theatre. A study of the works of some of Africa's leading playwrights. The course will be focused around the nature of theatre within African society as well as on the major dramatic literature available. Prerequisite: Permission of the course director.

FA/THEA 4270A 6.00 Special Topics: African Theatre. An introduction to African culture as seen through theatrical practice and dramatic literature. Focuses primarily on those countries with an Anglophone or Francophone tradition, as well as work from the Arabic-speaking countries of North Africa, in translation.

FA/THEA 4270B 6.00 Performing Gender. How does performance, both live and electronic, construct and challenge gender as a social category? To answer this question students investigate recent theories of performance and gender that analyze the construction of subjectivity in relation to race, class and sexuality. Readings from contemporary critical theory are applied to a selection of performance texts in a variety of media including video, film, theatre and dance.

FA/THEA 4270E 6.00 Non-European Theatre: The Noh Theatre and Tea Ceremony of Japan. This course is designed to serve as an introduction to the concept of ritual and its relationship to the Noh Theatre and Tea Ceremony of Japan. Degree credit exclusion: FA/THEA 4220 6.00 taken in Summer 1996.

FA/THEA 4270F 3.00 Contemporary German Theatre. A survey of German theatre since the Second World War with a particular focus on the differences between West German and East German theatre between 1949 and 1989. Among the dramatists to be studied are Kroetz, Muller, Dorst and Handke.

FA/THEA 4270G 3.00 Indian Theatre.

FA/THEA 4270H 3.00 Special Topics: African and Chinese Theatre.

FA/THEA 4270I 3.00 Women in Theatre: Looking at Theory in Practice. An introduction to feminist dramatic theory, this course will explore the key themes and issues within theatrical discourse as they relate to women, feminism, theatre and performance by looking at contemporary productions on-and-off campus. Open to third- and fourth-year theatre majors and minors, women's studies students, cultural studies students and others.

FA/THEA 4270J 3.00 Contemporary World Theatre in Performance. Following on from FA/THEA 3200 6.00, this course focuses on developments in drama and theatre in the last two decades, in Europe, the United States and (selectively) the wider world.

FA/THEA 4270K 3.00 Contemporary Canadian Theatre in Performance. Following on from FA/THEA 3200 6.00, this course focuses on developments in drama and theatre in the last two decades in Canada.

FA/THEA 4290 6.00 Playwriting and New Play Dramaturgy II. Emphasizing skills development, this process-oriented course builds on discoveries achieved in Playwriting and New Play Dramaturgy I, and continues to explore the special requirements of new play dramaturgy and

play development. Prerequisites: FA/THEA 3290 6.00 and permission of the course director.

FA/THEA 4300 3.00 Independent Study. Open to highly motivated third- and fourth-year theatre students who wish to pursue specific and intensive personal study in the theatre studies area under the supervision of a theatre studies area instructor. Note: Open by petition to the department.

FA/THEA 4300 6.00 Independent Study. Open to highly motivated third- and fourth-year theatre students who wish to pursue specific and intensive personal study in the theatre studies area under the supervision of a theatre studies area instructor. Note: Open by petition to the department.

FA/THEA 4301 3.00 Independent Study. Open to highly motivated third- and fourth-year theatre students who wish to pursue specific and intensive personal study in the acting or production area under the supervision of an appropriate area instructor. Note: Open by petition to the department.

FA/THEA 4301 6.00 Independent Study. Open to highly motivated third- and fourth-year theatre students who wish to pursue specific and intensive personal study in the Acting or Production area under the supervision of an appropriate area instructor. Note: Open by petition to the department.

FA/THEA 4301A 6.00 Independent Study. Open to highly motivated third- and fourth-year theatre students who wish to pursue specific and intensive personal study in the Acting or Production area under the supervision of an appropriate area instructor. Note: Open by petition to the department.

FA/THEA 4330 6.00 Canadian Theatre. An in-depth investigation of contemporary Canadian theatre companies, artists and organizations, using hands-on, practical research techniques including interviewing and archiving primary materials from collections, periodicals and other non-traditional reference sources. Prerequisite: Third- or fourth-year standing. Others by permission of the course director.

FA/THEA 4331 3.00 Theatre of Political Engagement. A study of the ways in which playwrights and theatre artists have employed theatre as a medium for addressing social and political issues, and as a vehicle for political mobilization.

FA/THEA 4333 3.00 African Theatre. An introduction to African culture as seen through theatrical practice and dramatic literature. The course focuses primarily on those countries with an Anglophone or Francophone tradition, as well as work from the Arabic speaking countries of North Africa, in translation.

FA/THEA 4333 6.00 African Theatre. An introduction to African culture as seen through theatrical practice and dramatic literature. The course focuses primarily on those countries with an Anglophone or Francophone tradition, as well as work from the Arabic speaking countries of North Africa, in translation.

FA/THEA 4340 3.00 Comedy. An exploration of the comic spirit and comic form in the theatre, including not only a survey of comic drama from Aristophanes to the present, but also other theatrical expressions of the comic, such as stand-up comedy, mime, the art of the revue sketch and more. Prerequisite: Third- or fourth-year standing. Others by permission of the course director.

FA/THEA 4350 6.00 Tragedy. An examination of tragedy as a dramatic form, including theories of tragedy, and its changing manifestations from Aeschylus to the 20th century. Prerequisite: Third- or fourth-year standing. Others by permission of the course director.

FA/THEA 4420 3.00 Creating a Solo Show. This course is designed to present a method for discovering source material and bringing it to a theatrical form as a one-person performance. Prerequisite: Third- or fourth-year standing. Others by permission of the course director.

FA/THEA 4440 6.00 Drama and Education. This course explores drama/theatre in an educational context. In addition to examining the major literature in drama in education over the past four decades, the class provides hands-on work in exploring the practical uses of drama in the classroom or in other educational environments, e.g. community based.

Cross-listed to: FA/THEA 4440 6.00 and AK/THEA 4500A 6.00

FA/THEA 4450 6.00 Plays in Performance. This course will draw upon students' academic and practical theatre skills in concentrated production experiences with plays of different genres, styles or periods. Students can explore further their own special interests in acting, directing, design or technical work as part of an informal production company. Prerequisite: At least 12 theatre credits (or equivalent) or permission of the theatre coordinator. Note: Not open to students who have taken AK/THEA 4150 3.00.

Cross-listed to: AK/THEA 4150 6.00 and FA/THEA 4450 6.00

FA/THEA 4460 6.00 Improvisation and Play Making (Studio). The principles and techniques of making your own play through improvisation and group work (collective creation), including the adaptation of non-dramatic material for the stage. Prerequisite: AK/THEA 3080 6.00 or, for students with equivalent experience in acting, permission of the theatre coordinator. Note: Not open to students who have taken AK/THEA 4060 3.00.

Cross-listed to: AK/THEA 4060 6.00 and FA/THEA 4460 6.00

FA/THEA 4480 6.00 Advanced Directing. A continuation of the development of the director's craft with particular emphasis on dramatic form and style. The focus of the course is on individual work. Prerequisites: FA/THEA 2410 6.00, FA/THEA 3481 3.00 (or the former FA/THEA 3480 6.00) and permission of the department. Corequisite: FA/THEA 4100 3.00.

FA/THEA 4485 3.00 Aspects of Directing. Investigation and application of the fundamental and intermediate principles of directing for the theatre. Prerequisites: FA/THEA 2410 6.00; FA/THEA 3051 3.00 or FA/THEA 3210 6.00 or FA/THEA 3290 6.00; FA/THEA 3070 3.00 or FA/THEA 3071 3.00; or permission of the course director. Corequisites: FA/THEA 4070 3.00 or FA/THEA 4071 3.00. Degree exclusions: cannot be taken with FA/THEA 4480 6.00.

AK/THEA 4500A 6.00 Drama and Education. This course explores drama/theatre in an educational context. In addition to examining the major literature in drama in education over the past four decades, the class provides hands-on work in exploring the practical uses of drama in the classroom or in other educational environments, e.g. community based.

Cross-listed to: FA/THEA 4440 6.00 and AK/THEA 4500A 6.00

FA/THEA 4800A 3.00 C.A.D. for Stage Design. This course will cover the basic principles of C.A.D., including the C.A.D. environment, setting up a drawing and defaults, uses of layers and colour identification, drawing and editing tools, assignment properties, use of symbol libraries, dimensions and text, saving and closing, printing and plotting, customizing, and working with other applications, including 3D and walkthrough programs. A materials fee will apply.

FA/THEA 4800B 3.00 Opera Production. An in-depth study of the technical considerations necessary for the production of opera, an art form which combines drama, music and spectacle. This seminar course includes visits to opera facilities and rehearsals when possible, as well as discussions with opera production professionals. Some ticket fees may apply. Prerequisite: Open to third- and fourth-year production students, and others with permission of the course director.

Translation – Glendon

School of Translation/École de traduction :

241 York Hall/Pavillon York, 416-487-6742

Director of the School of Translation/Directrice de l'École de traduction :

R. Gill

Professors/Professeurs :

M.C. Aubin, C. Klein-Lataud, C. Séguinot, C. Tatilon, A. Whitfield

Associate Professor/Professeuse agrégé :

D. Simeoni

Associate Lecturer/chargée de cours :

R. Gill

Courses in Translation/Cours de traduction

GL/TRAN 2210 3.00 Introduction to Translation Into English I. This course provides a basic introduction to translation. Students will translate literary and non-literary texts chosen from a variety of fields (e.g. journalism, advertising, business, administration, science and technology, literature etc.). The courses will emphasize: a) consideration of the practical problems of translation, b) an increased comprehension of French as well as the development of writing skills in English. The course will also introduce the student to the methodology of translation.

GL/TRAN 2210 3.00 Version générale I. Introduction méthodologique à la traduction. Les textes à traduire appartiennent à des domaines variés (textes journalistiques, publicitaires, commerciaux, administratifs).

Language of Instruction: French

GL/TRAN 2220 3.00 Introduction to Translation Into English II. This course provides a basic introduction to translation. Students will translate literary and non-literary texts chosen from a variety of fields (e.g. journalism, advertising, business, administration, science and technology, literature etc.). The courses will emphasize: a) consideration of the practical problems of translation, b) an increased comprehension of French as well as the development of writing skills in English. The course will also introduce the student to the methodology of translation.

GL/TRAN 2220 3.00 Version générale II. Suite du cours GL/TRAN 2210 3.00. Outre celle des textes généraux, on étudie la traduction de certains types de textes (c.v., note de service, lettre de candidature etc.). Condition préalable : GL/TRAN 2210 3.00.

Language of Instruction: French

GL/TRAN 2250 3.00 Comparative Stylistics - English and French. Introduction to the stylistic method of J.-P. Vinay and J. Darbelnet. Emphasis on written work.

GL/TRAN 2250 3.00 Stylistique différentielle du français et de l'anglais. Initiation à la méthode de J.-P. Vinay and J. Darbelnet. Nombreux travaux pratiques.

Language of Instruction: French

GL/TRAN 3210 3.00 Translation of Specialized Texts Into English, Level I. This course concentrates on the translation into English of texts chosen from two or three specialized areas (e.g. economics, sociology, political science, law, business, technology etc.). Areas of specialization will vary from year to year.

GL/TRAN 3210 3.00 Version spécialisée I. Traduction en langue première de textes appartenant à deux ou trois domaines de spécialisation (économie, sociologie, science politique, droit, commerce, technologie...). Le choix des domaines varie suivant les années.

Language of Instruction: French

GL/TRAN 3220 3.00 Translation of Specialized Texts Into English, Level II. This course concentrates on the translation into English of texts chosen from two or three specialized areas (e.g. economics, sociology, political science, law, business, technology etc.). Areas of specialization will vary from year to year.

GL/TRAN 3220 3.00 Version spécialisée II. Traduction en langue première de textes appartenant à deux ou trois domaines de spécialisation (économie, sociologie, science politique, droit, commerce, technologie...). Le choix des domaines varie suivant les années.

Language of Instruction: French

GL/TRAN 3260 3.00 Documentation. Introduction to the science of documentation; classification systems; introduction to local sources.

GL/TRAN 3260 3.00 Documentation. Initiation aux sciences documentaires. Systèmes de classement. Présentation des ressources des bibliothèques locales.

Language of Instruction: French

GL/TRAN 3270 3.00 Theory of Translation. The different fields of translation: limits, problems at the level of referent, linguistic code, style and text. Critical examination of major theoretical works.

GL/TRAN 3270 3.00 Théorie de la traduction. Les différents domaines de la traduction. Les problèmes rencontrés: a) au niveau du référent, b) au niveau du code linguistique, c) au niveau du style. Examen d'ouvrages théoriques majeurs.

Language of Instruction: French

GL/TRAN 3310 3.00 Problems in Technical and Professional Writing. Introduction to administrative and business writing in English. Development of abstracting and writing skills. Note: This course is also open to students who are not in the Translation Program. No knowledge of French is required. Students must be admissible to the University but need not have completed any previous university courses.

GL/TRAN 3500 3.00 Professional Internship/Stage professionnel. An elective course of professionally supervised training in a professional milieu. Students' work will be supervised and evaluated by a professional translator employed by the firm or agency involved and a member of the translation faculty. Four weeks duration (normal office hours), usually in May./Ce cours, qui est facultatif, consiste en un stage en milieu professionnel. Le travail de l'étudiant est supervisé et évalué à la fois par un traducteur professionnel appartenant à l'entreprise ou à l'organisme d'accueil, et par un professeur de l'École de traduction. Durée du cours : quatre semaines, généralement en mai. Prerequisite/Condition préalable : Permission of the director./Permission de la directrice. Note/Nota : This course will not count as one of the required courses in translation./Ce cours ne fait pas partie des dix cours obligatoires de l'École de traduction. Il doit être comptabilisé avec les cours facultatifs.

Language of Instruction: English/French

GL/TRAN 4100 3.00 Individual Study. Students do independent work involving an agreed-upon number of written assignments with a member of the School of Translation who has accepted to direct the study. The student will submit a detailed account of the work to be undertaken to the director of the school before permission will be granted.

GL/TRAN 4100 3.00 Travail individuel. Programme d'étude individuel à effectuer sous la direction d'un professeur de l'École, avec son accord préalable. Soumettre à la directrice de l'École une description détaillée de l'étude envisagée, avec mention du nombre de travaux à faire par écrit.

Language of Instruction: French

GL/TRAN 4100 6.00 Individual Study. Students do independent work involving an agreed-upon number of written assignments with a member of the School of Translation who has accepted to direct the study. The student will submit a detailed account of the work to be undertaken to the director of the school before permission will be granted.

GL/TRAN 4100 6.00 Travail individuel. Programme d'étude individuel à effectuer sous la direction d'un professeur de l'École, avec son accord préalable. Soumettre à la directrice de l'École une description détaillée de l'étude envisagée, avec mention du nombre de travaux à faire par écrit.

Language of Instruction: French

GL/TRAN 4210 3.00 Translation of Specialized Texts Into English, Level III. This course is a continuation of GL/TRAN 3210 3.00 and GL/TRAN 3220 3.00. It involves the translation of larger and more difficult texts, requiring greater attention to nuance and style.

GL/TRAN 4210 3.00 Version spécialisée III. Ce cours est le prolongement de la Version spécialisée I & II. Les textes proposés seront plus longs, plus délicats à traduire.

Language of Instruction: French

GL/TRAN 4225 3.00 Translation Into French I. This course seeks to improve students' command of the second language. The texts to be translated will be of increasing difficulty. A variety of materials will be used.

GL/TRAN 4225 3.00 Thème général. Le thème est un exercice de traduction vers la langue seconde. Ce cours vise donc essentiellement à l'amélioration de la performance en langue seconde. Textes variés (voir version générale), de difficulté croissante.

Language of Instruction: French

GL/TRAN 4230 3.00 Specialized Translation Into French. Translation of specialized texts into French. Various technical and administrative materials will be used. Prerequisite: GL/TRAN 4225 3.00 or equivalent.

GL/TRAN 4230 3.00 Thème spécialisé. Traduction en anglais de textes spécialisés, qui seront empruntés à divers domaines techniques et administratifs. Condition préalable : GL/TRAN 4225 3.00.

Language of Instruction: French

GL/TRAN 4250 3.00 Techniques of Textual Revision. Theory and practice of textual revision, including models for revision, individual and peer reviews of documents, and revising for audience, documents purpose and genre. Special attention paid to revision in online and hardcopy media.

GL/TRAN 4250 3.00 Technique de la révision. Exercices de "rewriting" en vue de l'amélioration de l'écriture d'un texte (précision lexicale, correction grammaticale, élégance stylistique). Examen critique de traductions provisoires d'un même texte de départ. Établissement d'un texte d'arrivée satisfaisant. Étude comparative de traductions publiées d'un même texte de départ.

Language of Instruction: French

GL/TRAN 4310 3.00 Techniques in Business and Technical Writing I. Writing of specialized material in business and technical fields. Specialized vocabulary and formats of a variety of reports, guides and manuals. Frequent writing assignments. Prerequisite: GL/TRAN 3310 3.00 or equivalent. (Relevant work experience and/or formal training in business or a technical field may be acceptable as equivalent.) Note: This course is also open to students who are not in the Translation Program. No knowledge of French is required. Students must be admissible to the University but need not have completed previous university courses.

GL/TRAN 4320 3.00 Techniques in Business and Technical Writing II. Preparing documentation for the computer industry. Procedures, formats, manuals, online documentation. Prerequisites: GL/TRAN 4310 3.00 and one course in computer science.

GL/TRAN 4330 3.00 Documentation in Business and Industry. The fundamentals of the most common systems that technical writers are asked to document. Includes both user and system requirements and the management of the documentation cycle. Prerequisite: GL/TRAN 4320 3.00.

GL/TRAN 4370 3.00 Terminology. Introduction to comparative terminology. The terminology bank, an indispensable tool of the modern translator. Accessing the Federal Government Terminology Bank and the Quebec Terminology Bank. Other Canadian initiatives. Prerequisite: GL/TRAN 3260 3.00.

GL/TRAN 4370 3.00 Terminologie. Initiation à la terminologie comparée. La terminologie automatisée, auxiliaire indispensable du traducteur moderne. Présentation de la Banque de terminologie du gouvernement fédéral et de celle du Québec. Autres initiatives canadiennes. Condition préalable : GL/TRAN 3260 3.00(FR).

Language of Instruction: French

GL/TRAN 4500 3.00 Stage en Partenariat I. Stage offert en partenariat avec le Bureau de la traduction (Gouvernement du Canada), encadré par un réviseur professionnel, noté par le professeur responsable des stages. Condition préalable : GL/TRAN 3260 3.00 et 12 crédits de traduction vers la langue première avec un minimum de B en moyenne.

Language of Instruction: French

GL/TRAN 4510 3.00 Stage en Partenariat II. Suite du Stage en Partenariat I avec le Bureau de la traduction (Gouvernement du Canada). Le succès au Stage II mène éventuellement à un poste de traduction I au Bureau de la traduction. Condition préalable : GL/TRAN 4500 3.00.

Language of Instruction: French

GL/TRAN 4600 3.00 Informatique et traduction. Ce cours explorera trois domaines distincts: la traduction automatique (historique et fonctionnement), la traduction assistée (traitement de texte, contrôle orthographique, dictionnaires informatisés, réseaux d'information), l'analyse automatique et la génération d'énoncés en langage naturel. Condition préalable : GL/CSLA 1970 3.00.

Language of Instruction: French

Cross-listed to: GL/CSLA 4600 3.00 and GL/TRAN 4600 3.00

GL/TRAN 4610 3.00 Methodology of Translation Spanish/English. This course explores the fields of translation from the theoretical and the methodological points of view. Focus is placed on composition, style and syntax. Texts to be translated from Spanish to English are chosen from fields such as medicine and law. Areas of concentration may vary from year to year. Prerequisites: AS/SP 3110 3.00 and AS/SP 3120 3.00.

Cross-listed to: GL/SP 4610 3.00 and GL/TRAN 4610 3.00

GL/TRAN 4615 3.00 Specialized Translation Spanish/English. This course teaches students the translation and documentation skills required to translate specialized texts from Spanish into English in areas such as journalism, business and administration. Areas of concentration may vary from year to year. Prerequisites: AS/SP 3110 3.00 and AS/SP 3120 3.00.

Cross-listed to: GL/SP 4615 3.00 and GL/TRAN 4615 3.00

GL/TRAN 4620 3.00 Metodología de la Traducción inglés-español. En este curso se explora el campo de la traducción desde la perspectiva teórica y metodológica. Se ponen en relieve la composición, el estilo y la sintaxis. Los textos que deben traducirse del inglés al español provienen de los campos de la medicina y del derecho. Las áreas de concentración pueden variar de año a año. Prerequisite(s): AS/SP 3110 3.00 and AS/SP 3120 3.00 or equivalent and GL/TRAN 3260 3.00 and GL/TRAN 3270 3.00.

Language of Instruction: Spanish

Cross-listed to: GL/SP 4620 3.00 and GL/TRAN 4620 3.00

GL/TRAN 4625 3.00 Traducción especializada inglés-español. En este curso se enseñan las técnicas de traducción y de documentación que se requieren para traducir del inglés al español textos de contenido general o especializado en campos tales como el periodismo y la administración de empresas. Las áreas de especialización pueden variar de año a año. Prerequisite(s): AS/SP 3110 3.00 and AS/SP 3120 3.00 or equivalent GL/TRAN 3260 3.00 and GL/TRAN 3270 3.00.

Language of Instruction: Spanish

Cross-listed to: GL/SP 4625 3.00 and GL/TRAN 4625 3.00

Urban Studies – Atkinson, Arts

Arts:

Program Office:

S751 Ross Building, 416-736-5054, ext. 77796

Web Address:

<http://www.yorku.ca/urbanst/>

Program Coordinator:

J. Caulfield, Social Science

Affiliated Faculty:

R. Basu, Geography; J.A. Boudreau, Political Science; J. Caulfield, Social Science; L. Code, Geography/Social Science; L. Drummond, Social Science; G. Fallis, Economics/Social Science; S. Flusty, Geography; L. Gilbert, Environmental Studies; E. Isin, Social Science; W. Jenkins, Geography; M.J. Keall, Social Science; R. Keil, Environmental Studies; S. Kipfer, Environmental Studies; L. Lo, Geography; B.H. Massam, Geography/Social Science; G. Norcliffe,

Geography; L. Peake, Social Science; V. Preston, Geography; J. Radford, Geography; B. Rahder, Environmental Studies; M. Stein, History; G. Wekerle, Environmental Studies; P. Wood, Geography; D. Young, Social Science

The interdisciplinary Program in Urban Studies is designed to provide a liberal undergraduate education about the nature and functioning of cities and urban society. While it is comprehensive in its approach and range, it also aims to achieve depth in the examination of fundamental urban issues. Members of the Urban Studies Program share a fascination with cities, among the most fundamental human institutions, and a commitment to their exploration. Across history, cities have been sites of innovation in economic, political and cultural life; centres of trade; seats of empire; and loci of scientific, social and artistic creativity. Today, they are the home of a growing majority of the world's population who increasingly live in metropolitan regions of several million people, regions often characterized by vigorous social diversity, striking contrasts of wealth and poverty, and a complex array of political, planning and environmental dilemmas. All of these themes are concerns of the Urban Studies Program. The program's core courses and senior-level work/study course stress direct experience of the urban field and of the process of doing urban fieldwork and research.

Students in urban studies have varied backgrounds and join the program for a range of reasons. Some are curious about the social life of the city, its people, its pleasures and its discontents, and often focus their course work on Toronto's inner city or suburbs. Others orient their coursework to an interest in cities in a world perspective or in the context of a global economy. Some are concerned with social issues or environmental dilemmas that confront the contemporary metropolis. Others enrol in the program as a foundation for professional studies in urban planning and design, or in environmental studies, law, business, education or public administration. Some pursue graduate work in an academic area related to the urban field.

For specific program requirements and the list of program courses, please consult the Faculty of Arts Programs of Study section of this Calendar.

Note: Faculty of Arts urban studies majors may not take AKURST 2410 6.00 for major or minor credit in urban studies.

Atkinson:

Office:

School of Social Sciences

303 Atkinson Building, Tel: 416-736-5235, Fax: 416-650-3876, e-mail:

ssocials@yorku.ca

Chair of the School:

W. Giles

Undergraduate Program Director:

L. Lyons

Professor:

W.C. Mahaney

Professor Emeritus:

J.D. Wood

Assistant Professor:

J. Mensah

Courses in Urban Studies

AK/URST 2410 6.00 Introduction to Urban Studies. A wide variety of disciplines contribute their individual approaches to studies of urban phenomena. This course will seek to identify and explore such approaches and will closely examine the advantages and practice of interdisciplinary methods.

AK/URST 2420 6.00 Introduction to Planning Concepts and Methods. The development of contemporary concepts and principles; the nature and purpose of urban planning and the planning process are emphasized. The techniques and methodology of urban planning are introduced through the consideration of actual planning problems or issues.

AK/URST 3420 6.00 Recent Urban Development in Ontario. This course will examine the social, economic and political changes related to the urbanization of the population and environment of Ontario since 1941.

The past and future roles of government and private enterprise in expediting change will be examined.

AK/URST 3430 6.00 The Nature of Urban Populations. This course emphasizes the demographic characteristics (for example, fertility, mortality and migration) of urban populations. Changes in the composition of the urban population in relation to the structure of urban society will be examined.

AK/URST 3440 6.00 Evolution of Urban Places. An examination of the evolution of urban places in the Old and New Worlds; the relationship between urbanization and changes in other social processes; and temporal changes in the arrangement of cities and the functions and institutions within them.

AK/URST 3800 3.00 Investigating Urban Environmental Contamination. An introduction to some of the important aspects of urban environmental contamination in a city with old garbage dumps, leaking storage tanks, historic air pollution and all manner of contamination threats to personal and community health: liability, causes and remedies. Note: Not open to students who have taken AK/URST 3600B 3.00.

AK/URST 4130 6.00 Planned Communities. This course will study different forms of planned communities such as new towns, planned suburbs, expanded towns and sub-divisions. The relationships of social, ecological and economic factors will be considered. Prerequisites: 78 credits or, for students with equivalent preparation, permission of the Chair of geography.

Cross-listed to: AK/GEOG 4130 6.00 and AK/URST 4130 6.00

AK/URST 4180 6.00 Advanced Urban Geography. This course will examine some current frontiers of research in urban geography. Settlement distribution models, spatial interaction, urban land-use theory, urban images and decision-making concerning spatial behaviour are some examples of possible subjects of study. Prerequisites: 78 credits or, for students with equivalent preparation, permission of the Chair of geography. Note: Not open to students who have taken AK/URST 4140 6.00.

Cross-listed to: AK/GEOG 4180 6.00 and AK/URST 4180 6.00

AK/URST 4490 3.00 Directed Reading. Students will select one or two specific areas in which to do extensive reading and writing under the supervision of a faculty supervisor. This course may be used to develop material and ideas that will form part of a research paper. Prerequisites: 78 credits and permission of the urban studies coordinator. Note: Students must be accepted by a faculty supervisor before they can register in this course. The course transaction form for such courses must be submitted with a note from the supervisor stating his/her willingness to perform this task. Permission of the program coordinator is also required.

AK/URST 4490 6.00 Directed Reading. Students will select one or two specific areas in which to do extensive reading and writing under the supervision of a faculty supervisor. This course may be used to develop material and ideas that will form part of a research paper. Prerequisites: 78 credits and permission of the urban studies coordinator. Note: Students must be accepted by a faculty supervisor before they can register in this course. The course transaction form for such courses must be submitted with a note from the supervisor stating his/her willingness to perform this task. Permission of the program coordinator is also required.

AK/URST 4500 6.00 Research Paper. The research paper is normally the last course of an honours candidate. It is a major project carried out under the supervision of a faculty adviser. Prerequisites: 114 credits and permission of the urban studies coordinator. Note: Students must be accepted by a faculty supervisor before they can register in this course. The course transaction form for such courses must be submitted with a note from the supervisor stating his/her willingness to perform this task. Permission of the program coordinator is also required.

Vanier College – Arts

Academic Program Office:

238 Vanier College, 416-736-5192

Web Address:

<http://www.yorku.ca/vanier/>

College Master:

C. Carpenter

Academic Adviser:

J. Levy

Note: Not all courses will necessarily be offered in any given year; for details of courses to be offered, consult the supplementary calendar, available in the academic program office.

Listed below are the 1000-level and 2000-level nine-credit foundations courses which are part of the Faculty of Arts general education requirement. These courses introduce students to interdisciplinary study and emphasize critical thinking, reading and writing skills at the university level and reflect the academic mandate of the college.

AS/HUMA 1100 9.00 Worlds of Ancient Greece and Rome. A study of the classical world with a view to understanding the origin and evolution of some of the literary, philosophical and political ideals of ancient Greece and Rome. Materials for this study will be drawn from Greek and Roman literature in translation, with illustration from the plastic arts. (This course is affiliated with Vanier College.) Degree credit exclusion: AS/HUMA 1100 6.00.

AS/HUMA 1110 9.00 Greek and Biblical Traditions. The stories, symbols and myths of Greek and Biblical literature have provided the basic images for Western society's interpretation of itself and its experience. An examination of Greek and Biblical traditions which inform personal and community life today. (This course is affiliated with Vanier College.) Degree credit exclusion: AS/HUMA 1110 6.00.

AS/HUMA 1125 9.00 Civilization of Medieval and Renaissance Europe. Sampling epic, romance, autobiography, short story, drama, music, political theory, science and the visual arts, this course traces European high culture from the Middle Ages through the Renaissance. (This course is affiliated with Vanier College.) Degree credit exclusions: AS/HUMA 1120 9.00, AS/HUMA 1130 9.00.

AS/HUMA 1160 9.00 The Enlightenment and Human Understanding. A fundamental feature of the Enlightenment is the view that human experience is the foundation of gaining knowledge and truth. We focus on selected Enlightenment writers and thinkers in order to understand this approach to writing. (This course is affiliated with Vanier College.)

AS/HUMA 1170 9.00 The Modern Age: Shapers and Definers. The course introduces the student to some of the important shapers and definers of the modern (Western) artistic and intellectual tradition, along with some of the movements and counter-movements that framed their work (Romanticism, Realism, Symbolism, Modernism etc.). (This course is affiliated with Vanier College.) Degree credit exclusion: AS/HUMA 1170 6.00.

AS/HUMA 1610 9.00 The Art of Writing. A course on the nature and evolution of European, British and American writing through the modern period. (This course is affiliated with Vanier College.) Degree credit exclusion: AS/HUMA 1610 6.00.

AS/HUMA 1840 9.00 Existence, Freedom and Meaning: The Idea of Human in European Thought. Major works of literature, philosophy, religion and science since the Renaissance are read and discussed in a search for the distinctively human. (This course is affiliated with Vanier College.) Degree credit exclusion: AS/HUMA 1840 6.00.

AS/HUMA 1915 9.00 Animals and the Literary Imagination. From antiquity to the present, the animal world has been strongly reflected in Western literature. The course presents a cross-cultural examination of the depiction of animals in Western literature and culture (especially the English, North American, German and Russian traditions). (This course is affiliated with Vanier College.) Degree credit exclusion: AS/HUMA 1500C 6.00.

AS/HUMA 1970 9.00 Worlds of Childhood. An exploration of childhood as an aspect of human experience represented in many forms in various cultures over time. (This course is affiliated with Vanier College.) Degree credit exclusion: AS/HUMA 2215 6.00.

AS/HUMA 2100 9.00 The World of Ancient Greeks. A study of the culture of the Greek speaking peoples of the Hellenic and Hellenistic Mediterranean at various points in their development and evolution. Areas of cultural endeavours to be explored include drama, epic, gender, law, philosophy, history and rhetoric. (This course is affiliated with Vanier College.) Degree credit exclusion: AS/HUMA 2100 6.00.

AS/HUMA 2110 9.00 Egypt in the Greek and Roman Mediterranean. An examination of Egypt and Egyptians in the imagination and history of the cultures of the Greek and Roman Mediterranean. (This course is affiliated with Vanier College.) Degree credit exclusion: AS/HUMA 2000K 6.00.

AS/HUMA 2800 9.00 Introduction to the Study of Religion. A comparative examination of the history, literature, practices and social aspects of the religious traditions of South Asia (Buddhism, Hinduism), East Asia (China, Korea, Japan), Europe and West Asia (Judaism, Christianity and Islam), Africa and Native America. (This course is affiliated with Vanier College.) Note: Not all traditions will be offered in any given year. Degree credit exclusions: AS/HUMA 2800 6.00, AS/SOSC 2600 6.00.

Cross-listed to: AS/HUMA 2800 9.00 and AS/SOSC 2600 9.00

AS/HUMA 2815 9.00 Islamic Traditions. The course examines the beliefs, rituals, doctrines and teachings that have constituted the Islamic tradition from its inception until the present. (This course is affiliated with Vanier College.)

AS/HUMA 2830 9.00 The Founders of Christianity. An introduction to the literature and history of the early Christian communities in Palestine, Syria, Asia Minor, Greece and Rome. The varieties of early Christian thought and practice are examined in terms of their religious, cultural and political contexts. (This course is affiliated with Vanier College.) Degree credit exclusion: AS/HUMA 2830 6.00.

AS/HUMA 2850 9.00 The Jewish Experience: Symbiosis and Rejection. An examination of the interaction of Jews and gentiles in selected periods from antiquity through the 20th century. A case study in ethnic adaptation, the course seeks to understand how Jews sometimes adapted their lives to the world around them, and at other times withdrew into themselves, and how at certain times they exerted considerable influence on the people among whom they lived or who lived among them. (This course is affiliated with Vanier College.) Degree credit exclusions: AS/HUMA 2850 6.00, AS/HUMA 2851 3.00, AS/HUMA 2852 3.00.

AS/HUMA 2900 9.00 Introduction to Creative Writing. This course is an introduction to the writing of poetry and prose fiction. The main focus of the course will be the student's own writing. Students will be expected to satisfy a number of assignments relating to both fiction and poetry. (This course is affiliated with Vanier College.) Note: Admission to AS/HUMA 2900 9.00 requires submission of a portfolio (10 to 15 pages of poetry and prose fiction), and is subject to the permission of the creative writing program coordinator.

AS/SOSC 1910 9.00 Education and Social Change. This course examines the development of educational systems against the background of a changing social structure. The question of "education for what" is stressed in understanding historical and contemporary school systems. The course emphasizes the Canadian educational experience. (This course is affiliated with Vanier College.) Degree credit exclusions: AS/SOSC 1910 6.00 and AS/SOSC 1919 9.00.

AS/SOSC 2600 9.00 Introduction to the Study of Religion. A comparative examination of the history, literature, practices and social aspects of the religious traditions of South Asia (Buddhism, Hinduism), East Asia (China, Korea, Japan), Europe and West Asia (Judaism, Christianity and Islam), Africa and Native America. (This course is affiliated with Vanier College.) Note: Not all traditions will be offered in any given

year. Degree credit exclusions: AS/HUMA 2800 6.00, AS/SOSC 2600 6.00.

Cross-listed to: AS/HUMA 2800 9.00 and AS/SOSC 2600 9.00

AS/SOSC 2830 9.00 Music and Society. This course explores the relationship between the production and performance of music and its economic, social and political milieu. The first part of the course centres on the special theoretical perspective of the social sciences and the understanding it gives of the structure and content of music. The second part focuses on music in the modern world. (This course is affiliated with Vanier College.) Degree credit exclusion: AS/SOSC 2830 6.00.

Vietnamese – Department of Languages, Literatures and Linguistics, Arts

Note: For general regulations and enrolment information please see Languages, Literatures and Linguistics in the Courses of Instruction section of this Calendar.

AS/VNAM 1000 6.00 Elementary Vietnamese. An introductory Vietnamese language course for absolute beginners and those with a very limited knowledge of Vietnamese. This course stresses the skills of listening, speaking, reading and writing, and includes some lectures and readings on various aspects of Vietnamese culture.

Language of instruction: Vietnamese/English.

Visual Arts – Atkinson

Office:

School of Arts and Letters

625 Atkinson Building, Tel: 416-736-5900, Fax: 416-736-5766, e-mail:

aksal@yorku.ca

AK/VISA 2360 3.00 Concepts of Photography (Studio). A course designed to give a broad general background in the use of photographic equipment and techniques, and in the aesthetic, social, documentary and historic purposes of photography. Students must have their own 35mm camera and light meter. Degree credit exclusions: FA/VISA 1006 6.00, FA/VISA 1060 6.00, FA/VISA 2060 6.00, FA/VISA 2061 3.00, FA/VISA 2062 3.00 and FA/VISA 2064 6.00. Note: Not open to students who have already taken AK/VISA 2360 3.00 or AK/VISA 2360 6.00.

AK/VISA 2410 6.00 Understanding Art in Culture. Fundamental themes in the history of the visual arts are explored to introduce basic problems in style, theory and cultural expression. Topics such as the landscape, the figure, architectural space and form, religious images, and symbols, and other major aspects of art are examined. This course acquaints students with basic terminology in art history and permits them to approach art in the larger context of history. Required of all visual arts majors.

AK/VISA 2800 3.00 Experiencing Art. Provides an opportunity to explore how artists engage with materials and related processes in their production of art. Students gain understanding and appreciation of various forms of cultural, artistic expression through lectures, discussions and hands-on manipulation of materials. Degree credit exclusions: AK/VISA 2000 6.00 and AK/VISA 2800 6.00.

AK/VISA 2800 6.00 Experiencing Art. Provides an opportunity to explore how artists engage with materials and related processes in their production of art. Students gain understanding and appreciation of various forms of cultural, artistic expression through lectures, discussions and hands-on manipulation of materials. Degree credit exclusions: AK/VISA 2000 6.00 and AK/VISA 2800 3.00.

AK/VISA 3110 6.00 Historical Techniques and Materials of the Artist (Studio or Art History). This course concentrates on an intensive study of the media and the methods employed by artists throughout history. There will be units on drawing and prints, painting and sculpture.

Each will be examined in a series of lectures, studio experimentation, demonstrations and gallery visits. Prerequisite: AK/VISA 2410 6.00 or permission of the visual arts coordinator. Degree credit exclusion: FA/VISA 3110 6.00.

AK/VISA 3550 6.00 Asian Art. An introduction to the various cultures and artistic achievements of India, China and Japan. Primary emphasis will be on painting, sculpture and architecture, with related material in the cultural and intellectual histories of the areas treated. Note: Not open to students who have taken AK/VISA 3550 3.00.

AK/VISA 3850 3.00 The Celtic Tradition: Then and Now. Investigates Celtic culture and art, which includes both the early medieval amalgamation of the Irish and Anglo-Saxon traditions in the British Isles, and its later manifestation during the Celtic Revival of the late 19th and early 20th centuries. Degree credit exclusion: AK/VISA 3500B 3.00.

AK/VISA 4050 3.00 Propaganda in Art and Culture. Investigates the employment of various art forms for the propagandistic purposes which are meant to advance privileged ideologies in politics, religion and social interchange. This seminar discusses examples chosen from different eras and communities, including modern and contemporary applications. Degree credit exclusion: AK/VISA 4500D 3.00.

AK/VISA 4090 3.00 Independent Studies in Art. A study program for highly motivated students in art. This course will give an individual an opportunity to pursue a specific and intensive study under the guidance of a member of the department. Prerequisite: 78 credits, permission of the visual arts coordinator and permission of the Chair of fine arts. Note: Not open to students who have taken AK/VISA 4090 3.00 or AK/VISA 4090 6.00 in the same subject area.

AK/VISA 4090 6.00 Independent Studies in Art. A study program for highly motivated students in art. This course will give an individual an opportunity to pursue a specific and intensive study under the guidance of a member of the department. Prerequisite: 78 credits, permission of the visual arts coordinator and permission of the Chair of fine arts. Note: Not open to students who have taken AK/VISA 4090 3.00 or AK/VISA 4090 6.00 in the same subject area.

AK/VISA 4209B 3.00 Special Options: Studies: Photography in Contemporary Art. In any given year, one or more courses directly related to the study of art history or theory may be offered. Prerequisite: FA/VISA 3690 3.00 (formerly FA/VISA 3800C 3.00) or permission of the course director.

Cross-listed to: AK/VISA 4209B 3.00 and FA/VISA 4800J 3.00

AK/VISA 4450E 3.00 Canadian Architecture 1800-1870. An examination of the theory, structure, form, function, iconography and development of architecture in Canada *circa* 1800-1870. Chronological and thematic approaches are used. Emphasis is placed on architectural-historical research into specific buildings and/or architects. Student projects are designed to hone these research skills. Walking tours of Toronto and a visit to Niagara-on-the-Lake are an integral part of the course. Prerequisite: FA/VISA 1110 6.00 or FA/VISA 2110 6.00 or FA/VISA 2620 6.00, or permission of the course director. Degree credit exclusion: FA/VISA 4720E 3.00.

Cross-listed to: AK/VISA 4450E 3.00 and FA/VISA 4720F 3.00

AK/VISA 4450F 3.00 Canadian Architecture 1870-1900. An examination of the theory, structure, form, function, iconography and development of architecture in Canada *circa* 1870-1900. Chronological and thematic approaches are used. Emphasis is placed on architectural-historical methodologies and on skills necessary for original research into specific buildings and/or architects. Student projects are designed to hone these research skills. Walking tours of Toronto and a visit to Guelph, Galt and Paris are an integral part of the course. Prerequisite: FA/VISA 1110 6.00 or FA/VISA 2110 6.00 or FA/VISA 2620 6.00, or permission of the course director. Degree credit exclusion: FA/VISA 4720E 3.00.

Cross-listed to: AK/VISA 4450F 3.00 and FA/VISA 4720H 3.00

AK/VISA 4500Q 3.00 Photography and Women.

AK/VISA 4500R 3.00 Art and Politics. Tba

Visual Arts – Fine Arts

Department Office:

232 Joan and Martin Goldfarb Centre for Fine Arts, 416-736-5187

Chair of the Department:

C. Zemel

University Professor:

J. Zemans

Professors:

G.P.R. Métraux, M. Thurlby, T. Whiten, C. Zemel

Professors Emeriti:

T. Bieler, V. Frenkel

Associate Professors:

B. McGill Balfour, J. Baturin, C. Breeze, S.A. Brown, K. Carpenter, M. Davey, B. Dodge, B. Grosskurth, S. Hornstein, J. Jones, K. Knight, H. LeRoy, N. Nicol, J. Schwarz, Y. Singer, K. Stanworth, P. Tenhaaf

Associate Professors Emeriti:

J. Cohnstaedt, B. Parsons

Assistant Professors:

D. Armstrong, S. Parsons

Programs of Study

The programs of study in the Department of Visual Arts are based on a creative interaction among the historical, practical and critical/theoretical approaches to the visual arts that is possible only within a modern university. The department educates students within a broad humanist context and provides a strong foundation for those who wish to pursue further study and professional involvement in the visual arts. It offers programs leading to a BA, BA Honours or BFA Honours degree. In addition to courses in visual arts, students are also required to take courses within the humanities, social sciences and natural sciences to complement and reinforce their studies. As a result, the Department of Visual Arts reserves the right to restrict students to 18 credits in visual arts in any given year. Of these 18 credits, only 12 credits will be allowed in the studio area of the department in any given year.

Honours minors in visual arts (art history) and visual arts (studio) are also available.

Visual Arts (Studio)

Practicum courses have been designed to develop creative thinking and also to accommodate diverse backgrounds, abilities and interests. Students concentrating in studio may work in drawing, painting, sculpture, printmaking, photography or new media.

Studio students are recommended to:

- take FA/VISA 2620 6.00 Modern Art: 1750 to the Present during the course of their studies;
- successfully complete no fewer than 12 credits in two-dimensional and six credits in three-dimensional studio art.

Note: Course numbers whose second digit is 0 normally represent studio work.

Art History

Courses in art history are designed primarily for students whose major interest is the history of art or whose Honours program includes the history of art as one of its elements, and for other students majoring in the fine arts. Enrolment for students in other disciplines who wish to take any of these courses as electives may be accepted either with the stated prerequisites or with the approval of the instructor.

Students intending to continue their studies beyond the undergraduate level in art history are advised that most graduate schools require reading facility in modern languages. Students concentrating in this area are urged to include in their course of study at least one foreign language at the earliest possible time.

Some courses may use a title variance to indicate different course content within the same area of study. Courses may be organized in a

geographical, chronological or thematic basis. Students should check with the department for more detailed course descriptions in any given year.

Note: Not all courses listed are necessarily offered every year.

Visual Arts Courses

FA/VISA 1000 3.00 Critical Issues in the Studio. This course introduces students to visual, conceptual and theoretical language as it relates to studio practice. Ideas are examined through various disciplines from different points of view. Core course for first-year foundation studies in visual arts. Open to non-majors. Degree credit exclusion: FA/VISA 1040 3.00.

FA/VISA 1005 6.00 Understanding Digital Art. An introduction to digital art practices for non-majors. An online course in which critical skills are developed through exhibition and event visits, Web-based materials and assignments, and monitored chat discussions. Not open to visual arts majors.

FA/VISA 1006 6.00 The Photographic Experience. An introduction to photography practices for non-majors. Basic skills are developed through lectures, tutorials, discussions and group critiques. Aspects of history and theory are explored. Camera required. Students are responsible for all costs associated with image creation and production. Degree credit exclusions: Not open to students who have previously completed FA/VISA 2060 6.00 (formerly FA/VISA 1060 6.00) or AK/VISA 2360 3.00 (as of Summer 2003). Not open to visual arts majors.

FA/VISA 1110 6.00 Introduction to Western Art. Fundamentals of Western art history, visual analysis and selected cultural and philosophical themes in the development of human expression in the arts. The emphasis is on the chronological and thematic development of Western European and some North American art with a view to assessing and understanding the history of artistic creativity and its many manifestations.

FA/VISA 1120 6.00 Introduction to Visual Culture: Images, Media, Meanings. What do images mean? Why do they matter? This course explores the ways that visual images work. Visual culture is a complex cultural phenomenon affecting how meaning is visually produced, coded and consumed in public art, media, museums, advertising etc. Open to non-majors.

FA/VISA 2006 3.00 Photography Studio 1. Introductory studio in photographic theory and practice fundamentals. Tools, techniques and ideas related to seeing and camera art are explored with emphasis on the photographer as informed image-maker. Open only to visual arts majors, this course is a prerequisite for 3000-level photography courses. Degree credit exclusions: AK/VISA 2360 3.00 (as of Summer 2003).

FA/VISA 2021 3.00 Painting. Aesthetics and techniques are examined through the study of various traditions and approaches in painting. Visual vocabulary and formal composition are developed through practical application and critical appraisal. Contemporary art concerns are discussed in slide presentations. Open to non-majors.

FA/VISA 2022 3.00 Painting. Subject matter and its attendant meaning are addressed through the application of direct and indirect methods of painting. This is achieved through diverse sources of imagery, including photography. The development of 20th-century painting is examined in slide presentations. Open to non-majors.

FA/VISA 2031 3.00 Sculpture. Formal principles are developed in conjunction with personal concepts employing both additive and subtractive processes to make the finished sculpture. Techniques include modelling in clay and plaster, and carving in wood and stone. The history of sculpture is examined in slide talks. Compulsory and optional materials fee and damage deposit apply. Mandatory safety equipment required. Open to non-majors.

FA/VISA 2032 3.00 3-Dimensional Construction. Projects focus on the three-dimensional construction process using materials such as plaster/clay, wood, steel and found objects. Note: Materials may vary depending on the instructor. The theory and practice of 20th-century constructed sculpture is also examined through discussions and slide presentations.

Compulsory and optional materials fees and damage deposit apply. Mandatory safety equipment required.

FA/VISA 2033 3.00 Clay Modelling and Plaster Casting. Through a combination of slide lectures and studio practice, students are introduced to the historical tradition and the contemporary theory and practice of clay modelling over an armature and the transformation of the modelled object into a plaster casting through the waste mould process. Compulsory and optional materials fees and damage deposit apply. Mandatory safety equipment required. Open to non-majors.

FA/VISA 2034 3.00 Stone Carving. Understanding of form is developed by combining primary sculptural method and traditional material. Investigations using stone identify principles of glyptic method and idea through dialogue, slide discussions and readings, resulting in visible signs of process and materialization of completed work. Compulsory supplementary fees. Mandatory safety equipment is required. Degree credit exclusion: FA/VISA 2000A 3.00. Open to non-majors.

FA/VISA 2035 3.00 Fundamentals of Sculpture. Familiarity with three dimensional form and methods of production are required for sculptural expression. This course acquaints students with the fundamentals of sculpture, including constructive methods in wood and metal, clay modeling and replication using gypsum products. Compulsory supplementary fees. Mandatory safety equipment is required. Degree credit exclusion: FA/VISA 2000B 3.00. Open to non-majors.

FA/VISA 2053 3.00 Crossing Boundaries. An introduction to interdisciplinary studio practice. Performance art, image and text and video art are examined in relation to mass media, ideology, identity and social concerns. Studio projects encourage individual creative exploration while emphasizing a grounding in visual language, narrative structures and semiotics. Technical workshops include an introduction to Adobe Photoshop. A \$15 materials fee is required.

FA/VISA 2054 3.00 Introduction to Electronic Media. Video, audio and the computer are introduced as media for artmaking. Conceptual approaches to working with electronic media are explored by students through hands-on technical workshops, individual and group projects, and theoretical and technical readings. Degree credit exclusion: FA/VISA 2052 3.00.

FA/VISA 2055 3.00 Time-Based Art. Individual and group projects plus readings are focused on time-based media such as video, audio, film and performance. Students develop art works using combinations of these media to explore relations between image (still or moving), sound and action. use of digital media is encouraged but not required. Compulsory supplementary fees apply. Degree credit exclusion: FA/VISA 2051 3.00.

FA/VISA 2056 3.00 Introduction to Video Art - Production. This course introduces students to the creative practice of video art in a production studio environment, including both concepts and techniques. Classes include workshops on camera, lighting, video effects and sound recording techniques. Students create individual creative video projects. Compulsory supplementary fees. Open to non-majors.

FA/VISA 2060 3.00 Introductory Photography: Black and White. The creation and production of black and white photographs are the focus of this hands-on studio course. Camera, film and print skills are developed in conjunction with critical and aesthetic awareness. A 35 mm manually operable camera is required. Compulsory supplementary fees. Open to non-majors. Degree credit exclusions: FA/VISA 2060 6.00, FA/VISA 1060 6.00, FA/VISA 2061 3.00, FA/VISA 2063 3.00, and AK/VISA 2360 6.00 if taken before Fall/Winter 1998-1999.

FA/VISA 2064 3.00 Introductory Photography: Colour. Creating and producing colour photographs is the focus of this hands-on studio course. Camera, film and print skills are developed in conjunction with critical and aesthetic awareness. A 35 mm manually operable camera is required. Compulsory supplementary fees. Open to non-majors. Degree credit exclusions: FA/VISA 2064 6.00.

FA/VISA 2065 3.00 Introductory Digital Photography: Camera to Image. Photographic practice in a digital environment is explored in this introductory digital camera and imaging studio. Emphasis is placed on the tools, techniques and ideas related to digital image capture and the creation of screen based images. A digital camera is required. Compulsory supplementary fees. Open to non-majors.

FA/VISA 2066 3.00 Introductory Digital Photography: Image to Print. Photographic practice in a digital environment is explored in this introductory digital-printing studio. Emphasis is placed on the tools, techniques and ideas related to the creation, manipulation and management of digital images. Digital camera is preferred. Students are responsible for the cost of commercially processing film-based negatives. Compulsory supplementary fees. Open to non-majors.

FA/VISA 2070 3.00 Printmaking: Lithography. In this introduction to lithography, students are exposed to the ideas and aesthetics informing contemporary print media. Demonstrations and projects cover various approaches to this medium, including drawing, transfer and photographic or digital methods. An understanding of the material and conceptual possibilities of lithography will allow students to develop individual print practices. Compulsory materials fee. Mandatory safety equipment is required.

FA/VISA 2071 3.00 Printmaking: Intaglio. In this introduction to intaglio, students are exposed to the ideas and aesthetics informing contemporary print media. Demonstrations and projects will cover various approaches to intaglio, including drypoint, etching and photo-etching. Compulsory materials fees apply. Mandatory safety equipment required.

FA/VISA 2073 3.00 Printmaking: Relief. In this introduction to relief printing, students are exposed to the ideas and aesthetics informing contemporary print media. Demonstrations and projects include various approaches to relief printing such as woodcut, linocut and collagraph, and cover a range of techniques and material processes. Compulsory supplementary fees. Open to non-majors.

FA/VISA 2074 3.00 Printmaking: Screenprinting. In this introduction to screenprinting, students are exposed to the ideas and aesthetics informing contemporary print media. Demonstrations and projects cover various approaches to screenprinting with a range of techniques and material processes. Compulsory supplementary fees. Open to non-majors. Degree credit exclusion: FA/VISA 2072 3.00.

FA/VISA 2081 3.00 Drawing. Formal drawing concerns, emphasizing perception, proportion and structure, are examined in relation to a variety of subject matter, including the figure. Various techniques and materials are used. Creative processes are developed through historical, aesthetic and psychological issues. Open to non-majors.

FA/VISA 2082 3.00 Drawing. An emphasis is placed on the development of imagery from a number of sources. Various materials and techniques are used. Critiques and discussions inform personal growth. Open to non-majors.

FA/VISA 2340 6.00 The Art of Asia. A survey of the art of India, China and Japan, with special emphasis on the informing religious traditions.

FA/VISA 2350 6.00 Islamic Art and Architecture. This course surveys Islamic art and architecture from the advent of Islam in the seventh century to the rise of Colonialism. Architecture, painting, the arts of the book, and luxury objects are considered through spiritual and intellectual values as well as socio-economic factors. Open to non-majors.

FA/VISA 2520 3.00 Greek Art and Architecture. A study of the art of Greece in all media (vase painting, sculpture, architecture) from its origins in Aegean times through the Hellenistic period. Works of art are set in their philosophic, literary and dramatic context, and their social and economic background is considered. Extensive use of Toronto area museum collections is included. Prerequisite: FA/VISA 1110 6.00 or permission of the course director.

FA/VISA 2530 3.00 Roman Art and Architecture. A survey of the art of the Roman Republic and Empire from its origins in Etruscan times through

Constantine. Works of art are set in their context of Latin literature, both poetry and rhetoric; and the social and economic development of the Republic and Empire is studied as a parallel manifestation. Extensive use of Toronto area museum collections is included. Prerequisite: FA/VISA 1110 6.00 or permission of the course director.

FA/VISA 2540 6.00 Medieval Art. A survey of the arts of architecture, sculpture, painting and the so-called minor arts from early Christian times to circa AD 1400.

FA/VISA 2550 6.00 Introduction to Medieval Architecture: Design, Culture and Technology. A selective study of major medieval churches, circa 313-1500, in a cultural and technological context. Each building is examined in light of the demands of the patrons, and the practical design and technological skills of the master masons and artists. The aims are to understand why and how each edifice was created and what it meant to society, and to equip students with the archaeological skills necessary to read medieval buildings.

FA/VISA 2560 6.00 Renaissance and Baroque Art and Architecture. An examination of the art of Northern and Southern Europe from the early 15th century to the mid-18th century. Prerequisite: FA/VISA 1110 6.00, any 1000-level humanities course, or permission of the course director.

Cross-listed to: AS/HUMA 2140 6.00 and FA/VISA 2560 6.00

FA/VISA 2620 6.00 Modern Art: 1750 to the Present. A survey of modern art and Western visual culture from the mid-18th century to the present, with emphasis on European and North American developments in art and architecture.

Cross-listed to: AS/HUMA 2170 6.00 and FA/VISA 2620 6.00

FA/VISA 2680 3.00 Contemporary Art. An introduction to art in North America and Europe since the Second World War, which includes film, video and performance art as well as the more traditional media. Examination of the theoretical issues involved in contemporary art as well as study of the achievements of individual artists and groups. Visits to galleries in Toronto are an essential part of the course. Prerequisite: FA/VISA 1110 6.00 or permission of the course director.

FA/VISA 2740 3.00 Moments in Canadian Art History: 1700-2000. Examines key images in the history of Canadian visual culture in respect to their moment of production. The artworks are examined in the context of gender, race and national relations, urban and rural development, aesthetic practices, colonization and capitalism. Open to non-majors.

FA/VISA 2910 6.00 History of Design. Functional objects, past and present, and their relationship to the process of design, conditions of the time, the problems met, important influences and the importance to our time are examined. The primary focus is from the industrial revolution to today with required reading and much critical looking at our own environment. Required course for design major. Prerequisite: FA/YSDN 1101 3.00, FA/VISA 1040 3.00 or FA/VISA 1000 3.00 or permission of the Design Department. Note: For students not in the BDes program, compulsory and voluntary supplementary fees apply.

Cross-listed to: FA/VISA 2910 6.00 and FA/YSDN 2102 6.00

FA/VISA 2930 6.00 History of Photography. A survey of photography as an art form from early experiments in the medium to contemporary work. Open to non-majors. Degree credit exclusion: FA/VISA 3930 6.00.

FA/VISA 3000D 6.00 Sculpture Processes. This course offers instruction in two of five processes: metal fabrication; carving in stone or wood; modelling in clay and wax; constructing with organic materials in their natural state; casting an object in metal using the lost-wax method. Students will complete two assigned projects in addition to one of their own design. Prerequisite: Completion of foundation studies, including six credits in sculpture at the 2000-level with an average of C+ or better, or permission of the course director.

FA/VISA 3000F 3.00 Painting: The Body and Technology. This course focuses on contemporary debates surrounding the body and technology through the practice of painting. It is designed to further students' understanding of contemporary painting primarily through

hands-on projects and secondarily through the viewing of works by artists who are examining these issues in their work, and the discussion of selected readings. Prerequisites: FA/VISA 2021 3.00 and FA/VISA 2022 3.00 with grades of B or better, third- or fourth-year standing and permission of the course director.

FA/VISA 3000G 3.00 Word and Image.

FA/VISA 3000H 3.00 Painting: The Spaces we Live in. In any given year, one or more courses involving non-traditional or traditional approaches or techniques in the making of art may be offered by the studio area of the department. Materials fee may be required. Prerequisites: Third- or fourth-year standing and permission of the course director.

FA/VISA 3000J 6.00 Interactive Media. In any given year, one or more courses involving non-traditional or traditional approaches or techniques in the making of art may be offered by the studio area of the department. Materials fee may be required. Prerequisite: FA/VISA 1000 3.00, six credits in the 205x 3.00 series. Open to visual arts majors only.

FA/VISA 3001A 3.00 Critical Issues in the Studio II: The Artist in Electronic Culture. This course is intended to further expand students' awareness of critical debates in contemporary art practice. It focuses on how artists contextualize their own work in relation to key areas of contemporary thought: the impact of new technologies on art, both in electronic and in traditional media; and an overview of the machine-body interrelationship that often shapes the content of art practice in this area. Prerequisites: Successful completion of 1000- and 2000-level studies and practicum requirements for the BFA stream, or permission of the course director for non-majors.

FA/VISA 3001B 3.00 Critical Issues in the Studio II: The Artist as Activist and Educator. This course is intended to further expand students' awareness of critical debates in contemporary art practice. It focuses on how artists contextualize their own work in relation to key areas of contemporary thought: the impact of feminism on social activism as described by the phrase "the personal is the political." Prerequisites: Successful completion of 1000- and 2000-level studies and practicum requirements for the BFA stream, or permission of the course director for non-majors.

FA/VISA 3001C 3.00 The Body and Technology. This course further expands students' awareness of critical debates in contemporary art practice. It focuses on how artists contextualize their own work in relation to key areas of contemporary thought. Topics may vary from year to year and have included: A. The Artist in Electronic Culture; B. The Artist as Activist and Educator. Prerequisites: Successful completion of 1000- and 2000-level studies and practicum requirements for the BFA stream, or permission of the course director for non-majors.

FA/VISA 3001D 3.00 Critical Issues in the Studio II: The Painter in Postmodernity. This course further expands students' awareness of critical debates in contemporary art practice. It focuses on how artists contextualize their own work in relation to key areas of contemporary thought. Topics vary from year to year and have included: A. The Artist in Electronic Culture B. The Artist as Activist and Educator C. The Body and Technology. Prerequisites: Successful completion of 1000-and 2000-level studies and practicum requirements for the BFA stream or permission of the course director for non-majors.

FA/VISA 3001E 3.00 Critical Issues in the Studio II: Research and Practice in Photo-Based Art. This course further expands students' awareness of critical debates in contemporary art practice. It focuses on how artists contextualize their own work in relation to key areas of contemporary thought. Topics vary from year to year and have included: A. The Artist in Electronic Culture; B. The Artist as Activist and Educator; C. The Body and Technology; D. The Painter in Postmodernity. Prerequisites: Successful completion of 1000- and 2000-level studies and practicum requirements for the BFA stream, or permission of the course director for non-majors.

FA/VISA 3001F 3.00 Critical Issues in the Studio II: Repetition, Reproduction and Reproducibility. This course examines recurring, serial and inherently reproducible art forms within a theoretical context.

Focusing primarily on print-based practice, topics include: the imprint, ephemera, copies and forgeries. Parallel to this, the presence of the body and/or machine is considered. Prerequisites: Successful completion of 1000- and 2000-level studies and practicum requirements for the BFA stream or permission of the course director for non-majors.

FA/VISA 3001G 3.00 Critical Issues in the Studio II: Reconsidering the Object. This course further expands students' awareness of critical debates in contemporary art practice. It focuses on how artists contextualize their own work in relation to key areas of contemporary thought. Topics vary from year to year. Prerequisites: Successful completion of 1000- and 2000-level studies and practicum requirements for the BFA stream, or permission of the course director for non-majors.

FA/VISA 3010 6.00 Feminisms: Women, Art and Culture. Studio practice combined with lectures and seminars to address the relationship of women to art specifically and to culture and society generally. Contemporary debate on issues such as race, class and gender is examined in relation to artistic theory and practice. Students are encouraged to develop individual and collaborative works in a variety of media, including photography, text, painting, performance, video and film. Technical workshops and guidance are incorporated into the course as required. Optional materials fees. Prerequisite: Successful completion of foundation studies or permission of the instructor.

FA/VISA 3020 6.00 Painting. A studio course emphasizing various modern concepts in painting. Problems presented are designed to be as flexible as possible, challenging the student's creative expression. Individual work space is assigned to each student; therefore enrolment is limited. Note: Students are expected to work on their own outside scheduled class time. Prerequisite: Successful completion of foundation studies including six credits in painting with an average grade of B or better, or permission of the instructor.

FA/VISA 3021 6.00 Mural Painting (Site Specific Public Art). Studio painting projects explore the nature of public art. Lectures examine works from Mexico, Europe and North America to gain greater social and aesthetic understanding of contemporary mural art. Students work towards a large scale project. Prerequisites: Third- or fourth-year standing, FA/VISA 2021 3.00 and 2022 3.00 with C+ or better. Degree credit exclusion: FA/VISA 3000E 3.00.

FA/VISA 3023 6.00 Computer Imaging for Artists. Conceptualization, planning and manipulation of images on the computer as they pertain to contemporary art practices including drawing, painting and printmaking. Investigation of the creative advantages and disadvantages inherent in the operation language of the computer. Explorations are intended for application to traditional and non-traditional surfaces. Prerequisite: Successful completion of foundation studies with an average grade of C+ or better, or permission of the course director.

FA/VISA 3030 6.00 Sculpture. This course permits the student to progress from a general understanding of sculptural concepts and media to more complex sculptural problems. Compulsory materials fees. Mandatory safety equipment required. Prerequisite: Successful completion of foundation studies, including six credits in sculpture at the 2000-level with a grade of C+ or better in each course, or permission of the instructor.

FA/VISA 3031 6.00 Foundry. An introduction to the use of foundry processes in the creation of sculpture. Lost wax casting and sand casting in bronze and aluminum are introduced with the purpose of exploring the creative potential inherent in these techniques when they are applied by the student to their work directly. Compulsory materials fees apply. Mandatory safety equipment required. Prerequisite: Six credits in sculpture at the 2000 level with an average grade of C+ or better, or permission of the course director. Degree credit exclusion: FA/VISA 3000A 6.00.

FA/VISA 3051 6.00 Time Based Explorations. Continued exploration of interrelations among moving image, sound and performance in art making. Interactive multimedia programs are introduced as an element that can be incorporated into students' work. Use of digital media is encouraged but not required. Compulsory supplementary fees apply. Prerequisites:

Successful completion of foundation studies, including FA/VISA 2054 3.00 or FA/VISA 2055 3.00 (or FA/VISA 2051 3.00 or FA/VISA 2052 3.00) with a grade of C+ or better, or permission of the instructor.

FA/VISA 3052 6.00 Video Art. A range of video art practices including video installation, media performance art, narrative structures and new challenges in documentary are examined. Technical workshops are given in combination with seminars and discussion exploring the history of video art, creative concepts and theory. Practical experience is gained in production planning and techniques, editing in digital or tape formats. Students are introduced to a range of themes explored by contemporary video artists which critique cultural assumptions including race, racism and representation; gender and the body; queer identity; ideology and popular culture. A \$30 materials fee is required. Prerequisites: Successful completion of foundation studies, including six credits in new media with an average grade of C+ or better, or permission of the instructor.

FA/VISA 3053 6.00 Community Based Video: Video Art and Activism. This course focuses on the relationship between video art, documentary and activism. Students gain skills in location and studio production and digital editing. Through studio discussions, students explore a range of issues including production planning, ethical considerations, research methodology and social justice issues. Students develop themes, work with a community based organization of their choosing, and create individual and group video productions. Compulsory supplementary fees. Prerequisites: Third- or fourth-year standing.

FA/VISA 3060 6.00 Photography: Black and White. Camera and darkroom techniques related to the production and presentation of contemporary black and white photographic works are the focus of this intermediate studio. This course allows for mixed levels of learning and is open to students with the prerequisite of either FA/VISA 2060 6.00 or FA/VISA 2064 6.00. Compulsory materials fees apply. Safety equipment is required. Limited space is available to non-majors. Prerequisites: Six credits from the 206x series, third- or fourth-year standing.

FA/VISA 3063 6.00 Photographic Explorations. This course investigates mixed method photo-based practices. It addresses the necessary interplay of creative problem solving, conceptual thought, social and political theory, and the evolution of electronic and digital technologies in contemporary art practice. Prerequisite: FA/VISA 2060 6.00 (formerly FA/VISA 1060 6.00), or FA/VISA 2061 3.00 and FA/VISA 2062 3.00, or FA/VISA 2064 3.00, with an average grade of C+ or better, or permission of the course director.

FA/VISA 3064 6.00 Colour Photography. An intermediate level course dedicated to contemporary fine art photographic practices. The course combines technical and historical knowledge with aesthetics, creative problem solving and conceptualization and encourages students to refine their aesthetic vocabulary. A 35mm, APS, or twin-lens reflex camera with a light meter is required. Compulsory materials fees apply. Mandatory safety equipment is required. Prerequisite: FA/VISA 2060 6.00 (formerly FA/VISA 1060 6.00), or FA/VISA 2064 6.00, or FA/VISA 2061 3.00 and FA/VISA 2062 3.00, or permission of the course director.

FA/VISA 3065 6.00 Photo-Illustration. An intensive project-based course that addresses the relationship between photography and applied design (editorial, fashion, advertising). Assignments will focus on creative and practical photographic solutions to specific design challenges in the publication field. Prerequisites: FA/VISA 2060 6.00 (formerly FA/VISA 1060 6.00), or FA/VISA 2064 6.00, or FA/VISA 2061 3.00 and FA/VISA 2062 3.00, or permission of the course director.

FA/VISA 3070 6.00 Extended Print Practice. Building upon knowledge gained from introductory printmaking courses, students will have the opportunity to work in various print media as well as investigate extended print media practice such as artists' book, printed ephemera, print installation and digital imaging. Compulsory supplementary fees. Mandatory safety equipment is required. Prerequisite: Six credits from the FA/VISA 207x series of courses with a grade of C+ or better in each, or permission of the course director.

FA/VISA 3071 6.00 Artists' Books and Multiples. In this studio course, students explore a range of ideas and material practices focusing on the

artist's book and the multiple as a contemporary art form and its emergence within a culture of print and reproducibility. Compulsory supplementary fees. Prerequisite: Six credits of 2000-level studio including three credits from the 207x series of courses.

FA/VISA 3073 6.00 Print Explorations. Students will explore traditional and alternative print forms, drawing upon previous experience and working toward an expansion of possibilities in print. The incorporation of digital media into the students research and artmaking will be an integral part of this course. Compulsory material fees. Prerequisite: Six credits from the FA/VISA 207x series of courses with a grade of C+ or better in each, or permission of the course director.

FA/VISA 3080 6.00 Drawing. The object of this course is to give order to the acts of seeing and thinking. The student is required to select information from the phenomenal world so as to become capable of differentiating between the perceived and the known. Prerequisite: Successful completion of foundation studies, including FA/VISA 2081 3.00 and FA/VISA 2082 3.00 with an average grade of C+ or better, or permission of the instructor.

FA/VISA 3081 6.00 Investigative Methods, Resource Development and Notation. An examination and elucidation of the concerns of form as they relate to studio practice in drawing so as to provide a grounding in the understanding, use and exercise of basic systems of visual research and concept development. Prerequisite: Successful completion of foundation studies, including FA/VISA 2081 3.00 and FA/VISA 2082 3.00 with an average grade of C+ or higher, or permission of the course director. Degree credit exclusion: FA/VISA 3000C 6.00.

FA/VISA 3110 6.00 Historical Techniques and Materials of the Artists. An intensive study of the media and the methods employed by artists throughout history. There are four units of study in the course: drawing, printmaking, painting and sculpture, which are examined in a series of lectures, studio, experimentation, demonstrations and gallery visits. Compulsory materials fee. Note: It is strongly recommended that students have taken at least six credits in studio and 12 credits in art history before enrolling in this course.

FA/VISA 3250 3.00 Inventing the Metropolis. The invention of the modern city and its cultural life is the focus of this seminar format course. A site of personal and public memory, social pluralism and hegemonic values, the spectacular and the invisible, the city is a crucible of experimentation, contrast and dynamism. This course examines the elements that forged the modern metropolis. Open to non-majors. Degree credit exclusion: FA/FACS 3920I 3.00.

FA/VISA 3341 6.00 The Art of India. A survey of the painting, sculpture and architecture of India, from the Indus Valley Civilization to modern times; the informing religions of Buddhism and Hinduism are also examined in some detail. Special emphasis is placed on Buddhist and Hindu iconography.

Cross-listed to: AS/HUMA 3410 6.00 and FA/VISA 3341 6.00

FA/VISA 3343 3.00 The Art of China. A chronological survey of the visual arts of China with an emphasis on painting and sculpture. Oriental art, as it relates to religion and philosophy, is also discussed, as well as occasional forays into Chinese poetry.

FA/VISA 3344 3.00 The Art of Japan. A thematic survey of the visual arts of Japan with an emphasis on painting and sculpture. Oriental art, as it relates to religion and philosophy, is also discussed, as well as occasional forays into Japanese poetry.

FA/VISA 3350C 3.00 Native Prehistoric and Historic Cultural Regions Survey. A survey on the artistic traditions of the North American arctic, sub-arctic, plains, west coast and southwest provides an understanding of continuity and change in regional art traditions. Both symbolic and decorative arts in a wide range of media are discussed. An introductory segment on the relevant pre-20th century influences from Siberia, middle America and Europe is included. Prerequisite: A 2000-level survey course in art history or permission of the course director.

FA/VISA 3350D 3.00 Native Creativity and Contemporary Expression. A survey on the artistic traditions of the woodlands and eastern Canada enhances an understanding of the artistic expression of this region and provides a foundation for an appreciation of contemporary issues such as appropriation, personal and cultural identity. The economic, social and political influences and the environment in which contemporary North American native art is created, disseminated and exhibited is explored. Historical regional and contemporary styles as well as the work of individual artists are also examined. Prerequisite: A 2000-level survey course in art history or permission of the course director.

FA/VISA 3560E 3.00 Italian Renaissance and Baroque Drawings. A study of the style, techniques and uses of drawings by Italian artists from the 15th through 17th centuries, includes Leonardo da Vinci, Raphael, Michelangelo and the Carracci. Prerequisite: FA/VISA 1110 6.00 or FA/VISA 2560 6.00 or any humanities or history course on the Renaissance or permission of the course director. Degree credit exclusion: FA/VISA 3560A 3.00.

FA/VISA 3562 3.00 Roles and Representations of Women in Renaissance and Baroque Art. An in-depth study of the various roles women played in Renaissance and Baroque Art, as artist, patron and subject. Prerequisite: FA/VISA 1110 6.00 or FA/VISA 2560 6.00 or any humanities or history course on the Renaissance or permission of the course director. Degree credit exclusion: FA/VISA 3560B 3.00.

FA/VISA 3580B 3.00 Italian Fresco Paintings. This lecture/seminar course concentrates on Italian fresco paintings from the 14th to the early 17th century. Prerequisite: FA/VISA 1110 6.00 or FA/VISA 2560 6.00 or any humanities or history course on the Renaissance or permission of the course director. Degree credit exclusion: FA/VISA 3580A 3.00.

FA/VISA 3620A 3.00 19th Century Art: Realism and Impressionism. A study of Realism and Impressionism in Europe between the 1830s and the 1880s. Realism is examined as a series of linked but differing concepts of art involving artists throughout Europe including Scandinavia and the Russian Empire. Emphasis is placed on the importance of prints and illustrated magazines in the formation of Realism. The study of Impressionism focuses on the French movement. There is also a concluding analysis of the contribution of Impressionism to Post-Impressionism.

FA/VISA 3620B 3.00 Romantic Art.

FA/VISA 3620D 3.00 The Artist and the City: 19th Century. In the 19th century the rapidly expanding cities of Western Europe came to dominate literature, and they demanded thick series of novels to encompass them. We think of Balzac's Paris and Dickens' London, but these cities have also been seen as the crucible of modernity in art.

FA/VISA 3620E 3.00 Fin-de-siecle: Post-Impressionism, Symbolism, Art Nouveau. An examination of the radical changes in art during the last 20 years of the 19th century includes: the questioning of the Renaissance principles of representation; the simultaneous creation of many different styles (Cloisonnisme and Pointillism etc.); the rejection by some painters of easel painting in favour of the decorative arts; the striking changes in the decorative arts that makes that term inadequate; the ideal of synaesthesia or the Gesamtkunstwerk which led to collaborations between artists and writers, musicians and choreographers; the numerous changes in the exhibition systems; the enormous importance of prints and so on. In addition, parallels, if any, between the Post-Impressionism of the 19th century and our own Post-Modern fin-de-siecle will be examined. Prerequisite: FA/VISA 2620 6.00 or permission of the course director.

FA/VISA 3680C 3.00 Abstract Expressionists and European Contemporaries. The first half, or more, of the course covers the so called Abstract Expressionist painters and sculptors who brought the New York School to world prominence in the 1940s and 1950s. It considers not only their work, but also their spiritual ambitions, the artistic theories they developed, the schools they operated, their relationship with their dealers and the art audience, and their political concerns during the Second World War. The latter portion deals with European artists contemporaneous with the New York School, especially the 'Cobra' group, artists using new materials in Italy and Spain, and a new generation in Paris. Throughout

there will be considerable emphasis on the studio practices of the various artists: how they chose their subjects, their painting techniques, their efforts to redefine artistic traditions etc.

FA/VISA 3680D 3.00 Canadian Art Outside Quebec: 1940-1980. A consideration of such major movements in Canada as Painters Eleven (Jack Bush, Jock Macdonald), the Artists' Jazz Band (Michael Snow, Graham Coughtry), first-generation feminism (Joyce Wieland), London nationalism (Jack Chambers, John Boyle), Atlantic regionalism (Alex Colville, Christopher Pratt), the Regina Five and the revival of Native Peoples' art.

FA/VISA 3680E 3.00 1960s Art in the USA and Europe.

FA/VISA 3680H 3.00 The Artist and the City: 20th Century.

FA/VISA 3680M 3.00 Representations of the Gendered Self. This course addresses the complex visual representations of the gendered self in Western society since the 18th century. The relationship between visual culture, text, art and social discourse is explored. The course examines social categories such as mother, father, man, citizen and how these are imaged and imagined. Prerequisite: Any six credit course in 19th- and/or 20th-century Western history, such as AS/EN 2660 6.00, AS/HUMA 2170 6.00, AS/HIST 2300 6.00, or FA/VISA 2620 6.00, or permission of the course director.

FA/VISA 3690 3.00 Theoretical Issues in Contemporary Art. An introduction to major theoretical issues surrounding the practice and criticism of contemporary art include feminism, psychoanalysis, simulation theory, institutional critique, post-colonial theories of ethnicity, elite and popular cultures, and issues of site-specific, public, political and digital art. Prerequisite: FA/VISA 2680 3.00 or permission of instructor. Degree credit exclusion: FA/VISA 3800C 3.00.

FA/VISA 3710 6.00 Memory and Place. How do places contribute to shaping memory? What is it about objects, art and architecture, for example, that seem to "capture" memory? Why are certain places meaningful and others less so? This course explores objects and ideas all the while embedded in history to better formulate a notion of the power of place and its relationship to memory. Degree credit exclusions: AK/FA 3010D 6.00, FA/FACS 3920J 6.00.

Cross-listed to: FA/FACS 3920J 6.00 and FA/VISA 3710 6.00

FA/VISA 3740 3.00 20th Century Canadian Art. This course investigates 20th century Canadian arts in the social and political contexts of race and ethnicity, gender, national identity. The course considers the social position of the artist, genres (fine art/craft/folk art), art markets and patrons and the development of arts institutions. Prerequisite: FA/VISA 1110 6.00 or FA/VISA 2620 6.00 or FA/VISA 2740 3.00. Degree credit exclusion: FA/VISA 3720 6.00.

FA/VISA 3750 3.00 Art of Colonial America. This is a one semester lecture course dealing with the histories of visual arts in Canada, the United States and Mexico from European conquest to the 19th century. It explores a wide range of arts from these countries in the context of conquest, colonization, revolution, expansion, race and ethnicity, gender, and the search for national identity. Prerequisite: Third-year standing. Open to non-majors. Degree credit exclusion: FA/VISA 3720 6.00.

FA/VISA 3800D 3.00 Modern Design to Postmodern and Beyond. The evolution of design and architecture since the Second World War. The emphases will be on the changing contexts of post-war North America and Europe, and the theories and criticism that spurred the transition from a dominant modernism of European origin to a multitude of approaches to design called post-modernism. This resultant post-modernism will be further investigated in its evolution, particularly as a result of emerging new technologies, ideas concerning environmental protection, and new global order that transcends the Euro-American hegemony. Prerequisite: Permission of the course director.

FA/VISA 3820A 6.00 19th and 20th Century Architecture. An examination of the theory, structure, form, function and iconography of architecture and urban development from the early 19th century to the

present. Chronological and thematic approaches are used. Walking tours of Toronto are an integral part of the course.

FA/VISA 3820B 6.00 Visual Culture and the Representation of Self and Society. In any given year, one or more courses directly related to the study of art history or theory may be offered. Selected topics vary from year to year. Prerequisite: Permission of the course director. Degree credit exclusion: VISA 3680M 3.00.

FA/VISA 3830 3.00 Aspects of Portraiture. The artistic theory, psychology and development of portraiture in the West from Roman times to the portrait photograph, with emphasis on portraits after 1400. Lectures, discussions and student presentations. Prerequisite: FA/VISA 1110 6.00 or permission of the course director.

FA/VISA 3840 3.00 Aspects of Modern Portraiture: 1700 to the Present. A lecture survey course with frequent periodic discussions on the topic of portraiture, group-portraiture and self-portraiture from the beginning of the 18th century to the present in Western art (Europe and North America). Emphasis is on individual artists as well as the formulae and contexts of portrait-representation with a view to outlining how modern and contemporary portraiture draws on the traditions. Prerequisite: FA/VISA 1110 6.00, FA/VISA 2560 6.00, FA/VISA 2620 6.00, or permission of the course director.

FA/VISA 3950 3.00 Aspects of Architecture in the West. Examines the history of public and private architecture from Greek times to the present with emphasis on design principles and social and/or political meaning. Special emphasis on the iconography of major monuments in Western architecture. Prerequisite: One visual arts 1000- or 2000-level course or one 1000-level humanities course, or a Faculty of Arts foundation course. Open to all students in the Faculties of Fine Arts, Arts, Atkinson or Environmental Studies.

FA/VISA 4020 6.00 Painting. An advanced studio seminar, with emphasis on a self-directed program in which students begin to formulate their own objectives. Individual work space is assigned to each student; therefore enrolment is limited. Note: Students are expected to work on their own outside scheduled class time. Prerequisite: FA/VISA 3020 6.00 with a grade of B or better, or permission of the instructor.

FA/VISA 4030 6.00 Pushing the Sculptural Envelope. For visual arts majors wishing to expand their knowledge of sculpture beyond 3000 level. Advanced course involving year-long projects, weekly discussion, group critiques, museum and gallery visits. High-level technical support and instruction in advanced techniques is available. Compulsory supplementary fees. Prerequisite: Third- or fourth-year visual arts major; six credits from the 303x series of courses.

FA/VISA 4060 6.00 Photography. Further development of advanced photography, dealing with the fine print, or historical processes. Compulsory materials fees apply. Mandatory safety equipment required. Prerequisite: FA/VISA 3060 6.00 or FA/VISA 3061 6.00 with a grade of C+ or better, or permission of the instructor.

FA/VISA 4070 6.00 Print Media. Students will further refine skills and develop a greater understanding of contemporary print media practices. In consultation with the instructor, students will develop studio projects toward a portfolio of work. The incorporation of digital imaging and other media is encouraged. Compulsory materials fees apply. Mandatory safety equipment required. Prerequisite: FA/VISA 3070 6.00 or FA/VISA 3073 6.00 with a grade of B or better, or permission of the instructor.

FA/VISA 4080 6.00 Drawing. The focus of this course is intention. Emphasis is given to notation and its subsequent understanding. The aesthetic experience is examined as it relates to the creative process. The bias of the course is the intelligent development of intention as it imparts information and provides the transcendental experience. Prerequisite: FA/VISA 3080 6.00 with a grade of C+ or better, or permission of the instructor.

FA/VISA 4090A 6.00 Installation Art. A self directed studio art practice in relation to themes for individual and collective investigation. Topics address the origins and history of installation art including site-specificity,

the context of the gallery/museum, alternate environments and artist collectives. Prerequisites: Third- or fourth-year standing and at least six credits in studio at the 3000-level with a grade of B or better.

FA/VISA 4090B 6.00 Art Concrete and the Social Reality of Change. A directed studio art practice centring around themes for individual and collective investigation. Through seminars and discussion students explore the material properties and aesthetics of the art object, the context of social conditions in a changing world and the relevance to regional interests and the point of view of the outsider. Students engage these investigations by extending their own creative processes and media expertise in studio projects. Prerequisites: Third- or fourth-year standing and at least six credits in studio at the 3000-level with a grade of B or better.

FA/VISA 4090C 6.00 Photo Sources and Mixed Media Applications. A self directed studio art practice in relation to themes for individual and collective investigation and which directs practical photography to interdisciplinary applications. Topics address documentary strategies, concepts of historical ideals, examples of mundane subjects, secret image and masquerade, construction of memory, display and deduction, the humanist traditions and political art. Prerequisites: Third- or fourth-year standing, and at least six credits in studio at the 3000 level with a grade of B or better.

FA/VISA 4090D 6.00 Imaging Methods and Digital Applications. A self directed studio art practice centring around themes for individual and collective investigation. Through seminars and discussion, students explore the legacy of abstract art, the influences of popular culture and the mass media, serialized production and screenprinting, the effect of machines in the human sensora and art in the Canadian context. Students engage these investigations by extending their own creative processes and media expertise in studio projects. Prerequisites: Third- or fourth-year standing and completion of at least six credits in studio at the 3000-level with a grade of B or better.

FA/VISA 4090E 6.00 Giving Voice. A self directed studio art practice in relation to themes for individual and collective investigation which evolves a critical/complex stance to dominant structures (institutions and ideologies) while simultaneously constructing a place from which to function as an artist. Through selected texts and the examples of contemporary artists, seminars address a variety of strategies used by contemporary artists to give voice to the individual/community while commenting upon and shifting the culture at large. Topics include the use of allegory, irony and appropriation in tandem with discussions on the creative process, the interpretation of artwork and the experience of the viewer. Prerequisites: Third- or fourth-year standing and completion of at least six credits in studio at the 3000 level with a grade of B or better.

FA/VISA 4090G 6.00 Structure and Contingency. A self-directed studio art practice centring around themes for individual and collective investigation. Through seminars and discussion, students explore the ways in which their practice as artists is structured and how it interacts with the contingency of history. Students engage these investigations by extending their own creative processes and media expertise in studio projects. Note: Students are charged the appropriate supplementary fees when working in studio areas where such compulsory fees are normally charged. Prerequisites: Third- or fourth-year standing and six credits in art studio at the 3000 level with a grade of B or better.

FA/VISA 4090H 6.00 Advanced Explorations. A self-directed studio art practice centring around themes for individual and collective investigation. Through seminars and discussion, students refine investigations of aesthetics and visual language as they pertain to 2-D or 3-D mixed method applications. A minimum of five projects are completed throughout the year which may incorporate aspects of photo-based practices, printmaking and digital technologies. The intention is both an aesthetic and philosophic resolution. Competence beyond basic technologies is required in the focus area, and much independent research is required. Note: Taught with FA/VISA 3073 6.00. Materials fee. Prerequisites: Third- or fourth-year standing and six credits in art studio at the 3000 level with a grade of B or better.

FA/VISA 4090I 6.00 Art and Resistance. A directed studio art practice centring around themes for individual and collective investigation which explores the role of the artist in relation to movements for social change. Studio practice emphasises interdisciplinary approaches including video and audio production, time-based media installation or performance art, and photographic computer-based artmaking. Seminars and discussion examine a range of critical perspectives drawing upon a rich history of political art. Students are encouraged to develop creative projects and research in relation to communities and social organizations as well as individual creative projects. A \$30 materials fee is required. Prerequisites: Third- or fourth-year standing and completion of at least six credits in studio at the 3000 level with a grade of B or better.

FA/VISA 4090J 6.00 Advanced Studio Practice: Media Integration. Directed studio practice with a focus on combining digital techniques. Through seminars and discussions, students become familiar with a range of concepts explored by contemporary media artists, so that they can develop themes and digital skills for their own practice. Solo and/or group productions and presentations are required. Compulsory supplementary fees. Prerequisite: Third- or fourth-year standing in visual arts and at least six credits in studio at the 3000 level with a grade of B or better.

FA/VISA 4090K 6.00 Advanced Studio Practice: The Plural Hand. A directed studio art practice centring around themes for individual and collective investigation. The title is drawn from the observation that formal unity is often replaced with a plural hand, i.e. several ways of drawing within one drawing. Note: Supplemental fees are charged in studio areas where such fees are normally applied. Prerequisites: Third- or fourth-year standing and completion of at least six credits in studio at the 3000 level with a grade of B or better.

FA/VISA 4091 3.00 Independent Studies: Practicum. An individualized study program for highly motivated visual arts students in their final year of study who wish to pursue specific and intensive independent projects under the supervision of a faculty member on topics not available in other courses in visual arts. Supplementary fees are charged in studio areas where such fees are applicable. Prerequisite: Applications are restricted to students who fulfill all of the following criteria: BFA Honours major in visual arts with a minimum overall average of 7.0 (B+); successful completion of 90 credits towards the BFA, including a minimum of six credits in FA/VISA 4090 6.00 in the proposed discipline. Note: The annual submission deadline for an independent studies application is April 30th for the next summer and fall/winter academic sessions. Applications are subject to department approval. Applications are not available after the deadline.

FA/VISA 4091 6.00 Independent Studies: Practicum. An individualized study program for highly motivated visual arts students in their final year of study who wish to pursue specific and intensive independent projects under the supervision of a faculty member on topics not available in other courses in visual arts. Supplementary fees are charged in studio areas where such fees are applicable. Prerequisite: Applications are restricted to students who fulfill all of the following criteria: BFA Honours major in visual arts with a minimum overall average of 7.0 (B+); successful completion of 90 credits towards the BFA, including a minimum of six credits in FA/VISA 4090 6.00 in the proposed discipline. Note: The annual submission deadline for an independent studies application is April 30th for the next summer and fall/winter academic sessions. Applications are subject to department approval. Applications are not available after the deadline.

FA/VISA 4100 6.00 Independent Studies: Art History. A study program for highly motivated students in an art history discipline. This course gives an individual the opportunity to pursue a specific and intensive personal study which must be arranged in consultation with the instructor. Prerequisite: Limited to students who have completed a 4000-level course in art history; must have permission of the directing faculty member. Applications may be obtained from, and must be submitted to, the Department of Visual Arts in the spring for the following academic session.

FA/VISA 4310 6.00 Art Criticism: History, Theory, Practice. The historical development of art criticism with an emphasis upon the practice of art criticism and critical writing on art today. Prerequisite: Fourth-year

standing or equivalent, or permission of the course director. Note: FA/VISA 2620 6.00 provides useful background material.

FA/VISA 4340A 6.00 Asian Art: Zen Painting and Poetry. This course offers a chronological survey of paintings inspired by Ch'an and Zen Buddhism. The course also involves a close reading of poetry written by monks and laymen associated with this enigmatic and challenging Buddhist sect. Students are expected to engage fully in class discussion. Prerequisite: A 3000-level course in Chinese or Japanese religion and culture, or permission of the course director.

Cross-listed to: AS/HUMA 4400A 6.00 and AS/HUMA 4405 6.00 and FA/VISA 4340A 6.00

FA/VISA 4370 6.00 Signs and Symbols in Western Art. An introduction to the pictorial language of attributes, emblems and other identifiers, as developed in classical, Christian and secular art and architecture. Lectures, discussions and student presentations. Prerequisites: One of FA/VISA 1110 6.00 or FA/VISA 1340 6.00 or FA/VISA 2620 6.00; third- or fourth-year standing in any department, or permission of the course director.

FA/VISA 4540A 6.00 Gothic and Gothic Revival Architecture. We examine the form, structure, function and iconography of Gothic architecture from its inception at the abbey church of Saint-Denis in 1140, under the patronage of Abbot Suger, to the 20th century. For the medieval buildings, emphasis is placed on the respective roles of patron and master mason in the design process, and on understanding the structure and iconography of the building. For the Gothic Revival buildings (19th to 20th century), the focus will be on buildings in Toronto and vicinity. Prerequisite: FA/VISA 2110 6.00 or FA/VISA 2540 6.00 or permission of the course director.

FA/VISA 4620A 3.00 European Art Between Two World Wars. A number of themes which dominate this period are examined: the political – Nazi and Soviet dictatorships with their government-imposed art programs and their destruction of modern art; the social – attempts to build a better world through a better environment (Constructivists, Bauhaus, de Stijl etc.) as well as attempts to create a better society by changing the people; Surrealism Sculpture – the flowering of modern sculpture. There are other themes as well, also photography, and photographs and films by artists. Prerequisite: FA/VISA 2620 6.00 or permission of the course director.

FA/VISA 4620D 3.00 Major Movements in Modern Art: The Decade 1905-1914. Key issues that still play their part in art today are examined in this advanced seminar. The extraordinary decade in Europe that saw the founding of modern art, with the equally extraordinary variety of innovations made by movements like Fauvism, Cubism, Futurism, Die Brücke, Der Blaue Reiter, Vorticism, Rayonnism, Suprematism and Orphism are studied. Included are the contributions of individual artists like De Chirico and Chagall, as well as the creation of abstract art by Kupka, Kandinsky, Delaunay and Mondrian etc. Prerequisite: Permission of the course director.

FA/VISA 4620F 3.00 The Artist and the Modern Museum. Recent artistic responses to the modern art museum as providing the context for the consumption of art suggest that the museum may be a dying institutional form. The work of Buren or Broodthaers, for instance, questions the autonomy of art by exposing its reliance or involvement with the museum as its institutional ground. The construction of the category of 'artist' in the 19th and 20th centuries is addressed as well as the relations between the 'high art' product and the museum as the site of its consumption, display and authorization. Prerequisite: FA/VISA 2620 6.00 (or period study equivalent) and permission of the course director.

FA/VISA 4620H 3.00 Nationalism and Modern Art. A seminar on a single major movement in art in the early 20th century. Teaching is based upon discussion reports and presentation of papers. Topics vary from year to year. Prerequisites: One of FA/VISA 1110 6.00 or FA/VISA 1340 6.00 or FA/VISA 2620 6.00; third- or fourth-year standing in any department, or permission of the course director.

FA/VISA 4620J 3.00 Painters Eleven, the Isaacs Group and the Regina Five. A seminar on a single major movement in the early 20th century. Teaching is based upon discussion, reports and presentation of papers. Prerequisite: FA/VISA 1110 6.00 or FA/VISA 1340 6.00 or FA/VISA 2620 6.00; third- or fourth-year standing in any department or permission of the course director.

FA/VISA 4640B 3.00 Contemporary Sculpture.

FA/VISA 4640C 3.00 Contemporary Art and Surrealism. This course focuses on the art of the 1990s. In exploring this period, major emphasis is placed on the resurgence of Surrealist strategies in recent practice. A central theme involves the complex interplay between theory and practice within contemporary art of the last 10 years. In this vein, theories such as Kristeva's concept of the abject, Bataille's notion of the formless, Freud's categories of the uncanny and the death drive, and Lacan's problematic of the real receive close attention. Revisionist interpretations of Surrealism itself by contemporary critics such as Yve-Alain Bois, Whitney Chadwick, Hal Foster, Rosalind Krauss and others are extensively discussed. Rachel Whiteread, Jimmie Durham, Mona Hatoum, Gary Hill and Sarah Luca are among the contemporary artists whose work is considered. Prerequisites: FA/VISA 2620 6.00 and preferably a second course in 19th- or 20th-century art, or permission of the course director.

FA/VISA 4720B 3.00 Problems in Canadian Art: Quebec Art: 1935 - 1975. A seminar focusing on art in Quebec from the time of the Automatistes through the next generation, that of the Plasticiens. Students can choose and define topics from a suggested selection in accord with their own interests. Prerequisite: FA/VISA 2620 6.00 or permission of the course director.

FA/VISA 4720C 3.00 Problems in Canadian Art: Focus on Canadian Painting.

FA/VISA 4720D 3.00 Problems in Canadian Art: Topic TBA.

FA/VISA 4720F 3.00 Canadian Architecture 1800-1870. An examination of the theory, structure, form, function, iconography and development of architecture in Canada *circa* 1800-1870. Chronological and thematic approaches are used. Emphasis is placed on architectural-historical research into specific buildings and/or architects. Student projects are designed to hone these research skills. Walking tours of Toronto and a visit to Niagara-on-the-Lake are an integral part of the course. Prerequisite: FA/VISA 1110 6.00 or FA/VISA 2110 6.00 or FA/VISA 2620 6.00, or permission of the course director. Degree credit exclusion: FA/VISA 4720E 3.00.

Cross-listed to: AK/VISA 4450E 3.00 and FA/VISA 4720F 3.00

FA/VISA 4720G 3.00 Toronto Architecture. An examination of the theory, structure, form, function and iconography of architecture and urban development in Toronto from the early 19th century to the present. Chronological and thematic approaches are used. Emphasis is placed on architectural historical methodologies and on skills necessary for original research into specific buildings, developments and/or architects. Student projects are designed to hone these research skills. Walking tours of Toronto are an integral part of the course. Prerequisite: FA/VISA 1110 6.00 or FA/VISA 2110 6.00 or FA/VISA 2620 6.00 or permission of the course director.

FA/VISA 4720H 3.00 Canadian Architecture 1870-1900. An examination of the theory, structure, form, function, iconography and development of architecture in Canada *circa* 1870-1900. Chronological and thematic approaches are used. Emphasis is placed on architectural-historical methodologies and on skills necessary for original research into specific buildings and/or architects. Student projects are designed to hone these research skills. Walking tours of Toronto and a visit to Guelph, Galt and Paris are an integral part of the course. Prerequisite: FA/VISA 1110 6.00 or FA/VISA 2110 6.00 or FA/VISA 2620 6.00, or permission of the course director. Degree credit exclusion: FA/VISA 4720E 3.00.

Cross-listed to: AK/VISA 4450F 3.00 and FA/VISA 4720H 3.00

FA/VISA 4800D 3.00 Arts and Crafts Movement. This lecture/seminar course overviews the Arts and Crafts Movement which revolutionized

attitudes towards both art and design in the latter part of the 19th century and the first half of the 20th century. The material covered includes the British Isles (England, Ireland), Europe (Germany, Austria, Scandinavia), the United States and Canada. The interconnection with nationalism, women's movements, museum development and industrialization is discussed, as are aesthetic goals and premises. Architecture and stained glass are studied along with smaller-scale objects. William Morris, Charles Rennie Mackintosh, Frank Lloyd Wright and Harry Clarke are a few of the important innovators whose works and writings are addressed. Prerequisite: FA/VISA 1110 6.00 or FA/VISA 2620 6.00 or FA/VISA 3910 6.00, or permission of the course director.

FA/VISA 4800E 3.00 The Body in Western Art: Identity and Construction. A seminar course with lectures on the representation of the human body in the Western visual traditions, from antiquity through the early 20th century. Primary literary and medical sources supplement an investigation of the visual record. Works of art are powerful cultural tools in the construction of social and sexual identity. This course is about what the body looks like in Western art and how clothing extends, confirms and/or modifies it. The systems of social signs and meanings as shown in works of art can be normative as well as challenging in their expression. The body and clothing are studied in the perspective of social iconography, medical culture and artistic representation. Prerequisites: FA/VISA 1110 6.00, third- or fourth-year standing, and permission of the course director.

FA/VISA 4800F 3.00 The Body and Identity in Modern Art, 1700 to the Present. The goal of this course is to introduce the varieties of phenomena and approach, in history and interpretation, which are possible in the Western representation of the body. Among the premises of this course are: that the representation of the body and its extensions with clothes and props is a major determinant in establishing human identity qualified by sex, social class, social type, and ultimately the kind of individuality associated with our own culture; that the notion of the human body is not natural or innate to human beings but is itself a socially conditioned construction, subject to ideological manipulation and to current notions of nature; and that clothes and other props can be understood as both extensions of ideology and of ideas of nature as well as the supporting matrix of fashion. Prerequisites: One of FA/VISA 1110 6.00, or FA/VISA 1340 6.00, or FA/VISA 2620 6.00; third- or fourth-year standing in any department, or permission of the course director.

FA/VISA 4800I 3.00 Inuit Art.

FA/VISA 4800J 3.00 Special Options: Studies: Photography in Contemporary Art. In any given year, one or more courses directly related to the study of art history or theory may be offered. Prerequisite: FA/VISA 3690 3.00 (formerly FA/VISA 3800C 3.00) or permission of the course director.

Cross-listed to: AK/VISA 4209B 3.00 and FA/VISA 4800J 3.00

FA/VISA 4800K 3.00 Image Wars: Iconoclasm and Idolatry. In any given year, one or more courses directly related to the study of art history or theory may be offered. Prerequisite: permission of the course director.

FA/VISA 4800L 3.00 Special Options: Asian Art. In any given year, one or more courses directly related to the study of art history or theory may be offered. Prerequisite: permission of the course director.

FA/VISA 4950 3.00 History of Houses, Decoration and Landscaping in Western Architecture. The history of houses is examined from Greek times to the present at all social levels and domestic arrangements, including principles of interior decoration and domestic landscaping. Special emphasis is placed on class, gender and environment in the evolution and standardization of domestic design. Prerequisite: 1000- or 2000-level course in FA/VISA, FA/FACS or AS/HUMA.

Winters College – Fine Arts

Office:

269 Winters College, 416-650-8199

Academic Adviser:

M. Rickard

Note: Not all courses are necessarily offered in any given year. For details of courses offered, consult the academic program office.

FA/WC 1940 6.00 Creative Writing: The Process of the New. This course is an innovative combination of creative writing studios and general lecture. This format is to both promote and inspire creativity, and to encourage and develop an imaginative and intellectual perception of the fine arts, literature and the media in the 20th century.

Cross-listed to: FA/INFA 1940 6.00 and FA/WC 1940 6.00

School of Women's Studies/École des études des femmes

School of Women's Studies Office/Bureau de l'École des études des femmes :

S711 Ross Building, 416-650-8144

Web Address:

<http://www.arts.yorku.ca/wmst/>

Chair of the School/Directrice de l'École études des femme s:

K. McPherson

Director of Undergraduate Programs/Directrice des programmes de premier cycles :

J. Michaud

Glendon Program Office/Bureau du programme de Glendo n:

125 York Hall, 416-487-6828

Program Coordinator at Glendon/Coordonnatrice du programme à Glendon :

J. Michaud

Arts Program Office/Bureau du programme :

S711 Ross Building, 416-650-8144

Program Coordinator at Arts/Coordonnatrice du programme des Arts :

B. Lee

Atkinson Program Office/Bureau du programme :

S711 Ross Building, 416-650-8144

Program Coordinator at Atkinson/Coordonnatrice du programme à Atkinson :

R. Shteir

Faculty Members in the School of Women's Studies/Membres du corps enseignant

Professors/Professeures :

L. Briskin, S. Ehrlich, R. King, V. Lindström, M. Luxton, L. Peake, L. Sanders, R. Shteir

Professors Emeriti/Professeures émérite s:

N. Black, S. Houston, T. McCormack, S. Pyke, V. Rock, S. Romalis, J. Stuckey, C. Thomas, S. Wilkinson

Associate Professors/Professeures agrégées :

B. Bradbury, B. Cameron, J. Couchman, E. Dua, W. Giles, M. Kadar, N. Mandell, P. McDermott, K. McPherson, G. Mianda, J. Michaud, H. Moghissi, J. Newton, A. O'Reilly, E. Reiter, L. Ripley, A. Testaferr, S. Whitworth

Associate Professor Emerita/Professeure agrégée émérite :

E. Hine

Assistant Professors/Professeures adjointes :

A. Francois, B. Lee

Women's Studies

Women's studies is both a complement and a corrective to established fields at York and a new academic discipline of its own. Until recently, both the humanities and the social sciences reflected predominantly male perspectives. Women have been largely invisible in literature, art, history, philosophy, politics, social sciences and law. Through cross-cultural and disciplinary assessment, women's studies exposes misconceptions about

women expressed through myth, ideologies, teachings and writings. It replaces negative cultural images of women with visions that reaffirm women's strength, capability and intelligence.

The School of Women's Studies unites academic resources at York University in Women's Studies, bringing together the undergraduate and graduate programs, the non-credit Bridging Program, and the Centre for Feminist Research/le centre de recherches féministes à York.

A feature which distinguishes the Women's Studies Program offered at Glendon from the programs offered at the faculties of Arts and Atkinson is its bilingual focus. Non-parallel courses are offered in both English and French. As a result, a genuine dialogue develops between the approaches of anglophones and francophones to theory, philosophy, literature, legal structures and language.

Students may pursue a degree in Women's Studies in the faculties of Arts, Atkinson or Glendon. For specific program requirements, please consult the relevant Programs of Study section of this Calendar.

School of Women's Studies Courses of Instruction/École des études des femmes Description des cours

Not all courses will necessarily be offered in any given year. Courses may be offered at Glendon or on the Keele campus, during the day or in the evening. For information about specific offerings, or for a listing of other courses that count towards program credit, please consult the School of Women's Studies supplemental calendar.

Note: For purposes of meeting program requirements, all foundations courses will count as six credits towards the major.

AK/AS/GL/WMST 1500 6.00 Women's Lives Today: Issues and Experiences. From an interdisciplinary perspective, this course explores various dimensions of women's lives today including sport, culture, sexuality, education, law and ecology. The course has a Canadian as well as international perspective, with particular attention paid to class, race, ability, age and sexuality. Degree credit exclusions: AK/AS/GL/WMST 2801 6.00, GL/SOSC 2955 6.00.

Cross-listed to: AK/WMST 1500 6.00 and AS/WMST 1500 6.00 and GL/WMST 1500 6.00

AK/AS/GL/WMST 2500 6.00 On Women: An Introduction to Women's Studies. This course explores the social, political and economic institutions which shape women's lives, and introduces key theoretical approaches within feminist scholarship to investigate specific feminist issues in areas such as women's writing, visual representations, family, race, sexuality, women and work. Degree credit exclusions: AK/AS/GL/WMST 2510 9.00, AS/SOSC 2180 6.00, AS/SOSC 2180 9.00, AS/HUMA 2930 6.00, AS/HUMA 2930 9.00, GL/WMST 2950 6.00(FR), AK/WMST 2000 6.00.

Cross-listed to: GL/SOSC 2950 6.00 and AK/WMST 2500 6.00 and AS/WMST 2500 6.00 and GL/WMST 2500 6.00

AK/AS/GL/WMST 2500 6.00 Femmes, savoirs et sociétés : introduction aux études des femmes. Dans une démarche multidisciplinaire, ce cours d'introduction aux études des femmes porte sur l'étude de la situation des femmes en prenant en compte les structures, socio-économiques politiques et culturelles. Il fait l'apprentissage des concepts élémentaires en Études des femmes à travers les grandes oeuvres féministes qui ont marqué ce champ. Cours incompatibles : AK/AS/GL/WMST 2510 9.00, AS/SOSC 2180 6.00, AS/SOSC 2180 9.00, AS/HUMA 2930 6.00, AS/HUMA 2930 9.00, GL/WMST 2950 6.00(FR), AK/WMST 2000 6.00.

Language of Instruction: French

Cross-listed to: GL/SOSC 2950 6.00 and AK/WMST 2500 6.00 and AS/WMST 2500 6.00 and GL/WMST 2500 6.00

AK/AS/GL/WMST 2501 3.00 Language and Gender. This course explores the relationship between language and sex/gender systems from a feminist perspective. The main areas investigated are language and gender stereotypes; language, power and women's status; and male versus female communicative style in different socio-cultural contexts.

Cross-listed to: AS/LING 2410 3.00 and GL/SOSC 2900 3.00 and AK/WMST 2501 3.00 and AS/WMST 2501 3.00 and GL/WMST 2501 3.00

AK/AS/GL/WMST 2502 6.00 Western Feminism in a Cultural Context.

This course explores feminist ideas in Western culture, and the contexts within which these ideas were produced. We concentrate on works by or about women who question the inferior positions of women in many dominant ideologies, and propose individual or collective solutions. Degree credit exclusions: GL/WMST 2960 6.00(EN), GL/WMST 2970 6.00(FR).

Cross-listed to: GL/HUMA 2960 6.00 and AK/WMST 2502 6.00 and AS/WMST 2502 6.00 and GL/WMST 2502 6.00

AK/AS/GL/WMST 2503 6.00 Femmes francophones au Canada.

Étude de la vie des femmes canadiennes-françaises dans des régions différentes - le Québec, l'Ontario, le Manitoba et les Maritimes, utilisant des lettres, des journaux intimes, des autobiographies. L'expérience individuelle sera examinée dans le contexte historique.

Language of Instruction: French

Cross-listed to: GL/FRAN 2980 6.00 and GL/HUMA 2980 6.00 and AK/WMST 2503 6.00 and AS/WMST 2503 6.00 and GL/WMST 2503 6.00

AK/AS/GL/WMST 2504 6.00 Les femmes francophones et l'éducation : perspectives canadienne et internationale.

Ce cours présente et analyse le rôle des femmes francophones du Canada et celles de la francophonie internationale dans leurs collaboration en tant qu'étudiantes et en tant qu'enseignantes au sein des divers systèmes d'éducation depuis le 18e siècle jusqu'à nos jours. Cours incompatibles : GL/WMST 3930F 3.00, GL/WMST/SOSC 3980B 6.00, GL/SOSC 3014 6.00, GL/WMST 3960F 3.00, GL/WMST 3960F 6.00, GL/SOSC 3011F 3.00, AK/AS/GL/WMST 2504 3.00, GL/SOSC 2600 3.00.

Language of Instruction: French

Cross-listed to: GL/ILST 2600 6.00 and GL/SOSC 2600 6.00 and AK/WMST 2504 6.00 and AS/WMST 2504 6.00 and GL/WMST 2504 6.00

AK/AS/GL/WMST 2510 9.00 On Women: An Introduction to Women's Studies.

This course explores the social, political and economic institutions which shape women's lives, and introduces key theoretical approaches within feminist scholarship to investigate specific feminist issues in areas such as women's writing, visual representations, family, race, sexuality, women and work. (This course is affiliated with Founders College.) Degree credit exclusions: AS/SOSC 2180 6.00, AS/HUMA 2930 6.00, GL/WMST 2950 6.00, GL/SOSC 2950 6.00(EN), GL/SOSC 2950 6.00(FR), GL/WMST 2950 6.00, AK/WMST 2000 6.00.

Cross-listed to: AS/HUMA 2930 9.00 and AS/SOSC 2180 9.00 and AK/WMST 2510 9.00 and AS/WMST 2510 9.00 and GL/WMST 2510 9.00

AK/AS/GL/WMST 2600 6.00 Critical Introduction to Sexualities.

A critical interdisciplinary introduction to theories, methods and issues that constitute the field of sexuality studies.

Cross-listed to: AK/WMST 2600 6.00 and AS/WMST 2600 6.00 and GL/WMST 2600 6.00

GL/WMST 2605 6.00 Femmes, famille et travail au Canada, 1500 a nos jours.

Ce cours s'intéresse à l'histoire des femmes, leur famille et leur travail au Canada, depuis la période de la colonisation jusqu'à nos jours. Les exposés et les lectures aborderont ces thèmes. Les étudiantes et étudiants apprendront à faire de la recherche sur des sujets reliés à ces thèmes.

Language of Instruction: French

Cross-listed to: GL/HIST 2605 6.00 and GL/WMST 2605 6.00

GL/WMST 2685 3.00 La Famille.

Étude de la famille en tant qu'unité du système social et domaine d'interaction sociale. Étude, en particulier, des variations de formes familiales et de leurs relations avec les différents systèmes sociaux; étude des changements actuels dans la vie familiale et des attitudes envers la famille, des rôles et des comportements familiaux.

Language of Instruction: French

Cross-listed to: GL/SOCI 2685 3.00 and GL/SOSC 2685 3.00 and GL/WMST 2685 3.00

AK/AS/GL/WMST 3500 6.00 The Meaning of Feminist Inquiry.

This course examines the basic questions of feminist inquiry as they arise in theology, science, history, history of ideas, literature and the arts. It focuses in particular on how meaning is constructed in different discourses. Degree credit exclusion: AK/WMST 3000 6.00.

Cross-listed to: GL/HUMA 3610 6.00 and AK/WMST 3500 6.00 and AS/WMST 3500 6.00 and GL/WMST 3500 6.00

AK/AS/GL/WMST 3501 6.00 Feminist Research Methods.

This course examines methodological and qualitative issues related to doing feminist research in the social science disciplines, including: objectivity, standpoint theory, interdisciplinarity, feminist challenges to specific disciplines, inclusivity, methodological tools and postmodernism. We also explore appropriate research. Degree credit exclusions: AS/SOSC 3990U 6.00, AS/SOCI 4600 6.00, GL/WMST 3900E 6.00, AK/WMST 4300 6.00.

Cross-listed to: AS/SOSC 3501 6.00 and GL/SOSC 3604 6.00 and AK/WMST 3501 6.00 and AS/WMST 3501 6.00 and GL/WMST 3501 6.00

AK/AS/GL/WMST 3502 6.00 Diversities of Women: Gender, Race and Class in a Western Context.

This course examines gender, race/ethnicity and class as interacting social structures and lived experiences within a Western context. It reviews theories about how to understand these phenomena as well as issues affecting aboriginal, visible minority working-class and lesbian women's lives. Degree credit exclusions: AK/WMST 3020 6.00, AS/SOSC 3190B 6.00.

Cross-listed to: GL/SOSC 3602 6.00 and AK/WMST 3502 6.00 and AS/WMST 3502 6.00 and GL/WMST 3502 6.00

AK/AS/GL/WMST 3502 6.00 Rapports sociaux d'ethnicité et de sexe.

Ce cours élabore sur les problématiques de l'identité ethnique et des rapports sociaux de sexe et tente, à la fois, d'analyser leur articulation et d'identifier leurs moments de rupture et de solidarité. Thèmes que seront abordés: Les rapports sociaux de sexe, l'ethnicité (race), l'immigration (en rapport avec les femmes), les femmes autochtones, le pouvoir, la solidarité féminine. Cours incompatible: AS/SOSC 3190B 6.00, GL/WMST 3300F 6.00, AK/WMST 3020 6.00.

Language of Instruction: French

Cross-listed to: GL/SOSC 3602 6.00 and AK/WMST 3502 6.00 and AS/WMST 3502 6.00 and GL/WMST 3502 6.00

AK/AS/GL/WMST 3503 6.00 Contemporary Global Feminist Issues.

This course reviews debates about the impact of colonization and development on women in a non-Western context. It looks at how transformations in the global economy affect women's lives and how women organize globally and locally to empower themselves economically and politically. Degree credit exclusions: AK/WMST 3010 6.00, GL/WMST 3665E 6.00.

Cross-listed to: GL/ILST 3665 6.00 and GL/SOCI 3665 6.00 and GL/SOSC 3665 6.00 and AK/WMST 3503 6.00 and AS/WMST 3503 6.00 and GL/WMST 3503 6.00

AK/AS/GL/WMST 3503 6.00 Femmes et mondialisation.

Ce cours porte sur la situation des femmes dans un contexte de mondialisation. Il traite de l'impact de la mondialisation sur les conditions de vie des femmes aux niveaux local et international et analyse leur capacité à s'auto-organiser économiquement et politiquement.

Language of Instruction: French

Cross-listed to: GL/ILST 3665 6.00 and GL/SOCI 3665 6.00 and GL/SOSC 3665 6.00 and AK/WMST 3503 6.00 and AS/WMST 3503 6.00 and GL/WMST 3503 6.00

AK/AS/GL/WMST 3504 6.00 Women and Aging.

This course analyzes the experience of women as they move into old age. We analyze myths that surround the concept of old woman using story, biography, poetry and film. Topics include: sexuality beyond menopause; isolation and poverty; relationships between women; anger and creative energy; patterns of language and the effects of self-imposed silencing; the re-evaluation of the crone. Degree credit exclusions: AS/SOCI 4090P 3.00 (Fall/Winter 1984-1999), AS/SOCI 4680 3.00, AK/WMST 3001K 3.00.

Cross-listed to: GL/HUMA 3604 6.00 and AK/WMST 3504 6.00 and AS/WMST 3504 6.00 and GL/WMST 3504 6.00

AK/AS/GL/WMST 3505 3.00 Gender and the City. This course examines the relationship between socially constructed gender relations and the changing nature and form of contemporary urban areas. Degree credit exclusion: AS/SOSC 3790A 3.00.

Cross-listed to: GL/SOSC 3617 3.00 and AS/SOSC 3791 3.00 and AK/WMST 3505 3.00 and AS/WMST 3505 3.00 and GL/WMST 3505 3.00

AK/AS/GL/WMST 3506 6.00 Self and Identity: Contemporary Feminist and Anti-Racist Perspectives. This course examines conceptions of the self, and analyzes the consequences of oppression and various types of discrimination on self-determination, identity and the possibility of freedom from a feminist and anti-racist perspective.

Cross-listed to: GL/PHIL 3606 6.00 and AK/WMST 3506 6.00 and AS/WMST 3506 6.00 and GL/WMST 3506 6.00

AK/AS/GL/WMST 3507 6.00 Les femmes et la santé. Sous une perspective historique et sociologique, ce cours aborde ces sujets: la santé physique et mentale des femmes, les traitements qu'elles reçoivent au sein de la profession médicale, leurs rôles en tant que guérisseuses au sein de cette profession. Cours incompatibles : GL/WMST 3995 3.00, AK/AS/GL/WMST 3507 3.00, GL/NATS 3995 3.00, GL/SOSC 3995 3.00.

Language of Instruction: French

Cross-listed to: GL/NATS 3995 6.00 and GL/SOSC 3995 6.00 and AK/WMST 3507 6.00 and AS/WMST 3507 6.00 and GL/WMST 3507 6.00

AK/AS/GL/WMST 3508 6.00 Mothering and Motherhood. This course examines motherhood as it is theorized and analyzed in interdisciplinary feminist scholarship and as it is portrayed in women's fictional and autobiographical writings. The history, sociology, psychology and politics of motherhood with emphasis on class, cultural and racial differences are investigated. Degree credit exclusions: AK/WMST 3040 6.00, AK/WMST 3001N 6.00.

Cross-listed to: AS/HUMA 3960 6.00 and GL/SOSC 3608 6.00 and AK/WMST 3508 6.00 and AS/WMST 3508 6.00 and GL/WMST 3508 6.00

AK/AS/GL/WMST 3509 6.00 Women Organizing. Women have a long tradition of organizing to expand their rights, resist oppression, challenge and defend traditional values and to change their societies. This course documents and analyzes the patterns of women's activism using historical, cross-cultural and contemporary sources. Degree credit exclusion: AS/SOSC 3990B 3.00.

Cross-listed to: AS/SOSC 3125 6.00 and AK/WMST 3509 6.00 and AS/WMST 3509 6.00 and GL/WMST 3509 6.00

AK/AS/GL/WMST 3510 6.00 Women and Work: Production and Reproduction. This course explores the conditions of women's work, paid and unpaid. The historical development of a sexual division of labour and the roles played by the family, employers, trade unions and government policy in the gendering of jobs is examined.

Cross-listed to: AS/SOSC 3130 6.00 and AK/SOSC 3380 6.00 and GL/WKST 3610 6.00 and AK/WMST 3510 6.00 and AS/WMST 3510 6.00 and GL/WMST 3510 6.00

AK/AS/GL/WMST 3511 3.00 Women's Sexualities. This course examines the constructions of women's sexualities historically and currently. The influence of religion, medicine, law, media and the state are critically examined as are women's attempts to shape their own sexuality as heterosexuals, bi-sexuals and lesbians. Degree credit exclusions: GL/WMST 3625E 6.00, GL/WMST 3625F 3.00, GL/WMST 3990E 6.00, GL/WMST 3990E 3.00, GL/SOSC 3990E 6.00, GL/SOSC 3990E 3.00, GL/SOSC 3990F 3.00, GL/SOSC 3990F 6.00, GL/SOSC 3016E 6.00, GL/SOSC 3625E 3.00, GL/WMST 3013 3.00, AK/AS/GL/WMST 3511 3.00 (French version).

Cross-listed to: GL/SOSC 3625 3.00 and AK/WMST 3511 3.00 and AS/WMST 3511 3.00 and GL/WMST 3511 3.00

AK/AS/GL/WMST 3511 3.00 Femmes, sexualités, pouvoir. Ce cours examine les différents débats féministes actuels qui encadrent, et, à la fois, définissent la sexualité des femmes dans le milieu canadien d'aujourd'hui. Les lectures proposent d'analyser les structures socio-politiques et économiques qui influencent l'idéologie étatique à propos de la

sexualité féminine. Cours incompatible: GL/WMST 3990E 3.00, GL/WMST 3990F 3.00, GL/SOSC 3990E 3.00, GL/WMST 3625F 3.00, GL/WMST 3625E 3.00, GL/SOSC 3625E 3.00, GL/WMST 3013E 3.00, GL/SOSC 3016 3.00.

Language of Instruction: French

Cross-listed to: GL/SOSC 3990 3.00 and AK/WMST 3511 3.00 and AS/WMST 3511 3.00 and GL/WMST 3511 3.00

AK/AS/GL/WMST 3512 6.00 Gender and the Law: International Perspectives. This course takes a comparative look at gender within the context of legal systems, with a focus on common law jurisdictions. Topics such as marriage breakdown, abortion and sexual assault are examined from both a Canadian and international perspective.

Cross-listed to: GL/ILST 3600 6.00 and AK/WMST 3512 6.00 and AS/WMST 3512 6.00 and GL/WMST 3512 6.00

AK/AS/GL/WMST 3513 6.00 Les femmes et la loi. Ce cours examine les questions relatives au sexe à l'égard des lois fédérales et ontariennes: la constitution canadienne, la nouvelle loi sur la famille; le droit criminel, le contrôle législatif du travail, la loi et la profession médicale, la loi et l'hébergement.

Language of Instruction: French

Cross-listed to: GL/SOSC 3975 6.00 and AK/WMST 3513 6.00 and AS/WMST 3513 6.00 and GL/WMST 3513 6.00

AK/AS/GL/WMST 3514 6.00 Genre et immigration au Canada. Ce cours porte sur l'immigration et son impact sur les rapports de genre au Canada. Les étudiant(e)s analyseront les défis d'intégration socio-économique et politique que relèvent les femmes immigrées ainsi que leurs causes. Elles/ils suggéreront des stratégies pour les surmonter. Cours incompatible: AK/SOSC 3370 6.00.

Language of Instruction: French

Cross-listed to: GL/SOSC 3695 6.00 and AK/WMST 3514 6.00 and AS/WMST 3514 6.00 and GL/WMST 3514 6.00

AK/AS/GL/WMST 3515 3.00 Renaissance Women. This course explores the images of women, their activities, and their artistic and literary production in Europe between 1400 and 1600. Materials analyzed include historical, theological, medical, literary and artistic works by and about individual women and groups of women. Degree credit exclusions: GL/HUMA 3230B 3.00, GL/WMST 3945B 3.00.

Cross-listed to: GL/HUMA 3945 3.00 and AK/WMST 3515 3.00 and AS/WMST 3515 3.00 and GL/WMST 3515 3.00

AK/AS/GL/WMST 3515 3.00 La femme à la Renaissance. Les images, les activités, et les expressions de la femme en Europe entre 1400 et 1600. Les documents étudiés comprennent des oeuvres historiques, théologiques, médicales, littéraires et artistiques réalisées par et sur des femmes ou groupe de femmes. Cours incompatibles : GL/HUMA 3230B 3.00, GL/WMST 3945B 3.00.

Language of Instruction: French

Cross-listed to: GL/HUMA 3945 3.00 and AK/WMST 3515 3.00 and AS/WMST 3515 3.00 and GL/WMST 3515 3.00

AK/AS/GL/WMST 3516 3.00 Women and Politics. This course examines women's political position in advanced capitalist countries. The focus is historical, theoretical and issue-oriented. Issues examined include the politics of racism, sexuality, reproduction, pornography within formal political structures and community organizing. Degree credit exclusions: GL/POLS 4960E 6.00, GL/WMST 4960E 6.00.

Cross-listed to: AS/POLS 3450 3.00 and AS/SOSC 3170 3.00 and AK/WMST 3516 3.00 and AS/WMST 3516 3.00 and GL/WMST 3516 3.00

AK/AS/GL/WMST 3517 3.00 Topics in Women and Politics. Possible issues include women and employment, politics of reproduction, politics of racism, gender and international relations, feminist theory etc. Degree credit exclusions: AS/POLS 3450 6.00, AS/SOSC 3170 6.00.

Cross-listed to: AS/POLS 3455 3.00 and AS/SOSC 3175 3.00 and AK/WMST 3517 3.00 and AS/WMST 3517 3.00 and GL/WMST 3517 3.00

AK/AS/GL/WMST 3518 6.00 Feminist Approaches to Religion. This course provides an historical and comparative analysis of the relations between feminism and religion. It explores how religion has strengthened the feminist critique of women's oppression, and how feminists have questioned theological conceptions of women's social and spiritual place. Degree credit exclusion: AK/AS/GL/WMST 3800D 6.00.

Cross-listed to: AK/WMST 3518 6.00 and AS/WMST 3518 6.00 and GL/WMST 3518 6.00

AK/AS/GL/WMST 3519 6.00 Contemporary Women's Rituals: An Introduction. Women have been creating their own significant rituals both inside and outside established religious movements for centuries. This course explores this phenomenon and analyzes a variety of contemporary women's rituals in light of contemporary feminist ritual theory and methodology.

Cross-listed to: AK/WMST 3519 6.00 and AS/WMST 3519 6.00 and GL/WMST 3519 6.00

AK/AS/GL/WMST 3520 3.00 Women and the Professions: Feminist Perspectives on Professional Work. This course investigates women's experiences in the professions. Using feminist scholarship on gender and professionalization, the course explores women's place in female-dominated occupations such as midwifery, nursing and social work and in male-dominated professions such as law and engineering.

Cross-listed to: AK/WMST 3520 3.00 and AS/WMST 3520 3.00 and GL/WMST 3520 3.00

AK/AS/GL/WMST 3521 3.00 Women and Disabilities. This course examines the experiences of women with disabilities, including how definitions of ability are gendered, how differently-abled women define themselves, the quality of services available to disabled women and women's roles in the disability movement.

Cross-listed to: AK/WMST 3521 3.00 and AS/WMST 3521 3.00 and GL/WMST 3521 3.00

AK/AS/GL/WMST 3522 3.00 Early Feminist Writings: Challenges and Critiques before 1848. This course studies writings from before 1848 that contest women's place in society and illustrate challenges, critiques and strategies about, topics including women's education, societal roles, power and agency. Writings are placed in historical contexts. The continued relevance of these early works is assessed.

Cross-listed to: AK/WMST 3522 3.00 and AS/WMST 3522 3.00 and GL/WMST 3522 3.00

AK/AS/GL/WMST 3523 6.00 Feminisms and Film. Feminist filmmakers deploy film as a provocative cultural form to explore women's complex social and cultural locations and issues. This course explores theoretical and practical points of contact between feminism and film to encourage new readings of the intricate subject woman.

Cross-listed to: AK/WMST 3523 6.00 and AS/WMST 3523 6.00 and GL/WMST 3523 6.00

AK/AS/GL/WMST 3525 6.00 Female Bodies in the 20th Century. Popular understandings of female and feminine are grounded in the certainty that women's bodies are central to female identities. This course interrogates such normative understandings and explores how the female body is constructed as a site of regulation and resistance.

Cross-listed to: AK/WMST 3525 6.00 and AS/WMST 3525 6.00 and GL/WMST 3525 6.00

AK/AS/GL/WMST 3526 3.00 Intervention féministe, action collective et communauté. Ce cours permettra aux étudiantes d'acquérir une perspective théorique et analytique sur le travail d'intervention des groupes de femmes francophones et de la place qu'ils occupent dans le développement de la société civile. Cours incompatible : GL/WMST 4200F 6.00, AK/AS/GL/WMST 4504 6.00, GL/WKST 4604 6.00. N.B. : Ce cours n'est pas ouvert aux étudiants (es) qui ont pris GL/WMST 4504 6.00 Groupes de femmes et travail communautaire en Ontario français.

Language of Instruction: French

Cross-listed to: GL/SOSC 3626 3.00 and AK/WMST 3526 3.00 and AS/WMST 3526 3.00 and GL/WMST 3526 3.00

AK/AS/GL/WMST 3527 3.00 Nouvelles théories féministes et politiques publiques. Ce cours a pour objectif d'analyser les nouvelles théories féministes concernant les politiques sociales (santé, éducation, sécurité du revenu, travail) qui ont été les plus affectées par la restructuration de l'État et la mondialisation de l'économie.

Language of Instruction: French

Cross-listed to: GL/POLS 3627 3.00 and AK/WMST 3527 3.00 and AS/WMST 3527 3.00 and GL/WMST 3527 3.00

AK/AS/GL/WMST 3528 6.00 The Gender Relations of Militarized Violence and War. This course is a feminist analysis of gender in militarized conflict zones. It explores a range of topics in both a theoretical and an empirical way.

Cross-listed to: AK/SOSC 3528 6.00 and AK/WMST 3528 6.00 and AS/WMST 3528 6.00 and GL/WMST 3528 6.00

AK/AS/GL/WMST 3529 6.00 Women, Health and Healing in Contemporary North America. This course explores the experiences of women patients, practitioners, policy-makers and activists in North America's health care systems. It addresses health-care professions, and the evolution of the women's health movements.

Cross-listed to: AK/WMST 3529 6.00 and AS/WMST 3529 6.00 and GL/WMST 3529 6.00

AK/AS/GL/WMST 3531 3.00 Women and Technology: Culture, Theory and Practice. This course examines technoculture, theories of technology and practical applications of technology to explore how social relationships and material conditions for women are created and maintained through technological ideas, objects and practices.

Cross-listed to: AK/WMST 3531 3.00 and AS/WMST 3531 3.00 and GL/WMST 3531 3.00

AK/AS/GL/WMST 3534 3.00 Black Women in Canada: Historical-Contemporary Perspectives. This course examines the experiences of black women in Canada from the colonial era to the late 20th century and explores the role of black women as nation-builders. Degree credit exclusion: AK/AS/GL/WMST 3800H 3.00.

Cross-listed to: AK/WMST 3534 3.00 and AS/WMST 3534 3.00 and GL/WMST 3534 3.00

AK/AS/GL/WMST 3536 3.00 Queer Cultures. This course explores the history of the Gay and Lesbian Liberation Movement and the resultant political emergence of queer cultures in North America. It addresses current debates within queer cultures, using a cross-cultural and interdisciplinary approach to explore issues around sexualities.

Cross-listed to: AK/WMST 3536 3.00 and AS/WMST 3536 3.00 and GL/WMST 3536 3.00

AK/AS/GL/WMST 3537 6.00 Feminist Action: Strategies and Methods for Social Change. Using intersectional approaches to social movement research, this course engages a variety of media to examine feminist debates, as well as methods and principles that are applied to social movements such as anti-racism, anti-poverty, anti-globalization, senior rights, disability advocacy, queer visibility and anti-war.

Cross-listed to: AK/WMST 3537 6.00 and AS/WMST 3537 6.00 and GL/WMST 3537 6.00

AK/AS/GL/WMST 3538 3.00 Black Feminist Thought. This course focuses on how black women and black feminist thought have challenged and refined our understanding of race and gender in the Caribbean, United States and Canada.

Cross-listed to: AK/WMST 3538 3.00 and AS/WMST 3538 3.00 and GL/WMST 3538 3.00

GL/WMST 3600 3.00 Women and Religion. The contemporary women's spirituality movement may be divided into those who seek reform within traditional religious institutions and those who are creating new forms through such practices as goddess worship. We will apply the social scientific perspectives of Durkheim, Jung, Berger and Geertz to the work of such authors as Rosemary Ruether, Judith Plaskow and Carol Christ. Topics include: definitions and theories of religion; myth; ritual; mystic

experience; Goddess literature; feminist critiques of traditional religion. While this course has no prerequisite, a background in sociology would be helpful. Degree credit exclusions: GL/SOCI 3010E 3.00 (Winter 1993), GL/SOCI/WMST 3010E 3.00 (Winter 1994) and GL/SOCI/WMST 3010E 3.00 (Winter 1995).

Cross-listed to: GL/SOCI 3600 3.00 and GL/WMST 3600 3.00

GL/WMST 3608 3.00 Roman féminin des XVIIe, XVIIIe et XIXe siècles. Analyse de 4 ou 5 romans féminins des XVIIe, XVIIIe et XIXe siècles choisis pour la contribution de leurs auteures à l'évolution du genre romanesque et leur participation à la vie intellectuelle.

Language of Instruction: French

Cross-listed to: GL/FRAN 3608 3.00 and GL/HUMA 3608 3.00 and GL/WMST 3608 3.00

GL/WMST 3610 3.00 Sociologie de l'Afrique Noire. Ce cours examine l'impact de la colonisation européenne et de la modernisation sur l'évolution socio-économique, politique et culturelle des pays d'Afrique, autour des rapports sociaux, notamment ceux entre les sexes.

Language of Instruction: French

Cross-listed to: GL/ILST 3610 3.00 and GL/SOCI 3610 3.00 and GL/WMST 3610 3.00

GL/WMST 3615 6.00 Contemporary Women Playwrights. This course studies selected plays by contemporary American, British and Canadian women playwrights. Primary methodology is close reading. Attention will also be paid to how theatrical and cultural contexts and material circumstances are embedded in the representations of gender. Degree credit exclusions: GL/EN/WMST 3011 6.00 (2000-2001), GL/EN/CDNS 3010 6.00/WMST 3800 6.00 (1998-1999), GL/CDNS/WMST 4012 3.00 (Fall 1995).

Cross-listed to: GL/CDNS 3615 6.00 and GL/DRST 3615 6.00 and GL/EN 3615 6.00 and GL/WMST 3615 6.00

GL/WMST 3647 3.00 Écrits féminins français du Moyen âge et de la Renaissance : textes et contextes. Lectures de textes d'écrivaines françaises du Moyen Âge et de la Renaissance étudiés dans le contexte de la culture et de la société de leur époque. Nous examinons selon l'optique des femmes écrivaines les mouvements littéraires et intellectuels tels que la courtoisie, le pétrarquisme, l'humanisme, la Réforme, les débuts de l'esthétique classique.

Language of Instruction: French

Cross-listed to: GL/FRAN 3647 3.00 and GL/HUMA 3647 3.00 and GL/WMST 3647 3.00

GL/WMST 3655 6.00 Social Issues in Reproduction. This course examines various issues raised by new reproductive technologies which are currently being developed. Discussions include the biology of these technologies and ethical, moral, legal, political and economic aspects related to their use by human society. Degree credit exclusions: GL/NATS/SOSC/CDNS/WMST 3657 3.00, GL/NATS 3010 3.00(EN) (Fall 1996).

Cross-listed to: GL/NATS 3655 6.00 and GL/SOSC 3655 6.00 and GL/WMST 3655 6.00

GL/WMST 3657 3.00 Reproductive Technology. This course focuses on the biology of reproduction and on reproductive technologies. Social, legal, ethical, economic and political aspects of reproductive technologies will be discussed, with particular attention to the Canadian Report of the Royal Commission on New Reproductive Technologies. Degree credit exclusions: GL/NATS/SOSC/WMST 3655 6.00(EN) and GL/NATS 3010 3.00(EN) (Fall 1996).

Cross-listed to: GL/CDNS 3657 3.00 and GL/NATS 3657 3.00 and GL/SOSC 3657 3.00 and GL/WMST 3657 3.00

GL/WMST 3690 6.00 The History of Women in Canada. This course examines the history of women in Canada over the last four centuries. Race, family, work, education, politics, religion, migration and sexuality are some of the themes addressed.

Cross-listed to: GL/HIST 3690 6.00 and GL/SOSC 3690 6.00 and GL/WMST 3690 6.00

AK/AS/GL/WMST 3801 6.00 Immigrant Women in Canada. Examines the historic, socio-economic and cultural situation of immigrant women in Canada; it analyzes the economy, the state and dominant cultural attitudes in terms of gender, class and race. Women's roles are explored mainly in areas of work, family, health, culture and politics. Prerequisites: A 1000-level social science course and either a 1000-level humanities or modes of reasoning course. Note: Not open to students who have completed AK/WMST 3370 6.00 or AK/WMST 3514 6.00 or AK/SOCI 3640J 6.00.

Cross-listed to: AK/SOCI 3370 6.00 and AK/SOSC 3370 6.00 and AK/WMST 3801 6.00 and AS/WMST 3801 6.00 and GL/WMST 3801 6.00

GL/WMST 3910 3.00 Sociologie du développement. Examine les rapports entre les pays développés et sous-développés. Analyse la dynamique des transformations internes de ces derniers. Présente les diverses théories du sous-développement et leurs politiques. Dans une démarche sociologique et féministe, montre leurs conséquences sur les populations.

Language of Instruction: French

Cross-listed to: GL/ILST 3910 3.00 and GL/SOCI 3910 3.00 and GL/WMST 3910 3.00

AK/AS/GL/WMST 4500 6.00 Feminist Theories. This course engages with theoretical debates within feminism. Sections may focus on: jurisprudence, pedagogy, postmodernism, psychoanalysis, praxis/agency, or identity and difference. The course is informed by a range of political positions and addresses the complexity of differences based on race, class, ability and sexual identity. Degree credit exclusions: AK/WMST 3030 6.00, AS/SOCI 4600 6.00.

Cross-listed to: GL/SOCI 4685 6.00 and AS/SOSC 4160 6.00 and GL/SOSC 4685 6.00 and AK/WMST 4500 6.00 and AS/WMST 4500 6.00 and GL/WMST 4500 6.00

AK/AS/GL/WMST 4502 3.00 La femme et la violence. Ce cours examine la violence faite à la femme, les différentes formes dans lesquelles cette violence s'exprime et les diverses analyses féministes qui essaient de comprendre du point de vue théorique, socio-politique et psychologique les causes et les effets de cette violence. Cours incompatibles : GL/SOSC 3400 3.00, GL/SOSC 3014 3.00, GL/WMST 3965F 3.00, GL/WMST 3965E 3.00, GL/WMST 4600E 6.00, GL/WMST 4011E 6.00 (Automne/hiver 1994-1995), GL/SOSC 4011E 6.00 (Automne/hiver 1994-1995), AK/SOCI 3850 6.00, AS/SOCI 4810 6.00.

Language of Instruction: French

Cross-listed to: GL/SOSC 4602 3.00 and AK/WMST 4502 3.00 and AS/WMST 4502 3.00 and GL/WMST 4502 3.00

AK/AS/GL/WMST 4502 6.00 Violence Against Women. This course examines gender-based violence in its many forms, such as domestic violence, state violence, legal violence (punishment) and cultural violence (rituals) and analyzes the global context in which gender and power are constructed and violence against women is perpetuated and tolerated. Degree credit exclusions: AK/SOCI 3850 6.00, AS/SOCI 4830 6.00, AS/SOCI 4810 6.00, GL/WMST 3965F 3.00, GL/SOSC 3965F 3.00, AK/WMST 3001L 6.00, GL/WMST 4600E 6.00.

Cross-listed to: GL/SOSC 4602 6.00 and AK/WMST 4502 6.00 and AS/WMST 4502 6.00 and GL/WMST 4502 6.00

AK/AS/GL/WMST 4503 3.00 Politics of the Canadian Women's Movement. This course examines the politics of the Canadian women's movement, emphasizing its historical and contemporary development. We examine the suffrage movement, the inter-war years and the development of second wave feminism in light of Canada's unique political structures and current challenges to feminism. Integrated with: GS/POLS 5150 3.00.

Cross-listed to: AS/POLS 4155 3.00 and GL/POLS 4603 3.00 and AK/WMST 4503 3.00 and AS/WMST 4503 3.00 and GL/WMST 4503 3.00

AK/AS/GL/WMST 4505 6.00 Family Issues: Feminist Perspectives. This course explores feminist attempts to understand families within an international context. It reviews theoretical debates around key feminist issues including the history of changing family forms, paid and unpaid labour, sexuality, violence and cross-cultural understandings of family. Degree credit exclusions: AK/SOCI 4350 3.00, AK/SOCI 4290 3.00, AK/

SOCI 4060 3.00, AK/SOSC 4170 6.00, AS/SOCI 3660 6.00, AK/SOCI 2520A 6.00, AK/SOCI 3860 6.00, AS/SOCI 4090B 6.00.

Cross-listed to: AK/WMST 4505 6.00 and AS/WMST 4505 6.00 and GL/WMST 4505 6.00

AK/AS/GL/WMST 4506 3.00 Colonialisms and Women's History. This course draws on recent feminist studies to examine the history of the relations of race, gender and sexuality forged in selected contexts of European occupation and conquest and on the related reshaping of Western understandings of race, class and gender.

Cross-listed to: GL/HIST 4606 3.00 and AK/WMST 4506 3.00 and AS/WMST 4506 3.00 and GL/WMST 4506 3.00

AK/AS/GL/WMST 4507 3.00 Writing Women's History. This course examines how feminist issues and theories have influenced the ways women's history has been written, the questions asked and the themes studied. Students are encouraged to develop the conceptual and methodological skills to undertake their own historical research. Degree credit exclusion: GL/WMST 4670E 3.00.

Cross-listed to: GL/HIST 4670 3.00 and GL/SOSC 4670 3.00 and AK/WMST 4507 3.00 and AS/WMST 4507 3.00 and GL/WMST 4507 3.00

AK/AS/GL/WMST 4508 6.00 Young Feminisms: Gender and Generation in Contemporary Feminist Activism. This course examines contemporary feminist activism undertaken by 'young' feminists since 1990. The course analyzes the importance of current social forces by economic globalization and digital technology in shaping the political critique developed by feminism's 'third wave'.

Cross-listed to: AK/WMST 4508 6.00 and AS/WMST 4508 6.00 and GL/WMST 4508 6.00

AK/AS/GL/WMST 4509 3.00 Anti-Racist Feminism. This course explores the historical context in which anti-racist feminist thought emerged, as well as its central tenets, with a particular focus on the argument that Western societies are constituted through a politics of race which differentially positions women. Degree credit exclusion: AK/AS/GL/WMST 4800A 3.00 (Fall/Winter 2001-2002).

Cross-listed to: AK/WMST 4509 3.00 and AS/WMST 4509 3.00 and GL/WMST 4509 3.00

AK/AS/GL/WMST 4510 6.00 Life Narrative in Feminism. This course introduces theoretical and methodological issues concerning the use of life narrative in feminist research, including examples of life narratives in feminist oral history, qualitative life cycle research, trauma studies, feminist ethnography, archival work, personal criticism and performance arts.

Cross-listed to: AK/WMST 4510 6.00 and AS/WMST 4510 6.00 and GL/WMST 4510 6.00

AK/AS/GL/WMST 4550 6.00 Women, Culture and the Arts: The Canadian Experience. This course focuses on women's creative works, both literary and artistic and the social and cultural contexts of these creative productions. The course explores the connection between social reality, personal experience and women's creativity in the Canadian context.

Cross-listed to: GL/HUMA 3940 6.00 and AK/WMST 4550 6.00 and AS/WMST 4550 6.00 and GL/WMST 4550 6.00

AK/AS/GL/WMST 4551 6.00 Women, Culture and the Arts: Modern European Contexts. This course focuses on women's creative works, both literary and artistic, and the social and cultural contexts of their creative productions. Literary and artistic works by women from Germany, Italy, Spain, Scandinavian countries and Eastern Europe are examined.

Cross-listed to: GL/HUMA 4651 6.00 and AK/WMST 4551 6.00 and AS/WMST 4551 6.00 and GL/WMST 4551 6.00

GL/WMST 4630 3.00 Francophonie et écriture au féminin. Études d'œuvres écrites de diverses écrivaines du monde francophone envisagées dans leurs contextes culturo-socio-politiques. Y aurait-il une approche qu'on pourrait qualifier de féminine? Analyse des thèmes

abordés, des techniques littéraires employées et de l'époque présentée. Textes d'Afrique, Antilles, Maghreb, ..., en alternance.

Language of Instruction: French

Cross-listed to: GL/Fran 4630 3.00 and GL/HUMA 4630 3.00 and GL/WMST 4630 3.00

AK/AS/GL/WMST 4801 3.00 Directed Reading. This course is designed to enable Honours students to undertake a detailed independent study of their own choosing. The student will undertake intensive reading and writing in one or two selected areas.

Cross-listed to: AK/WMST 4801 3.00 and AS/WMST 4801 3.00 and GL/WMST 4801 3.00

AK/AS/GL/WMST 4801 6.00 Directed Reading. This course is designed to enable Honours students to undertake a detailed independent study of their own choosing. The student will undertake intensive reading and writing in one or two selected areas.

Cross-listed to: AK/WMST 4801 6.00 and AS/WMST 4801 6.00 and GL/WMST 4801 6.00

AK/AS/GL/WMST 4802 3.00 Gender and International Relations. This course explores theoretical and empirical issues raised by the consideration of gender in international relations (IR). We examine theoretical concerns raised by feminists and feminist IR scholars, and issues including: gender and the environment, militarism, international political economy and human rights.

Cross-listed to: AS/POLS 4245 3.00 and AK/WMST 4802 3.00 and AS/WMST 4802 3.00 and GL/WMST 4802 3.00

GL/WMST 4960 6.00 Women and Political Power. With a power theoretical framework and a comparative approach, women's struggles in political and social movements for a political voice and political representation in Canada, Great Britain, the United States and France are examined. Debates on international issues involve other countries. Prerequisite: A second- or third-year course related to Canadian politics or Canadian political history, or the permission of the course director.

Cross-listed to: GL/POLS 4960 6.00 and GL/SOSC 4960 6.00 and GL/WMST 4960 6.00

Departmental and Divisional Courses in Women's Studies

For an up-to-date listing of courses in other departments and divisions that count for program credit, please refer to the School of Women's Studies annual supplemental calendar.

Work and Study – Glendon

Program Office/Bureau du programme :

125 York Hall/pavillon York

Coordinator/Coordonnateur du programme :

Y. Frenette

The Work and Study Program provides students with the opportunity to obtain a General Certificate in Work and Study and a bachelor's degree simultaneously. It gives them the opportunity to gain workplace experience, allowing them to choose a work placement according to their individual aspirations and aptitudes.

Working with a traditionally bilingual liberal arts institution, the General Certificate in Work and Study is unique, both in its objectives and in its structure. Work and study does not aim to introduce students to a specific discipline. Focusing on changes in the working world and providing students with the opportunity for unique professional experience, the program is designed to complement or even provide a new dimension to the student's undergraduate study program.

The General Certificate in Work and Study requires 24 credits, 15 of which are offered within the program and nine of which are offered by other programs and departments of Glendon and recognized by the program.

Students enrolled in the Work and Study Program may only receive their certificate on the condition that they complete the requirements for their bachelor's degree.

Le programme Travail et études offre à des étudiants, engagés dans des études de baccalauréat, la possibilité de mener, simultanément, des études pour l'obtention du Certificat général en travail et études. Il les invite à vivre une expérience de travail, tenant compte de leurs aspirations et aptitudes, dans une activité de leur choix.

Issu d'un milieu universitaire de tradition bilingue voué à l'enseignement des lettres et des sciences humaines, le Certificat général en travail et études est unique de par sa nature et ses intentions. Il n'a pas à initier des étudiants à une discipline précise mais, en mettant l'accent sur les mutations du monde du travail et en leur permettant de vivre une expérience professionnelle unique, il entend ainsi leur offrir un complément, voire une nouvelle dimension d'une formation déjà en cours.

Le Certificat général en travail et études comprend 24 crédits dont 15 sont pris à l'intérieur du programme et neuf parmi des cours retenus par le programme et offerts au sein de différents départements et programmes du Collège universitaire Glendon.

Les étudiants inscrits au programme Travail et études ne pourront recevoir leur Certificat que s'ils ont rempli toutes les conditions nécessaires à l'obtention de leur Baccalauréat.

Courses in Work and Study/Cours Travail et études

GL/WKST 2500 3.00 Orientation to Work and Study Certificate. The socio-professional aspirations of the students enrolled in the class form the basis of this course. Students will be asked to investigate the motivation for their career choice, and describe the professional requirements and provide a socio-economic profile of such a profession. They will also be asked to reflect upon the profound transformation in advanced modern societies, changes in the working world and the increasing role of knowledge in production activities.

GL/WKST 2500 3.00 Cours d'orientation au Certificat travail et études. Les aspirations socio-professionnelles des étudiants inscrits à ce cours en constituent le point de départ. Les étudiants ont à se pencher sur ce qui motive leur choix de carrière, ils ont à en tracer son profil socio-économique et ses exigences. Ils sont aussi appelés à réfléchir sur les transformations profondes des sociétés de la modernité avancée, sur les mutations du monde du travail et la place grandissante du monde du savoir dans les activités de production. Condition préalable : admis au programme.

Language of Instruction: French

GL/WKST 2510 3.00 Life Stories and Research in the Work Place. This course will be based on real-life stories of men and women from different generations and professions who have, one way or another, achieved the professional aspirations of students in the course. These men and women, who may already be retired, will relate to the students the story of their professional career. They will also be encouraged to advise students on their chosen career path. Subsequently, students will visit various work places, according to their professional aspiration, to carry out preparatory meetings for their work placement.

GL/WKST 2510 3.00 Récits de vie et enquêtes en milieu de travail. L'accent est mis sur des récits de vie d'hommes et de femmes de différentes générations et professions qui ont, en quelque sorte, déjà réalisé des aspirations professionnelles formulées par les étudiants inscrits à ce cours. Ces personnalités, qui d'ailleurs peuvent être retraitées, témoignent de leur propre itinéraire professionnel face aux étudiants. Elles sont invitées à les conseiller dans leur cheminement. Enfin, les étudiants ont également à se rendre dans différents milieux de travail, choisis en fonction de leur future carrière, afin de mener une petite enquête de terrain et d'y effectuer les rencontres préparatoires à leur stage de formation.

Language of Instruction: French

GL/WKST 3200 6.00 Work Placement. The placement, which lasts for 30 days or 240 hours, is scheduled for one day a week during the fall and

winter terms. (Other arrangements are possible). It provides students with a direct experience of professional practices. The work placement is supervised by a professor responsible for the academic evaluation, in collaboration with the supervisor in the work setting. Prerequisite: GL/WKST 2510 3.00. Corequisite: GL/WKST 3205 3.00(EN). Degree credit exclusion: GL/WKST 3200 12.00.

GL/WKST 3200 6.00 Stage pratique. D'une durée de 30 jours, soit de 240 heures, le stage s'effectue normalement à raison d'une journée par semaine durant les semestres d'automne et d'hiver (avec possibilité d'autres arrangements). Il permet aux étudiants de s'initier à une pratique professionnelle dans le prolongement de leur formation théorique. Le stage se fait sous la responsabilité du professeur responsable de l'évaluation universitaire des stages, en collaboration avec le superviseur sur le lieu de travail. Conditions préalable : GL/WKST 2510 3.00. Condition concomitante : GL/WKST 3205 3.00(FR). Cours incompatible : GL/WKST 3200 12.00.

Language of Instruction: French

GL/WKST 3205 3.00 Work Placement Seminar. In the work placement seminar the professor invites students to reflect on their work experience. They have to describe their work and responsibilities and the challenges they meet. When working within a large company they will analyze the structure and the organization of the work in the company. They will have to make a final report in which they will present a theoretical analysis of their own experience. One hour in class per week during the full year and regular meetings with the professor to discuss, comment and seek guidance. Prerequisite: GL/WKST 2510 3.00. Corequisite: GL/WKST 3200 6.00. Degree credit exclusion: GL/WKST 3200 12.00.

GL/WKST 3205 3.00 Séminaire de stage. Dans le cadre du séminaire, le professeur invite d'abord les étudiants à poser un premier regard sur leur stage. Ils ont à décrire leurs activités et responsabilités, les défis qu'ils ont à relever. S'ils sont au cœur d'une entreprise, les stagiaires doivent également analyser la division, l'organisation et la finalité du travail de ce milieu. En recourant à l'ensemble de la démarche théorique du séminaire, les étudiants devront présenter un rapport final dans lequel ils dresseront un bilan de leur expérience. Une heure de classe obligatoire par semaine sur toute l'année, et rencontres individuelles avec le professeur dans son bureau au cours desquelles l'enseignant écoute, guide et conseille les étudiants. Condition préalable : GL/WKST 2510 3.00. Condition concomitante : GL/WKST 3200 6.00. Cours incompatible : GL/WKST 3200 12.00.

Language of Instruction: French

GL/WKST 3610 6.00 Women and Work: Production and Reproduction. This course explores the conditions of women's work, paid and unpaid. The historical development of a sexual division of labour and the roles played by the family, employers, trade unions and government policy in the gendering of jobs is examined.

Cross-listed to: AS/SOSC 3130 6.00 and AK/SOSC 3380 6.00 and GL/WKST 3610 6.00 and AK/WMST 3510 6.00 and AS/WMST 3510 6.00 and GL/WMST 3510 6.00

Writing Programs – Atkinson

Office:

School of Arts and Letters
625 Atkinson Building, Tel: 416-736-5900, Fax: 416-736-5766, e-mail:
aksal@yorku.ca

Coordinator of English:

K. Bird/N. White

Special Assistant Professor:

J. Bell

Sessional Assistant Professors:

J. Page, N. White

AK/WRIT 1400 6.00 Critical Thinking, Reading and Writing. By means of a study of texts and themes drawn from the humanities and social sciences, as well as from English literature, the course aims to develop critical comprehension and the discipline of effective expression

in written English. (formerly AK/EN 1400 6.00) Note 1: This course is considered an elective outside the major for students majoring in English. Note 2: AK/WRIT 1400 6.00 is particularly intended for students taking one of their first few University courses, and will require completion of frequent written assignments. Special sections of the course are offered for students for whom English is a second language. The number of places available is limited. For further information about this course, please contact Writing Programs.

AK/WRIT 3988 3.00 Effective Writing and Research. Develops research and writing skills appropriate to university-level work in both liberal arts and professional studies through the study of a particular issue from a variety of perspectives. Areas covered include formulating research questions, using research tools such as libraries and the Internet, primary and secondary sources and proper citation (formerly AK/EN 3988 3.00).

AK/WRIT 3989 3.00 Writing in the Workplace. Examines various types of workplace related writing and oral communication; for example, report writing, executive summary, business plan, presentation. Focus on helping students develop clear writing, both individual and in collaboration with others and skills in editing and presentation. (formerly AK/EN 3989 3.00) Prerequisites: 12 credits in social science or humanities. Not open to students who have taken GL/TRAN 3310 3.00 and GL/TRAN 4310 3.00.

Yiddish – Department of Languages, Literatures and Linguistics, Arts

Note: For general regulations and enrolment information please see Languages, Literatures and Linguistics in the Courses of Instruction section of this Calendar.

AS/YDSH 1000 6.00 Elementary Yiddish Language. This course is an introduction to Yiddish designed for students with no formal training in or knowledge of the language. The course focuses on basic literacy, grammar and conversation.

Language of Instruction: Yiddish/English