

*Language of Instruction: French*

**AS/FR 4900 6.00 Individualized Study.** The content of this course will be determined on an individual basis through consultation between student and professor and will be subject to departmental approval. The project must have thematic unity or involve intensive study of one particular area of interest.

*Language of Instruction: French*

## Geography – Arts, Atkinson, Pure and Applied Science

### Arts, Science:

#### Department Office:

N430 Ross Building, 416-736-5107

#### Web Address:

<http://www.yorku.ca/geograph/>

#### Chair of the Department:

J.P. Radford

#### Professors:

Q. Cheng, W.C. Found, D.B. Freeman, A.R. Hill, B.H. Massam, G.B. Norcliffe, V.A. Preston, J.P. Radford

#### Professors Emeriti:

J.T. Davis, J.R. Gibson, B.V. Gutsell, C. Heidenreich, M.C. Kellman, J.U. Marshall, H.R. Merrens, R.A. Murdie, G.J. Warkentin, R. I. Wolfe

#### Associate Professors:

Y. Ban, R.L. Bello, P. Kelly, L. Lo, A. Robert, P. Wood, K.L. Young

#### Associate Professors Emeriti:

A.M. Blair, I.A. Brookes, G.E. Walker

#### Assistant Professors:

R. Basu, L. Code, S. Flusty, W. Jenkins, K. McLeod

Geography is concerned with the spatial variations of human and physical phenomena, the processes which produce these variations and the interrelationships between people and their environments. Fields that have always been of importance to geographers are well represented in the department. Regional courses dealing with Canada, S.E. Asia and the Caribbean explore the past and present geography of these areas. Likewise there are clusters of courses relating to urban, economic, cultural, historical and physical geography. Combined with these offerings are specialties such as those dealing with water resources and resource management, urban and regional planning, ecological studies, landforms, arctic climates and environments and the social geography of cities and rural areas.

For specific Honours BA and BA program requirements please consult the Faculty of Arts Programs of Study section of this Calendar. For specific Honours BSc and BSc program requirements please consult the Faculty of Pure and Applied Science Programs of Study section of this Calendar.

The department also offers a Specialized Honours BA in geography and urban studies. For details, please consult the Faculty of Arts Programs of Study section of this Calendar.

**Prerequisites:** The specific course prerequisites listed for geography courses in this Calendar are intended to ensure that students do not unwittingly enrol in courses for which they have inadequate preparation. In some cases, students lacking the stated course prerequisite(s) may be permitted to enrol in the course by written permission of the course director.

Subject to program requirements and degree credit equivalent/exclusion and in-Faculty regulations, students may complete courses offered outside of the Faculty of Arts for credit in geography.

### Atkinson:

#### Office:

School of Social Sciences  
303 Atkinson Building, Tel: 416-736-5235, Fax: 416-650-3876, e-mail:  
[ssocials@yorku.ca](mailto:ssocials@yorku.ca)

#### Chair of the School:

W. Giles

### Undergraduate Program Director:

L. Lyons

#### Professor:

W.C. Mahaney

#### Professors Emeriti:

L. Hodgins, J.D. Wood

#### Associate Professors Emeriti:

F.A. Barrett, J.M. Cameron

#### Assistant Professor:

J. Mensah

## Courses in Geography

**AS/GEOG 1000 6.00 Introduction to World Geography.** This course explores geographic approaches to disparities of cultural, economic, political and environmental development in major world regions comprising developed capitalist and socialist countries and underdeveloped nations.

**AS/SC/GEOG 1400 6.00 Physical Geography.** A study of the physical-biotic environment through a consideration of the character and processes of its components - atmosphere, hydrosphere, biosphere and lithosphere - and of the spatial distributions which reflect interaction among these components. Two lecture hours per week, three laboratory hours normally every second week. Two terms. Equivalent and degree credit exclusion: AK/GEOG 2510 6.00.

*Cross-listed to: AS/GEOG 1400 6.00 and SC/GEOG 1400 6.00*

**AS/GEOG 1410 6.00 Human Geography.** An introduction to the study of human geography which puts emphasis on geographical aspects of population, culture, society and economy. Detailed examples are studied in tutorials. Equivalent and degree credit exclusion: AK/GEOG 2500 6.00.

**AS/GEOG 2020 6.00 Geographical Transformation of the Caribbean Islands.** This course analyzes the geographic status of the Caribbean islands. It examines how interactions between natural-environmental factors and human activities since the beginnings of settlement account for the current appearance, character, problems and prospects for individual islands and for the region. Degree credit exclusions: AS/GEOG 3020 6.00, AS/GEOG 3020 3.00.

**AS/GEOG 2050 6.00 Political Geography.** This course deals with the reciprocal links between geography and political processes at the global, national and local levels. A secondary focus is on particular state policies and how they influence, and are influenced by, geographical patterns and processes. Equivalents and degree credit exclusions: AS/GEOG 3050 6.00, AK/GEOG 3450 6.00.

**AS/GEOG 2060 3.00 Historical Geography.** An exploration of the content of and approaches to historical geography, with a focus on major historical shifts in the geography and geographic knowledge of human beings, such as imperialism, mass migration and urbanization. Degree credit exclusion: AS/GEOG 2060 6.00.

**AS/GEOG 2065 3.00 Cultural Geography.** This course examines the evolution of cultural geography and its interaction with cultural theory, sociology, politics and economics, focusing on such issues as the relationship between identity, space and place. Degree credit exclusions: AS/GEOG 2060 6.00, AK/GEOG 3410 6.00.

**AS/GEOG 2100 6.00 Economic Geography.** This course provides a broad overview of how economic geographers understand both spatial patterns of economic activities, and the ways in which these patterns create and shape the places in which we (or others) live and work. Prerequisite: AS/GEOG 1410 6.00 or AS/GEOG 1000 6.00 or AK/GEOG 2500 6.00 or an introductory course in economics or written permission of the course director.

**AS/SC/GEOG 2130 3.00 Fundamentals of Map Design and Interpretation.** This course introduces the basic principles and conventions for compiling, designing, drafting and interpreting maps and other visual representations of geographic data. Two lecture hours, one scheduled laboratory hour. One term. Prerequisite: One of AS/SC/GEOG

1400 6.00, AS/GEOG 1410 6.00, AK/GEOG 2500 6.00, AK/GEOG 2510 6.00. Degree credit exclusion: SC/GEOG 2130 2.00.

*Cross-listed to: AS/GEOG 2130 3.00 and SC/GEOG 2130 3.00*

**AS/GEOG 2300 6.00 Social Geography.** A study of social processes underlying spatial patterns, relationships and interactions within and among social groups. The course examines urban and rural social structures within their spatial settings, focusing on social and environmental problems and solutions. Prerequisite: AS/GEOG 1000 6.00 or AS/GEOG 1410 6.00 or AK/GEOG 2500 6.00.

**AS/GEOG 2310 6.00 Introduction to Refugee and Migration Studies.** An introduction to the problem of refugees: conceptual issues (definitions, refugee rights, ethical norms), the historical background, Canadian policy and the issues in specific areas of the world - Africa, Asia, Latin America, Eastern Europe and the Middle East. Prerequisite: A 1000-level social science course. Degree credit exclusion: AS/SOSC 1130 9.00.

*Cross-listed to: AS/GEOG 2310 6.00 and AK/SOSC 2000 6.00*

**AS/SC/GEOG 2350 3.00 Introduction to Geoinformatics.** This course covers fundamental concepts and approaches of geographical information systems, remote sensing and global positioning systems. Students also acquire knowledge and skills in descriptive statistics, map design and interpretation, and basic computer cartography. Two hour lecture, two hour lab. Prerequisite: AS/GEOG 1410 6.00 or AS/GEOG 1400 6.00 or AS/GEOG 1000 6.00 or AK/GEOG 2500 6.00 or AK/GEOG 2510 6.00 or written permission of the course director. Degree credit exclusions: AS/SC/GEOG 2390G 3.00, SC/EATS 2610 2.00.

*Cross-listed to: AS/GEOG 2350 3.00 and SC/GEOG 2350 3.00*

**AS/SC/GEOG 2400 6.00 The Hydrosphere.** This course examines the physical processes and the environmental factors that govern the movement of water and energy in lakes, rivers, oceans and the soil-plant-atmosphere continuum. Boundary-layer climates and mechanisms of water movement and storage are emphasized. Two lecture hours per week, 16 three-hour laboratories over two terms. Prerequisite: AS/SC/GEOG 1400 6.00 or AK/GEOG 2510 6.00.

*Cross-listed to: AS/GEOG 2400 6.00 and SC/GEOG 2400 6.00*

**AS/SC/GEOG 2420 3.00 Introductory Statistical Analysis in Geography.** This introductory course aims to provide a working knowledge of several statistical techniques which are widely used in many branches of geography. Some attention is also given to broader questions concerning the nature of the scientific method. Two lecture hours per week, nine two-hour laboratory sessions. One term. Prerequisites: 24 credits successfully completed. This course is intended primarily for students majoring in geography and is normally taken during the second year of study. Degree credit exclusions: SC/BIOL 2060 3.00, AK/BIOL 3080 3.00, SC/BIOL 3090 3.00, AK/BIOL 3090 3.00, AS/ECON 2500 3.00, ES/ENVS 2010 6.00, ES/ENVS 2010 3.00, AS/SC/KINE 2050 3.00, AS/SC/KINE 3150 3.00, AK/AS/SC/MATH 1131 3.00, AS/SC/MATH 1132 3.00, AK/MATH 2430 3.00, AK/AS/SC/MATH 2560 3.00, AK/AS/SC/MATH 2570 3.00, AS/SC/PHED 2050 3.00, AS/POLS 3300 6.00, AK/AS/SC/PSYC 2020 6.00, AK/AS/SC/PSYC 2021 3.00, AK/PSYC 2510 3.00, AS/SOCI 3030 6.00.

*Cross-listed to: AS/GEOG 2420 3.00 and SC/GEOG 2420 3.00*

**AS/SC/GEOG 2500 3.00 Introduction to Vegetation and Soils.** An introduction to the structure and functioning of vegetation and soil systems, emphasizing local patterns and processes, methods of description and sampling, dynamic processes, response to environmental change and human disturbance. Field work is emphasized in laboratories. Two lecture hours and two laboratory hours per week, a one-day field trip. One term. Prerequisite: AS/SC/GEOG 1400 6.00 or AK/GEOG 2510 6.00 or ES/ENVS 2500 6.00.

*Cross-listed to: AS/GEOG 2500 3.00 and SC/GEOG 2500 3.00*

**AK/GEOG 2500 6.00 Introduction to Human Geography.** This course is an analytical introduction to geography. Attention is focused on the impact of human decisions and activities on geographical relationships. The development and present significance of major geographical themes

are traced, including population, resources, the environment and occupation.

**AK/GEOG 2510 6.00 Introduction to Physical Geography.** Basic concepts in geomorphology, soils, biogeography, meteorology and climatology are discussed. The application of general systems theory to physical problems is considered. Laboratory work and field study are integral parts of the course.

**AK/GEOG 2550 6.00 Conservation and Environmental Education.** From a search for principles of conservation this course proceeds to evaluate conservation practices in the modern world, particularly in Ontario. It also investigates in detail the role of the outdoors as a laboratory, providing an introduction to field techniques of various kinds. There may be a field centre fee in addition to the course fee.

**AS/SC/GEOG 2600 3.00 Geomorphology I.** This course concentrates on basic principles and fundamental concepts in geomorphology, including energy flows in geomorphic systems, hill slope forms and materials, weathering and landforms, and drainage basin geomorphology and hydrology (with a particular emphasis on Canadian examples). Prerequisite: AS/SC/GEOG 1400 6.00 or AK/GEOG 2510 6.00 or SC/EATS 1010 3.00. Degree credit exclusion: AS/SC/GEOG 2700 3.00.

*Cross-listed to: AS/GEOG 2600 3.00 and SC/GEOG 2600 3.00*

**AS/SC/GEOG 2610 3.00 Geomorphology II.** This course concentrates on geomorphic processes and landforms (with a particular emphasis on Canadian examples). Five main areas are explored: fluvial forms and processes; the glaciation of Canada and glacial mechanics; periglaciation; aeolian processes; and coastal processes and landforms. Prerequisite: AS/SC/GEOG 2600 3.00. Degree credit exclusion: AS/SC/GEOG 3600 3.00.

*Cross-listed to: AS/GEOG 2610 3.00 and SC/GEOG 2610 3.00*

### 3000-Level Courses

**Prerequisites for Arts and Science:** Unless otherwise indicated, 3000-level geography courses are open only to students who have successfully completed at least 24 credits, including any specific course prerequisites noted in the following course outlines.

**AS/GEOG 3010 6.00 Geography of Canada.** A study of basic physical and human geographical patterns in Canada, stressing the processes which produced the latter, and selected characteristics of major Canadian regions. Tutorials require intensive reading in selected sources. Prerequisite: One of AS/SC/GEOG 1400 6.00, AK/GEOG 2510 6.00, AS/GEOG 1410 6.00, AK/GEOG 2500 6.00. Equivalent and degree credit exclusion: AK/GEOG 3540 6.00.

**AS/GEOG 3050 6.00 Nature, Power and Society: An Introduction to Political Ecology.** This course explores the role that politics and power play in shaping ecological problems and issues. International and domestic case studies are examined to understand the everyday realities of people and landscapes affected by environmental change, conflict and conservation. Prerequisite: 54 credits successfully completed including AS/GEOG 1000 6.00 or AS/SC/GEOG 1400 6.00, or permission of the department.

**AS/GEOG 3060 3.00 Post-Colonial Geographies.** This course examines the particular landscapes produced by colonialism and the struggles to move beyond it. Attention is paid to the use of space and place as mechanisms of control and liberation. Examples are international, and concern fictional and non-fictional landscapes. Prerequisite: 54 credits successfully completed.

**AS/GEOG 3080 3.00 Reading Landscapes Through Time.** Cultural landscapes change over time. This can result from changes in legal tenure, cultural adaptation, changes in the economic base or historical events. This course considers landscapes in various countries in chronological sequence. Prerequisite: 24 credits successfully completed. Open to non-majors. Degree credit exclusions: AS/GEOG 3080 6.00, AS/HIST 3890 6.00.

*Cross-listed to: AS/GEOG 3080 3.00 and AS/HIST 3890 3.00*

**AK/GEOG 3100A 3.00 Marketing Geography.**

**AS/GEOG 3120 6.00 Urban Geography.** An introductory course in which past and present urban phenomena are examined. Attention is focused on the analysis of regional urban networks and the internal spatial structure of the city. Prerequisites: 54 credits successfully completed, including one of AS/GEOG 1410 6.00, AK/GEOG 2500 6.00, AS/SOSC 2710 9.00. Degree credit exclusion: AK/GEOG 3430 6.00.

**AS/GEOG 3130 3.00 The Global Economy.** This course examines the evolution of the world economy as well as the major institutions that have supported it, and interprets the new geography of investment, production and consumption that accompanies it.

**AS/GEOG 3140 3.00 Retailing, Shopping, Society and Space.** (formerly AS/GEOG 3390R 3.00 - before 1999-2000) This course provides an overview of consumer shopping behaviour, the structure and process of retail location, and various social and economic issues associated with the contemporary retail economy. The geographical perspective is emphasized. Prerequisites: 54 credits passed, including AS/GEOG 1000 6.00 or AS/GEOG 1410 6.00 or AK/GEOG 2500 6.00 or written permission of the course director. Degree credit exclusions: AS/GEOG 3390R 3.00 (Fall/Winter 1997-1998 and Fall/Winter 1998-1999), AK/GEOG 3100A 3.00.

**AS/SC/GEOG 3180 3.00 Introduction to Geographic Information Systems (GIS).** An introduction to the application of GIS to geographical/environmental problems. A conceptual overview of GIS approaches and their strengths and limitations. Students gain hands-on experience in the use of raster-based GIS technology with particular reference to resource management and planning topics. One and one-half lecture hours, one and one-half laboratory hours. One term. Prerequisite: AS/SC/GEOG 2420 3.00. Degree credit exclusions: AK/GEOG 3600 3.00, ES/ENVS 3520 3.00.

*Cross-listed to: AS/GEOG 3180 3.00 and SC/GEOG 3180 3.00*

**AS/SC/GEOG 3200 3.00 Terrestrial Ecosystems.** An examination of the structure and function of vegetation and soil systems. The course focuses on such topics as the adjustment of ecosystems to human modification and the role of biogeography in conservation and resource management. Three lecture hours. One term. Prerequisite: 54 credits successfully completed, including one of AS/SC/GEOG 1400 6.00, AK/GEOG 2510 6.00, ES/ENVS 2420 3.00 or SC/BIOL 2050 4.00.

*Cross-listed to: AS/GEOG 3200 3.00 and SC/GEOG 3200 3.00*

**AS/GEOG 3250 3.00 Environmental Perception and Natural Disasters.** This course assesses the way people perceive their environment. Initially the course considers the theory of environmental perception. Considerable emphasis is placed on appraisal of natural and technological hazards and cultural perception.

**AK/GEOG 3310 3.00 Glacial and Periglacial Geomorphology.** A systematic study of glacial and periglacial landscapes, climatic change and methods used in the study of Quaternary landforms. Special emphasis is given to the Quaternary landscape of Ontario. Prerequisite: AK/GEOG 2510 6.00 or, for students with equivalent preparation, permission of the Chair of geography.

**AK/GEOG 3360 3.00 Morphogenesis of Soils.** A study of the influence of climate, vegetation, parent material, topography and time on the development, classification and chemistry of soils. Prerequisite: AK/GEOG 2510 6.00 or, for students with equivalent preparation, permission of the Chair of geography.

**AK/GEOG 3360 6.00 Morphogenesis of Soils.** A study of the influence of climate, vegetation, parent material, topography and time on the development, classification and chemistry of soils. Prerequisite: AK/GEOG 2510 6.00 or, for students with equivalent preparation, permission of the Chair of geography. Note: When offered as a full course, additional attention will be given to Quaternary soils.

**AK/GEOG 3370 3.00 Methods of Sediment and Soil Analysis.** An examination of methods of field and laboratory analyses of soils and sediments including soil sampling, soil mapping, mechanical analyses and

data interpretation. Special emphasis is placed on soil and sediment research and field problems in Ontario. Prerequisite: AK/GEOG 2510 6.00 or, for students with equivalent preparation, permission of the Chair of geography.

**AK/GEOG 3400 6.00 Gender Population and Migration.** Characteristics and problems in growth and distribution of human populations, including birth, fertility and death rates, population growth and environment, globalization and migration and population control policies. Gender perspectives are emphasized. Note: Not open to students who have taken AK/SOCI 3880D 6.00.

*Cross-listed to: AK/GEOG 3400 6.00 and AK/SOCI 3400 6.00*

**AK/GEOG 3410 6.00 Social and Cultural Spaces.** Encompassing two core areas in human geography, this course discusses the ways in which places and identities are socially and culturally produced, the human impact on the landscape, and the diffusion and alteration of languages, religions and other cultural forms. Degree credit exclusions: AS/GEOG 2065 3.00 and AS/GEOG 2300 6.00.

*Cross-listed to: AK/GEOG 3410 6.00 and AK/SOSC 3302 6.00*

**AS/SC/GEOG 3420 3.00 Research Design and Field Studies.** This course begins with lectures on field research methodology. The second phase concentrates on defining a field problem, leading to data collection in the field. The final part of the course deals with data analysis, and reviews methodological implications. Two two-hour periods per week (including lectures, seminars and workshops), a three to four day field trip. One term. Prerequisites: Students must be registered as Honours majors in geography and must have successfully completed 54 credits, including AS/SC/GEOG 1400 6.00 or AK/GEOG 2510 6.00, AS/GEOG 1410 6.00 or AK/GEOG 2500 6.00, AS/SC/GEOG 2420 3.00 or a degree credit exclusion approved by the Geography Department. Degree credit exclusion: AS/SC/GEOG 3390B 3.00.

*Cross-listed to: AS/GEOG 3420 3.00 and SC/GEOG 3420 3.00*

**AK/GEOG 3430 6.00 Urban Geography.** The pervasive impact of urbanization on human activities and their spatial expression will be the main theme of this course. There will be detailed study of the different types of urban places, considering both urban form and function. Also considered will be the relationships between urban, suburban and rural localities. Field studies, especially of urban land use, may be part of the course.

**AS/SC/GEOG 3440 3.00 Environmental Remote Sensing.** This course represents an introduction to the methods in which remote sensing data are collected, processed and analyzed. An emphasis is placed on environmental applications. The synergy between the technologies of remote sensing and geographic information systems (GIS) is also stressed. Two lecture hours, two laboratory hours. One term. Prerequisite(s): AS/SC/GEOG 2420 3.00, or ES/ENVS 2010 6.00 and one 2000-level environmental studies theme foundation course; or written permission of the course director. Degree credit exclusion: AS/SC/GEOG 4390T 3.00.

*Cross-listed to: ES/ENVS 3521 3.00 and AS/GEOG 3440 3.00 and SC/GEOG 3440 3.00*

**AK/GEOG 3460 6.00 Medical Geography.** This course examines world and regional patterns of disease and malnutrition. It considers the spatial association of environment and the way of life of its inhabitants in creating health problems.

**AK/GEOG 3470 3.00 Geography of Nutrition.** This course examines world and regional patterns of food consumption and their influence on health. It focuses on the concept that malnutrition is due to nutritional excesses as well as deficiencies. The roles of culture and environment as they influence nutrition, in a medical geographic context, are considered.

**AK/GEOG 3480 3.00 Geography of Health Care Systems.** This course examines the health care organization at provincial, national and international levels. It focuses on the locational interaction between health personnel, patient behaviour patterns and distribution of facilities.

**AK/GEOG 3490 6.00 Making Canada: Two Centuries of Landscape and Social Changes.** This course investigates transformation of the territory from a condition of Nature- to Human-dominance, including attitudes to environment, clearing land, spread of farming, regimentation of the landscape, and the organization of societal responses to occupying a new land. Emphasis is on the 19th and early 20th centuries.

**AS/SC/GEOG 3500 3.00 Plant Geography.** An analysis of the geography of higher plants, emphasizing processes that operate at the species population level, the origin and diversity of higher plant life, geographic patterns of diversity and floras, and dynamics of species populations at local and continental scales. Two lecture hours, two laboratory hours. One term. Prerequisite: AS/SC/GEOG 2500 3.00 or SC/BIOL 2050 4.00.

*Cross-listed to: SC/BIOL 3500 3.00 and AS/GEOG 3500 3.00 and SC/GEOG 3500 3.00*

**AK/GEOG 3510 6.00 Conservation and Urbanization.** This course clarifies the kinds of dilemmas that arise from growing and spreading urban populations demanding open space, air, water, wilderness. The focus is on how to interpret and assess such demands, and how to plan a true conserver approach to the natural environment.

**AK/GEOG 3520 3.00 Quantitative Techniques and Application in Geography.** This course is an introduction to fundamental descriptive and inferential statistics, and their use in geography.

**AK/GEOG 3540 6.00 Geographical Interpretations of Canada.** This course will explore the geographical complex of Canada through an examination of such themes as the physical base, resource base, resource use, population distribution and regional disparities. Field study and practical exercises will usually be part of the course.

**AK/GEOG 3550D 3.00 Peopling of Ontario.**

**AK/GEOG 3550N 3.00 California: Land and Society.** Analysis of the social spaces of California. An introduction to new regional geography. Focus will be on the four Californias: Los Angeles, San Francisco bay area, agricultural California, and recreational California. Prerequisite: AK/GEOG 2500 6.00 Introductory Human Geography.

**AK/GEOG 3590 6.00 Conservation in Canada.** The emergence of conservation concern is the focus of this course. Attitudes toward nature are traced through changing geographical knowledge, our role as steward of our habitat, prophets and prophetic actions, uncontrolled and controlled uses of the environment, from the 18th century to the dawning of the Spaceship Earth concept.

**AK/AS/GEOG 3650 6.00 WiredCities: Community, Technology and Changing Urban Places.** Examines the impact of technology on urban form, urban function and community. Emphasis is placed on the social, economic and political parameters of urban infrastructure, community formation, and everyday life in the wake of technological change.

*Cross-listed to: AK/GEOG 3650 6.00 and AS/GEOG 3650 6.00*

**AS/GEOG 3730 6.00 Comparative Urban Development.** Significant dimensions of urbanization and urban-rural relationships are examined comparatively across major world regions, with emphasis upon Africa, Asia and Latin America. Students may choose a regional focus for research papers, including North America. Migration patterns, socio-economic structure of cities, values and images of rural and urban life, employment and planning to meet the needs of growing cities are the principal topics covered.

*Cross-listed to: AS/GEOG 3730 6.00 and AS/SOSC 3730 6.00*

**AS/GEOG 3740 3.00 Qualitative Research Methods in Human Geography.** This course examines qualitative research design and philosophical bases of qualitative approaches to knowledge, as well as practical techniques such as questionnaire surveys, participant observations, interview/focus groups, archival research and content/textual analysis. These techniques are applied in practical settings involving fieldwork.

**AS/GEOG 3770 3.00 Housing Policy.** The course studies Canadian housing policy using the approaches of economics, political science and public administration. The course examines models of housing markets, the effects of housing policies, the politics and process of policy formation and procedures for policy evaluation. Prerequisites: 54 credits successfully completed, including one of AS/GEOG 1410 6.00 or AK/GEOG 2500 6.00 or AS/SOSC 2710 9.00 or permission of the course instructor.

*Cross-listed to: AS/GEOG 3770 3.00 and AS/SOSC 3770 3.00*

## 4000-Level Courses

**Prerequisites:** Unless otherwise indicated, 4000-level geography courses are open only to students who have successfully completed at least 54 credits, including any specific course prerequisites noted in the following course outlines.

**AS/SC/GEOG 4000 6.00 Honours Thesis.** An independent piece of research done under the supervision of a faculty adviser. The thesis must be submitted before the end of classes in the winter term; an exact date is established each year. There is an oral examination on the Honours thesis. One lecture hour per week at the beginning of the course. Two terms. Prerequisite: 84 credits passed.

*Cross-listed to: AS/GEOG 4000 6.00 and SC/GEOG 4000 6.00*

**AS/GEOG 4040 6.00 Urban Historical Geography.** A course which examines the historical geography of cities, particularly those of 19th-century North America. The major focus of attention is the role of certain economic and cultural factors in the development of spatial arrangements within and among cities. Prerequisite: One of AS/GEOG 1410 6.00, AK/GEOG 2500 6.00, AS/HIST 2510 6.00, AS/HIST 2600 6.00, AS/HIST 3440 6.00, AS/HIST 3621 6.00.

**AS/GEOG 4060 3.00 Women in North America: Historical Geographies of Gender and Sexuality.** This course explores the changing geographies of women in Canada and the United States over the past three centuries, focusing on the historical and spatial construction of gender. Degree credit exclusion: AS/HIST 4050E 3.00.

*Cross-listed to: AS/GEOG 4060 3.00 and AS/HIST 4081 3.00*

**AS/GEOG 4090 3.00 Urban Identities: Historical Perspectives on Race, Ethnicity, Gender and Class in Canadian and American Cities.** This course considers the historical and spatial construction of racial, ethnic, gender and class identities in the broader context of urban development in Canada and the United States in the 19th and 20th centuries. Prerequisite: AS/GEOG 3120 6.00 or AS/GEOG 4040 6.00 or AS/GEOG 4170 3.00 or AS/HIST 1000A 6.00 or AS/SOSC 2710 9.00 or AS/SOSC 3760 6.00 or AS/SOSC 3790A 3.00 or AS/SOCI 3830 6.00 or AS/SOCI 4055 6.00 or AS/SOCI 4120 6.00 or AK/AS/GL/WMST 3505 3.00 or written permission of the course director. Degree credit exclusion: AS/HIST 4050F 3.00.

*Cross-listed to: AS/GEOG 4090 3.00 and AS/HIST 4083 3.00*

**AK/GEOG 4130 6.00 Planned Communities.** This course will study different forms of planned communities such as new towns, planned suburbs, expanded towns and sub-divisions. The relationships of social, ecological and economic factors will be considered. Prerequisites: 78 credits or, for students with equivalent preparation, permission of the Chair of geography.

*Cross-listed to: AK/GEOG 4130 6.00 and AK/URST 4130 6.00*

**AK/GEOG 4150 3.00 Directed Reading.** Students will select one or two specific areas in which to do extensive reading and writing. Prerequisites: 78 credits, and permission of the Chair of geography. Note: Students must be accepted by a faculty supervisor before they can register in this course. The course transaction form for such a course must be submitted with a note from the supervisor stating his or her willingness to perform this task.

**AK/GEOG 4150 6.00 Directed Reading.** Students will select one or two specific areas in which to do extensive reading and writing. Prerequisites: 78 credits, and permission of the Chair of geography. Note: Students must be accepted by a faculty supervisor before they can register in this course.

The course transaction form for such a course must be submitted with a note from the supervisor stating his or her willingness to perform this task.

**AS/GEOG 4170 3.00 Geographic Perspectives on Immigration, Ethnicity and Race in Modern Cities.** This course first discusses a number of conceptual issues concerning the residential segregation of ethnic and racial groups. The course then considers several case examples that exemplify the varied experiences of ethnic and racial groups in modern cities. Prerequisites: 84 credits successfully completed, including AS/GEOG 1000 6.00 or AS/GEOG 1410 6.00 or AK/GEOG 2500 6.00 or written permission of the course director. Third-year Honours students with 78 credits completed who are also taking summer courses may enrol.

**AS/SC/GEOG 4180 3.00 Laboratory Analysis of Ecological Materials.** This course introduces students to a comprehensive range of laboratory techniques for the analysis of plant, soil and water samples. Laboratory sessions and projects provide students with experience in analytical procedures and the operation of major items of laboratory equipment. Four scheduled lecture/laboratory hours, three additional laboratory hours. One term. Prerequisite: Six credits in physical geography at the 3000 or 4000 level or ES/ENVS 2410 3.00 or ES/ENVS 2420 3.00 or SC/EATS 1010 3.00 or SC/BIOL 2050 4.00.

*Cross-listed to: AS/GEOG 4180 3.00 and SC/GEOG 4180 4.00*

**AK/GEOG 4180 6.00 Advanced Urban Geography.** This course will examine some current frontiers of research in urban geography. Settlement distribution models, spatial interaction, urban land-use theory, urban images and decision-making concerning spatial behaviour are some examples of possible subjects of study. Prerequisites: 78 credits or, for students with equivalent preparation, permission of the Chair of geography. Note: Not open to students who have taken AK/URST 4140 6.00.

*Cross-listed to: AK/GEOG 4180 6.00 and AK/URST 4180 6.00*

**AS/SC/GEOG 4200 3.00 Water Quality and Stream Ecosystems.** The course focuses on selected aspects of river water quality, including hillslope hydrology and the transport of pollutants, the impacts of human activities on water chemistry, nutrient transformations within stream ecosystems, and the effects of water quality on stream biological communities. Two lecture hours, one laboratory hour. One term. Prerequisite: One of AS/SC/GEOG 1400 6.00, AK/GEOG 2510 6.00, ES/ENVS 2410 3.00, or SC/BIOL 2050 4.00.

*Cross-listed to: AS/GEOG 4200 3.00 and SC/GEOG 4200 3.00*

**AS/SC/GEOG 4205 3.00 Climatology of High Latitudes.** A study of the processes of energy and moisture exchanges in polar regions with emphasis on the Canadian north. Topics include atmospheric and oceanic transport of energy, surface microclimate and the sensitivity of high latitude environments to climate change. Normally offered in alternate years. Three lecture hours. One term. Prerequisites: 54 credits successfully completed, including AS/SC/GEOG 2400 6.00 or written permission of the course director.

*Cross-listed to: AS/GEOG 4205 3.00 and SC/GEOG 4205 3.00*

**AS/SC/GEOG 4210 3.00 Hydrometeorology.** A study of the relationship between the atmosphere and the hydrosphere with the emphasis on the process of evaporation. The course includes an in-depth review of evaporation models and the instrumentation necessary for data acquisition. Normally offered in alternate years. Three lecture hours per week, one full-day laboratory session. One term. Prerequisite: AS/SC/GEOG 2400 6.00.

*Cross-listed to: AS/GEOG 4210 3.00 and SC/GEOG 4210 3.00*

**AS/GEOG 4220 3.00 Geographies of Industry.** This course draws on various theories to interpret contemporary trends in industrial production and location, and examines their linkages with social and economic change. Particular emphasis is put on concepts of social regulation. Prerequisite: One of AS/GEOG 2100 6.00, AS/GEOG 3120 6.00, AK/GEOG 3430 6.00, AS/ECON 1010 3.00, AS/ECON 3230 3.00, or written permission of the course director. Integrated with: GS/GEOG 5320 3.00.

**AS/GEOG 4240 3.00 The Planning of Urban Public Facilities.**

Theoretical and practical problems concerning the supply and distribution of public goods and services in urban areas. Prerequisite: AS/GEOG 1000 6.00 or AS/GEOG 1410 6.00 or AS/SOSC 2710 9.00 or AK/GEOG 2500 6.00, or written permission of the course director.

**AS/GEOG 4250 3.00 Imagined Landscapes.** This course examines the representation of landscapes in fictional literature, film, visual arts and music. Emphasis is placed on the power, purpose and problems of metaphor, symbolism and representation.

**AS/GEOG 4260 3.00 Applied Transportation Geography.** This course focuses on urban transportation planning and policy analysis as an area of research. It discusses the theoretical principles governing movement and planning, and analytically examines approaches to policy problems. Prerequisites: 84 credits successfully completed, including one of AS/GEOG 2100 6.00, AK/GEOG 3420 6.00, AS/GEOG 3120 6.00, AK/GEOG 3430 6.00. Integrated with: GS/GEOG 5310 3.00.

**AS/SC/GEOG 4290 3.00 Directed Reading.** This course may be used for individualized study, in which case the student requires permission from a faculty member who agrees to supervise the program of directed reading and from the Chair of the department. Note: See the Faculty of Arts section of the Undergraduate Programs Calendar for Faculty of Arts regulations on "Independent Reading Courses."

*Cross-listed to: AS/GEOG 4290 3.00 and SC/GEOG 4290 3.00*

**AS/SC/GEOG 4290 6.00 Directed Reading.** This course may be used for individualized study, in which case the student requires permission from a faculty member who agrees to supervise the program of directed reading and from the Chair of the department. Note: See the Faculty of Arts section of the Undergraduate Programs Calendar for Faculty of Arts regulations on "Independent Reading Courses."

*Cross-listed to: AS/GEOG 4290 6.00 and SC/GEOG 4290 6.00*

**AS/SC/GEOG 4310 3.00 Dynamics of Snow and Ice.** This course examines the formation, distribution, structure and degradation of snow, as well as lake, river and sea ice. Two lecture hours and three lab hours every other week, one-day field experiments. One term. Normally offered in alternate years. Prerequisite: AS/SC/GEOG 2400 6.00.

*Cross-listed to: AS/GEOG 4310 3.00 and SC/GEOG 4310 3.00*

**AS/SC/GEOG 4340 3.00 Geographic Information Systems.** Advanced course in geographic information systems (GIS), oriented around raster structures. Computer graphics for mapping introduced and work undertaken on finely divided surfaces. GIS considers both practical and theoretical questions of interpretation. Macintosh computers and raster-based software used for hands-on focus. Two lecture hours, two laboratory hours. One term. Prerequisite: AS/SC/GEOG 3180 3.00 or AK/GEOG 3600 3.00. Equivalent and degree credit exclusion: AK/GEOG 4220 3.00.

*Cross-listed to: AS/GEOG 4340 3.00 and SC/GEOG 4340 3.00*

**AS/GEOG 4370 3.00 The Geography of Third World Development.**

Problems and patterns of rural and urban development in Third World countries are examined from a geographical perspective. Theoretical and practical aspects are treated, based on case studies drawn mainly from Africa and the Pacific and Indian Ocean basins. Prerequisite: One of AS/SC/GEOG 1400 6.00, AK/GEOG 2510 6.00, AS/GEOG 1410 6.00, AK/GEOG 2500 6.00.

**AS/GEOG 4380 3.00 Urban Social Policy.** A critical examination of the links between urban social problems and state policies. The course studies how policy makers, planners and geographers understand and deal with social problems in the contemporary city and evaluates selected planning policies. Prerequisites: One of AS/GEOG 1000 6.00, AS/GEOG 1410 6.00, AK/GEOG 2500 6.00; at least six additional credits in human geography at the 2000 or 3000 level. Integrated with: GS/GEOG 5370 3.00.

**AS/GEOG 4395 3.00 Asia-Pacific Development: Geographical Perspectives.** This course examines socio-economic development in the Asian-Pacific region from a Canadian perspective. In particular, the course focuses on geographical flows of migration, trade, investment and aid



between Canada and Asia, and corresponding social, political and economic changes in Asian societies. Prerequisites: 54 credits successfully completed or written permission of the course director. Degree credit exclusions: AS/GEOG 3390K 3.00 (Fall/Winter 2001-2002), AS/GEOG 4390K 3.00.

**AS/SC/GEOG 4400 3.00 Physical Hydrology and Water Resources.** An intermediate course in the physical principles of hydrological and water resource systems. Topics to be discussed include groundwater storage and flow, deterministic hydrological models and physical hydrological aspects of current water resource problems. Normally offered in alternate years. Two lecture hours, two laboratory hours. One term. Prerequisite: AS/SC/GEOG 2400 6.00.

*Cross-listed to: AS/GEOG 4400 3.00 and SC/GEOG 4400 3.00*

**AS/GEOG 4420 3.00 Project Experience in Geography.** This course enables Honours students to apply work experience in geography to their degree program. It provides students an opportunity to put their classroom learning into practice in a non-academic environment. The objective is to encourage students to put geographic skills to work in the addressing of real world problems. Prerequisite: Permission of the course director. Students must be registered in an Honours Geography Program and must have successfully completed at least 84 credits, including AS/SC/GEOG 3420 3.00. Degree credit exclusions: AS/SC/GEOG 4000 6.00, AS/SOSC 4710 6.00.

**AS/SC/GEOG 4440 3.00 Remote Sensing and Image Processing for Geographical Analysis and Environmental Monitoring.** Sophisticated methods and techniques for collecting, processing and analyzing remote sensing data are examined. Special topics include image enhancement techniques (e.g. texture transforms), non-traditional image classification and data integration for incorporation of remote sensing data products into geographic information systems (GIS). One and one-half lecture hours, one and one-half laboratory hours. One term. Prerequisite: AS/GEOG 3440 3.00 or ES/ENVS 3521 3.00 or SC/EATS 4220 3.00 or written permission of the course director. Degree credit exclusion: AS/SC/GEOG 4390T 3.00.

*Cross-listed to: ES/ENVS 4521 3.00 and AS/GEOG 4440 3.00 and SC/GEOG 4440 3.00*

**AK/GEOG 4500 3.00 Research Paper.** The research paper, which is normally the last geography course of an Honours candidate, is a piece of work carried out under the supervision of a faculty adviser. Prerequisites: 102 credits and permission of the undergraduate program director. Note: Students must be accepted by a faculty supervisor before they can register in this course. The course transaction form for such a course must be submitted with a note from the supervisor stating his or her willingness to perform this task.

**AS/SC/GEOG 4500 3.00 Northern Forest Environments.** An examination of the northern forested regions of Canada: Coastal, Subalpine, Montane, Columbian, Boreal, Great Lakes-St. Lawrence and Acadian Forests. Various aspects of each region are explored, including vegetation composition and development, environmental conditions and major disturbance regimes. Two lecture hours, two laboratory hours. One term. Prerequisites: 84 credits successfully completed, including AS/SC/GEOG 2420 3.00, and AS/SC/GEOG 2500 3.00 or SC/BIOL 2050 4.00 or permission of the course director.

*Cross-listed to: AS/GEOG 4500 3.00 and SC/GEOG 4500 3.00*

**AK/GEOG 4500 6.00 Research Paper.** The research paper, which is normally the last geography course of an Honours candidate, is a piece of work carried out under the supervision of a faculty adviser. Prerequisites: 102 credits and permission of the Chair of geography. Note: Students must be accepted by a faculty supervisor before they can register in this course. The course transaction form for such a course must be submitted with a note from the supervisor stating his or her willingness to perform this task.

**AS/SC/GEOG 4600 3.00 Fluvial Geomorphology.** This course concentrates on processes of erosion, sediment transport and resultant depositional features in alluvial channels. Emphasis is placed on the hydraulics and mechanics of open channel flow, flow turbulence-sediment transport interactions, as well as river cross-sections and channel

patterns. Two lecture hours, two seminar hours. One term. Prerequisite: AS/SC/GEOG 1400 6.00 or AK/GEOG 2510 6.00.

*Cross-listed to: AS/GEOG 4600 3.00 and SC/GEOG 4600 3.00*

**AS/GEOG 4610 3.00 Geopolitics.** This course examines the geographic basis of the political evolution of the nation-state, from its emergence in Western Europe to its varied diffusions throughout the world. It explores notions of turf and territory, nationalism and the growth of geopolitical awareness. Prerequisites: At least 54 credits successfully completed, including AS/GEOG 1000 6.00 or AS/GEOG 1410 6.00.

## German Studies – Department of Languages, Literatures and Linguistics, Arts

### Program Office:

S561 Ross Building, 416-736-5016

### Web Address:

<http://dill.yorku.ca/german.html>

### Program Coordinator:

M. Webber, Humanities/Languages, Literatures and Linguistics

### Affiliated Faculty:

W. Ahrens, Languages, Literatures and Linguistics; D. Armbrorst, Languages, Literatures and Linguistics; C. Kraenzle, Languages, Literatures and Linguistics; J. Peck, Languages, Literatures and Linguistics; M. Webber, Humanities/Languages, Literatures and Linguistics

Students interested in pursuing a degree in German studies may choose from one of two streams: German language, literature and culture, or; German culture and society. For specific program requirements and the list of program courses, please consult the Faculty of Arts Programs of Study section of this Calendar.

**Note: For general regulations and enrolment information please see Languages, Literatures and Linguistics in the Courses of Instruction section of this Calendar.**

**AS/GER 1000 6.00 Elementary German.** In this course students acquire basic functional competence in oral and written German. This course also introduces students to aspects of contemporary German culture. No previous knowledge of German is assumed.

*Language of Instruction: German*

**AS/GER 1020 6.00 Elementary German for Reading Knowledge.** A study of German grammar with the aim of developing a reading knowledge of the language. Translation practice from German into English of texts drawn from a variety of disciplines. No previous knowledge of German is assumed. Note: This course does not qualify as a prerequisite for AS/GER 2000 6.00.

**AS/GER 2000 6.00 Intermediate German.** Development of oral and written skills, intensive grammar review, introduction to cultural and literary readings. Prerequisite: AS/GER 1000 6.00 or Grade 12 U or M German (or equivalent, with appropriate score on departmental placement test). Degree credit exclusion: AS/GER 1050 6.00. Note: This course may be taken in conjunction with AS/GER 2200 6.00.

*Language of Instruction: German*

**AS/GER 2200 6.00 Modern German Writers.** An introduction to German literary texts in their cultural context. The course provides the basis for further work in German literature and the broader field of German studies. Prerequisite AS/GER 1000 6.00 with a minimum grade of B AND concurrent registration in AS/GER 2000 6.00; OR AS/GER 2000 6.00, or permission of the department. Degree credit exclusion: AS/GER 2201 6.00. Note: Students have the option to write essays, assignments and tests in either English or German; however, students are required to write several assignments as well as respond to several test questions in German.

*Language of Instruction: German*

**AS/GER 2201 6.00 Modern German Writers (in translation).** An introduction to German literary texts in their cultural context. The course

provides the basis for further work in German literature and the broader field of German studies. No knowledge of German is necessary. Degree credit exclusion: AS/GER 2200 6.00. Note: AS/GER 2201 6.00 will count for major or minor credit towards the German culture and society stream in the German studies program, but will not count for major or minor credit towards the German language, literature and culture stream in the German studies program.

**AS/GER 2790 9.00 Germany Through the Ages: Culture and Society.** This course introduces students to the culture of Germany and the German-speaking countries from a North American perspective. The course takes an intercultural and interdisciplinary approach to key aspects of the literary, artistic, political and social history of these countries. (This course is affiliated with Calumet College.) Degree credit exclusion: AS/HUMA 2190 6.00.

*Cross-listed to: AS/GER 2790 9.00 and AS/HUMA 2190 9.00*

**AS/GER 3000 6.00 Advanced Level German, Level I.** This course further develops the student's ability to write and speak correct and idiomatic German. Through reading and discussion, in German, of materials on current affairs, the student is also given an understanding of the cultural context of modern German. Prerequisite: AS/GER 2000 6.00 or AS/GER 1050 6.00, or permission of the department. Degree credit exclusion: AS/GER 2040 6.00.

*Language of Instruction: German*

**AS/GER 3100 3.00 German Regional Linguistic Varieties.** Different German regional linguistic varieties or dialects are examined and their similarities to and differences from modern standard German are analyzed. The course also gives an overview of the historical development of the German dialects. Prerequisite/corequisite: AS/GER 3000 6.00 or equivalent, or permission of the department. Degree credit exclusion: AS/GER 4100 3.00.

*Language of Instruction: German*

**AS/GER 3600 3.00 Berlin in German Literature and Culture.** This course highlights the following periods in the story of modern Berlin: Golden Twenties: 1945 and the end of Hitler's Reich; 1949-1989, when as a divided city, Berlin was caught in the tug-of-war between East and West; and the present post-wall period in which it is the capital of a united Germany. Prerequisite: AS/GER 2200 6.00 or permission of the department. Degree credit exclusion: AS/GER 4600 3.00.

*Cross-listed to: AS/GER 3600 3.00 and AS/HUMA 3600 3.00*

**AS/GER 3610 3.00 German Drama in the 20th Century.** A study of major dramas from Wedekind to Brecht, with attention to the development of the drama as a genre, and to the relation of the works to their historical background. Prerequisite: AS/GER 2200 6.00 for students in the German degree program or permission of the department. No prerequisites for non-majors. Degree credit exclusion: AS/GER 4610 3.00.

**AS/GER 3630 3.00 The German Short Story.** This course examines the theory and practice of short prose fiction in German literature from the 19th century to the present. Prerequisite: AS/GER 2200 6.00, or permission of the department. Degree credit exclusions: AS/GER 3800D 3.00, AS/GER 4630 3.00, AS/GER 4800D 3.00.

*Language of Instruction: German*

**AS/GER 3670 3.00 Topics in Contemporary German Literature.** Selections from various genres; the authors and works studied will change from year to year according to the topic selected. Please consult the departmental supplemental calendar for more details. Prerequisite: AS/GER 2200 6.00, or equivalent. Degree credit exclusion: AS/GER 4670 3.00.

*Language of Instruction: German/English*

**AS/GER 3671 3.00 Topics in Contemporary German Literature.** Selections from various genres; the authors and works studied will change from year to year according to the topic selected. Please consult the departmental supplemental calendar for more details. Prerequisite: AS/GER 2200 6.00, or equivalent. Degree credit exclusion: AS/GER 4671 3.00.

*Language of Instruction: German/English*

**AS/GER 3790 6.00 Germany in Film: Literary and Historical Perspectives (in translation).** This course examines major films of contemporary German cinema, including screen adaptations of works of German literature and films that address central concerns of recent German history. Degree credit exclusion: AS/HUMA 3990K 6.00.

*Cross-listed to: AS/GER 3790 6.00 and AS/HUMA 3983 6.00*

**AS/GER 4001 3.00 Advanced German, Level IIA.** Review of aspects of grammar and idiomatic expressions; introduction to the principles and practice of essay writing; oral reports on assigned readings on current affairs, with an emphasis of vocabulary building. Prerequisite: AS/GER 3000 6.00 or AS/GER 2040 6.00, or permission of the department. Degree credit exclusions: AS/GER 3040 6.00, AS/GER 3043 3.00 or AS/GER 4000 6.00.

*Language of Instruction: German*

**AS/GER 4002 3.00 Advanced German, Level IIB.** Further review of aspects of grammar and idiomatic expressions; translation; class discussions on topics of general interest and current affairs, with an emphasis on vocabulary building. Prerequisite: AS/GER 4001 3.00 or AS/GER 3043 3.00 or permission of the department. Degree credit exclusions: AS/GER 3040 6.00, AS/GER 3043 3.00, AS/GER 3045 3.00.

*Language of Instruction: German*

**AS/GER 4100 3.00 German Regional Linguistic Varieties.** Different German regional linguistic varieties or dialects are examined and their similarities to and differences from modern standard German are analyzed. The course also gives an overview of the historical development of the German dialects. Prerequisites/corequisites: AS/GER 4001 3.00 and AS/GER 4002 3.00 or equivalent or permission of the department. Degree credit exclusion: AS/GER 3100 3.00.

*Language of Instruction: German*

**AS/GER 4120 3.00 Theory and Practice of Translation: German-English, English-German.** The course concerns itself with the theory and practice of translation, more especially, from German to English and English to German, with texts for translation drawn from general interest fields. Detailed knowledge of syntactic differences between German and English, modern German usage, stylistics and semantics will be applied to practical translation experience. Prerequisites/corequisites: AS/GER 4001 3.00 and AS/GER 4002 3.00 or equivalent or permission of the department.

*Language of Instruction: German*

**AS/GER 4130 3.00 History of German Language.** This course explores the history of the German language.

**AS/GER 4600 3.00 Berlin in German Literature and Culture.** Berlin's unique position at the crossroads of East and West makes it politically and socially the most interesting city in the German-speaking countries today. This course examines the presentation of Berlin in German literature from imperial capital to divided city. Prerequisite: AS/GER 2200 6.00 or permission of the department. Degree credit exclusions: AS/GER 3600 3.00, AS/HUMA 3600 3.00.

**AS/GER 4610 3.00 German Drama in the 20th Century.** A study of major dramas from Wedekind to Brecht, with attention to the development of the drama as a genre, and to the relation of the works to their historical background. Prerequisite: AS/GER 2200 6.00 for students in the German degree program or permission of the department. No prerequisites for non-majors. Degree credit exclusion: AS/GER 3610 3.00.

**AS/GER 4620 3.00 Bertolt Brecht: Literature, Culture and Politics (in translation).** Using an interdisciplinary approach, the course examines Brecht's understanding of the interplay of literature, culture and politics, as shown in his dramatic, poetical and theoretical works.

*Cross-listed to: AS/GER 4620 3.00 and AS/HUMA 4881 3.00*

**AS/GER 4630 3.00 The German Short Story.** This course examines the theory and practice of short prose fiction in German literature from the 19th

century to the present. Prerequisite: AS/GER 2200 6.00, or permission of the department. Degree credit exclusions: AS/GER 3630 3.00, AS/GER 3800D 3.00, AS/GER 4800D 3.00.

*Language of Instruction: German*

**AS/GER 4670 3.00 Topics in Contemporary German Literature.** Selections from various genres; the authors and works studied will change from year to year according to the topic selected. Please consult the departmental supplemental calendar for more details. Prerequisite: AS/GER 2200 6.00, or equivalent. Degree credit exclusion: AS/GER 3670 3.00.

*Language of Instruction: German/English*

**AS/GER 4671 3.00 Topics in Contemporary German Literature.** Selections from various genres; the authors and works studied will change from year to year according to the topic selected. Please consult the departmental supplemental calendar for more details. Prerequisite: AS/GER 2200 6.00, or equivalent. Degree credit exclusion: AS/GER 3671 3.00.

*Language of Instruction: German/English*

**AS/GER 4700 3.00 The Works of Franz Kafka (in Translation).** Through an extensive and intensive study of Kafka's novels, stories, diaries and letters, as well as a consideration of relevant works by other authors (e.g. Buber, Dostoevsky, Nietzsche), the course seeks to arrive at a balanced and coherent understanding of Kafka's work. Degree credit exclusions: AS/GER 4700 6.00, AS/HUMA 4880D 6.00, AS/HUMA 4880D 3.00. Note: As the course is taught in translation, no knowledge of the German language is required. However, students taking the course for major or minor credit in the German Language, Literature and Culture stream in the German Studies Program will be required to do some work in German. For these students, AS/GER 2200 6.00 is required as a prerequisite.

*Cross-listed to: AS/GER 4700 3.00 and AS/HUMA 4700 3.00*

**AS/GER 4900 3.00 Independent Reading and Research.** A student may take an independent, individually supervised reading/research course, provided that the student and the course meet the requirements as set out by the Faculty of Arts and those established by the department. Note: Independent reading/research courses require a signed agreement between the student and faculty member, as well as the approval of the section coordinator and undergraduate director. Note: Please consult the Faculty of Arts "Academic Advising and Student Responsibility" section of the Calendar for detailed regulations regarding independent reading courses.

*Language of Instruction: German*

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## Global Political Studies – Arts

### Program Office:

S672 Ross Building, 416-736-5265

### Web Address:

<http://www.arts.yorku.ca/politics/>

### Program Coordinator:

S. Plekhanov, Political Science

### Associated Faculty:

A. Acharya, I. Bakker, A. Bayefsky, H-G. Betz, A. Denholm Crosby, D. Dewitt, A. Dobrowolsky, E. Dosman, F. Fletcher, S. Gill, I. Greene, J. Hellman, S. Hellman, S. Henders, D. Leyton-Brown, K. McRoberts, A. Mukherjee-Reed, D. Mutimer, S. Newman, J. Nitzan, L. North, L. Panitch, S. Plekhanov, O. Subtelny, S. Whitworth

The Specialized Honours BA Program in Global Political Studies (GPS) provides students with the skills required to analyze global political forces, as well as giving them a broad and liberal education. The GPS Program provides an excellent background for future public service work abroad, especially when combined with selected courses in the Public Policy and Administration Program. As well, the GPS Program is useful for anyone who hopes to find private sector employment in a job dealing with international issues, or for anyone who hopes to pursue graduate studies in international relations or comparative world politics.

Students may wish to specialize in areas such as development studies, post-communist studies, area studies, peace and security, or international political economy for the purposes of preparing for graduate school or for a particular employment goal. These students should consult the program coordinator to seek advice about appropriate course selection.

For specific program requirements and the list of program courses, please consult the Faculty of Arts Programs of Study section of this Calendar.

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## Greek – Arts, Atkinson

### Arts:

The Classical Studies Program offers a varied approach to the study of the Greek and Roman world through degree programs in classical studies and classics designed to meet a wide range of needs and interests. As well as courses in Greek and Latin language, the Classical Studies Program offers a broad range of exciting courses in Greek and Roman history, Greek and Roman literature and culture, Greek and Roman art and architecture, and Greek philosophy. For specific program requirements and the list of program courses, please consult the Faculty of Arts Programs of Study section of this Calendar.

For general regulations and enrolment information for 1000-level Greek courses please see Languages, Literatures and Linguistics in the Courses of Instruction section of this Calendar. For general regulations and enrolment information for 2000-, 3000- and 4000-level Greek courses please see below.

*Prerequisites for 2000-level Greek courses: AS/GK 1000 6.00 or equivalent or permission of director of classical studies.*

*Prerequisites for 3000-level Greek courses: AS/GK 2000 6.00 or equivalent or permission of director of classical studies.*

### Atkinson:

#### Office:

School of Arts and Letters

625 Atkinson Building, Tel: 416-736-5900, Fax: 416-736-5766, e-mail:

[aksal@yorku.ca](mailto:aksal@yorku.ca)

#### Coordinator of Classical Studies:

M. Herren

#### Professors:

R.G. Arthur, P.T.R. Gray

A degree program including Greek courses is available under Classical Studies.

### Courses in Greek

**AS/GK 1000 6.00 Elementary Classical Greek.** This course is an introduction to classical Greek. No knowledge of the language is assumed.

**AS/GK 2000 6.00 Intermediate Classical and Biblical Greek.** Selections from various ancient Greek authors chosen at the discretion of the instructor. Prerequisite: AS/GK 1000 6.00 or AS/GK 1400 6.00 or equivalent or permission of director of classical studies.

**AS/GK 3010 3.00 Greek Tragedy.** A study of the plays of Aeschylus, Sophocles and Euripides. Prerequisite: AS/GK 2000 6.00 (or equivalent) or permission of director of classical studies. Degree credit exclusions: AS/GK 4010 3.00 (as of Fall/Winter 2000-2001), AS/GK 3010 6.00.

**AS/GK 3030 3.00 Greek Epic Poetry.** Readings from Homer's Iliad and Odyssey. Prerequisites: AS/GK 2000 6.00 or equivalent or permission of director of classical studies. Degree credit exclusions: AS/GK 4030 3.00 (as of Fall/Winter 2000-2001), AS/GK 3030 6.00.

**AS/GK 3040 3.00 Greek Historians.** A study of selected works by Greek historians such as Herodotus, Thucydides and Xenophon. Prerequisites: AS/GK 2000 6.00 or equivalent or permission of director of classical studies. Degree credit exclusions: AS/GK 4040 3.00 (as of Fall/Winter 2000-2001), AS/GK 4020 6.00 (prior to Fall/Winter 1990-1991).



**AS/GK 3050 3.00 Socrates.** A careful study of Socrates, the man and the philosopher, in the dialogues of Plato and the writings of other classical Greek authors. Prerequisites: AS/GK 2000 6.00 (or equivalent) or permission of director of classical studies. Degree credit exclusion: AS/GK 4050 3.00.

**AS/GK 3060 3.00 Greek Rhetoric.** A Study of Greek prose style and the principals of Greek rhetoric. Prerequisite: AS/GK 2000 6.00 (or equivalent) or permission of director of classical studies. Degree credit exclusions: AS/GK 4060 3.00, AS/GK 3060 6.00.

**AK/GK 4000 6.00 Directed Reading.** TBA

**AS/GK 4010 3.00 Greek Tragedy.** A study of the plays of Aeschylus, Sophocles and Euripides. Prerequisite: Permission of director of classical studies. Degree credit exclusions: AS/GK 3010 3.00, AS/GK 3010 6.00.

**AS/GK 4030 3.00 Greek Epic Poetry.** Readings from Homer's Iliad and Odyssey. Prerequisite: Permission of director of classical studies. Degree credit exclusions: AS/GK 3030 3.00, AS/GK 3030 6.00.

**AS/GK 4040 3.00 Greek Historians.** A study of selected works by Greek historians such as Herodotus, Thucydides and Xenophon. Prerequisite: Permission of director of classical studies. Degree credit exclusions: AS/GK 3040 3.00, AS/GK 4020 6.00 (prior to Fall/Winter 1990-1991).

**AS/GK 4050 3.00 Socrates.** A careful study of Socrates, the man and the philosopher, in the dialogues of Plato and the writings of other classical Greek authors. Prerequisites: Permission of director of classical studies. Degree credit exclusion: AS/GK 3050 3.00.

**AS/GK 4060 3.00 Greek Rhetoric.** A study of Greek prose style and the principals of Greek rhetoric. Prerequisite: Permission of director of classical studies. Degree credit exclusions: AS/GK 3060 3.00, AS/GK 3060 6.00.

**AS/GK 4130 3.00 Guided Readings in Greek Authors.** An independent reading program with material chosen according to the interest of the student. Note: Open only with the permission of the director. Please consult the 'Enrolment and Registration' section, Faculty of Arts for regulations on independent reading courses.

**AS/GK 4130 6.00 Guided Readings in Greek Authors.** An independent reading program with material chosen according to the interest of the student. Note: Open only with the permission of the director. Please consult the 'Enrolment and Registration' section, Faculty of Arts for regulations on independent reading courses. Note: Formerly AS/GK 4030 6.00.

**AS/GK 4140 6.00 Honours Essay.** Open only to Honours candidates with the permission of the director. Note: Consult the director of the program for further information on course offerings in Greek literature. Degree credit exclusion: AS/GK 4040 6.00 (prior to Fall/Winter 2000-2001).

## Modern Greek – Department of Languages, Literatures and Linguistics, Arts

**Note: For general regulations and enrolment information please see Languages, Literatures and Linguistics in the Courses of Instruction section of this Calendar.**

**AS/GKM 1000 6.00 Elementary Modern Greek.** This course teaches the fundamentals of modern Greek: the writing system, pronunciation, basic forms and syntax. It also introduces simple conversation, reading and writing. Note: Not open to students who obtained their high school graduation (apolytirion) from Greece and Cyprus, nor to students with Grade 12 U or M Modern Greek (or equivalent). Degree credit exclusion: AK/AS/GK 1410 6.00.

*Language of Instruction: Modern Greek/English*

**AS/GKM 2000 6.00 Intermediate Modern Greek.** This course is designed to improve the student's oral and written command of the modern Greek language. Short texts relevant to modern Greek culture will be read and analyzed. Prerequisite: AS/GKM 1000 6.00 or AK/AS/GK 1410 6.00 or Grade 12 U or M Modern Greek (or equivalent), or permission of the department. Degree credit exclusion: AK/AS/GK 2430 6.00.

*Language of Instruction: Modern Greek*

**AS/GKM 3600 6.00 Modern Greek Literature and Culture after Independence.** A general survey of the development of Greek literature and culture from the early 19th century, as they related to contemporary Greek consciousness. Further practice and study of modern Greek. Prerequisite: AS/GKM 2000 6.00 or AK/AS/GK 2430 6.00, or permission of the department. With permission, students may co-enrol in AS/GKM 2000 6.00. Degree credit exclusion: AK/AS/GK 3450 6.00.

*Language of Instruction: Modern Greek*

**AS/GKM 4600 6.00 Topics in Modern Greek Culture: Literature, Cinema and Theatre.** Reading of selected modern Greek short stories, novels and dramas from the 20th century. This course focuses on the interrelationship between Greek cinema and literature. Prerequisite: AS/GKM 2000 6.00 or AK/AS/GK 2430 6.00, or permission of the department.

*Language of Instruction: Modern Greek*

## Health and Society – Arts

### Program Office:

S751 Ross Building, 416-736-2100, ext. 77796

### Web Address:

<http://www.arts.yorku.ca/sosc/heso/>

### Program Coordinator:

M. Davies, Social Science

### Affiliated Faculty:

P. Antze, Social Science; B. Beardwood, Social Science; M. Davies, Social Science; J. Llambias-Wolff, Social Science; H. Rosenberg, Social Science

Health and society is a term used to denote a body of scholarship that has emerged over the past 20 years in response to perceived limitations in a strictly biomedical approach to health issues. The health and society concept embraces research conducted in a number of overlapping interdisciplinary fields including: history and philosophy of medicine; medical sociology; behavioural medicine; medical anthropology; social epidemiology; psychosomatic medicine; health psychology; community mental health; international development; family, the life course and gerontology; occupational health and safety; environmental health and women and health.

The program aims to meet the needs of students who wish to go on to work in health-related occupations, to enter graduate programs in health studies, or simply to enrich the experience of those who have general interests in health-related issues.

For specific program requirements and the list of program courses, please consult the Faculty of Arts Programs of Study section of this Calendar.

## Health Studies – Atkinson

### Office:

School of Health Policy and Management  
439 Health, Nursing and Environmental Studies Building, Tel: 416-736-5157, Fax: 416-736-5227, e-mail: [shpm@yorku.ca](mailto:shpm@yorku.ca)

### Chair of School:

M. Rioux

### Undergraduate Program Directors:

D. Raphael

### Co-Op Program Coordinators:

J. Lexchin  
D. Raphael

**Professors:**

J. Levy, M. Rioux

**Associate Professors:**

J. Lexchin, D. Raphael, M. Wiktorowicz

**Assistant Professors:**

S. Dinca-Panaiteanu, L. Ginsburg, G. Reaume, D. Tregunno

**AK/HLST 1000 6.00 Introduction to Health Studies.** An introduction to current issues concerning health policy, health system management and health informatics. Explores the social, economic and political influences on concepts of health and the organization and delivery of health and social services.

**AK/HLST 1010 3.00 Foundations of Health Studies I.** An inter- and multidisciplinary introduction to the issues underlying Canada's health care system. Examines the social, cultural, economic and political influences on concepts, values and structures of Canada's health care system. Degree credit exclusion: AK/HLST 1000 6.00.

**AK/HLST 1011 3.00 Foundations of Health Studies II: Health on the Front Lines. Life and Death in the Emergency Department.** Uses the emergency department as a metaphor to explore a wide variety of issues in Canadian health care. Prerequisite: AK/HLST 1010 3.00 or may be taken as a corequisite with the permission of the undergraduate program director.

**AK/HLST 2020 3.00 Health Policy: Power and Politics.** Examines the development of health policy from the micro, meso and macro points of view. Explores how decisions are made and the role of both government and non-government bodies, using case histories to illustrate the interplay of these factors. Prerequisite: For BHS students AK/HLST 1000 6.00. All other students AK/HLST 1000 6.00 or for those with equivalent preparation, permission of course instructor. Note: AK/HLST 2020 3.00 is a required course for majors in the bachelor of health studies.

**AK/HLST 2030 3.00 Health Management 1: Essentials of Health Care Management.** Examines key areas that comprise the field of health care management by building on the root disciplines of organization theory, strategic management and organizational behaviour. Topics include the design and managerial roles in health care organizations, leadership and motivation, work team performance and interorganizational relationships. Prerequisite: AK/HLST 1000 6.00 or, for those with equivalent preparation, permission of the instructor.

**AK/HLST 2040 3.00 Health Informatics 1: Introduction to Health Informatics.** Introduces basic principles of health informatics as applied to a variety of health and social area applications. Examines how the delivery of healthcare is changed in response to new technology development. Explores knowledge and skills in the field of health data collection, storage, process and communication. Prerequisite: AK/HLST 1000 6.00 or, for those with equivalent preparation, permission of the instructor.

**AK/HLST 2999 0.00 Work Term Report I.** Supplements the student's initial learning by providing an opportunity to gain practical experience in the workplace. Student will identify a program-related issue in the workplace, consider its source and identify the key considerations to be addressed in its resolution. Note: Only open to students in the co-op option, BHS program.

**AK/HLST 3010 3.00 Social Determinants of Health.** Societal factors determine why some people stay healthy and others become ill. This course examines how these determinants of health influence health. Focus is upon income, stress, early life, social exclusion, work conditions, unemployment, social support, addiction, food and transportation. Prerequisite: For BHS students AK/HLST 1000. All other students AK/HLST 1000 6.00 or for those with equivalent preparation, permission of course instructor. Note: HLST 3010 3.00 is open to students with an appropriate academic background in health and with permission of the Chair of the school of health policy and management.

**AK/HLST 3011 3.00 Structural Approaches to Health Promotion and Education.** A structural analysis of the theoretical, conceptual and programmatic micro, meso and macro systems that work towards positive

health and wellbeing of individuals, groups and communities. Prerequisite: AK/HLST 1000 6.00 or permission of instructor.

**AK/HLST 3015 3.00 Pharmaceutical Politics and Policy.** Examines the place of pharmaceuticals in the Canadian health care system. Focuses on conflicts among stakeholders in policy formation, costs and physician prescribing behaviour. Prerequisites: 36 credits or permission of the instructor.

**AK/HLST 3110 3.00 Major Themes in Health Policy in Canada.** Examines critical points in the development of Canada's health care system at the municipal, provincial and federal level. Focuses on understanding the perspective of the different parties and the historical context in which the policies were implemented. Prerequisites: AK/HLST 1000 6.00 or AK/HLST 1010 3.00 and AK/HLST 1011 3.00, AK/HLST 2020 3.00 or permission of the instructor.

**AK/HLST 3120 3.00 Health Policy II: Analyzing Processes of Power and Politics.** A continued exploration of the processes of health policy development and the outcomes to which they lead. Varying analytic approaches will be applied to three policy themes: the public/private mix in health care, integrated health systems and international health systems. Prerequisite: AK/HLST 2020 3.00 Health Policy: Power & Politics or permission of course instructor.

**AK/HLST 3230 3.00 Integrated Health Systems in Canada.** Examines and critiques the elements and concepts of an evolving integrated health system (IHS) in Canada. Studies the evolution and the socio-political-economic impact of this new evolving holistic and integrated health-healing model from an inter-disciplinary and cross-sectoral perspective. Prerequisite: Successful completion of 24 credits or permission of course instructor.

**AK/HLST 3240 3.00 Occupational Health and Safety.** Covers federal and provincial occupational health and safety legislation, hazard identification and control, physical agents, chemical agents, socio-psychological aspects of health and the management of safety programs. Prerequisite: AK/ADMS 1000 3.00, for all BAS and BAS Honours students.  
*Cross-listed to: AK/ADMS 3400 3.00 and AK/HLST 3240 3.00*

**AK/HLST 3250 3.00 Introduction to Health Care Financial Management.** Examines issues related to finance and accounting practices in various health sectors and organizations in Canada. Prerequisites: AK/HLST 1000 6.00 or AK/HLST 1010 3.00/1011 3.00 and AK/ADMS 1000 3.00 or permission of the undergraduate program director. Degree credit exclusion: AK/ADMS 3760 3.00.

**AK/HLST 3320 3.00 Health Database Applications.** Students will develop a working knowledge of design, implementation, administration and maintenance of relational database systems used in various areas in healthcare. Oracle, the full-scale multi-platform database management system, is used to teach database design and client/server application development and implementation. Prerequisites: AK/HLST 1000 6.00 or AK/HLST 1010 3.00 and AK/HLST 1011 3.00, AK/HLST 2040 3.00 and AK/HLST 3341 3.00 or for those with equivalent preparation, permission of the undergraduate program director. Degree credit exclusion: AK/AS/ITEC 3220 3.00.

**AK/HLST 3341 3.00 Health Informatics II: Health Information Systems.** Designed to develop a global understanding of the significance of health information systems (HIS) in healthcare. Topics include: health information management, HIS implications in transformation of health care and health care services delivery, standards development, technical and policy issues surrounding security, privacy and confidentiality of health care data. Prerequisite: AK/HLST 2040 3.00 or, for those with equivalent preparation, permission of the instructor.

**AK/HLST 3400 3.00 Critical Perspectives on Health Organizations: Micro Level Issues in Health Care Management and Improvement.** Analyzes issues related to health system improvement. Examines quality improvement theory and techniques and considers the barriers and facilitating factors for bringing about improvement in the delivery and outcomes of health care faced by managers, clinicians and organizations.

Prerequisites: Successful completion of 24 credits or permission of course instructor.

**AK/HLST 3510 3.00 Poverty and Health in Canada: Current Evidence and Policy Responses.** Examines evidence related to the increasing incidence of poverty in Canada and the mechanisms by which poverty threatens the health of both the poor and not poor. Explores various potential policy responses. Prerequisites: 24 credits with at least six in either anthropology, education, health sciences, nursing, psychology, sociology or a related social science or permission of the instructor.

**AK/HLST 3520 3.00 Lifespan Approaches to Health: Societal Influences on Human Development.** Examines research findings on how the health of populations result from the interaction of human potentials with societal influences. Prerequisites: 24 credits at least six of which are in education or the social sciences, or by permission of the instructor.

**AK/HLST 3530 3.00 Population Aging and Health: Policies, Programs and Issues.** Aging in Canada has been depicted by many in the health care community as a looming calamity. Takes a unique Canadian focus and proposes that population aging can be a challenge that will force Canada's health care system to make some careful and innovative policy, program and service choices. Prerequisites: Successful completion of 24 credits or permission of instructor.

**AK/HLST 3540 3.00 International Agencies in Health Care: The World Bank Versus the World Health Organization (WHO).** Non-governmental and supranational agencies are playing an increasing role in the health care planning and in influencing the development of health care policies in both developed and developing countries. Students will examine the roles of a number of these agencies. Prerequisites: 24 credits or permission of the instructor.

**AK/HLST 3999 0.00 Work Term Report II.** Provides the student with an opportunity to contrast and compare classroom learning with practical workplace realities. Students will identify health-related issues in their workplace and illustrate successful applications of their classroom learning. Prerequisite: Successful completion of HLST 2999 0.00. Note: Only open to students in the co-op option, BHS program.

**AK/HLST 4010 3.00 Health Care Ethics: Policy and Management Perspectives.** Provides an overview of ethical issues involved in health care policy, management and informatics in Canada. It combines theory and practical application to allow for reflection on the role values and beliefs play in health policy, management and informatics decisions. Prerequisites: AK/HLST 1000 6.00 or AK/HLST 1010 3.00/1011 3.00, AK/HLST 2020 3.00, AK/HLST 2030 3.00 and AK/HLST 2040 3.00 or permission of the undergraduate program director.

**AK/HLST 4100 6.00 Advanced Contemporary Health Policy.** Surveys contemporary Canadian and international health policy including its formation, content and outcome from a range of theoretical perspectives. Integrates different methodological and analytic approaches to the study of public policy and explores health policy issues in several sub-sectors. Prerequisites: AK/HLST 2020 3.00 and AK/HLST 3120 3.00 or equivalent or permission of the course instructor.

**AK/HLST 4110 3.00 Comparative Health Policy.** Examines historical, cultural, environmental, economic and political considerations of national health systems throughout the world, especially as health becomes less isolated and more an interconnected and integral part of all the other systems impacting our globe. Prerequisites: AK/HLST 1000 6.00 and AK/HLST 2020 3.00 or equivalent or permission of course instructor.

**AK/HLST 4130 3.00 Public Policy and Disabilities.** This course examines public policy approaches to disability in Canada and other western nations. It considers the extent to which public policy can provide persons with disabilities access to societal resources; voice in policy development and opportunities for participation in everyday life. Prerequisites: AK/HLST 1000 6.00 and AK/HLST 2020 3.00 or equivalents.

**AK/HLST 4140 3.00 Mental Health Policy.** Involves an analysis of mental health policy, from early conceptualizations and approaches to mental health care, to more recent societal approaches, government initiatives and legislation in the Canadian and other international contexts. Prerequisites: 54 credits including AK/HLST 2020 3.00 or permission of undergraduate program director.

**AK/HLST 4200 6.00 Applied Research Approaches in Health Studies: Advanced Seminar.** Examines key issues associated with inquiry into health policy, management and informatics issues. The advanced seminar topics include various research methods and design issues relevant to health studies, data analysis and communication of research findings. Prerequisites: AK/HLST 1000 6.00, AK/HLST 2020 3.00, AK/HLST 2030 3.00, AK/HLST 2040 3.00 and AK/ADMS 2300 6.00 or with permission of the course director.

**AK/HLST 4210 3.00 Health Care Leadership.** Addresses the most salient leadership skills required for the micro-meso-macro developments in the health care field in Canada: foresight, systems thinking, issue management, impact assessment, critical thinking, contingency planning, visioning, strategic planning, change management, facilitation and negotiation. Prerequisites: AK/HLST 1000 6.00 or AK/HLST 1010 3.00 and AK/HLST 1011 3.00 and successful completion of 54 credits or permission of undergraduate program director.

**AK/HLST 4250 3.00 Measuring Health System Performance/Effectiveness.** Analyzes issues related to the measurement, dissemination and use of health system performance information. Examines the measurement of health system performance at multiple levels in the system and in different settings and jurisdictions. Prerequisites: AK/HLST 2030 3.00 or equivalent and successful completion of 54 credits or permission of the undergraduate program director.

**AK/HLST 4320 3.00 ehealth.** Introduces the major issues and trends in the application of Information and Communication Technologies (ICT) in the health care service sector. Prerequisite: AK/HLST 1000 6.00 or permission of the undergraduate program director.

**AK/HLST 4330 3.00 Decision Making and Decision Support Systems in Healthcare.** Integrates literature on decision making and literature on management information systems in the health care context to illuminate the rational and non-rational aspects of decision making in health care. Prerequisites: Successful completion of 60 credits or permission of course instructor.

**AK/HLST 4510 3.00 Health and Human Rights.** Examines how health and human rights are complementary approaches to understanding and analyzing human well-being. The congruence of the two fields has arisen as the definition of human rights has expanded from civil and political rights to include social and economic rights. Will examine this evolution and its implications. Prerequisites: At least 36 credits or permission of course instructor.

## Hebrew – Department of Languages, Literatures and Linguistics, Arts

**Note: For general regulations and enrolment information please see Languages, Literatures and Linguistics in the Courses of Instruction section of this Calendar.**

*Entry to Hebrew courses: Students will be placed in classes at a level that suits their previous experience.*

**AS/HEB 1000 6.00 Elementary Modern Hebrew, Level I.** A course in beginning Hebrew, teaching elementary speaking and writing skills, emphasizing oral production and comprehension. Note: This course is not open to anyone who has studied Hebrew before, either formally or informally.

*Language of Instruction: Hebrew*

**AS/HEB 1030 3.00 Elementary Biblical Hebrew, Level I.** This course introduces students to the basic vocabulary, grammar and syntax of Biblical Hebrew. The class also reads simple narrative prose from the Bible, such as segments from the Joseph story in Genesis.

**AS/HEB 1040 3.00 Elementary Biblical Hebrew, Level II.** This course builds on the skills that the students acquired in AS/HEB 1030 3.00. More advanced issues of grammar and syntax are addressed and students acquire a much larger vocabulary thus allowing more extensive readings of biblical texts. Prerequisite: AS/HEB 1030 3.00 or equivalent.

**AS/HEB 2000 6.00 Intermediate Modern Hebrew.** Review and consolidation of grammar topics to achieve a balance in the students' competence in written and oral skills. Further development in speaking, reading and writing. Course material deals with everyday situations, Jewish history, culture and aspects of life in Israel. Prerequisite: AS/HEB 1000 6.00 or equivalent; not normally open to students with more than seven years of elementary school level Hebrew or equivalent. Degree credit exclusion: AS/HEB 2010 6.00.

*Language of Instruction: Hebrew*

**AS/HEB 3000 6.00 Advanced Modern Hebrew.** A course in modern Hebrew, emphasizing the study of contemporary Israeli language as seen in a wide variety of writings (education, business, military and religious literature, as well as newspapers, periodicals and some belles lettres). This course includes practice in writing and composition. Prerequisite: AS/HEB 2010 6.00 or equivalent. Not normally open to students with three or more years of high school level Hebrew or to native speakers.

*Language of Instruction: Hebrew*

**AS/HEB 3210 3.00 Selections from Hebrew Legal-Religious Texts: Reading and Analysis.** This course presents the structure of the core texts of the Jewish legal and religious traditions, using selections from major Hebrew legal codes, responsa literature and exegetical texts. Prerequisite: AS/HEB 3000 6.00 or permission of the department.

*Language of Instruction: Hebrew*

**AS/HEB 3220 3.00 Hebrew Liturgical Texts: Origins, Contexts and Analysis.** This course introduces a specialized genre of Hebrew literature: liturgical texts. The texts analyzed will include a variety of ancient, medieval and modern Jewish liturgies. Prerequisite: AS/HEB 3000 6.00 or permission of the department.

*Language of Instruction: Hebrew*

**AS/HEB 3230 3.00 The Literature of Celebration and Commemoration.** This course analyzes a variety of texts, classical and modern, in which aspects of major Jewish festivals and memorial days are explored. Prerequisite: AS/HEB 3000 6.00 or permission of the department.

*Language of Instruction: Hebrew*

**AS/HEB 3320 3.00 Exodus: Text and Classical Interpretation.** A close textual analysis of the book of Exodus in the original Hebrew and of interpretations of the book written in Hebrew throughout the ages. Prerequisite: AS/HEB 3000 6.00 or equivalent.

*Language of Instruction: Hebrew*

**AS/HEB 3330 3.00 Deuteronomy: Text and Classical Interpretation.** A close textual analysis of the book of Deuteronomy and of interpretations of the book written in Hebrew throughout the ages. Prerequisite: AS/HEB 3000 6.00 or equivalent.

*Language of Instruction: Hebrew*

**AS/HEB 3360 3.00 Prophetic Literature: Text and Classical Interpretation.** A close textual analysis of selected passages from the biblical literary prophets and of interpretations of these passages written in Hebrew throughout the ages. Prerequisite: AS/HEB 3000 6.00 or equivalent.

*Language of Instruction: Hebrew*

**AS/HEB 3370 3.00 Hagiographical Literature: Text and Classical Interpretation.** A close textual analysis of selected passages from the later books of the Bible; Esther, Lamentations and Ecclesiastes, and interpretations of these books written in Hebrew throughout the ages. Prerequisite: AS/HEB 3000 6.00 or equivalent.

*Language of Instruction: Hebrew*

**AS/HEB 3500 6.00 The Hebrew Revival: Language and Literature.** Readings and discussion of the language and literature of the Hebrew revival of the 18th and 19th centuries. Readings and discussions are in Hebrew. Prerequisite: AS/HEB 3000 6.00 or equivalent.

**AS/HEB 3600 6.00 Themes in Modern Israeli Literature and Society.** An examination of some major intellectual questions and literary currents of modern Israel: Canaanism; the cult of the strong; the kibbutz; the Holocaust; the clash of East and West. Included is a study of literary, historical, philosophical and sociological writings. Prerequisite: AS/HEB 3000 6.00 or equivalent.

*Language of Instruction: Hebrew*

**AS/HEB 3710 3.00 Diaspora, Home, Nostalgia: Modern Jewish Women's Literature.** What is Jewish and modern about modern Jewish women's literature, and how does it reflect the experiences and perceptions of women? Examining a variety of literary genres, the course compares Israeli women's literature in translation with contemporary writing by other Jewish women.

**AS/HEB 3770 3.00 Inventing Israel: Culture, Crisis and Continuity in Israeli Literature.** Modern Hebrew writers faced the challenge of reinventing a language and culture during a century of upheaval and change. Examining fiction, poetry, memoirs and film (in translation), this course addresses such issues as personal and collective identities and relationships with the past.

**AS/HEB 4000 6.00 Advanced Modern Hebrew, Level II.** An intensive course designed to acquaint students with advanced aspects of Hebrew grammar, to improve their reading skills and their ability to express themselves fluently in conversation and in written form. Prerequisite: AS/HEB 3000 6.00 or equivalent. Not open to native speakers who have completed Grade 9 in Israel.

*Language of Instruction: Hebrew*

**AS/HEB 4900 3.00 Independent Reading and Research.** A student may take an independent, individually supervised reading/research course, provided that the student and the course meet the requirements as set out by the Faculty of Arts and those established by the department. Note: Independent reading/research courses require a signed agreement between the student and faculty member, as well as the approval of the section coordinator and undergraduate director. Note: Please consult the Faculty of Arts "Academic Advising and Student Responsibility" section of the Calendar for detailed regulations regarding independent reading courses.

*Language of Instruction: Hebrew*

**AS/HEB 4900 6.00 Independent Reading and Research.** A student may take an independent, individually supervised reading/research course, provided that the student and the course meet the requirements as set out by the Faculty of Arts and those established by the department. Note: Independent reading/research courses require a signed agreement between the student and faculty member, as well as the approval of the section coordinator and undergraduate director. Note: Please consult the Faculty of Arts "Academic Advising and Student Responsibility" section of the Calendar for detailed regulations regarding independent reading courses.

*Language of Instruction: Hebrew*

## Hellenic Studies – Arts

### Program Office:

210 Vanier College, 416-736-5910

### Web Address:

<http://www.yorku.ca/classics/>

### Program Coordinator:

J. Edmondson, History/Humanities

### Affiliated Faculty:

M. Clark, Humanities; J. Edmondson, History/Humanities; T. Gallant, History; P. Gray, Atkinson/Humanities; M. Herren, Atkinson/Humanities; S. Mason, Humanities; G. Naddaf, Philosophy; J. Rives, Humanities; J. Trevett, History; K. Weiser, History/Humanities

The degree program in Hellenic Studies offers a coherent program of study in Greek language, literature, history, philosophy, art and culture from antiquity to the contemporary period. Students normally enter the program by enrolling in an introductory language course in classical Greek (AS/GK 1000 6.00) or elementary modern Greek (AS/GKM 1000 6.00) offered by the Department of Languages, Literatures and Linguistics.

For specific program requirements and the list of program courses, please consult the Faculty of Arts Programs of Study section of this Calendar.

## Hindi – Department of Languages, Literatures and Linguistics, Arts

**Note: For general regulations and enrolment information please see Languages, Literatures and Linguistics in the Courses of Instruction section of this Calendar.**

**AS/HND 1000 6.00 Elementary Hindi.** This course is an introduction to standard written and spoken Hindi designed for students with no formal training in or knowledge of Hindi or Urdu.

*Language of Instruction: Hindi/English*

**AS/HND 2700 6.00 An Introduction to South Asian Culture: Hindi as a Medium of Cultural Expression.** This course introduces students to the expression of South Asian culture through the medium of Hindi in prose, poetry, music and film. Note: Knowledge of Hindi is desirable, but not required.

## Hispanic Studies – Glendon

### Department Office/Bureau de Département t:

215 York Hall, 416-487-6777

### Chair of the Department/Directrice du département nt:

C. Silva

### Professor Emeritus/Professeur émérite :

J. Escobar

### Associate Professor/Professeure agrégée :

C. Silva, E. Raventós-Pons

### Assistant Professor/Professeure adjointe:

J. Kowal

### Senior Lecturer/Maître de cour s:

M. Feliciano

### Sessional Assistant Professor/Professeur adjoint de session :

J.C. Gracia

## Courses in Hispanic Studies/Cours en Études hispaniques

**GL/SP 1000 6.00 Elementary Spanish.** This course introduces students to the language and culture of the hispanic world. Students will be trained in basic grammar and communication skills at a level that will enable them to pursue university courses in language and literature. Note: No previous knowledge of Spanish is assumed. Language of instruction: Spanish with reference to English or French. Four hours of class and one of laboratory. Degree credit exclusion: GL/SP 0500 6.00.

**GL/SP 1000 6.00 Espagnol élémentaire.** Ce cours est une introduction à la langue et à la culture du monde hispanique. Il enseignera aux étudiants la grammaire de base et les moyens de communication qui leur permettront de suivre leurs cours de langue et de littérature à un niveau supérieur. Cours incompatible: GL/SP 0500 6.00. Remarque : Aucune connaissance préliminaire. Langue d'enseignement : l'espagnol avec références au français ou à l'anglais. Quatre heures de cours plus une heure de laboratoire.

*Language of Instruction: French*

**GL/SP 1010 3.00 Elementary Catalan I.** This course is designed for students who have no previous knowledge of Catalan. It provides students with basic knowledge of the language. Emphasis is placed on basic grammatical structures. Class activities include reading, writing and oral exercises. Audiovisual presentations will be offered occasionally. This course helps to prepare students for the ALTE (Catalan Language Certificate Exam designed by the Council of Europe).

**GL/SP 1015 3.00 Elementary Catalan II.** This course is a continuation of Elementary Catalan I. Emphasis will be placed on more advanced grammatical structures. It continues with reading, writing and oral exercises. This course helps to prepare students for the ALTE (Catalan Language Certificate Exam designed by the Council of Europe). Prerequisite: GL/SP 1010 3.00 or equivalent, or permission from the department.

**GL/SP 1520 6.00 Second Level Spanish Language.** An intermediate to advanced-level language course designed to provide an in-depth treatment of the more complex aspects of grammar. By enhancing students' listening, speaking, reading and writing skills, this course enables them to continue training in advanced Spanish language and literature. Note: Three hours of class and one hour of optional laboratory. Prerequisites: OAC Spanish or equivalent or a grade of C in GL/SP 0500 6.00. Degree credit exclusion: GL/SP 1510 6.00 and AK/SP 1200 6.00.

**GL/SP 1520 6.00 Espagnol - deuxième niveau.** Cours de langue de niveau intermédiaire-avancé proposant une étude approfondie des aspects les plus complexes de la grammaire. Renforçant la compétence auditive, la lecture et l'expression orale et écrite, ce cours facilite l'étude avancée de la langue et de la littérature espagnoles. (Trois heures de cours et une heure de laboratoire facultative.) Conditions préalables: Espagnol de niveau CPO ou équivalent ou une note de C en GL/SP 0500 6.00 ou permission du département. Cours incompatibles : GL/SP 1510 6.00 et AK/SP 1200 6.00.

*Language of Instruction: French*

**GL/SP 1530 6.00 Introduction to Spanish Literary Texts.** An intermediate to advanced-level course in literary analysis of selected Spanish literary texts by contemporary authors. Texts will also be studied for their linguistic and cultural content. By developing reading, writing and oral skills, this course prepares students for literary analysis and the writing of essays in the advanced-level courses. Prerequisites: OAC Spanish or equivalent or a grade of C in GL/SP 1000 6.00. Prerequisite or corequisite: GL/SP 1520 6.00. Where GL/SP 1520 6.00 is taken as a prerequisite, a grade of C must have been obtained. Note: It is strongly advised that students take GL/SP 1520 6.00 and GL/SP 1530 6.00 in the same year.

**GL/SP 2300 6.00 Literatura Y Civilización Espanolas.** Estudio de la civilización y de la historia de Espanola con especial atención a los diferentes periodos literarios. Este curso sirve de introducción general y básica para capacitar a los estudiantes a seguir cursos avanzados del programa de espanol. Prerrequisitos: Una nota de C en GL/SP 1520 6.00 o permiso del departamento. Nota: GL/SP 2240 6.00 y GL/SP 2300 6.00 deben seguirse normalmente en el mismo año.

*Language of Instruction: Spanish*

**GL/SP 2610 6.00 Étude avancée de la langue et de la stylistique espagnole.** Ce cours étudie les aspects les plus difficiles de la grammaire espagnole à partir d'exercices avancés portant sur la lecture, l'écriture et la conversation. L'accent est mis sur le développement de l'expression orale et écrite chez les étudiants ainsi que sur les aspects stylistiques de la langue. Condition préalable: Une note de C dans le cours GL/SP 1520



6.00 et GL/SP 1530 6.00 ou la permission du département. Cours incompatible: GL/SP 2240 6.00.

*Language of Instruction: French*

*Cross-listed to: GL/LIN 2610 6.00 and GL/SP 2610 6.00*

**GL/SP 2610 6.00 Estudio avanzado de la lengua y de la estilística españolas.** Repaso intensivo de los aspectos más difíciles de la gramática española, así como ejercicios avanzados de lectura, escritura y conversación. Se pondrá especial atención al desarrollo de la capacidad expresiva de los estudiantes y a los aspectos estilísticos de la lengua. Prerrequisitos: Una nota de C en GL/SP 1520 6.00 y GL/SP 1530 6.00 o permiso del departamento. Degree credit exclusion: GL/SP 2240 6.00.

*Language of Instruction: Spanish*

*Cross-listed to: GL/LIN 2610 6.00 and GL/SP 2610 6.00*

**GL/SP 2670 3.00 Catalan Culture.** This course provides an overall view of the development of Catalan culture and civilization from Medieval times to the present, enabling students to acquire an insight into Catalonia and to understand why Catalonia is a nation. General areas: history, literature, visual arts and music. The essay topic must deal with Catalonia's history or literature and it is intended to encourage students to pursue their particular interest in some depth. Classes will include lectures, discussions and audio-visual material.

*Cross-listed to: GL/HUMA 2670 3.00 and GL/SP 2670 3.00*

**GL/SP 3245 3.00 Specialized Studies in Language, Composition and Translation.** Este curso se propone acrecentar y perfeccionar la capacidad lingüística adquirida en el curso GL/SP 2040 6.00, así como desarrollar la habilidad de los estudiantes para escribir, redactar y traducir en un nivel avanzado. Prerequisite: GL/SP 2240 6.00.

*Language of Instruction: Spanish*

**GL/SP 3250 3.00 Studies in Stylistics and Translation.** Este curso se propone dos objetivos: (1) Proporcionar a los estudiantes de español los elementos necesarios para el análisis estilístico. (2) Ofrecer a los estudiantes los fundamentos de la teoría y de la práctica de la traducción. Prerrequisitos: GL/SP 2240 6.00. Prerequisite: GL/SP 2240 6.00.

*Language of Instruction: Spanish*

**GL/SP 3310 3.00 Civilización, cultura y sociedad en Hispanoamérica.** Estudio histórico de la civilización y de la cultura hispanoamericanas desde los orígenes hasta el presente. La sociedad hispanoamericana: concepto de América española. Características fundamentales de las naciones hispanoamericanas. Tendencias filosóficas, instituciones, movimientos sociales. Prerrequisitos: Una nota de C en GL/SP 2240 6.00 y GL/SP 2300 6.00 o permiso del departamento.

*Language of Instruction: Spanish*

**GL/SP 3320 3.00 Literatura hispanoamericana desde la época precolonial hasta el presente.** Estudio del desarrollo de la prosa, poesía y teatro hispanoamericanos. Se tratarán los géneros literarios en sus relaciones con las influencias históricas y sociales. Introducción al análisis y a la interpretación de los textos literarios. Se tendrán en cuenta obras y autores representativos. Prerrequisitos: Una nota de C en GL/SP 2240 6.00 y GL/SP 2300 6.00 o permiso del departamento.

*Language of Instruction: Spanish*

**GL/SP 3625 6.00 Las Relaciones Internacionales de América Latina.** Este curso ofrece una visión general de la evolución política, económica y cultural de Latinoamérica. Se estudian después los principios, las teorías e instituciones y el impacto de las relaciones internacionales de Latinoamérica, a nivel continental y mundial. Prerequisite: a grade of C in GL/SP 2240 6.00; GL/SP 2300 6.00; GL/SP 3310 3.00 or equivalent or permission from the Department of Hispanic Studies (for fluency on Spanish).

*Language of Instruction: Spanish*

*Cross-listed to: GL/ILST 3625 6.00 and GL/SP 3625 6.00*

**GL/SP 4010 3.00 Special Topic: Spanish Women in Literature and the Arts: Rethinking the Body.** This course focuses on the representation of the female body in contemporary Spanish literature, art and film. We will examine the works of female writers, painters, photographers and filmmakers to trace physical and symbolic representations of the body and to discuss how those texts challenge, dissolve and re-write the scripts of womanhood in Spain. Prerequisite: GL/SP 2300 6.00 and GL/SP 2610 6.00.

*Language of Instruction: Spanish*

**GL/SP 4100 6.00 Trabajo Individual.** Los estudiantes de tercer y cuarto año tienen la opción de seguir, como trabajo individual, un curso monográfico dirigido por uno de los profesores del Programa de Español. Para ello se necesita el consentimiento del profesor elegido y que el plan de trabajo, descrito en detalle, sea aprobado por el director/a del departamento. Prerrequisitos: Una nota de C en GL/SP 2240 6.00 y GL/SP 2300 6.00 o permiso del departamento.

*Language of Instruction: Spanish*

**GL/SP 4250 3.00 Literatura española del siglo XIX, I: el romanticismo.** Estudio del romanticismo español en relación con las circunstancias históricas, sociales e ideológicas de la primera mitad del siglo XIX en España. Lectura y análisis de los autores más representativos: Larra, Espronceda, Duque de Rivas, Zorrilla, Bécquer. Prerrequisitos: Una nota de C en GL/SP 2240 6.00 y GL/SP 2300 6.00 o permiso del departamento.

*Language of Instruction: Spanish*

**GL/SP 4260 3.00 Literatura española del siglo XIX: La novela realista.** Estudio de la novela como género literario dominante en la segunda mitad del siglo XIX en España. Lectura y análisis de novelas de Valera, Pérez Galdós, Pereda, Clarín. Prerrequisitos: Una nota de C en GL/SP 2240 6.00 y GL/SP 2300 6.00 o permiso del departamento.

*Language of Instruction: Spanish*

**GL/SP 4310 3.00 La Generación De 98 Y El Modernismo.** Estudio de la novela en España desde después de la Guerra Civil hasta el presente. Se tendrán en cuenta las principales corrientes novelísticas durante dicho período. Lectura y análisis de novelas de los autores más representativos.

*Language of Instruction: Spanish*

**GL/SP 4320 3.00 La Novela Española Contemporánea.** Estudio de la novela en España desde después de la Guerra Civil hasta el presente. Se tendrán en cuenta las principales corrientes novelísticas durante dicho período. Lectura y análisis de novelas de los autores más representativos. Prerrequisitos: Una nota de C en GL/SPAN 2240 6.00 y en GL/SPAN 2300 6.00 o permiso del Departamento.

*Language of Instruction: Spanish*

**GL/SP 4330 3.00 La literatura española del siglo de oro I: Poesía y Teatro.** Estudio de la poesía y del teatro de los siglos XVI y XVII como expresión del desarrollo de la literatura española del Renacimiento al Barroco. Prerrequisitos: Una nota de C en GL/SP 2240 6.00 y GL/SP 2300 6.00 o permiso del departamento.

*Language of Instruction: Spanish*

**GL/SP 4340 3.00 Literatura Del Siglo De Oro II: Novela.** Estudio de la novela española de los siglos XVI y XVII como creación de un nuevo género en la literatura moderna. Desarrollo de la novela a partir de las narraciones caballerescas y pastoriles, pasando por la picaresca (especialmente, el Lazarillo de Tormes, para culminar con la obra de Cervantes (el Quijote). Prerrequisitos: Una nota de C en GL/SP 2240 6.00 y GL/SP 2300 6.00 o permiso del departamento.

*Language of Instruction: Spanish*

**GL/SP 4350 3.00 El Cuento Latinoamericano: Primera Parte.** Las tendencias dominantes en el cuento latinoamericano y sus principales autores desde el romanticismo hasta el criollismo. Cuentos representativos de varios países latinoamericanos, examinados en relación a su fondo cultural e histórico. Análisis de temas, técnicas literarias

y estilo de los cuentos estudiados. Prerrequisitos: Una nota de C en GL/SP 2240 6.00 y GL/SP 2300 6.00 o permiso del departamento.

*Language of Instruction: Spanish*

**GL/SP 4360 3.00 El Cuento Latinoamericano: Segunda Parte.** Las tendencias dominantes en el cuento latinoamericano y sus principales autores en el siglo XX, desde el cosmopolitismo hasta el presente. Cuentos representativos de varios países latinoamericanos examinados en relación a su fondo cultural e histórico. Análisis de temas, técnicas literarias y estilo de los cuentos estudiados. Prerrequisitos: Una nota de C en GL/SP 2240 6.00 y GL/SP 2300 6.00 o permiso del departamento.

*Language of Instruction: Spanish*

**GL/SP 4400 6.00 La novella hispanoamericana del siglo XX.** Estudio histórico y crítico de las novelas más representativas de Hispanoamérica. El análisis de estas obras servirá para desarrollar la capacidad crítica literaria del estudiante. También se pondrá énfasis en la relación entre sociedad y literatura. Prerrequisitos: una nota de C en GL/SP 2240 6.00 y en GL/SP 2300 6.00 o permiso del departamento.

*Language of Instruction: Spanish*

**GL/SP 4600 3.00 Historia de la lengua española.** El estudio del desarrollo de la lengua española desde sus orígenes hasta el presente. Se estudiarán las características del español antiguo y su desarrollo en orden cronológico, teniendo en cuenta, documentos y obras literarias desde los primeros tiempos de la lengua. Prerrequisitos: Una nota de C en GL/SP 2240 6.00 y GL/SP 2300 6.00 o permiso del departamento. Degree credit exclusion: GL/SP 4210 3.00

*Language of Instruction: Spanish*

*Cross-listed to: GL/LIN 4600 3.00 and GL/SP 4600 3.00*

**GL/SP 4610 3.00 Methodology of Translation Spanish/English.** This course explores the fields of translation from the theoretical and the methodological points of view. Focus is placed on composition, style and syntax. Texts to be translated from Spanish to English are chosen from fields such as medicine and law. Areas of concentration may vary from year to year. Prerrequisitos: AS/SP 3110 3.00 and AS/SP 3120 3.00.

*Cross-listed to: GL/SP 4610 3.00 and GL/TRAN 4610 3.00*

**GL/SP 4615 3.00 Specialized Translation Spanish/English.** This course teaches students the translation and documentation skills required to translate specialized texts from Spanish into English in areas such as journalism, business and administration. Areas of concentration may vary from year to year. Prerrequisitos: AS/SP 3110 3.00 and AS/SP 3120 3.00.

*Cross-listed to: GL/SP 4615 3.00 and GL/TRAN 4615 3.00*

**GL/SP 4620 3.00 Metodología de la Traducción inglés-español.** En este curso se explora el campo de la traducción desde la perspectiva teórica y metodológica. Se ponen en relieve la composición, el estilo y la sintaxis. Los textos que deben traducirse del inglés al español provienen de los campos de la medicina y del derecho. Las áreas de concentración pueden variar de año a año. Prerequisite(s): AS/SP 3110 3.00 and AS/SP 3120 3.00 or equivalent and GL/TRAN 3260 3.00 and GL/TRAN 3270 3.00.

*Language of Instruction: Spanish*

*Cross-listed to: GL/SP 4620 3.00 and GL/TRAN 4620 3.00*

**GL/SP 4625 3.00 Traducción especializada inglés-español.** En este curso se enseñan las técnicas de traducción y de documentación que se requieren para traducir del inglés al español textos de contenido general o especializado en campos tales como el periodismo y la administración de empresas. Las áreas de especialización pueden variar de año a año. Prerequisite(s): AS/SP 3110 3.00 and AS/SP 3120 3.00 or equivalent GL/TRAN 3260 3.00 and GL/TRAN 3270 3.00.

*Language of Instruction: Spanish*

*Cross-listed to: GL/SP 4625 3.00 and GL/TRAN 4625 3.00*

**GL/SP 4635 6.00 Cinema in Spain and Latinoamerica.** The course studies major accomplishments in Spanish film, from the cinema of Luis Buñuel to the main trends in contemporary Spain. The course also studies

a selection of Latin American cinema, including recent films from Mexico, Argentina and Cuba. Films with English subtitles. Prerequisite: GL/SP 2240 6.00 and GL/SP 2300 6.00 or permission from the Department of Hispanic Studies.

*Cross-listed to: GL/DRST 4635 6.00 and GL/HUMA 4635 6.00 and GL/SP 4635 6.00*

## History – Arts, Atkinson, Glendon

### Arts:

#### Department Office:

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#### Web Address:

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#### Chair of the Department:

B.T. Wakabayashi

#### University Professors Emeriti:

S. Eisen, A. Haberman, W.W. Piepenburg, J. Saywell

#### Distinguished Research Professors:

P.E. Lovejoy, V. Nelles

#### Distinguished Research Professors Emeriti:

J. Boshier, J. Ch'en, J. Granatstein, G. Kolko

#### Canada Research Chair:

P.E. Lovejoy

#### Professors:

I. Abella, M. Egnal, R.C. Hoffmann, W. Irvine, A.S.Kanya-Forstner, M.P. Maidman, P. Oliver, N.C.T. Rogers, M. Shore, A. Shubert, O. Subtelny, B.T. Wakabayashi

#### Professors Emeriti:

C. Armstrong, G.R. Cook, J. Ernst, L. Hertzman, V.J. Hunter, F. Ouellet, R. Storr

#### Associate Professors:

T. Abdullah, B. Bradbury, S. Brooke, E. Cohen, T.V. Cohen, J.C. Edmondson, D. Hay, C. Heron, M. Ladd-Taylor, T.J.A. Le Goff, B.H. Luk, M. Martel, K. McPherson, E. Melville, J.M. Neeson, A. Rubenstein, M. Shore, M. Stein, I. Steinisch, J. Trevett, D. Trotman, W. Wicken

#### Associate Professors Emeriti:

H. Bowsfield, C. Dent, S.E. Houston, G. Jordan, J.M. Manguashca, F. Matthews, J.M.P. McErlean, P.M. Mitchell, R. Schneider, P.D. Stevens, P.R. Swarney

#### Assistant Professors:

G.A. Ginsburg, M. Hoenicke-Moore, M. Johnson, J. Kim, C. Podruchny, M. Rutherfordale, K. Weiser

The Department of History offers courses covering thousands of years of history in Africa, Asia, Europe and the Americas. At the 1000 level, students are introduced to the discipline of history through courses that emphasize theory, method and historiography, and that concentrate on fundamental reading, writing, research and analytic skills. At the 2000 level, students are introduced to major chronological and geographic fields of history. More specialized courses are offered at the 3000 level, while 4000-level seminars and colloquia enable small groups of Honours students to focus on specific historical topics.

Courses at the 1000 level have either a lecture/tutorial or seminar format. Courses at the 2000 level normally have two lecture hours and one tutorial hour. Courses at the 3000 level are taught as colloquia, lecture/tutorial or lecture courses. 4000-level courses will be offered as two- or three-hour seminars or colloquia. All courses are open to students studying in other units, unless otherwise indicated. Admission to 4000-level courses is by permission of the instructor or the instructor's representative. The department urges all students whose concentration is in history to contact the appropriate faculty adviser before choosing courses.

All history courses are numbered and grouped according to field. The thousands digit indicates the level at which the course is offered, the hundreds digit indicates the field (general 000, ancient 100, medieval and early modern Europe 200, modern Europe 300, Great Britain 400, Canada 500, United States 600, Africa, Asia, Latin America and Caribbean 700,

comparative and interdisciplinary 800), and the tens digit indicates the number of the course within the field.

For specific program requirements, please consult the Faculty of Arts Programs of Study section of this Calendar.

Subject to program requirements and degree credit equivalent/exclusion and in-Faculty regulations, students may complete courses offered outside of the Faculty of Arts for credit in history.

## Atkinson:

### Office:

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### Distinguished Research Professor:

M.H. Kater

### Professors:

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### Professors Emeriti:

S.L. Endicott, J.A. Ernst

### Associate Professors:

M.B. Dick, F. Sturino, W. Westfall

### Associate Professors Emeriti:

T.A. Meininger, R. Webster

### Assistant Professor:

D. McNab

## Glendon:

### Department Office/Bureau du département :

328 York Hall, 416-487-6724

### Chair of the Department/Directeur du département :

R. Perin

### University Professor Emeritus/Professeur de l'Université émérit e:

A.V. Tucker

### Professors/Professeurs :

I. Gentles, M.S.D. Horn

### Associate Professors/Professeurs agrégés :

B. Bradbury, Y. Frenette, R. Perin, B.B. Price

### Assistant Professor/Professeure adjointe:

S. Langlois

### Professors Emeriti/Professeurs émérites :

W. R. Augustine, W. Beringer, W.E. Echard, V. Hunter, D.G. Pilgrim

*Note/N.B. : Courses which have 1 or 2 as the first digit of the course number are open to first-year students./Les cours dont le numéro commence par le chiffre 1 ou 2 sont ouverts aux étudiants de première année.*

## Courses in History

**AS/HIST 1005 6.00 The Evolution of Urban Black America, 1830 - 1940.** This course focuses on the development of urban black communities in the northern US in relation to the immense changes that took place from 1830 to 1940, especially the complex reasons which lead African Americans to leave the South. Degree credit exclusion: AS/HIST 1000A 6.00.

**AS/HIST 1010 6.00 War, Revolution and Society in the 20th Century.** A study of the major political and social upheavals which have helped to shape the contemporary world. The course will concentrate on the origins of the two World Wars and the Cold War, and on their consequences. Topics chosen for detailed examination will vary from year to year.

**AS/HIST 1020 6.00 The Emergence of the Nation-State: The Quest for National Identity in Europe and North America.** This course studies the origin and development of the nation-state in Western Europe and North America from the mid-18th century to the present. It focuses on the relationship of the ideas of individuals and groups to political, economic and social life in the Atlantic world.

### **AS/HIST 1030 6.00 Imperialism and Nationalism in Modern Asia.**

This course concerns the community of independent Asian nations, examining their distinctive traditional societies, the impact of imperialism, their reactions to it and their modern evolution.

**AS/HIST 1035 6.00 The Impact of Europeans on the North American Environment.** The course examines the environmental consequences of the European conquest of North America, focusing on the anthropological and ecological aspects of cultural contact. Degree credit exclusion: AS/HIST 1000H 6.00.

**AS/HIST 1050 6.00 Life, Love and Labour: An introduction to Social and Cultural History.** Explores the ways in which large historical forces in the recent past, such as industrialization, urbanization and the growth of the state, have affected family, community, work and leisure and ways in which people have responded, embracing, adapting to or resisting change.

**AS/HIST 1055 6.00 Columbus and Cabot: History, Myth and the 'Discovery' of America.** This course explores the careers, contemporary evidence and context and later traditions and interpretations of Columbus and Cabot. The aim is to develop the critical thinking skills, historical consciousness and research tools needed by University students of history. Degree credit exclusion: AS/HIST 1000J 6.00.

**AS/HIST 1060 6.00 Revolutions in Thought: The Modern West.** An investigation of major developments in the intellectual history of the West from the Renaissance to the present. Examples of topics studied are the relationship between the individual and society; science and human understanding; the idea of nationalism; and belief and unbelief.

**AS/HIST 1065 6.00 The Indian Ocean in Early Modern Times.** This course investigates themes in the history of the Indian Ocean from 1500 to 1800 prior to European domination. Special attention is placed on the role played by the peoples inhabiting the Islamic regions as well as the problem of European penetration. Degree credit exclusion: AS/HIST 1000M 6.00.

**AS/HIST 1070 6.00 Ontario: Politics, Economy and Society.** This course examines selected topics in the history of Ontario from the period of European contact to the present to explain how this region has emerged as a distinct element within the larger Canadian context.

**AS/HIST 1080 6.00 Growing Up in North America.** This course examines what it meant to be young in different times and places in the United States and Canada, and explores the interplay of cultural and material circumstances that shaped ideas about childhood and children's actual lives.

**AS/HIST 1090 6.00 Business and International Economy, 1600-2000.** An introduction to the evolution of business, the policy regimes that have conditioned business activity, and the main currents of economic thinking that have shaped business culture in the western world from the Renaissance to the present.

**GL/HIST 1615 6.00 The Roots of World Civilization.** An exploration of cultural, intellectual, social, economic and political developments from prehistory to 1914 AD. Events and processes in different continents will be studied across the centuries from a global perspective. Degree credit exclusion: GL/HIST 1200 6.00(EN).

*Cross-listed to: GL/HIST 1615 6.00 and GL/HUMA 1615 6.00 and GL/SOSC 1615 6.00*

**GL/HIST 1615 6.00 Les origines des civilisations du monde.** Une perspective globale des développements intellectuels, sociaux, politiques, et culturels de la préhistoire jusqu'en 1914 sera explorée. Les événements et les évolutions à travers les siècles dans les différents continents seront étudiés. Cours incompatibles : GL/HIST 1200 6.00(EN), GL/HIST/HUMA 1615 6.00(EN).

*Language of Instruction: French*

*Cross-listed to: GL/HIST 1615 6.00 and GL/HUMA 1615 6.00 and GL/SOSC 1615 6.00*

**GL/HIST 1690 6.00 Introduction à la philosophie : les grands penseurs.** Vue d'ensemble de l'histoire de la pensée européenne de l'Antiquité grecque à nos jours, dont le but est de mettre en évidence les rapports entre la philosophie d'une part, et les sciences, la politique, la religion et l'art d'autre part.

*Language of Instruction: French*

*Cross-listed to: GL/HIST 1690 6.00 and GL/HUMA 1690 6.00 and GL/PHIL 1690 6.00*

**AS/HIST 2100 6.00 Ancient Greece and Rome.** A study of the Greek and Roman world, with particular emphasis on its social, economic and intellectual history, using primary sources – archaeological, epigraphic and literary – wherever possible.

**AK/HIST 2110 3.00 Historical Perspectives on Business.** Explores the historical forces that have been significant in the development of business in general and Canadian business in particular. Degree credit exclusion: AK/HIST 2100A 3.00.

**AS/HIST 2110 6.00 The Ancient Near East.** This course surveys the history of some of the oldest civilizations of the world and their immediate successors: Sumer, Akkad, Assyria, Babylonia, Egypt, "Hittite-land," Canaan and Israel. Problems of how to determine the facts of ancient history are also discussed.

**AK/HIST 2120 6.00 History of Modern Science.** Explores some of the central issues and theories in the history of the physical and life sciences since the Renaissance. The focus is on the institutional trends and changing conceptual frameworks as they related to larger societal change. Prerequisites: Completion of humanities, social science and either mathematics or modes of reasoning at the 1000 6.00 level. Note: AK/STS 2010 6.00 is a required course for science and technology studies and general science majors. These majors may not take this course to satisfy their general education natural science requirement.

*Cross-listed to: AK/HIST 2120 6.00 and AK/STS 2010 6.00*

**GL/HIST 2200 6.00 Modern Latin America.** An introduction to the history of Latin American countries in the 19th and 20th centuries. Beginning with the independence struggles of the early 19th century, the subsequent relations between Latin America, the USA and the "Monroe Doctrine" will also be considered. Economic, social, political, ideological and cultural developments will be examined in an attempt to understand the plight of Latin America today.

**AK/HIST 2210 6.00 History of Canada.** The history of Canada from the peopling of the new world to the present. Students will be introduced to major themes in, and approaches to, Canadian history. Note: Not open to students who have taken AK/HIST 2420 6.00, AK/CDNS 2420 6.00 or AK/CDNS 3100G 6.00.

**AK/HIST 2220 6.00 History of Women in Canada.** This course surveys the history of women in Canada from the beginning of European settlement to the present day. The course examines women's social, political, legal and economic issues and pays particular attention to Canada's cultural and regional diversity. (formerly AK/HIST 3000D 6.00)

**AS/HIST 2220 6.00 Medieval and Early Modern Europe.** This course surveys the economic, political, social and cultural evolution of Europe from the fall of the Roman Empire to the 17th century. Degree credit exclusions: AS/HIST 2200 6.00, AS/HIST 2210 6.00, GL/HIST 2625 6.00, GL/HIST 3225 3.00, AK/HIST 2510 6.00.

**AS/HIST 2300 6.00 Modern Europe.** An introduction to the development of modern Europe from the emergence of the seaborne empires to the First World War. Each week, there will be two lectures on aspects of European society, politics and intellectual life during the past three centuries.

**AK/HIST 2310 6.00 History of the United States.** A study of major developments in American history from earliest times to the present, with a balanced emphasis on economic, political, social and cultural factors. (formerly AK/HIST 2470 6.00)

**AS/HIST 2310 6.00 Russian Culture: Continuity and Conflict (in translation).** This course examines Russian culture in an historical and social context focusing on Kievan Rus', the rise of Muscovy, the expansion of the Russian Empire and its revolutionary mutation into the Soviet Union and the post-Soviet contemporary scene. Degree credit exclusion: AS/HUMA 2990D 6.00. Prerequisite: No knowledge of Russian required.

*Cross-listed to: AS/HIST 2310 6.00 and AS/HUMA 2750 6.00 and AS/RU 2750 6.00*

**AS/HIST 2400 6.00 British History.** An examination of the evolution of Britain through the analysis of a series of major problems in political, social, economic and intellectual history. The topics chosen will touch upon the main features of British development.

**AS/HIST 2500 6.00 Canadian History.** An introduction to the development of Canada from pre-European native societies to the present, including the evolution of the economy, social structures and social movements, family and gender relations, cultural development and conflicts, federal and provincial politics and external relations.

**AK/HIST 2510 6.00 The Medieval World.** An examination of the significant developments in the history of Europe from the late Roman Empire to the Reformation. (formerly AK/HIST 2480 6.00)

**AK/HIST 2520 6.00 History of Modern Europe.** A survey of modern European society and culture from the Thirty Years War to the late 20th century. (formerly AK/HIST 2400 6.00)

**GL/HIST 2570 6.00 The History of the United States from the Colonial Foundations to the Present.** The course provides a general survey of American history from the beginning to recent times. While devoting some attention to all aspects of the history of the United States, the course emphasizes especially the social, political, cultural and economic developments.

**GL/HIST 2570 6.00 Introduction à l'histoire des États-Unis.** Ce cours présente l'histoire des États-Unis depuis les premières découvertes jusqu'à nos jours. Il passe en revue les grandes étapes de l'évolution de la nation américaine en insistant sur ses aspects sociaux et politiques.

*Language of Instruction: French*

**AS/HIST 2600 6.00 United States History.** Major themes in American history and historiography. The following are examples of topics to be studied: revolution, reform movements, immigration and ethnic groups, images of war, radicalism, the American Negro, sectionalism and regionalism, foreign policy and historical interpretation.

**GL/HIST 2600 6.00 The History of Medieval Europe.** A general analysis of the major developments in the evolution of Latin Christendom from the Merovingian period to the end of the High Middle Ages. The course will emphasize cultural, ecclesiastical, intellectual and institutional history. Degree credit exclusions: GL/HIST 2530 6.00(EN), GL/HIST 2625 6.00(EN) and GL/HUMA 2625 6.00(EN).

**GL/HIST 2600 6.00 Histoire du Moyen Âge.** Analyse général des grandes étapes de l'évolution de la civilisation occidentale depuis la chute de l'Empire romain jusqu'à la fin du Moyen Âge. Le cours traite particulièrement des aspects culturels, intellectuels, institutionnels et ecclésiastiques de cette période. Cours incompatibles : GL/HIST 2530 6.00(EN), GL/HIST 2625 6.00(EN) et GL/HUMA 2625 6.00(EN).

*Language of Instruction: French*

*Cross-listed to: GL/HIST 2600 6.00 and GL/HUMA 2600 6.00*

**GL/HIST 2605 6.00 Femmes, famille et travail au Canada, 1500 à nos jours.** Ce cours s'intéresse à l'histoire des femmes, leur famille et leur travail au Canada, depuis la période de la colonisation jusqu'à nos jours. Les exposés et les lectures aborderont ces thèmes. Les étudiantes et étudiants apprendront à faire de la recherche sur des sujets reliés à ces thèmes.

*Language of Instruction: French*

*Cross-listed to: GL/HIST 2605 6.00 and GL/WMST 2605 6.00*

**GL/HIST 2615 6.00 L'Europe depuis 1815.** Ce cours examinera l'impact des révolutions politiques et industrielles sur le développement social, culturel et idéologique de l'Europe depuis 1815.

*Language of Instruction: French*

*Cross-listed to: GL/HIST 2615 6.00 and GL/SOSC 2615 6.00*

**GL/HIST 2635 6.00 Ancient History.** An exposition of ancient Mediterranean history from the early second millennium BC to the fall of the Roman Empire (fourth/fifth century AD). Proceeding chronologically the course emphasizes the interdependence of social-political developments and intellectual-cultural movements. Degree credit exclusion: GL/HIST 2540 6.00.

*Cross-listed to: GL/HIST 2635 6.00 and GL/HUMA 2635 6.00*

**GL/HIST 2635 6.00 Introduction à l'histoire ancienne.** Un survol du monde ancien dans le bassin méditerranéen de la préhistoire jusqu'à la chute de l'Empire romain. Le cours met l'accent sur l'interdépendance de l'évolution sociopolitique et de l'évolution culturelle des civilisations anciennes. Cours incompatible: GL/HIST 2540 6.00(EN).

*Language of Instruction: French*

*Cross-listed to: GL/HIST 2635 6.00 and GL/HUMA 2635 6.00*

**GL/HIST 2650 6.00 Introduction to British History, From the Norman Conquest (1066) to the Present.** A general survey of the political, social and cultural history of the British Isles, with particular attention to the British contribution to Canadian political and cultural institutions.

*Cross-listed to: GL/HIST 2650 6.00 and GL/HUMA 1650 6.00*

**GL/HIST 2670 6.00 Canadian History Since 1663.** A survey of Canadian social, political, economic and cultural development, emphasizing the problems of accommodating two nationalities within one country and of survival in the face of conflicting British and American imperialisms.

*Cross-listed to: GL/HIST 2670 6.00 and GL/SOSC 2670 6.00*

**GL/HIST 2670 6.00 Histoire du Canada.** Aperçu du développement social, économique, politique et culturel du Canada. Nous porterons une attention particulière à l'évolution économique, à la stratification sociale et aux rapports entretenus entre les deux nations qui composent le Canada.

*Language of Instruction: French*

*Cross-listed to: GL/HIST 2670 6.00 and GL/SOSC 2670 6.00*

**GL/HIST 2680 6.00 Modern Economic History: A Canadian Perspective.** The economic history of Canada seen as an aspect of North American and, more generally, North Atlantic development, from the earliest staple trade to the present day.

*Cross-listed to: GL/ECON 2680 6.00 and GL/HIST 2680 6.00 and GL/SOSC 1680 6.00*

**AS/HIST 2710 6.00 East Asia: Tradition and Defiance.** This course explores how distinctive patterns of government, society and culture emerged over four millennia in East Asia - primarily China and Japan - and how this endogenous development prepared those nations to confront and challenge Western supremacy in the modern world.

**AS/HIST 2720 6.00 Modern Latin America, 1810 to the Present.** An introduction to the history of post-colonial Latin America from the early 19th century to the present, with attention to economic, social, political and ideological developments. Degree credit exclusion: AS/HIST 3720 6.00 (prior to Fall/Winter 2000-2001).

**AS/HIST 2730 6.00 History of the Caribbean: From Colonization to Independence.** This course examines the historical development of the Caribbean from its aboriginal occupation to 20th century socio-political developments. It explores similarities and differences in social and political structures and cultural characteristics of various parts of the region.

**AS/HIST 2750 6.00 African History, from 1800 to the Present.** The history of the African continent from 1800 to the present, concentrating on such major themes as political and economic change in pre-colonial African states, the impact of colonial rule and the emergence of modern

nationalism. Degree credit exclusion: AS/HIST 3750 6.00 (prior to Fall/Winter 2000-2001).

**AS/HIST 2790 6.00 Islamic Civilization, 622 - 1400.** This course explores the development and nature of Islamic civilization from the seventh century to 1400 AD. Degree credit exclusions: AS/HIST 3790 6.00 (prior to Fall/Winter 2000-2001), AK/HIST 3530 6.00.

**GL/HIST 2905 6.00 Introduction to the History of Modern Europe from 1450 to the Present.** This course surveys the formation of Western civilization in Europe during the modern era as a foundation for subsequent studies in particular aspects of Western society or European civilization. It covers principally the social, political, economic and cultural history of Europe from the mid-15th century to the present. Degree credit exclusion: GL/HIST/HUMA/SOSC 1600 6.00.

*Cross-listed to: GL/HIST 2905 6.00 and GL/HUMA 2905 6.00 and GL/SOSC 2905 6.00*

**GL/HIST 2905 6.00 Introduction à l'histoire de l'Europe contemporaine de 1450 à nos jours.** Ce cours passe en revue la formation de la civilisation occidentale en Europe pendant l'ère moderne. Ce cours présente aussi les éléments nécessaires à de futures études plus détaillées sur la société occidentale et la civilisation européenne. Il touche principalement à l'histoire sociale, politique, économique et culturelle de l'Europe du XVe siècle jusqu'à nos jours. Cours incompatibles : GL/HIST/HUMA/SOSC 1600 6.00.

*Language of Instruction: French*

*Cross-listed to: GL/HIST 2905 6.00 and GL/HUMA 2905 6.00 and GL/SOSC 2905 6.00*

**GL/HIST 2910 6.00 Medieval Technology, Practice and Theory.** A history of technology in the Middle Ages and the economic, social and political ramifications of its use.

*Cross-listed to: GL/HIST 2910 6.00 and GL/NATS 2910 6.00*

**GL/HIST 2910 6.00 Technologie du moyen âge : pratique et théorie.** Histoire de la technologie employée au cours du moyen âge, les ramifications économiques, sociales, et politiques de son emploi.

*Language of Instruction: French*

*Cross-listed to: GL/HIST 2910 6.00 and GL/NATS 2910 6.00*

**GL/HIST 2920 6.00 Medieval Science: Thought and Practice.** A history of scientific thought in the Middle Ages, its divisions, its scope and its place in medieval society.

*Cross-listed to: GL/HIST 2920 6.00 and GL/NATS 2920 6.00*

**GL/HIST 2920 6.00 Science médiévale, pensée et pratique.** Histoire de la pensée scientifique au moyen âge, ses divisions, sa portée, et sa place sociale.

*Language of Instruction: French*

*Cross-listed to: GL/HIST 2920 6.00 and GL/NATS 2920 6.00*

**GL/HIST 2930 6.00 The 20th Century: A Global Perspective.** The history of the world from the First World War to the fall of communism. The course will consider the history of politics, war, culture and society. Subjects and themes will include the two world wars and their political and cultural impacts, the great depression of the 1930s, communism, fascism, liberalism and conservatism, feminism, demographic change, movements for national independence, the rise of the global economy, the environment and the apparent triumph of capitalism at the end of the century.

*Cross-listed to: GL/HIST 2930 6.00 and GL/ILST 2930 6.00*

**GL/HIST 2930 6.00 Le XXe siècle : une perspective globale.** L'histoire du monde depuis la première guerre mondiale jusqu'à la chute de l'URSS. Les thèmes traités inclueront les deux guerres mondiales, la grande dépression économique des années 1930, le communisme, le fascisme, le libéralisme qui semble de plus en plus triomphant, le féminisme, le changement démographique, les mouvements de libération nationale, la guerre froide, l'environnement et la mondialisation.

*Language of Instruction: French*



*Cross-listed to: GL/HIST 2930 6.00 and GL/ILST 2930 6.00*

**AS/HIST 3000 6.00 Contemporary History: Theory and Practice.** A study of the major schools of historical thought of the 20th century and their methodological contributions to the discipline.

**GL/HIST 3010 6.00 Russia/USSR in the 20th Century.** The political, economic, social and cultural history of Russia and the USSR in the 20th century, from the decline and fall of the tsarist autocracy, through the decades of the totalitarian communist experiment, to the demise of the Soviet regime. Degree credit exclusions: GL/HIST/POLS 4010 6.00(EN) (2002-2003) and GL/POLS 2480 6.00(FR).

**GL/HIST 3011 6.00 Formation et développement de la société québécoise/Formation and development of Quebec Society.** Le cours montre comment le Québec est entré au Xxe siècle dans l'espace du Canada français pour en ressortir dans l'espace québécois. On cernera son développement à l'aide d'indicateurs, de discours et des interprétations données au fil des ans./This course will examine how Québec shifted from a French Canadian to a Québécois space over the course of the 20th century. We will examine social developments using social indicators, texts and interpretations showing these historical developments.

*Language of Instruction: English/French*

*Cross-listed to: GL/CDNS 3011 6.00 and GL/HIST 3011 6.00 and GL/POLS 3011 6.00 and GL/SOCI 3011 6.00 and GL/SOSC 3011 6.00*

**GL/HIST 3012 6.00 L'art et l'idéologie de l'Empire romain.** Le cours propose d'aborder l'histoire politique et institutionnelle de l'Empire romain sous le prisme de l'art et des idéologies impériales, ainsi que des mentalités et des philosophies politiques de l'époque romain impériale à partir du règne d'August jusqu'à celui de Justinian (fin du 1er siècle av. J.C. - Vie siècle ap. J.C.).

*Language of Instruction: French*

**AS/HIST 3100 6.00 Mesopotamian History.** Investigations include the neolithic revolution; the Sumerian problem; pre-Sargonic Sumer; the Sargonic and Ur III Empires; the collapse of Sumer ecological, economic and ethnic factors; old Babylonia and the new order; the Amarna Age; and the Iron Age.

**GL/HIST 3100 6.00 Independent Reading Course.** Students do independent reading and/or research, together with written assignments, under the guidance of a member of the History Department. There is an oral examination at the end of the academic year. Prerequisite: Permission of the Department of History.

**GL/HIST 3100 6.00 Travail individuel.** Les étudiants peuvent prendre des cours de travail individuel. Ces cours sont initiés par les étudiants qui doivent présenter un sujet au professeur qui, ensuite, décide si elle/il peut ou vent encadrer le projet. Les cours requièrent habituellement un travail ou deux, ou une série de lectures à faire et à discuter avec le/la professeur(e). De plus, il y a un examen oral à la fin du cours. Condition préalable : Permission du département d'histoire.

*Language of Instruction: French*

**AS/HIST 3110 6.00 Ancient Israel: From Its Origins in the Settlement to the Babylonian Exile.** Investigations include methodological limitations; Old Testament, archaeology and ideology; Israel's origins; the settlement in Canaan; Philistia and the Israelite state; the Davidic Revolutions; the twin kingdoms; Assyria, Babylonia and the end of the Israelite people. Degree credit exclusion: AS/HIST 3140 6.00 (prior to Fall/Winter 1995-1996).

**AK/HIST 3120 6.00 Historical Theory and Method.** The study of the nature of historical explanation employing case studies from historians and philosophers. Prerequisite: A 1000-level general education mathematics or modes of reasoning course. Note: Not open to students who have taken AK/HIST 3320 6.00.

*Cross-listed to: AK/HIST 3120 6.00 and AK/PHIL 3580 6.00*

**AS/HIST 3120 6.00 Classical Athens: State and Society.** A study of Athens in the fifth century BC, concentrating on social and economic

structures and institutions. The course concerns itself with topics appropriate to a pre-industrial society, such as peasants, slaves and the development and function of the early state.

**AS/HIST 3125 3.00 Sport and Society in Ancient Greece.** This course studies the place of athletic competition in ancient Greek society, with a particular focus on the Archaic and Classical periods (eighth - fourth centuries BC) and on the panhellenic games, of which the Olympic Games were the most important.

**AK/HIST 3130 3.00 History of Computing and Information Technology.** A course dealing with key issues in a science discipline, technology and society or in an interdisciplinary science. Topics will vary from year to year.

**AK/HIST 3130 6.00 History of Computing and Information Technology.** The modern computer has a rich history which started long before the 20th century, and which brings out our deeply rooted propensity to quantify, manipulate and communicate the abstract and symbolic objects we have distilled from experience. This course examines the history of computing and information technology in their social and cultural contexts. Note: Not open to students who have taken AK/STS 3700B 3.00, AK/STS 3700B 6.00 or AK/STS 3710 3.00.

*Cross-listed to: AK/HIST 3130 6.00 and AK/STS 3710 6.00*

**AS/HIST 3130 6.00 The Roman Revolution.** The Roman Revolution. An examination of the political, cultural, economic and social transformation of the Roman state and society during the late Roman republic and early empire.

**AS/HIST 3131 6.00 Rome and Empire: War to Pax Romana.** Topics considered include the nature of Roman imperialism, the mechanism of Roman conquest, the emergence of a system of provincial administration and the social, economic and cultural impact of conquest on Roman and provincial societies.

**AS/HIST 3135 3.00 Spectacle and Society in Ancient Rome.** This course traces the development of gladiatorial presentations, chariot-races and other public spectacles in Rome, Italy and the Roman Empire from 200 BC to 400 AD. It concentrates in particular on their changing nature, scale and socio-cultural function.

**AS/HIST 3150 6.00 Early Greek History from the Bronze Age to the Persian Wars.** This course examines the political, social, economic and intellectual history of Greece in the Bronze Age and the Archaic Period. It covers Mycenaean Greece, the Dark Age, the rise of the city-state and culminates in the Persian Wars.

**AS/HIST 3152 6.00 Classical Greek History, 479-338 BC.** This course examines the history of Greece during the Classical Period (479-338 BC).

**AS/HIST 3153 6.00 Hellenistic Greek History, 338 - 31 BC.** This course studies the history of the Greek world during the Hellenistic period, from the conquests of Alexander the Great in the late fourth century BC to the final incorporation of Ptolemaic Egypt into the Roman Empire in 31 BC.

**AK/HIST 3200 6.00 Social History of Women and the Family in Canada.** An exploration of the historical roles of women and the family in Canadian society. (formerly AK/HIST 3380 6.00) (Same as AK/CDNS 3380 6.00.)

**AS/HIST 3200 6.00 Structure and Function in the Institutions of Medieval Society.** Through research in primary sources for law, government, economics and social organization, a detailed examination of the institutions of life in Medieval Europe, plus a review of major schools and analytic techniques in the recent historiography of the subject.

**AK/HIST 3210 6.00 Italian-Canadian History.** An examination of Canada's fourth largest ethno-cultural group, from the early colonial period to the present, with emphasis on the changing nature of immigration and the evolution of the Italian community since the late 19th century. (formerly AK/HIST 3470 6.00)

**GL/HIST 3210 6.00 Ontario, 1784-1970.** The economic, social and political history of Upper Canada, Canada west and Ontario, from the coming of the United Empire Loyalists to the prosperous years after the Second World War. Degree credit exclusions: GL/HIST 3210 3.00 and GL/HIST 3320 3.00.

*Cross-listed to: GL/HIST 3210 6.00 and AK/HIST 3220 6.00*

**GL/HIST 3215 3.00 The Canadian West and North: From the Period of the Fur Trade until 1921.** A history of the area which now comprises the four western provinces, the three territories and Northwestern Ontario, from the early contacts between whites and Amerindians to the Progressive movement during and after the First World War.

**AK/HIST 3220 6.00 Ontario, 1784-1970.** The economic, social and political history of Upper Canada, Canada west and Ontario, from the coming of the United Empire Loyalists to the prosperous years after the Second World War. Degree credit exclusions: GL/HIST 3210 3.00 and GL/HIST 3320 3.00.

*Cross-listed to: GL/HIST 3210 6.00 and AK/HIST 3220 6.00*

**GL/HIST 3220 6.00 The Growth of American Nationalism.** From the Revolution to the beginning of the American Empire, 1760-1900. A study of selected themes and events in the development of the American nation from the Revolution to the Spanish-American War.

**GL/HIST 3225 3.00 War, Society and Culture in Early Modern Europe, 1400-1789.** This course explores the ways in which early modern European society, institutions and culture were altered by war. Topics include theoretical justification, historical causation, impact on statebuilding, economics of war, impact on civilian populations, cultural responses and conflict resolution. Prerequisites: GL/HIST 2905 6.00 or a course in early modern European history or permission of the instructor. Degree credit exclusion: GL/HIST 3010E 3.00 (Winter 1992).

**AS/HIST 3225 6.00 At the Fringes of the Mediaeval West.** A comparative analysis of five peripheral regions which experienced the impact of European expansion or became part of "Europe" during the middle ages: the Celtic west, Iberia, Scandinavia, east-central Europe, and the eastern Mediterranean. Uniting the sections is a continuing concern for the conditions, character and result of cultural contact and interaction in the medieval context.

**AS/HIST 3233 6.00 Women in Medieval and Early Modern Europe.** This course investigates the experiences of pre-modern women in the realms of society, economy, politics, religion and culture. Considered in their impact on institutions, groups and individuals are ideas about the nature of the sexes and their roles.

**GL/HIST 3235 3.00 Religions and Religious Practices in Canadian Society, 1500-1900.** This course looks at religion and religious practices from the period just before Native-European contact to the beginning of the 20th century. Attention focuses on popular religion and on the development of the institutional church. Degree credit exclusion: GL/HIST 3010 3.00(EN) (2001-2002).

**AK/HIST 3240 6.00 Immigrant Experience in Canada.** This course examines government policy, public attitudes and the immigrant life in Canada before and after the Second World War, as well as the refugee question and multiculturalism. (formerly AK/HIST 3710 6.00) Note: Not open to students who have taken AK/SOCI 3640I 6.00 or AK/CDNS 3050 6.00.

*Cross-listed to: AK/HIST 3240 6.00 and AK/SOCI 3240 6.00*

**GL/HIST 3240 6.00 Medieval Intellectual History.** A survey of the development of medieval thought and learning. This course emphasizes primary sources, and the works of a series of major medieval authors are studied in detail. Prerequisite: One of GL/HIST 2600 6.00(FR), GL/HIST 2625 6.00(EN) or GL/HIST 2540 6.00 or GL/HIST 1690 6.00 or GL/HIST 2920 6.00 or GL/HIST 1200 6.00 or permission of the course director.

**GL/HIST 3245 6.00 Modern Africa: 1880-1980.** This course provides political, social and economic history of colonial and independent Africa from 1880 to 1980. It explores the processes of colonization and

resistance, European colonial rule/policies, Africa during the two World Wars and world depressions. Degree credit exclusion: GL/HIST 3016 6.00(EN).

**GL/HIST 3250 3.00 Renaissance Europe 1300-1494.** Examines the corrosive impact of urbanization, capitalism and humanism on late medieval Europe with particular emphasis on Italian social life, politics and culture. Note: This course is not normally offered concurrently with GL/HIST 3280 6.00.

**GL/HIST 3255 3.00 Reformation Europe 1494-1598.** Although much of the course is devoted to an examination of the religious upheaval in northern Europe, considerable time is also spent on state building, international politics, art and culture and overseas expansion. Note: This course is not normally offered concurrently with GL/HIST 3280 6.00.

**AK/HIST 3260 6.00 Canada and the United States.** A study of selected aspects of the interrelationships between Canadian and American society, politics and culture. (formerly AK/HIST 3590 6.00)

**AK/HIST 3270 6.00 Early America.** An analysis of the development of American world views in the context of technological, economic, social and cultural change. (formerly AK/HIST 3550 6.00)

**GL/HIST 3270 6.00 Russia - 988-1861.** A history of the development of enduring cultural, social and intellectual patterns in Russia from the introduction of Christianity to the abolition of serfdom.

**GL/HIST 3275 6.00 Modern East European History.** The course examines the issues of ethnic diversity, awakening national consciousness, struggle for liberation from imperial control, the interwar experience of national independence and the disasters endured at the hands of Hitlerian and Soviet domination.

**AK/HIST 3280 6.00 Modern America.** An analysis of changing patterns in American world views from the Civil War to the present in the context of the interaction of technological, economic, social and cultural change. (formerly AK/HIST 3560 6.00)

**GL/HIST 3280 6.00 Europe in the 17th and 18th Centuries.** The primary focus of this course is on the growing pains suffered by the early modern state with special emphasis on France. More particularly, it examines how this growth and the increasing intrusion of the state into the economy, religion, cultural life generally, as well as traditional political and military bastions created an intellectual and political climate for a completely new species of popular, revolutionary upheaval.

**AK/HIST 3290 6.00 American Military Policy.** An analysis of American military policy in an historical period of fundamental change in the theory and practice of warfare. The theory and institutionalization of such military strategies as nuclear deterrence, massive nuclear retaliation, limited nuclear war, limited conventional war, counter-insurgency and covert war will be analyzed in their technological, political, economic, cultural and historical contexts. (formerly AK/HIST 3510 6.00)

**AK/HIST 3300 6.00 African-Canadian History.** Traces the presence in Canada of people of African descent from their earliest known arrival until the present. Emphasis is placed on Black Canadian historical developments within the overall framework of Canadian history. Degree credit exclusion: AK/HIST 3100R 6.00.

**AS/HIST 3300 6.00 France Since Louis XIV.** This course emphasizes social and economic history, focusing on such topics as the social structure in the ancien régime; the Enlightenment, the various revolutions, political and social movements, the growth of an industrial economy and France in Europe and the world.

**AS/HIST 3310 3.00 Russia: From Origins to 1917.** Russia from primitive princely state to the collapse of the Romanov dynasty in 1917.

**GL/HIST 3310 3.00 Le Canada français de 1608 à 1867.** Ce cours examinera le développement des idéologies au Canada français par rapport à l'évolution socio-économique, de 1608 jusqu'à 1867. L'analyse portera surtout sur les fondements du nationalisme canadien-français et son évolution.

*Language of Instruction: French*

**AS/HIST 3311 3.00 History of the Soviet Union.** This course examines the evolution of the world's first communist regime. After examining the traditional struche government, the role of the Communist party and the nature of Soviet politics, it focuses on Gorbachev's attempts to reform the system.

**AS/HIST 3313 6.00 History of Ukraine: A Survey.** This course surveys the history of Ukraine during the medieval, early modern and modern eras. Emphasis is placed on the Soviet period the emergence of independent statehood.

**AS/HIST 3315 3.00 Modern Ukrainian History.** This course focuses on the integration of Ukrainians into the Habsburg and Russian empires, socio-economic change, cultural and ideological development and the emergence of a modern Ukrainian nation. Other topics include the Revolution of 1917-1921, Soviet and Western Ukraine between the wars, the impact of the Second World War and developments in Soviet Ukraine in the post-war period.

**GL/HIST 3315 3.00 Le Canada français de 1867 à nos jours.** Ce cours examinera le développement des idéologies au Canada français par rapport à l'évolution socio-économique, de 1867 à nos jours. L'analyse portera surtout sur les fondements du nationalisme canadien-français et son évolution.

*Language of Instruction: French*

**AS/HIST 3320 6.00 Modern Germany: 1871 to the Present.** Modern Germany from the formation of the Bismarckian Empire through the Weimar Republic and the Nazi regime to the division of Germany after 1945. The analysis centers on the interrelationship of political and socio-economic developments, foreign and domestic policies.

**GL/HIST 3325 3.00 Atlantic Provinces.** Selected topics in the history of the Atlantic provinces to 1949. A selective survey of the history of the Atlantic region from the 17th century to 1949.

**GL/HIST 3345 3.00 Immigrant Experience - US 1840-1930.** An examination of immigration and ethnicity in the United States at a crucial point in its evolution. Topics covered include but are not limited to: the migration process, the family wage economy, the world of work and labour movement, living conditions, social mobility and the formation of an immigrant middle class, popular and ethnic culture, ethnic politics, ethnic relations.

**AS/HIST 3350 3.00 Modern Italy: 1815 to 1945.** This course examines the social, economic and political development of Italy from the end of the Napoleonic Wars until the end of the Second World War. Degree credit exclusion: GL/HIST 3410 3.00.

**GL/HIST 3350 6.00 The History of Modern Russia and the Soviet Union: 1861-1989.** The course deals with the modernization of urban and rural Russia after the emancipation of the serfs; the development of political society, including the Revolutionary movement; the great revolutions of 1905 and 1917; the rise and fall of the Soviet system in the 20th century. Note: This course is not normally offered concurrently with GL/HIST 3270 6.00(EN).

**AS/HIST 3355 6.00 Modern Greece: From Independence to the Present.** This course explores the history of Greece from its struggle for independence from the Ottoman Empire (achieved in 1821) to the present with a focus on social, cultural and political developments.

**AS/HIST 3365 3.00 European Fascism: 1890-1945.** This course examines the varieties of European fascism that emerge after 1890, the intellectual and cultural origins of fascist ideology and the nature of fascist movements and regimes in inter-war Europe. Degree credit exclusion: GL/HIST 4230 6.00.

**AS/HIST 3380 3.00 Eastern Europe, 1772 to 1918.** A survey of the emancipation from Turkish, Habsburg, Prussian and Russian empires of East European countries from the awakening of national consciousness in

the 18th century to new arrangements at the end of the First World War. Degree credit exclusion: AS/HIST 3380 6.00.

**AS/HIST 3381 3.00 Eastern Europe, Since 1918.** The "Successor States"; their interwar problems and successes; evolution during the Second World War; four decades of Communist rule; return to diversity in the 1990's. Degree credit exclusion: AS/HIST 3380 6.00.

**AS/HIST 3382 6.00 Russian and East European Film and Culture (in translation).** A study of the film masterpieces of the countries of Eastern Europe and the former USSR from silent cinema to the present. The films are examined in their aesthetic and cultural context, thereby introducing students to the culture and society of this area. Degree credit exclusion: AS/HUMA 3990H 6.00. Note: All readings, lectures and written work are in English, with English sub-titles on films.

*Cross-listed to: AS/HIST 3382 6.00 and AS/HUMA 3982 6.00 and AS/RU 3790 6.00*

**GL/HIST 3390 3.00 England from Reformation to Revolution, 1500-1658.** Examines the religious, political and cultural changes that culminated in the overthrow of monarchy and establishment of the English republic. Attention is also paid to the growth of parliament, music, architecture and changes in the family. Prerequisite: GL/HIST 2650 6.00(EN) or permission of the instructor.

**AS/HIST 3391 6.00 Italy, Spain and Portugal Since 1800.** An examination of the political, economic and social history of three southern European countries in the 19th and 20th centuries. A thematic approach emphasizes comparison among these three countries.

**GL/HIST 3395 3.00 England from the Restoration to the Industrial Revolution.** Continues the themes outlined in GL/HIST 3390 3.00(EN) and also considers England's emergence as a world power and the early impact of the industrial revolution. Prerequisite: GL/HIST 2650 6.00(EN) or permission of the instructor.

**AS/HIST 3395 6.00 From the Defeat of Fascism to the Fall of Communism: Europe Since 1945.** A survey of significant themes in European history from the end of the Second World War to the present day. Degree credit exclusion: AS/HIST 3930X 6.00.

**AS/HIST 3400 6.00 Tudor and Stuart England: 1485 to 1714.** Examines the recovery and development of English society after the late medieval crisis. Topics include: aristocracy and peasantry; crime and the law; women; religion; the Tudor state; the Civil War.

**AS/HIST 3415 6.00 Law, Property and Freedom in Britain and its Empire.** In Britain, and for three centuries in the British Empire (the West Indies, India, Ireland and much of North America, Africa and Asia), law defined liberty and property (including slaves), structured the economy, controlled labour, policed gender and constructed criminality.

**AS/HIST 3440 6.00 Victorian Culture and Society.** A study of institutions, ideas and cultural movements using both primary and secondary sources from a variety of disciplines.

*Cross-listed to: AS/HIST 3440 6.00 and AS/HUMA 3360 6.00*

**AS/HIST 3480 6.00 British Society and Politics in the 20th Century.** The social and political history of Britain in the 20th century. Topics to be examined include social politics, the development of the welfare state, the trade union movement and the effects of two world wars upon British society.

**AS/HIST 3490 6.00 20th-Century Britain in Film and Culture.** This course examines 20th-century British history largely through the medium of film. The course comprises background lectures on important events and developments in 20th-century Britain, film viewings, and lectures and tutorials analyzing and discussing the films.

**AK/HIST 3500 6.00 The Classical World.** A study of cultural, political and intellectual developments, as revealed by archaeological and artistic evidence and contemporary authors, with particular attention to Greece in the late bronze age, fifth century Athens and late republican and early imperial Rome. (formerly AK/HIST 3740 6.00)

**AS/HIST 3500 6.00 Old Ontario, 1783 to 1905.** A regional approach to 19th-century Ontario which emphasizes the growth of a provincial society through the interrelationship of social, economic and political developments.

**GL/HIST 3500 6.00 Historiography.** A survey of history's evolution as a unique intellectual craft. It examines history's changing relationship with the broader social and cultural milieu, its varied functions and significant methodological innovations and defines the elusive qualities of excellence in historical writing.

**AK/HIST 3510 6.00 Western Europe in the Middle Ages.** A discussion of the development of French/English/Scottish and Spanish/Portuguese societies in the period between the ninth and 15th centuries. (formerly AK/HIST 3750 6.00)

**AS/HIST 3510 6.00 Canada: The Making of a Nation.** This course will examine the development of Canada's constitutional and political institutions during the 19th century. Particular emphasis will be placed on the emergence of regional communities, the origins and development of the political party system, the politics of confederation, the origins and development of the Constitution.

**AS/HIST 3520 6.00 The Canadian West, 1600 to 1990.** A study of the Canadian west, concentrating on such themes as Aboriginal societies, the fur trade, agricultural settlement, regional identity, urbanization, the social impact of war and political movements such as feminism, the CCF and the Reform Party.

**AK/HIST 3530 6.00 Byzantium and Islam.** A discussion of the institutional and cultural ideas of the Byzantine Empire and the Islamic World. (formerly AK/HIST 3490 6.00)

**AS/HIST 3531 6.00 The Working Class in Canadian Society.** This course explores the changing nature of paid and unpaid work in Canada in the 19th and 20th centuries and the impact of those changes on Canadian society.

*Cross-listed to: AS/HIST 3531 6.00 and AS/SOSC 3210 6.00*

**AS/HIST 3533 6.00 The History of Women in Canada.** The political, economic and social history of women in Canada, from 1600 to the present. A thematic approach investigates commonalities and differences of women's experience. Degree credit exclusion: AK/HIST 3000D 6.00 Fall/Winter 1996-1997.

**AS/HIST 3535 6.00 African-Canadian History.** This course examines the history of African-Canadians from colonial contact in the 17th century through to the post-Second World War migrations from Africa and the Caribbean.

**AK/HIST 3540 6.00 Issues and Themes in Medieval Culture.** A study of the intellectual, spiritual and artistic life of the Middle Ages. Areas of study include courtliness and chivalry, warfare, education, forms of spirituality, authority and dissent, the relation of faith and reason. Note: Not open to students who have taken AK/HIST 3540 6.00.

*Cross-listed to: AK/HIST 3540 6.00 and AK/HUMA 3440 6.00*

**AS/HIST 3543 3.00 Quebec: The Pre-Industrial Era.** The evolution of Quebec society from the 17th century to 1850. Special emphasis will be placed on social and economic factors which affected the formation of the society and its evolution until the process of urbanization was engaged.

**AS/HIST 3544 3.00 Quebec: The Industrial Era.** The general evolution of Quebec society from 1850 to the 1980s. Special attention will be placed on urbanization, industrialization, working class, women, education and ideologies.

**AS/HIST 3550 6.00 Canada Before 1900.** This course surveys the main themes in the evolution of what is now Canada from pre-European native societies to 1900. It traces the patterns of colonization, immigration and settlement and the evolution of the state from colonial rule to Confederation. Degree credit exclusions: AS/HIST 3550 3.00, AS/HIST 3930H 3.00.

**AS/HIST 3555 6.00 Canadian Jewish History.** A study of the origins, growth and development of the Canadian Jewish Community since the 1750's. Themes to be dealt with include immigration, Western Settlement, the Holocaust, religion, antisemitism, Zionism, labour, integration and continuity.

**AS/HIST 3560 3.00 Canadian Economic Development to 1870.** An introduction to the economies, business institutions and policy requirements of the regional staple producing societies of Newfoundland, the Maritimes, New France and Lower Canada, Upper Canada and the Hudson's Bay Company territories. Degree credit exclusion: AS/ECON 3069 3.00.

**AS/HIST 3580 6.00 20th-Century Canada.** An analysis of the major events and developments affecting Canadian society during the past hundred years, including political and constitutional evolution, economic and social change and alterations in the climate of ideas.

**AS/HIST 3591 6.00 Politics, Law and the Constitution in Modern Canada.** The history of constitutional change and adaptation in Canada during the 20th century. Emphasis is on the evolution of institutions (particularly the courts and the federal-provincial conference), changing doctrines of federalism, inter-governmental conflict over policies and jurisdiction, and the definition and defence of fundamental human rights.

**AK/HIST 3600 6.00 Modern Britain.** Social, economic and political developments in British society in the modern era, with special attention to the processes of industrialization and urbanization. (formerly AK/HIST 3570 6.00)

**AS/HIST 3600 6.00 Native Peoples and European Colonization in North America to 1783.** Focusing first on pre-contact native American societies and their displacement from ancestral lands, this course examines the evolution of European societies north of the Rio Grande, namely New Spain, British North America, New France and the Caribbean.

**AS/HIST 3610 6.00 19th-Century United States Social History.** America's transition from an agricultural to a predominantly industrial society will be viewed through the lives of ordinary people, using biographies and group studies.

**GL/HIST 3614 6.00 L'histoire de l'Allemagne et de la Russie/U.R.S.S. de 1800 à nos jours.** Ce cours traitera l'histoire de l'Allemagne et de la Russie/U.R.S.S. ainsi que leurs relations depuis 1800. Il inclura une étude comparative des régimes totalitaires des deux pays au vingtième siècle. Le cours touchera également l'histoire des autres peuples de l'Europe de l'Est.

*Language of Instruction: French*

*Cross-listed to: GL/HIST 3614 6.00 and GL/ILST 3614 6.00 and GL/SOSC 3614 6.00*

**GL/HIST 3615 3.00 Art as Propaganda in Early Modern Europe: 1400-1815.** An examination of the ways in which the visual arts have been utilized both to legitimize and discredit regimes and ideologies in the Renaissance, Reformation, Age of Absolutism, Enlightenment and the revolutionary upheaval of the late 18th century. Prerequisite: A course in early modern European history or GL/HIST 2905 6.00(EN).

*Cross-listed to: GL/HIST 3615 3.00 and GL/HUMA 3615 3.00*

**GL/HIST 3618 6.00 Foundations of Athenian Democracy.** A study of classical Athens aimed at unearthing the social, economic and intellectual institutions and achievements that provided the underpinnings of democracy. To this end, the course will consider not only the Athenian political system but also subjects such as law, agriculture, the family, slavery and war. Wherever possible, the course will rely on primary sources, most importantly, the Attic lawsuits and Thucydides' History of the Peloponnesian War. Degree credit exclusion: AS/HIST 3120 6.00.

*Cross-listed to: GL/HIST 3618 6.00 and GL/HUMA 3618 6.00 and GL/SOSC 3618 6.00*

**GL/HIST 3620 3.00 Engagement de l'écrivain dans la France du XVIIIe siècle.** Ce cours vise à familiariser les étudiants avec la pensée des lumières par l'étude d'oeuvres représentatives de Montesquieu, de

Voltaire, de Rousseau. Nous étudierons le combat que les écrivains menèrent pour l'égalité des droits et l'obtention des libertés civiles. Nous aborderons la question de la diffusion des idées et celle de la formation d'une opinion publique dans la France d'Ancien Régime.

*Language of Instruction: French*

*Cross-listed to: GL/Fran 3620 3.00 and GL/HIST 3620 3.00 and GL/HUMA 3620 3.00*

**AS/HIST 3620 6.00 History of Sexuality in the United States.** This course explores the history of sexual attitudes, desires, behaviours, identities, communities and movements. Among the topics covered are reproduction, birth control and abortion; prostitution and commercialized sex; sexually-transmitted diseases; interethnic sexualities; and same-sex and cross-sex sexualities.

**GL/HIST 3625 3.00 Nature et sensibilité dans la France du XVIII<sup>e</sup> siècle.** Autour du concept de Nature s'affrontent dans la France du XVIII<sup>e</sup> siècle deux visions du monde profondément différentes. Leurs rapports marquent la sensibilité de cette époque. Nous nous proposons donc d'analyser ce concept et d'en suivre l'influence dans l'art et la littérature. Une attention particulière sera prêtée à la question de l'essor du genre romanesque dans la littérature française du XVIII<sup>e</sup> siècle et au développement d'un art national.

*Language of Instruction: French*

*Cross-listed to: GL/Fran 3625 3.00 and GL/HIST 3625 3.00 and GL/HUMA 3625 3.00*

**AK/HIST 3630 6.00 The Holocaust.** An historical assessment of Nazi genocide of Jews and Gypsies, and the persecution of other minorities. (formerly AK/HIST 3330N 6.00)

**AS/HIST 3640 6.00 The United States: Emergence of a Modern Society, 1865-1950.** The changing structure of American society from the Civil War to 1940. Economic maturity and overseas expansion. The mutual influence of changes in social structure, intellectual life, politics and the economy.

**GL/HIST 3645 6.00 Europe in the 19th Century: 1815-1919.** This course examines the social, political, cultural and diplomatic history of Europe from the Congress of Vienna to the Treaty of Versailles.

*Cross-listed to: GL/HIST 3645 6.00 and GL/HUMA 3645 6.00*

**AS/HIST 3660 3.00 US Economic and Business History to 1880.** The inception, rise, development and maturing of the US economy and the changing nature of business organization. Connections with political and social change will also be emphasized.

**AK/HIST 3660 6.00 History of Modern Italy.** Examines the evolution of modern Italy from 1789 to the present. The political events which transformed Italy from a "geographic expression" to a modern unified state are studied along with corresponding economic, social and cultural developments. Degree credit exclusion: AK/HIST 3100G 6.00.

**AS/HIST 3670 3.00 US Business History Since 1880: The Origins and Consequences of Managerial Capitalism.** The inception, rise, development, maturing and present state of the US economy and the changing nature of business organization. Connections with political and social change will also be emphasized.

**GL/HIST 3670 3.00 Brazil in the Era of Globalization: The 20th Century.** The course examines major contemporary developments in Brazil's domestic situation and external relations, notably the rise of nationalism, industrialization, urbanization, the social condition of natives and blacks, migration flows, and the country's role in intra-hemispheric and world cooperation. Degree credit exclusions: GL/ILST/HIST 3015 3.00 (Winter 2003).

*Cross-listed to: GL/HIST 3670 3.00 and GL/ILST 3670 3.00*

**AK/HIST 3670 6.00 Intellectual History of the West: From the Renaissance to the Present.** Intellectual history locates the emergence of ideas, values and mentalities within their specific socio-economic contexts. In particular, this course explores the literary, philosophical and

psychological responses to the dramatic transformations in Western society and civilization from the Renaissance to the present. Degree credit exclusion: AK/HIST 3110B 6.00.

**GL/HIST 3675 3.00 Brazil in the Atlantic World: The 16th to the 19th Centuries.** The course analyzes Brazil's role in the Atlantic economy, from the 16th to the 19th centuries, with focus on the colonial economy, slavery, the movement for independence and the consequences of colonialism. Degree credit exclusion: GL/ILST/HIST 3014 3.00 (Fall 2002).

*Cross-listed to: GL/HIST 3675 3.00 and GL/ILST 3675 3.00*

**GL/HIST 3680 6.00 German History from Napoleon to the Berlin Wall.** German culture and civilization in its international context from the 19th century to the end of the 20th. The following subjects will be included: the 19th-century unification of the German states, the First World War, the rise of Nazism and Hitler, the Second World War and the partition of Germany, the fall of Communism and the reunification of Germany after 1989.

*Cross-listed to: GL/HIST 3680 6.00 and GL/HUMA 3680 6.00 and GL/SOSC 3680 6.00*

**GL/HIST 3680 6.00 Histoire de l'Allemagne de la période napoléonienne à la chute du Mur de Berlin.** Ce cours traite de l'histoire et de la civilisation allemande des XIX<sup>e</sup> et XX<sup>e</sup> siècles, depuis les États allemands d'avant la conquête napoléonienne jusqu'à la réunification nationale en 1990. Il étudie les transformations qu'a connues ce pays à partir de divers angles d'approche et en liaison avec le contexte international contemporain.

*Language of Instruction: French*

*Cross-listed to: GL/HIST 3680 6.00 and GL/HUMA 3680 6.00 and GL/SOSC 3680 6.00*

**AS/HIST 3690 6.00 US Foreign Policy Since 1890.** The major diplomatic policies and events, sources of policy and the goals the US has sought to attain, with special emphasis on US relations with the Third World and its participation in major wars.

**GL/HIST 3690 6.00 The History of Women in Canada.** This course examines the history of women in Canada over the last four centuries. Race, family, work, education, politics, religion, migration and sexuality are some of the themes addressed.

*Cross-listed to: GL/HIST 3690 6.00 and GL/SOSC 3690 6.00 and GL/WMST 3690 6.00*

**AS/HIST 3692 6.00 The United States in the World.** This course examines the far-reaching impact the US has had on other nations as well as the ways that interactions with other nations have changed American society and culture since Independence, especially in the 20th century.

**AS/HIST 3700 6.00 African, Caribbean and Latin American Connections: The Making of the South Atlantic World.** Relations between Europe and the non-European world from the 16th century to 1914 are studied comparatively, with emphasis on the nature of European empires, the impact of colonial rule, and the varied responses of non-European societies to European expansion. Degree credit exclusion: AS/HIST 2700 6.00 (prior to Fall/Winter 2000-2001).

**AS/HIST 3710 6.00 Ideology, Politics and Revolution in the Caribbean.** The economic, social and cultural roots of political change in the Caribbean from the Haitian revolution of 1791 to the Cuban revolution of 1959. Particular emphasis will be placed on the development of ideologies in Haiti, Cuba, Jamaica and Trinidad.

**AS/HIST 3730 6.00 Mexican History from the Aztecs to the Mexican Revolution (1325-1911).** Mexican history from the rise of the Aztec Empire to the Mexican Revolution (1911-1917). The course deals with the processes of imperial expansion and collapse in the indigenous, Spanish and Mexican eras, within a context of increasing globalization. Degree credit exclusion: AS/HIST 3730 3.00.

**AS/HIST 3731 6.00 20th-Century Mexico.** This course considers the 1911 Mexican Revolution and its consequences, especially processes of migration, urbanization and cultural change.



**AS/HIST 3760 6.00 Modern Japan.** Japan from her unification as a nation in 1600, through the era of seclusion to 1868, and the drive for empire that ended in 1945, to recovery from defeat and evolution as a leading world economic power today.

**AS/HIST 3765 6.00 Korea: A Long History of the Hermit Nation.** This is a survey course of Korean history from its Paleolithic origins to the mid-20th century. Its broad scope is designed to introduce some of the important developments and problems in Korea's path to modernity. Degree credit exclusion: AS/HIST 3765 3.00.

**AS/HIST 3768 3.00 Sages and Statecraft in East Asia.** This course analyzes how Confucianism developed from antiquity to about 1800 and how it helped shape government policy and interstate relations during key periods of Chinese, Japanese and Korean history.

**AS/HIST 3770 6.00 Modern China.** The process by which modern China emerged from the ruins of the traditional order, tracing the history of China from the early 19th century to the present.

**AS/HIST 3775 3.00 History of Hong Kong.** The economic, political, social and cultural development of the city state of Hong Kong and its environs, within the context of Chinese and British imperial history, from its 19th-century foundations to the present.

**AS/HIST 3776 3.00 History of Singapore.** This course explores the history of Singapore, primarily in the 19th and 20th centuries. Geographic, political, social and ethnic themes are emphasized, with particular focus on the roles of Malay, Indian and Chinese peoples. Degree credit exclusion: AS/HIST 3930B 3.00.

**AS/HIST 3785 6.00 Science, Technology and Society in Chinese History.** This course examines the development of science and technology in China from the Classical period to the 20th century, in the context of the economic, social, political and intellectual history of China and Eastern Asia.

*Cross-listed to: AS/HIST 3785 6.00 and AS/SOSC 3785 6.00*

**AS/HIST 3791 6.00 The Islamic Gunpowder Empires.** This course studies, in a comparative fashion, the rise, consolidation and decline of the three major early modern Islamic empires (the Ottoman Turks, the Safavids of Persia and the Mughals of India) between 1500 to 1800.

**AS/HIST 3792 6.00 The Middle East Since 1800.** This course surveys the main political events, social institutions, cultural and economic developments, as well as various aspects of everyday life in the Middle East from 1800 to the present.

**AS/HIST 3810 6.00 History of the Christian Church: Reformation to the Present.** This course explores the history of the Christian Church from the Reformation to the present, including the organizations and associations developed by the Christian community, and the precepts by which the churches have governed their members and justified their own validity since the Reformation.

*Cross-listed to: AS/HIST 3810 6.00 and AS/HUMA 3781 6.00*

**AS/HIST 3811 3.00 The Christian Church: Origins - 850.** This course explores stages of the developing Christian church from its origins in apostolic times to the Carolingian establishment. Topics include personalities, structure, leadership, rules, thought, education, liturgical and spiritual life and relations with the secular world. Degree credit exclusion: AS/HIST 3809 6.00.

*Cross-listed to: AS/HIST 3811 3.00 and AS/HUMA 3811 3.00*

**AS/HIST 3820 3.00 Welfare States in Comparative Perspective.** This course takes a comparative approach toward the formation, theories and administration of welfare states in Europe and North America. Special attention is also paid to recent research on women's role in the creation of Western welfare states and to the gendered nature of social policy.

**AS/HIST 3830 6.00 Crime and Punishment in Western Societies.** This course focuses on the way different societies over time have endeavoured to deal with perceived criminality. It encompasses a wide

range of criminal justice issues, including definitions of crime, criminological theory, the role of the courts, legal codes and policing.

*Cross-listed to: AS/HIST 3830 6.00 and AS/SOSC 3030 6.00*

**AS/HIST 3850 6.00 Murder and Other Crimes: Law and Justice in 20th Century North America.** This course examines the Canadian and American criminal justice systems in the 20th century. Though the main focus is on famous murder trials - such as Sacco and Vanzetti (1923) and David Milgaard (1970), other well-known criminal trials are analyzed.

**AS/HIST 3860 6.00 Modern History of the Jews.** A survey of Jewish history from the breakdown of traditional society in the 18th century until the present. The focus will be on the Jews of Europe and the major offshoots of Jewish Europe, Israel and North America.

**AS/HIST 3880 6.00 Medicine and North American Society in Historical Perspective.** This course explores North American social and cultural responses to disease. It offers a critical, historical evaluation of the ways in which science accorded medicine a new intellectual and institutional status that transformed explanations for disease and patterns of healing/caregiving.

*Cross-listed to: AS/HIST 3880 6.00 and AS/SOSC 3090 6.00*

**AS/HIST 3890 3.00 Reading Landscapes Through Time.** Cultural landscapes change over time. This can result from changes in legal tenure, cultural adaptation, changes in the economic base or historical events. This course considers landscapes in various countries in chronological sequence. Prerequisites: 24 credits successfully completed. Open to non-majors. Degree credit exclusions: AS/GEOG 3080 6.00, AS/HIST 3890 6.00.

*Cross-listed to: AS/GEOG 3080 3.00 and AS/HIST 3890 3.00*

**AK/HIST 3900 6.00 Modern International Relations Since 1870.** In this course we analyze, from both the theoretical and practical perspectives, international relations from the rise of Bismarck to the dissolution of the USSR. We consider, for example, the historical role of diplomacy, international organizations and international law. (formerly AK/HIST 3100P 6.00) Note: There are no formal prerequisites but background courses on European, American, Third World and Canadian foreign policy would be helpful.

**AK/HIST 3910 6.00 Modern India.** A broad introduction to modern India from 1857 to the present. In particular, the course deals with developments in five major areas: society, religion, economy, politics and government. (formerly AK/HIST 3330P 6.00) Note: Not open to students who have taken AK/HIST 3330N 3.00.

**AK/HIST 3940 6.00 Global Migration and Diaspora Cultures.** Migration and diaspora cultures examined in historical and comparative perspective, including patterns of forced displacement and migrant labour, and issues of citizenship, racism, religious and ethnic identity. Cases may include Jews, Africans, South and East Africans, Irish, Italians and Caribbean peoples.

*Cross-listed to: AK/HIST 3940 6.00 and AK/SOCI 3610 6.00*

**AK/HIST 3950 6.00 Themes in African History.** Explores major issues in African history over the past 500 years. These include the rise and fall of kingdoms; relations with Europe and Asia; 19th-century revolutions; colonial administration; decolonization; and the search for economic and political stability post-independence. Degree credit exclusion: AK/HIST 3100Q 6.00.

**AS/HIST 3990 3.00 Supervised Reading and Research.** This course is a 3000-level supervised reading and research course. It is normally open only to undergraduate history majors of exceptional ability. Prospective candidates must submit in advance a written application for approval to the departmental Chair or undergraduate director. For more information regarding the application criteria, please contact the department. Note: For Faculty regulations on independent study courses, please consult the Faculty of Arts "Independent Reading Courses" section of this Calendar.

**AS/HIST 3990 6.00 Supervised Reading and Research.** This course is a 3000-level supervised reading and research course. It is normally open

only to undergraduate history majors of exceptional ability. Prospective candidates must submit in advance a written application for approval to the departmental Chair or undergraduate director. For more information regarding the application criteria, please contact the department. Note: For Faculty regulations on independent study courses, please consult the Faculty of Arts "Independent Reading Courses" section of this Calendar.

#### 4000-Level Courses

*Faculty of Arts students:*

*Note 1: Honours colloquia are relatively small courses (maximum 30 students) that focus on specific historical topics. Admission to 4000-level history colloquia requires completion of an application form (available at the department) by April 15, and is subject to the permission of the instructor. Honours history majors and minors who have taken courses that relate to the subject of the colloquia are given preference; other students (including interdisciplinary program majors and minors who have taken courses that relate to the subject of the colloquia) are admitted on a space-available basis.*

*Note 2: Honours seminars are small courses (maximum 18 students) that focus on specific historical topics and involve the preparation of major research papers. Admission to 4000-level history seminars requires completion of an application form (available at the department) by April 15, and is subject to the permission of the instructor. Honours history majors and minors who have taken courses that relate to the subject of the seminars are given preference; other students (including interdisciplinary program majors and minors who have taken courses that relate to the subject of the seminars) are admitted on a space-available basis.*

**AK/HIST 4000 3.00 Directed Reading.** tba

**AK/HIST 4000 6.00 Directed Reading.** A reading and research course suited to students with special interests. Students will select areas of study in consultation with an appropriate professor. If interested, apply to the Chair of history. Prerequisites: 78 credits and permission of the Chair of history. Note: Students must be accepted by a faculty supervisor before they can register in 4000-level directed reading courses. The course transaction form for such a course must be submitted with a note from the supervisor stating his or her willingness to perform this task.

**AS/HIST 4000 6.00 Honours Essay.** Open only to exceptional Honours candidates in history after the completion of 84 credits and with the permission of the department. Candidates should confer with the Chair before the end of the preceding academic session.

**GL/HIST 4000 6.00 Honours Thesis Course.** Open only to students in the fourth year who have given evidence of ability to undertake and to complete a thesis of approximately 20,000 to 25,000 words. Each student admitted to the course takes no formal classes, but works independently under the guidance of a member of the History Department. Students must apply or be invited in the spring before the beginning of their fourth year. Prerequisite: Permission of the Department of History.

**GL/HIST 4010 6.00 Canada in Depression and War, 1929-1945.** The course will deal with the main social economic, political and intellectual events and developments in Canada during the Great Depression and the Second World War. Among the subjects to be studied are the Great Crash and its relationship to the Depression, the crisis of western agriculture, unemployment and its relief, fiscal and monetary policies, Dominion-Provincial relations, foreign and trade policy, Canada and refugees, the Canadian war effort, civil liberties, ideas of social change, the conscription crises and planning for the post-war world. Prerequisite: Open only to fourth-year history Honours students with permission of the instructor. Degree credit exclusion: GL/HIST 4210 6.00 and GL/HIST 4010 6.00 (1999-2000).

**AS/HIST 4016 6.00 Alexander the Great: Myth and Reality.** This course studies the life of Alexander the Great. It seeks to set his achievements within the context of Greek, Macedonian and Near Eastern history, and to disentangle the truth about him from the often unreliable and conflicting sources. Degree credit exclusion: AS/HIST 4050K 6.00.

**AS/HIST 4030 6.00 Europe Between the Wars, 1918-1939.** This course examines problems such as political ideologies, militarism,

economic instability, youth movements and class roles in modernization, studied comparatively across frontiers wherever possible. Degree credit exclusion: AS/HIST 4360 6.00.

**AS/HIST 4050 6.00 Topics in French History.** This course explores the interaction of social structure and change, ideas and ideology, and state policy over three centuries in the leading power of continental Europe. Degree credit exclusion: AS/HIST 4320 6.00.

**AS/HIST 4051 6.00 Family, Work and Community: Canadian Society in the 19th and 20th Centuries.** This course explores major themes in the formation of Canadian society through a critical examination of issues and debates aired in recent historical scholarship. Three periods – pre-industrial, industrial and post-Second World War – provide a temporal framework for analyzing recurrent issues. Degree credit exclusion: AS/HIST 4050C 6.00.

**AS/HIST 4069 6.00 Colloquium in US History.** Advanced colloquium in selected topics in US history. Topics vary from year to year. Please consult the History supplemental calendar for more details.

**AS/HIST 4072 6.00 Chinese Migrations and Diaspora: Modern Chinese Experience.** This course explores the history of migration within China and the migration of Chinese people to other parts of the world, primarily in the 19th and 20th centuries. Degree credit exclusion: AS/HIST 4930B 6.00.

**AS/HIST 4080 6.00 Treaty-Making in Native North American-European Relations.** This course examines the history of treaties made between Native North American and Euro-American societies from first contact to the 20th century. The chronological and regional focus changes from year to year. Degree credit exclusion: AS/HIST 4050B 6.00.

**AS/HIST 4081 3.00 Women in North America: Historical Geographies of Gender and Sexuality.** This course explores the changing geographies of women in Canada and the United States over the past three centuries, focusing on the historical and spatial construction of gender. Degree credit exclusion: AS/HIST 4050E 3.00.

*Cross-listed to: AS/GEOG 4060 3.00 and AS/HIST 4081 3.00*

**AS/HIST 4082 6.00 Re-Framing the Past: Films as History.** How do film-makers handle the past? How does their treatment differ from that of the historian, whether by presentation, inspiration or interpretation? This course explores these issues within the time-frame of the democratic revolutions of the 18th century. Degree credit exclusion: AS/HIST 4050G 6.00.

**AS/HIST 4083 3.00 Urban Identities: Historical Perspectives on Race, Ethnicity, Gender and Class in Canadian and American Cities.** This course considers the historical and spatial construction of racial, ethnic, gender and class identities in the broader context of urban development in Canada and the United States in the 19th and 20th centuries. Prerequisite: AS/GEOG 3120 6.00 or AS/GEOG 4040 6.00 or AS/GEOG 4170 3.00 or AS/HIST 1000A 6.00 or AS/SOSC 2710 9.00 or AS/SOSC 3760 6.00 or AS/SOSC 3790A 3.00 or AS/SOCI 3830 6.00 or AS/SOCI 4055 6.00 or AS/SOCI 4120 6.00 or AK/AS/GL/WMST 3505 3.00 or written permission of the course director. Degree credit exclusion: AS/HIST 4050F 3.00.

*Cross-listed to: AS/GEOG 4090 3.00 and AS/HIST 4083 3.00*

**AS/HIST 4100 6.00 Selected Problems in Israelite History.** Problems in the determination of the international relations of the Israelite states in the Iron Age. Sources, written and unwritten, from Israel, Assyria, Babylonia, Egypt and Israel's smaller neighbours will be examined in the course of these investigations.

**GL/HIST 4100 6.00 Independent Reading Course.** Students do independent reading and/or research, together with written assignments, under the guidance of a member of the History Department. There is an oral examination at the end of the academic year. Prerequisite: Permission of the Department of History.

**GL/HIST 4100 6.00 Travail individuel.** Les étudiants peuvent prendre des cours de travail individuel. Ces cours sont initiés par les étudiants qui doivent présenter un sujet au professeur qui, ensuite, décide si elle/il peut

ou veut encadrer le projet. Les cours requièrent habituellement un travail ou deux, ou une série de lectures à faire et à discuter avec le/la professeur(e). De plus, il y a un examen oral à la fin du cours. Condition préalable : Permission du département d'histoire.

*Language of Instruction: French*

**AS/HIST 4122 6.00 War and Society in Ancient Greece.** This course examines the phenomenon of war in ancient Greece, with particular emphasis on its social impact, concentrating on the late Archaic and Classical periods (650-338 BC).

**AK/HIST 4130 6.00 Themes in Women's History.** This seminar examines selected themes in the position and role of women in Western society as well as studies developments in the field of women's history. Prerequisites: 78 credits and permission of the Chair of history.

**AS/HIST 4130 6.00 Problems in Roman History.** Selected topics in one or more areas of concentration in the history of ancient Rome.

**AS/HIST 4131 6.00 The City of Rome, 250 BC - AD 200.** This course examines the city of Rome during the period 250 BC - AD 200. Topics include urban space, politics and the monumentalization of the city; living conditions for mass and elite; economic, religious and social life in the city.

**AK/HIST 4200 6.00 Themes in Canadian Social and Cultural History.** This course focuses upon such themes as social change, the formation of new social and economic groups, and the development of social institutions and patterns of thought. Prerequisites: 78 credits and permission of the Chair of history.

**AS/HIST 4200 6.00 Culture and Society in Medieval Europe.** Relationships between important works of medieval literature and the society that produced them.

**GL/HIST 4210 6.00 Canada Since the First World War.** The economic, social, political and cultural history of Canada in the years from 1929 to 1970. A major research paper is required. Prerequisite: GL/HIST 2670 6.00 or permission of the course director.

*Cross-listed to: GL/HIST 4210 6.00 and AK/HIST 4230 6.00*

**AS/HIST 4220 6.00 Iconological Methods for Medieval Study.** Visual imagery in the Middle Ages was self-consciously conceived as a language, in a semiotic frame of meaning with cultural references and for social purposes. This seminar teaches iconological methods of historical analysis which enable scholars to read the language of the visual; it concludes with a methodological critique of the historiography of iconology.

*Cross-listed to: AS/HIST 4220 6.00 and AS/HUMA 4735 6.00*

**GL/HIST 4220 6.00 Canadian Labour and Immigration History.** The growth and development of the trade union movement and the impact on it of immigration and other policies of the Canadian government.

*Cross-listed to: GL/HIST 4220 6.00 and AS/HIST 4505 6.00*

**AS/HIST 4225 6.00 Church, Mosque and Synagogue: Jews, Muslims and Christians in Medieval Spain.** This course explores the contours of Christian-Muslim-Jewish co-existence in medieval Spain, focusing on religious and social themes. Topics include conversion, cross-traditional intellectual stimuli, sacred violence and positive images of the religious other. Degree credit exclusion: AS/HUMA 4000V 6.00.

*Cross-listed to: AS/HIST 4225 6.00 and AS/HUMA 4803 6.00*

**GL/HIST 4225 6.00 England 1500-1720.** Early-modern England, from the Reformation to the beginning of the Hanoverian dynasty. Politics, society, war and religion will be considered. Special attention will be given to the 16th-century Reformation, the 17th-century revolution, the history of women and the family, and the reasons for England's emergence as a world power. Prerequisite: GL/HIST 2650 6.00 or GL/HIST 3390 3.00. Degree credit exclusion: GL/HIST 4260 3.00.

**AK/HIST 4230 6.00 Canada Since the First World War.** The economic, social, political and cultural history of Canada in the years from 1929 to

1970. A major research paper is required. Prerequisite: GL/HIST 2670 6.00 or permission of the course director.

*Cross-listed to: GL/HIST 4210 6.00 and AK/HIST 4230 6.00*

**AS/HIST 4240 6.00 Human Economy and Natural Environment in Preindustrial Europe.** This course explores interactions between Europeans and their environment in the context of economic development and daily life from late classical antiquity to the 1700s. Topics may include attitudes toward nature, human disease, agricultural and pastoral ecosystems, energy use, woodlands and aquatic resources.

**GL/HIST 4240 6.00 European Diplomatic History.** A selected study of European diplomatic relations since the mid-19th century.

**AS/HIST 4250 6.00 Mediterranean Societies, 1500-1620.** A study of the structure of society which looks to trial transcripts, to social history, and to the modern anthropology of that inland sea to explore patterns of belief, of values and of public and private behaviour.

**AS/HIST 4270 6.00 Topics in Early Modern European History.** This course examines in seminar format topics in early modern European social and cultural history. Please consult the Department of History's supplemental calendar for a more detailed description. Degree credit exclusion: AS/HIST 4260A 6.00.

**AS/HIST 4320 6.00 Topics in French History.** This course explores the interaction of social structure and change, ideas and ideology, and state policy over three centuries in the leading power of continental Europe. Degree credit exclusion: AS/HIST 4050 6.00.

**AK/HIST 4330 6.00 The American Novel as Historical Document.** Examines a series of literary works and emphasizes the ways in which they reflect the changing nature of United States history. Degree credit exclusion: AK/HIST 4100G 6.00.

**AS/HIST 4330 6.00 Issues in the History of Modern Germany.** An examination of major themes in 19th- and 20th-century German history. Emphasis is placed on conflicting interpretations and methodological differences.

**AS/HIST 4340 6.00 War and Peace: European Diplomacy 1800-1914.** This course examines the problems faced by major European states collectively from the Napoleonic wars to the First World War. It examines instances when collective action succeeded or failed in preventing or ending wars, and imposed agreements. Degree credit exclusion: AS/HIST 4930C 6.00.

**AS/HIST 4350 6.00 European Thought in Crisis: The Shape of European Thought in the Early 20th Century.** The transformation of basic assumptions in several intellectual and aesthetic disciplines in European thought from 1870 through the First World War.

**AS/HIST 4360 6.00 Europe Between the Wars, 1918-1939.** Problems such as political ideologies, militarism, economic instability, youth movements and class roles in modernization, studied comparatively across frontiers wherever possible. Degree credit exclusion: AS/HIST 4030 6.00.

**AS/HIST 4370 6.00 East European Nationalism and Independence.** The development of national consciousness, historical awareness, national literature and the continuing struggle for independent identity in ethnic groups within east European empires from the 10th century to the present.

**AS/HIST 4375 6.00 Topics in Modern Greek History.** This course examines on a rotating basis key topics in the history of Modern Greece. Please consult the history supplemental calendar for more details.

**AS/HIST 4380 6.00 Selected Problems in Modern Russia.** Issues which may be discussed include developments since 1861 leading to the revolutions of 1917 and their results.

**AS/HIST 4385 6.00 The Emperors' Jews: History and Culture of the Jews in Eastern Europe.** This course begins with the medieval origins of the Jewish community of Poland-Lithuania and follows its history into the

20th century, focusing on the Jews in the Tsarist and Habsburg Empires and their successor states.

**AS/HIST 4420 6.00 Great Britain in the 20th Century.** An examination of selected themes in British history during the 20th century.

**AS/HIST 4440 6.00 Aristocracy and People: England 1650-1815.** Agrarian England in the 17th and 18th centuries with emphasis on the structure of rural society, the relationship between landholding and political power, and the links between agricultural and industrial change.

**AS/HIST 4450 6.00 Themes in 18th-Century British Social History.** Social change and state policy in a maturing capitalist order dominated by a landowning aristocracy.

**AS/HIST 4500 6.00 Canadian Environmental History.** Against the background of all past human interactions with the non-human world, this seminar studies dynamic interactions between culture and nature in a Canadian setting from the first European contact to the present.

**AS/HIST 4505 6.00 Canadian Labour and Immigration History.** The growth and development of the trade union movement and the impact on it of immigration and other policies of the Canadian government.

*Cross-listed to: GL/HIST 4220 6.00 and AS/HIST 4505 6.00*

**AS/HIST 4508 6.00 Cultures and Colonialism: Canada, 1600-1900.** This course explores issues of contact and colonialism in Canadian history from 1600 - 1900. Themes may include the shifting practices of European imperialism; new cultural forms created by First Nations-European contact; changing economic systems; and patterns of state formation.

**AK/HIST 4540 6.00 The Third Reich: Seminar on Hitler and the Nazis in Germany.** Roundtable discussions of the politics, society, economics and culture of Germany from 1933 to 1945. Main themes include the rise of the Nazi movement, the question of the Nazi revolution, and the Holocaust. There will also be a focus on recent historiographical debates. Prerequisites: 78 credits including German or any other European history of the 19th and 20th centuries and permission of the Chair of history.

**AS/HIST 4540 6.00 Topics in Western Canadian History.** Examines themes in the economic, political and social history of the Canadian West, 1850-1970. Themes include the roots of Western regionalism; women, work and family on the Western Canadian frontier; and the evolution of Western social institutions.

**AS/HIST 4545 6.00 Topical Approaches to Canadian History.** With special attention to new methods and issues, this seminar examines Canadian history through a topical lens.

**AS/HIST 4550 6.00 Ontario in the 20th Century.** A study of the Ontario community and the influences, social, political and economic, which shaped its growth in the post-Confederation years.

**AS/HIST 4560 6.00 Canadian Political Parties.** The evolution and structure of political parties in Canada since Confederation, and of the social and economic forces which shaped their development.

**GL/HIST 4606 3.00 Colonialisms and Women's History.** This course draws on recent feminist studies to examine the history of the relations of race, gender and sexuality forged in selected contexts of European occupation and conquest and on the related reshaping of Western understandings of race, class and gender.

*Cross-listed to: GL/HIST 4606 3.00 and AK/WMST 4506 3.00 and AS/WMST 4506 3.00 and GL/WMST 4506 3.00*

**AS/HIST 4610 6.00 Political Power in American Society.** Examines, in terms of modern political theory, the shifting distribution of political power between the colonial period and the late 19th century.

**AS/HIST 4620 6.00 Comparative Political Movements in 20th-Century US History.** This course conducts comparative analyses of major political movements that have transformed the United States in the 20th century. The focus is on African American, women's, lesbian/gay and conservative movements.

**GL/HIST 4620 6.00 The History of Population, the Family and Bioethics, from 1500 to the Present.** An examination of the origins and impacts of the population explosion that began around 1750. Topics include nutrition, medicine, disease, public health, fertility, marriage, children, the family, population control, eugenics, euthanasia and genetics. Students will have the opportunity to prepare a major research paper on some aspect of the history of demography, the family or bioethics. Prerequisite: A course in European history or the permission of the instructor. Degree credit exclusions: GL/HIST/SOSC 4610 3.00(EN) and GL/HIST/SOSC 4615 3.00(EN).

*Cross-listed to: GL/HIST 4620 6.00 and GL/SOSC 4620 6.00*

**AS/HIST 4640 6.00 Organizing the United States for War.** How the United States has organized for war in the 20th century, focusing on the two world wars, Korea and Vietnam.

**GL/HIST 4655 6.00 Selected Themes in Canadian Political History 1867 - 1984.** This course examines the development of Canadian political parties in their historical context. Prerequisite: A course in either Canadian history or Canadian studies or Canadian politics or permission of instructor. Degree credit exclusions: GL/HIST 4010 6.00(EN) (1996-1997, 2000-2001) and GL/HIST/POLS 4010 6.00(EN) (2001-2002).

*Cross-listed to: GL/CDNS 4655 6.00 and GL/HIST 4655 6.00 and GL/POLS 4655 6.00 and GL/SOSC 4655 6.00*

**GL/HIST 4670 3.00 Writing Women's History.** This course examines how feminist issues and theories have influenced the ways women's history has been written, the questions asked and the themes studied. Students are encouraged to develop the conceptual and methodological skills to undertake their own historical research. Degree credit exclusion: GL/WMST 4670E 3.00.

*Cross-listed to: GL/HIST 4670 3.00 and GL/SOSC 4670 3.00 and AK/WMST 4507 3.00 and AS/WMST 4507 3.00 and GL/WMST 4507 3.00*

**AS/HIST 4670 6.00 The American Novel as an Historical Document.** Examines a series of literary works and emphasizes the ways in which they reflect the changing nature of United States society.

**AS/HIST 4690 6.00 Race and Politics in America Since the Second World War.** This course examines the different forms of black political action in the United States since the Second World War and assesses the effectiveness of each in reducing racial discrimination and poverty.

**AS/HIST 4699 6.00 Selected Topics in US History.** Research seminar on selected topics in US history. Topics vary from year to year. Please consult the History supplemental calendar for more details.

**AS/HIST 4700 6.00 The Partition of Africa.** The European occupation of Africa, with special emphasis on African responses to European expansion and to the establishment of colonial rule.

**AS/HIST 4720 6.00 Post-Emancipation Societies in the Americas.** Compares the economic, social, political and cultural problems encountered by the black and coloured ex-slaves of the Caribbean, the American South and Brazil from the 1830s to the 1920s.

**AS/HIST 4725 6.00 Topics in Modern Caribbean History.** This course examines topics in the development of the Caribbean, 1938-1983, from the labour riots of the thirties to the American intervention in Grenada. It includes a Pan-Caribbean examination of economic, political and socio-cultural developments in this period.

**AS/HIST 4750 6.00 Backwardness and Revolution in Latin America.** This course examines underdevelopment and revolution in Latin America with emphasis on specific revolutions, such as those of Cuba and Chile, and selected topics related to underdevelopment, such as the role of multinational corporations and the problems of marginalism. Degree credit exclusion: AK/HIST 4109A 6.00.

**AS/HIST 4755 6.00 Cultural and Social History of Colonial Latin America.** Comparative analysis of the cultures and societies of Colonial Latin America; discussion of the historical process of reinventing, reinterpreting and negotiating the colonial reality.

**AS/HIST 4760 6.00 War and Peace in East Asia: The Second World War.** The experience of the Second World War and its aftermath in China, Japan and the larger Pacific region, including the rise of Communism in China and the transformation of Japan during and after the American occupation.

**AS/HIST 4765 6.00 Rethinking Gender in East Asian History.** This course examines gender roles in pre-modern and modern China, Korean and Japan. It focuses on women: their places in the family and society, their relationships with one another and men, and the evolution of ideas about gender.

**AS/HIST 4770 6.00 The African Urban Past: From the Pre-colonial Era to the Present.** This course examines Africa's urban past. It first concentrates on precolonial cities as centres of political organization, religious learning, regional and long-distance trade and, thereafter, on urban health, crime, women, crowds, squatters, workers and political movements during the colonial and post-independence eras.

**AS/HIST 4799 6.00 Selected Topics in African History.** Research seminar on selected topics in African history. Topics vary from year to year. Please consult the History supplemental calendar for more details.

**AS/HIST 4800 6.00 The Science of Society: Social Thought in North America, 1890-1940.** An analysis of the intellectual, cultural and social changes which contributed to the rise of the social sciences and re-organization of the liberal arts in North America during the period 1890-1940. By focusing on this context as well as major theories and trends in several disciplines, this course will provide insight into modern North American culture. Prerequisite: Permission of the instructor.

*Cross-listed to: AS/HIST 4800 6.00 and AS/HUMA 4220 6.00*

**AS/HIST 4900 3.00 York / University of Toronto Seminars.** Topics vary from year to year. Students should consult the department's supplementary calendar for more detailed information regarding the seminars being offered by the Department of History at the University of Toronto. Note: This course is only open to Honours students with the permission of both departments.

**AS/HIST 4900 6.00 York / University of Toronto Seminars.** Topics vary from year to year. Students should consult the department's supplementary calendar for more detailed information regarding the seminars being offered by the Department of History at the University of Toronto. Note: This course is only open to Honours students with the permission of both departments.

**AS/HIST 4990 3.00 Supervised Reading and Research.** This course is intended to enable students of exceptional ability to pursue individual fields of interest not otherwise provided for by the regular curriculum.

**AS/HIST 4990 6.00 Supervised Reading and Research.** This course is intended to enable students of exceptional ability to pursue individual fields of interest not otherwise provided for by the regular curriculum. Note: Open to history majors after completion of 84 credits with the permission of the Chair and with the agreement of a member of the department who will act as supervisor. Students are advised to familiarize themselves as soon as possible with the departmental regulations governing AS/HIST 4990 6.00.

**AS/HIST 4991 3.00 Advanced Seminar in History.** Fourth-year students with an average of B+ in history courses may enrol in a 5000-level seminar with permission from the instructor. Consult the Graduate Program Calendar for available courses.

**AS/HIST 4991 6.00 Advanced Seminar in History.** Fourth-year students with an average of B+ in history courses may enrol in a 5000-level seminar with permission from the instructor. Consult the Graduate Program Calendar for available courses.

## Humanities – Arts, Atkinson, Glendon

### Arts:

#### Division Office:

262 Vanier College, 416-736-5158

#### Web Address:

<http://www.yorku.ca/human/>

#### Chair of the Division:

D. Freake

#### Professors:

R. Arthur, M.G. Brown, G. Butler, C. Carpenter, M. Fichman, M. Gerwurtz, T. Goossen, A. Haberman, B. Lightman, M. Lockshin, S. Mason, B. Polka, A. Shteir, S. Tweyman

#### Associate Professors:

K. Anderson, G. Argyle, A. Buturovic, M. Clark, E. Cohen, T.V. Cohen, D. Cooper-Clark, M. Corrigan, J. Edmondson, C. Ehrlich, D. Freake, S. Horowitz, T. Hyun, M. Kadar, S. Katz, N.M. Lary, E. Lawee, J. Rehner, J. Rives, N. Rowen, R.S. Schneider, J. Scott, P.J. Steigerwald, S. Swan, P.R. Swarney, S. Tanenzapf, P. Taylor, R. Teleky, D. Trotman, S. Warwick, M.J. Webber, W.E. Westfall, B. Zelechow

#### Assistant Professors:

S. Bailey, B. Bhogal, A. Davis, S. Ford, P. Giordan, P. Keeney, B. Lee, D. Orr, A. Pomson, V. Shea, P. Uppal, J. Webber, K. Weiser, A. Weiss

*"Nothing human is alien to me."* (Terence)

Traditionally, the humanities include such fields as literature, philosophy, history, art, architecture, music and religion, and it is characteristic of courses offered in the Division of Humanities that they embrace more than one of these fields or disciplines. In short, the Division of Humanities provides a space for interdisciplinary studies in the area of humanities.

Further, it is characteristic of courses in the Division of Humanities that they pay special attention to what is unique, particular and unpredictable in human experience. They are concerned with all aspects of human creativity and thus with cultural expressions of a wide range. Finally, while questions of value are deliberately (and appropriately) set aside in most scientific investigations, questions of value — aesthetic, moral, religious or social — are focal in a humanities course. In other words, it is part of the concern of courses in the humanities to identify the values implicit in a particular society, a piece of literature, a social theory or a work of art.

For specific program requirements, please consult the Faculty of Arts Programs of Study section of this Calendar.

The Division of Humanities also houses a number of interdisciplinary programs, including classical studies, classics, creative writing, East Asian studies, European studies, Hellenic studies, Latin American and Caribbean studies, religious studies, and science and society. For details, please consult the Faculty of Arts Programs of Study section of this Calendar.

Selected 1000- and 2000-level courses offered through the Division of Humanities are a part of the Faculty of Arts foundations program. These courses have a nine-credit value and as a part of the Faculty of Arts general education requirement introduce students to interdisciplinary study and emphasize critical thinking, reading and writing skills at the university level. (For purposes of meeting program requirements, all foundations courses will count as six credits towards the major or minor.)

Subject to program requirements and degree credit equivalent/exclusion and in-Faculty regulations, students may complete courses offered outside of the Faculty of Arts for credit in humanities.

### Atkinson:

#### Office:

School of Arts and Letters  
625 Atkinson Building, Tel: 416-736-5900, Fax: 416-736-5766, e-mail:  
[aksal@yorku.ca](mailto:aksal@yorku.ca)

#### Coordinators of Humanities:

P.T.R. Gray, B.A. Wilson

#### University Professor:

L.C. Sanders

**Distinguished Research Professor:**

M. Herren

**Professors:**

R.G. Arthur, P.T.R. Gray, M. Herren, A.B. Shteir, B.A. Wilson

**Associate Professors:**

J. Berland, D. Heller, W. Westfall

**Associate Professors Emeriti:**

J.P. Harney, E. Hine, S. Wilkinson

**Assistant Professors:**

M. Derayeh, J. Gibson, V. Shea

**Assistant Professor Emerita:**

V.G. Stephens

**Sessional Assistant Professor:**

T.Chartrand-Burke

**Sessional Lecturer:**

M. Reeves

*Note: AK/HUMA 1000-level courses are part of Atkinson's general education requirement. General education courses do not fulfill elective requirements.*

**Glendon:****Department Offices/Bureaux du département :**

Multidisciplinary Studies and General Education/Études pluridisciplinaires et formation générale  
162 York Hall 416-487-6732

**Chair of the Department/Directeur du département :**

Y. Frenette

**Professors/Professeurs titulaires :**

A. Baudot, B.N. Olshen

**Professors Emeriti/Professeurs émérites :**

A. Sangster, Natural Science; S. Zimmerman, Natural Science

**Associate Professors/Professeurs agrégés :**

J.Couchman, A.D.J. Hopkins, B.B. Price, M.-F. Silver

**Associate Professors Emeriti/Professeurs agrégés émérite:**

D. Schiff (Natural Science)

**Assistant Professor/Professeur adjoint :**

J. Martel

*Note: Glendon courses whose numbers have 1 or 2 as the first digit are open to first-year students./Les cours dont le numéro commence par le chiffre 1 ou 2 sont ouverts aux étudiants de première année.*

**Courses in Humanities**

**AS/HUMA 1100 9.00 Worlds of Ancient Greece and Rome.** A study of the classical world with a view to understanding the origin and evolution of some of the literary, philosophical and political ideals of ancient Greece and Rome. Materials for this study will be drawn from Greek and Roman literature in translation, with illustration from the plastic arts. (This course is affiliated with Vanier College.) Degree credit exclusion: AS/HUMA 1100 6.00.

**AS/HUMA 1105 9.00 Myth and Imagination in Ancient Greece and Rome.** An introduction to ancient and modern myths and theories about myths and mythology in comparative perspectives and their influences on modern literature and art. (This course is affiliated with Stong College.) Degree credit exclusion: AS/HUMA 1105 6.00.

**AS/HUMA 1110 9.00 Greek and Biblical Traditions.** The stories, symbols and myths of Greek and Biblical literature have provided the basic images for Western society's interpretation of itself and its experience. An examination of Greek and Biblical traditions which inform personal and community life today. (This course is affiliated with Vanier College.) Degree credit exclusion: AS/HUMA 1110 6.00.

**AS/HUMA 1125 9.00 Civilization of Medieval and Renaissance Europe.** Sampling epic, romance, autobiography, short story, drama, music, political theory, science and the visual arts, this course traces European high culture from the Middle Ages through the Renaissance. (This course is affiliated with Vanier College.) Degree credit exclusions: AS/HUMA 1120 9.00, AS/HUMA 1130 9.00.

**AS/HUMA 1160 9.00 The Enlightenment and Human Understanding.**

A fundamental feature of the Enlightenment is the view that human experience is the foundation of gaining knowledge and truth. We focus on selected Enlightenment writers and thinkers in order to understand this approach to writing. (This course is affiliated with Vanier College.)

**AS/HUMA 1170 9.00 The Modern Age: Shapers and Definers.**

The course introduces the student to some of the important shapers and definers of the modern (Western) artistic and intellectual tradition, along with some of the movements and counter-movements that framed their work (Romanticism, Realism, Symbolism, Modernism etc.). (This course is affiliated with Vanier College.) Degree credit exclusion: AS/HUMA 1170 6.00.

**AS/HUMA 1200 9.00 Contexts of Canadian Culture.** Topics illustrating the ways in which culture in Canada resembles and is different from other cultures. The emphasis is on the 20th century. Materials to be used include fiction, poetry, folklore, the visual arts and various social and historical studies. (This course is affiliated with Stong College.) Degree credit exclusions: AS/HUMA 1205 6.00, AS/HUMA 1200 6.00.

**AS/HUMA 1210 3.00 Exploring Canadian Culture: Beginnings to the First World War.**

This course establishes the ideological, economic and political roots of the founding nations: aboriginal, French and English, and the various other immigrant streams added later to this mix. This course will end with the First World War and the concurrent global shift in power away from the British Empire. Degree credit exclusion: AS/HUMA 1205 6.00.

**AS/HUMA 1211 3.00 Exploring Canadian Culture: The First World War to the Present.**

This course examines the resulting from population amalgamations (the French-Canadian question and native land claims); Canada's emergence in a specific mid-Atlantic form, the replacement of traditional religious orientations with the values of commerce, the rise of women's equality, multiculturalism and globalization. Degree credit exclusion: AS/HUMA 1205 6.00.

**AS/HUMA 1220 9.00 Canadian Language and Culture.** This course develops the linguistic/academic skills of students from English as a second language backgrounds, using themes such as language and communication, culture and identity, the immigrant/refugee experience, multiculturalism, Canada's aboriginal peoples and Quebec. A variety of course activities develop course themes and language proficiency. (This course is affiliated with Stong College.) Degree credit exclusions: AS/HUMA 1220 6.00, AS/ESL 1000 6.00.

*Cross-listed to: AS/ESL 1000 9.00 and AS/HUMA 1220 9.00*

**AS/HUMA 1300 9.00 The Cultures of Resistance in the Americas: The African American Experience.**

This course examines oppression and the ways in which Afro-American, Amerindian and racially-mixed communities in the Caribbean, Latin America, Canada and the United States use cultural patterns - the oral tradition, religion and ethics - both to comment on that oppression and to express alternatives. (This course is affiliated with Founders College.) Degree credit exclusion: AS/HUMA 1300 6.00.

**AS/HUMA 1400 9.00 Culture and Society in East Asia.** Introduction to traditional East Asian civilization by examining daily life in 18th-century Peking and Edo (Tokyo), and their rural hinterland. Topics include the physical setting, social distinctions and occupations, arts and crafts, religion, literature and entertainment. (This course is affiliated with Founders College.) Corequisite: AS/HUMA 1401 0.00. Degree credit exclusion: AS/HUMA 1400 6.00.

**AS/HUMA 1401 0.00 Computer Lab Component for AS/HUMA 1400 9.00 Culture and Society in East Asia.** This lab complements AS/HUMA 1400 9.00, Culture and Society in East Asia, and is required for all students who enrol in AS/HUMA 1400 9.00. Corequisite: AS/HUMA 1400 9.00.

**GL/HUMA 1610 6.00 Prisoners, Penitents and Postulants: The Inmates' Experience of Institutional Environments.**

The course describes and examines the conditions of being an inmate, from the inmate viewpoint, with respect to settings such as prisons, asylums,



schools, communes through the use of a variety of sources: scholarly texts, novels, memoirs, documentary and commercial films. Degree credit exclusions: GL/HUMA 1770 6.00; GL/HUMA /SOSC 3013 3.00 (Fall 1994, Fall 1995); GL/HUMA/SOSC 1011 6.00.

*Cross-listed to: GL/HUMA 1610 6.00 and GL/SOSC 1610 6.00*

**AS/HUMA 1610 9.00 The Art of Writing.** A course on the nature and evolution of European, British and American writing through the modern period. (This course is affiliated with Vanier College.) Degree credit exclusion: AS/HUMA 1610 6.00.

**GL/HUMA 1615 6.00 The Roots of World Civilization.** An exploration of cultural, intellectual, social, economic and political developments from prehistory to 1914 AD. Events and processes in different continents will be studied across the centuries from a global perspective. Degree credit exclusion: GL/HIST 1200 6.00(EN).

*Cross-listed to: GL/HIST 1615 6.00 and GL/HUMA 1615 6.00 and GL/SOSC 1615 6.00*

**GL/HUMA 1615 6.00 Les origines des civilisations du monde.** Une perspective globale des développements intellectuels, sociaux, politiques, et culturels de la préhistoire jusqu'en 1914 sera explorée. Les événements et les évolutions à travers les siècles dans les différents continents seront étudiés. Cours incompatibles : GL/HIST 1200 6.00(EN), GL/HIST/HUMA 1615 6.00(EN).

*Language of Instruction: French*

*Cross-listed to: GL/HIST 1615 6.00 and GL/HUMA 1615 6.00 and GL/SOSC 1615 6.00*

**AS/HUMA 1625 9.00 Fantasy and Topographies of Imagination.** This course utilizes a variety of materials to explore fantasy in the West, not as the opposite of reality, but as how people imagine/give meaning to their experiences, thereby both shaping and resisting the realities of Western cultures. (This course is affiliated with Founders College.) Degree credit exclusions: AS/HUMA 1630 6.00, AS/HUMA 1630 9.00.

**GL/HUMA 1650 6.00 Introduction to British History, From the Norman Conquest (1066) to the Present.** A general survey of the political, social and cultural history of the British Isles, with particular attention to the British contribution to Canadian political and cultural institutions.

*Cross-listed to: GL/HIST 2650 6.00 and GL/HUMA 1650 6.00*

**AS/HUMA 1650 9.00 The Networked Imagination.** This course explores the technological determinants operating today on almost all cultural forms. The main theme of this course is how the nature of digital representation and communication affects the nature of literature, visual arts and music, altering not only the forms and content, but the roles of artist/author and their audiences. (This course is affiliated with Calumet College.)

**GL/HUMA 1660 6.00 Philosophical Classics.** A beginning course in philosophy through a study of selected short classics in the history of philosophy such as Plato's Symposium, Hume's Dialogues and Descartes' Meditations.

*Cross-listed to: GL/HUMA 1660 6.00 and GL/PHIL 1660 6.00*

**GL/HUMA 1690 6.00 Introduction à la philosophie : les grands penseurs.** Vue d'ensemble de l'histoire de la pensée européenne de l'Antiquité grecque à nos jours, dont le but est de mettre en évidence les rapports entre la philosophie d'une part, et les sciences, la politique, la religion et l'art d'autre part.

*Language of Instruction: French*

*Cross-listed to: GL/HIST 1690 6.00 and GL/HUMA 1690 6.00 and GL/PHIL 1690 6.00*

**AK/HUMA 1710 6.00 The Roots of Western Culture. The Ancient World (circa 1000 BC-400 AD).** Two historical cultures have had an important role in shaping modern thought: the Graeco-Roman and Judaeo-Christian. This course explores these cultures through selective study of their literature, philosophy and religious thought.

**AK/HUMA 1720 6.00 The Roots of Western Culture. The Modern Period (circa 1500-1900).** Our modern conception of ourselves has evolved from issues debated particularly since the reformation and scientific revolution. This course will explore these issues by drawing upon literature, art, and social, religious, political and philosophical texts.

**AK/HUMA 1740 6.00 The Roots of Modern Canada.** This course introduces the student to some of the main themes in the development of Canadian culture as they manifest themselves in Canadian history, literature, politics and fine arts. Canadian culture is studied, in large measure, as the working out of European and other traditions in the experience and consciousness of Canadians as peoples within a North American context.

**AK/HUMA 1745 6.00 Thinking about Contemporary Canada.** Examines how writers, filmmakers, singers and philosophers understand Canada at the end of the 20th century. Emphasizes a range of voices, both rooted in Canada and immigrant, and on issues critical to arrival, belonging and the idea of nation. Note: This course comprises the English as a second language requirement for incoming English as a second language students. It may be counted as fulfilling the general education humanities requirement or as an elective credit.

*Cross-listed to: AK/ENSL 1450 6.00 and AK/HUMA 1745 6.00*

**AK/HUMA 1750 6.00 The Roots of Western Culture. The Contemporary Period (circa 1900-Present).** This course will explore from several perspectives some of the major themes and issues with which modern thought and literature have been concerned.

**AK/HUMA 1770 6.00 One World: Historical and Cultural Perspectives of Globalization.** Explores the social and cultural interactions of the peoples of the World from pre-history to the 21st century with the main emphasis placed on the period between 1500 and the present.

**AK/HUMA 1780 6.00 Stories in Diverse Media.** Focuses on recurrent stories and themes that have been realized in a variety of media (film, literature, music, theatre, visual arts). Emphasized are various settings for the arts and their reception by audiences, viewers and readers.

**AK/HUMA 1790 6.00 Business Tradition and Culture.** This course surveys Western attitudes toward money-making and business from the early Judaeo-Christian period to the present. In particular, it explores literary and philosophical ideas about capitalism, money and success, especially in the 19th and 20th centuries. Note: Not open to students who have taken AK/HUMA 1700 6.00.

**AK/HUMA 1800 6.00 The Roots of Western Culture. The Middle Ages and Renaissance (circa 400-1600 AD).** This course will explore from many perspectives the significant developments that occurred in the Middle Ages and Renaissance in politics, religion, art and literature. The course also will examine their continuing impact upon subsequent Western thought and literature.

**GL/HUMA 1810 6.00 Heroes and Heroines in Western Culture.** This course explores through the study of figures from myth, history and the arts, the meaning of heroism, the ways in which heroic figures enact, transcend or reject societal values and the definitions of masculinity and femininity, which are embodied in our understanding of heroism.

**AS/HUMA 1825 9.00 Law and Morality.** This course examines aspects of the relationships between law and morality. Questions include: What is law? What is morality? How do they overlap, and how are they different? Should the law enforce morality? How do these issues affect our daily lives? (This course is affiliated with McLaughlin College.)

**AK/HUMA 1830 6.00 Concepts of the "Male" and the "Female" in the Western Culture.** In this course various concepts of "male" and "female" are investigated as these are manifested in the arts and literature of a variety of cultures, past and present.

**AS/HUMA 1840 9.00 Existence, Freedom and Meaning: The Idea of Human in European Thought.** Major works of literature, philosophy, religion and science since the Renaissance are read and discussed in a

search for the distinctively human. (This course is affiliated with Vanier College.) Degree credit exclusion: AS/HUMA 1840 6.00.

**AK/HUMA 1850 6.00 The Bible and Modern Contexts.** The course examines selected biblical texts, their social and historical contexts, and selected current issues such as the goddess, role of women in religion, social critique, sexual ethics, spirituality and biblical interpretation.

**AK/HUMA 1860 6.00 The Nature of Religion: An Introduction.** Explores the nature of religious faith, religious language (myth and symbol) and clusters of religious beliefs through an examination of the primary texts of several major world religions. Methodologies for the study of religion will also be examined. Degree credit exclusion: AS/HUMA 2800 9.00.

**AS/HUMA 1905 9.00 Dangerous Visions, Brave New Worlds: The Science Fiction Culture and Our Scientific Age.** This course explores how the medium of science fiction has given cultural expression to changing attitudes towards modern science and technology. Topics include science fiction and the computer, relativity and quantum theory, religious belief, genetics and potential apocalypses. (This course is affiliated with Bethune College.)

**AS/HUMA 1910 9.00 Science and the Humanities: Nature and Human Nature.** This course investigates how scientific thinking about the place of human beings in nature involves humanistic thinking about the place of nature in being human. (This course is affiliated with Bethune College.) Degree credit exclusion: AS/HUMA 1910 6.00.

**AS/HUMA 1915 9.00 Animals and the Literary Imagination.** From antiquity to the present, the animal world has been strongly reflected in Western literature. The course presents a cross-cultural examination of the depiction of animals in Western literature and culture (especially the English, North American, German and Russian traditions). (This course is affiliated with Vanier College.) Degree credit exclusion: AS/HUMA 1500C 6.00.

**GL/HUMA 1920 6.00 Introduction to Canadian Studies.** This course provides basic knowledge of Canadian culture - history, literature and fine arts - from 1759 to the present, as well as an ongoing analysis of Canadian current affairs. Degree credit exclusions: GL/CDNS/HUMA/SOSC 2640 6.00. This course is open to first- and second-year students.

*Cross-listed to: GL/CDNS 1920 6.00 and GL/HUMA 1920 6.00 and GL/SOSC 1920 6.00*

**GL/HUMA 1920 6.00 Introduction aux études canadiennes.** Ce cours constitue une introduction aux études canadiennes dans une perspective d'ouverture du Canada vis-à-vis le monde extérieur. Il présente une lecture des phénomènes reliés à la transition entre les sociétés traditionnelles autochtones et immigrantes, et celles connaissant le développement de la Modernité au Canada. Ce cours est ouvert aux étudiant(e)s de 1e, 2e et 3e années

*Language of Instruction: French*

*Cross-listed to: GL/CDNS 1920 6.00 and GL/HUMA 1920 6.00 and GL/SOSC 1920 6.00*

**AS/HUMA 1950 9.00 Concepts of Male and Female in the West.** An examination of the origins of, and the interrelationships among, gender, male and female concepts and roles through myth, literature, art and artifacts from various Western cultures, past and present. (This course is affiliated with McLaughlin College.) Degree credit exclusion: AS/HUMA 1950 6.00.

**AS/HUMA 1960 9.00 Women, Family and Children in Europe, 1150-1800.** This course examines ideas about, and practical realities concerning women, the family and children in Europe, 1150-1800. (This course is affiliated with Founders College.) Degree credit exclusion: AS/HUMA 1960 6.00.

**AS/HUMA 1970 9.00 Worlds of Childhood.** An exploration of childhood as an aspect of human experience represented in many forms in various cultures over time. (This course is affiliated with Vanier College.) Degree credit exclusion: AS/HUMA 2215 6.00.

**AS/HUMA 1980 9.00 Professional Writing: Process and Practice.**

This course considers a wide range of written expression including fiction, nonfiction, poetry and technical/business writing, with an emphasis on the theory and practice of writing. (This course is affiliated with Founders College.)

*Cross-listed to: AS/HUMA 1980 9.00 and AS/WRIT 1980 9.00*

**GL/HUMA 2011 3.00 Les beaux arts au Québec.** Ce cours porte sur ce qui s'est fait de plus représentatif et significatif dans les beaux-arts au Québec depuis l'arrivée des Français en Nouvelle-France jusqu'à nos jours. Étude historique, esthétique, sémiotique et idéologique. Condition préalable : Avoir suivi le cours GL/FRLS 1520 6.00 ou en avoir été dispensé.

*Language of Instruction: French*

*Cross-listed to: GL/CDNS 2011 3.00 and GL/FAN 2011 3.00 and GL/HUMA 2011 3.00*

**AS/HUMA 2100 9.00 The World of Ancient Greeks.** A study of the culture of the Greek speaking peoples of the Hellenic and Hellenistic Mediterranean at various points in their development and evolution. Areas of cultural endeavours to be explored include drama, epic, gender, law, philosophy, history and rhetoric. (This course is affiliated with Vanier College.) Degree credit exclusion: AS/HUMA 2100 6.00.

**AS/HUMA 2105 9.00 Roman Literature and Culture.** An introduction to Roman literature and culture, circa 200 BC to AD 200. Emphasis is placed on the literature, art and architecture of the Romans and on the impact of Roman culture on those peoples under Roman rule. Degree credit exclusion: AS/HUMA 2105 6.00.

**AS/HUMA 2110 9.00 Egypt in the Greek and Roman Mediterranean.** An examination of Egypt and Egyptians in the imagination and history of the cultures of the Greek and Roman Mediterranean. (This course is affiliated with Vanier College.) Degree credit exclusion: AS/HUMA 2000K 6.00.

**AS/HUMA 2140 6.00 Renaissance and Baroque Art and Architecture.** An examination of the art of northern and southern Europe from the early 15th century to the mid-18th century. Prerequisite: FA/VISA 1110 6.00, any 1000-level humanities course, or permission of the course director.

*Cross-listed to: AS/HUMA 2140 6.00 and FA/VISA 2560 6.00*

**AS/HUMA 2160 9.00 Romanticism and Its Legacy.** A study of Romanticism and its aftermath with emphasis on its values as expressed in the arts, using historical, literary, musical and philosophical texts and works from the visual arts. (This course is affiliated with Stong College.) Degree credit exclusion: AS/HUMA 2160 6.00.

**AS/HUMA 2170 6.00 Modern Art: 1750 to the Present.** A survey of modern art and Western visual culture from the mid-18th century to the present, with emphasis on European and North American developments in art and architecture.

*Cross-listed to: AS/HUMA 2170 6.00 and FA/VISA 2620 6.00*

**AS/HUMA 2190 9.00 Germany Through the Ages: Culture and Society.** This course introduces students to the culture of Germany and the German-speaking countries from a North American perspective. The course takes an intercultural and interdisciplinary approach to key aspects of the literary, artistic, political and social history of these countries. (This course is affiliated with Calumet College.) Degree credit exclusion: AS/HUMA 2190 6.00.

*Cross-listed to: AS/GER 2790 9.00 and AS/HUMA 2190 9.00*

**AS/HUMA 2195 9.00 Defining Europe: Introduction to European Studies.** An introduction to European studies from the Medieval period to the present, exploring the subject both thematically and chronologically using an interdisciplinary approach. The course draws on a diverse range of sources, incorporating literature, art and film.

**AK/HUMA 2310 6.00 Concepts of Love.** An investigation of the implications of a word-symbol which, with varying emphases, has been at or near the centre of human consciousness (in terms of religious

experience, sexual relationship and social ethics) from the dawn of civilization. Note: Not open to students who have taken AK/HUMA 3780 6.00.

**AS/HUMA 2310 9.00 An Introduction to Caribbean Studies.** This course introduces students to the major cultural characteristics of the contemporary Caribbean through an examination of the writers, artists and scholars of the region. (This course is affiliated with Founders College.) Degree credit exclusion: AS/HUMA 2310 6.00.

**AK/HUMA 2320 6.00 Texts and Contexts: Studies in Literature and Culture.** Examines major works of Western literature from medieval to modern times in their historical and cultural context, while considering their contemporary relevance; explores how values, aspirations and fears of different cultures are reflected by authors such as Dante, Shakespeare, Ibsen, Kafka. Note: Not open to students who have taken AK/HUMA 2720 6.00.

**AS/HUMA 2320 9.00 Ideas of America: The Cultures of North America.** This course addresses cultural developments and transformations in North America from the period of European contact to the present. Following a comparative investigation of imperialism and nationalism in shaping the cultures of Canada, the United States and Mexico, the course offers a close examination of North America in the 20th century devoting particular attention to the realm of popular culture. (This course is affiliated with Stong College.) Degree credit exclusion: AS/HUMA 2320 6.00.

**AK/HUMA 2330 6.00 Myths and Their Meanings.** A cross-cultural study of myths according to theme and type: creation, fertility, resurrection and culture myths; gods and goddesses; heroes and tricksters. Material is drawn from a wide range of cultures and traditions. Note: Not open to students who have taken AK/HUMA 3600 6.00.

**AS/HUMA 2420 9.00 Introduction to Korean Culture.** This course offers an introduction to the study of Korean culture through a historical survey of literary, social, religious and political trends from ancient times to the present. (This course is affiliated with Founders College.) Degree credit exclusion: AS/HUMA 2000D 6.00.

**AS/HUMA 2430 9.00 The Asian Canadian Experience: Historical and Contemporary.** This course examines the Asian Canadian experience as a lived reality and as constructed in works of the imagination. Issues such as community, otherness and boundary crossing are explored. Comparisons are made to the US experience. (This course is affiliated with Founders College.) Degree credit exclusion: AS/HUMA 2000B 6.00 (2000-2001 to 2001-2002).

**AS/HUMA 2440 9.00 India: Life, Culture and the Arts.** This course examines contemporary life and society in India as it is going through a process of all round development, reintegrating traditions and responding to new influences. (This course is affiliated with Founders College.) Degree credit exclusion: AS/HUMA 2000A 6.00.

**GL/HUMA 2500 6.00 Lignes et formes.** Introduction à la pratique de quelques éléments de base du domaine artistique. La réalisation de projets en deux et trois dimensions, utilisant différents matériaux et techniques, aide les étudiants à développer leurs talents créateurs et à les utiliser au mieux.

*Language of Instruction: French*

**GL/HUMA 2600 6.00 Histoire du Moyen Âge.** Analyse général des grandes étapes de l'évolution de la civilisation occidentale depuis la chute de l'Empire romain jusqu'à la fin du Moyen Âge. Le cours traite particulièrement des aspects culturels, intellectuels, institutionnels et ecclésiastiques de cette période. Cours incompatibles : GL/HIST 2530 6.00(EN), GL/HIST 2625 6.00(EN) et GL/HUMA 2625 6.00(EN).

*Language of Instruction: French*

*Cross-listed to: GL/HIST 2600 6.00 and GL/HUMA 2600 6.00*

**GL/HUMA 2605 6.00 Truth, Mind and Reality.** This course is an introduction to three core areas of philosophy. It deals with epistemology (the nature and scope of human knowledge); metaphysics (categories of

being; freedom and fatalism); and philosophy of mind (personal identity, knowledge of other minds).

*Cross-listed to: GL/HUMA 2605 6.00 and GL/PHIL 2605 6.00*

**GL/HUMA 2610 3.00 Western Theatre: Masked Beginnings.** A performance-based study of major theatrical achievements, including their modes of presentation, from early Greece to the European Renaissance.

*Cross-listed to: GL/DRST 2610 3.00 and GL/EN 2610 3.00 and GL/HUMA 2610 3.00*

**GL/HUMA 2612 3.00 Western Theatre: From Early Modern to Naturalism.** A performance-based study of major theatrical achievements, including their modes of presentation, from the early modern period to the early 20th century.

*Cross-listed to: GL/DRST 2612 3.00 and GL/EN 2612 3.00 and GL/HUMA 2612 3.00*

**GL/HUMA 2615 3.00 Moral Questions and Social Policies.** Issues to be discussed: The use of race as a criterion in social policy; justice and gender: assessing women's quality of life; individual liberty and mental illness, the right to use coercion to treat mentally ill individuals against their will.

*Cross-listed to: GL/HUMA 2615 3.00 and GL/PHIL 2615 3.00*

**GL/HUMA 2617 3.00 The Quest for Meaning.** Questions and topics to be discussed in this course: Can life have meaning? Whose criteria count in assessing the meaningfulness of a human life? Is human life absurd? Self-realization, satisfaction and happiness, the inevitability of death and the significance of suffering.

*Cross-listed to: GL/HUMA 2617 3.00 and GL/PHIL 2617 3.00*

**AK/HUMA 2619 3.00 Studies in Moral Themes and Values.** Focuses on issues of sex, gender, race and class as they relate to morality. Issues to be examined include relationships, abortion, homophobia and violence. Both traditional as well as contemporary approaches to morality are examined.

**AK/HUMA 2619 6.00 Studies in Moral Themes and Values.** Focuses on issues of sex, gender, race and class as they relate to morality. Issues to be examined include relationships, abortion, homophobia and violence. Both traditional as well as contemporary approaches to morality are examined.

**GL/HUMA 2620 6.00 La philosophie moderne : de la raison aux sentiments.** Ce cours est une revue des principaux systèmes philosophiques des 17<sup>ème</sup> et 18<sup>ème</sup> siècles. Il s'attache à l'étude de problèmes de métaphysique et d'épistémologie, et a pour thème les divers aspects du débat entre rationalistes et empiristes. La liste des auteurs étudiés comprend, entre autres: Descartes, Spinoza, Leibniz, Locke, Hume et Kant.

*Language of Instruction: French*

*Cross-listed to: GL/HUMA 2620 6.00 and GL/PHIL 2620 6.00*

**GL/HUMA 2635 6.00 Ancient History.** An exposition of ancient Mediterranean history from the early second millennium BC to the fall of the Roman Empire (fourth/fifth century AD). Proceeding chronologically the course emphasizes the interdependence of social-political developments and intellectual-cultural movements. Degree credit exclusion: GL/HIST 2540 6.00.

*Cross-listed to: GL/HIST 2635 6.00 and GL/HUMA 2635 6.00*

**GL/HUMA 2635 6.00 Introduction à l'histoire ancienne.** Un survol du monde ancien dans le bassin méditerranéen de la préhistoire jusqu'à la chute de l'Empire romain. Le cours met l'accent sur l'interdépendance de l'évolution sociopolitique et de l'évolution culturelle des civilisations anciennes. Cours incompatible: GL/HIST 2540 6.00(EN).

*Language of Instruction: French*

*Cross-listed to: GL/HIST 2635 6.00 and GL/HUMA 2635 6.00*

**AS/HUMA 2640 9.00 Modes of Fantasy.** In this 2000-level foundations course students study some of the principle modes and models of fantasy.

In the first term three major modes of fantasy – literary, historical and psychological – are examined in detail, drawing on appropriate theoretical materials and fantasy texts. In the second term, four major models of fantasy are examined: Romance and Horror, and Utopias and Dystopias. (This course is affiliated with Founders College.) Degree credit exclusion: AS/HUMA 2640 6.00.

**GL/HUMA 2645 6.00 Par delà le réalisme : l'art dramatique français au XXe siècle.** Étude de la production et de la théorie théâtrale au XXe siècle en France et au Québec. La première partie du cours explore tout particulièrement des réalisations qui illustrent l'anti-réalisme à la fois dans les textes et dans la production théâtrale. La seconde partie du cours est consacrée à la production d'une pièce au Théâtre Glendon étudiée dans la première partie.

*Language of Instruction: French*

*Cross-listed to: GL/DRST 2645 6.00 and GL/Fran 2645 6.00 and GL/HUMA 2645 6.00*

**GL/HUMA 2650 6.00 Reason and Feeling in Modern Philosophy.** Is there a conflict between reason and feeling? What role does each play in belief and knowledge? Is morality based on an appeal to reason or on subjective feeling? This course will examine such questions in the context of modern philosophy. Degree credit exclusions: GL/PHIL 2520 6.00(EN) and GL/PHIL/HUMA 2620 6.00(EN).

*Cross-listed to: GL/HUMA 2650 6.00 and GL/PHIL 2650 6.00*

**GL/HUMA 2660 6.00 Société et politique.** La philosophie politique a pour objet les principes du pouvoir politique et de son maniement. Les principes qu'elle propose sont censés répondre aux questions fondamentales le concernant : pourquoi une organisation sociale doit-elle avoir une justification morale; qui peut (ou doit) gouverner, comment, et dans quel but? Ce cours se propose d'examiner les réponses les plus influentes qu'ont apportées à ces questions les philosophes de l'Antiquité et de l'ère moderne.

*Language of Instruction: French*

*Cross-listed to: GL/HUMA 2660 6.00 and GL/PHIL 2660 6.00 and GL/POLS 2660 6.00*

**GL/HUMA 2670 3.00 Catalan Culture.** This course provides an overall view of the development of Catalan culture and civilization from Medieval times to the present, enabling students to acquire an insight into Catalonia and to understand why Catalonia is a nation. General areas: history, literature, visual arts and music. The essay topic must deal with Catalonia's history or literature and it is intended to encourage students to pursue their particular interest in some depth. Classes will include lectures, discussions and audio-visual material.

*Cross-listed to: GL/HUMA 2670 3.00 and GL/SP 2670 3.00*

**AS/HUMA 2670 9.00 Film and Literature.** Film images in their flux often demand that we uncritically accept them. This course will investigate their meanings and truth and seek to develop a critical discourse for film by means of strategies drawn from the study of literary texts. (This course is affiliated with Stong College.) Degree credit exclusions: AS/HUMA 2670 6.00, FA/FILM 2711 6.00.

**AS/HUMA 2680 9.00 Early Times: Literature and the Imagination of the Child.** The course is centered, in the reading and discussion of literature written for, appropriated by, or in a particular sense related to children. (This course is affiliated with Stong College.) Degree credit exclusion: AS/HUMA 3650 6.00.

**AS/HUMA 2740 6.00 Film, Television and Society.** This course examines the interrelationship between film and television and the societies in which they are produced and consumed. Attention is paid to the social relations and ideological and political characteristics of contemporary societies, as well as contemporary criticism which has analyzed these media.

*Cross-listed to: FA/FILM 2401 6.00 and AS/HUMA 2740 6.00*

**AS/HUMA 2750 6.00 Russian Culture: Continuity and Conflict (in translation).** This course examines Russian culture in an historical and social context focusing on Kievan Rus', the rise of Muscovy, the expansion

of the Russian Empire and its revolutionary mutation into the Soviet Union and the post-Soviet contemporary scene. Degree credit exclusion: AS/HUMA 2990D 6.00. Prerequisite: No knowledge of Russian required.

*Cross-listed to: AS/HIST 2310 6.00 and AS/HUMA 2750 6.00 and AS/RU 2750 6.00*

**AS/HUMA 2751 9.00 Aspects of Italian Culture.** This course aims to present and analyze some of the most interesting themes underlying the development of Italian intellectual life from the 14th century to the 19th century. (This course is affiliated with Founders College.) Degree credit exclusions: AS/HUMA 2990A 6.00, AS/IT 2750 6.00, AS/IT 2751 6.00, AS/HUMA 2990A 9.00.

*Cross-listed to: AS/HUMA 2751 9.00 and AS/IT 2751 9.00*

**AS/HUMA 2761 9.00 Italian Cinema, Literature and Society.** The course focuses on 12 of the most significant films since the Second World War in the context of the radical changes that have taken place in Italy from the fall of Fascism to the present, and as critical statements on the phenomena connected with the rapid transformation of Italian society: industrialization and the economic miracle, urbanization, the crisis of traditional values, and postmodern fragmentation. (This course is affiliated with Founders College.)

*Cross-listed to: AS/HUMA 2761 9.00 and AS/IT 2761 9.00*

**AS/HUMA 2800 9.00 Introduction to the Study of Religion.** A comparative examination of the history, literature, practices and social aspects of the religious traditions of South Asia (Buddhism, Hinduism), East Asia (China, Korea, Japan), Europe and West Asia (Judaism, Christianity and Islam), Africa and Native America. (This course is affiliated with Vanier College.) Note: Not all traditions will be offered in any given year. Degree credit exclusions: AS/HUMA 2800 6.00, AS/SOSC 2600 6.00.

*Cross-listed to: AS/HUMA 2800 9.00 and AS/SOSC 2600 9.00*

**AS/HUMA 2815 9.00 Islamic Traditions.** The course examines the beliefs, rituals, doctrines and teachings that have constituted the Islamic tradition from its inception until the present. (This course is affiliated with Vanier College.)

**AS/HUMA 2830 9.00 The Founders of Christianity.** An introduction to the literature and history of the early Christian communities in Palestine, Syria, Asia Minor, Greece and Rome. The varieties of early Christian thought and practice are examined in terms of their religious, cultural and political contexts. (This course is affiliated with Vanier College.) Degree credit exclusion: AS/HUMA 2830 6.00.

**AS/HUMA 2835 9.00 Christianity in Context.** This course examines the movements, texts, beliefs and practices of Christianity, and explores the factors and forces shaping them from its beginnings to the present day.

**AS/HUMA 2850 9.00 The Jewish Experience: Symbiosis and Rejection.** An examination of the interaction of Jews and gentiles in selected periods from antiquity through the 20th century. A case study in ethnic adaptation, the course seeks to understand how Jews sometimes adapted their lives to the world around them, and at other times withdrew into themselves, and how at certain times they exerted considerable influence on the people among whom they lived or who lived among them. (This course is affiliated with Vanier College.) Degree credit exclusions: AS/HUMA 2850 6.00, AS/HUMA 2851 3.00, AS/HUMA 2852 3.00.

**AS/HUMA 2851 3.00 The Jewish Experience from Antiquity to the Middle Ages.** This course explores the Jewish experience from Antiquity to the Middle Ages. Topics may include the emergence of Judaism, the challenge of Greco-Roman culture, Jewish sectarianism and medieval Jewish approaches to Islam and Christianity. Degree credit exclusions: AS/HUMA 2850 6.00, AS/HUMA 2850 9.00.

**AS/HUMA 2852 3.00 The Jewish Experience from the Middle Ages to the Present.** This course explores the Jewish experience from the Middle Ages to the present. Topics may include 19th-century religious cross-currents, varieties of Zionism, the Holocaust, Jewish feminism and dilemmas in contemporary Jewish life. Degree credit exclusions: AS/HUMA 2850 6.00, AS/HUMA 2850 9.00.

**AS/HUMA 2900 9.00 Introduction to Creative Writing.** This course is an introduction to the writing of poetry and prose fiction. The main focus of the course will be the student's own writing. Students will be expected to satisfy a number of assignments relating to both fiction and poetry. (This course is affiliated with Vanier College.) Note: Admission to AS/HUMA 2900 9.00 requires submission of a portfolio (10 to 15 pages of poetry and prose fiction), and is subject to the permission of the creative writing program coordinator.

**GL/HUMA 2905 6.00 Introduction to the History of Modern Europe from 1450 to the Present.** This course surveys the formation of Western civilization in Europe during the modern era as a foundation for subsequent studies in particular aspects of Western society or European civilization. It covers principally the social, political, economic and cultural history of Europe from the mid-15th century to the present. Degree credit exclusion: GL/HIST/HUMA/SOSC 1600 6.00.

*Cross-listed to: GL/HIST 2905 6.00 and GL/HUMA 2905 6.00 and GL/SOSC 2905 6.00*

**GL/HUMA 2905 6.00 Introduction à l'histoire de l'Europe contemporaine de 1450 à nos jours.** Ce cours passe en revue la formation de la civilisation occidentale en Europe pendant l'ère moderne. Ce cours présente aussi les éléments nécessaires à de futures études plus détaillées sur la société occidentale et la civilisation européenne. Il touche principalement à l'histoire sociale, politique, économique et culturelle de l'Europe du XVe siècle jusqu'à nos jours. Cours incompatibles : GL/HIST/HUMA/SOSC 1600 6.00.

*Language of Instruction: French*

*Cross-listed to: GL/HIST 2905 6.00 and GL/HUMA 2905 6.00 and GL/SOSC 2905 6.00*

**AS/HUMA 2915 9.00 Darwin, Einstein and the Humanities.** This course is concerned with the origins and impact of the ideas of two of the most significant scientists of the modern era, Charles Darwin and Albert Einstein. (This course is affiliated with Bethune College.) Degree credit exclusion: AS/HUMA 2915 6.00.

**AS/HUMA 2920 9.00 Spreading the Word: Knowledge, Technology and Culture.** This course explores technologies of knowledge in social and cultural context, examining histories of classification, ethical and political concerns about information, debates over artificial intelligence and artificial life, and the social impact of technologies like the book, telegraph and computer. (This course is affiliated with Bethune College.)

**AS/HUMA 2930 9.00 On Women: An Introduction to Women's Studies.** This course explores the social, political and economic institutions which shape women's lives, and introduces key theoretical approaches within feminist scholarship to investigate specific feminist issues in areas such as women's writing, visual representations, family, race, sexuality, women and work. (This course is affiliated with Founders College.) Degree credit exclusions: AS/SOSC 2180 6.00, AS/HUMA 2930 6.00, GL/WMST 2950 6.00, GL/SOSC 2950 6.00(EN), GL/SOSC 2950 6.00(FR), GL/WMST 2950 6.00, AK/WMST 2000 6.00.

*Cross-listed to: AS/HUMA 2930 9.00 and AS/SOSC 2180 9.00 and AK/WMST 2510 9.00 and AS/WMST 2510 9.00 and GL/WMST 2510 9.00*

**GL/HUMA 2960 6.00 Western Feminism in a Cultural Context.** This course explores feminist ideas in Western culture, and the contexts within which these ideas were produced. We concentrate on works by or about women who question the inferior positions of women in many dominant ideologies, and propose individual or collective solutions. Degree credit exclusions: GL/WMST 2960 6.00(EN), GL/WMST 2970 6.00(FR).

*Cross-listed to: GL/HUMA 2960 6.00 and AK/WMST 2502 6.00 and AS/WMST 2502 6.00 and GL/WMST 2502 6.00*

**AS/HUMA 2960 9.00 The Body in Western Culture.** From an interdisciplinary perspective this course explores the attitudes of Western culture to the body and to entities such as soul, spirit and mind which have been contrasted with it. (This course is affiliated with McLaughlin College.)

**AS/HUMA 2970 9.00 Introduction to Traditional and Popular Culture.**

This course analyzes the form, meaning and content of traditional and popular levels of culture, and discusses the respective roles of each in the human environment. Its focus is on face-to-face oral human communication, as well as on communication carried out through the popular mass media. Degree credit exclusions: AS/HUMA 1500 6.00(EN), AS/HUMA 1925 9.00.

**GL/HUMA 2980 6.00 Femmes francophones au Canada.** Étude de la vie des femmes canadiennes-françaises dans des régions différentes - le Québec, l'Ontario, le Manitoba et les Maritimes, utilisant des lettres, des journaux intimes, des autobiographies. L'expérience individuelle sera examinée dans le contexte historique.

*Language of Instruction: French*

*Cross-listed to: GL/Fran 2980 6.00 and GL/HUMA 2980 6.00 and AK/WMST 2503 6.00 and AS/WMST 2503 6.00 and GL/WMST 2503 6.00*

### 3000-Level Courses

*Note for Arts: Enrolment in 3000-level humanities courses may require the fulfillment of one of the following requirements: a previous humanities course or permission of the instructor. 3000-level humanities courses with either of these prerequisite requirements will be clearly identified in the divisional supplemental calendar. Failure to satisfy the listed prerequisite requirement will result in de-enrolment from the course.*

**GL/HUMA 3013 3.00 Médias et Politiques.** Ce cours vise à analyser de façon critique les enjeux du paysage médiatique actuel et les liens avec le domaine politique. Les thèmes abordés sont les suivants: médias et propagande, nouvelles technologies et information continue, concentration de la presse et débats démocratiques, mondialisation et standardisation.

*Language of Instruction: French*

*Cross-listed to: GL/HUMA 3013 3.00 and GL/POLS 3013 3.00 and GL/SOSC 3013 3.00*

**GL/HUMA 3100 3.00 Travail Individuel.** Tout étudiant choisit un programme d'étude individuel qu'il mènera à bien sous la direction d'un professeur du collège. Attention : Tous les "Travaux individuels" offerts dans le cadre d'Études pluridisciplinaires à Glendon sont régis par des règlements précis, que le secrétariat d'Études pluridisciplinaires tient à la disposition des étudiants. (Étant donné qu'il n'existe aucune garantie que ce projet soit accepté, on conseille vivement à l'étudiant de s'inscrire dans un autre cours jusqu'à ce qu'une décision soit prise.)

*Language of Instruction: French*

**AS/HUMA 3100 6.00 Greek Drama and Culture.** A survey of ancient Greek drama in translation. The plays will be looked at mainly in terms of structure, of religious thought, and of political expression.

**GL/HUMA 3100 6.00 Travail individuel.** Tout étudiant choisit un programme d'étude individuel qu'il mènera à bien sous la direction d'un professeur du collège. Attention : Tous les "Travaux individuels" offerts dans le cadre d'Études pluridisciplinaires à Glendon sont régis par des règlements précis, que le secrétariat d'Études pluridisciplinaires tient à la disposition des étudiants. (Étant donné qu'il n'existe aucune garantie que ce projet soit accepté, on conseille vivement à l'étudiant de s'inscrire dans un autre cours jusqu'à ce qu'une décision soit prise.)

*Language of Instruction: French*

**AS/HUMA 3105 6.00 Greek and Roman Religion.** This course examines Greek and Roman religious beliefs and practices from an interdisciplinary perspective. Special attention is given to four major approaches to the divine (ritual, myth, art and philosophy) and their integration with other aspects of society and culture.

**AS/HUMA 3110 6.00 Roman Culture and Society.** The course examines literature, art and architecture in its social and cultural context within a specified period of Roman history. The course may focus on either the late Republic, the ages of Augustus, Nero or the Trajan.

**AS/HUMA 3115 6.00 Myth in Ancient Greece: Texts and Theories.**

This course examines Greek myths of gods and heroes in their social, religious and historical contexts through close reading of primary texts and visual representations and through analysis of modern comparative, psychoanalytical and structuralist theories.

**GL/HUMA 3200 6.00 Photographie numérique.** Ce cours de photographie numérique présente les grands principes de ce médium. Par le biais de lectures, d'exemples et d'ateliers, les étudiants développent un regard critique sur cet art. Ils mettent en pratique leurs connaissances par la présentation de projets. Une attention particulière est portée aux idées et à l'esthétique de la photo.

*Language of Instruction: French*

**AS/HUMA 3205 6.00 The Cultural Context of the Enlightenment.**

This course examines the complex set of artistic, scientific, philosophical, religious and sociopolitical developments in 18th-century Europe known as the enlightenment. Degree credit exclusion: AS/HUMA 3000G 6.00.

**AS/HUMA 3210 6.00 The Scene of the Crime - Criminality and Modern Culture.** A study of the production of ideas of criminality in Western thought since 1850 to the present, within the context of the social, cultural, political, economic and legal history of the modern age.

**AS/HUMA 3215 6.00 Evolving Images of the Vampire.** This course explores the evolution of vampire figures in Western culture over the past two hundred years. It traces their movement from the margins to the centre of cultural concern and looks at recent deconstructions of vampire stereotypes. Degree credit exclusion: AS/HUMA 3140C 3.00.

**AS/HUMA 3305 3.00 The Calypso and Caribbean Oral Literature.**

This course examines developments in the calypso *circa* 1922-1992, including changes in its form, function and content. The course also explores the calypso for commentaries on nationhood, community relations in a multi-ethnic society and issues of sexuality and gender relations.

**AK/HUMA 3306 6.00 The Comic Mode in Western Literature.**

Examines literary works that evoke the comic response in its many varieties. Philosophical, psychological and physiological theories of the comic will be explored, and relevant works in the visual arts and music will be surveyed briefly to supplement literary study. Degree credit exclusion: AK/HUMA 3605H 6.00.

*Cross-listed to: AK/EN 3836 6.00 and AK/HUMA 3306 6.00*

**AS/HUMA 3310 3.00 The Writer and Folk Culture in the Caribbean.**

This course examines aesthetic and expressive aspects of Caribbean folk culture and explores how and why West Indian novelists, dramatists and poets have used this culture in their literary works. Degree credit exclusion: AS/HUMA 3310 6.00.

**AS/HUMA 3310 6.00 The Writer and Folk Culture in the Caribbean.**

This course examines aesthetic and expressive aspects of Caribbean folk culture and explores how and why West Indian novelists, dramatists and poets have used this culture in their literary works. Degree credit exclusion: AS/HUMA 3310 3.00.

**AS/HUMA 3315 3.00 Black Literatures and Cultures in Canada.** This course challenges the positioning of the African American experience as a dominant referent for black cultures in the Americas through an examination of fictional writing produced by blacks in Canada and the notion of a transatlantic African diasporic sensibility.

**AS/HUMA 3316 3.00 Black Women's Writing: Diaspora and Gender in the Caribbean, Canada and the United States.** This course introduces students to literature produced by black women writers in the Caribbean, Canada and the United States after the 1970s.

**AK/HUMA 3320 6.00 The Healing Fiction: Literature and Medicine.**

An online seminar-workshop course working with texts by various authors who explore the boundaries between imaginative literature and personal or social healing. Degree credit exclusion: AK/3605R 6.00.

*Cross-listed to: AK/EN 3960 6.00 and AK/HUMA 3320 6.00*

**AS/HUMA 3320 6.00 Topics in Post-Colonial Thought: Caribbean Perspectives.** By focusing on influential post-colonial theorists, this course examines 20th century attempts to rethink the Western humanistic tradition from the point of view of colonized and formerly colonized peoples.

**AK/HUMA 3321 3.00 Tragedy in Western Literature, Part 1: Greek and Shakespearean Tragedy.** A study of tragedies and concepts of tragedy in the work of Aeschylus, Sophocles, Euripides and Shakespeare, viewed in relation to their cultural and historical contexts as well as in relation to their contemporary relevance. Degree credit exclusion: AK/HUMA 3300 6.00.

*Cross-listed to: AK/EN 3230 3.00 and AK/HUMA 3321 3.00*

**AK/HUMA 3322 3.00 Tragedy in Western Literature, Part 2: Modern Tragedy.** A study of tragedies and concepts of tragedy in writings by writers such as Ibsen, Chekhov, Kafka, Pirandello and Brecht, viewed in relation to their cultural and historical contexts as well as in relation to their contemporary relevance. Degree credit exclusion: AK/HUMA 3300 6.00.

*Cross-listed to: AK/EN 3834 3.00 and AK/HUMA 3322 3.00*

**AK/HUMA 3325 6.00 Literature of Ireland.** Mangan, Yeats, Joyce-Kavanagh, Heaney, Edna O'Brien, Ni Dhomhnaill, authors of the Gaelic literature (in translation) which has inspired many modern Irish authors, and of the historical contexts in which the works have been written. Degree credit exclusion: AK/HUMA 3605S 6.00.

*Cross-listed to: AK/EN 3863 6.00 and AK/HUMA 3325 6.00*

**AK/HUMA 3326 3.00 George Eliot.** Examines Eliot's contribution to the novel. Reinventing herself as George Eliot, Marian Evans became the foremost novelist of the Victorian era. How does her work uphold and challenge prevailing cultural values and confront issues of social injustice, gender and class? Degree credit exclusion: AK/HUMA 3605E 3.00.

*Cross-listed to: AK/EN 3045 3.00 and AK/HUMA 3326 3.00*

**AK/HUMA 3330 6.00 The Romance of the Round Table.**

A comparative historical examination of the adventure-romances, epics and spiritual narratives written in Medieval Europe about King Arthur and the Round-Table knights. Areas of study include the use of imaginative literature to control attitudes about warfare, gender, politics and spiritual development.

*Cross-listed to: AK/EN 3260 6.00 and AK/HUMA 3330 6.00*

**AK/HUMA 3340 6.00 Self and Society in the European Novel.** The modern novel grew with the rise of the middle class, capitalism, democracy and the break-down of such authorities as religion and the family. Explores how Balzac, Flaubert, Dickens, George Eliot, Dostoyevsky, Kafka and others respond to the revolutionary realities of their age. (Same as AK/EN 3315 6.00) Note: Not open to students who have taken AK/HUMA 3940 6.00.

*Cross-listed to: AK/EN 3770 6.00 and AK/HUMA 3340 6.00*

**AK/HUMA 3360 6.00 Modern Women Writers.** An excursion into the rich field of writing by important 20th-century women authors, drawn from Italian, French, German and English-speaking cultures, explored from a comparative perspective. We will study the interaction of gender, class, culture, history and individual circumstance. (formerly AK/HUMA 3605D 6.00) Note: Not open to students who have taken AK/EN 3555 6.00.

*Cross-listed to: AK/EN 3848 6.00 and AK/HUMA 3360 6.00*

**AS/HUMA 3360 6.00 Victorian Culture and Society.** A study of institutions, ideas and cultural movements using both primary and secondary sources from a variety of disciplines.

*Cross-listed to: AS/HIST 3440 6.00 and AS/HUMA 3360 6.00*

**AK/HUMA 3370 3.00 Virginia Woolf.** Woolf developed new ways of representing human character and consciousness, time and memory, and of understanding gender differences. Through readings in her fiction, essays and autobiographical writings we explore Woolf's crucial contributions to feminism and modernism. Note: Not open to students who have taken AK/HUMA 3620N 3.00.



*Cross-listed to: AK/EN 3591 3.00 and AK/EN 3845 3.00 and AK/HUMA 3370 3.00*

**AS/HUMA 3370 6.00 Writing Lives in Renaissance and Early Modern Europe.** Between 1350 and 1750 the "self" emerged as concept central to European culture. This course examines this evolution by reading various life-writings and analyzing them in the larger frame of religious and secular values. Degree credit exclusion: AS/HUMA 3000L 6.00.

**AK/HUMA 3390 6.00 Imaginative Representations of Italy.** Explores the variegated meanings of Italy - home of Roman Empire and Catholicism, birthplace of the Renaissance, locus of artistic richness, passion, drama, intrigue and corruption - as a place symbolically laden with moral, psychological and spiritual significance. Readings in fiction, travel literature, poetry, essays.

*Cross-listed to: AK/EN 3754 6.00 and AK/HUMA 3390 6.00*

**GL/HUMA 3400 6.00 Art et Peinture.** Cours avancé mettant l'accent sur les divers concepts modernes de la peinture. La connaissance de la technique, de la peinture, la préparation et l'utilisation de matériaux particuliers étant des facteurs capitaux pour la restitution du message de l'artiste et le processus artistique. On tâchera dans ce cours, d'identifier et d'examiner le développement théorique et technique et la pratique des différentes approches régissant l'art de la peinture.

*Language of Instruction: French*

**AS/HUMA 3410 6.00 The Art of India.** A survey of the painting, sculpture and architecture of India, from the Indus Valley Civilization to modern times; the informing religions of Buddhism and Hinduism are also examined in some detail. Special emphasis is placed on Buddhist and Hindu iconography.

*Cross-listed to: AS/HUMA 3410 6.00 and FA/VISA 3341 6.00*

**AK/HUMA 3415 3.00 Interpreting the Old Testament, Part 1.** A historical and literary study of the biblical literature pertaining to the First Temple Period including the Exodus, Conquest, United and Divided Monarchy down to the time of the Babylonian Exile (sixth century BCE). Not open to students who have taken AK/HUMA 3410 6.00 or AK/HUMA 3950 6.00.

**AK/HUMA 3417 3.00 Interpreting the Old Testament, Part 2.** A historical and literary study of biblical and related literature pertaining to the Second Temple Period, from the Babylonian Conquest (6th century BCE) through Reconstruction and Hellenism, to the Destruction of the Temple in 70 CE. Not open to students who have taken AK/HUMA 3410 6.00 or AK/HUMA 3950 6.00.

**AS/HUMA 3420 6.00 Japanese Culture, Literature and Film.** By comparing works by Japanese authors with related films, this course explores basic patterns and themes of Japanese culture.

*Cross-listed to: FA/FILM 3710 6.00 and AS/HUMA 3420 6.00 and AS/JP 3720 6.00*

**AK/HUMA 3421 3.00 Interpreting the New Testament, Part 1.** A historical and literary study of the traditions of Paul and of the Beloved Disciple ("John") as they developed from the time of their founders through several generations of followers. Not open to students who have taken AK/HUMA 3420 6.00.

**AK/HUMA 3422 3.00 Interpreting the New Testament, Part 2.** A historical and literary study of the synoptic gospels (Mark, Matthew, Luke) and of other early Christian literature of the first three generations. Not open to students who have taken AK/HUMA 3420 6.00.

**AS/HUMA 3425 6.00 Religion, Gender and Korean Culture.** This course explores the interactions of religion and gender from the traditional to the modern period in Korea, and relates this material to the general process of cultural development. Degree credit exclusion: AS/HUMA 3000D 6.00.

**AS/HUMA 3430 3.00 The American Film I.** A survey of the major events and significant trends involved in the development of American fiction and documentary film from its beginnings through the classical studies period.

Four hours. Prerequisite: FA/FILM 1400 6.00 or permission of the course director.

*Cross-listed to: FA/FILM 3210 3.00 and AS/HUMA 3430 3.00*

**AS/HUMA 3431 3.00 The American Film II.** The development of American cinema since the Second World War including the break-up of the studio system, the changing styles of American feature films and of documentary since the advent of network television. Four hours. Prerequisite: FA/FILM 1400 6.00 or permission of the course director.

*Cross-listed to: FA/FILM 3211 3.00 and AS/HUMA 3431 3.00*

**AK/HUMA 3433 3.00 Exploring the Lands of the Bible Part 1.** This Toronto-based course examines selected periods in Judaism and early Christianity through the interplay of text and archaeology. Topics include the United Monarchy and its self-understanding, interaction of Israelite and Canaanite cultures, Dead Sea Scrolls, early Christianities, Christian pilgrimage sites and monastic foundations.

**AK/HUMA 3434 3.00 Exploring the Lands of the Bible, Part 2.** Conducted in Israel/Egypt, this course examines selected biblical archeological sites including ancient cities (e.g. Megiddo, Hazor, Beth Shean), historic sites (e.g. Jerusalem's Western Wall, City of David), early Christian sites (Bethlehem, Nazareth, Capernaum, Jerusalem), desert foundations (e.g. Mar Saba, Qumran, Negev) and Mount Sinai. Prerequisite: AK/HUMA 3433 3.00.

**AK/HUMA 3439 3.00 How the Irish Saved Western Civilization.** Examines the remarkable cultural achievements of the Irish, how they kept the lamps of learning, literature and material culture (manuscript, painting, ornamental metalwork) burning following the barbarian invasions of the fifth century and the decline of Roman civilization on the continent. Note: Not open to students who have taken AK/HUMA 3610B 3.00.

**AK/HUMA 3440 6.00 Issues and Themes in Medieval Culture.** A study of the intellectual, spiritual and artistic life of the Middle Ages. Areas of study include courtliness and chivalry, warfare, education, forms of spirituality, authority and dissent, the relation of faith and reason. Note: Not open to students who have taken AK/HIST 3540 6.00.

*Cross-listed to: AK/HIST 3540 6.00 and AK/HUMA 3440 6.00*

**AS/HUMA 3450 6.00 Queer Desire, Gay Representation.** This course examines 1) desire and male homosexuality(ies); 2) gay male icons and identities; 3) the connections between heterosexuality and homophobia; 4) the quest for a culture based on desire; 5) the impact of AIDS on gay culture. Degree credit exclusion: AS/HUMA 3000E 6.00.

**AK/HUMA 3457 3.00 Gnosticism.** Examines the early, radical alternative version of Christianity and Judaism based on mystical self-knowledge (gnosis), and the challenge it posed to orthodox views on such issues as authority, the role of women, wisdom and organizational structure. Note: Not open to students who have taken AK/HUMA 3605N 3.00/3605N 6.00 or AK/HUMA 3610M 3.00.

**AK/HUMA 3458 3.00 The Making of Christianity and Christendom, Part 1.** The emergence of the Christian movement as a distinct and often counter-cultural religion with its own views and practices during the period of persecution, 100-318 CE. Note: Not open to students who have taken AK/HUMA 3880 6.00 and AK/HUMA 3430 6.00. May be taken independently of AK/HUMA 3459 3.00.

**AK/HUMA 3459 3.00 The Making of Christianity and Christendom, Part 2.** The transformation of the Christian movement into a coherent religious, cultural and social institution with defined positions on such matters as belief, leadership, doctrine, sex roles, education and worship, many of which survive to this day. Note: Not open to students who have taken AK/HUMA 3880 6.00 and AK/HUMA 3430 6.00.

**AK/HUMA 3480 6.00 Contemporary Religious Issues.** This course critically examines selected contemporary religious issues such as the challenge of feminism, nature of biblical authority, rise of fundamentalism, 20th-century discoveries of other ancient texts, clash of world religions, nature religions and liberation theology. Note: Not open to students who have taken AK/HUMA 3760 6.00.

**AK/HUMA 3481 6.00 Studies in World Religions.** Examines selected religions such as Islam, Hinduism, Buddhism, Christianity and Judaism with special reference to selected texts, traditions and thought.

**AK/HUMA 3490 6.00 Feminist Theology.** This course explores a wide range of issues which may include: a theological understanding of woman; a feminist perspective on theology; a holistic theological outlook; development of a non-patriarchal theological framework. (Same as AK/WMST 3630 6.00) Note: Not open to students who have completed AK/HUMA 3630 6.00.

**AK/HUMA 3500 6.00 Science and Religion.** This course investigates the relationship between science and religion from the scientific revolution to the 20th century, as discussed by scientists, philosophers and theologians. Note: Not open to students who have taken AK/HUMA 3610H 6.00.

**AK/HUMA 3560 6.00 Images of Woman in Western Culture.** An historical and comparative exploration of ideas about women in the literary and visual materials of various periods and cultures; e.g. European, British and North American. Male images of women and the self-images produced by women are studied. Note: Not open to students who have taken AK/HUMA 3910 6.00.

**AK/HUMA 3570 6.00 By and About Women.** This course studies the works of women writers and thinkers in their historical, cultural and comparative contexts. Readings may include women's literary, philosophical, educational, religious and scientific writing, as well as diaries and letters. (Same as AK/EN 3100A 6.00) Note: Not open to students who have taken AK/HUMA 3000 6.00.

*Cross-listed to: AK/EN 3846 6.00 and AK/HUMA 3570 6.00*

**AS/HUMA 3600 3.00 Berlin in German Literature and Culture.** This course highlights the following periods in the story of modern Berlin: Golden Twenties: 1945 and the end of Hitler's Reich; 1949-1989, when as a divided city, Berlin was caught in the tug-of-war between East and West; and the present post-wall period in which it is the capital of a united Germany. Prerequisite: AS/GER 2200 6.00 or permission of the department. Degree credit exclusion: AS/GER 4600 3.00.

*Cross-listed to: AS/GER 3600 3.00 and AS/HUMA 3600 3.00*

**GL/HUMA 3602 6.00 Opéra et histoire.** "L'opéra est la mise en scène de nos désirs." C'est aussi le lieu où s'affrontent des enjeux divers: politiques, sociaux, idéologiques. A travers l'écoute attentive — enracinée dans l'Histoire — de plusieurs opéras célèbres, on se propose d'étudier la relation existant entre cette forme d'art et nos fantasmes individuels ou collectifs.

*Language of Instruction: French*

*Cross-listed to: GL/DRST 3602 6.00 and GL/HUMA 3602 6.00*

**GL/HUMA 3603 3.00 The Philosophy of Friedrich Nietzsche.** An introduction to the philosophy of Friedrich Nietzsche which focuses attention on Thus Spoke Zarathustra, Beyond Good and Evil, and Genealogy of Morals.

*Cross-listed to: GL/HUMA 3603 3.00 and GL/PHIL 3603 3.00*

**GL/HUMA 3604 6.00 Women and Aging.** This course analyzes the experience of women as they move into old age. We analyze myths that surround the concept of old woman using story, biography, poetry and film. Topics include: sexuality beyond menopause; isolation and poverty; relationships between women; anger and creative energy; patterns of language and the effects of self-imposed silencing; the re-evaluation of the crone. Degree credit exclusions: AS/SOCI 4090P 3.00 (Fall/Winter 1984-1999), AS/SOCI 4680 3.00, AK/WMST 3001K 3.00.

*Cross-listed to: GL/HUMA 3604 6.00 and AK/WMST 3504 6.00 and AS/WMST 3504 6.00 and GL/WMST 3504 6.00*

**AK/HUMA 3605J 6.00 Augustine.** A study of the life and seminal ideas of Augustine of Hippo. Setting his ideas in the context of his life-story, the course explores his teaching on such themes as human nature, religion, education, philosophy, sexuality and politics. (formerly AK/HUMA 3435 3.00)

**AK/HUMA 3605R 6.00 The Healing Fiction: Literature and Medicine.**

An online seminar-workshop course working with texts by various authors who explore the boundaries between imaginative literature and personal or social healing. (formerly AK/EN 3100Z 6.00) Note: Not open to students who have taken AK/EN 3100Z 6.00, AK/EN 3910 6.00 or AK/HUMA 3605R 6.00.

*Cross-listed to: AK/EN 3960 6.00 and AK/HUMA 3605R 6.00*

**AK/HUMA 3605S 6.00 Literature of Ireland.** Mangan, Yeats, Joyce, Kavanagh, Heaney, Edna O'Brien, Ni Dhomhnaill, authors of the Gaelic literature (in translation) which has inspired many modern Irish authors and of the historical contexts in which the works have been written. (formerly AK/EN 3680 6.00) Note: Not open to students who have taken AK/EN 3680 6.00 or AK/HUMA 3605S 6.00.

*Cross-listed to: AK/EN 3863 6.00 and AK/HUMA 3605S 6.00*

**GL/HUMA 3608 3.00 Roman féminin des XVIIe, XVIIIe et XIXe siècles.** Analyse de 4 ou 5 romans féminins des XVIIe, XVIIIe et XIXe siècles choisis pour la contribution de leurs auteures à l'évolution du genre romanesque et leur participation à la vie intellectuelle.

*Language of Instruction: French*

*Cross-listed to: GL/Fran 3608 3.00 and GL/HUMA 3608 3.00 and GL/WMST 3608 3.00*

**AS/HUMA 3610 3.00 Heinrich Heine: Romantic Poet.** The life and work of Heine (1797-1856), 'German successor to Byron' and 'the first European intellectual,' offer a unique perspective on Europe in a period from Revolutionary emancipation to the restoration and the revolutions of 1848. Degree credit exclusion: AS/HUMA 3120L 3.00.

**GL/HUMA 3610 6.00 The Meaning of Feminist Inquiry.** This course examines the basic questions of feminist inquiry as they arise in theology, science, history, history of ideas, literature and the arts. It focuses in particular on how meaning is constructed in different discourses. Degree credit exclusion: AK/WMST 3000 6.00.

*Cross-listed to: GL/HUMA 3610 6.00 and AK/WMST 3500 6.00 and AS/WMST 3500 6.00 and GL/WMST 3500 6.00*

**AK/HUMA 3610B 3.00 How the Irish Saved Western Civilization.** Examines the remarkable cultural achievements of the Irish, how they kept the lamps of learning, literature and material culture (manuscript painting, ornamental metalwork) burning following the barbarian invasions of the fifth century and the decline of Roman civilization on the continent.

**GL/HUMA 3612 3.00 Philosophy of Education, Classic and Modern.**

Two specific issues in the philosophy of education will be addressed in this course: moral education and education in the liberal arts. Their functions and aims will be identified and studied within the wider social and political context. Plato and Locke will serve as representatives of each of the two periods, and their thoughts on these issues compared and contrasted.

*Cross-listed to: GL/HUMA 3612 3.00 and GL/PHIL 3612 3.00*

**AS/HUMA 3615 3.00 Goethe and the Romantic Age.** Together with relevant examples from other European Romantics, this course explores novel, plays, poetry and discursive writings (in translation) by Goethe, a major representative of European Romanticism. Degree credit exclusion: AS/HUMA 3120N 3.00.

**GL/HUMA 3615 3.00 Art as Propaganda in Early Modern Europe:**

**1400-1815.** An examination of the ways in which the visual arts have been utilized both to legitimize and discredit regimes and ideologies in the Renaissance, Reformation, Age of Absolutism, Enlightenment and the revolutionary upheaval of the late 18th century. Prerequisite: A course in early modern European history or GL/HIST 2905 6.00(EN).

*Cross-listed to: GL/HIST 3615 3.00 and GL/HUMA 3615 3.00*

**GL/HUMA 3618 6.00 Foundations of Athenian Democracy.** A study of classical Athens aimed at unearthing the social, economic and intellectual institutions and achievements that provided the underpinnings of democracy. To this end, the course will consider not only the Athenian political system but also subjects such as law, agriculture, the family, slavery and war. Wherever possible, the course will rely on primary

sources, most importantly, the Attic lawsuits and Thucydides' History of the Peloponnesian War. Degree credit exclusion: AS/HIST 3120 6.00.

*Cross-listed to: GL/HIST 3618 6.00 and GL/HUMA 3618 6.00 and GL/SOSC 3618 6.00*

**GL/HUMA 3620 3.00 Engagement de l'écrivain dans la France du XVIIIe siècle.** Ce cours vise à familiariser les étudiants avec la pensée des lumières par l'étude d'oeuvres représentatives de Montesquieu, de Voltaire, de Rousseau. Nous étudierons le combat que les écrivains menèrent pour l'égalité des droits et l'obtention des libertés civiles. Nous aborderons la question de la diffusion des idées et celle de la formation d'une opinion publique dans la France d'Ancien Régime.

*Language of Instruction: French*

*Cross-listed to: GL/FRAN 3620 3.00 and GL/HIST 3620 3.00 and GL/HUMA 3620 3.00*

**GL/HUMA 3625 3.00 Nature et sensibilité dans la France du XVIIIe siècle.** Autour du concept de Nature s'affrontent dans la France du XVIIIe siècle deux visions du monde profondément différentes. Leurs rapports marquent la sensibilité de cette époque. Nous nous proposons donc d'analyser ce concept et d'en suivre l'influence dans l'art et la littérature. Une attention particulière sera prêtée à la question de l'essor du genre romanesque dans la littérature française du XVIIIe siècle et au développement d'un art national.

*Language of Instruction: French*

*Cross-listed to: GL/FRAN 3625 3.00 and GL/HIST 3625 3.00 and GL/HUMA 3625 3.00*

**GL/HUMA 3630 3.00 Renaissance française : humanistes et voyageurs.** Découvrir le monde et se découvrir : deux grands thèmes complémentaires du XVIe siècle qu'on étudiera, d'une part, à travers des oeuvres d'auteurs comme Jacques Cartier, Rabelais, Labé et Montaigne, et d'autre part à travers les beaux-arts et la cartographie.

*Language of Instruction: French*

*Cross-listed to: GL/FRAN 3630 3.00 and GL/HUMA 3630 3.00*

**GL/HUMA 3635 3.00 Renaissance française : poètes et mystiques.** L'expression de l'amour humain et divin et de l'amitié est au cœur de la création littéraire, artistique et musicale de la Renaissance française. Étude d'oeuvres choisies des trois disciplines qui illustrent ces thèmes, en mettant l'accent sur des oeuvres littéraires.

*Language of Instruction: French*

*Cross-listed to: GL/FRAN 3635 3.00 and GL/HUMA 3635 3.00*

**AS/HUMA 3640 6.00 Intermediate Prose Workshop: Fiction.** A course for students who have demonstrated talent in the writing of prose fiction. Study may be made of the craft of the journal, short story and novel through the work of both recognized writers and students in the course. Note: For students who are not creative writing majors, enrolment in this course is based upon approval of a portfolio of 15 to 20 pages of prose submitted by the student to the coordinator of the creative writing program.

**GL/HUMA 3640 6.00 L'art dramatique : texte et production.** Le but du cours est d'apporter des connaissances générales sur le théâtre et d'amener les participants à explorer leurs possibilités d'expression créatrice. Ils auront de plus l'occasion de se familiariser concrètement avec toutes les disciplines d'une production théâtrale lors d'un spectacle public.

*Language of Instruction: French*

*Cross-listed to: GL/DRST 3640 6.00 and GL/HUMA 3640 6.00*

**AS/HUMA 3641 6.00 Principles of Creative Writing: Intermediate Mixed Genre Workshop.** This course introduces a variety of writing models and theoretical writing concepts and concerns in the field of creative writing. Prerequisite: AS/HUMA 2900 9.00 or equivalent, and submission of a 10-15 page portfolio. Admission to AS/HUMA 3641 6.00 is subject to the permission of the creative writing program coordinator.

**AS/HUMA 3645 6.00 Intermediate Poetry Workshop.** A course for students who are seriously engaged in the practice of poetry, and who

wish to explore their strengths and develop the range of their skills in the company of other poets. The workshop approach will encourage learning while doing. Degree credit exclusion: AS/EN 3240 6.00. Note: For students who are not creative writing majors, enrolment in this course is based upon approval of a portfolio of 15 to 20 pages of poetry submitted by the student to the coordinator of the creative writing program.

**GL/HUMA 3645 6.00 Europe in the 19th Century: 1815-1919.** This course examines the social, political, cultural and diplomatic history of Europe from the Congress of Vienna to the Treaty of Versailles.

*Cross-listed to: GL/HIST 3645 6.00 and GL/HUMA 3645 6.00*

**GL/HUMA 3647 3.00 Écrits féminins français du Moyen âge et de la Renaissance : textes et contextes.** Lectures de textes d'écrivaines françaises du Moyen Âge et de la Renaissance étudiés dans le contexte de la culture et de la société de leur époque. Nous examinons selon l'optique des femmes écrivaines les mouvements littéraires et intellectuels tels que la courtoisie, le pétrarquisme, l'humanisme, la Réforme, les débuts de l'esthétique classique.

*Language of Instruction: French*

*Cross-listed to: GL/FRAN 3647 3.00 and GL/HUMA 3647 3.00 and GL/WMST 3647 3.00*

**AK/HUMA 3650 6.00 Canadian Thought and Literature.** A study of Canada's national cultures in relation to the background of European and American thought and experience in an attempt to uncover the roots of the differences both real and perceived at the basis of the crisis of Confederation.

**GL/HUMA 3657 3.00 Philosophy of Mind.** This course will acquaint the student with the central topics in contemporary philosophy of mind. Sample topics to be discussed include: mind and body, thinking, intention, emotions, desires, motives, memory, the unconscious and the concept of a person. Degree credit exclusions: GL/PHIL 3012 3.00 (Fall 2000); GL/PHIL 3016 3.00 (Winter 2002); GL/HUMA 3016 3.00 (Winter 2002); GL/PHIL 3016 3.00 (Winter 2003); GL/HUMA 3016 3.00 (Winter 2003).

*Cross-listed to: GL/HUMA 3657 3.00 and GL/PHIL 3657 3.00*

**AK/HUMA 3660 3.00 African-Canadian Voices.** Examines the diversity of African-Canadian artistic production, literature in particular, but also film and visual art, seeking to develop theoretical and critical frameworks in which to situate contemporary work within Canadian, as well as the African Diasporic discourse.

*Cross-listed to: AK/EN 3950 3.00 and AK/HUMA 3660 3.00*

**AS/HUMA 3660 6.00 The Oral Tradition.** An introduction to the oral/aural aspects of culture involving discussion of their nature, origins, transmission and functions with a focus on the Canadian tradition.

**AS/HUMA 3664 3.00 The Oral Tradition in Caribbean Culture.** This course introduces students to traditional oral cultures of the African-Caribbean diaspora. Adapting an ethnographic approach, the course focuses on the culture's African origins, its evolution in the Caribbean nations, and its subsequent transplantation to urban contexts such as Toronto.

**AS/HUMA 3665 3.00 African Oral Tradition.** This course introduces students to aspects of the traditional cultures of Africa. Drawing upon historical and contemporary examples, the course examines the particular features of verbal art as performance and the social functions it serves in everyday social contexts.

**AS/HUMA 3670 6.00 Fantasy in the Modern World.** An exploration of the ways fantasy has shaped modern sensibility since the French Revolution.

**GL/HUMA 3670 6.00 Le multiculturalisme et l'ethnicité au Canada.** L'objectif du cours est de comprendre la notion de l'ethnicité et du multiculturalisme et leurs implications pour le Canada. Après un examen historique des fondements de l'ethnicité, le cours étudiera les politiques gouvernementales vis-à-vis l'immigration et le racisme. Enfin, nous examinerons par quels moyens les communautés ethno-culturelles s'organisent aujourd'hui et les implications pour l'avenir du Canada.

*Language of Instruction: French*

*Cross-listed to: GL/CDNS 3670 6.00 and GL/HUMA 3670 6.00 and GL/SOSC 3670 6.00*

**AS/HUMA 3675 6.00 Fantastic Journeys in Western and Eastern Literature and Film.** A study of the journey theme in ancient and modern literary texts, both Western and Eastern and in cinematic works. Degree credit exclusion: AS/HUMA 3000T 6.00.

**GL/HUMA 3675 6.00 Images du Canada.** Selon une perspective pluridisciplinaire, ce cours cherche à élucider le sens et le contenu de l'idée "Canada" dans ses variations temporelles et spatiales. Nous chercherons à examiner les problèmes généraux de définition d'un pays et les diverses perspectives utilisées. Pendant la première session nous porterons notre attention sur les définitions et les idéologies proposées à travers notre histoire par divers groupements. Dans la deuxième session, nous examinerons les images du Canada à travers certains thèmes du Canada contemporain. Cours incompatibles : GL/SOSC/HUMA 3015F 3.00 (Hiver 1995), 3014F 3.00 (Automne 1995), 3015F 3.00 (Hiver 1996), 3010C 3.00 (Automne 1996) et 3010B 3.00 (Hiver 1997).

*Language of Instruction: French*

*Cross-listed to: GL/CDNS 3675 6.00 and GL/HUMA 3675 6.00 and GL/SOSC 3675 6.00*

**GL/HUMA 3680 6.00 German History from Napoleon to the Berlin Wall.** German culture and civilization in its international context from the 19th century to the end of the 20th. The following subjects will be included: the 19th-century unification of the German states, the First World War, the rise of Nazism and Hitler, the Second World War and the partition of Germany, the fall of Communism and the reunification of Germany after 1989.

*Cross-listed to: GL/HIST 3680 6.00 and GL/HUMA 3680 6.00 and GL/SOSC 3680 6.00*

**GL/HUMA 3680 6.00 Histoire de l'Allemagne de la période napoléonienne à la chute du Mur de Berlin.** Ce cours traite de l'histoire et de la civilisation allemande des XIXe et XXe siècles, depuis les États allemands d'avant la conquête napoléonienne jusqu'à la réunification nationale en 1990. Il étudie les transformations qu'a connues ce pays à partir de divers angles d'approche et en liaison avec le contexte international contemporain.

*Language of Instruction: French*

*Cross-listed to: GL/HIST 3680 6.00 and GL/HUMA 3680 6.00 and GL/SOSC 3680 6.00*

**GL/HUMA 3690 3.00 "Il était une fois..":Le conte en France.** Étude psychanalytique, philosophique, historique, sociale et littéraire du conte. Sa popularité. Son rayonnement.

*Language of Instruction: French*

*Cross-listed to: GL/FRAN 3690 3.00 and GL/HUMA 3690 3.00*

**AK/HUMA 3700 3.00 Directed Reading.** Students will do supervised reading and writing in one or two selected areas. Students wishing to enrol should contact the Chair of the department in humanities.

**AK/HUMA 3700 6.00 Directed Reading.** Students will do supervised reading and writing in one or two selected areas. Students wishing to enrol should contact the Chair of the department in humanities.

**AS/HUMA 3710 6.00 The Arts of the Opera.** This course will explore opera as a unique synthesis of music, drama, epic and the visual arts in order to study the special qualities and characteristics of operatic expression and communication in the context of modern European culture.

**AS/HUMA 3720 6.00 Form in the Arts.** An exploration of pattern, order and expressive form as embodied in non-verbal arts such as visual art, architecture, music, dance, design, ritual and games. Class exercises in analysis and construction are supplemented by demonstrations, discussion and readings from a wide range of sources.

**AS/HUMA 3781 6.00 History of the Christian Church: Reformation to the Present.** This course explores the history of the Christian Church from the Reformation to the present, including the organizations and associations developed by the Christian community, and the precepts by which the churches have governed their members and justified their own validity since the Reformation.

*Cross-listed to: AS/HIST 3810 6.00 and AS/HUMA 3781 6.00*

**AS/HUMA 3790 6.00 Jesus and Interpretation.** Who was the historical man Jesus? Which sayings and parables attributed to him are authentic? An introduction to the historical-critical methods used to identify and reconstruct this core material, and to various philosophical and literary interpretations of the issues.

**AS/HUMA 3801 6.00 Thinking Religion in South Asia: Teachings and Orientalism.** This course explores the teachings of selected religious traditions of South Asian and examines the category of religion as it is applied to South Asia in the context of oriental discourses.

**AS/HUMA 3802 3.00 Sikh History and Thought: Development and Interpretation.** This course introduces Sikh religion by exploring its main historical developments and religious-philosophical teachings. To understand these historical and religious discourses within their broader social settings a number of themes and contexts are explored: scripture, interpretation, gender, colonialism and diaspora.

**AS/HUMA 3805 6.00 Religious Belief and Philosophical Thought in the 20th Century.** A study of new developments in theology and in the philosophic investigation of religion. The focus is on the more comprehensive systems of thought put forward in the 20th century in response to the increasing secularity of North Atlantic societies.

**AS/HUMA 3810 6.00 Ancient Israelite Literature: The Hebrew Bible/Old Testament in Context.** A survey of the literature of ancient Israel concentrating on the Hebrew Bible with the context of its world. Students examine the text in translation and become familiar with a variety of literary, historical and theological approaches to the text. Degree credit exclusions: AS/HUMA 2810 6.00, AK/HUMA 3415 3.00, AK/HUMA 3417 3.00.

**AS/HUMA 3811 3.00 The Christian Church: Origins - 850.** This course explores stages of the developing Christian church from its origins in apostolic times to the Carolingian establishment. Topics include personalities, structure, leadership, rules, thought, education, liturgical and spiritual life and relations with the secular world. Degree credit exclusion: AS/HIST 3809 6.00.

*Cross-listed to: AS/HIST 3811 3.00 and AS/HUMA 3811 3.00*

**AS/HUMA 3815 6.00 Aspects of Islamic Thought.** This course introduces students to some of the major aspects of classical Islamic thought. Based on primary sources, the course explores the writings of leading figures in Islamic theology, jurisprudence, Qur'anic exegesis, mysticism and philosophy.

**AS/HUMA 3816 3.00 Religion, Culture and Identity in the Balkans.** This course explores the intersections between religion, culture and identity in the Balkans. It offers an interdisciplinary examination of this complex religious and ethnic mosaic through a wide range of sources, including consideration of the image of the Balkans in Europe and beyond.

**AS/HUMA 3820 3.00 Female Spirituality: Comparative Perspectives—Non-Western Traditions.** Introduction to the comparative study of religion, focusing on female spirits, female spirituality and women's religious roles and related gender issues. Cultures studied include those of East Asia, India, Africa and Native America (North and South). Degree credit exclusion: AS/HUMA 2820 6.00.

**AS/HUMA 3821 3.00 Female Spirituality: Comparative Perspectives—Western Traditions.** A comparative study of religion, focusing on female spirits, female spirituality and women's religious roles, and related gender issues. Traditions studied includes Judaism, Christianity and Islam, as well as their precursors and modern Goddess spirituality. Degree credit exclusion: AS/HUMA 2820 6.00.

**AS/HUMA 3825 6.00 The Holocaust in Cross-Cultural Context: Canada, Germany, Poland.** This course examines how the Holocaust is represented and taught in Canada, Germany and Poland in the context of racism and multiculturalism in these three countries. It combines aspects of cultural studies, history, religious studies and literary studies. Degree credit exclusion: AS/HUMA 3120D 6.00. Note: This course involves participation in a three-week field study program in Germany and Poland from late July until mid-August. As well, this course involves participation in a symposium in February. Note: This course is open only to those students enrolled in the Concurrent Education Program. Admission to the course is by permission of the instructors.

**AS/HUMA 3826 3.00 Religion and Film.** This course examines the role and representation of the religious in popular film. It identifies and analyzes ways in which contemporary cinema reflects, shapes and embodies our world-views, values and commitments, both as individuals and as a society. Degree credit exclusion: AS/HUMA 3140A 3.00.

**AS/HUMA 3827 3.00 Religion and Television.** This course examines the role and representation of the religious on television. It identifies and analyzes ways in which different kinds of television programming reflect, shape and embody our world-views, values and commitments, both as individuals and as a society. Degree credit exclusion: AS/HUMA 3140B 3.00.

**AS/HUMA 3829 3.00 Antisemitism from the Enlightenment to the Holocaust and Beyond.** This course examines the evolution of anti-Jewish thought and behaviour as a response to the crisis of modernity. It examines the role of antisemitism in 19th- and 20th-century European ideological, political and socio-economic developments and the Jewish responses to antisemitism.

**AK/HUMA 3840 6.00 Children's Literature.** Imaginative literature for children, including texts by A.A. Milne, L.M. Montgomery, C.S. Lewis and Robert Munsch. Period 2 or 3 credit. (formerly AK/EN 3000B 6.00) Note: Not open to students who have taken AK/EN 3000B 6.00 or AK/HUMA 3605L 6.00.

*Cross-listed to: AK/EN 3840 6.00 and AK/HUMA 3840 6.00*

**AS/HUMA 3840 6.00 Rabbinic Judaism: Thought and Institutions.** A historical analysis of the formation of the ideas, literature and institutions of rabbinic Judaism as they took shape from the first to the seventh centuries.

**AS/HUMA 3850 6.00 The Final Solution: Perspectives on the Holocaust.** An examination of the Nazi attempt to exterminate the Jews: the historical and philosophical background, the theological and psychological implications, the history and literature of the period.

**AS/HUMA 3855 6.00 Imagining the Worst: Responses to the Holocaust.** This course explores responses to the Holocaust in imaginative texts - fiction, poetry and film - alongside autobiographical, historical and philosophical accounts. Works by survivors and others enable us to examine forms of Holocaust memory, and their concomitant implications. Degree credit exclusion: AS/HUMA 3000R 6.00.

**AS/HUMA 3856 3.00 Women and the Holocaust.** Although the Nazi genocide targeted both men and women, writing by victims and survivors along with contemporary depictions of the Holocaust, indicates significant gender-specific differences in experience and ways of coping and remembering. Close readings and critical analyses of primary texts are emphasized. Degree credit exclusion: AS/HUMA 3140K 3.00.

**AK/HUMA 3858 6.00 Comparative Issues in Canadian and American Native Literature.** Examines similarities and contrasts in contemporary Native writers in Canada and the United States. The course explores many varied interpretations of Native historical experience, definitions of culture, "self-determination" and the meaning and implications of "Indian" identities. Degree credit exclusion: AK/HUMA 3605M 6.00 and AK/EN 3000 6.00.

*Cross-listed to: AK/EN 3858 6.00 and AK/HUMA 3858 6.00*

**AS/HUMA 3870 3.00 Native North American Religious Traditions.** Introductory survey of the Native religious traditions of North America, including the effects of Euroamerican domination and contemporary revitalization movements. The course highlights female spirituality and introduces the religious studies methodology of religion-ecology. Canadian examples predominate. Degree credit exclusion: AS/HUMA 3870 6.00.

**AS/HUMA 3880 6.00 On Values.** Kinds and instances of values expressed in poetry and prose will be examined, the primary concern being with the problems of recognition, appreciation and rational criticism of values in a literary context.

**AS/HUMA 3890 6.00 On Love.** An investigation of the implications of a word which has been near the centre of our consciousness (in terms of religious experience, attitudes towards the irrational, attitudes towards others or the other) since poets first began to record that consciousness.

**AS/HUMA 3895 6.00 Magic and Imagination.** The course examines both real magic and magic in myth and literature as exercises in imagination.

**GL/HUMA 3900 6.00 The Torah (The Five Books of Moses).** An introduction to the Hebrew Bible, and to the thought and culture of ancient Israel, through the study of the Five Books of Moses, especially the books of Genesis and Exodus. Note: There is overlap in the contents of this course and GL/HUMA 3890 6.00. Students who have taken GL/HUMA 3890 6.00 are not allowed to enrol in this course.

*Cross-listed to: GL/EN 3900 6.00 and GL/HUMA 3900 6.00*

**GL/HUMA 3905 3.00 Descartes and the Reform of the Sciences.** Descartes is acknowledged as the founder of the modern outlook in the sciences. This course attempts to assess this judgement through a study of his major works, both philosophical and scientific.

*Cross-listed to: GL/HUMA 3905 3.00 and GL/MODR 3905 3.00 and GL/PHIL 3905 3.00*

**GL/HUMA 3910 3.00 Cinéma québécois.** Ce cours a pour double but de retracer les principales étapes de la naissance et du développement du cinéma au Québec et de dégager l'image que les cinéastes québécois donnent de la société à travers leurs films.

*Language of Instruction: French*

*Cross-listed to: GL/Fran 3910 3.00 and GL/HUMA 3910 3.00 and GL/SOSC 3910 3.00*

**GL/HUMA 3915 3.00 Cinéma français.** Le cinéma français a dominé le cinéma mondial au moment de sa naissance. Il n'occupe plus aujourd'hui cette première place mais demeure, par son constant renouvellement, un cinéma national parmi les plus riches et surtout les plus neufs du monde. Le cours se propose de donner un panorama du développement esthétique, des recherches et spécificités de chaque période, et des apports particuliers des principaux réalisateurs. D'autre part l'étude des rapports cinéma et société, cinéma et industrie, cinéma et politique permettra d'élargir la vision et de placer le cinéma dans son contexte social, économique et politique.

*Language of Instruction: French*

*Cross-listed to: GL/Fran 3915 3.00 and GL/HUMA 3915 3.00*

**AS/HUMA 3915 6.00 Imagined Societies: Utopias and Dystopias.** Utopias are ideal societies; dystopias are nightmarish ones. This course explores how philosophers and science fiction writers have envisioned utopias and dystopias over time, tracing how imagined societies have evolved in response to cultural changes.

**GL/HUMA 3920 3.00 Littérature libanaise de langue française.** Étude de la littérature libanaise de langue française envisagée dans son contexte historique et social. Au programme, des œuvres d'Andrée Chedid, Charles Corm, Fouad Gabriel Naffah, Georges Schehadé et Salah Stétié.

*Language of Instruction: French*

*Cross-listed to: GL/Fran 3920 3.00 and GL/HUMA 3920 3.00*

**AS/HUMA 3920 6.00 Technology and Communication.** This course examines various degrees of cultural modification as attempts to survive the network of supra-cultural values established by technology. It is this altered pattern of cultural behaviour which is referred to as "Culture Two."

**GL/HUMA 3921 3.00 Littérature suisse de langue française.** Étude de la littérature suisse de langue française envisagée dans son contexte historique et social. Au programme, des œuvres de Rodolphe Topffer, Charles-Ferdinand Ramuz, Blaise Cendrars, Gustave Roud et Jacques Chessex.

*Language of Instruction: French*

*Cross-listed to: GL/FRAN 3921 3.00 and GL/HUMA 3921 3.00*

**GL/HUMA 3922 3.00 Littératures belge et luxembourgeoise de langue française.** Étude des littéraires francophones de Belgique et du Luxembourg envisagés dans leur contexte historique et social. Au programme, des œuvres de Max Eskamp, Franz Hellens, Marcel Thiry, Suzanne Lilar, Georges Simenon, Hergé, Edmond Dune et Rosemarie Kieffer.

*Language of Instruction: French*

*Cross-listed to: GL/FRAN 3922 3.00 and GL/HUMA 3922 3.00*

**GL/HUMA 3923 3.00 Littératures francophones d'Afrique de l'ouest.** Étude des littératures francophones d'Afrique de l'Ouest dans leur contexte culturel. Au programme, des textes choisis des auteurs suivants : Olympe Bhêly-Quénoum, Jean Pliya (Bénin); Nazi Boni (Burkina Faso); Bernard Dadié, Ahmadou Kourouma (Côte d'Ivoire); Camara Laye, Williams Sassine (Guinée); Léopold Sédar Senghor, Birago Diop, Ousmane Sembène, Mariama Bâ (Sénégal); Ayité Manko (Togo).

*Language of Instruction: French*

*Cross-listed to: GL/FRAN 3923 3.00 and GL/HUMA 3923 3.00*

**AS/HUMA 3925 6.00 Interfaces: Technology and the Human.** This course examines from a humanist perspective the shifting relationships between social and cultural practices and technologies. It explores several key interfaces, including structures of belief, aesthetic practices and identity formation.

**GL/HUMA 3927 3.00 Selected Topics in Ancient Philosophy.** This course will deal with selected topics and issues in the works of the most influential ancient philosophers. Topics will vary from year to year. Degree credit exclusions: GL/PHIL/HUMA 4012 3.00 (Winter 1999) and GL/PHIL/HUMA/EN 4010 3.00 (Winter 2000).

*Cross-listed to: GL/HUMA 3927 3.00 and GL/PHIL 3927 3.00*

**AS/HUMA 3930 6.00 Woman, Myth and Religion.** A study of the role of woman and/or the concept of the female (or the feminine) in myth and religion.

**GL/HUMA 3931 3.00 Philosophy of Religion.** A course designed with the purpose of studying certain specific areas in the philosophy of religion, namely, the nature of religious language, the possibility of a natural theology and the connection (if any) between theology and morality.

*Cross-listed to: GL/HUMA 3931 3.00 and GL/MODR 3931 3.00 and GL/PHIL 3931 3.00*

**AS/HUMA 3940 6.00 Feminine in Chinese Culture.** This course explores the feminine idea in modern Chinese culture through such topics as love, sexuality, feminism and the women's liberation movement of the 20th century. The experience of Chinese women in Hong Kong, Taiwan and North America are also explored through contemporary literature. Degree credit exclusion: AS/HUMA 3940 3.00.

**GL/HUMA 3940 6.00 Women, Culture and the Arts: The Canadian Experience.** This course focuses on women's creative works, both literary and artistic and the social and cultural contexts of these creative productions. The course explores the connection between social reality, personal experience and women's creativity in the Canadian context.

*Cross-listed to: GL/HUMA 3940 6.00 and AK/WMST 4550 6.00 and AS/WMST 4550 6.00 and GL/WMST 4550 6.00*

**GL/HUMA 3945 3.00 Renaissance Women.** This course explores the images of women, their activities, and their artistic and literary production in Europe between 1400 and 1600. Materials analyzed include historical, theological, medical, literary and artistic works by and about individual women and groups of women. Degree credit exclusions: GL/HUMA 3230B 3.00, GL/WMST 3945B 3.00.

*Cross-listed to: GL/HUMA 3945 3.00 and AK/WMST 3515 3.00 and AS/WMST 3515 3.00 and GL/WMST 3515 3.00*

**GL/HUMA 3945 3.00 La femme à la Renaissance.** Les images, les activités, et les expressions de la femme en Europe entre 1400 et 1600. Les documents étudiés comprennent des œuvres historiques, théologiques, médicales, littéraires et artistiques réalisées par et sur des femmes ou groupe de femmes. Cours incompatibles : GL/HUMA 3230B 3.00, GL/WMST 3945B 3.00.

*Language of Instruction: French*

*Cross-listed to: GL/HUMA 3945 3.00 and AK/WMST 3515 3.00 and AS/WMST 3515 3.00 and GL/WMST 3515 3.00*

**AS/HUMA 3950 6.00 Gender and Morality: Feminist Challenges to the Traditions.** From an interdisciplinary perspective, this course studies the relationship between gender and conceptions of moral decision making as well as the concept of the moral life.

**GL/HUMA 3950 6.00 English-Speaking Theatre in Canada.** A study of the development and present state of the English-speaking theatre in Canada, focusing on the major companies and the emergence of contemporary Canadian drama.

*Cross-listed to: GL/DRST 3950 6.00 and GL/EN 3950 6.00 and GL/HUMA 3950 6.00*

**GL/HUMA 3955 6.00 Approaches to Theatre.** This course will introduce students to theatre by the study of theoretical and practical approaches to production. First-term classes and workshops will culminate in a second-term production.

*Cross-listed to: GL/DRST 3955 6.00 and GL/EN 3955 6.00 and GL/HUMA 3955 6.00*

**AS/HUMA 3960 6.00 Mothering and Motherhood.** This course examines motherhood as it is theorized and analyzed in interdisciplinary feminist scholarship and as it is portrayed in women's fictional and autobiographical writings. The history, sociology, psychology and politics of motherhood with emphasis on class, cultural and racial differences are investigated. Degree credit exclusions: AK/WMST 3040 6.00, AK/WMST 3001N 6.00.

*Cross-listed to: AS/HUMA 3960 6.00 and GL/SOSC 3608 6.00 and AK/WMST 3508 6.00 and AS/WMST 3508 6.00 and GL/WMST 3508 6.00*

**AS/HUMA 3970 6.00 Science and Gender in Modern Western Culture.** This course analyzes the gendered nature of modern Western scientific culture. It draws on literary, historical and philosophical sources, films and contemporary feminist writings.

**AK/HUMA 3980 3.00 Popular Culture in the 20th Century.** Surveys historical and contemporary approaches to the texts and contexts of fiction, film, television, music, folklore and fashion. Themes include the industrialization of culture; changing definitions of the popular; genre and gender; the politics of style; nature and other utopias. (Same as AK/EN 3000K 6.00) Note: Not open to students who have taken AK/HUMA 3720 6.00 or AK/HUMA 3980 6.00.

*Cross-listed to: AK/EN 3859 3.00 and AK/HUMA 3980 3.00*

**AS/HUMA 3980 3.00 Aspects of Ukrainian Culture I.** This course examines Ukrainian culture in the European context, with a focus on art and architecture from prehistoric times to the mid-19th-century. Readings in Ukrainian literature are discussed in their historical and social setting. Degree credit exclusion: AS/HUMA 3140C 3.00.

**AK/HUMA 3980 6.00 Popular Culture in the 20th Century.** Surveys historical and contemporary approaches to the texts and contexts of fiction, film, television, music, folklore and fashion. Themes include the industrialization of culture; changing definitions of the popular; genre and



gender; the politics of style; nature and other utopias. (Same as AK/EN 3000K 6.00) Note: Not open to students who have taken AK/HUMA 3720 6.00 or AK/HUMA 3980 3.00.

*Cross-listed to: AK/EN 3859 6.00 and AK/HUMA 3980 6.00*

**AS/HUMA 3981 3.00 Aspects of Ukrainian Culture II.** This course examines developments in Ukrainian culture in the European context, from the mid-19th century to the present. It focuses on the visual arts and architecture, and includes selected topics in literature and music. Degree credit exclusion: AS/HUMA 3140D 3.00.

**AS/HUMA 3982 6.00 Russian and East European Film and Culture (in translation).** A study of the film masterpieces of the countries of Eastern Europe and the former USSR from silent cinema to the present. The films are examined in their aesthetic and cultural context, thereby introducing students to the culture and society of this area. Degree credit exclusion: AS/HUMA 3990H 6.00. Note: All readings, lectures and written work are in English, with English sub-titles on films.

*Cross-listed to: AS/HIST 3382 6.00 and AS/HUMA 3982 6.00 and AS/RU 3790 6.00*

**AS/HUMA 3983 6.00 Germany in Film: Literary and Historical Perspectives (in translation).** This course examines major films of contemporary German cinema, including screen adaptations of works of German literature and films that address central concerns of recent German history. Degree credit exclusion: AS/HUMA 3990K 6.00.

*Cross-listed to: AS/GER 3790 6.00 and AS/HUMA 3983 6.00*

**GL/HUMA 3985 3.00 Metaphysics.** Topics vary from year to year. Please consult the Glendon Philosophy Department mini-calendar for the current topic. Degree credit exclusion: GL/PHIL/NATS 3950 3.00(EN).

*Cross-listed to: GL/HUMA 3985 3.00 and GL/PHIL 3985 3.00*

#### 4000-Level Courses

*Note for Arts: Enrolment in 4000-level humanities courses may require the fulfillment of one of the following requirements: a previous humanities course or permission of the instructor. 4000-level humanities courses with either of these prerequisite requirements will be clearly identified in the divisional supplemental calendar. Failure to satisfy the listed prerequisite requirement will result in de-enrolment from the course.*

**GL/HUMA 4000 6.00 Honours Thesis.** Please consult department as specific regulations apply. Prerequisite: Permission of the department Chair.

**AS/HUMA 4050 3.00 Independent Studies.** In any given year, a limited number of faculty members may be available to supervise a special program of study (for a limited number of students) equal in credit to one full or half course. Note: Enquiries should be directed to the office of the Division of Humanities. Please consult the Enrolment and Registration section, Faculty of Arts, for regulations on independent reading courses. Prerequisite: Permission of the instructor and the Curriculum Committee of the Division of Humanities.

**AS/HUMA 4050 6.00 Independent Reading.** In any given year, a limited number of faculty members may be available to supervise a special program of study (for a limited number of students) equal in credit to one full or half course. Note: Enquiries should be directed to the office of the Division of Humanities. Please consult the Enrolment and Registration section, Faculty of Arts, for regulations on independent reading courses. Prerequisite: Permission of the instructor and the Curriculum Committee of the Division of Humanities.

**AS/HUMA 4050A 3.00 Independent Reading.** In any given year, a limited number of faculty members may be available to supervise a special programme of study (for a limited number of students) equal in credit to one full or half course. Note: Enquiries should be directed to the office of the Division of Humanities. Please consult the Enrolment and Registration section, Faculty of Arts, for regulations on independent reading courses. Prerequisite: Permission of the instructor and the Curriculum Committee of the Division of Humanities.

**AS/HUMA 4050A 6.00 Independent Studies.** In any given year, a limited number of faculty members may be available to supervise a special programme of study (for a limited number of students) equal in credit to one full or half course. Note: Enquiries should be directed to the office of the Division of Humanities. Please consult the Enrolment and Registration section, Faculty of Arts, for regulations on independent reading courses. Prerequisite: Permission of the instructor and the Curriculum Committee of the Division of Humanities.

**AS/HUMA 4050B 6.00 Independent Studies.** In any given year, a limited number of faculty members may be available to supervise a special program of study (for a limited number of students) equal in credit to one full or half course. Note: Enquiries should be directed to the office of the Division of Humanities. Please consult the Enrolment and Registration section, Faculty of Arts, for regulations on independent reading courses. Prerequisite: Permission of the instructor and the Curriculum Committee of the Division of Humanities.

**GL/HUMA 4100 6.00 Individual Studies.** Students do independent reading and/or research under the guidance of one or several members of the faculty. Permission of the Chair of the department is required.

**AS/HUMA 4104 6.00 The World of Apuleius.** This course explores the culture of the Graeco-Roman world in the second century CE, as well as the issues of interpretation involved in understanding ancient texts, taking as its focus *The Golden Ass* and other works of Apuleius. Degree credit exclusion: AS/HUMA 4100C 6.00.

**AS/HUMA 4105 6.00 The Rhetorical Tradition: Persuasion and Eloquence.** This course examines rhetoric and its social function from the classical cultures of Greece and Rome to our own time. Topics include the technical handbooks; oratory; rhetoric in literature; philosophy and rhetoric; and the role of rhetoric in modern life. Degree credit exclusion: AS/HUMA 4100D 6.00.

**AS/HUMA 4130 6.00 Embodied Understanding: Integrating Body, Mind and Spirit.** A theoretical and experiential exploration of holistic human ontologies, epistemologies and conceptual grammar, and of their personal, social, political and pedagogical ramifications, using both Western and non-Western tests and exploring the uses of non-Western ascetic praxes.

**AS/HUMA 4140 6.00 Childhood in Canadian Culture.** This course explores the human condition of childhood as portrayed and experienced in Canadian culture over time. Degree credit exclusion: AS/HUMA 4000B 6.00.

**AS/HUMA 4150 6.00 Life Writing.** This course explores the genre of life writing through an analysis of its conventions as well as traditional and experimental applications. Central questions include: What is life writing? What are its historical and literary functions? How does it mark gender, race and class privilege? Degree credit exclusion: AS/HUMA 4000M 6.00.

**AS/HUMA 4160 6.00 Madness and Culture.** This course utilizes literature and the fine arts, together with studies in history, sociology and psychology, to explore how various cultures and time periods respond to and identify madness. Prerequisite: Permission of the instructor.

**AS/HUMA 4165 3.00 Nietzsche: Dialogues in Tradition.** Nietzsche offers the most radical critique of the Western tradition. Despite his rejection of the basic tenets of Western culture, Nietzsche remains in dialogue with biblical texts and the Kantian tradition. Degree credit exclusion: AS/HUMA 4000E 6.00.

**AS/HUMA 4175 6.00 Love and the Novel.** This course examines, from a theologico-philosophical perspective, the interrelationship between love and the novel. Degree credit exclusion: AS/HUMA 4000L 6.00.

**AS/HUMA 4220 6.00 The Science of Society: Social Thought in North America, 1890-1940.** An analysis of the intellectual, cultural and social changes which contributed to the rise of the social sciences and re-organization of the liberal arts in North America during the period 1890-1940. By focusing on this context as well as major theories and trends in

several disciplines, this course will provide insight into modern North American culture. Prerequisite: Permission of the instructor.

*Cross-listed to: AS/HIST 4800 6.00 and AS/HUMA 4220 6.00*

**AS/HUMA 4229 6.00 Eugenics in Cultural Context.** This research seminar focuses on the subject of eugenics in order to examine contemporary theoretical and methodological issues in the interdisciplinary study of science in its social context. The course covers the period from 1870 to the present. Degree credit exclusion: AS/HUMA 4225D 6.00.

**AS/HUMA 4230 6.00 Informational Identities: The Self in the Age of Technology.** This course examines the effects of technologies of information and communication upon the construction and functioning of a personal identity. The course also examines the cultural, political, psychological and spiritual dimensions of recent changes in the nature of personal identity. Degree credit exclusion: AS/HUMA 4225E 6.00.

**AS/HUMA 4300 6.00 Aspects of Modern Latin American and Caribbean Studies.** This seminar is designed to integrate the Honours Program in Latin American and Caribbean Studies at the upper level. Prerequisite: Permission of the instructor.

*Cross-listed to: AS/HUMA 4300 6.00 and AS/SOSC 4450 6.00*

**AS/HUMA 4400A 6.00 Asian Art: Zen Painting and Poetry.** This course offers a chronological survey of paintings inspired by Ch'an and Zen Buddhism. The course also involves a close reading of poetry written by monks and laymen associated with this enigmatic and challenging Buddhist sect. Students are expected to engage fully in class discussion. Prerequisite: A 3000-level course in Chinese or Japanese religion and culture, or permission of the course director.

*Cross-listed to: AS/HUMA 4400A 6.00 and AS/HUMA 4405 6.00 and FA/VISA 4340A 6.00*

**AS/HUMA 4405 6.00 Asian Art: Zen Painting and Poetry.** This course offers a chronological survey of paintings inspired by Ch'an and Zen Buddhism. The course also involves a close reading of poetry written by monks and laymen associated with this enigmatic and challenging Buddhist sect. Students are expected to engage fully in class discussion. Prerequisite: A 3000-level course in Chinese or Japanese religion and culture, or permission of the course director.

*Cross-listed to: AS/HUMA 4400A 6.00 and AS/HUMA 4405 6.00 and FA/VISA 4340A 6.00*

**AS/HUMA 4410 6.00 Narratives of the Family in Modern Korea.** This course places the development of novels, tales, folk operas and other narratives focusing on the family within the context of changing cultural patterns in modern Korea. Degree credit exclusion: AS/HUMA 4000D 6.00.

**AS/HUMA 4416 6.00 Citing the Classics: The "Premodern" in Modern Japanese Literature and Film.** Many works by 20th-century Japanese authors and filmmakers are based on ancient texts like Noh plays, the Tale of Genji and Buddhist fables and folk tales. This course studies those classical antecedents and their modern interpretations within a cultural-historical perspective.

**AS/HUMA 4421 6.00 Feminine in Chinese Culture.** This course explores the feminine idea in modern Chinese culture through such topics as love, sexuality, feminism and the women's liberation movement of the 20th century. The experience of Chinese women in Hong Kong, Taiwan and North America are also explored through contemporary literature. Degree credit exclusions: AS/HUMA 3940 3.00, AS/HUMA 3940 6.00.

**AS/HUMA 4425 6.00 Worlds Within, Worlds Without: The "Self" in Qing Prose and Poetry.** This course explores the concept of self as it is expressed through the works of major writers and poets in China during the Qing dynasty (1644-1911).

**GL/HUMA 4615 3.00 Studies in the Hebrew Bible: Narrative.** A study of selected texts from the Former and Latter Prophets. Prerequisite: GLHUMA 3790 6.00(EN) or GL/HUMA 3890 6.00(EN) or GL/HUMA/EN

3600 6.00 or permission of the instructor. Degree credit exclusion: GL/HUMA 4795 3.00.

*Cross-listed to: GL/EN 4615 3.00 and GL/HUMA 4615 3.00*

**AS/HUMA 4620 6.00 Works and Days: Writers on Their Art and Their Lives.** This course centres on the reading and discussion of journals, autobiographies, letters, novels, poems which show writers reflecting on their work, on its development, on its perceived relationship both to their own lives and to the lives of others.

**AK/HUMA 4630 3.00 Text and Interpretation.** Examines selected issues in the study of textual interpretation including selected interpretive controversies; the roles that the author, audiences and interpreter's perspective play; genre disputes; dating controversies; theories of meaning. Note: Students may take one of AK/HUMA 4630 3.00 or AK/HUMA 4630 6.00 only.

**GL/HUMA 4630 3.00 Francophonie et écriture au féminin.** Études d'œuvres écrites de diverses écrivaines du monde francophone envisagées dans leurs contextes culturo-socio-politiques. Y aurait-il une approche qu'on pourrait qualifier de féminine? Analyse des thèmes abordés, des techniques littéraires employées et de l'époque présentée. Textes d'Afrique, Antilles, Maghreb, ..., en alternance.

*Language of Instruction: French*

*Cross-listed to: GL/Fran 4630 3.00 and GL/HUMA 4630 3.00 and GL/WMST 4630 3.00*

**AK/HUMA 4630 6.00 Text in Interpretation.** Examines selected issues in the study of textual interpretation including selected interpretive controversies; the roles that the author, audiences and interpreter's perspective play; genre disputes; dating controversies; theories of meaning. Note: Students may take one of AK/HUMA 4630 3.00 or AK/HUMA 4630 6.00 only.

**AS/HUMA 4630 6.00 Senior Prose Workshop: Fiction and Non-Fiction.** This course is intended primarily for students who have taken AS/HUMA 3640 6.00 and demonstrated that they can benefit from advanced study of the writing of prose fiction. Students will be expected to re-examine and enlarge potentialities already evident within their work. Prerequisite: Permission of the instructor.

**AS/HUMA 4635 6.00 Principles of Creative Writing: Senior Mixed Genre Workshop.** Building upon AS/HUMA 3641 6.00, this course examines a variety of writing models and theoretical writing concepts and concerns in the field of creative writing. Prerequisite: AS/HUMA 3641 6.00. For students who are not creative writing majors or minors, submission of a 10-15 page portfolio is required; admission to AS/HUMA 4635 6.00 is subject to the permission of the creative writing program coordinator.

**GL/HUMA 4635 6.00 Cinema in Spain and Latinoamerica.** The course studies major accomplishments in Spanish film, from the cinema of Luis Buñuel to the main trends in contemporary Spain. The course also studies a selection of Latin American cinema, including recent films from Mexico, Argentina and Cuba. Films with English subtitles. Prerequisite: GL/SP 2240 6.00 and GL/SP 2300 6.00 or permission from the Department of Hispanic Studies.

*Cross-listed to: GL/DRST 4635 6.00 and GL/HUMA 4635 6.00 and GL/SP 4635 6.00*

**GL/HUMA 4640 3.00 Littérature maghrébine au pluriel.** Ce cours vise à fournir un aperçu des étapes marquantes des littératures maghrébines de langue française. L'accent sera mis sur l'analyse de ces littératures dans le contexte historique, politique et socio-culturel des trois pays du Maghreb. On explorera, entre autres, les oeuvres représentatives des écrivains algériens, marocains et tunisiens suivants : Hélé Béji, Tahar Ben Jelloun, Rachid Boudjedra, Driss Chraïbi, Mohammed Dib, Assia Djebar, Edmond Amran El Maleh, Rachid Mimouni, Abdelwahab Meddeb, Albert Memmi, Malika Mokeddem. Condition préalable : GL/Fran 2335 6.00.

*Language of Instruction: French*

*Cross-listed to: GL/Fran 4640 3.00 and GL/HUMA 4640 3.00*

**AS/HUMA 4640 6.00 Senior Poetry Workshop.** This course is intended primarily for students who have taken AS/EN 3240 6.00 or AS/HUMA 3645 6.00 and demonstrated that they can benefit from advanced study of the writing of poetry. Students will be expected to re-examine and enlarge potentialities already evident within their work. Prerequisite: Permission of the instructor.

**AK/HUMA 4650 6.00 Research Seminar on Women and Culture.** Offers opportunities for historical and contemporary research on topics relating to women and culture. Culture is understood in its Western and global dimensions. Topics may come from visual arts, literature, history and philosophical and religious thought and practices. Degree credit exclusion: AK/HUMA 4650A 6.00.

**AK/HUMA 4651 3.00 Specialized Studies in Religion.** Examines a specific set of works, author, time period or issue pertaining to religious studies. Depending upon the expertise of the instructor, the focus may be on biblical studies, related ancient literature or contemporary works from one or more religions.

**GL/HUMA 4651 6.00 Women, Culture and the Arts: Modern European Contexts.** This course focuses on women's creative works, both literary and artistic, and the social and cultural contexts of their creative productions. Literary and artistic works by women from Germany, Italy, Spain, Scandinavian countries and Eastern Europe are examined.

*Cross-listed to: GL/HUMA 4651 6.00 and AK/WMST 4551 6.00 and AS/WMST 4551 6.00 and GL/WMST 4551 6.00*

**AK/HUMA 4652 3.00 The Western Religious Heritage.** Examines selected areas of the Western religious heritage from an historical perspective. Depending on the instructor, the course examines either (a) the interaction between religion and culture, literature or philosophy or (b) the interaction between various religious traditions.

**AK/HUMA 4653 6.00 Research Seminar in Advanced Studies in Religion.** Research Seminar: Allows students to pursue a supervised program of research in the advanced study of religion. Topics can include focused projects in specific ancient religious texts; contemporary religious issues; or religion and literature, philosophy or psychology. Degree credit exclusion: AK/HUMA 4650E 6.00.

**AK/HUMA 4655 6.00 Advanced Biblical Studies.** Allows students the opportunity to pursue research projects in selected areas of Biblical studies including: Old Testament, Apocrypha, Pseudepigrapha, New Testament, Dead Sea Scrolls or Gnosticism.

**AS/HUMA 4680 6.00 The Self in and Against Culture.** A study of the emergence and development in 19th- and 20th-century Western literature of the novel of life-apprenticeship, with such special cases as the Bildungsroman and the artist novel. Prerequisite: Permission of the instructor.

**GL/HUMA 4680 6.00 Medieval Comparative Literature.** Epic and romance in English and in French provide a focus for the course. Texts from other literatures and in other literary forms will also be studied by way of comparison.

*Cross-listed to: GL/EN 4680 6.00 and GL/HUMA 4680 6.00*

**AK/HUMA 4700 3.00 Directed Reading.** Students will do extensive reading and writing in one or two selected areas. Students wishing to enrol are to contact the coordinator of humanities and/or religious studies.

**AS/HUMA 4700 3.00 The Works of Franz Kafka (in Translation).** Through an extensive and intensive study of Kafka's novels, stories, diaries and letters, as well as a consideration of relevant works by other authors (e.g. Buber, Dostoevsky, Nietzsche), the course seeks to arrive at a balanced and coherent understanding of Kafka's work. Degree credit exclusions: AS/GER 4700 6.00, AS/HUMA 4880D 6.00, AS/HUMA 4880D 3.00. Note: As the course is taught in translation, no knowledge of the German language is required. However, students taking the course for major or minor credit in the German Language, Literature and Culture stream in the German Studies Program will be required to do some work in German. For these students, AS/GER 2200 6.00 is required as a prerequisite.

*Cross-listed to: AS/GER 4700 3.00 and AS/HUMA 4700 3.00*

**AK/HUMA 4700 6.00 Directed Reading.** Students will do extensive reading and writing in one or two selected areas. Students wishing to enrol are to contact the coordinator of humanities and/or religious studies.

**AK/HUMA 4700A 6.00 Directed Reading.**

**AS/HUMA 4735 6.00 Iconological Methods for Medieval Study.** Visual imagery in the Middle Ages was self-consciously conceived as a language, in a semiotic frame of meaning with cultural references and for social purposes. This seminar teaches iconological methods of historical analysis which enable scholars to read the language of the visual; it concludes with a methodological critique of the historiography of iconology.

*Cross-listed to: AS/HIST 4220 6.00 and AS/HUMA 4735 6.00*

**AS/HUMA 4740 6.00 The Sacred and the Arts.** Cross-cultural study of art and religion from historical and phenomenological perspectives. This seminar analyzes the decor of artifacts utilized in ritual, images that are the focus of worship or symbolic of the sacred and art as a religious activity. Prerequisite: Permission of the instructor.

**AS/HUMA 4803 6.00 Church, Mosque and Synagogue: Jews, Muslims and Christians in Medieval Spain.** This course explores the contours of Christian-Muslim-Jewish co-existence in medieval Spain, focusing on religious and social themes. Topics include conversion, cross-traditional intellectual stimuli, sacred violence and positive images of the religious other. Degree credit exclusion: AS/HUMA 4000V 6.00.

*Cross-listed to: AS/HIST 4225 6.00 and AS/HUMA 4803 6.00*

**AS/HUMA 4804 6.00 Historical and Mythological Views of Jewish History.** Focusing on several critical periods of Jewish history, this course explores the methodologies and presuppositions of some historians, theologians and creative writers in an attempt to arouse sensitivity to the difficulties of establishing historical truth. Degree credit exclusion: AS/HUMA 4820A 6.00.

**AS/HUMA 4809 6.00 The Hebrew Bible and the Literature of the Ancient Near East.** This course examines various biblical literary genres and themes within the context of literature from the ancient Near East.

**AS/HUMA 4810 6.00 Religion in Post-Colonial Literature.** This course examines the role and status of the religion in the production and reception of contemporary post-colonial literatures in English. Degree credit exclusion: AS/HUMA 4890B 6.00.

**AS/HUMA 4814 6.00 The Qur'an and its Interpreters.** This course focuses on the Qur'an and its different interpretations. Historical, linguistic, literary, sectarian, Sufi, feminist, modernist and traditionalist approaches are considered in the discussion of selected readings from the Qur'an in English translation.

**AS/HUMA 4815 6.00 Studies in Islamic Mysticism.** The course examines the development of Islamic mystical tradition (Sufism) in reference to two issues: one, the development of Sufism as a form of social organization institutionalized in the tariqa orders, and two, the employment of different themes and symbols in Sufi thought that seek to personalize religious experience through esoteric interpretations of the sacred texts. Degree credit exclusion: AS/HUMA 4000A 6.00.

**AS/HUMA 4816 6.00 Women in Islamic Literatures.** The course focuses on the representation of Muslim women in modern Islamic literatures (novel and short stories) and other forms of Islamic cultural production, such as photography and film. Degree credit exclusion: AS/HUMA 4890C 6.00.

**AS/HUMA 4817 6.00 Imagination and the Sacred.** This course examines imagination and metaphor in texts with a religious dimension; that describe encounters with the sacred; that explore a particular metaphor; that examine the extent of metaphor in everyday life and; that offer explanations of metaphor.

**AS/HUMA 4881 3.00 Bertolt Brecht: Literature, Culture and Politics (in translation).** Using an interdisciplinary approach, the course examines Brecht's understanding of the interplay of literature, culture and politics, as shown in his dramatic, poetical and theoretical works.

*Cross-listed to: AS/GER 4620 3.00 and AS/HUMA 4881 3.00*

## Individualized Studies – Arts

### Program Office:

238 McLaughlin College, 416-736-5128

### Web Address:

<http://www.yorku.ca/human/undergrad/Programs/IndividualizedStudies/>

### Program Coordinator:

Jerry Ginsburg

The Specialized Honours BA Program in Individualized Studies is designed for students who wish to pursue a topic or line of enquiry that requires drawing together courses from several of the University's disciplines or fields of study.

Students interested in pursuing an individualized studies degree will be asked by the coordinator to prepare a statement describing the particular subject they wish to pursue. They will also be asked to identify a set of courses, from the Faculty of Arts and elsewhere, which are relevant to this theme. If the coordinator is satisfied that the proposed subject cannot be adequately pursued under an established program or departmental major and that sufficient courses and faculty expertise exist to support individualized study in the area in question, the student will be permitted to enter the Individualized Studies Program. Normally, students are eligible to join the program if they have completed at least 24 credits and no more than 66 credits by the start of the academic year.

Students in individualized studies must follow all the rules for a Specialized Honours BA. In addition, they must take, as six of the 54 credits relevant to their theme, the individualized studies thesis course, AS/INDV 4000 6.00. This course is to be taken during the student's final year of study.

## Courses in Individualized Studies

**AS/INDV 4000 6.00 Individualized Studies Thesis.** The purpose of this course is to offer individualized studies students a change to draw together the parts of their topic by carrying out a sustained piece of research and writing. An adviser, arranged for by the student, directs the thesis and acts as one of its reader. Normally the finished thesis is around 60 pages in length. Note: All who intend to register in AS/INDV 4000 6.00 must submit a thesis proposal to the coordinator by September 30.

## Information Technology – Arts, Atkinson, Glendon

### Arts:

#### Program Office:

3065 Technology Enhanced Learning Building, 416-736-2100, ext. 22647

#### Web Address:

<http://itecweb.math.yorku.ca>

#### Program Coordinator:

TBA

#### Affiliated Faculty:

Y. Benslimame, L. Cysneiros, G. Denzel, A. Kushniruk, Z. Yang

The Faculty of Arts Information Technology Program (ITEC) is designed to provide students with the ability to examine how information and computer technology interact with culture and society. The multidisciplinary core of the program combines the applied aspects of computer systems with the historical, social and ethical contexts of computing and information processing and dissemination.

Drawn from the various components of the program, the skills the ITEC Program foster include computing, problem solving, analytical, research and critical writing skills. The program offerings are structured around both

technology related courses – which develop the applied aspects of computer systems – and non-technology related courses – which focus on understanding the implications of technology across a broad range of activities within our society.

For specific program requirements and the list of program courses, please consult the Faculty of Arts Programs of Study section of this Calendar.

The program also offers Specialized Honours BA degree programs in information technology and applied mathematics, information technology and communication studies, information technology and mathematics, information technology and mathematics for commerce, and information technology and statistics. For details please consult the Faculty of Arts Programs of Study section of this Calendar.

### Atkinson:

#### School of Analytic Studies and Information Technology

2005 Technology Enhanced Learning Building, Tel: 416-736-5232, Fax: 416-736-5188, e-mail: [sasit@yorku.ca](mailto:sasit@yorku.ca)

#### Coordinator Information Technology:

D. Forster

#### Associate Professor:

R.I. Campeanu

#### Assistant Professors:

S. Chen, M. Erechtkhoukova, P. Khaïter

#### Sessional Assistant Professor:

D. Forster

### Glendon:

The Information Technology Program is a multidisciplinary program combining applied computer science with the social and economic issues arising from the use of information technology. To this end, a pattern of courses are offered which will enhance the students' reading, writing and critical skills while providing them with skills in applying information technology in a variety of different circumstances. The program offers Combined and Specialized Honours, in addition to the standard BA. Not all courses listed below are offered every year; all students proposing to register in information technology should discuss their course choices with the program coordinator.

Please refer to the current departmental/divisional mini-calendar for updated program/major requirements.

Le programme de Technologie de l'information est un programme pluridisciplinaire qui combine l'étude de l'informatique à l'étude des questions d'ordre philosophique, politique, social et économique que soulève la technologie de l'information. Les cours de ce programme permettent aux étudiants d'améliorer leurs compétences en lecture et en rédaction, de développer leur esprit critique, tout en acquérant dans ce domaine des connaissances pratiques qui leur seront utiles dans toutes sortes de circonstances.

Il est recommandé aux étudiants qui veulent se spécialiser en Technologie de l'information de consulter un membre du corps professoral dès le début de leur première année. En attendant, ils peuvent toujours choisir des cours dans la liste qui suit.

Consulter le mini-annuaire du Programme pour connaître les exigences à jour du programme ou de la spécialisation.

## Courses in Information Technology

### AK/AS/ITEC 1000 3.00 Introduction to Information Technologies.

This course introduces basic concepts of contemporary information technologies (computers, networks, telecommunications) used to process and store information in organizations. The course material includes both hardware and software components, which students compare, select and combine to solve information problems. Degree credit exclusion: AK/AS/ITEC 1011 3.00. Note: This course is not open to students who have successfully completed or who are enrolled in AK/AS/SC/COSC 2021 3.00.

*Cross-listed to: AK/ITEC 1000 3.00 and AS/ITEC 1000 3.00*

**AK/AS/ITEC 1010 3.00 Information and Organizations.** The value and importance of information to organizations, how it is used, stored and processed; emphasizes the uses of information technologies of various kinds, the benefits of the technologies, and the associated costs and problems; use of desktop applications. Note: Students may not take this course for degree credit if they have taken or are taking any computer science course at the 2000-level or higher.

*Cross-listed to: AK/ITEC 1010 3.00 and AS/ITEC 1010 3.00*

**GL/ITEC 1010 3.00 Information and Organizations.** The value of information; how it is used, stored and processed by the organization; uses of information technology, and its costs and benefits, desktop applications.

**GL/ITEC 1010 3.00 Information et organisations.** Valeur de l'information; utilisation, stockage et traitement par l'organisation; utilisations de la technologie de l'information, coûts/rendement, applications à la bureautique.

*Language of Instruction: French*

**GL/ITEC 1011 3.00 Introduction to Information Technologies.** Hardware and software technology for information handling; single user system architecture, central and networked systems, telecommunications, human-computer interface; storage systems; operating systems; applications software. Prerequisite: GL/ITEC 1010 3.00.

**GL/ITEC 1011 3.00 Introduction aux technologies de l'information.** Technologie du matériel et du logiciel pour le traitement de l'information; architecture unifiée mono-usager, systèmes centraux et en réseaux, télécommunications, interface homme-machine; systèmes de stockage; systèmes d'exploitation; logiciels d'application. Condition préalable : GL/ITEC 1010 3.00.

*Language of Instruction: French*

**AK/AS/ITEC 1620 3.00 Object-Based Programming.** An introduction to problem solving, task decomposition, and algorithm development in the context of object-oriented and structured programming techniques. Taught in Java, topics include primitive data types, control structures, simple classes, strings and arrays. The course also introduces object-oriented design and the use of API's to develop applications from existing classes. Degree credit exclusions: AK/AS/ITEC 1020 3.00, AK/AS/SC/COSC 1020 3.00. Note: This course will not count for computer science major or minor credit.

*Cross-listed to: AK/ITEC 1620 3.00 and AS/ITEC 1620 3.00*

**GL/ITEC 1620 3.00 Object-Based Programming.** This is a first course on problem solving and algorithm development using Java. It introduces structured programming techniques using primitive data types and APIs to build and implement objects. This course also introduces the object-oriented design of applications using existing classes. Degree credit exclusion: GL/COSC/MODR/ITEC 2960 3.00. Course equivalency: AK/AS/ITEC 1620 3.00.

*Cross-listed to: GL/CSLA 1620 3.00 and GL/ITEC 1620 3.00*

**GL/ITEC 1620 3.00 Programmation par objets I.** Ce premier cours sur la résolution de problèmes et la réalisation d'algorithmes à l'aide de Java introduit des techniques de programmation structurées à l'aide de types de données primitives et d'IPA pour construire et utiliser des objets. Ce cours introduit aussi la réalisation d'applications par objets à l'aide de classes existantes. Cours incompatible : GL/COSC/MODR 2960 6.00, GL/COSC/MODR /ITEC 2960 3.00. Équivalence de cours : AK/AS/ITEC 1620 3.00.

*Language of Instruction: French*

*Cross-listed to: GL/CSLA 1620 3.00 and GL/ITEC 1620 3.00*

**AK/AS/ITEC 1630 3.00 Object-Oriented Programming.** A continuation of problem solving and algorithm development in the context of object-oriented programming techniques. Taught in Java, topics include inheritance, polymorphism, interfaces and events. Object-oriented design principles are presented in conjunction with applications in graphics and user interface. Prerequisites: AK/AS/ITEC 1620 3.00 or AK/AS/ITEC 1020 3.00 or AK/AS/SC/COSC 1020 3.00. Note: A grade of C or better is required in this course to take AK/AS/ITEC 2620 3.00.

*Cross-listed to: AK/ITEC 1630 3.00 and AS/ITEC 1630 3.00*

**GL/ITEC 1630 3.00 Object-Oriented Programming.** This course introduces class implementation either from scratch or by extending an existing class. Inheritance and polymorphism are discussed in detail. Focus on user-interface classes. Object-oriented design (with UML) using existing or newly created classes is further discussed. Prerequisite: GL/CSLA 1620 3.00. Degree credit exclusion: GL/COSC/MODR/ITEC 2970 3.00. Course equivalency: AK/AS/ITEC 1630 3.00.

*Cross-listed to: GL/CSLA 1630 3.00 and GL/ITEC 1630 3.00*

**GL/ITEC 1630 3.00 Programmation par objets II.** Ce cours introduit la mise en application de classes, soit en partant des bases, soit en élargissant des classes existantes. Cette mise en application permet une étude approfondie de l'héritage et du polymorphisme et aussi de la réalisation par objets (en UML) à l'aide de classes existantes ou nouvellement créées. Condition préalable : GL/CSLA/ITEC 1620 3.00. Cours incompatibles : GL/COSC/MODR 2970 6.00 et GL/COSC/ITEC/MODR 2970 3.00. Équivalence de cours : AK/AS/ITEC 1630 3.00.

*Language of Instruction: French*

*Cross-listed to: GL/CSLA 1630 3.00 and GL/ITEC 1630 3.00*

**GL/ITEC 1670 6.00 Fundamentals of Mathematics.** Intended for the student whose (high school) mathematical background is either weak or incomplete, and designed to train and improve the logical and technical skills in the use of basic mathematics. Topics are chosen from basic algebra, linear, quadratic, polynomial, exponential, logarithmic and trigonometric functions, systems of equations, inequalities, probability, series and derivatives. Course equivalent: AK/MATH 1710 6.00. Degree credit exclusion: GL/MATH 1880 6.00(EN).

*Cross-listed to: GL/ITEC 1670 6.00 and GL/MATH 1670 6.00 and GL/MODR 1670 6.00*

**GL/ITEC 1925 3.00 The Elements of Logic for Computer Science.** This course introduces the fundamental elements of formal logic and its applications in computer science. The subjects covered include: propositional logic, reasoning, automatic deduction, resolution, logic circuits, predicate logic, applications in programming logic. Degree credit exclusion: GL/COSC/MODR 2900 6.00.

*Cross-listed to: GL/CSLA 1925 3.00 and GL/ITEC 1925 3.00 and GL/MATH 1925 3.00 and GL/MODR 1925 3.00*

**GL/ITEC 1925 3.00 Éléments de logique pour l'informatique.** Ce cours introduit les éléments fondamentaux de la logique formelle et ses applications en informatique. Les sujets abordés incluent: la logique des propositions, raisonnements, déduction automatique, résolution, circuits logiques, la logique des prédicats, applications dans la programmation logique. Cours incompatible : GL/COSC/MODR 2900 6.00.

*Language of Instruction: French*

*Cross-listed to: GL/CSLA 1925 3.00 and GL/ITEC 1925 3.00 and GL/MATH 1925 3.00 and GL/MODR 1925 3.00*

**GL/ITEC 1927 3.00 Mathematical Structures for Computer Science.** This course is designed to introduce and analyze some of the main mathematical topics related to computer science. The subjects covered include sets, relations, mathematical induction, congruences, groups, graphs and trees, Boolean algebra and computer circuits. Prerequisite: GL/MATH 1650 3.00. Degree credit exclusion: GL/COSC/MODR 2900 6.00.

*Cross-listed to: GL/CSLA 1927 3.00 and GL/ITEC 1927 3.00 and GL/MODR 1927 3.00*

**AK/AS/ITEC 2010 3.00 Systems Analysis and Design I.** Case studies in the development of information systems; exposing the reasons for success or failure; IS planning; various IS development methodologies and their strengths and weaknesses; role of the analyst; analysis project. Prerequisites: AK/AS/ITEC 1010 3.00, AK/AS/ITEC 1011 3.00 and AK/AS/ITEC 1620 3.00, or equivalent.

*Cross-listed to: AK/ITEC 2010 3.00 and AS/ITEC 2010 3.00*

**GL/ITEC 2010 3.00 Analyse et conception des systèmes d'information.** Parmi les sujets abordés dans ce cours citons : système d'information d'organisation et système d'information informatisé, les différents types de systèmes d'information, le développement en cascade : le développement rapide et le prototypage, le développement orienté objet, modélisation des données, et modélisation des traitements. Conditions préalables : GL/ITEC 1010 3.00 et GL/ITEC 1011 3.00 pour ITEC. Condition concomitante : GL/CSLA 1620 3.00 pour CSLA. Cours incompatible : GL/COSC 3500 3.00.

*Language of Instruction: French*

*Cross-listed to: GL/CSLA 2010 3.00 and GL/ITEC 2010 3.00*

**AK/AS/ITEC 2620 3.00 Introduction to Data Structures.** A completion to introductory problem solving and algorithm development. Taught in Java, topics include linked lists, binary trees, stacks, queues and other elementary data structures. Complexity analysis is introduced with an emphasis on searching and sorting algorithms. Prerequisite: AK/AS/ITEC 1630 3.00 with at least a grade of C, or AK/AS/ITEC 1020 3.00, with at least a grade of C, or AK/AS/SC/COSC 1020 3.00, with at least a grade of C. Degree credit exclusions: AK/AS/ITEC 1030 3.00, AK/AS/SC/COSC 1030 3.00. Note: A grade of C or better is required in this course to take any upper-level information technology course. Note: This course will not count for computer science major or minor credit.

*Cross-listed to: AK/ITEC 2620 3.00 and AS/ITEC 2620 3.00*

**GL/ITEC 2620 3.00 Fundamentals of Data Structures.** This course presents elementary abstract data structures: stacks, lists and queues, and associated algorithms. It also introduces the files, data structure for external data storage and different file structures: sequential, index sequential and hashes (direct access files). Prerequisite: GL/CSLA 1630 3.00. Course equivalency: AK/AS/ITEC 2620 3.00. Degree credit exclusion: GL/COSC 3400 6.00 and GL/COSC 3400 3.00.

*Cross-listed to: GL/CSLA 2620 3.00 and GL/ITEC 2620 3.00*

**GL/ITEC 2620 3.00 Principes fondamentaux des structures de données.** Ce cours présente des structures de données abstraites élémentaires : piles, queues et listes et les algorithmes associés. Il présente aussi une introduction aux fichiers, structures de données pour le stockage externe et leur organisation : séquentiel, séquentiel-indexé et fichiers à accès direct. Condition préalable : GL/CSLA/ITEC 1630 3.00. Cours incompatible : GL/COSC 3400 6.00 et GL/COSC 3400 3.00. Équivalence de cours : AK/AS/ITEC 2620 3.00.

*Language of Instruction: French*

*Cross-listed to: GL/CSLA 2620 3.00 and GL/ITEC 2620 3.00*

### 3000-Level Courses

#### General Prerequisites for Arts and Atkinson

All 3000-level and 4000-level information technology courses require the following general prerequisites. Please refer to specific course descriptions for information regarding additional prerequisites.

- AK/AS/ITEC 2010 3.00;
- AK/AS/ITEC 2620 3.00, with at least a grade of C;
- AK/AS/SC/MATH 1190 3.00;
- AK/AS/SC/MATH 2560 3.00;
- AK/AS/SC/MATH 2570 3.00;
- AK/AS/SC/MATH 2320 3.00.

*Note: For satisfaction of the general prerequisites, AK/AS/ITEC 1030 3.00, with at least a grade of C, or AK/AS/SC/COSC 1030 3.00, with at least a grade of C, or AK/AS/ITEC 2011 3.00, or AK/AS/SC/COSC 2011 3.00 may be substituted for AK/AS/ITEC 2620 3.00.*

*Note: The general prerequisites for upper-level information technology courses will be deemed to be met for information technology and applied mathematics, information technology and mathematics, and information technology and statistics majors who have successfully completed AK/AS/ITEC 2010 3.00; AK/AS/ITEC 2620 3.00, with at least a grade of C, and; at least 12 credits of mathematics.*

**AK/AS/ITEC 3210 3.00 Applied Data Communications and Networks.** Communications systems, environments and components; choices for data, voice and imagery; network control, design and management;

distributed and local networks; client/server and intranet technologies; Web-based technologies. Prerequisites: General prerequisites. Degree credit exclusions: AK/AS/SC/COSC 3211 3.00, AK/AS/SC/COSC 3212 3.00, AK/COSC 3409A 3.00, AK/COSC 3409B 3.00. Note: This course will not count for computer science major or minor credit.

*Cross-listed to: AK/ITEC 3210 3.00 and AS/ITEC 3210 3.00*

**AK/AS/ITEC 3220 3.00 Using and Designing Database Systems.** An examination of databases, trends in database management systems and their application in a wide range of organizational areas. The course provides an overview of database processing in modern organizations and discusses current and emerging trends in database processing. Prerequisites: General prerequisites. Degree credit exclusions: AK/AS/ITEC 3421 3.00, AK/AS/SC/COSC 3421 3.00. Note: This course will not count for computer science major or minor credit.

*Cross-listed to: AK/ITEC 3220 3.00 and AS/ITEC 3220 3.00*

**AK/AS/ITEC 3230 3.00 Designing User Interfaces.** Examines a range of topics in the analysis and design of interfaces and human-computer interaction. Focusing on the human perspective, the course will discuss improving interaction with computers and reducing the possible mismatch between human and machine. Prerequisites: General prerequisites. Degree credit exclusions: AK/AS/ITEC 3461 3.00, AK/AS/SC/COSC 3461 3.00. Note: This course will not count for computer science major or minor credit.

*Cross-listed to: AK/ITEC 3230 3.00 and AS/ITEC 3230 3.00*

**GL/ITEC 3461 3.00 Human-Computer Interaction.** This course introduces the concepts and technology necessary to design, manage and implement interactive software. Students work in small groups and learn how to design user interfaces, how to realize them and how to evaluate the end result. Equivalent courses: AK/AS/SC/COSC 3461 3.00. Prerequisite: GL/COSC/ITEC 3400 3.00.

*Cross-listed to: GL/CSLA 3461 3.00 and GL/ITEC 3461 3.00*

**GL/ITEC 3610 3.00 Computer Organization.** This course reviews the fundamental structures in modern processor design. Topics will include computer organization, instruction set design, memory system design and pipelining. Emphasis will be on a quantitative evaluation of design alternatives and an understanding of timing issues. There will be experimentation with LabVIEW (Laboratory Virtual Instrument Engineering Workbench), a graphical programming language for virtual instrumentation and simulation. Prerequisite: GL/CSLA/ITEC 1630 3.00. Degree credit exclusion: GL/COSC 3800 3.00.

*Cross-listed to: GL/CSLA 3610 3.00 and GL/ITEC 3610 3.00*

**GL/ITEC 3610 3.00 L'architecture des ordinateurs.** Ce cours présente une revue des composantes fondamentales dans la conception des processeurs modernes. Les sujets inclus sont l'organisation de l'ordinateur, la conception des commandes, la conception de la mémoire et pipeline d'exécution, avec insistance sur l'évaluation quantitative de la conception et d'autres alternatives et compréhension des problèmes de synchronisation. Il y aura une expérimentation avec LabVIEW (Laboratory Virtual Instrument Engineering Workbench), un logiciel de développement d'applications d'instrumentation et de simulation. Condition préalable : GL/CSLA/ITEC 1630 3.00. Cours incompatible : GL/COSC 3800 3.00.

*Language of Instruction: French*

*Cross-listed to: GL/CSLA 3610 3.00 and GL/ITEC 3610 3.00*

**GL/ITEC 3620 3.00 DataBase Management Systems I.** The course presents some models for the DataBase Management Systems (DBMS). IT concerns the study of the representation of the reality using the entity-relation model, and the relational DataBase Management System and its normalization. The course includes also an introduction to the SQL, a data definition, data manipulation and data control language, currently used in a relational database. Prerequisite: GL/CSLA 3411 3.00. Degree credit exclusion: GL/COSC 4510 3.00.

*Cross-listed to: GL/CSLA 3620 3.00 and GL/ITEC 3620 3.00*

**GL/ITEC 3620 3.00 Systèmes de gestion de bases de données.** Ce cours présente différents modèles pour les systèmes de gestion de base



de données (SGBD). On étudie la modélisation de la réalité utilisant le modèle entité - relation, le système de gestion de base de données relationnelle et sa normalisation. Le cours comprend aussi une introduction au SQL, langage de définition, manipulation et contrôle de données dans une base de données relationnelle. Condition préalable : GL/CSLA 3411 3.00. Cours incompatible : GL/COSC 4510 3.00.

*Language of Instruction: French*

*Cross-listed to: GL/CSLA 3620 3.00 and GL/ITEC 3620 3.00*

**GL/ITEC 3635 3.00 Computer Graphics.** This course introduces many important data structures and algorithms to present data visually on a computer in order to provide background to write computer graphics applications. The first half of the course will cover two dimensional computer graphics, raster operations, imaging methods, and user interface design and construction. The second half will include topics related to the three-dimensional computer graphics, such as representation, illumination, shading, visibility determination, rendering and animation. Prerequisite: GL/CSLA/ITEC 2620 3.00. Course equivalency: SC/COSC 4331 3.00.

*Cross-listed to: GL/CSLA 3635 3.00 and GL/ITEC 3635 3.00*

**GL/ITEC 3635 3.00 Graphisme par ordinateur.** Ce cours introduit de multiples structures de données et algorithmes essentiels à la représentation graphique de données sur ordinateur. L'objectif est de fournir suffisamment de bases pour écrire des logiciels d'applications graphiques. La première moitié du cours couvrira les applications graphiques à deux dimensions, les opérations "raster", les méthodes pour l'imagerie, ainsi que la conception et l'élaboration des interfaces utilisateur. La seconde partie inclura les sujets relatifs aux applications graphiques à trois dimensions, comprenant les techniques de représentation, d'éclairage, de traitement des ombres, de détermination des parties visibles, d'élaboration du rendu final, et d'animation. Condition préalable : GL/CSLA 2620 3.00.

*Language of Instruction: French*

*Cross-listed to: GL/CSLA 3635 3.00 and GL/ITEC 3635 3.00*

**GL/ITEC 3640 3.00 Computer Hardware.** This course studies the design, structure and operation of digital computers. Topics include logic circuits and digital electronics, computer arithmetic and machine language programming. Consideration of the design interactions between hardware and software system. Prerequisite: GL/CSLA/ITEC 3610 3.00.

*Cross-listed to: GL/CSLA 3640 3.00 and GL/ITEC 3640 3.00*

**GL/ITEC 3640 3.00 Le Matériel Informatique.** Ce cours traite de la conception des composantes et de l'utilisation des ordinateurs numériques. Les sujets sont circuits logiques et électronique digitale, logique de Boole, programmation et interaction entre le matériel et le logiciel. Condition préalable : GL/CSLA 3610 3.00.

*Language of Instruction: French*

*Cross-listed to: GL/CSLA 3640 3.00 and GL/ITEC 3640 3.00*

**GL/ITEC 3800 3.00 Systems Analysis and Design II.** This course deals with intermediate and advanced topics in systems analysis and design. Topics include the systems development life cycle, object-oriented design, CASE tools and recent advances in system analysis and design; risk management; IS planning, the role of the analyst and the analysis project. This course also applies structured analysis and design techniques to produce process models of the software system to optimize development time. Prerequisite: GL/CSLA/ITEC 2010 3.00.

**AK/AS/ITEC 4000 3.00 Independent Research Project in Information Technology.** Under the supervision of a faculty member, and with permission of the program coordinator, students may carry out an independent research project in an area of information technology. Prerequisites: General prerequisites; AK/AS/ITEC 3210 3.00; AK/AS/ITEC 3220 3.00; AK/AS/ITEC 3230 3.00; and permission of the program coordinator. Note: Please consult the Faculty of Arts "Academic Advising and Student Responsibility" section of the Calendar for regulations on independent study courses.

*Cross-listed to: AK/ITEC 4000 3.00 and AS/ITEC 4000 3.00*

**AK/AS/ITEC 4010 3.00 Systems Analysis and Design II.** This course deals with intermediate and advanced topics in systems analysis and design. Topics include the systems development life cycle, object-oriented design, CASE tools and recent advances in system analysis and design. Prerequisites: General prerequisites; AK/AS/ITEC 3220 3.00 or AK/AS/ITEC 3421 3.00 or AK/AS/SC/COSC 3421 3.00. Note: This course involves a project component. Computer use is required.

*Cross-listed to: AK/ITEC 4010 3.00 and AS/ITEC 4010 3.00*

**AK/AS/ITEC 4020 3.00 Internet Client-Server Systems.** This course offers a thorough treatment of client-server systems concepts, with programming techniques that yield results in Web pages and Web-based applications. Topics include effective Web page design, server and client-side scripting, Java servlets, ActiveX controls and the essentials of electronic commerce. Prerequisites: General prerequisites; AK/AS/ITEC 3220 3.00 or AK/AS/ITEC 3421 3.00 or AK/AS/SC/COSC 3421 3.00; AK/AS/ITEC 3230 3.00 or AK/AS/ITEC 3461 3.00 or AK/AS/SC/COSC 3461 3.00.

*Cross-listed to: AK/ITEC 4020 3.00 and AS/ITEC 4020 3.00*

**AK/AS/ITEC 4030 3.00 IT Strategies.** An overview of current generic IT solutions used to support business processes in organizations. An emphasis is placed on the analysis of those business processes, how to improve them and how to connect them with the appropriate IT solutions available. Prerequisites: General prerequisites; AK/AS/ITEC 3210 3.00; AK/AS/ITEC 3220 3.00 or AK/AS/ITEC 3421 3.00 or AK/AS/SC/COSC 3421 3.00.

*Cross-listed to: AK/ITEC 4030 3.00 and AS/ITEC 4030 3.00*

**GL/ITEC 4030 3.00 IT Strategies.** This course gives information technology students an operational understanding of current generic IT solutions used to support business processes in organizations. Students will learn to analyze business processes, to improve them and to connect them with the appropriate IT solutions available. Prerequisites: GL/ITEC 2010 3.00, GL/ITEC 3620 3.00 and GL/COSC 4520 3.00. Course equivalency: AK/AS/ITEC 4030 3.00.

**AK/AS/ITEC 4040 3.00 Requirements Management.** This course focuses on methods and techniques to elicit, model, analyze and manage software requirements for improving current business processes. Topics include project management, including how to manage software development through all phases of the life cycle. Prerequisites: General prerequisites; AK/AS/ITEC 3220 3.00 or equivalent. Recommended: AK/AS/ITEC 4010 3.00.

*Cross-listed to: AK/ITEC 4040 3.00 and AS/ITEC 4040 3.00*

**AK/AS/ITEC 4100 3.00 Topics in Information Technology.** Topics will vary from year to year. Please consult the Information Technology Program supplemental calendar for more detailed information. Prerequisites: General prerequisites; AK/AS/ITEC 3210 3.00; AK/AS/ITEC 3220 3.00; and AK/AS/ITEC 3230 3.00, or permission of the course director.

*Cross-listed to: AK/ITEC 4100 3.00 and AS/ITEC 4100 3.00*

**GL/ITEC 4200 3.00 La logique floue pour les affaires, la finance et la gestion.** Les concepts de base de la logique floue. Décision dans un contexte imprécis. Le contrôle flou pour les affaires, la finance et la gestion. Études de cas pratiques. Condition préalable : GL/CSLA 1927 3.00.

*Language of Instruction: French*

*Cross-listed to: GL/CSLA 4200 3.00 and GL/ITEC 4200 3.00*

**AK/AS/ITEC 4220 3.00 Modern Approaches to Data Management: Database Management Systems.** This course examines approaches to relational database administration, and investigates modern logical data models and tools supporting their implementation. Topics include transaction management, crash recovery, security, object database systems and information retrieval systems. Prerequisites: General prerequisites; AK/AS/ITEC 3220 3.00 or equivalent.

*Cross-listed to: AK/ITEC 4220 3.00 and AS/ITEC 4220 3.00*

**GL/ITEC 4620 6.00 Stage en informatique.** Un stage à temps plein de 3 ou 4 mois dans une compagnie d'informatique ou de la technologie de l'information. Soumission d'un rapport technique qui lie des aspects de ce travail aux études d'informatique ou de la technologie de l'information que l'étudiant(e) a fait antérieurement. Conditions préalables : GL/CSLA 3830 3.00, GL/CSLA 2010 3.00 et une moyenne cumulative de B+.

*Language of Instruction: French*

*Cross-listed to: GL/CSLA 4620 6.00 and GL/ITEC 4620 6.00*

**GL/ITEC 4625 3.00 Data Communications and Networks.** This course concerns the theory and applications of data communications; basic principles of telephony and switching; norms and protocols; algorithms used in data communications; LAN (local area network); ISO/OSI norms; SNA; hardware and software for communications. Prerequisite: GL/CSLA 2620 3.00. Degree credit exclusion: GL/COSC 4500 3.00.

*Cross-listed to: GL/CSLA 4625 3.00 and GL/ITEC 4625 3.00*

**GL/ITEC 4625 3.00 Télématique et réseaux.** Théorie et applications des communications informatiques; principes de téléphonie et de commutation; normes et protocoles; algorithmes de contrôle de la circulation; réseaux locaux; normes ISO/OSI, SNA, et matériels/logiciels de communications. Conditions préalables : GL/CSLA 1630 3.00, GL/CSLA 3610 3.00 et GL/CSLA 3830 3.00. Cours incompatible : GL/COSC 4500 3.00.

*Language of Instruction: French*

*Cross-listed to: GL/CSLA 4625 3.00 and GL/ITEC 4625 3.00*

**GL/ITEC 4630 3.00 Internet Programming.** This course introduces JavaScript to build dynamic interfaces on the Web, PERL language to construct and manipulate persistent objects on the Web, presents the Client-Server model, and teaches the use of middleware to query a database on the Web. Prerequisite: GL/CSLA 1630 3.00. Degree credit exclusion: GL/COSC/ITEC 3010 3.00 (Fall 2001).

*Cross-listed to: GL/CSLA 4630 3.00 and GL/ITEC 4630 3.00*

**GL/ITEC 4630 3.00 Programmation Internet.** Le cours aborde le langage JavaScript et son utilisation pour construire des interfaces dynamiques sur le Web, ainsi que le langage PERL et à son utilisation pour la construction des objets persistants sur le Web, présente le modèle client-serveur et interroge une base de données utilisant une couche médiatrice. Condition préalable : GL/CSLA 1630 3.00. Cours incompatible : GL/COSC/ITEC 3010 3.00 (Automne 2001).

*Language of Instruction: French*

*Cross-listed to: GL/CSLA 4630 3.00 and GL/ITEC 4630 3.00*

**GL/ITEC 4635 3.00 Computer Algorithms and Techniques for Imaging Cognition.** This course offers an introduction to techniques and computer algorithms for functional brain imaging as well as recent development in cognitive neuropsychology. It examines how theories of normal cognitive functioning can be informed by evidence from brain-damaged patients and how converging evidence may be obtained from functional neuro-imaging techniques. Programming exercises will use data sets from current experiments. Prerequisites: GL/CSLA/ITEC 2620 3.00 plus six credits at the 3000 and six credits at the 4000 level in psychology or permission of the instructor.

*Cross-listed to: GL/CSLA 4635 3.00 and GL/ITEC 4635 3.00 and GL/PSYC 4635 3.00*

**GL/ITEC 4635 3.00 Algorithmes et techniques informatiques pour l'imagerie cognitive.** Ce cours offre une introduction aux techniques et algorithmes de l'imagerie fonctionnelle du cerveau aussi bien qu'une présentation des dernières réalisations en neuropsychologie cognitive. Il analyse les théories du fonctionnement cognitif normal et des mesures prélevées sur des patients atteints de lésions cérébrales, et la convergence avec les résultats obtenus à partir des techniques de l'imagerie fonctionnelle du cerveau. Les exercices de programmation prévus utiliseront les données d'expérimentations en cours. Conditions préalables : GL/CSLA/ITEC 2620 3.00 plus six crédits au niveau 3000 et six crédits au niveau 4000 en Psychologie ou la permission du professeur.

*Language of Instruction: French*

*Cross-listed to: GL/CSLA 4635 3.00 and GL/ITEC 4635 3.00 and GL/PSYC 4635 3.00*

**GL/ITEC 4640 3.00 Computer Networks.** This course studies ISDN (Integrated Service Digital Network); the ATM (Asynchronous Transfer Mode) Protocol Reference Model; Internet and its networking protocol TCP/IP (Transmission Control Protocol/Internet Protocol); transfer of multimedia content; packet and data switching; gateways and network interconnections. Prerequisite: GL/CSLA 4625 3.00. Degree credit exclusion: GL/COSC 4520 3.00.

*Cross-listed to: GL/CSLA 4640 3.00 and GL/ITEC 4640 3.00*

**GL/ITEC 4645 3.00 Introduction to Bioinformatics A.** The course introduces students to elements of computational molecular biology such as nucleotides, amino acids, DNA, proteins, transcription and translation. We will present DNA alignment algorithms such as pair wise alignment, local and global, as well as multiple alignments. The students will use the Internet to access biological databases and learn how these can be used for the molecular structure prediction. Prerequisite: GL/CSLA/ITEC 2620 3.00. Degree credit exclusions: GL/COSC/ITEC 4010 3.00 (Fall/Winter 2001-2002 and Fall/Winter 2002-2003).

*Cross-listed to: GL/CSLA 4645 3.00 and GL/ITEC 4645 3.00*

**GL/ITEC 4647 3.00 Introduction to Bioinformatics B.** The course introduces students to the use of Perl language for bioinformatics: to represent and manipulate DNA sequences, to build restriction maps using regular expressions to simulate the DNA mutations, to generate random DNA. We will present the implementation in Perl of data structures and algorithms for text processing that are used in bioinformatics. Prerequisite: GL/CSLA/ITEC 2620 3.00.

*Cross-listed to: GL/CSLA 4647 3.00 and GL/ITEC 4647 3.00*

## International Development Studies – Arts

### Program Office:

322 Founders College, 416-736-2100, ext. 20260

### Web Address:

<http://www.arts.yorku.ca/ids/>

### Program Coordinator:

F. Quadir, Social Science

### Affiliated Faculty:

E. Canel, Social Science; L. Goldring, Sociology; R. Grinspun, Economics; S. Gururani, Anthropology; P. Idahosa, Social Science; P. Kelly, Geography; G. Mianda, Women's Studies; A. Mukherjee, Political Science; V. Patroni, Environmental Studies; P. Penz, Environmental Studies; A. Schrauwers, Anthropology; A. Simmons, Sociology; P. Stamp, Social Science; P. Taylor, Humanities; P. Vandergeest, Sociology

The Interdisciplinary Program in International Development Studies offers a variety of courses in the field of development studies. Students in the program are required to complete a coherent set of core courses, as well as a selection of courses from a number of departments and disciplines which focus on the histories, political economies and cultures of Third World regions and their diasporic communities. The core courses identify central issues in the field from a critical liberal arts and comparative perspective, and introduce students to specific analytical methods and techniques in the field of development studies. While highlighting common themes in the field of development, the core courses also emphasize the diversity of experiences in the Third World and the regional and subregional specificities. In addition to the core courses, the program consists of introductory area studies course, intended to familiarize students with the social, political, economic and cultural dynamics of regions in the developing world, and additional courses grouped into the following areas of concentration: culture; diasporas and migration; environment; gender; political economy; politics, governance and policy.

The International Development Studies Program is intended to provide students with a thorough grounding in the history, debates, dimensions, institutional approaches and critiques of the field. As well, students in the program will develop the skills and knowledge required to read the documents of international development/financial institutions such as the

CIDA and the World Bank, understand the institutional language of development professionals, and create and implement development research or delivery proposals.

For specific program requirements and the list of program courses, please consult the Faculty of Arts Programs of Study section of this Calendar.

## International Studies – Glendon

### Office:

160 York Hall, 416-487-6704

### Program Coordinator/Coordonnateur du programme :

Domenico Mazzeo

## Courses in International Studies

### GL/ILST 2200 6.00 Theories and Methods of International Studies.

An introduction to the historical and philosophical foundations of contemporary international society and to the main theoretical models and research approaches to the study of international society, including the question of the level of analysis.

### GL/ILST 2200 6.00 Théories et méthodes des études internationale.

Introduction à l'étude des fondements historiques et philosophiques de la société internationale contemporaine, aux principaux modèles théoriques et méthodologiques de l'étude de la société internationale, y compris la question du niveau de l'analyse.

*Language of Instruction: French*

### GL/ILST 2300 3.00 Culture, Globalization and International Civil Society.

A multicultural, interdisciplinary introduction to global civil society. The concept of globalization in a multicultural context, including debates over economic, social, political and cultural issues. Particular attention to transnational social processes, actors and organizations.

### GL/ILST 2300 3.00 Culture, mondialisation et société civile internationale.

Introduction interdisciplinaire et multiculturelle à la société civile mondiale. Étude du concept de mondialisation dans un contexte multiculturel, avec attention particulière portée aux questions culturelles, économiques, sociales et politiques ainsi qu'aux organismes et mouvements sociaux transnationaux.

*Language of Instruction: French*

### GL/ILST 2600 6.00 Les femmes francophones et l'éducation : perspectives canadienne et internationale.

Ce cours présente et analyse le rôle des femmes francophones du Canada et celles de la francophonie internationale dans leurs collaboration en tant qu'étudiantes et en tant qu'enseignantes au sein des divers systèmes d'éducation depuis le 18e siècle jusqu'à nos jours. Cours incompatibles : GL/WMST 3930F 3.00, GL/WMST/SOSC 3980B 6.00, GL/SOSC 3014 6.00, GL/WMST 3960F 3.00, GL/WMST 3960F 6.00, GL/SOSC 3011F 3.00, AK/AS/GL/WMST 2504 3.00, GL/SOSC 2600 3.00.

*Language of Instruction: French*

*Cross-listed to: GL/ILST 2600 6.00 and GL/SOSC 2600 6.00 and AK/WMST 2504 6.00 and AS/WMST 2504 6.00 and GL/WMST 2504 6.00*

### GL/ILST 2625 6.00 Travail, entreprise et mondialisation des rapports sociaux.

C'est dans le contexte d'une mondialisation très poussée des rapports sociaux de production que prend forme, ici, l'analyse des mutations profondes du monde du travail et de l'entreprise. La division intellectuelles, technique et sociale du travail, cela à l'échelle internationale, fait l'objet d'une attention particulière. Les transformations des stratégies patronales et syndicales, observables dans différents pays, sont aussi étudiées.

*Language of Instruction: French*

*Cross-listed to: GL/ILST 2625 6.00 and GL/SOCI 2625 6.00*

### GL/ILST 2655 6.00 Global Geography: Physical and Human Aspects.

An introduction to the main geographical concepts of and approaches to the study of humans-nature relationship, notably humans and the

biosphere, the spatial dimension of the development of societies, cultures and civilizations and the multilevel management of space (local, national, global). Degree credit exclusion: AS/GEOG 1000 6.00.

*Cross-listed to: GL/ILST 2655 6.00 and GL/SOSC 2655 6.00*

**GL/ILST 2920 6.00 Introduction to International Relations.** A study of the nature of international politics, with special attention given to the conditions and consequences of war and peace among nation states; the impact on the international system of factors such as the politics of food, environment, population, the sea-bed and outer space, multinational corporations and cartels of raw-materials producers, the call for a new international economic order. Degree credit exclusion: GL/POLS 3250E 6.00.

*Cross-listed to: GL/ILST 2920 6.00 and GL/POLS 2920 6.00*

**GL/ILST 2920 6.00 Introduction aux relations internationales.** Ce cours offre une introduction aux principaux concepts et problèmes de relations internationales et plus particulièrement des problèmes internationaux contemporains. L'actualité internationale contemporaine sert de base à l'analyse de cas concrets. Cours incompatible: GL/ILST/POLS 3900 6.00.

*Language of Instruction: French*

*Cross-listed to: GL/ILST 2920 6.00 and GL/POLS 2920 6.00*

**GL/ILST 2930 6.00 The 20th Century: A Global Perspective.** The history of the world from the First World War to the fall of communism. The course will consider the history of politics, war, culture and society. Subjects and themes will include the two world wars and their political and cultural impacts, the great depression of the 1930s, communism, fascism, liberalism and conservatism, feminism, demographic change, movements for national independence, the rise of the global economy, the environment and the apparent triumph of capitalism at the end of the century.

*Cross-listed to: GL/HIST 2930 6.00 and GL/ILST 2930 6.00*

**GL/ILST 2930 6.00 Le XXe siècle : une perspective globale.** L'histoire du monde depuis la première guerre mondiale jusqu'à la chute de l'URSS. Les thèmes traités inclueront les deux guerres mondiales, la grande dépression économique des années 1930, le communisme, le fascisme, le libéralisme qui semble de plus en plus triomphant, le féminisme, le changement démographique, les mouvements de libération nationale, la guerre froide, l'environnement et la mondialisation.

*Language of Instruction: French*

*Cross-listed to: GL/HIST 2930 6.00 and GL/ILST 2930 6.00*

**GL/ILST 3100 3.00 Individual Studies.** Individual studies is an opportunity for students to create and pursue appropriate interests with the assistance and guidance of a qualified faculty member. Details of the final proposal must be approved by the supervising faculty and the program coordinator.

**GL/ILST 3100 3.00 Travaux individuels.** Les travaux individuels permettent d'approfondir un sujet de son choix sous la direction d'un membre du corps enseignant du Collège. Les détails de la proposition doivent être acceptés par le/la professeur(e) désigné(e) ainsi que par le coordonnateur/la coordonnatrice du programme.

*Language of Instruction: French*

**GL/ILST 3100 6.00 Individual Studies.** Individual studies is an opportunity for students to create and pursue appropriate interests with the assistance and guidance of a qualified faculty member. Details of the final proposal must be approved by the supervising faculty and the program coordinator.

**GL/ILST 3100 6.00 Travaux individuels.** Les travaux individuels permettent d'approfondir un sujet de son choix sous la direction d'un membre du corps enseignant du Collège. Les détails de la proposition doivent être acceptés par le/la professeur(e) désigné(e) ainsi que par le coordonnateur/la coordonnatrice du programme.

*Language of Instruction: French*

**GL/ILST 3200 6.00 La Francophonie.** Ce cours a pour but d'étudier la création, le développement, les institutions et les relations entre les états et les gouvernements membres de la Francophonie. Le rôle et les activités du Canada et du Québec sont examinés en détail. Cours incompatible: GL/ILST/POLS 3910 6.00.

*Language of Instruction: French*

**GL/ILST 3210 3.00 Religion and International Society.** The course reviews the basic teachings of the major religious traditions, including those of the indigenous people, and analyzes their role in international relations and the globalization process, through time and space, from a comparative and multicultural perspective.

**GL/ILST 3250 3.00 Political Economy of World Affairs.** Conceived mainly for non-economic students, this course focuses on the interaction of national and international political economy, including the efficiency-equity relationship. It examines major international economics and development factors, problems, policies and institutions.

**GL/ILST 3250 3.00 Economie politique des affaires mondiales.** Ce cours s'adresse surtout aux étudiants qui ne se spécialisent pas en économie. Il met l'accent sur l'interdépendance entre l'économie politique nationale et internationale, y compris la relation existant entre l'efficacité et l'équité. On y examine les principaux facteurs, problèmes, politiques et institutions concernant l'économie internationale et le développement.

*Language of Instruction: French*

**GL/ILST 3260 3.00 The Environment and International Relations.** Ecological problems such as climate change and resource scarcity transcend the boundaries of nation-states and therefore necessitate international cooperation between states and non-state actors. This course will examine the dynamics of global environmental politics.

**GL/ILST 3260 3.00 L'environnement et les relations internationales.** La complexité et l'envergure planétaire des problèmes écologiques constituent un aspect important des relations internationales. Les conventions mondiales se multiplient grâce à la coopération internationale et aux mouvements écologiques transnationaux. Ce cours examinera la dynamique internationale de la politique environnementale.

*Language of Instruction: French*

**GL/ILST 3500 3.00 Third Year Seminar.** Analysis of central ideas or key events, themes and problems of international society, from a variety of ideological, methodological, disciplinary and cultural perspectives. The analysis is mostly based on the literature review of selected great books or seminal articles, from ancient civilizations to the present.

**GL/ILST 3600 6.00 Gender and the Law: International Perspectives.** This course takes a comparative look at gender within the context of legal systems, with a focus on common law jurisdictions. Topics such as marriage breakdown, abortion and sexual assault are examined from both a Canadian and international perspective.

*Cross-listed to: GL/ILST 3600 6.00 and AK/WMST 3512 6.00 and AS/WMST 3512 6.00 and GL/WMST 3512 6.00*

**GL/ILST 3605 3.00 Guerre et paix : la pensée stratégique moderne.** Le cours a pour but de familiariser les étudiants avec les différentes phases de l'évolution de la pensée stratégique contemporaine. L'enseignement se fera trois temps : 1) analyse de la causalité des conflits et des guerres; 2) les phases successives de l'utilisation des forces armées dans les conflits internationaux; 3) le développement des études stratégiques comme contribution à la politique de défense et de paix.

*Language of Instruction: French*

*Cross-listed to: GL/ILST 3605 3.00 and GL/POLS 3605 3.00 and GL/SOSC 3605 3.00*

**GL/ILST 3610 3.00 Sociologie de l'Afrique Noire.** Ce cours examine l'impact de la colonisation européenne et de la modernisation sur l'évolution socio-économique, politique et culturelle des pays d'Afrique, autour des rapports sociaux, notamment ceux entre les sexes.

*Language of Instruction: French*

*Cross-listed to: GL/ILST 3610 3.00 and GL/SOCI 3610 3.00 and GL/WMST 3610 3.00*

**GL/ILST 3612 3.00 Aspects du nationalisme.** Ce cours examine le phénomène du nationalisme dans la période contemporaine. L'analyse porte sur ses aspects économiques, politiques et psychologiques et fait une étude comparative des diverses manifestations du nationalisme contemporain. Cours incompatible : GL/POLS/SOSC 3610 6.00.

*Language of Instruction: French*

*Cross-listed to: GL/ILST 3612 3.00 and GL/POLS 3612 3.00 and GL/SOSC 3612 3.00*

**GL/ILST 3614 6.00 L'histoire de l'Allemagne et de la Russie/U.R.S.S. de 1800 à nos jours.** Ce cours traitera l'histoire de l'Allemagne et de la Russie/U.R.S.S. ainsi que leurs relations depuis 1800. Il inclura une étude comparative des régimes totalitaires des deux pays au vingtième siècle. Le cours touchera également l'histoire des autres peuples de l'Europe de l'Est.

*Language of Instruction: French*

*Cross-listed to: GL/HIST 3614 6.00 and GL/ILST 3614 6.00 and GL/SOSC 3614 6.00*

**GL/ILST 3615 6.00 International and Transnational Organizations.** This course examines several instances of multilateral cooperation in the world over the last century, between states (international organizations) and across states (transnational organizations) in areas such as economic regulation, peace, human rights and the environment. Prerequisite: GL/POLS 2920 6.00 or permission of the course director. Degree credit exclusion: GL/POLS 4260E 6.00.

*Cross-listed to: GL/ILST 3615 6.00 and GL/POLS 3615 6.00*

**GL/ILST 3616 3.00 Enjeux de société, conflit et mouvements sociaux.** Les grands enjeux de société (identité, croissance, environnement...) et le conflit qu'ils révèlent sont portés par des mouvements sociaux. L'accent est mis sur les approches théoriques les plus importantes dans ce domaine. On met ces approches à l'épreuve en les confrontant à des analyses de mouvements sociaux plus particuliers. Cours incompatible : GL/SOCI 3520 3.00(FR).

*Language of Instruction: French*

*Cross-listed to: GL/ILST 3616 3.00 and GL/SOCI 3616 3.00*

**GL/ILST 3620 3.00 The Economics of the Multinational Firm.** An examination of the multinational firm in the world economy; topics include the theories of the multinational firm and the relations between multinational firms and governments. Prerequisites: GL/ECON 2500 3.00 and GL/ECON 2510 3.00.

*Cross-listed to: GL/ECON 3620 3.00 and GL/ILST 3620 3.00*

**GL/ILST 3621 3.00 Canada in Global Perspective/Le Canada, perspective globale.** This course will examine the impact of globalization on Canada and Canadians. It will focus on international economic forces and the influence they exert on the Canadian economy, on domestic politics and on social relations within Canada./Le cours examine l'impact de la mondialisation sur le Canada et sur les canadiens. Il explore principalement les forces économiques qui sont en jeu et l'influence qu'elles exercent sur l'économie canadienne, sur la politique nationale et sur les relations sociales à l'intérieur du pays.

*Language of Instruction: English/French*

*Cross-listed to: GL/CDNS 3621 3.00 and GL/ILST 3621 3.00 and GL/SOSC 3621 3.00*

**GL/ILST 3625 6.00 Las Relaciones Internacionales de America Latina.** Este curso ofrece una visión general de la evolución política, económica y cultural de Latinoamérica. Se estudian después los principios, las teorías e instituciones y el impacto de las relaciones internacionales de Latinoamérica, a nivel continental y mundial. Prerequisites: A grade of C in GL/SP 2240 6.00; GL/SP 2300 6.00; GL/SP 3310 3.00 or equivalent or permission from the Department of Hispanic Studies (for fluency on Spanish).

*Language of Instruction: Spanish*

Cross-listed to: *GL/ILST 3625 6.00 and GL/SP 3625 6.00*

**GL/ILST 3650 3.00 International Peace, Security and Human Rights.** Interdisciplinary and multicultural introduction to the international peace, security and human rights dimension of international society. The course emphasizes the evolution of thought and practices in this area and stresses the interconnectedness of the international security and prosperity quests. Degree credit exclusion: *GL/ILST 3270 3.00*.

Cross-listed to: *GL/ILST 3650 3.00 and GL/POLS 3650 3.00*

**GL/ILST 3650 3.00 Paix, sécurité et droits humains internationaux.** Introduction interdisciplinaire et multiculturelle aux questions de paix, de sécurité et de droits humains dans la société internationale. Le cours met l'accent sur l'évolution des théories et des pratiques dans ce domaine et fait ressortir les liens qui unissent la sécurité internationale et la poursuite de la prospérité. Cours incompatible: *GL/ILST 3270 3.00*.

Language of Instruction: *French*

Cross-listed to: *GL/ILST 3650 3.00 and GL/POLS 3650 3.00*

**GL/ILST 3660 3.00 Introduction to Social Psychology.** This course examines human social behaviour from the perspective of the experimental social psychologist. Topics include theories and research methods of social psychology, social perception and attraction, social cognition, language and bilingualism, attitudes, attitude change and prejudice. Prerequisite: *GL/PSYC 2510 6.00* or equivalent. *GL/PSYC 2520 3.00* is strongly recommended. Degree credit exclusion: *GL/PSYC 3560 3.00(EN)*.

Cross-listed to: *GL/ILST 3660 3.00 and GL/PSYC 3660 3.00*

**GL/ILST 3662 3.00 Interpersonal and Intergroup Processes.** This course is a sequel to *GL/PSYC 3660 3.00* and it examines behavioural interaction between individuals and between groups. Topics covered include aggression, altruism, conflict resolution, language and bilingualism and large-scale collective behaviour. Prerequisites: *GL/PSYC 2510 6.00* and *GL/PSYC 3660 3.00*. *GL/PSYC 2520 3.00* is strongly recommended. Degree credit exclusion: *GL/PSYC 3565 3.00(EN)*.

Cross-listed to: *GL/ILST 3662 3.00 and GL/PSYC 3662 3.00*

**GL/ILST 3665 6.00 Contemporary Global Feminist Issues.** This course reviews debates about the impact of colonization and development on women in a non-Western context. It looks at how transformations in the global economy affect women's lives and how women organize globally and locally to empower themselves economically and politically. Degree credit exclusions: *AK/WMST 3010 6.00*, *GL/WMST 3665E 6.00*.

Cross-listed to: *GL/ILST 3665 6.00 and GL/SOCI 3665 6.00 and GL/SOSC 3665 6.00 and AK/WMST 3503 6.00 and AS/WMST 3503 6.00 and GL/WMST 3503 6.00*

**GL/ILST 3665 6.00 Femmes et mondialisation.** Ce cours porte sur la situation des femmes dans un contexte de mondialisation. Il traite de l'impact de la mondialisation sur les conditions de vie des femmes aux niveaux local et international et analyse leur capacité à s'auto-organiser économiquement et politiquement.

Language of Instruction: *French*

Cross-listed to: *GL/ILST 3665 6.00 and GL/SOCI 3665 6.00 and GL/SOSC 3665 6.00 and AK/WMST 3503 6.00 and AS/WMST 3503 6.00 and GL/WMST 3503 6.00*

**GL/ILST 3670 3.00 Brazil in the Era of Globalization: The 20th Century.** The course examines major contemporary developments in Brazil's domestic situation and external relations, notably the rise of nationalism, industrialization, urbanization, the social condition of natives and blacks, migration flows and the country's role in intra-hemispheric and world cooperation. Degree credit exclusions: *GL/ILST/HIST 3015 3.00* (Winter 2003).

Cross-listed to: *GL/HIST 3670 3.00 and GL/ILST 3670 3.00*

**GL/ILST 3675 3.00 Brazil in the Atlantic World: The 16th to the 19th Centuries.** The course analyzes Brazil's role in the Atlantic economy, from the 16th to the 19th centuries, with focus on the colonial economy,

slavery, the movement for independence and the consequences of colonialism. Degree credit exclusion: *GL/ILST/HIST 3014 3.00* (Fall 2002).

Cross-listed to: *GL/HIST 3675 3.00 and GL/ILST 3675 3.00*

**GL/ILST 3910 3.00 Sociologie du développement.** Examine les rapports entre les pays développés et sous-développés. Analyse la dynamique des transformations internes de ces derniers. Présente les diverses théories du sous-développement et leurs politiques. Dans une démarche sociologique et féministe, montre leurs conséquences sur les populations.

Language of Instruction: *French*

Cross-listed to: *GL/ILST 3910 3.00 and GL/SOCI 3910 3.00 and GL/WMST 3910 3.00*

**GL/ILST 3917 3.00 Communautés et société.** Tout en sensibilisant les étudiants à différentes approches dans les études de communautés (institution, petite localité, quartier d'une grande métropole). Ce cours portera un regard plus global sur les rapports sociaux émergeant de la modernité. Cours incompatible : *GL/SOCI 3205 6.00(FR)*, *GL/SOCI 3011 6.00(FR)* (Automne/hiver 1993-1994), *GL/SOCI 3013 6.00(FR)* (Automne/hiver 1994-1995) et *GL/SOCI 3013 6.00(FR)* (Automne/hiver 1995-1996).

Language of Instruction: *French*

Cross-listed to: *GL/ILST 3917 3.00 and GL/SOCI 3917 3.00 and GL/SOSC 3917 3.00*

**GL/ILST 3920 3.00 Économie du développement.** La première partie du cours est une revue générale des problèmes des pays en voie de développement. Cette partie couvre: i) les théories du développement; ii) les facteurs critiques du développement économique comme la mobilisation des ressources, démographie et capital humain, le développement agricole, l'industrialisation et les systèmes d'organisation; et iii) les politiques fiscales, monétaires et le commerce extérieur. La deuxième partie du cours traite des questions de planification économique et de stratégie de développement. Le cours se concentre sur l'évaluation des projets d'investissement (analyse des coûts et bénéfices) basée sur des cas d'études relevant de l'expérience d'organismes se spécialisant sur les problèmes du développement comme la Banque mondiale.

Language of Instruction: *French*

Cross-listed to: *GL/ECON 3920 3.00 and GL/ILST 3920 3.00*

**GL/ILST 4000 6.00 Honours Thesis.** This course permits students enrolled in an Honours program to pursue a particular topic of interest in depth with the assistance of a qualified faculty member. The subject has to be chosen by the student in conjunction with and be approved by the faculty member. Proposals must be approved by the supervising faculty and the program coordinator.

**GL/ILST 4000 6.00 Mémoire de spécialisation.** Le mémoire sert à approfondir un sujet sous la direction d'un membre du corps enseignant du Collège. Le sujet est choisi et délimité avec l'aide du/de la professeur(e) qui dirigera le travail. Les propositions doivent être acceptées par le/la professeur(e) désigné(e) ainsi que par le coordonnateur/la coordonnatrice du programme.

Language of Instruction: *French*

**GL/ILST 4010 3.00 The European Far Right: From West to East.** This course will look at the history and ideology of the European extreme right, and at the way in which extreme right movements, parties and intellectuals have managed to spread their influence from Western to Eastern Europe and into the ex-Soviet Union. Prerequisite: One course in comparative politics or political theory.

Cross-listed to: *GL/ILST 4010 3.00 and GL/POLS 4010 3.00*

**GL/ILST 4100 3.00 Individual Studies.** Individual studies is an opportunity for students to create and pursue appropriate interests with the assistance and guidance of a qualified faculty member. Details of the final proposal must be approved by the supervising faculty and the program coordinator.

**GL/ILST 4100 3.00 Travaux individuels.** Les travaux individuels permettent d'approfondir un sujet de son choix sous la direction d'un

membre du corps enseignant du Collège. Les détails de la proposition doivent être acceptés par le/la professeur(e) désigné(e) ainsi que par le coordonnateur/la coordonnatrice du programme.

*Language of Instruction: French*

**GL/ILST 4100 6.00 Individual Studies.** Individual studies is an opportunity for students to create and pursue appropriate interests with the assistance and guidance of a qualified faculty member. Details of the final proposal must be approved by the supervising faculty and the program coordinator.

**GL/ILST 4100 6.00 Travaux individuels.** Les travaux individuels permettent d'approfondir un sujet de son choix sous la direction d'un membre du corps enseignant du Collège. Les détails de la proposition doivent être acceptés par le/la professeur(e) désigné(e) ainsi que par le coordonnateur/la coordonnatrice du programme.

*Language of Instruction: French*

**GL/ILST 4250 3.00 Science, Technology and International Society.** This course studies the role of science and technology in international society, particularly concerning the nature and type of international actors (state and non-state), the forms and intensity of international interactions (strategic, economic, cultural), and the rules governing those interactions (values, principles, institutions).

**GL/ILST 4300 6.00 Professional Internship.** The internship takes the form of work or research experience outside the University, in Canada or abroad, for a period that could vary from three months to a full year. Placement opportunities will be sought in both the public sector (municipal, provincial and federal governments and agencies, the United Nations family of institutions, continental and sub-continental organizations, such as the OAS and the EU) and the private sector (NGOs, national and international banks, multinational corporations, consumer and labour unions). Students will submit regular reports to the course director, describing their activities and responsibilities, as well as the students' reflections on their experiences at work, with particular reference as to how those experiences relate to the students' academic program. In addition, students will write a final paper which will connect some aspect of what the student has learned during the placement with the academic contents of his/her courses.

**GL/ILST 4300 6.00 Stage pratique professionnel.** Le stage pratique consiste en une période de travail ou de recherche effectuée en dehors de l'Université, au Canada ou à l'étranger, durant une période pouvant aller de 3 mois à une année. Les stages pourront avoir lieu soit dans des organismes du secteur public (gouvernement municipal, provincial ou fédéral, agences des Nations-Unies, organismes continentaux ou transcontinentaux comme l'Organisation des États américains ou l'Union européenne), soit dans le secteur privé (organismes non-gouvernementaux, banques nationales et internationales, sociétés multinationales, syndicales et associations de consommateurs). Les étudiants soumettront régulièrement des rapports au professeur du programme décrivant leurs activités et leurs responsabilités, ainsi que leurs réflexions sur l'expérience acquise durant leur travail ou dans leur recherche. Ils devront également remettre un travail final qui fera la synthèse entre ce qu'ils ont appris durant leur stage et les connaissances acquises dans les cours du programme.

*Language of Instruction: French*

**GL/ILST 4500 6.00 Capstone Seminar.** The seminar develops students research capabilities by examining selected research theories and methods, promoting an interdisciplinary and multicultural analytic perspective and providing, possibly, a forum for the presentation and discussion of participants' research designs, processes and results.

**GL/ILST 4500 6.00 Séminaire avancé.** Le séminaire avancé développe les aptitudes des étudiants à effectuer des recherches. On y étudie les principales théories et méthodes de recherche, en mettant l'accent sur l'analyse interdisciplinaire et multiculturelle et on offre, éventuellement, la possibilité aux étudiants qui travaillent sur leur recherche personnelle de présenter leur démarche et les résultats obtenus et d'en discuter avec le groupe.

*Language of Instruction: French*

**GL/ILST 4600 6.00 International Law.** International law is the system of principles and rules designed to govern relations between states and the conduct of international organizations. This course is intended as an introduction to the fundamental principles and processes of the international legal order as it has so far evolved for students who experience the world from a Canadian perspective. Degree credit exclusion: GL/ILST 4010 6.00(FR) (Fall/Winter 1992-1993 and Fall/Winter 1993-1994).

*Cross-listed to: GL/ILST 4600 6.00 and GL/POLS 4600 6.00*

**GL/ILST 4600 6.00 Le droit international.** Ce cours examine les thèmes suivants : compétence territoriale et extra-territoriale, droit de la mer, droit aéronautique et spatial, responsabilité des états, règlements des différends, droit international humanitaire et droit international de l'environnement. Cours incompatible: GL/ILST 4010F 6.00 (Automne/hiver 1992-1993, Automne/hiver 1993-1994) et GL/ILST 4012F 6.00 (Automne/hiver 1994-1995).

*Language of Instruction: French*

*Cross-listed to: GL/ILST 4600 6.00 and GL/POLS 4600 6.00*

**GL/ILST 4605 3.00 Foreign Policy in Theory and Practice.** This course introduces some of the principal theoretical models for the study of foreign policy and continues with a study of the means by which foreign policy is made and implemented. Means of implementation studied include diplomacy, economic measures, propaganda, military means and covert action. Prerequisite: GL/POLS 2920 6.00(EN or FR).

*Cross-listed to: GL/ILST 4605 3.00 and GL/POLS 4605 3.00*

**GL/ILST 4610 3.00 The Foreign Policy of the United States.** This course applies an input-output model to the study of American foreign policy during and after the Cold War. Topics studied include strategic and security issues, trade policy and American policies toward the other countries of North America and the Third World. Prerequisite: GL/POLS 4605 3.00 or GL/POLS 3230 6.00.

*Cross-listed to: GL/ILST 4610 3.00 and GL/POLS 4610 3.00*

**GL/ILST 4615 6.00 Religion in Global Perspective.** Religious movements are approached as global networks which link adherents around the world into shared frameworks of meaning and action. Catholic Christianity, Protestant Christianity, Islam and Judaism are examined from this perspective. Prerequisite: Open to third- and fourth-year students. Degree credit exclusion: GL/SOCI/ILST 4010 6.00(EN).

*Cross-listed to: GL/ILST 4615 6.00 and GL/SOCI 4615 6.00*

**GL/ILST 4618 6.00 Diplomacy.** The course examines the history and nature of diplomacy, its role in international politics, its various dimensions, the changes that it has undergone as in its development and practice, particularly economic negotiations, and its future either as an alternative or complement to the use of force. Degree credit exclusion: GL/ILST/POLS 4010 6.00(FR) (Automne/hiver 1999-2000, Automne/hiver 2000-2001, Automne/hiver 2001-2002).

*Cross-listed to: GL/ILST 4618 6.00 and GL/POLS 4618 6.00*

**GL/ILST 4618 6.00 La diplomatie.** Ce cours examine la nature et l'histoire de la diplomatie, son rôle en politique internationale, ses différentes dimensions, les changements qu'elle a subis dans son développement et sa pratique, en particulier en ce qui concerne les négociations économiques, et son avenir comme alternative ou comme complément au recours à la force. Cours incompatible: GL/POLS/ILST 3011 6.00 (Automne/hiver 1999-2000, Automne/hiver 2000-2001, Automne/hiver 2001-2002).

*Language of Instruction: French*

*Cross-listed to: GL/ILST 4618 6.00 and GL/POLS 4618 6.00*

**GL/ILST 4625 6.00 L'Enquête de terrain.** Ce cours prend la forme d'un laboratoire de recherche où une équipe d'apprentis chercheurs va, sur le terrain, saisir sur le vif la dynamique des rapports sociaux d'une communauté. On y utilise, in situ, différentes méthodes et techniques de

recherche : observation participante, récit de vie, entrevue individuelle et de groupe etc. Cours incompatible : GL/SOCI 4200 6.00(FR).

*Language of Instruction: French*

*Cross-listed to: GL/ILST 4625 6.00 and GL/SOCI 4625 6.00 and GL/SOSC 4625 6.00*

**GL/ILST 4650 3.00 La politique étrangère des puissances moyennes de l'Europe occidentale.** Les changements de la politique mondiale depuis la guerre froide présentent des défis à l'étude et la pratique de la politique étrangère des puissances moyennes. Ce cours examine la politique étrangère en Europe occidentale dans un contexte où les considérations géopolitiques des relations inter-étatiques font place à des intérêts et des politiques transnationales de nature économique et commerciale. Conditions préalables : GL/POLS 3210 6.00 ou GL/POLS 3215 6.00 ou GL/POLS 4605 3.00.

*Language of Instruction: French*

*Cross-listed to: GL/ILST 4650 3.00 and GL/POLS 4650 3.00*

**GL/ILST 4660 6.00 Régionalisme international.** Théorie et pratique de la coopération régionale en Afrique, les Amériques, Asie-Pacifique et Europe. Dimensions géopolitiques, économiques et sociales du régionalisme international. Forces, institutions et politiques régionales et leur impact sur les pays membres et les pays tiers. Cours incompatibles : GL/ILST/POLS 4662 3.00 et GL/ILST/POLS 4665 3.00.

*Language of Instruction: French*

*Cross-listed to: GL/ILST 4660 6.00 and GL/POLS 4660 6.00*

**GL/ILST 4662 3.00 International Regionalism: European Integration.** This course introduces students to European integration as an example of multilevel governance at the regional (supranational) level and as an experiment in the practice of policy-making at the supranational level. Prerequisite: One of the following courses: GL/POLS 2920 6.00, GL/POLS 3615 6.00, GL/POLS 3210 6.00.

*Cross-listed to: GL/ILST 4662 3.00 and GL/POLS 4662 3.00*

**GL/ILST 4670 6.00 Économie politique internationale.** Ce cours analysera les processus politiques et sociaux qui gouvernent l'organisation de l'économie au niveau mondial, à travers l'étude des questions centrales de l'économie politique internationale: régulation du commerce international; organisation sociale et territoriale de la politique; régulation des interactions financières mondiales; gestion des inégalités intra et internationales. Condition préalable : GL/POLS 2920 6.00.

*Language of Instruction: French*

*Cross-listed to: GL/ILST 4670 6.00 and GL/POLS 4670 6.00*

**GL/ILST 4680 6.00 Political Economy of the Asia-Pacific Region.** This course analyzes the politics of the rapid economic growth of the Newly Industrializing Countries of East Asia. Special attention will be given to an examination of the internal and external conditions behind this industrial and societal change and the theoretical implications of this East Asian experience for the study of political change and system transformation in the developing areas in general. Prerequisite: One course in international relations plus one course in political science. Degree credit exclusions: GL/POLS/ILST 3010E 6.00A (Fall/Winter 1996-1997), GL/POLS/ILST 4012 6.00 (Fall/Winter 1997-1998 and Fall/Winter 1998-1999).

*Cross-listed to: GL/ILST 4680 6.00 and GL/POLS 4680 6.00*

**GL/ILST 4685 3.00 The Foreign Policy of the Major Asian States.** A comparative study of the foreign policies in China, Japan and India, with an emphasis on policy-making and policy outputs. Examples will be drawn from territorial, security and economic issues. Prerequisite: GL/POLS 2920 6.00 or permission of the instructor. Degree credit exclusion: GL/POLS 4010 3.00 (Winter 2001).

*Cross-listed to: GL/ILST 4685 3.00 and GL/POLS 4685 3.00*

**GL/ILST 4690 6.00 Teaching English as an International Language.** This course surveys current principles and practices of teaching English in non-native settings outside Canada. Through background readings, case studies and video simulations, the course will explore theoretical and

applied issues in the field of TEIL. Prerequisites: GL/EN/SOSC 3650 6.00/ EN 3540 6.00 or permission of the instructor/department Chair. Corequisite: GL/EN/ILST 4695 3.00. Degree credit exclusion: GL/EN 4012E 3.00 (Fall 1993).

*Cross-listed to: GL/EN 4690 6.00 and GL/ILST 4690 6.00*

**GL/ILST 4695 3.00 English as a World Language.** The course examines a number of varieties of English in the world today from three major standpoints: their historical development, their social and geographical deployment and their linguistic characteristics. Prerequisite: At least 12 credits in linguistics offered in English or another language, six credits of which must be from an introductory course in linguistics. Permission of the instructor required.

*Cross-listed to: GL/EN 4695 3.00 and GL/ILST 4695 3.00 and GL/LIN 4695 3.00*

**GL/ILST 4970 3.00 Theory and Practice of Diplomacy.** Diplomacy as a functional alternative to the resort to war will be studied. The focus will be on how governments and intergovernmental organizations interact through accredited official agents in a vast and intricate set of relationships to attain given negotiated policy objectives.

*Cross-listed to: GL/ILST 4970 3.00 and GL/POLS 4970 3.00*

## Italian – Department of Languages, Literatures and Linguistics, Arts

**Note: For general regulations and enrolment information please see Languages, Literatures and Linguistics in the Courses of Instruction section of this Calendar.**

**AS/IT 1000 6.00 Elementary Italian.** This course is designed for students with no previous formal training in standard Italian. This course teaches speaking and writing skills through the study of elementary grammar, the practice of vocabulary, intonation and pronunciation.

*Language of Instruction: Italian/English*

**AS/IT 2000 6.00 Intermediate Italian.** This course is intended for students with background knowledge of Italian. Emphasis is placed on oral competence and writing skills. Prerequisite: Grade 12 U or M Italian (or equivalent) or AS/IT 1000 6.00 with a grade of at least C. Degree credit exclusion: AS/IT 2030 6.00.

*Language of Instruction: Italian*

**AS/IT 2030 6.00 Intermediate Italian Language and Culture in Italy: Examining Bologna, a City at the Crossroads of Italy and Europe.** An intensive intermediate Italian language and culture course taught on the York campus, followed by a stay at the University of Bologna, covering language structures, vocabulary, language functions, and Italian culture and civilization. Excursions complement lectures on cultural topics. Prerequisite: Grade 12 U or M Italian (or equivalent) or AS/IT 1000 6.00 with a grade of at least C. Degree credit exclusion: AS/IT 2000 6.00.

*Language of Instruction: Italian*

**AS/IT 2200 6.00 Introduction to Italian Literature.** General historical and thematic survey from the medieval period to the present. The basic tools of literary analysis are emphasized. The languages of instruction are Italian and English. Prerequisite: AS/IT 2000 6.00 or equivalent, or permission of the department. Corequisite: With permission of the department, students who have successfully completed AS/IT 1000 6.00 or equivalent may enrol in AS/IT 2200 6.00 only if they are concurrently enrolled in AS/IT 2000 6.00.

*Language of Instruction: Italian/English*

**AS/IT 2751 9.00 Aspects of Italian Culture.** This course aims to present and analyze some of the most interesting themes underlying the development of Italian intellectual life from the 14th century to the 19th century. (This course is affiliated with Founders College.) Degree credit exclusions: AS/HUMA 2990A 6.00, AS/IT 2750 6.00, AS/IT 2751 6.00, AS/HUMA 2990A 9.00.



*Cross-listed to: AS/HUMA 2751 9.00 and AS/IT 2751 9.00*

**AS/IT 2761 9.00 Italian Cinema, Literature and Society.** The course focuses on 12 of the most significant films since the Second World War in the context of the radical changes that have taken place in Italy from the fall of Fascism to the present, and as critical statements on the phenomena connected with the rapid transformation of Italian society: industrialization and the economic miracle, urbanization, the crisis of traditional values and postmodern fragmentation. (This course is affiliated with Founders College.)

*Cross-listed to: AS/HUMA 2761 9.00 and AS/IT 2761 9.00*

**AS/IT 2791 9.00 Italian: A Minority Culture and Language in North American Society.** This course investigates the effects North American culture and language have on the lives of Italian immigrants and their descendants. (This course is affiliated with Stong College.) Degree credit exclusions: AS/SOSC 2990C 6.00, AS/IT 2791 6.00, AS/IT 2790 6.00.

*Cross-listed to: AS/IT 2791 9.00 and AS/SOSC 2960 9.00*

**AS/IT 3000 6.00 Advanced Italian, Level I.** This course develops the students' command of Italian through the further study of difficult areas of morphology and syntax. Readings from contemporary sources expose students to Italian cultural trends and provide a basis for discussions and short essays. Prerequisite: AS/IT 2000 6.00 (with a grade of at least C) or equivalent, or permission of the department. Degree credit exclusion: AS/IT 3030 6.00.

*Language of Instruction: Italian*

**AS/IT 3030 6.00 Advanced Italian Language and Culture in Italy: Examining Bologna, a City at the Crossroads of Italy and Europe.** An intensive advanced Italian language and culture course taught on the York campus, followed by a stay at the University of Bologna, covering language structures, vocabulary, language functions and Italian culture and civilization. Excursions complement lectures on cultural topics. Prerequisite: AS/IT 2000 6.00 (with a grade of at least C) or equivalent, or permission of the department. Degree credit exclusion: AS/IT 3000 6.00.

*Language of Instruction: Italian*

**AS/IT 3050 6.00 A Sociocultural Approach to Italian in the Business Environment.** The course provides a foundation in social and cultural concepts relevant to the business world in Italy. Reading of articles and essays on contemporary Italy, as well as short stories. Students gain communicative and grammatical skills - appropriate for an Italian-speaking commercial environment. Prerequisite: AS/IT 2000 6.00 (or equivalent), or permission of the department. Degree credit exclusion: AS/IT 2800A 6.00 (1999-2000 to 2001-2002). Note: This course requires Internet access.

*Language of Instruction: Italian*

**AS/IT 3150 3.00 Italian Regional Linguistic Varieties.** This course deals with the complex linguistic situation of Italy. The different languages or dialects is analyzed and classified with respect to their similarities to and differences from the standard language. Prerequisite: AS/IT 2200 6.00 or permission of the department.

*Language of Instruction: Italian*

**AS/IT 3200 6.00 Italian Opera from Monteverdi to Puccini.** This course studies selected librettos by the most celebrated Italian dramatic poets from the early Baroque to the early 20th century, in the context of the theatrical and aesthetic developments in Europe, and against the background of the cultural and political history of the chief centres of theatrical life. Degree credit exclusion: AS/IT 3201 6.00. Note: AS/IT 3200 6.00 will count for major or minor credit in Italian.

*Language of Instruction: Italian/English*

**AS/IT 3201 6.00 Italian Opera from Monteverdi to Puccini (in translation).** This course studies selected librettos by the most celebrated Italian dramatic poets from the early Baroque to the early 20th century, in the context of the theatrical and aesthetic developments in Europe, and against the background of the cultural and political history of the chief centres of theatrical life. Degree credit exclusion: AS/IT 3200 6.00. Note: AS/IT 3201 6.00 will not count for major or minor credit in Italian.

**AS/IT 3370 6.00 The Italian Short-Story From Boccaccio to Basile.**

This course examines the development of the Italian novella from the Middle Ages to the Baroque period. Among the authors studied are: Boccaccio, Bandello and Basile. Note: This course counts for Italian major/minor credit. Prerequisite: AS/IT 2200 6.00 or permission of the department. Degree credit exclusions: AS/IT 3371 6.00, AS/IT 3370 3.00.

*Language of Instruction: Italian/English*

**AS/IT 3371 6.00 The Italian Short-Story from Boccaccio to Basile (in translation).** This course examines the development of the Italian novella from the Middle Ages to the Baroque period. Among the authors studied are: Boccaccio, Bandello and Basile. Note: This course does not count for Italian major/minor credit. Prerequisite: AS/IT 2200 6.00 or permission of the department. Degree credit exclusions: AS/IT 3370 6.00, AS/IT 3370 3.00.

*Language of Instruction: Italian/English*

**AS/IT 3550 6.00 19th-Century Italian Literature.** The main trends in Italian literature of the 19th century from the Pre-Romantics to Verismo. Works by major authors such as Foscolo, Leopardi, Manzoni, Carducci and Verga are studied in depth. Prerequisite: AS/IT 2200 6.00 or permission of the department.

*Language of Instruction: Italian*

**AS/IT 3721 6.00 Mapping the Italian Experience in Canada: The Literary and Cultural Perspective.** The study of the Italian experience in Canada as expressed in representative works from various genres: narrative, poetry, theatre and film. The significance of these works is examined in the social and political context. This course does not count as major credit.

*Cross-listed to: AS/EN 3721 6.00 and AS/IT 3721 6.00*

**AS/IT 3750 6.00 Modern Italian Literature and Culture (in translation).** This course introduces students to cultural, social and political issues which form the fabric of Italian civilization from unification to the present. Note: Students who are taking Italian as a major or minor subject are required to do the readings and assignments for this course in Italian.

**AS/IT 3760 3.00 Italian Medieval and Renaissance Civilization.** The main elements of Italian civilization from the age of the republican city-states to the end of the Renaissance. The arts, literature and society; changing concepts of the state; the papacy, the Reformation and Counter-Reformation. This course counts for Italian major/minor credit. Degree credit exclusion: AS/IT 3761 3.00.

**AS/IT 3761 3.00 Italian Medieval and Renaissance Civilization.** The main elements of Italian civilization from the age of the republican city-states to the end of the Renaissance. The arts, literature and society; changing concepts of the state; the papacy, the Reformation and Counter-Reformation. This course does not count for Italian major/minor credit. Degree credit exclusion: AS/IT 3760 3.00.

**AS/IT 3770 3.00 Modern and Contemporary Italian Culture.** Key issues in contemporary Italian society are studied in their historical development, with the focus on the following: unification and its aftermath; regionalism; Fascism and the Resistance; political parties and intellectuals; the Church; art and literature. This course counts for Italian major/minor credit. Degree credit exclusions: AS/IT 3750 6.00, AS/IT 3771 3.00.

**AS/IT 3771 3.00 Modern and Contemporary Italian Culture.** Key issues in contemporary Italian society are studied in their historical development, with the focus on the following: unification and its aftermath; regionalism; Fascism and the Resistance; political parties and intellectuals; the Church; art and literature. This course does not count for Italian major/minor credit. Degree credit exclusions: AS/IT 3750 6.00, AS/IT 3770 3.00.

**AS/IT 4000 6.00 Advanced Italian, Level II.** This course concentrates on the study of vocabulary and style. Different levels of language use (academic, formal, colloquial, slang) and different specialized languages are explored through readings from contemporary sources. Advanced

training in composition. Extensive use of videos and feature films. Prerequisite: AS/IT 3000 6.00 (with a minimum grade of C) or equivalent, or permission of the department. Degree credit exclusion: AS/IT 3040 6.00.

*Language of Instruction: Italian*

**AS/IT 4120 6.00 Written Translation, Italian-English/English-Italian.** Translation from and into Italian of non-literary texts on a variety of topics (politics, economics, arts, music, psychology, travel). Prerequisite: AS/IT 3000 6.00 (with a minimum grade of C) or equivalent, or permission of the department. Degree credit exclusion: AS/IT 3120 6.00.

*Language of Instruction: Italian*

**AS/IT 4140 3.00 Sociopragmatic Competence in Italian.** This course deals, both at the theoretical and applied level, with some important aspects of sociolinguistic interaction in Italian. Students learn about rules of speaking, speech acts, the notion of “face”, pragmatic transfer and pragmatic failure as they apply to the Italian language. Prerequisite: AS/IT 3000 6.00 or equivalent, or permission of the department.

*Language of Instruction: Italian*

**AS/IT 4180 3.00 Selected Topics in Italian Linguistics.** The purpose of this course is to acquaint students with a selected number of topics in Italian linguistics. Topics may include selected areas of phonetics, phonology, morphology, syntax, English-Italian contrastive grammar and pragmatics. Prerequisite: AS/IT 3000 6.00 or equivalent, or permission of the department.

*Language of Instruction: Italian*

**AS/IT 4190 3.00 History of the Italian Language.** This course traces the history of the Italian language from its Indo-European roots to the present. Topics analyzed include, among others, linguistic aspects of pre-Roman Italy, the transformation of Latin, the 16th-century linguistic controversy (“la questione della lingua”), borrowings from other languages, the standardization of modern Italian. Prerequisite: AS/IT 2200 6.00 or permission of the department.

*Language of Instruction: Italian*

**AS/IT 4330 6.00 Dante and Medieval Italian Literature.** This course centres on the Divine Comedy, its roots in the European literary and philosophical tradition, and the critical problems of the medieval mind. Key aspects of that tradition through selected readings. Some of Dante’s minor works are also studied. Prerequisite: AS/IT 2200 6.00 or permission of the department.

*Language of Instruction: Italian*

**AS/IT 4350 3.00 Women Poets of the Italian Renaissance.** In this course emphasis is placed on the self-awareness of 16th-century women writers in a predominately male world, and their intellectual and social self-understanding in relation to the Renaissance concept of the individual.

*Language of Instruction: Italian/English*

**AS/IT 4620 6.00 20th-Century Italian Poetry.** Modern and contemporary Italian poetry from well-established figures of the turn of the century to emerging younger poets. Great works by D’Annunzio, Ungaretti, Montale and Quasimodo, Pasolini, Sanguineti, Zanzotto, Rosselli, Niccolai and others. Prerequisite: AS/IT 2200 6.00. Degree credit exclusion: AS/IT 4620 3.00.

*Language of Instruction: Italian*

**AS/IT 4650 6.00 20th-Century Italian Novel.** The modern Italian novel from D’Annunzio to the neo-avant-garde. Outstanding works of authors such as Svevo, Moravia, Vittorini, Pavese, Calvino and Pasolini. Prerequisite: AS/IT 2200 6.00 or permission of the department.

*Language of Instruction: Italian*

**AS/IT 4900 3.00 Independent Reading and Research.** A student may take an independent, individually supervised reading/research course, provided that the student and the course meet the requirements as set out by the Faculty of Arts and those established by the department. Note: Independent reading/research courses require a signed agreement

between the student and faculty member, as well as the approval of the section coordinator and undergraduate director. Note: Please consult the Faculty of Arts “Academic Advising and Student Responsibility” section of the Calendar for detailed regulations regarding independent reading courses.

*Language of Instruction: Italian*

**AS/IT 4900 6.00 Independent Reading and Research.** A student may take an independent, individually supervised reading/research course, provided that the student and the course meet the requirements as set out by the Faculty of Arts and those established by the department. Note: Independent reading/research courses require a signed agreement between the student and faculty member, as well as the approval of the section coordinator and undergraduate director. Note: Please consult the Faculty of Arts “Academic Advising and Student Responsibility” section of the Calendar for detailed regulations regarding independent reading courses.

*Language of Instruction: Italian*

## Japanese – Department of Languages, Literatures and Linguistics, Arts

**Note: For general regulations and enrolment information please see Languages, Literatures and Linguistics in the Courses of Instruction section of this Calendar.**

**AS/JP 1000 6.00 Elementary Modern Standard Japanese.** Basics of spoken Japanese, with strong emphasis on immediate practical usefulness in everyday situations, the two kana syllabaries, approximately 150 Kanji (Sino-Japanese characters) and elementary reading are covered. Simple sentence grammar is focused on. No previous knowledge of the language is assumed.

*Language of Instruction: Japanese/English*

**AS/JP 2000 6.00 Intermediate Modern Standard Japanese.** Further study of common grammatical forms and structures; items covered in AS/JP 1000 6.00 are reviewed and expanded. Situation and task oriented conversation, strategy-centered reading and structure-based writing are involved with emphasis on complex sentence grammar. Approximately 300 additional Kanji (Sino-Japanese characters) are introduced. Prerequisite: AS/JP 1000 6.00 or equivalent.

*Language of Instruction: Japanese/English*

**AS/JP 2700 6.00 Contemporary Japanese Culture and Society.** This course provides an overview of contemporary Japanese culture and society, to help students in understanding Japan and its people in the age of globalization and cross-cultural communication. Degree credit exclusion: AS/JP 2800A 6.00.

**AS/JP 3000 6.00 Advanced Modern Standard Japanese.** The course focuses on continuous texts; edited texts on various topics are read, summarized, translated and discussed with emphasis on discourse grammar. All Kanji (Sino-Japanese characters) in Education Characters (881) will be covered. Prerequisite: AS/JP 2000 6.00 or equivalent.

*Language of Instruction: Japanese/English*

**AS/JP 3720 6.00 Japanese Culture, Literature and Film.** By comparing works by Japanese authors with related films, this course explores basic patterns and themes of Japanese culture.

*Cross-listed to: FA/FILM 3710 6.00 and AS/HUMA 3420 6.00 and AS/JP 3720 6.00*

**AS/JP 4000 6.00 Advanced Reading in Contemporary Japanese.** Readings in unannotated original essays and articles on current issues taken from periodicals; interpretation, translation, summarization and discussion of readings enable students to use a wide variety of Japanese materials independently. Recognition of Characters for Daily Use (1,945). Prerequisite: AS/JP 3000 6.00 or equivalent.

*Language of Instruction: Japanese*

**AS/JP 4010 6.00 Classical Japanese.** In this course, classical Japanese language is studied using a wide range of Japanese texts. Prerequisites: AS/JP 3000 6.00 or equivalent; permission of the department. Degree credit exclusion: AS/JP 4800B 6.00.

*Language of Instruction: Japanese*

**AS/JP 4100 6.00 Teaching of Japanese as a Foreign/Second Language.** This course offers comprehensive teacher education and training for the Japanese language. The main objective is to familiarize teachers with current theories, methodologies, and their practical applications developed in the relevant areas, with strong focus on the communicative approach, and computer assisted language learning and teaching. Prerequisites: AS/JP 4000 6.00 or equivalent (for non-native speakers of Japanese); TOEFL score: 580 or equivalent (for non-native speakers of English); BA or BA expected within a year (may be waived at the instructor's discretion); teaching experience preferred; AS/LING 3230 3.00 strongly recommended.

*Language of Instruction: Japanese*

**AS/JP 4120 6.00 Translation: Japanese-English; English-Japanese.** This course stresses translation practice from and into Japanese, dealing with texts taken from various fields and sources. The focus is on discourse organization, cross-cultural differences and stylistics. Prerequisites: AS/JP 4000 6.00, or equivalent, or AS/JP 3000 6.00, with permission of the instructor; permission of the department. Degree credit exclusion: AS/JP 4800A 6.00. Note: This course requires Internet access.

*Language of Instruction: Japanese*

## Kinesiology and Health Science – Arts, Pure and Applied Science

### Undergraduate Office:

333 Norman Bethune College, 416-736-5807

### Sport and Recreation Office:

317 Tait McKenzie Centre, 416-736-5982

### Web Address:

<http://www.kinesiology.yorku.ca>

### Chair of the School:

334 Norman Bethune College, 416-736-5403

### Undergraduate Office:

333 Norman Bethune College, 416-736-5807

### Chair of the School:

R. Kelton

### Director of Sport and Recreation:

P. Murray

### Professors:

E. Cafarelli, C. Davis, B. Fowler, N. Gledhill, D. Hood

### Professors Emeriti:

T. Bompa, D. Chambers, F. Cosentino, S.G. Robbins

### Associate Professors:

T. Duck, R. Kelton, P. Ritvo, V.E. Wilson

### Associate Professors Emeriti:

K. Jones, M. van der Merwe

### Assistant Professors:

J. Eisenmann, F. Flint, L. Gagliese, T.L. Haas, P. Keir, G. Malszecki, A. Moore, M. Riddell, L. Sergio, R. Staines, S. Vail

### Senior Lecturers:

R. Bain, M. Mosher, T. Zivic

### Associate Lecturers:

N. Bajin, T. Bompa, W. Dyba, P. Murray, N. Smith, E. Willis, C. Wilson

### Sessional Instructors:

E. Bojesin, V. Jamnik, B. Pangos

The School of Kinesiology and Health Science has a curriculum which presents wide and flexible offerings to the student. All students take a core of required subject matter encompassing the major areas of emphasis in kinesiology and health science. Students may choose from a variety of elective courses to develop a highly specialized area of interest or to obtain a more general and broad program. The School attaches laboratories, field work and seminars to many of its courses, thereby coupling theory and

technical knowledge with applied experiences and providing students with a greater opportunity for exchange and discussion with each other, with teachers and with experts in the area. The School also has grouped courses, enabling students to obtain certification in the areas of athletic therapy, sport administration, coaching and fitness assessment and exercise counselling.

A physical activity skills "practicum" program is an integral part of the Undergraduate Program in Kinesiology and Health Science. Students take at least two practicum credits in each of gymnastics/dance, aquatics, team sports, individual sports, track and field, and emergency care, and complete their requirements from the large variety of practicum courses offered.

For specific Honours BA program requirements please consult the Faculty of Arts Programs of Study section of this Calendar. For specific Honours BSc program requirements please consult the Faculty of Pure and Applied Science Programs of Study section of this Calendar.

## Courses in Kinesiology and Health Science

Academic courses in kinesiology and health science offered by the School of Kinesiology and Health Science have the prefix "KINE". Practicum courses have the prefix "PKIN".

### AS/SC/KINE 1000 4.00 Sociocultural Perspectives in Kinesiology.

This course examines the historical, philosophical and socio-cultural factors critical in the development of kinesiology and health science. Body concepts and human movement issues are explored. Critical skills (analysis, research, writing), academic and career planning are included. One and one-half lecture hours per week, plus one hour tutorial in alternate weeks. Two terms. Degree credit exclusions: AS/SC/KINE 1000 3.00, AS/SC/KINE 2010 3.00, AS/SC/PHED 1000 3.00, AS/SC/PHED 1010 3.00, AS/SC/PHED 2010 3.00.

*Cross-listed to: AS/KINE 1000 4.00 and SC/KINE 1000 4.00*

### AS/SC/KINE 1020 5.00 Fitness Assessment and Training.

An analysis of the basic elements of fitness including their assessment and training. Topics such as athlete assessment, employee fitness programs, home fitness programs, private clubs, fitness assessment certification and government fitness programs are also covered. One and one-half lecture hours per week plus one lecture hour on applied techniques of calculation in alternate weeks, plus two laboratory hours in alternate weeks. Two terms. Degree credit exclusions: AS/SC/KINE 1020 3.00, AS/SC/KINE 1020 4.00, AS/SC/PHED 1020 3.00.

*Cross-listed to: AS/KINE 1020 5.00 and SC/KINE 1020 5.00*

**AS/SC/KINE 2000 3.00 Psychology of Physical Activity.** An overview of the theoretical frameworks and psychological principles related to physical activity, exercise and sport. Practical applications to individual and group performance enhancement are emphasized. Three lecture hours per week. One term. Prerequisite: AS/SC/PSYC 1010 6.00. Degree credit exclusions: AS/SC/KINE 3090 3.00, AS/SC/PHED 3090 3.00.

*Cross-listed to: AS/KINE 2000 3.00 and SC/KINE 2000 3.00*

**AS/SC/KINE 2020 3.00 Introduction to Health.** This course provides an introduction to factors that influence health status. Included are health definitions, health promotion, chronic diseases, disease prevention and basic epidemiological principles. Three lecture hours per week. One term. Degree credit exclusions: AS/SC/KINE 3080 3.00, AS/SC/PHED 3080 3.00.

*Cross-listed to: AS/KINE 2020 3.00 and SC/KINE 2020 3.00*

**AS/SC/KINE 2031 3.00 Human Anatomy.** An overview of the organization and structure of the human body. Each of the following systems is examined with respect to cell morphology, cell and tissue arrangement and inter-systems organization: skeletal, muscular, nervous, circulatory, lymphatic, respiratory, urinary, reproductive and endocrine. Three lecture hours per week, two laboratory hours in alternate weeks. One term. Degree credit exclusions: AS/SC/KINE 3070 3.00, AS/SC/PHED 2070 3.00, SC/PHED 2070 4.00, AS/PHED 3070 3.00, SC/PHED 3070 4.00, SC/NATS 1650 6.00.

*Cross-listed to: AS/KINE 2031 3.00 and SC/KINE 2031 3.00*