

Economics – Arts, Atkinson, Glendon

Arts:

Department Office:

1144 Vari Hall, 416-736-5322

Web Address:

<http://dept.econ.yorku.ca>

Chair of the Department:

E. Appelbaum

Professors:

E. Appelbaum, S. Donnerfeld, J. Landa, J.B. Smith, J. Smithin

Associate Professors:

M. Anam, J. Beare, S.H. Chiang, A.J. Cohen, G. Fallis, R. Grinspun, A. Haug, W.M. Ho, J. Jasiak, N. Jazairi, R. Latham, F. Lazar, B. Lebrun, K.C. Lo, A. Mansoorian, P. Rilstone, A. Sengupta, A.A. Shapiro

Assistant Professors:

A. Akyol, S. Alan, N. Lagerloef, A. Lileeva, K. MacKinnon, A. Semenov

Professors Emeriti:

J.A. Buttrick, K. Carpenter, M.D.G. Copeland, G.V. Doxey, H. Flakierski, R.K. House, F. Lefeber, G.H. McKechnie, P. Medow, C. Plourde, J. Ridpath, A.J. Robinson, H. Schwartz, T. Sekine, R. Thakkar

Undergraduate training in economics is intended to familiarize students with the discipline of economic thinking, and so equip them for intelligent appraisal of contemporary economic problems. It is also intended to make students aware of the nature of economic science and of directions in which economic theory is currently moving. The discipline of economic thinking has three related parts: identifying specifically economic problems; developing and applying economic theory to improve our understanding and ability to solve the problems; evaluating the adequacy of our theoretical understanding through the use of data and empirical testing.

Specifically, economic problems arise out of the conflict between apparently limitless human demand for goods and services and a limited supply of resources for satisfying those demands. Courses in economics expose students both to the wide range of individual and social problems that arise from this conflict and to the distinctive economic approach to their solution. Economic theory provides students with the analytical framework necessary for understanding and solving economic problems. Empirical work provides a basis for improving existing theories and for distinguishing between competing theories.

An undergraduate degree in economics prepares students for careers in business and government, for graduate training in economics and for professional training in business, law, public administration and other disciplines.

For specific program requirements, please consult the Faculty of Arts Programs of Study section of this Calendar.

Students planning to major or minor in economics must successfully complete AS/ECON 1000 3.00, AS/ECON 1010 3.00, AS/ECON 1530 3.00 and AS/ECON 1540 3.00. Students who fail to complete these courses may not be permitted to take AS/ECON 2300 3.00, AS/ECON 2350 3.00, AS/ECON 2400 3.00 or AS/ECON 2450 3.00. Admission to most 2000-, 3000- and 4000-level courses in economics is conditional upon satisfactory completion of AS/ECON 1000 3.00 and AS/ECON 1010 3.00.

Subject to program requirements and degree credit equivalent/exclusion and in-Faculty regulations, students may complete courses offered outside of the Faculty of Arts for credit in economics.

Atkinson:

Office:

School of Analytic Studies and Information Technology
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Coordinator of Economics:

G. Fearon

Professor:

H. Drost

Professors Emeriti:

G.E. Eaton, A.N. McLeod, C.C. Paraskevopoulos, P.G. Reinhardt

Associate Professors:

L. Anderson, S.L. Lanfranco, M.S. Marzouk, B. Spotton Visano

Associate Professor Emeritus:

V.W. Yorgason

Assistant Professors:

B.D. Abner, G. Fearon, A. Kimakova

Special Assistant Professor:

I. Ferrara

Sessional Assistant Professors:

Y. Kong, S. Wald

Glendon:

Department Office/Bureau du département t:

327 York Hall, 416-487-6712

Chair of the Department/Directeur :

O.F. Hamouda

University Professor and Professor Emeritus/Professeur de l'Université et Professeur émérite :

D. McQueen

Associate Professors/Professeurs agrégés :

X. de Vanssay, O.F. Hamouda, J.R. Savary

Associate Professor Emeritus/Professeur agrégé émérite:

N.S. Tryphonopoulos

Assistant Professors/Professeurs adjoints:

R. Gomez, V. Hildebrand, M. Lavoie

Assistant Professor Emeritus/Professeur adjoint émérite :

J.I. McDonald

Adjunct Professor/Professeur auxiliaire :

R. Sharma

Sessional Lecturer/Chargé de cours contractuel :

J.E.M. Robert Despatie

Note: GL/ECON 2500 3.00 and GL/ECON 2510 3.00 are prerequisites for all economics courses except the following: GL/ECON 1500 3.00, GL/ECON 2680 6.00, GL/ECON 3670 3.00.

N.B. : Les cours GL/ECON 2500 3.00 et GL/ECON 2510 3.00 sont des prérequis pour tous les cours de Science économique à l'exception des cours suivants : GL/ECON 1500 3.00, GL/ECON 2680 6.00, GL/ECON 3670 3.00, GL/ECON 2710 3.00 et GL/ECON 2720 3.00.

Note/N.B. : The following courses are open to first-year students/Les cours suivants sont ouverts aux étudiants de première année : GL/ECON 1500 3.00, GL/ECON 2500 3.00, GL/ECON 2510 3.00, GL/ECON 2680 6.00.

Courses in Economics

AK/ECON 1000 3.00 Principles of Microeconomics. The nature of the economic problem and economic goals; general and basic concepts of demand and supply; demand and utility analysis; production and costs; pricing in competitive and monopolistic markets and government regulation; factor pricing and income distribution. Degree credit exclusions: AS/ECON 1000 3.00, AS/ECON 1900 3.00. Note: Not open to students who have successfully completed AK/ECON 2410 3.00.

AS/ECON 1000 3.00 Introduction to Microeconomics. An introduction to the principles and methods of economics, with emphasis on microeconomic theory. Topics include the theory of markets, price determination and the theory of the firm. Note: Successful completion of this course, together with AS/ECON 1010 3.00, is required for all students who intend to pursue additional courses in economics at the 2000, 3000 and 4000 level and in order to pursue degree studies in economics.

AK/ECON 1010 3.00 Principles of Macroeconomics. The nature of the economic problem; basic models of national income and employment determination; fiscal policy, banking and monetary policy. Contemporary macro-economic issues including the unemployment inflation dilemma and the relative effectiveness of monetary and fiscal stabilization policies. Degree credit exclusions: AS/ECON 1010 3.00, AS/ECON 1900 3.00. Note: Not open to students who have successfully completed AK/ECON 2420 3.00.

AS/ECON 1010 3.00 Introduction to Macroeconomics. An introduction to the principles and methods of economics with emphasis on

macroeconomic theory. Topics include the theory of money and banking, the theory of international trade and finance, and the economic analysis of such selected topics as unemployment, inflation and government budget policy. Note: Successful completion of this course, together with AS/ECON 1000 3.00, is required for all students who intend to pursue additional courses in economics at the 2000, 3000 and 4000 level and in order to pursue degree studies in economics.

AK/ECON 1530 3.00 Mathematical Analysis for Economists I. Elementary principles of mathematical economics. Micro and macro economic models; ordinary and partial differentiation with applications to marginal analysis and profit maximization. Exponential functions and integration with applications to growth theory and optimization over time. Prerequisite: AK/ECON 1000 3.00 and AK/ECON 1010 3.00 must be taken prior to entry to AK/ECON 1530 3.00 or taken concurrently with AK/ECON 1530 3.00.

AS/ECON 1530 3.00 Introductory Mathematics for Economists I. This course will introduce and develop topics in differential calculus, integral calculus, and their applications in economics. This course is required for all economics majors and minors; it will also satisfy the mathematics requirement for the Schulich School of Business. Prerequisite: AS/SC/MATH 1515 3.00 or OAC calculus or equivalent. Corequisite or prerequisite: AS/ECON 1000 3.00 or AS/ECON 1010 3.00. Degree credit exclusions: AS/SC/MATH 1000 3.00, AK/AS/SC/MATH 1300 3.00, AK/AS/MATH 1550 6.00, AS/SC/MATH 1013 3.00, AS/SC/MATH 1505 6.00, or equivalent.

Cross-listed to: AS/ECON 1530 3.00 and AS/MATH 1530 3.00

AK/ECON 1540 3.00 Mathematical Analysis for Economists II. Static analysis and matrix algebra with applications to input-output models; comparative static analysis, unconstrained and constrained optimization with applications to micro and macro economic models; elements of linear programming with applications to decision making in economics. Prerequisite: AK/ECON 1530 3.00, or, for students with equivalent preparation, permission of the coordinator of economics. AK/ECON 1000 3.00 and AK/ECON 1010 3.00 must be taken prior to entry to AK/ECON 1540 3.00 or taken concurrently with AK/ECON 1540 3.00. Note: Not open to students who have successfully completed AK/ECON 2570 3.00.

AS/ECON 1540 3.00 Introductory Mathematics for Economists II. This course will introduce and develop topics including matrix algebra, optimization, comparative statics of general function models and their applications in economics. This course is required for all economics majors and minors; it will also satisfy the mathematics requirements for the Schulich School of Business. Prerequisite: One of AS/ECON 1530 3.00, AS/MATH 1530 3.00, or AK/AS/SC/MATH 1300 3.00. Prerequisite or corequisite: AS/ECON 1000 3.00 or AS/ECON 1010 3.00. Degree credit exclusions: AS/SC/MATH 1505 6.00, AK/AS/MATH 1550 6.00. May not be taken by any student who has taken or are taking AK/AS/SC/MATH 1021 3.00 or AS/SC/MATH 1025 3.00 or AS/SC/MATH 2021 3.00 or AK/AS/SC/MATH 2221 3.00 or equivalent.

Cross-listed to: AS/ECON 1540 3.00 and AS/MATH 1540 3.00

AS/ECON 1900 3.00 Introduction to Economics for Non-Majors. An introduction to both microeconomic and macroeconomic concepts, applied to public policy issues. Intended for students in other disciplines, this course provides concise economic fundamentals without the mathematical details of AS/ECON 1000 3.00/1010 3.00. This course serves as prerequisite for some 3000-level economics courses. Degree credit exclusions: AS/ECON 1000 3.00 and AS/ECON 1010 3.00, or equivalent. Note: This course will not count for economics major or minor credit, or for business and society major credit.

GL/ECON 2010 6.00 Introduction to Evolutionary Economics. This course is intended to serve as a one-year undergraduate-level introduction to the new and expanding field of evolutionary economics. It presents the basics of the way modern evolutionary thinking is being integrated into micro- and macro-economics, in contrast to the approach of neo-classical economics.

AK/ECON 2300 3.00 Intermediate Micro-Economics I. Starting from the fundamental problem of scarcity, micro-economic theory seeks to

explain how choices are made in economic behaviour and activity. Topics covered are consumer decision-making, production and costs, competitive equilibrium and the role of prices in a market economy. Prerequisites: AK/ECON 1000 3.00 and AK/ECON 1010 3.00, AK/ECON 1530 3.00 and AK/ECON 1540 3.00 or, for students with equivalent preparation, permission of the coordinator of economics. Note: Not open to students who have successfully completed AS/ECON 2300. Note: Credit towards a major in economics will not be given for this course if AK/ECON 2300 6.00 is successfully completed. Not open to students who have successfully completed AK/ECON 3200 3.00.

AS/ECON 2300 3.00 Intermediate Microeconomic Theory I. Theory of the consumer, uncertainty, theory of the firm, competitive equilibrium. Prerequisites: AS/ECON 1000 3.00 and AS/ECON 1010 3.00 and AS/ECON 1530 3.00, or equivalents. Prerequisite or corequisite: AS/ECON 1540 3.00. Degree credit exclusions: AS/ECON 2300 6.00, AK/ECON 2300 3.00.

GL/ECON 2300 6.00 Management Economics. This course presents the theory of the management of the firm from an economics perspective. We examine the different aspects that define the management process and the functioning of the firm. Prerequisite: GL/ECON 2500 3.00, GL/ECON 2510 3.00 or the permission of the department. Degree credit exclusion: GL/ECON 2300 6.00(FR).

GL/ECON 2300 6.00 Économie de gestion. Ce cours présente la théorie de l'organisation des firmes d'un point de vue économique. On s'attardera sur les modes de fonctionnement de l'entreprise et sur les divers aspects qui définissent le processus de gestion. Condition préalable : GL/ECON 2500 3.00 et GL/ECON 2510 3.00 ou la permission du département.

Language of Instruction: French

AK/ECON 2350 3.00 Intermediate Micro-Economics II. Resource allocation in competitive versus monopolistic markets; factor pricing in alternative market structures; basic concepts of general equilibrium analysis and welfare economics. Prerequisites: AK/ECON 1000 3.00 and AK/ECON 1010 3.00, AK/ECON 1530 3.00, AK/ECON 1540 3.00 and AK/ECON 2300 3.00, or, for students with equivalent preparation, permission of the coordinator of economics. Note: Not open to students who have successfully completed AS/ECON 2350 3.00. Note: Credit towards a major in economics will not be given for this course if AK/ECON 2300 6.00 is successfully completed. Not open to students who have successfully completed AK/ECON 3210 3.00 previous to Fall/Winter 1995-1996.

AS/ECON 2350 3.00 Intermediate Microeconomic Theory II. Monopoly, factor markets, oligopoly, game theory, general equilibrium, welfare economics. Prerequisite: AS/ECON 2300 3.00 or equivalent. Degree credit exclusions: AS/ECON 2300 6.00, AK/ECON 2350 3.00.

AK/ECON 2400 3.00 Intermediate Macro-Economics I. Equips students with the basic tools for analyzing macro-economic phenomena in a closed economy. Topics include aggregate demand and supply, consumption and investment behaviour, demand for money, government stabilization policy and current fiscal issues. Prerequisites: AK/ECON 1000 3.00 and AK/ECON 1010 3.00, AK/ECON 1530 3.00 and AK/ECON 1540 3.00 or, for students with equivalent preparation, permission of the coordinator of economics. Note: Not open to students who have successfully completed AS/ECON 2400 3.00. Note: Credit towards a major in economics will not be given for this course if AK/ECON 2400 6.00 is successfully completed. Not open to students who have successfully completed AK/ECON 3300 3.00.

AS/ECON 2400 3.00 Intermediate Macroeconomic Theory I. Preliminary development of models of the determination of national income in the short run and the long run, in closed and open economies. Keynesian and New Classical models are studied. Prerequisites: AS/ECON 1000 3.00 and AS/ECON 1010 3.00 and AS/ECON 1530 3.00, or equivalents. Prerequisite or corequisite: AS/ECON 1540 3.00. Degree credit exclusions: AS/ECON 2400 6.00, AK/ECON 2400 3.00.

AK/ECON 2450 3.00 Intermediate Macro-Economics II. Applying the analytical tools that students learn in AK/ECON 2400 3.00, this course covers the problems of inflation, unemployment and government deficits,

with focus on the role of expectations. Open economy issues under fixed and flexible exchange rates are also introduced. Prerequisites: AK/ECON 1000 3.00 and AK/ECON 1010 3.00, AK/ECON 1530 3.00, AK/ECON 1540 3.00 and AK/ECON 2400 3.00, or for students with equivalent preparation, permission of the coordinator of economics. Note: Not open to students who have successfully completed AS/ECON 2450 3.00. Note: Credit towards a major in economics will not be given for this course if AK/ECON 2400 6.00 is successfully completed. Not open to students who have successfully completed AK/ECON 3310 3.00.

AS/ECON 2450 3.00 Intermediate Macroeconomic Theory II. Completion of the material studied in AS/ECON 2400 3.00. Prerequisite: AS/ECON 2400 3.00 or equivalent. Degree credit exclusions: AS/ECON 2400 6.00, AK/ECON 2450 3.00.

AS/ECON 2500 3.00 Introductory Statistics for Economists. This course provides an introduction to statistical techniques. Topics covered include: descriptive statistics, index numbers, frequency distributions, random variables, sampling distributions, introduction to probability theory, the normal distribution, correlation and the design and interpretation of hypothesis tests. Degree credit exclusions: SC/BIOL 3080 3.00, SC/BIOL 3090 3.00, AK/ECON 3470 3.00, ES/ENVS 2010 6.00, AS/SC/GEOG 2420 3.00, AK/AS/SC/MATH 1131 3.00, AK/AS/SC/MATH 2560 3.00, AS/KINE 2050 3.00, AS/POLS 3300 6.00, AK/AS/SC/PSYC 2020 6.00, AK/AS/SC/PSYC 2021 3.00, AS/SOCI 3030 6.00.

GL/ECON 2500 3.00 Introduction to Economics: Microeconomics. An introduction to economic analysis covering the theory of consumer and household behaviour, and the theory of the firm in perfectly and imperfectly competitive industries.

GL/ECON 2500 3.00 Éléments d'économie : l'analyse micro. Une introduction à l'analyse économique comprenant la théorie du comportement des consommateurs et des ménages, et la théorie de l'entreprise en concurrence parfaite et imparfaite.

Language of Instruction: French

GL/ECON 2510 3.00 Introduction to Economics: Macroeconomics. An introduction to economic analysis covering national income determination and employment theory, money and banking, monetary and fiscal policy, economic growth.

GL/ECON 2510 3.00 Éléments d'économie : l'analyse macro. Une introduction à l'analyse économique comprenant la détermination du revenu national et de l'emploi, la monnaie et le système bancaire, la politique fiscale et monétaire, les échanges internationaux et la balance des paiements, et la croissance économique.

Language of Instruction: French

GL/ECON 2680 6.00 Modern Economic History: A Canadian Perspective. The economic history of Canada seen as an aspect of North American and, more generally, North Atlantic development, from the earliest staple trade to the present day.

Cross-listed to: GL/ECON 2680 6.00 and GL/HIST 2680 6.00 and GL/SOSC 1680 6.00

GL/ECON 2710 3.00 Financial Accounting. The intent of this course is to furnish the students with an understanding of financial accounting principles and concepts through an examination of current accounting procedures. Corequisite: GL/ECON 2500 3.00. Degree credit exclusion: GL/ECON 2010 3.00(FR) (Fall 1993).

GL/ECON 2710 3.00 Comptabilité financière. L'objectif de ce cours est d'initier les étudiants à la comptabilité financière par une étude des procédures courantes de la comptabilité. Condition concomitante: GL/ECON 2500 3.00. Cours incompatible: GL/ECON 2010 3.00(FR) (Automne 1993).

Language of Instruction: French

GL/ECON 2720 3.00 Managerial Accounting. Accounting information and understanding is necessary for those engaged in the planning and controlling of business activities. This course seeks to identify the accounting problems of management and to examine the accounting

techniques available for consideration of those problems. Prerequisites: GL/ECON 2500 3.00 and GL/ECON 2710 3.00. Corequisite: GL/ECON 2510 3.00.

GL/ECON 2720 3.00 Comptabilité de gestion. Une solide documentation comptable et une bonne compréhension du fonctionnement de la comptabilité sont nécessaires aux personnes chargées de la planification et du contrôle des activités de gestion. Le cours cherche à repérer les problèmes de la comptabilité de gestion et à examiner les techniques de comptabilité disponibles pour les étudier. Condition préalable : GL/ECON 2500 3.00 et GL/ECON 2710 3.00. Condition concomitante : GL/ECON 2510 3.00.

Language of Instruction: French

GL/ECON 3010 6.00 Structural Change and Innovation Economics. This course will look at trends in industry, trades and services in relation to structural change and innovation in the economy and the evolution of markets. Globalisation of enterprises, new growth centres and problem regions, and sustainable development are all featured. Prerequisites: GL/ECON 2500 3.00, GL/ECON 2510 3.00.

AS/ECON 3069 3.00 Canadian Economic Development Until the 1870s. Selected topics in the development of the Canadian economy to Confederation and the establishment of the National Policy. Prerequisite: AS/ECON 1000 3.00 or AS/ECON 1010 3.00 or AS/ECON 1900 3.00 or equivalent. Degree credit exclusions: AS/HIST 3560 3.00, AK/ECON 3670 3.00.

AS/ECON 3079 3.00 Canadian Economic Development After 1870. The changing structure of the Canadian economy after 1870. Emphasis is placed on competing explanations of the process of economic development in Canada. Prerequisite: AS/ECON 1000 3.00 or AS/ECON 1010 3.00 or AS/ECON 1900 3.00. Degree credit exclusions: AS/HIST 3561 3.00, AK/ECON 3670 3.00.

AS/ECON 3089 3.00 Economic History of the United States I: 1640-1860. In analyzing the 1640-1860 period, this course illustrates both the role of economic theory in the interpretation of US history and the contribution of the study of US history to the development and evaluation of economic theory. Prerequisite: AS/ECON 1000 3.00 or AS/ECON 1010 3.00 or AS/ECON 1900 3.00. Degree credit exclusion: AS/HIST 3660 3.00.

AS/ECON 3099 3.00 Economic History of the United States II: 1860-1940. In analyzing the 1860-1940 period, this course illustrates both the role of economic theory in the interpretation of US history and the contribution of the study of US history to the development and evaluation of economic theory. Prerequisite: AS/ECON 1000 3.00 or AS/ECON 1010 3.00 or AS/ECON 1900 3.00. Degree credit exclusion: AS/HIST 3670 3.00.

AK/ECON 3120 3.00 Operations Management. Introductory treatment of operations research topics as support to strategic management policies and to the functional areas in administration. This includes linear programming, formulation, graphical solutions, simplex solutions, sensitivity analysis, duality and computer solutions; assignment/transportation problems, integer programming, network models, dynamic programming and computer simulation.

Cross-listed to: AK/ADMS 3351 3.00 and AK/ECON 3120 3.00

AS/ECON 3120 3.00 Economic Development in Europe before the Industrial Revolution. Selected topics in the economic development of Europe from the Black Death through the early-modern period. The emphasis is on the application of basic economic concepts to explain economic events and to evaluate economic policies of the period. Prerequisite: AS/ECON 1000 3.00 or AS/ECON 1010 3.00 or AS/ECON 1900 3.00. Degree credit exclusion: AK/ECON 3710 6.00.

AS/ECON 3129 3.00 Economic Development in Europe before the Industrial Revolution (Writing). Selected topics in the economic development of Europe from the Black Death through the early-modern period. The emphasis is on the application of basic economic concepts to explain economic events and to evaluate economic policies of the period. Prerequisite: AS/ECON 1000 3.00 or AS/ECON 1010 3.00 or AS/ECON 1900 3.00. Degree credit exclusion: AK/ECON 3710 6.00.

AK/ECON 3130 3.00 Sampling Techniques and Survey Design. This course deals with different sampling techniques and their applications to management problems. Survey design, pilot surveys, use of focus groups, in-person interviews, mail surveys, and polling, will also be dealt with. Prerequisite: AK/ECON 3470 3.00 or AK/ADMS 3320 3.00 or, for students with equivalent preparation, permission of the Chair of economics. Note: This course counts as an elective in an economics major.

Cross-listed to: AK/ADMS 3352 3.00 and AK/ECON 3130 3.00 and AK/MATH 2752 3.00

AS/ECON 3130 3.00 Economic Development in Europe from the Industrial Revolution to the Present. Selected topics in the development of the European economy ranging from the causes of the Industrial Revolution in Britain to the consequences of the European Economic Community. Prerequisite: AS/ECON 1000 3.00, or AS/ECON 1010 3.00 or AS/ECON 1900 3.00. Degree credit exclusion: AK/ECON 3710 6.00.

AS/ECON 3139 3.00 Economic Development in Europe from the Industrial Revolution to the Present (Writing). Selected topics in the development of the European economy ranging from the causes of the Industrial Revolution in Britain to the consequences of the European Economic Community. Prerequisite: AS/ECON 3120 3.00 or permission of the instructor. Degree credit exclusion: AK/ECON 3710 6.00.

AS/ECON 3140 3.00 Monetary Economics. The demand for money, the money supply and the banking system, Canadian financial institutions, and the theory and practice of monetary policy. Prerequisite: AS/ECON 1010 3.00. Degree credit exclusion: AK/ECON 3430 3.00.

AS/ECON 3150 3.00 International Trade I. International trade theories and policies; international flows of capital, labour and technology; economic growth and development in the international economy; international institutions. Prerequisite: AS/ECON 1000 3.00. Degree credit exclusion: AK/ECON 3570 3.00.

AS/ECON 3190 3.00 Approaches to Global Economics. This course explores approaches to the global economy, emphasizing structural and policy-related aspects. Degree credit exclusions: AS/POLS 3270 3.00, AS/POLS 3275 3.00.

AS/ECON 3200 3.00 Industrial Organization. Industrial organization; structure of modern industry; industrial policies; anti-restrictive practices and policies; control of industry; public utilities; government enterprise. Prerequisite: AS/ECON 1000 3.00. Degree credit exclusion: AK/ECON 3750 3.00.

AK/ECON 3210 3.00 Use of Economic Data. This course introduces the theory and practice of empirical analysis of economic models. Linear regression analysis is developed and applied in the course. Use is made of Canadian data sets and statistical software packages for micro and/or mainframe computers. Prerequisite: AK/ECON 3470 3.00, or for students with equivalent preparation, permission of the coordinator of economics. Not open to students who have successfully taken AK/ECON 3480 3.00 and AK/ECON 3490 3.00.

AS/ECON 3210 3.00 Use of Economic Data. This course introduces the theory and practice of empirical analysis of economic models. Linear regression analysis is developed and applied in the course. Use is made of Canadian data sets and statistical software packages for micro and/or mainframe computers. Prerequisite: AS/ECON 2500 3.00. Degree credit exclusions: AS/ECON 4210 3.00, AS/SC/MATH 3330 3.00, AK/AS/SC/MATH 3033 3.00.

AS/ECON 3230 3.00 Urban Economics. The urban area as an economic system. Topics include determinants of the demand for urban land, the economics of urban transportation, externalities and public policy, municipal public finance. Prerequisite: AS/ECON 1000 3.00. Degree credit exclusion: AK/ECON 3640 3.00.

GL/ECON 3230 6.00 Microeconomic Theory. A study of the theory of consumer behaviour, the theory of the firm, market equilibrium and the efficiency of different market structures.

GL/ECON 3230 6.00 La théorie microéconomique. Première partie: théorie de l'utilité et axiome des préférences, la demande individuelle, les différents concepts d'élasticité de la demande, applications de la théorie des préférences, théorie de la production, théorie des coûts et offre de la firme. Deuxième partie: structure de marché, équilibre de la firme et de l'industrie, analyse du marché des facteurs, théorie de l'équilibre général et bien-être économique. Conditions préalables : GL/ECON 2500 3.00 and GL/ECON 2510 3.00.

Language of Instruction: French

AS/ECON 3240 3.00 Labour Economics - Theory. Theory of labour supply and demand, wages and employment. Prerequisite: AS/ECON 1000 3.00. Degree credit exclusions: AK/ECON 3610 3.00/3620 3.00.

GL/ECON 3240 6.00 Macroeconomic Theory. A study of the determination of real output, employment and the price level, and the impact of monetary and fiscal policies on these magnitudes. Macroeconomic aspects of an open economy are studied, as are basic growth models.

GL/ECON 3240 6.00 La théorie macroéconomique. Étude de l'économie nationale: emploi, prix, utilisation des politiques fiscales et monétaires dans le contexte macroéconomique; commerce extérieur et mécanisme de paiements internationaux; croissance économique élémentaire et choix de politique et de développement économique.

Language of Instruction: French

GL/ECON 3245 3.00 Marketing and Consumer Economics. This course uses the fundamental principles of economics to analyze the decision-making process in business and the outcomes associated with the four pillars of marketing: product, price, promotion and place. Prerequisites: GL/ECON 2500 3.00 and GL/ECON 2510 3.00.

AS/ECON 3249 3.00 Labour Economics - Theory (Writing). Theory of labour supply and demand, wages, and employment. Prerequisite: AS/ECON 1000 3.00. Degree credit exclusions: AK/ECON 3610 3.00/3620 3.00.

AS/ECON 3250 3.00 Labour Economics - Institutions. The economic impact of trade unions, labour legislation and industrial organization of the market for labour. Prerequisite: AS/ECON 3240 3.00 or AS/ECON 3249 3.00 or permission of the course director. Degree credit exclusion: AK/ECON 3600 6.00.

GL/ECON 3250 3.00 Histoire de la pensée économique. Un survol des développements des idées économiques depuis Adam Smith, Jean-Baptiste Say, jusqu'aux écrits de John Maynard Keynes. Conditions préalables : GL/ECON 2500 3.00 et GL/ECON 2510 3.00. Cours incompatibles : GL/ECON 4630E 6.00, GL/ECON 3010E 3.00 (Automne 1991 et Automne 1995).

Language of Instruction: French

AS/ECON 3259 3.00 Labour Economics - Institutions (Writing). The economic impact of trade unions, labour legislation and industrial organization of the market for labour. Prerequisite: AS/ECON 3240 3.00 or AS/ECON 3249 3.00 or permission of the course director. Degree credit exclusion: AK/ECON 3600 6.00.

AS/ECON 3310 3.00 Development Economics I. Studies the basic causes of economic retardation in the developing world. Covers: characteristics of economic underdevelopment; poverty, income and wealth distribution; rural versus urban development; population growth, unemployment and migration; the role of capital, labour and technology in development. Prerequisite: AS/ECON 1000 3.00 or AS/ECON 1010 3.00 or AS/ECON 1900 3.00. Degree credit exclusion: AK/ECON 3550 3.00.

AS/ECON 3320 3.00 Development Economics II. Studies the policies and institutions for overcoming economic retardation in the Third world. Covers strategies of growth and development; government intervention, planning and private enterprise; fiscal and monetary policies; domestic market versus export orientation; domestic versus foreign investment; international trade and indebtedness. Prerequisite: AS/ECON 3310 3.00 or equivalent. Degree credit exclusion: AK/ECON 3560 3.00.

GL/ECON 3320 3.00 Urban Economics. The application of economic analysis to the problems of urban areas. Topics studied include the patterns of industrial and residential location, determinants of urban transport, housing and municipal finance.

AK/ECON 3340 3.00 Environmental Economics. Application of the techniques of analytical economics to the problem of environmental degradation; externalities and the cost of environmental pollution; direct and indirect costs and benefits of abatement schemes; public regulation and environmental policies in Canada. Prerequisites: AK/ECON 1000 3.00 and AK/ECON 1010 3.00 or, for students with equivalents, permission of the coordinator of economics.

GL/ECON 3340 3.00 Game Theory and Economics. Game theory is the analysis of decision making by individuals, businesses and governments where the outcomes of these decisions are affected by the actions of other decision makers and where that interdependence is recognized and taken into account by all the decision makers. Corequisite: GL/ECON 3230 6.00. Degree credit exclusions: GL/ECON 3010 3.00(EN) (Fall/Winter 1992-1993), (Fall/Winter 1993-1994) and (Fall/Winter 1994-1995).

AS/ECON 3350 3.00 Economic Theories of Entrepreneurship. This course covers materials on various economic theories of entrepreneurship, as well as sociological, psychological and cultural theories. Also included are case studies of entrepreneurship in various countries, including Asia Pacific countries, as well as Socialist economies in transition. Prerequisite: AS/ECON 1000 3.00 or AS/ECON 1010 3.00 or AS/ECON 1900 3.00.

GL/ECON 3350 3.00 Financial Theory. This is an introduction to modern financial theory. Subjects covered include portfolio management, various models of shares' evaluation and new financial instruments. Prerequisites: GL/ECON 2500 3.00, GL/ECON 2510 3.00 and GL/ECON 3670 3.00. Degree credit exclusions: GL/ECON 3011F 3.00 1992-1993, 1993-1994 and 1994-1995.

GL/ECON 3350 3.00 Théorie financière. La théorie financière moderne présentée d'un point de vue théorique et pratique. Les sujets abordés sont: les modèles d'évaluation des actions, la gestion de portefeuille et les nouveaux instruments financiers. Conditions préalables : GL/ECON 2500 3.00, GL/ECON 2510 3.00 et GL/ECON 3670 3.00. Cours incompatibles : GL/ECON 3011 3.00(FR) (Automne/hiver 1992-1993), (Automne/hiver 1993-1994), et (Automne/hiver 1994-1995).

Language of Instruction: French

GL/ECON 3370 3.00 Industrial Organization I. An application of economic analysis to the conduct and performance of modern business enterprise in various market structures. Particular attention is given to the goals, strategies and decision-making processes of large firms including pricing, product differentiation and innovation. Industrial organization in both Canada and the United States is considered.

GL/ECON 3370 3.00 Organisation industrielle I. L'analyse économique appliquée à la gestion et au rendement de l'entreprise moderne dans différentes structures de marché. Le cours se concentre sur les buts, stratégies et processus de décision des grandes entreprises ainsi que l'étude de la tarification, la différenciation des produits et l'innovation dans le contexte canadien et américain. Conditions préalables : GL/ECON 2500 3.00 et GL/ECON 2510 3.00. Cours incompatible : GL/ECON 3370 3.00(EN).

Language of Instruction: French

GL/ECON 3375 3.00 Industrial Organization II. An analysis of Canadian and foreign laws and policies affecting competition and direct public regulation of business. Issues dealing with competition, patents, copyrights, public ownership and regulation of industry are examined in part through the medium of case studies. Prerequisite: GL/ECON 3370 3.00 or permission of the instructor.

GL/ECON 3380 3.00 Economics Canadian Financial Institutions. A study of Canadian financial institutions and monetary policy. Topics considered include the money market, portfolio analysis, the demand and

supply of money, the effects of monetary disequilibrium on real economic variables and the functioning of monetary policy. Prerequisite or corequisite: GL/ECON 3240 6.00.

GL/ECON 3390 3.00 Monetary Theory and Policy Canadian Context. A discussion of the theoretical underpinnings of monetary policy, and of monetary policy itself. Emphasis is placed on recent Canadian experience. Prerequisite or corequisite: GL/ECON 3240 6.00.

AK/ECON 3411 3.00 Applied Managerial Economics. This course introduces students to the economic and statistical aspects of managerial decision making. Topics covered include: pricing strategy, competition policy in Canada, empirical estimation of demand, production and cost functions and simple forecasting techniques. Students will also be required to work with a standard statistical software package. Prerequisites: AK/ECON 2300 3.00, AK/ECON 3470 3.00 and AK/ECON 3480 3.00, or for students with equivalent preparation, permission of coordinator of economics. Note: Not open to students who have successfully completed AK/ECON 3410 6.00.

AK/ECON 3430 3.00 Money, Banking and Finance A. Studies the principal financial institutions and markets in the Canadian economy. The economic function, regulation and operational features of these various institutions and markets are analyzed. The corresponding institutions and markets in other countries are also considered. Prerequisites: AK/ECON 1000 3.00, and AK/ECON 1010 3.00 or, for students with equivalent preparation, permission of the coordinator of economics. Not open to students who have successfully completed AK/ECON 3440 3.00 prior to Fall 1989.

AK/ECON 3440 3.00 Money, Banking and Finance B. A study of the central bank and its use of monetary theory to control growth and fluctuations in the Canadian economy through the chartered banking system. Links between Canada's financial system and the international financial system are also considered, with particular emphasis placed upon the restraining influence of international financial requirements on the attainment of national goals. Prerequisite: AK/ECON 1000 3.00 and AK/ECON 1010 3.00, and AK/ECON 3430 3.00 or, for students with equivalent preparation, permission of the coordinator of economics.

AK/ECON 3460 3.00 Political Economy of Public Policy. Examines how real world public policies differ from optimal policies prescribed by neoclassical economic theory. Incorporates models of political representation to different frameworks for studying issues in the areas of fiscal, monetary and trade policies, special topics in government regulation. Prerequisites: AK/ECON 1000 3.00 and AK/ECON 1010 3.00 or, for students with equivalent preparation, permission of the coordinator of economics.

AK/ECON 3470 3.00 Introductory Economic Statistics I. Descriptive statistics and frequency distributions; measures of location and dispersion; probability theory and mathematical expectations; sampling distributions and hypotheses testing. Prerequisite: AK/MATH 1710 6.00 or one OAC mathematics course, or, for students with equivalent preparation, permission of the coordinator of economics.

AK/ECON 3479A 3.00 Impact of the Internet on the Economy and on Economic Research. This course examines the impact of information and communication technology on economic structures and economic process as well as its effects on emerging forms of economic research.

AK/ECON 3479C 3.00 Economics of Free Trade Areas.

AK/ECON 3480 3.00 Introductory Economic Statistics II. Point and interval estimation; other statistical distributions and non-parametric tests; decision theory; index numbers; time series; regression analysis and forecasting. Prerequisite: AK/ECON 3470 3.00 or, for students with equivalent preparation, permission of the coordinator of economics.

AK/ECON 3490 3.00 Econometric Modelling and Forecasting I. Elements of econometric model building. Estimation and prediction techniques in simple and general regression models. Treatment of estimation problems in single equation models such as autocorrelation, colinearity and others. Econometric applications and case studies in

estimation and forecasting. Prerequisite: AK/MATH 1710 6.00 or equivalent, AK/ECON 3470 3.00, AK/ECON 3480 3.00 or AK/ECON 3210 3.00 or, for students with equivalent preparation, permission of the coordinator of economics.

AS/ECON 3500 3.00 Introductory Mathematical Statistics for Economists. This course provides an introduction to mathematical statistical analysis. Includes distributions of random variables, conditional probability, independence, special distributions, distributions of functions of random variables, moment generating functions, the central limit theorem, estimation and hypothesis testing. Prerequisites: AS/ECON 1530 3.00, AS/ECON 1540 3.00 and AS/ECON 2500 3.00. Degree credit exclusion: AS/MATH 2030 3.00.

AK/ECON 3510 3.00 Health Economics. Determinants of supply and demand in the health services industry; causes of medical cost inflation; economic models of physician and hospital behaviour; the influence of health insurance, reimbursement schemes and practitioners' discretion on the delivery system; case studies and policy implications in a Canadian context. Prerequisite: AK/ECON 1000 3.00 or, for students with equivalent preparation, permission of the coordinator of economics.

AK/ECON 3520 3.00 Economic Evaluation in Health Care. Introduction to the application of decision analytic models and economic analysis to health care evaluation; cost minimization, cost effectiveness, cost utility and cost benefit analysis; problems of identification, measurement and valuation of costs, outcome and quality of life; case studies and policy implications to health care management.

AS/ECON 3530 3.00 Intermediate Mathematics for Economists I. This course develops and demonstrates the mathematics commonly used in the analysis of static economic models. Topics range from concavity and convexity to constrained optimization and comparative static analysis including the implicit function and envelope theorems. Prerequisites: AS/ECON 1530 3.00/1540 3.00 or equivalents.

GL/ECON 3540 3.00 Economics of Labour and Manpower. A survey of the application of economic theory and analysis to labour markets. Topics considered include: competing theories of the labour market, labour supply and demand, human capital, wage structures, impact of collective bargaining and employment and unemployment. Prerequisites: GL/ECON 2500 3.00 and GL/ECON 2510 3.00.

AK/ECON 3550 3.00 Economics of Developing Countries I. An analysis of the economic problems of poor countries and poor communities. Topics explore the meaning of development; theories of development; growth and technological change and strategies for environmentally sustainable development. Prerequisites: AK/ECON 1000 3.00 and AK/ECON 1010 3.00 or, for students with equivalent preparation, permission of the coordinator of economics.

GL/ECON 3550 3.00 Labour Economics: Institutions and Policies. The Canadian labour movement; collective bargaining; experience in the labour market of women; francophone and other specific groups; government labour and manpower policies; unemployment amidst inflation-the stagflation problem. Prerequisite: GL/ECON 3540(EN) or permission of the instructor.

AK/ECON 3560 3.00 Economics of Developing Countries II. An examination of policy issues arising from development planning. Topics include agriculture versus industry; international trade; monetary and fiscal policies; foreign investment, foreign aid and self-reliance and global issues. Prerequisite: AK/ECON 1000 3.00, and AK/ECON 1010 3.00 or, for students with equivalent preparation, permission of the coordinator of economics.

AK/ECON 3570 3.00 International Economics I. A study of the micro-economic aspects of international trade, tracing its historical development from the theory of comparative costs to the theory of customs unions and tariffs. Included are such topics as trade patterns, trade barriers and free trade versus protectionism. Prerequisite: AK/ECON 1000 3.00 and AK/ECON 1010 3.00 or, for students with equivalent preparation, permission of the coordinator of economics.

GL/ECON 3570 3.00 Introduction to the Economics of the Public Sector. Introduction to the fiscal role of governments, the theory of public goods, the justification of public expenditure and the principles of taxation. Prerequisites: GL/ECON 2500 3.00 and GL/ECON 2510 3.00. Degree credit exclusions: GL/ECON 3012 3.00(EN) (1992-1993), (1993-1994) and (1994-1995) and GL/ECON 4240 6.00(EN).

GL/ECON 3575 3.00 Economics of Industrial Innovation. Innovation is an essential condition of economic progress and critical to firms and national economies. Economists have always recognized the central importance of innovation but it was only recently the subject of systematic economic analysis. The course addresses the recent advances in economics of science and technology. Prerequisites: GL/ECON 2500 3.00 and GL/ECON 2510 3.00.

AK/ECON 3580 3.00 International Economics II. This course is an introduction to international monetary economics. Both theoretical and applied aspects of international economics will be analyzed. Topics to be covered include: the exchange rate and exchange rate regimes, the automatic adjustment process, open economy macro-economics and policy, international financial markets and economic integration. Prerequisites: AK/ECON 1000 3.00 and AK/ECON 1010 3.00 or, for students with equivalent preparation, permission of the coordinator of economics.

AS/ECON 3580 3.00 Introductory Financial Accounting for Economists. An introduction to financial accounting. Focus on financial accounting concepts, principles and practices, with emphasis on questions of asset valuation, income measurement, and other issues of particular concern to economists. Prerequisites: AS/ECON 1000 3.00/1010 3.00 or equivalents. Degree credit exclusions: SB/ACTG 2010 3.00, SB/ACTG 2011 3.00, AK/ADMS 2500 3.00, SB/BFND 3200 3.00, GL/ECON 2710 3.00.

AS/ECON 3590 3.00 Introductory Managerial Accounting for Economists. An introduction to managerial accounting. Focus on managerial accounting concepts, principles, and practices, with emphasis on behavioural aspects of accounting control, performance appraisal, and other issues of particular concern to economists. Prerequisite: AS/ECON 3580 3.00. Degree credit exclusions: SB/ACTG 3020 3.00, AK/ADMS 2510 3.00, SB/BFND 3200 3.00, GL/ECON 2720 3.00.

AK/ECON 3600 6.00 Industrial Relations Systems. A comparative study of the industrial relations systems in various countries, the character of worker and employer organizations and their interrelationships in different industrial and social settings, with particular emphasis on the role of labour in economic development. Prerequisite: AK/ECON 1000 3.00 and AK/ECON 1010 3.00 or, for students with equivalent preparation, permission of the coordinator of economics.

AS/ECON 3609 3.00 An Introduction to the Economic Development of the People's Republic of China, 1949 to Present. This course studies Chinese economic planning and policy making from the founding of the PRC from central planning Soviet style, through Mao Zedong's Great Leap Forward and Cultural Revolution to Deng Xiaoping's Open Door Policy. Prerequisites: AS/ECON 1000 3.00, AS/ECON 1010 3.00.

AK/ECON 3610 3.00 Labour Economics. Applies economic theory to labour markets. Topics include: labour force participation, hours of work, investment in education and training, worker mobility; demand for labour; effects of market structure on wages and employment; theories of trade unions and collective bargaining. Prerequisite: AK/ECON 1000 3.00 or, for students with equivalent preparation, permission of the coordinator of economics.

AK/ECON 3620 3.00 The Economics of Unemployment. A study of post-war unemployment in Canada. The course includes an analysis of the effects of demographic changes, social security and minimum wage legislation, unions, technological change, cyclical changes and industrial restructuring on unemployment and discusses policy options to reduce unemployment. Prerequisite: AK/ECON 1010 3.00 or, for students with equivalent preparation, permission of the coordinator of economics.

GL/ECON 3620 3.00 The Economics of the Multinational Firm. An examination of the multinational firm in the world economy; topics include the theories of the multinational firm and the relations between multinational firms and governments. Prerequisites: GL/ECON 2500 3.00 and GL/ECON 2510 3.00.

Cross-listed to: GL/ECON 3620 3.00 and GL/ILST 3620 3.00

AK/ECON 3640 3.00 Urban Economics. Contemporary metropolitan problems as symptoms of various economic bases; urban poverty and welfare; local services and finance; housing and land use; transportation and traffic; pollution and environment. Prerequisite: AK/ECON 1000 3.00 or, for students with equivalent preparation, permission of the coordinator of economics.

GL/ECON 3642 3.00 Business Ethics. This course examines some contemporary issues in business ethics such as the ethical justification of the free market, corporate responsibility, deceptive advertising, business and the environment, preferential hiring practices and whistleblowing.

Cross-listed to: GL/ECON 3642 3.00 and GL/PHIL 3642 3.00 and GL/SOSC 3642 3.00

AK/ECON 3660 3.00 Canadian Economic Policy II. An examination of selected aspects of the Canadian economy, including foreign ownership in the industrial sector; agricultural subsidies; economic aspects of Quebec separatism; Canada's position in the global economy. Prerequisites: AK/ECON 1000 3.00 and AK/ECON 1010 3.00 or, for students with equivalent preparation, permission of the coordinator of economics.

GL/ECON 3670 3.00 Mathematical Statistics. Elements of probability, random variables, probability distribution, sampling theory, theory of estimation and tests of hypotheses, and regression analysis. Prerequisites: GL/MODR 1930 3.00 and GL/MODR 1940 3.00.

Cross-listed to: GL/ECON 3670 3.00 and GL/MODR 3670 3.00

GL/ECON 3672 3.00 Human Capital and Economic Growth. The sharp disparity between growth rates across OECD countries is one of the most striking economic phenomena. While human capital has been traditionally understood as being one important growth factor, economists are increasingly looking at the linkages between human capital and social capital to explain growth. Without sufficient social capital, human and physical capital are less effective. Recently, international organizations (OECD, the World Bank) provided a forum in which these questions have been analyzed and debated. Prerequisites: GL/ECON 2500 3.00 and GL/ECON 2510 3.00.

Cross-listed to: GL/ECON 3672 3.00 and GL/SOSC 3672 3.00

AK/ECON 3750 3.00 Industrial Organization: Theory and Evidence. Examines theoretical and empirical studies of firms and industrial organizations in imperfectly competitive markets. Monopoly, oligopoly and monopolistic competition are particularly studied in relation to pricing and non-pricing, advertising, investment, innovation, and strategic behaviour of firms and industry performance. Prerequisite: AK/ECON 1000 3.00 or, for students with equivalent preparation, permission of the coordinator of economics.

AK/ECON 3760 3.00 Industrial Organization: Policy and Application. Extends the theoretical material developed in AK/ECON 3750 3.00 and its application in Canada and other market economies, with emphasis on the practice of industrial organizations and the application of public policies towards business in imperfectly competitive markets. Prerequisites: AK/ECON 1000 3.00 and AK/ECON 1010 3.00 or, for students with equivalent preparation, permission of the coordinator of economics.

AK/ECON 3790 6.00 Women in the North American Economy. A study of women's economic activities and the economic position of women in the North American economy. The course includes an analysis of household work as well as labour force activity. Note: This course counts as a major course in women's studies and health studies. It is a multidisciplinary course especially for students in economics, health studies, women's studies and related disciplines.

AK/ECON 3800 3.00 Law and Economics. This is a course in the interrelationship of law and economics, emphasizing the institutional

setting of the economic system and the concepts of property rights and transaction costs. Prerequisites: AK/ECON 1000 3.00 and AK/ECON 1010 3.00 or, for students with equivalent preparation, permission of the coordinator of economics.

AK/ECON 3810 3.00 The Economics of Project Appraisal and Feasibility. Prefeasibility and feasibility studies of proposed projects; forecasting demand and plant capacity; estimation of production, sales, costs and revenues; alternative commercial profitability criteria (net present value, rate of return) for project evaluation and selection; sensitivity analysis under risk and uncertainty; applications and case studies. Prerequisites: AK/MATH 1710 6.00 or OAC calculus; AK/ECON 1000 3.00 and AK/ECON 1010 3.00 or, for students with equivalent preparation, permission of the coordinator of economics.

GL/ECON 3920 3.00 Économie du développement. La première partie du cours est une revue générale des problèmes des pays en voie de développement. Cette partie couvre: i) les théories du développement; ii) les facteurs critiques du développement économique comme la mobilisation des ressources, démographie et capital humain, le développement agricole, l'industrialisation et les systèmes d'organisation; et iii) les politiques fiscales, monétaires et le commerce extérieur. La deuxième partie du cours traite des questions de planification économique et de stratégie de développement. Le cours se concentre sur l'évaluation des projets d'investissement (analyse des coûts et bénéfices) basée sur des cas d'études relevant de l'expérience d'organismes se spécialisant sur les problèmes du développement comme la Banque mondiale.

Language of Instruction: French

Cross-listed to: GL/ECON 3920 3.00 and GL/ILST 3920 3.00

AK/ECON 4000 3.00 Directed Reading/Special Study. Students will do supervised special study in one or two selected areas. Students wishing to enrol are to contact the coordinator of the Department of Economics. Prerequisites: 78 credits including AK/ECON 2300 3.00, AK/ECON 2350 3.00 and AK/ECON 2400 3.00, AK/ECON 2450 3.00, or, for students with equivalent preparation, permission of the coordinator of economics. Note: Students must be accepted by a faculty supervisor before they can register in the 4000-level reading course. The course transaction form for this course must be submitted with a note from the supervisor stating his/her willingness to work with the student. Priority will be given to Atkinson economics majors.

AS/ECON 4000 3.00 Advanced Microeconomic Analysis. An examination of important contributions to economic literature. Prerequisites: AS/ECON 2300 6.00 and AS/ECON 2400 6.00, or equivalents or permission of the instructor. Recommended prior completion: AS/ECON 3530 3.00. Degree credit exclusion: AK/ECON 4010 3.00.

AK/ECON 4000 6.00 Directed Reading/Special Study. Students will do supervised special study in one or two selected areas. Students wishing to enrol are to contact the coordinator of the Department of Economics. Prerequisites: 78 credits including AK/ECON 2300 3.00, AK/ECON 2350 3.00 and AK/ECON 2400 3.00, AK/ECON 2450 3.00, or, for students with equivalent preparation, permission of the coordinator of economics. Note: Students must be accepted by a faculty supervisor before they can register in the 4000-level reading course. The course transaction form for this course must be submitted with a note from the supervisor stating his/her willingness to work with the student. Priority will be given to Atkinson economics majors.

AK/ECON 4000A 3.00 Directed Reading/Special Study. Students will do supervised special study.

AK/ECON 4010 3.00 Advanced Micro-Economic Theory. A selection of advanced topics from consumer theory, the economics of the firm, competitive and non-competitive markets, factor pricing and income distribution. General equilibrium and welfare economics are also addressed. Prerequisites: 78 credits including AK/ECON 1530 3.00, AK/ECON 1540 3.00 (or mathematics AK/MATH 1410 6.00 or equivalent), AK/ECON 2300 3.00 and AK/ECON 2350 3.00 or AK/ECON 2300 6.00 or, for students with equivalent preparation, permission of the coordinator of economics.

AS/ECON 4010 3.00 Advanced Macroeconomic Analysis. An examination of important contributions to economic literature. Prerequisites or corequisites: AS/ECON 2300 6.00 and AS/ECON 2400 6.00, or equivalents or permission of the instructor. Recommended prior completions: AS/ECON 3530 3.00. Degree credit exclusion: AK/ECON 4020 3.00.

AK/ECON 4020 3.00 Advanced Macro-Economic Theory. This course surveys recent developments in macro-economic research. Among the topics covered are rational expectation models; consumption theory; new Keynesian models of staggering wages and prices, menu costs, efficiency wages and imperfect competition; new classical and new Keynesian business cycle theories. Prerequisites: 78 credits including AK/ECON 1530 3.00 and AK/ECON 1540 3.00 (or mathematics AK/MATH 1410 6.00 or equivalent), AK/ECON 2400 3.00 and AK/ECON 2450 3.00 or AK/ECON 2400 6.00 or, for students with equivalent preparation, permission of the coordinator of economics.

AS/ECON 4059 3.00 History of Economic Thought I. After brief attention to the methodology of economic theory, the course focuses on the theoretical development of classical political economy up to 1870 in the works of the Physiocrats, Smith, Ricardo and Marx. Emphasis on the contrasts and similarities between classical and neoclassical theories. Prerequisites or corequisites: AS/ECON 2300 6.00 and AS/ECON 2400 6.00, or equivalents, or permission of the course director.

AK/ECON 4060 3.00 The Development of Economic Thought and Analysis II. The development of economic thought from the mid-19th century to the present day. Prerequisites: 78 credits including AK/ECON 2300 3.00, AK/ECON 2350 3.00 and AK/ECON 2400 3.00, AK/ECON 2450 3.00 or, for students with equivalent preparation, permission of the coordinator of economics.

AS/ECON 4069 3.00 History of Economic Thought II. Primary focus on major developments in economic theory since 1870; the emergence of neoclassical general equilibrium theory (especially in the works of Jevons, Menger and Walras) and the development of Keynesian economics as a distinctive theory. Prerequisite: AS/ECON 4059 3.00 or permission of the instructor.

AK/ECON 4070 3.00 Economic Integration Between Unequal Partners. Examines the history and development of selected major trading blocs where unequal partners are involved, such as: the European Union (EU), the Canada-US Free Trade Agreement (FTA), and the North American Free Trade Agreement (NAFTA). Prerequisites: 78 credits or, permission of the coordinator of economics. Not open to students who have completed AK/ECON 4080A 6.00. This is a multi-disciplinary course especially for students in economics, administrative studies, political science, social work and other related disciplines.

AS/ECON 4070 3.00 Public Finance I. Public Finance in Canada; the objectives of economic policy; theories of taxation; economic effects of taxation, with special reference to the Canadian economy. Prerequisites or corequisites: AS/ECON 2300 6.00 and AS/ECON 2400 6.00, or equivalents, or permission of the course instructor. Degree credit exclusion: AK/ECON 3450 3.00.

AS/ECON 4080 3.00 Public Finance II. Public finance in Canada theories of public expenditure; public expenditure policies in Canada; problems of multi-level governments including federal-provincial financial relations. Prerequisites: AS/ECON 2300 6.00 and AS/ECON 2400 6.00, or equivalents, or permission of the course instructor. Degree credit exclusion: AK/ECON 3450 3.00.

AK/ECON 4080B 3.00 Research Seminar in Economics.

AK/ECON 4080C 3.00 Financial Economics.

AK/ECON 4080D 3.00 The Economics of Information and Incentives. Examines how contracts and institutions can be designed to handle different incentive and control problems that arise from imperfect information. Applications will be studied in different contexts including insurance and credit markets, the internal organization of firms, product selection and pricing, wage contracts, tax systems and procurement.

Prerequisites: AK/ECON 1000 3.00 and AK/ECON 1010 3.00, AK/ECON 1530 3.00, AK/ECON 2300 3.00 and AK/ECON 2350 3.00 (or AK/ECON 2300 6.00), AK/ECON 3470 and AK/ECON 3480 or, for students with equivalent preparation, permission of the coordinator of economics.

AK/ECON 4080E 3.00 Topics in Industrial Relations. A selection of topics covering economic and legal aspects of unionization and collective bargaining. Topics include trends in unionization and industrial dispute, technological change and job rights, impact of trading blocks and globalization on industrial relations. Prerequisites: AK/ECON 1000 3.00 and AK/ECON 1010 3.00; AK/ECON 2400 3.00 and AK/ECON 2450 3.00, AK/ECON 3610 3.00; or, for students with equivalent preparation permission of the coordinator of economics.

GL/ECON 4100 3.00 Directed Reading and Research. This course listing provides a means by which the need of an economics student for a specially tailored course, impossible to arrange within any regularly scheduled course, can be accommodated.

GL/ECON 4100 6.00 Directed Reading and Research. This course listing provides a means by which the need of an economics student for a specially tailored course, impossible to arrange within any regularly scheduled course, can be accommodated.

AS/ECON 4129 3.00 International Trade Policy and Economic Integration. The course deals with current policy issues in international trade and economic integration, focusing on specific institutional settings such as NAFTA, the European Union, the World Trade Organization, new policy areas such as trade and the environment, trade, and labour rights. Prerequisite: AS/ECON 3150 3.00 or an equivalent. Degree credit exclusion: AS/ECON 4969A 3.00 (Fall/Winter 1995-1997).

AK/ECON 4130 3.00 Applied Econometric Modelling. Evaluation and comparison of some empirical micro and macro models with reference to structural specifications, estimation, validation and simulation techniques. Prerequisites: 78 credits including AK/ECON 1530 3.00, AK/ECON 1540 3.00, AK/ECON 3470 3.00, AK/ECON 3480 3.00, AK/ECON 3490 3.00, AK/ECON 3500 3.00, AK/ECON 4120 3.00, or, for students with equivalent preparation, permission of the coordinator of economics. Note: Not open to students who have completed AK/ECON 4070 6.00.

AS/ECON 4130 3.00 Introduction to Game Theory in Economics. The course covers the idea of a game, of a solution, the extensive form, the concept of an equilibrium, games of incomplete information, backward and forward induction, repeated games, signalling and principal-agent models and bargaining models. Prerequisite: AS/ECON 1530 3.00/1540 3.00 or permission of the course director. Degree credit exclusion: AS/ECON 4970M 3.00 (Fall/Winter 1994-1997).

AK/ECON 4160 3.00 Theory and Practice of Arbitration. The historical and current rationale for arbitration as a form of third party intervention in labour management disputes. Processes and practices of arbitration. Economic criteria including incomes policy as applied to contract arbitration. The role and scope of arbitrators as defined by public policy, judicial review and industrial jurisprudence. Prerequisites: 78 credits including a 3000-level economics course, or, for students with equivalent preparation, permission of the coordinator of economics.

AK/ECON 4170 3.00 Directed Research. Students conduct a research project under the guidance of a full-time faculty member in which emphasis is placed on research design, methodological issues and data analysis. Prerequisites: 78 credits including: AK/ECON 1000 3.00 and AK/ECON 1010 3.00, AK/ECON 1530 3.00, AK/ECON 1540 3.00, AK/ECON 2300 3.00, AK/ECON 2350 3.00, AK/ECON 2400 3.00, AK/ECON 2450 3.00, AK/ECON 3470 3.00, AK/ECON 3480 3.00, or, for students with equivalent preparation, permission of the coordinator of economics. Note: Students must be accepted by a faculty supervisor before they can register in the course. Priority will be given to Atkinson economics majors in accordance with departmental guidelines.

AK/ECON 4170 6.00 Directed Research. Students conduct a research project under the guidance of a full-time faculty member in which emphasis is placed on research design, methodological issues and data analysis. Prerequisites: 78 credits including: AK/ECON 1000 3.00 and AK/ECON

1010 3.00, AK/ECON 1530 3.00, AK/ECON 1540 3.00, AK/ECON 2300 3.00, AK/ECON 2350 3.00, AK/ECON 2400 3.00, AK/ECON 2450 3.00, AK/ECON 3470 3.00, AK/ECON 3480 3.00, or, for students with equivalent preparation, permission of the coordinator of economics. Note: Students must be accepted by a faculty supervisor before they can register in the course. Priority will be given to Atkinson economics majors in accordance with departmental guidelines.

AS/ECON 4190 3.00 International Trade II. This course covers, at the advanced level, the theories of international trade specialization, gains from trade, commercial policies, and new approaches to trade theory. Prerequisites: AS/ECON 2300 6.00 or equivalent, and AS/ECON 3150 3.00 or permission of the instructor.

AS/ECON 4200 3.00 International Monetary Economics. International monetary economics including exchange rates, balance of payments accounts, theories of the balance of payments, monetary policy under fixed and flexible exchange rates, international monetary problems and possible solutions. Prerequisites or corequisites: AS/ECON 2300 6.00 and AS/ECON 2400 6.00, or equivalents, or permission of the instructor. Degree credit exclusion: AK/ECON 3580 3.00.

AS/ECON 4210 3.00 Econometrics. This first course in econometrics develops the inner regression model. Least squares and maximum likelihood estimators are derived for classical and generalized cases. Hypothesis testing is simultaneously examined. The course stresses theorem proving, diagnostic analysis and careful applied work. Prerequisites: AS/ECON 2500 3.00/3500 3.00 or equivalents, or permission of the course director. Degree credit exclusions: AS/SC/MATH 3330 3.00, AK/ECON 3490 3.00.

AS/ECON 4220 3.00 Econometric Theory. This course in econometrics examines multiple and simultaneous linear equations models. Time series analysis and other special topics are also considered. The course stresses theorem proving, diagnostic analysis, and careful applied work. Prerequisite: AS/ECON 4210 3.00 or equivalent or permission of the course director. Degree credit exclusion: AS/SC/MATH 3034 3.00.

GL/ECON 4230 3.00 Advanced Economic Theory. A survey of some of the recent developments in a small number of areas; capital theory, income distribution, theory of the firm, social welfare functions, non-market economics. Prerequisite: GL/ECON 3230 6.00 or GL/ECON 3240 6.00, preferably both.

AS/ECON 4239 3.00 Comparative Economic Systems. Comparative analysis of economic systems in terms of economic goals, organization of production and distribution, and economic performance. Prerequisites: AS/ECON 2300 6.00 and AS/ECON 2400 6.00 or equivalents, or permission of the course director.

AS/ECON 4240 3.00 Advanced Topics in Labour Economics. Trade unions and employers' organizations in the Canadian labour market; design and function of the institutions; worker and employer participation; the processes of conflict and agreement, the regulatory role of the state, the nature of collective agreements and their effect on the labour market and processes of production. Prerequisite: AS/ECON 2300 6.00 or permission of the instructor. Recommended prior completion: AS/ECON 3240 3.00. Degree credit exclusion: AS/ECON 4249 3.00.

AS/ECON 4249 3.00 Advanced Topics in Labour Economics. Trade unions and employers' organizations in the Canadian labour market; design and function of the institutions; worker and employer participation; the processes of conflict and agreement, the regulatory role of the state, the nature of collective agreements and their effect on the labour market and processes of production. Prerequisite: AS/ECON 2300 6.00 or permission of the instructor. Recommended prior completion: AS/ECON 3240 3.00. Degree credit exclusion: AS/ECON 4240 3.00.

GL/ECON 4250 3.00 Mathematical Economics. Selected topics from the classical theory of the consumer and the firm (Hicks and Samuelson), linear programming, game theory, input-output analysis, general equilibrium of multiple markets and the theory of economic growth. Prerequisite: GL/MATH 2650 3.00 or permission of the instructor.

AS/ECON 4259 3.00 Health Economics. Addresses major issues regarding the cost and quality of health care, using theoretical and quantitative techniques drawn from welfare economics, project evaluation, microeconomics and financial analysis. Prerequisites: AS/ECON 2300 3.00/2350 3.00 and AS/ECON 3210 3.00 or AS/ECON 3500 3.00. Degree credit exclusion: AK/ECON 3520 3.00.

GL/ECON 4260 3.00 Introduction to Econometrics. Regression and correlation analysis are studied, including selected applications to economic problems with emphasis on statistical demand analysis and on estimation of production and cost functions. Prerequisites: GL/ECON 3670 3.00, or equivalent, and GL/MATH 2650 3.00, or equivalent, or permission of the instructor.

GL/ECON 4270 3.00 Forecasting Techniques in Economics and Business. The application of forecasting techniques to selected problems in economics and business. Topics covered include trend-line fitting, leading indicators, autoregressive models, Box-Jenkins models, regression and the evaluation of alternative methods. Considerable use will be made of one or more computer statistical packages. Prerequisites: GL/ECON 2500 3.00 and GL/ECON 2510 3.00. Corequisite: GL/ECON 4260 3.00.

GL/ECON 4275 3.00 The Economic Analysis of Law. An examination of the economic foundations of the legal system. Applications of the economic concept of efficiency to legal decision rules; equity issues will also be addressed. Emphasis will be placed on property law, contract, and tort; if time permits, we will also look at the application of economics to criminal law. Throughout, what is stressed is the economist's approach to the law, rather than the law itself. Prerequisite: GL/ECON 3230 6.00 or equivalent. Degree credit exclusions: GL/ECON 4010 3.00 (Winter 1997), GL/ECON 4011 3.00 (Winter 1998).

AS/ECON 4279 3.00 Housing Economics. The course examines housing markets and housing policy. Models of demand, supply, and housing market equilibrium are developed emphasizing the special characteristics of housing. Welfare economics is used to study the design of optimal policies. Prerequisites: AS/ECON 2300 3.00/2350 3.00, or equivalents, or permission of the instructor.

GL/ECON 4285 3.00 Electronic Commerce. The rapid improvement in the cost and capacity of personal computers together with lower cost and higher capacity data communications has led to a rapid growth in electronic commerce. These developments have the potential to bring about significant changes in the economic structure, both domestically and internationally. Issues examined include privacy and security, consumer protection, legal and regulatory issues, and both micro and macro economic effects. Prerequisites: GL/ECON 2500 3.00, GL/ECON 2510 3.00 or equivalents and at least six credits at the third year level from one or more of the social sciences.

GL/ECON 4290 6.00 International Economics. An examination of international trade theories (including protectionism) from a general equilibrium point of view. This is followed by an introduction to open macroeconomic theory: the respective roles of fiscal and monetary policies, exchange rate adjustments and non-traded goods in an open economy are studied. Prerequisites: GL/ECON 3230 6.00 and GL/ECON 3240 6.00 or permission of the course director.

AS/ECON 4309 3.00 Law and Economics. This is a course in the interrelationship of law and economics emphasizing the institutional setting of the economic system and the concepts of property rights and transaction costs. Prerequisites: AS/ECON 2300 3.00/2350 3.00 or equivalents, or permission of the instructor.

GL/ECON 4310 3.00 Corporate Finance I. This course provides an introduction to the principles of finance and an examination of the financing and investment decisions of a business firm. Recent Canadian examples are used to illustrate these principles and decisions. Prerequisites: GL/ECON 2710 3.00 and GL/ECON 3230 3.00. Degree credit exclusions: GL/ECON 4014 3.00(FR) (1998-1999 and 1999-2000); GL/ECON 4010 30(FR) (2001-2002); GL/ECON 4010 3.00(EN) (2000-2001 and 2002-2003).

GL/ECON 4310 3.00 Gestion financière des sociétés I. Ce cours initie les étudiants aux principes fondamentaux de la gestion financière des sociétés, aux techniques d'analyse et de prévision comptables et à l'allocation des ressources financières. Des exemples canadiens illustreront ces principes et décisions. Conditions préalables : GL/ECON 2710 3.00 et GL/ECON 3230 6.00. Cours incompatibles : GL/ECON 4014 3.00(FR) (1998-1999 et 1999-2000); GL/ECON 4010 3.00(FR) (2001-2002); GL/ECON 4010 3.00(EN) (2000-2001 et 2002-2003).

Language of Instruction: French

GL/ECON 4315 3.00 Corporate Finance II. Building on the principles introduced in Corporate Finance I, this course examines topics such as dividend policy; capital structure; the valuation of corporate debt; other corporate liabilities (including leases), options, mergers, international finance and corporate financial planning. Prerequisite: GL/ECON 4310 3.00. Degree credit exclusions: GL/ECON 4014 3.00(FR) (1998-1999 ET 1999-2000); GL/ECON 4010 3.00(FR) (2001-2002); GL/ECON 4010 3.00(EN) (2000-2001 et 2002-2003).

GL/ECON 4315 3.00 Gestion financière des sociétés II. Ce cours suit "Gestion financière des sociétés I". Il aborde des sujets tels que la politique du dividende, la structure des capitaux, l'évaluation de l'endettement des sociétés (incluant les locations), les options, les acquisitions et fusions, le financement international et la planification financier. Condition préalable : GL/ECON 4310 3.00 (Gestion financière des sociétés I). Cours incompatibles : GL/ECON 4014 3.00(FR) (1998-1999 et 1999-2000); GL/ECON 4010 3.00(FR) (2001-2002); GL/ECON 4010 3.00(EN) (2000-2001 et 2002-2003).

Language of Instruction: French

AS/ECON 4350 3.00 Advanced Topics in Industrial Organization. This course examines theories pertaining to industrial organization, and covers oligopoly, entry, vertical integration, product differentiation, advertising, innovation and market structure and industrial organization in an open economy. Public policy is discussed where appropriate. Prerequisites: AS/ECON 2300 3.00/2350 3.00 or equivalent, or permission of the course director.

AS/ECON 4379 3.00 Regulatory Economics. This course is an introduction to regulatory economics. While it uses problems common to Canadian public utilities for illustrative purposes, it is primarily theoretical in nature. Major areas of concentration are: determination of rate base; determination of rate of return; optimal tariff structure and problems of peak load-pricing. Prerequisites: AS/ECON 2300 3.00/2350 3.00, or equivalent, or permission of the course director.

AS/ECON 4380 3.00 Public Choice Theory: The Economics of Politics. Public choice theory (the economics of politics) applies basic tools of microeconomics to answer questions central to political science. Special emphasis will be given to analyzing public choice in a direct democracy and in a representative democracy. Prerequisites: AS/ECON 2300 3.00/2350 3.00 or equivalent, or permission of the instructor.

AS/ECON 4399 3.00 Topics in Law and Economics. Explores in detail such topics as damages versus specific performance, liquidation damages versus penalty clauses, the choice between strict liability and negligence in tort law, the different way different societies have solved the problem of law and order. Prerequisites: AS/ECON 2300 3.00/2350 3.00 and AS/ECON 4309 3.00, or permission of the instructor.

AS/ECON 4400 3.00 Corporate Finance I. This course provides an introduction to the principles of finance and an examination of the financing and investment decisions of a business firm. Major topics are net present value, capital budgeting, efficiency of capital markets, treatment of risk, valuation of debt, dividend policy, short-term financing and financial strategy. Prerequisites: AS/ECON 2300 3.00/2350 3.00. Prerequisites or corequisites: AS/ECON 3580 3.00/3590 3.00. Degree credit exclusions: AK/ADMS 3530 3.00, AK/ADMS 4540 3.00.

AS/ECON 4410 3.00 Corporate Finance II. A continuation of AS/ECON 4400 3.00, this course examines topics like dividend policy; capital structure; the valuation corporate debt, other corporate liabilities (including leases) and options; merges, international finance and financial planning.

Prerequisites: AS/ECON 2300 3.00/2350 3.00 and AS/ECON 4400 3.00, or equivalents. Degree credit exclusion: AK/ADMS 4503 3.00.

AS/ECON 4420 3.00 Topics in Corporate Finance. Selected topics in the economic analysis of financial markets, including choice-theoretic and statistical aspects of financial models. Possible topics include intertemporal choice, economics of uncertainty, equilibrium models of money and risky assets, corporate financial policy, and the effects of inflation and taxation. Prerequisites: AS/ECON 2300 3.00/2350 3.00, or equivalent, or permission of the instructor. Recommended prior completion AS/ECON 4400 3.00 and AS/ECON 3500 3.00.

AS/ECON 4500 3.00 Canadian Business Law I. An introduction to business law for economics students. Recommended prior completion: AS/ECON 4400 3.00. Degree credit exclusions: AS/POLS 3165 6.00, AS/SOSC 3165 6.00, AK/ADMS 3610 3.00.

AS/ECON 4510 3.00 Canadian Business Law II. Advanced Canadian business law for economics students. Prerequisite: AS/ECON 4500 3.00. Degree credit exclusions: AS/POLS 3165 6.00, AS/SOSC 3165 6.00, AK/ADMS 3620 3.00.

GL/ECON 4605 3.00 Issues in Information Technology. A study of the technical, economic and regulatory issues surrounding emerging information technologies. New developments in miniaturization, signal processing, video compression, digital switching and bandwidth capacity have led to the convergence of voice, video and data along what has come to be termed the information highway. These developments are examined from the perspective of the economic and social costs and benefits of alternative technologies and the effect of deregulation on competition and the delivery of services. Job creation and displacement, accessibility, and pricing are also discussed. Prerequisites: GL/CSLA 1960 3.00, GL/CSLA 1970 3.00, GL/ECON 2500 3.00, GL/ECON 2510 3.00 or equivalents and at least six credits at the third year level from one or more of the social sciences. Degree credit exclusions: GL/COSC/SOSC 4610 3.00, GL/ECON 3610 3.00 (Fall/Winter 1994-1995, Fall/Winter 1995-1996, Fall/Winter 1996-1997).

Cross-listed to: GL/CSLA 4605 3.00 and GL/ECON 4605 3.00 and GL/SOSC 4605 3.00

AS/ECON 4619 3.00 Economic Planning and Development in India. Examines India's economic development under national planning since the fifties. The treatment is historical and analytical in terms of the underlying planning models and methodologies, sectoral goals, strategies and performance. Economic issues are explored in the larger socio-political context. Prerequisites: AS/ECON 2300 3.00/2350 3.00, AS/ECON 2400 3.00/2450 3.00, AS/ECON 3310 3.00 or equivalents, or instructor's permission.

AS/ECON 4980 3.00 Guided Research I. This course permits students to undertake special programs of private studies under the guidance of any instructor. Prerequisites: AS/ECON 2300 3.00/2350 3.00, AS/ECON 2400 3.00/2450 3.00, or equivalents. Note: Consult the Faculty of Arts "Academic Advising and Student Responsibility" section for regulations on independent reading courses.

AS/ECON 4989 3.00 Guided Research I (Writing). This course permits students to undertake special programs of private studies under the guidance of any instructor. Prerequisites: AS/ECON 2300 3.00/2350 3.00, AS/ECON 2400 3.00/2450 3.00, or equivalents. Note: Consult the Faculty of Arts "Academic Advising and Student Responsibility" section for regulations on independent reading courses.

AS/ECON 4990 3.00 Guided Research II. This course permits students to undertake special programs of private studies under the guidance of any instructor. Prerequisites: AS/ECON 2300 3.00/2350 3.00, AS/ECON 2400 3.00/2450 3.00, or equivalents. Note: Consult the Faculty of Arts "Academic Advising and Student Responsibility" section for regulations on independent reading courses.

AS/ECON 4999 3.00 Guided Research II (Writing). This course permits students to undertake special programs of private studies under the guidance of any instructor. Prerequisites: AS/ECON 2300 3.00/2350 3.00, AS/ECON 2400 3.00/2450 3.00, or equivalents. Note: Consult the Faculty

of Arts "Academic Advising and Student Responsibility" section for regulations on independent reading courses.

Economics and Business – Arts

Program Office:

1144 Vari Hall, 416-736-5322

Web Address:

<http://dept.econ.yorku.ca>

Program Coordinator:

K. MacKinnon, Economics

Affiliated Faculty:

A. Akyol, S. Alan, M. Anam, E. Appelbaum, J. Beare, S.H. Chiang, A.J. Cohen, S. Donnenfeld, G. Fallis, R. Grinspun, A. Haug, W.M. Ho, J. Jasiak, N. Jazairi, N. Lagerloef, J. Landa, R. Latham, F. Lazar, B. Lebrun, A. Lileeva, K.C. Lo, K. MacKinnon, A. Mansoorian, P. Rilstone, A. Semenov, A. Sengupta, A.A. Shapiro, J.B. Smith, J. Smithin

For specific program requirements and the list of program courses, please consult the Faculty of Arts Programs of Study section of this Calendar.

Education

General Information:

York Campus, S835 Ross Building, 416-736-5001

Administrative Officers:

P. Axelrod, Dean; A. Pitt, Associate Dean (Pre-service); S. Alsop, Associate Dean (Field Development); W. Crichlow, Director, Graduate Program in Education; B. Denman, Coordinator, Education of Deaf and Hard of Hearing Students; M. Perry, Director of Student Programs

Professors:

P. Axelrod, J. Bell, D. Britzman, C. Ewoldt, C. Haig-Brown, L. Heshusius, M. Hughes, S. Murphy, R. Owston, S. Shapson

Professors Emeriti:

G. Bunch, M. McCarthy, S. Robbins

Associate Professors:

S. Alsop, D. Cook, W. Crichlow, D. Dippo, E. Fine, A. Griffith, N. Israelite, C. James, D. Khayatt, H. Lotherington, J. Mannede, M. Morbey, N. Norquay, G. Orpwood, A. Pitt, A. Pomson, R. Sanaoui, S. Schecter, H. Smaller, P. Solomon, K. Stanworth, S. Todd, C.A. Wien, D. Yon

Associate Professor Emeritus:

S. Eden

Assistant Professors:

S. Dion, R. Dunlop, G. Frempong, S. Gaetz, J. Gilbert, J. Jenson, I. Killoran, M. Marcuzzi, C. Mayer, T. Shanahan, J. Sheridan, M. Sinclair

Assistant Professor Emeritus:

D. Mason

Host School Boards

Dufferin-Peel Catholic District School Board
Durham District School Board
Durham Catholic District School Board
Halton District School Board
Halton Catholic District School Board
Peel District School Board
Simcoe District School Board
Simcoe Muskoka Catholic District School Board
Toronto Catholic District School Board
Toronto District School Board
York Region District School Board
York Catholic District School Board
Board of Jewish Education

Course Numbering

Letter prefixes are used in each course to identify the Faculty of Education (ED) and the subject area of the course (PRJM – primary/junior math; VISA – visual arts). A typical course number reads as follows ED/PRJM 3030 3.00 – Teaching Mathematics in the Primary/Junior Divisions.

The majority of courses offered by the Faculty of Education are practicum/seminars. They involve teaching experience in schools as well as a weekly seminar on campus. For all practicum/seminars, the third digit of the course number denotes the school division level of the practicum:

3020 - junior and intermediate divisions

3030 - primary and junior divisions

3040 - intermediate division

3050 - senior division

All courses are numbered at the 3000 level other than the education I common year courses and ED/HEB 2030 3.00.

Note: The Faculty reserves the right not to offer courses in particular sessions without advance notice.

Course Descriptions

ED/AUCO 3550 3.00 Educational Audiology I. This course addresses practical and theoretical issues that relate to teachers as facilitators in developing communicative competence mainly through audition. Medical and educational models of assessment and intervention strategies used with deaf and hard-of-hearing students are examined with respect to legal and teaching implications. Particular attention is given to the contributions of the field of audiology to education.

ED/AUCO 3560 3.00 Educational Audiology II. This course focuses on issues related to the optimal use of residual hearing. Pedagogical implications regarding interpretation of audiometric data are examined. Particular attention is given to developing auditory learning techniques for use with deaf and hard-of-hearing students.

ED/AUDV 3590 3.00 Principles of Auditory-Verb Communication. This course introduces the basic principles of auditory learning, including diagnostic therapeutic intervention and methods for effective aural habilitation. It addresses development of listening skills, early diagnosis and intervention and the parent/teacher/therapist partnership.

ED/BIOL 3040 3.00 Teaching Biology in the Intermediate Division. Methods and materials suited to the teaching of science in the intermediate division are emphasized.

ED/BIOL 3050 3.00 Teaching Biology in the Senior Division. Methods and materials suited to the teaching of science in the senior division are emphasized.

ED/CHEM 3040 3.00 Teaching Chemistry in the Intermediate Division. Methods and materials suited to the teaching of science in the intermediate division are emphasized.

ED/CHEM 3050 3.00 Teaching Chemistry in the Senior Division. Methods and materials suited to the teaching of science in the senior division. Issues related to the chemistry curriculum are discussed.

ED/CMYR 2000 6.00 Common Year Practicum Seminar. This practicum/seminar, an introduction to education, gives an overview of school curricula with particular emphasis on the integration of various subjects. Investigation and observation of child development and teaching and learning styles are integral components. The practicum provides opportunities for candidates to apply and experience teaching techniques in classroom situations. Seminars include opportunities for discussion and application of both educational theory and practice.

ED/CMYR 2100 0.00 Practicum Seminar 1: Studies in Communities and Their Schools. This seminar explores debates about learning as it occurs in communities, schools and universities, differing perspectives on conflicts and values in learning, and knowledge construction within formal and informal contexts. It is required for all teacher candidates in their first year of the Concurrent Program. Successful completion is a prerequisite for all practicum seminars.

ED/CMYR 2400 3.00 Communication and the Education Process. This course focuses on the nature of communication in pluralistic societies, that is, in societal contexts characterized by linguistic and cultural diversity. Emphasis is on the social uses of speaking and writing and interpreting

what is being communicated in school and classroom settings. Course content and organization are premised on a developmental and sociolinguistic viewpoint toward communication that recognizes the interdependence of language with cultural and social structures. Issues of bilingual and multilingual learners will be addressed.

ED/CMYR 2500 3.00 Socialization and Human Development. This course reviews modern theories of child development and developmentalism more generally as an approach to understanding thinking, learning and identity formation. Curricular and pedagogical implications for students and teachers as learners are explored. Issues in special education will be addressed. Complementary and/or alternative perspectives and critiques of developmentalism including those originating in sociology, feminism, indigenous and ecological world views, psychoanalysis and postmodernism may also be considered.

ED/COST 3040 3.00 Teaching Computer Studies in the Intermediate Division. An examination of the computer science curriculum of the Intermediate Division and of the methods, hardware and software used to teach it. Course design and evaluation are also considered.

ED/COST 3050 3.00 Teaching Computer Studies in the Senior Division. Building upon the knowledge and experience gained in ED/COST 3040 3.00 and the Intermediate practicum, this course examines methods and materials suitable for teaching computer science in the senior division.

ED/DANC 3040 3.00 Teaching Dance in the Intermediate Division. The philosophy, methods and materials associated with teaching dance in the intermediate division with a focus on lesson and unit planning and evaluation.

ED/DANC 3050 3.00 Teaching Dance in the Senior Division. The philosophy, methods and materials associated with teaching dance to the adolescent. The course focuses on developing skills in teaching technique in several dance forms.

ED/DEVO 2500 3.00 Human Development Through Fine Arts. The stages of human development are explained with respect to multiple intelligences, with emphasis on imaginal development through the fine arts. Issues in special education will be addressed. This course is a theoretical and practical study of how precepts and concepts of self and other are developed in adolescence through poetry, drama, dance, music and the visual arts. Required of all, and open only to, students in the Consecutive Program in Fine Arts Education (J/I).

ED/DRAA 3040 3.00 Teaching Dramatic Arts in the Intermediate Division. This course provides a theoretical/practical approach to the teaching of dramatic arts and the use of dramatic arts as a cross-curricular tool at the intermediate level. Through lecture, discussion, readings, workshops and classroom presentations, the course provides a theoretical basis for teacher candidates to understand how to teach drama as well as an understanding of the many uses of drama in other classroom situations. The issues covered include: process and product expectations in the classroom; the development of lesson plans for short and long-term units; theatre games and oral interpretation; the use of movement in the classroom; play construction, space, costume and acting styles; puppetry use, theory and construction; social issues.

ED/DRAA 3050 3.00 Teaching Dramatic Arts in the Senior Division. This course builds upon the theory and practice gained in ED/DRAM 3040 3.00. The course further emphasizes the teaching and use of drama in the classroom at the senior level and includes: music, text and improvisation; approaches to Shakespeare using plays in the prescribed curriculum; the theory, use and construction of masks; the theory and use of ritual in the classroom.

ED/EDUC 3000 3.00 Teaching Religious Education (Consecutive). Using a combination of theology and appropriate teaching processes. This course prepares candidates in the elementary and secondary levels to teach religious education in the Catholic schools. Candidates study and reflect theologically on the basic phenomenon of religion as a human search for the absolute and for meaning in life. An examination of Catholicism as revelation in history which replies to, challenges, criticizes

and deepens one's own basic search involves candidates in a study of the core content of the Christian mystery which they are to teach in the classroom. Confluent educational methods and curriculum programs are examined and practiced in seminars.

ED/EDUC 3000 3.00 Teaching Religious Education (Concurrent). Using a combination of theology and appropriate teaching processes. This course prepares candidates in the elementary and secondary levels to teach religious education in the Catholic schools. Candidates study and reflect theologically on the basic phenomenon of religion as a human search for the absolute and for meaning in life. An examination of Catholicism as revelation in history which replies to, challenges, criticizes and deepens one's own basic search involves candidates in a study of the core content of the Christian mystery which they are to teach in the classroom. Confluent educational methods and curriculum programs are examined and practiced in seminars.

ED/EDUC 3000A 3.00 Teaching Religious Education (Concurrent). Using a combination of theology and appropriate teaching processes. This course prepares candidates in the elementary and secondary levels to teach religious education in the Catholic schools. Candidates study and reflect theologically on the basic phenomenon of religion as a human search for the absolute and for meaning in life. An examination of Catholicism as revelation in history which replies to, challenges, criticizes and deepens one's own basic search involves candidates in a study of the core content of the Christian mystery which they are to teach in the classroom. Confluent educational methods and curriculum programs are examined and practiced in seminars.

ED/EDUC 3310 3.00 The Adolescent and the Teacher. This course addresses a range of issues related to teaching and learning in a secondary school environment. Theories of adolescent development, identity formation, social and cultural production and reproduction are examined with specific reference to high school curriculum and pedagogy. Of particular interest are contemporary perspectives on the relationship between identity formation and popular culture and the implications of these perspectives for high school teachers. Issues in special education will be addressed.

ED/EDUC 3400 3.00 Models of Education. This interdisciplinary course explores the interrelationships among theories of knowledge, theories of learning, conceptions of curriculum and approaches to pedagogy in the context of a broad inquiry into the aims and purposes of schooling. Emphasis is placed on the analysis and critique of fundamental commitments and underlying assumptions of various approaches to education.

ED/EN 3040 3.00 Teaching English in the Intermediate Division. The emphasis in this course includes methods and techniques for the improvement of reading, writing, listening and speaking skills and the teaching of literature, creative writing, theatre arts and grammar. Candidates also study the evaluation of student writing at the intermediate level.

ED/EN 3050 3.00 Teaching English in the Senior Division. This course continues in more depth genre studies outlined in ED/EN 3040 3.00, focusing on poetry, fiction, drama and expressive writing. There is further emphasis on pedagogic techniques especially suitable for teaching literature. Candidates also consider methods of teaching grammar and composition, the evaluation of student writing at the secondary school level and the design of aspects of curriculum.

ED/FINA 2400 3.00 Arts and Ideas in Education. The course will provide an approach to Communication and Education Process ED/CMYR 2400 3.00 with a special focus on the fine arts. It will build on each student's individual experiences in a particular area of fine arts education (dance, drama, music or visual arts) as developed in his/her practicum seminar amplifying these experiences to comprise the other arts. Issues of bilingual and multilingual learners will be addressed.

ED/FINA 3330 6.00 Social Foundations of F.A. Education. An historical, philosophical, sociological and comparative context for understanding the theory and practice of fine arts education at the elementary and secondary levels. Emphasized are concepts and

principles relevant to the fine arts within the current Ontario system as well as classroom practice of education in the fine arts: in particular, issues of equity in education, the role of the arts in broadening conceptions of culture relevant to student, teacher and community.

ED/FINA 3400 6.00 Arts and Ideas in Education.

ED/FNDS 3330 3.00 Aspects of Foundations of Education. This interdisciplinary course examines the social, historical and political context of education in general with specific reference to the development of systems of compulsory public schooling in Canada. The relationships among formal education, economic inequality and social reform are explored. Requisite materials on Ontario school law, school organization and administration, professional rights and responsibilities and the role of teachers' federations are included.

ED/FREN 3040 3.00 Teaching French in the Intermediate Division. A theoretical and practical introduction to second language pedagogy with special emphasis on the methods and materials used to teach and test the four language skills. Performance and application are stressed through micro-teaching and instructional materials preparation.

ED/FREN 3050 3.00 Teaching French in the Senior Division. Theoretical and practical work in second language pedagogy at the secondary school level, with special emphasis on testing, evaluation and the integration of culture into the language program. Familiarization with Ministry-approved texts.

ED/GEOG 3040 3.00 Teaching Geography in the Intermediate Division. Methods and materials suited to the teaching of geography at the intermediate level are examined along with study topics such as lesson and unit planning, evaluation and field trips.

ED/GEOG 3050 3.00 Teaching Geography in the Senior Division. Building upon ED/GEOG 3040 3.00 and the intermediate practicum, this course examines methods and materials suitable for senior division geography.

ED/HEB 2030 3.00 Teaching Hebrew and Jewish Studies I. An introduction to the Jewish community of Canada and its school system, as well as to methods of teaching Hebrew as a second language, Hebrew reading, customs and ceremonies. Note: Open to candidates in the Jewish studies option.

ED/HEB 3030 3.00 Teaching Hebrew and Jewish Studies II. A seminar in the teaching of Hebrew as a second language, Hebrew literature, Bible and Biblical Hebrew, prayers in the Jewish schools, and in individualizing of instruction and small group activities. Note: Open to candidates in the Jewish studies option.

ED/HIST 3040 3.00 Teaching History in the Intermediate Division. Candidates analyze the history curriculum of the intermediate division and study the resources and methods needed to implement it imaginatively in units and in individual lessons.

ED/HIST 3050 3.00 Teaching History in the Senior Division. An examination of the history curriculum of the senior division and of the methods and materials that could be used to teach it. Curriculum design and evaluation are also considered.

ED/IMST 3040 6.00 Teaching Mathematics, Science and Technology in the Intermediate Division. This course provides a practical and conceptual introduction to the teaching of mathematics, science and technology to students in grades 7 through 10. It is designed to assist teacher candidates to develop their knowledge and skills as reflective teachers, as well as familiarize them with issues of equity.

ED/INDS 3030 3.00 Pre-Service Practicum.

ED/INDS 3030 6.00 Pre-Service Practicum.

ED/INDS 3541 3.00 Independent Studies - Working with the Deaf and Hard of Hearing in Mainstream settings.

ED/INDS 3542 3.00 Independent Studies - Introduction to Language and Literacy Development.

ED/INDS 3543 3.00 Independent Studies -Advanced Linguistics of ASL and Applications.

ED/INDS 3544 3.00 Independent Studies-Introduction to Working with Deaf and Hard of Hearing Students.

ED/INDS 3545 3.00 Independent Studies- Introduction to Bilingual/Bicultural Education.

ED/INDS 3900 3.00 Independent Studies. Provides supervised study at the senior level for candidates with a special interest in Latin.

ED/INDS 3900 3.00 Independent Studies. This course provides supervised study for candidates with a special interest. The course should be arranged with one's adviser and an appropriate course director, and is subject to the approval of the Curriculum Committee of the Faculty. Submissions of independent study course approval requests must be made to the Curriculum Committee by February 28 of the academic year preceding the intended year of enrolment.

ED/INDS 3900 6.00 Independent Studies. This course provides supervised study for candidates with a special interest. The course should be arranged with one's adviser and an appropriate course director, and is subject to the approval of the Curriculum Committee of the Faculty. Submissions of independent study course approval requests must be made to the Curriculum Committee by February 28 of the academic year preceding the intended year of enrolment.

ED/INDS 3900A 3.00 Independent Studies Latin, Teaching Latin in the Intermediate Division. Provides supervised study at the intermediate division for candidates with a special interest in Latin.

ED/INDS 3900A 3.00 Independent Studies Drama, Teaching Drama in the Intermediate Division. Provides supervised study at the intermediate division for candidates with a special interest in drama.

ED/INDS 3900B 3.00 Independent Studies Latin, Teaching Latin in the Senior Division. Provides supervised study at the senior level for candidates with a special interest in Latin.

ED/INDS 3900C 3.00 Independent Studies, Teaching Economics in the Intermediate Division. Provides a supervised study at the intermediate level for candidates with a special interest in economics.

ED/INDS 3900D 3.00 Independent Studies Economics, Teaching Economics in the Senior Division. Provides supervised study at the senior level for candidates with a special interest in economics.

ED/INDS 3900E 3.00 Independent Studies Japanese, Teaching Japanese in the Intermediate Division. Provides supervised study at the intermediate division for candidates with a special interest in Japanese.

ED/INDS 3900F 3.00 Independent Studies Japanese, Teaching Japanese in the Senior Division. Provides supervised study at the senior level for candidates with a special interest in Japanese.

ED/INDS 3900G 3.00 Independent Studies Law, Teaching Law in the Intermediate Division. Prepares for supervised study at the intermediate level for candidates with a special interest in law.

ED/INDS 3900H 3.00 Independent Studies Law, Teaching Law in the Senior Division. Provides supervised study at the senior level for candidates with a special interest in law.

ED/INDS 3900I 3.00 Independent Studies Political Science, Teaching Political Science in the Intermediate Division. Provides supervised study at the intermediate level for candidates with a special interest in political science.

ED/INDS 3900J 3.00 Independent Studies Political Science, Teaching Political Science in the Senior Division. Provides supervised study at the senior level for candidates who wish to study political science.

ED/INDS 3900K 3.00 Independent Studies Spanish, Teaching Spanish in the Intermediate Division. Provides supervised study at the intermediate level for candidates with a special interest in Spanish.

ED/INDS 3900L 3.00 Independent Studies - Teaching Spanish in the Senior Division. Provides supervised study at the senior level for candidate with a special interest in Spanish.

ED/INDS 3900M 3.00 Independent Studies Environmental Science - Teaching Environmental Science in the Intermediate Division. Provides supervised study at the intermediate level for candidates with a special interest in environmental science.

ED/INDS 3900N 3.00 Independent Studies Environmental Science, Teaching Environmental Science in the Senior Division.

ED/INDS 3900O 3.00 Independent Study German - Teaching German at the Intermediate Division. Provides supervised study at the intermediate level for candidates with a special interest in German.

ED/INDS 3900P 3.00 Independent Study German - Teaching German at the Senior Division. Provides supervised study at the senior level for candidates with special interest in German.

ED/INDS 3900Q 3.00 Independent Studies: Family Studies (Intermediate Division). Provides a supervised study at the intermediate level for candidates with a special interest in family studies.

ED/INDS 3900R 3.00 Independent Studies: Family Studies (Senior Division). Provides a supervised study at the senior level for candidates with a special interest in family studies.

ED/INDS 3900S 3.00 Independent Studies: Accounting (Intermediate Division). Provides a supervised study at the intermediate level for candidates with a special interest in business studies - accounting.

ED/INDS 3900T 3.00 Independent Studies: Accounting (Senior Division). Provides a supervised study at the senior level for candidates with a special interest in business studies - accounting.

ED/INDS 3900U 3.00 Independent Studies: Data Processing (Intermediate Division). Provides a supervised study at the intermediate level for candidates with a special interest in business studies - data processing.

ED/INDS 3900V 3.00 Independent Studies: Data Processing (Senior Division). Provides a supervised study at the senior level for candidates with a special interest in business studies - data processing.

ED/INDS 3900W 3.00 Independent Studies: Info Management (Intermediate Division). Provides a supervised study at the intermediate level for candidates with a special interest in business studies - information management.

ED/INDS 3900X 3.00 Independent Studies: Info Management (Senior Division). Provides a supervised study at the senior level for candidates with a special interest in business studies - information management.

ED/INDS 3900Y 3.00 Independent Studies: Marketing and Merchandising (Intermediate Division). Provides a supervised study at the intermediate level for candidates with a special interest in business studies - marketing and merchandising.

ED/INDS 3900Z 3.00 Independent Studies: Marketing and Merchandising (Senior Division). Provides a supervised study at the senior level for candidates with a special interest in business studies - marketing and merchandising.

ED/INLE 2200 3.00 Inquiries Into Learning. Drawing on several fields of study, this course explores two questions: What theories of learning influence pedagogical structures? How have theories of learning affected understandings of ourselves and others, thinking about conditions for learning, and the imperatives of institutions and communities.

ED/INSC 2300 3.00 Inquiries Into Schooling. Forms of schooling across a range of historical and contemporary contexts are introduced. Central considerations include what counts as school knowledge, the assumptions undergirding schooling conventions, and the ways these conventions are instantiated.

ED/INSO 3040 3.00 Teaching Individual and Society in the Intermediate Division. Methods and materials suited to teaching individual and society at the intermediate division level are examined along with the study of lesson and unit planning and evaluation.

ED/INSO 3050 3.00 Teaching Individual and Society in the Senior Division. Methods and materials suited to teaching individual and society at the senior division level are examined along with the study of lesson and unit planning and evaluation.

ED/INTG 3020 3.00 Integration Through Arts-Junior/Intermediate Division. This course provides a study of the pedagogy, theory and practice related to the teaching of integrated fine arts in the classroom. Candidates will study and apply in their practicum settings the teaching of a range of core subjects at the grades 4-8 level, with special emphasis on the role of arts as a resource for integrating and teaching a range of subject matter.

ED/IT 3040 3.00 Teaching Italian in the Intermediate Division. This course deals with the teaching of the four language skills at a beginner's level, with emphasis on developing communicative competence. Different theoretical and practical aspects of second language pedagogy are covered: various methods of language teaching, preparation of diversified teaching material, classroom techniques, integration of culture into the language program, testing and evaluation. Special attention is given to the problem of teaching standard Italian to dialect speakers. Candidates become familiar with Ministry approved texts. Intermediate level.

ED/IT 3050 3.00 Teaching Italian in the Senior Division. This course deals with the teaching of the four language skills at a beginner's level, with emphasis on developing communicative competence. Different theoretical and practical aspects of second language pedagogy are covered: various methods of language teaching, preparation of diversified teaching material, classroom techniques, integration of culture into the language program, testing and evaluation. Special attention is given to the problem of teaching standard Italian to dialect speakers. Candidates become familiar with Ministry approved texts. Senior level.

ED/JIAL 3040 3.00 The Adolescent Learner in the Elementary Intermediate Division. This courses addresses issues related to teaching and learning in an elementary school intermediate division. Integration of the subject areas using inquiry as a pedagogical model is addressed in the formation of a balanced and equitable curriculum. Required of all, and open only to, Consecutive students in the junior/intermediate program.

ED/JICO 3020 3.00 Teaching Curriculum in the Junior and Intermediate Divisions. Candidates study and apply in their practicum settings the teaching of a range of core subjects at the grades 4 to 8 level, with special emphasis on grades 7 and 8. Attention is given to the highlights of curriculum and pedagogy in various subject areas, with emphasis on the integration of subjects within the intermediate curriculum. Attention is also given to socio-emotional and cognitive issues in early adolescence.

ED/JILA 3020 3.00 Teaching Language in the Junior and Intermediate Divisions. This course is intended to develop an understanding of how students in the junior and intermediate divisions gain facility in reading, writing, speaking and listening. The focus is on exploring current thinking about the language processes and the implications of these insights for instructional practice.

ED/JIMA 3020 3.00 Teaching Mathematics in the Junior and Intermediate Divisions. A study of methods for teaching mathematics in the junior and intermediate divisions. Emphasis is placed on the use of materials, relating mathematics to the rest of the curriculum and developmental stages of students.

ED/JMST 3020 3.00 Teaching Mathematics, Science and Technology in the Junior Division. This course provides a practical and conceptual introduction to the teaching of mathematics, science and technology to students in grades 4 through 6. Emphasis is placed on the importance of students' mathematical and scientific understanding.

ED/MATH 3040 3.00 Teaching Mathematics in the Intermediate Division. The practicum is concerned with assessing students' needs, creating and implementing projects to satisfy these needs and evaluating their success. The seminar supplements the practicum by discussing materials, resources and methods suited to mathematics teaching.

ED/MATH 3050 3.00 Teaching Mathematics in the Senior Division. This course builds upon and extends knowledge and experience gained in ED/MATH 3040 3.00. In addition, various themes (e.g. applications, cultural aspects of mathematics) and their relation to the classroom experience may be discussed.

ED/MUSI 3040 3.00 Teaching Music in the Intermediate Division. This course examines the philosophy and methods of music education in relation to students in the intermediate division.

ED/MUSI 3050 3.00 Teaching Music in the Senior Division. Building upon ED/MUSI 3040 3.00 and the intermediate practicum, this course examines methods suitable for senior division music.

ED/ORCO 3530 3.00 Oral Communication I. This course introduces candidates to the physiological development of speech, examining the speech mechanism and consonant, vowel and suprasegmental development. Among the issues to be discussed are speech versus language development in deaf and hard-of-hearing children, speech errors typically made by deaf and hard-of-hearing people and the reasons for such errors.

ED/ORCO 3540 3.00 Oral Communication II. This course enables teacher candidates to facilitate the speech development of deaf and hard-of-hearing students. Among the topics to be addressed are: evaluation of speech production, lesson and development and sequencing and techniques for teaching speech in various communication environments.

ED/ORDE 3600 3.00 Orientation to Deaf Education. This course is a component of the Teaching and Learning Seminar. Its basic objective is to stimulate awareness of topics and issues related to the education of deaf and hard-of-hearing children. Orientation to Deaf Education is required of all candidates in the program.

ED/PHED 3040 3.00 Teaching Physical Education in the Intermediate Division. This course develops a point of view about the teaching of physical education by considering ways in which children learn, and stages in their growth and development. It relates these to the intermediate division curriculum and to program content and lesson planning.

ED/PHED 3050 3.00 Teaching Physical Education in the Senior Division. This course extends the philosophy developed in the Intermediate practicum to the senior division. In addition, it emphasizes psychological aspects of learning, the teaching of health, administration of classes and the use of a variety of teaching styles.

ED/PHYS 3040 3.00 Teaching Physics in the Intermediate Division. A survey of modern physics curriculum, selection of teaching aids, materials and resources in physics instruction, design of modern physics laboratory program and discussion of current research in teaching high school physics.

ED/PHYS 3050 3.00 Teaching Physics in the Senior Division. This course builds upon and extends knowledge and experience gained in ED/PHYS 3040 3.00.

ED/PJEP 3400 6.00 Teaching as Reflective Practice. This course provides an opportunity for candidates with Early Childhood Education diplomas within the Faculty of Education to generate a research project focused on teaching and learning. Using qualitative methods, the project will promote close examination of classroom practices as well as address issues of equity in the classroom as a route to expanding understanding and performance in teaching.

ED/PJFA 3500 3.00 Integrated Fine Arts. This course will examine how to incorporate mathematics, science and technology as basic dimensions of a balanced, equitable curriculum. The relationship of these disciplines to ecological literacy will be a major emphasis throughout the course.

ED/PJIE 3500 3.00 Inclusive Education in the Primary/Junior Division. An introduction to the policy and practice of inclusive education as it is presented in Ontario schools will be provided in this course. Candidates will have an opportunity to select a focus for inquiry and work directly with students to explore inclusive education in a broad sense.

ED/PJLC 3500 3.00 Language, Literacy and Culture.

ED/PJMS 3500 3.00 Mathematics, Science and Technology.

ED/PRIJ 3030 6.00 Teaching and Curriculum in the Primary/Junior Divisions. Building upon the extensive practicum experience of the preceding practicum courses, candidates study and practice the teaching of subjects in the elementary curriculum, such as music, physical education, science, social studies and visual arts. Integration of different subjects within the curriculum is emphasized. Further emphasis is placed on the improvement of the candidate's observation and enquiry skills.

ED/PRJL 3030 3.00 Teaching Language in the Primary/Junior Divisions. This course is intended to develop an understanding of how children in the Primary and Junior divisions gain facility in reading, writing, speaking and listening. The focus is on exploring current thinking about the language processes and the implications of these insights for instructional practice.

ED/PRJM 3030 3.00 Teaching Mathematics in the Primary/Junior Divisions. A study of methods for teaching mathematics in the elementary school. Emphasis is placed on the use of materials, relating mathematics to the rest of the curriculum and developmental stages of students.

ED/RELS 3040 3.00 Teaching Religion in the Intermediate Division. An examination of the religious study curriculum in the intermediate division and of the methods and materials available to support religious studies. Course design and evaluation are considered.

ED/RELS 3050 3.00 Teaching Religion in the Senior Division. Building upon knowledge and experience gained in ED/RELS 3040 3.00, this course examines methods and materials suitable for teaching religious studies in the senior division.

ED/SCIE 3040 3.00 Teaching Science in the Intermediate Division. An introduction to the philosophy, methods and materials of science instruction, with attention to the science curriculum, laboratory instruction and safe laboratory practices.

ED/SCIE 3050 3.00 Teaching Science in the Senior Division. This course extends the philosophy, methods and materials of science instruction developed in the intermediate practicum to the senior division.

ED/TESL 3200 6.00 Methodology of Teaching English to Speakers of Other Languages. This course introduces students to key issues of curriculum design and implementation in the language learning classroom. Students will explore the interaction of teacher, student, subject matter and milieu in the generation, implementation, assessment and modification of the language curriculum.

ED/TESL 3300 6.00 Practicum in Teaching English to Speakers of Other Languages. The course provides an opportunity for students to understand the standards of practice in ESOL by observing and analyzing a variety of practicum placements, and exploring the experiences in an ongoing seminar series. Students are supported in the analysis of and preparation for language teaching experiences.

ED/URED 3300 6.00 Urban Education. This course focuses on issues related to schooling in settings characterized by diversity particularly related to socio-economic status, ethnicity, race, culture and citizenship (i.e. immigrant or refugee). It is intended for teacher candidates doing their practicum within the Westview family of schools.

ED/VISA 3040 3.00 Teaching the Visual Arts in the Intermediate Division. This course examines the philosophy and methods of art education in relation to students in the intermediate division. Curriculum development, the organization and evaluation of lessons, learning resources and materials, problems in art education, and strategies of art teaching are among the pertinent areas studied. Other areas of concern are determined by the interaction of the instructors, adjunct professors and candidates. Faculty lectures, candidate presentation, assigned readings, class discussions and visiting artists and educators contribute to the exchange of knowledge.

ED/VISA 3050 3.00 Teaching the Visual Arts in the Senior Division. This course examines the philosophy and methods of art education in relation to students in the senior division. Curriculum development, the organization and evaluation of lessons, learning resources and materials, problems in art education and strategies of art teaching are among the pertinent areas studied. Other areas of concern are determined by the interaction of the instructors, adjunct professors and candidates. Faculty lectures, candidate presentations, assigned readings, class discussions and visiting artists and educators contribute to the exchange of knowledge.

Course Substitutions

Approved course substitutions are outlined in the following table. Course substitutions should be discussed with Faculty of Education advisers prior to registration.

COURSE	SUBSTITUTION
CMYR 2500 3.00 (Human Development) (for P/J/I candidates)	EDUC 3310 3.00 (Adolescent and the Teacher) (for J/I/S candidates)
EDUC 3400 3.00 (Models of Education) and FNDS 3330 3.00 (Foundations of Education)	URED 3300 6.00 (Models of Urban Education)

Engineering – Pure and Applied Science

Department Office:
125 Petrie Science and Engineering Building, 416-650-8215

Director of the Program:
R.H. Prince

Professors:
K.D. Aldridge, E. Arjomandi, W.H. Cannon, M.R.M. Jenkin, J.R. Miller, R.H. Prince

Associate Professors:
M. Aboelaze, R. Allison, A. Asif, R. Hornsey, M. Mandelbaum, S.R. Menary, S.D. Pagiatakis, A.M.K. Szeto, V. Tao, J. Whiteway

Assistant Professors:
B. Hu, H. Jiang, B.M. Quine, V. Tzerpos, N. Vlajic

Senior Lecturer:
P.H. Cribb

The Faculty of Pure and Applied Science offers an Engineering Program leading to an Honours bachelor of applied science (BASC Honours). After a common first year, the program will branch into four streams: computer engineering, engineering physics, geomatics engineering and space engineering. For program details, see the Faculty of Pure and Applied Science Programs of Study section of this Calendar.

Courses in Engineering

SC/ENG 1000 6.00 Engineering Design I. An introduction to design using case studies to illustrate the use of resources to meet stated

objectives within constraints imposed by economic, health, safety, environmental, social and other factors. Emphasis is placed on written and oral presentation and critical analysis. Three lecture hours per week. Two terms. Six credits. Note: Open only to students in the Engineering program.

SC/ENG 2000 6.00 Engineering Design II. An extension of SC/ENG 1000 6.00 to include more advanced engineering concepts, such as strength of materials, basic structural mechanics and the fundamentals of the electronic properties of materials. Students will execute an engineering design from concept to working prototype within a variety of realistic constraints, such as economic factors, safety, reliability, human factors, ethics and others. Three lecture hours per week. Two terms. Six credits. Prerequisites: First-year engineering courses: SC/ENG 1000 6.00, SC/CHEM 1000 3.00, SC/PHYS 1010 6.00, SC/COSC 1020 3.00, COSC 1030 3.00, SC/EATS 1010 3.00, AS/SC/MATH 1013 3.00, AS/SC/MATH 1014 3.00, AS/SC/MATH 1025 3.00, AS/SC/MATH 1090 3.00.

SC/ENG 2110 2.00 Geomatics and Space Engineering. Introduction to geodesy and geomatics engineering: surveying, geodesy, hydrography, space geodesy and geodynamics, photogrammetry and digital mapping. A survey of communications, remote sensing and geodetic satellites, their engineering characteristics, payloads and use; features of Low Earth Orbiter (LEO) missions. One and one-half lecture hours per week, one and one-half laboratory hours per week. One term. Two credits. Prerequisites: SC/EATS 1010 3.00; SC/PHYS 1010 6.00; or permission of the course instructor.

Cross-listed to: SC/EATS 2610 2.00 and SC/ENG 2110 2.00

SC/ENG 2120 4.00 Fundamentals of Surveying. Coordinate systems, conventions and transformations. First and second geodetic problem: trig sections, traverses, eccentricities, areas. Distance measurements, angular measurements, heights. Topographic mapping and property surveys. Route surveying. Introduction to other surveys: alignment, deformation surveys for buildings, bridges, dams, tunnels, pipelines. Three lecture hours per week and three laboratory hours per week. One term. Four credits. Prerequisites: SC/EATS 1010 3.00; SC/MATH 1014 3.00; SC/MATH 1025 3.00; SC/EATS 2610 2.00 or SC/ENG 2110 2.00; or permission of the course instructor.

Cross-listed to: SC/EATS 2620 4.00 and SC/ENG 2120 4.00

SC/ENG 2130 3.00 Field Surveys. A two-week field camp comprising field and office work that simulate professional practice. Students participate in organizational, planning, scheduling and logistical aspects of field operations, instrument familiarization and testing, establishment of geodetic control, and land boundary, highway and construction surveys. Two-week field surveys. No lecture. Three credits. Prerequisite: SC/EATS 2620 4.00 or SC/ENG 2120 4.00.

Cross-listed to: SC/EATS 2630 3.00 and SC/ENG 2130 3.00

SC/ENG 3000 3.00 Professional Engineering Practice. An introduction to the legal and ethical frameworks of the engineering profession, preparing students for the Professional Practice Examination required for certification as a professional engineer. Also covered are associated professional issues such as entrepreneurship, intellectual property and patents. Three lecture hours per week. One term. Three credits. Prerequisites: Second-year engineering courses (stream specific), including SC/ENG 2000 6.00 plus SC/ENG 1000 6.00.

SC/ENG 3110 4.00 Geodetic Concepts. Geodesy. Reference systems, frames and datums; time systems; the natural system of coordinates; terrestrial, celestial and orbital coordinate systems. Coordinate system transformations. Relative three dimensional positioning; the inertial frame of reference. Positions on the ellipsoid and mapping plane. Height systems. Three lecture hours and three hours of laboratory exercises per week. One term. Four credits. Prerequisites: SC/EATS 2610 2.00 or SC/ENG 2110 2.00; SC/EATS 2620 4.00 or SC/ENG 2120 4.00; AK/AS/SC/MATH 2015 3.00; AK/AS/SC/COSC 2501 1.00. Corequisite: SC/EATS 3620 4.00 or SC/ENG 3120 4.00.

Cross-listed to: SC/EATS 3610 4.00 and SC/ENG 3110 4.00

SC/ENG 3120 4.00 Adjustment Calculus. Minima and maxima of functions, Weierstrass theorem, Lagrange multipliers. Quadratic forms.

Observables, observations, parameters and mathematical models. The least squares principle; weight matrix and variance factor; parametric, condition and combined adjustments. Three lecture hours and three hours of laboratory exercises per week. One term. Four credits. Prerequisites: AK/AS/SC/MATH 1025 3.00; AK/AS/SC/MATH 2015 3.00; SC/EATS 2620 4.00 or SC/ENG 2120 4.00; AK/AS/SC/COSC 2501 1.00. Corequisite: SC/EATS 3610 4.00 or SC/ENG 3110 4.00.

Cross-listed to: SC/EATS 3620 4.00 and SC/ENG 3120 4.00

SC/ENG 3130 4.00 Analysis of Overdetermined Systems. Hilbert space and statistics. Statistical testing and assessment of observations, parameters and mathematical models. Optimal design. Generalized adjustment, problems with constraints and singularities, step-by-step procedures, Kalman filtering, least-squares collocation. Three lecture hours and three hours of laboratory exercises per week. One term. Four credits. Prerequisites: AS/SC/GEOG 2420 3.00, SC/EATS 3610 4.00 or SC/ENG 3110 4.00, SC/EATS 3620 4.00 or SC/ENG 3120 4.00.

Cross-listed to: SC/EATS 3630 4.00 and SC/ENG 3130 4.00

SC/ENG 3140 4.00 Geodetic Surveys. Instrument systems and procedures for high-precision geodetic surveys. High-precision surveys in engineering physics; geodetic network densification, adjustment and analysis; procedures for deformation surveys and strain analysis. Establishment and observation of control networks for construction and monitoring of large engineering structures. Three lecture hours and three hours of laboratory exercises per week. One term. Four credits. Prerequisites: SC/EATS 2620 4.00 or SC/ENG 2120 4.00, SC/EATS 2630 3.00 or SC/ENG 2130 3.00, SC/EATS 3610 4.00 or SC/ENG 3110 4.00; SC/EATS 3620 4.00 or SC/ENG 3120 4.00. Corequisite: SC/EATS 3630 4.00 or SC/ENG 3130 4.00.

Cross-listed to: SC/EATS 3640 4.00 and SC/ENG 3140 4.00

SC/ENG 3150 4.00 Photogrammetry. Image and object space. Direct and inverse problems of projective and similarity coordinate transformations. Collinearity and coplanarity. Orientation procedures. Measurement and correction of image coordinates. Stereomodel formation and error analysis. Analog, analytical, independent model, strip and block adjustments. Image rectification. DEM generation. Digital Mapping Applications. Project planning. Three lecture hours and three hours of laboratory exercises per week. One term. Four credits. Prerequisites: SC/EATS 2620 4.00 or SC/ENG 2120 4.00; SC/EATS 3620 4.00 or SC/ENG 3120 4.00. Corequisite: SC/EATS 3630 4.00 or SC/ENG 3130 4.00.

Cross-listed to: SC/EATS 3650 4.00 and SC/ENG 3150 4.00

SC/ENG 3160 3.00 Advanced Field Surveys. A two-week camp comprising field and laboratory work. It involves organizational, planning, scheduling and logistical aspects of high precision field operations related to engineering physics, establishment and observation of control networks for construction and monitoring large engineering structures. Two week field surveys. No lectures. Prerequisites: SC/EATS 3640 4.00 or SC/ENG 3140 4.00.

Cross-listed to: SC/EATS 3660 3.00 and SC/ENG 3160 3.00

SC/ENG 3310 3.00 Space Mission Design. This course covers the basic aspects of space mission design including: mission types, objectives, technical readiness, risk mitigation, subsystems and public outreach. Three lecture hours. Prerequisites: SC/ENG 2000 6.00 or permission of the instructor.

Cross-listed to: SC/ENG 3310 3.00 and SC/PHYS 3310 3.00

SC/ENG 3320 3.00 Microsystems Technology. The course covers the principles and implementations of miniaturised sensors and actuators in a range of physical domains, such as optical, magnetic, thermal and mechanical systems. Examples include electronic cameras, micro-electro-mechanical systems, thermal microsystems and display technologies. Three lecture hours. Prerequisite: SC/PHYS 2020 3.00; SC/PHYS 2211 1.00; SC/PHYS 2060 3.00 recommended; SC/PHYS 2212 1.00 recommended. Corequisite: SC/PHYS 3050 3.00 recommended.

Cross-listed to: SC/ENG 3320 3.00 and SC/PHYS 3320 3.00

SC/ENG 3330 3.00 Space Engineering Materials. This course covers the basic behaviour and processing of engineering materials. The emphasis is on metals and alloys plus discussion of ceramics, plastics and composites. Three lecture hours. Prerequisite: SC/ENG 2000 6.00 or permission of the instructor.

Cross-listed to: SC/ENG 3330 3.00 and SC/PHYS 3330 3.00

SC/ENG 4000 6.00 Engineering Project. The project will include significant elements of design and implementation. The format is intended to resemble engineering projects in practice, including specifications, background research, innovative solutions, analysis, testing and communication. Two terms. Six credits. Prerequisites: 21 3000-level science or engineering (SC) credits in the Engineering Program, exclusive of SC/ENG 3000 3.00. Prerequisite or corequisite: SC/ENG 3000 3.00.

SC/ENG 4110 3.00 Global Positioning Systems. Positioning by space vehicles. Coordinate systems and transformations. GPS, GLONASS, GALILEO, Satellite Laser Ranging, Very Long Baseline Interferometry. Positioning of moving vehicles and platforms: marine, land, airborne and space vehicles. GPS/INS integration. Real time kinematic applications. Three lecture hours weekly and three hours of laboratory exercises every other week. One term. Three credits. Prerequisites: SC/EATS 3020 3.00; SC/EATS 3610 4.00, SC/EATS 3620 4.00, or permission of the course director.

Cross-listed to: SC/EATS 4610 3.00 and SC/ENG 4110 3.00

SC/ENG 4120 3.00 Physical and Space Geodesy. Local treatment of the Earth's gravity field. Boundary value problems. Normal and disturbing potential, the normal gravity formula. Geoid, geoidal undulations, deflections of the vertical. Stokes and Vening Meinesz formulae. Gravimetry and gravity reductions. Height systems. Tides. Gravity space missions. Three lecture hours weekly and three hours of laboratory exercises every other week. One term. Three credits. Prerequisites: SC/EATS 3020 3.00; SC/EATS 3610 4.00; SC/EATS 3620 4.00; SC/EATS 4610 3.00.

Cross-listed to: SC/EATS 4620 3.00 and SC/ENG 4120 3.00

SC/ENG 4130 3.00 Digital Imaging and Applications. Digital imaging from remote platforms. Image processing and analysis, including radiometric and geometric corrections and geometric enhancements, multispectral classification, digital photogrammetry fundamentals, workstations, photogrammetric processing. Two lecture hours and three hours of laboratory exercises per week. One term. Three credits. Prerequisites: SC/EATS 3650 4.00; SC/EATS 4220 3.00.

Cross-listed to: SC/EATS 4630 3.00 and SC/ENG 4130 3.00

SC/ENG 4140 3.00 Digital Terrain Models and Lidar Applications. Digital Terrain Modeling concepts. Mathematical techniques in data acquisition, processing, storage, manipulation and applications. DTM. Surface representation using moving averages, linear projection and Kriging techniques. Grid resampling methods and search algorithms. DTM derivatives and applications. LIDAR systems and applications. Two lecture hours and three hours of laboratory exercises per week. One term. Three credits. Prerequisites: SC/EATS 2620 4.00; SC/EATS 3620 4.00.

Cross-listed to: SC/EATS 4640 3.00 and SC/ENG 4140 3.00

SC/ENG 4150 3.00 Hydrography. Hydrography and its role in offshore management. Elements of oceanography, tides and water levels, seabed and sea water properties. Underwater acoustics. Bathymetric and imaging methods. Marine positioning and navigation. Three lecture hours and three hours of laboratory exercises per week. One term. Three credits. Prerequisite: SC/EATS 4610 3.00.

Cross-listed to: SC/EATS 4650 3.00 and SC/ENG 4150 3.00

SC/ENG 4160 3.00 Cadastral Surveys and Land Registration Systems. Cadastral systems, survey law and the role of the professional land surveyor. The Dominion Lands Survey System and Land Surveys Acts and Regulations. Cadastral surveys, including surveys of Canada lands for aboriginal land claims and coastal boundaries. Land registration systems in Canada. Three lecture hours and three hours of laboratory exercises per week. One term. Three credits. Prerequisite: SC/EATS 2620 4.00 or SC/ENG 2120 4.00.

Cross-listed to: SC/EATS 4660 3.00 and SC/ENG 4160 3.00

SC/ENG 4330 3.00 Radio Techniques for Space Exploration. The theory and application of modern radio astronomy and radar techniques as they are currently used in deep space exploration and space exploration and space navigation. Three lecture hours per week. One term. Three credits. Prerequisites: SC/PHYS 3250 3.00.

Cross-listed to: SC/ENG 4330 3.00 and SC/PHYS 4330 3.00

SC/ENG 4350 2.00 Space Hardware Laboratory. A laboratory course with modules supporting various fourth-year space engineering courses. Three laboratory hours per week. Two terms. Two credits. Corequisites: SC/COSC 4421 3.00; SC/PHYS 4360 3.00; and three of SC/EATS 4220 3.00, SC/EATS 4230 3.00, SC/ENG 4110 3.00, SC/PHYS 3070 3.00, SC/PHYS 4330 3.00.

Cross-listed to: SC/ENG 4350 2.00 and SC/PHYS 4350 2.00

SC/ENG 4360 3.00 Payload Design. A survey of typical applications of spacecraft technology including communications systems, location systems, terrestrial applications and exploration missions. Prerequisites: SC/PHYS 3050 3.00; SC/PHYS 3150 3.00; SC/PHYS 3280 3.00 or SC/ENG 3310 3.00.

Cross-listed to: SC/ENG 4360 3.00 and SC/PHYS 4360 3.00

English – Arts, Atkinson, Glendon

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Chair of the Department:

K. Michasiw

Professors:

J. Carley, D.Cohen, M. Cummings, P. Doob, T. Goldie, C. Innes, S. McCaffery, R. Kuin, J. Lennox, H. Zeifman

Professor Emeritus:

F. Birbalsingh

Associate Professors:

I. Balfour, H. Campbell, J. Creet, L. Early, B. Flattery, D. Freake, B. Godard, P. Head, L. Higgins, E. Hopkins, M-C. Leps, J. Lewis, T. Loebel, K. Michasiw, A. Mukherjee, M. Olaogun, A. Pilgrim, K. Valihora, J. Warren, D. Williams

Associate Professors Emeriti:

M.S. Elliott, D.R. Ewen, R. Grogan, A.C. Koretsky, M. Rehner, H. Rinehart, H. Ross, E. Sabiston, D. Summerhayes, J. Willoughby

Assistant Professors:

M. Boon, D. Gobert, A. Hutchison, T. Palmer, A. Weiss

Special Assistant Professors:

J. Bell, J. Blazina, P. Keeney, P. Rozendal

The English Department offers a variety of courses in the literature of the English language. There are courses in historical periods from medieval to modern, in the literature of several nations (Canadian and post-colonial as well as English and American), in the various literary genres such as poetry, fiction, drama, non-fictional prose and criticism and in literary theory. In addition, during their final 36 credits, Honours English majors may propose their own thesis (AS/EN 4160 6.00).

For specific program requirements, please consult the Faculty of Arts Programs of Study section of this Calendar.

The department also offers an Honours BA in Professional Writing and a Specialized Honours BA in English and Professional Writing. For details, please consult the Faculty of Arts Programs of Study section of this Calendar.

Subject to program requirements and degree credit equivalent/exclusion and in-Faculty regulations, students may complete courses offered outside of the Faculty of Arts for credit in English.

Atkinson:

Office:

School of Arts and Letters
625 Atkinson Building, Tel: 416-736-5900, Fax: 416-736-5766, e-mail:
aksal@yorku.ca

Coordinator of English:

K. Bird

Professors:

F. Beer, W.R. Ellenwood, J.P. Unrau

Professors Emeriti:

B. Callaghan, S. Fefferman, I. Sowton

Associate Professors:

B. Whittaker, K. Bird

Special Assistant Professors:

J. Bell, N. White

Please note: The names of writers included in the course descriptions below are representative. The actual selection of writers studied in each offering of a course title is at the discretion of the instructor. For specifics, always consult the current course outline.

Glendon:

Department Office:

C221 York Hall, 416-487-6713

Chair of the Department:

A. Hutchison

Professors:

B.N. Olshen, P.M. Ondaatje, G.B. Shand, C.D. Zimmerman

Associate Professors:

D. Cooke, C. Fraser, A.D.J. Hopkins, A. Hutchison, M. Macaulay, A.M. Mandel, I. Martin, N. Naiman

Assistant Professor:

D.J. Clipsham

Senior Scholars:

J. D. Benson, W.S. Greaves, W.F. Gutwinski, E.S. Rump, R.S. Wallace

Students are strongly advised to consult the departmental mini-calendar as courses change from year to year. All essays and exams in English courses must be written in English unless permission to write in French has been given by the course director.

Courses in English

1000-Level Courses

Note for Arts: Students who have passed 54 or more credits may enrol in 1000-level courses only if they have submitted an authorization form signed by the director of undergraduate studies in English to the undergraduate office.

Note for Atkinson: Open to any student for elective credit only.

AS/EN 1100 6.00 Major Authors in English Literature. A historical introduction to English literature, concentrating on major authors. The objective is not merely to impart information, but to give practice in useful ways of reading texts, thinking about them and writing about them.

AS/EN 1200 6.00 An Introduction to Literary Genres. An introduction to English literature through the concept of genre, that is, the grouping of literary works according to their form. Four principal genres will be discussed: poetry, drama, fiction and non-fictional prose.

AS/EN 1250 3.00 A Writer's Introduction to Literary Forms. An introduction to the fundamental principles governing the production and reception of four principal literary forms in English: poetry, prose fiction, prose non-fiction and drama. Extensive consideration is given to the form's ties to the parallel concept of genre.

AS/EN 1300 6.00 Literature and Theory: An Introduction. This course introduces students to literary studies in English through several systems of interpreting literature. By examining various possible relations among the text, the reader, the author and the world, the student will become familiar with differing strategies of interpretation.

AS/EN 1310 6.00 Literature and Theory: The Epic Tradition. Through the rubric of the epic, the genre of history, this course provides an introduction to the study of literature and to the development of the historical-critical vocabulary essential to the advanced reading of literary texts.

AS/EN 1350 3.00 A Writer's Introduction to Literary Theory. An introduction to essential ways in which key literary elements have been understood since Plato. The course considers language, discourse, text, author, productive conditions and audience with particular attention to ways in which these concepts help writers understand their work.

AS/EN 1400 6.00 Introduction to English Literary History. This course is an introduction to the materials and methods of historically oriented approaches to literature in English. It interrogates the various ways history and literature interrelate with emphasis on such concepts as period, tradition, development, canon and criticism. Degree credit exclusion: AS/EN 2160A 6.00 (Fall/Winter 1990-1992, 1996-1997).

AK/EN 1410 3.00 Writing University Research Papers. Research and writing in the humanities and social sciences through study of a designated theme which may vary from year to year as starting point for research. Areas covered include research tools such as libraries, the Internet, primary and secondary sources and proper citation practice.

GL/EN 1520 6.00 The Literary Text: Genres and Approaches. A study of the special characteristics and functions of literary texts. Examples of several literary genres are examined and students have the opportunity to develop their abilities to read and interpret, to discuss and write about literature in English.

AK/EN 1920 6.00 Reading Contemporary Fiction: An Introduction. Examines recent critically acclaimed fictional works. Considers technical questions such as characterization, form and narrative structure. All the texts are bound by a thematic focus on family/home. (formerly AK/EN 1000B 6.00) Note: Not open to students who have completed AK/EN 1000A 6.0Z in Fall/Winter 1998-2000, or AK/EN 1000B 6.0Z in Summer 2000.

AK/EN 1953 6.00 Canadian Writers in Person. Explores the works of 12 contemporary Canadian writers who give readings to the class and respond to questions about their work. (formerly AK/EN 1000A 6.00) Note: Not open to students who have taken AK/EN 1000A 6.00 in Fall/Winter 1999-2000, or in Fall/Winter 2000-2001.

2000-Level Courses

Note for Arts: A limited number of places in the following 2000-level courses are open to students in their first year of University study (0 to 23 credits successfully completed). Students who have passed 84 or more credits may enrol in 2000-level courses only if they have submitted an authorization form signed by the director of undergraduate studies in English to the undergraduate office.

Note for Atkinson: AK/EN 2000-level gateway courses. Open to any student for elective credit. English major students are required to take three gateway courses, including one of either AK/EN 2075 3.00 or AK/EN 2076 3.00.

AK/EN 2010 3.00 Poetry in English. Examines a selection of major poems written in English. The approach is both thematic and historical. Specific content and format will vary with the instructor. Note: Not open to students who have taken AK/EN 2430 6.00.

GL/EN 2010 3.00 Introduction to Rhetoric and Composition. This course is an introduction to the study of rhetoric and composition. Writing assignments will aim at developing skills in description, process description, exposition, persuasion and argument. Emphasis is on rewriting rather than simple production. Rhetorical consideration of audience, topic, topic development and cohesion is also provided.

AK/EN 2020 3.00 Prose/Fiction in English. Introduction to the rich variety of narrative and non-narrative prose-writing in English. The approach will include a historical survey, but specific content and format will vary with the instructor.

AS/EN 2060 6.00 The Grammatical Structure of English. An investigation of the grammatical structure of modern English, including phonology, morphology, syntax and semantics, within the framework of descriptive linguistics.

Cross-listed to: AS/EN 2060 6.00 and AS/LING 2060 6.00

AS/EN 2070 6.00 Approaches to Grammar. This course focuses on traditional, prescriptive and functional grammar. Traditional grammar developed in classical times and was later adapted to English. Prescriptive grammar describes accepted English usage. Functional grammar refers language structures to the meanings which they have in their human context.

AK/EN 2075 3.00 Literature and Criticism. As a preliminary foundation for further studies in English, this course outlines the main relations in English literary history between literature itself and the changing conceptions expressed by poets and critics alike, of what literature ought to be. Note: Not open to students who have taken AK/EN 2410 6.00.

AS/EN 2100 6.00 History and Principles of Literary Criticism. A study of major contributions to critical theory both past and present.

AS/EN 2110 6.00 Introduction to Poetry. Through the close study of poems and relevant critical material, the course aims to develop in the student the ability to read poetry with discernment and pleasure.

AS/EN 2120 6.00 Drama. An introduction to the study of drama, presented from a theatrical as well as a literary point of view, with the emphasis on the changing nature of dramatic convention and the relation of plays to their historical background.

AS/EN 2130 6.00 Introduction to Poetics. An introduction to the key issues in theoretical poetics including the social function of the poet, the nature of poetic language and the function of the image; together with surveys of avant-garde, feminist, ethno- and bio-poetics.

AS/EN 2210 3.00 Horror and Terror: Variations on Gothic. The course addresses Gothic as a popular genre eliciting and managing fear, whether accompanied by anticipation and dread (terror) or confrontation and disgust (horror). Attention is paid to Gothic's 18th-century origins, but the focus is on more recent texts.

AS/EN 2220 3.00 Coming of Age in Fiction: Novels of Maturation and Initiation. This course examines the sub-genre of prose fiction known as the Bildungsroman or novel of maturation and the variety of forms and approaches evident in examples from the 19th and 20th centuries.

AS/EN 2230 3.00 Comedy. The nature, powers and limits of comedy are explored through reading a selection of comedies from Elizabethan to modern times.

AS/EN 2240 3.00 Apocalyptic Science Fiction. This course surveys apocalyptic themes from the Bible to the present day. It focuses primarily on images of the end of the world in 19th- and 20th-century science fiction, and places the works studied in their cultural and historical contexts.

AS/EN 2250 3.00 "What is Real?" Asked the Rabbit": 20th-Century Children's Literature. This course is a historical study of children's literature written in the 20th century. It explores possible ways of reading that literature, taking into account such issues as its cultural context and its audience.

AS/EN 2251 3.00 "Come, Take this Book Dear Child": Children's Literature, 1590-1900. This course is a historical study of children's literature written between 1590 and 1900. It explores possible ways of reading that literature, taking into account such issues as its cultural context and its audience.

AS/EN 2260 3.00 "Going Far?": Travel Writing in English. Dealing with 19th- and 20th-century travel writing (British, Canadian, American, African, Asian and Caribbean), this course examines the construction of a travelling/narrating self, its representations of other landscapes, cultures and peoples and the writer's rhetorical strategies.

AS/EN 2270 3.00 Comics and Cartoons I: 1900-Cold War in the United States. From the Yellow Kid to Captain America (1900-Cold War) this course explores the growth of comics and cartoons: creative conflicts, contexts and themes (outsiders, war, ethnicity), Bugs Bunny, Superman, superheroes and Disney, and how they account for their times.

AS/EN 2271 3.00 Comics and Cartoons II: Cold War-Today in the United States. From Road Runner to The Simpsons, this course explores trends in post-war comics and cartoons: vigilantism, paranoia, national insecurity, normality and abnormality, Peanuts and MAD, the counterculture, R. Crumb, Spiderman, X-Men and new directions.

AS/EN 2330 6.00 Fiction of the United States Since 1865. A study of representative works by major American writers from the 19th century to the present.

AS/EN 2370 6.00 Post-Colonial Literature: Caribbean. A study of poetry, drama and fiction by writers of English expression from various Commonwealth countries, with the main emphasis on critical examination of these works as literature, but with some attention to their historical and cultural contexts.

AS/EN 2371 6.00 Post-Colonial Literature: African Literature. This course introduces students to some important literary works from the continent of Africa. Texts will be studied in the context of histories of decolonialization of African nation states and how African writers respond to this history.

AS/EN 2372 6.00 Post-Colonial Literature: South Asian. The course introduces students to the literature and theory currently categorized as Post-Colonial by means of a focus of texts written in English by authors originating in the geographical region known as South Asia (India, Pakistan, Sri Lanka).

AK/EN 2430 6.00 Setting the Stage: Theatre, History and Culture. Major periods of theatrical history from the Greeks to the modern day. Emphasis is on theatre design, styles of performance and the original social milieu of the plays and theatres. Includes source material and major works from each period. For elective credit only. Not a gateway credit for English majors except by special permission of the English coordinator.

Cross-listed to: AK/EN 2430 6.00 and AK/THEA 2430 6.00

AS/EN 2450 6.00 Canadian Literature. A critical and historical study of the literature of Canada. When relevant, material for the course will be drawn from other literatures.

AS/EN 2470 6.00 Introduction to Prose Narrative. An introduction to the formal techniques and generic patterns that have governed the production of prose narrative in English from the 16th century to the present. Primary emphasis is on fiction but non-fictional narrative is addressed as well. Degree credit exclusion: AS/EN 2470 6.00 taken previously.

AS/EN 2480 6.00 Satire. A broad and incisive examination of works in poetry, prose and drama as examples of one of the four major kinds of literature - satire. Students will read a range of works from the age of Aristophanes to that of Vonnegut.

AS/EN 2510 6.00 Modernisms. Representative and influential works by British and American authors, including Eliot, Lawrence, Joyce, Hemingway and Faulkner.

GL/EN 2510 6.00 The Literary Tradition of English. An introduction to the literary tradition of the English language from the medieval period to the 20th century. Historical and cultural backgrounds to major periods and authors are provided, and important works are selected for close study.

AS/EN 2550 6.00 The European and British Novel: 1880-1930. A study of tradition and innovation in the theory and practice of the novel, with special attention to the influence of continental fiction.

GL/EN 2550 6.00 Modern Canadian Literature. This course attempts to provide students with a solid background in modern Canadian literature. Through a study of Canadian prose, poetry, drama and literary criticism in

English, the course examines the themes and techniques of selected works from both literary and historical perspectives.

GL/EN 2580 6.00 Studies in the Novel. A study of 10 to 14 novels in English from the 18th and 20th centuries approached both in cultural context and as representative of the history and development of the genre.

GL/EN 2590 6.00 Poetry and Poetics. An introduction to the elements and types of poetry and to the special uses of language that occur in poetry.

AS/EN 2600 6.00 Medieval English. An introduction to a representative selection of medieval English literature from Beowulf to Malory's Morte d'Arthur; designed for students, whatever their specialty, who would like to acquire some familiarity with Old and Middle English literature.

GL/EN 2605 6.00 Introduction to Linguistics. This course introduces the theory and technique of linguistics with illustrations mainly from English. Core areas of study will include phonetics, phonology, morphology, syntax and semantics. Other areas include pragmatics, discourse analysis, historical linguistics Degree credit exclusions: GL/EN 2570 6.00, GL/EN 2570 3.00(EN).

Cross-listed to: GL/EN 2605 6.00 and GL/LIN 2605 6.00

GL/EN 2608 6.00 Approaches to English Grammar. This course offers an introduction to linguistic description of contemporary English, including as principal topics: sound system, vocabulary, syntax, style and usage. The course will also examine, within a linguistic framework, written and oral varieties of English in the world today. Degree credit exclusion: GL/EN 2520 3.00 and GL/EN 2540 3.00.

Cross-listed to: GL/EN 2608 6.00 and GL/LIN 2608 6.00

GL/EN 2610 3.00 Western Theatre: Masked Beginnings. A performance-based study of major theatrical achievements, including their modes of presentation, from early Greece to the European Renaissance.

Cross-listed to: GL/DRST 2610 3.00 and GL/EN 2610 3.00 and GL/HUMA 2610 3.00

GL/EN 2612 3.00 Western Theatre: From Early Modern to Naturalism. A performance-based study of major theatrical achievements, including their modes of presentation, from the early modern period to the early 20th century.

Cross-listed to: GL/DRST 2612 3.00 and GL/EN 2612 3.00 and GL/HUMA 2612 3.00

GL/EN 2630 6.00 20th-Century Drama in Europe and North America. This study of 20th-century drama in Europe and North America relates the practice of theatrical production to the literary features of plays within historical and cultural contexts. In most years students must participate in a class production. Degree credit exclusion: GL/EN 2530 6.00.

Cross-listed to: GL/DRST 2630 6.00 and GL/EN 2630 6.00

AS/EN 2660 6.00 19th-Century British Literature and Culture. This course introduces student to 19th-century English culture through its representations in a number of forms and genres. The texts outline some of the social, aesthetic and political issues dominating the period between the late 1820's and 1901.

AS/EN 2690 6.00 An Introduction to Contemporary Literature. A study of British and North American literature published since 1950.

AS/EN 2770 6.00 Modern Drama. A survey of European, British and North American dramatists from Ibsen, Chekhov and Shaw to Brecht and Osborne.

AS/EN 2850 6.00 Introduction to Gender Studies. An examination of how gender mediates the creation, reception and interpretation of literary/cultural texts. It provides students with critical tools for understanding gender in contemporary theory, and reading and writing about gender in literary texts.

AK/EN 2853 6.00 Canadian Literature. Selected works by major poets and novelists of English and French Canada – the latter in translation. For

elective credit only. Not a gateway credit for English majors. (formerly AK/EN 2420 6.00) Note: Not open to students who have taken AK/EN 2420 6.00, or AK/CDNS 2410 6.00.

AS/EN 2860 6.00 Women in Literature: A Comparative Analysis. The course examines the changing social and familial roles of women as they have been reflected and popularized in fiction from the 18th century to the present. The approach is comparative and historical, drawing on documents to complement the fiction.

AS/EN 2910 6.00 Prose. An intensive introduction to writing prose from sentence to paragraph to elaborated structures. The course includes a grammar and usage review, explores varieties of writing - expository, process, descriptive, argumentative - and concludes with an examination of contemporary non-fictional genres. Degree credit exclusion: AS/WRIT 1600 3.00.

3000-Level Courses

Faculty of Arts:

Note 1: Students who have passed at least 24 but fewer than 54 credits may enrol in 3000-level courses only after they have submitted an authorization form signed by the course director to the undergraduate office.

Note 2: For 3000-level courses that satisfy the pre-1832 requirement, please consult the area lists in the Faculty of Arts Programs of Study section of this Calendar.

Atkinson:

Note: AK/EN 3000-level major and elective courses. Open to any student for elective credit. English major students rely on this list to assemble major study modules. The arrangement of courses also reflects English major period requirements. More information about the modules can be found in the Programs of Study section of this Calendar, and on the Joseph E. Atkinson Faculty of Professional and Liberal Studies; SAL/English Web site.

AS/EN 3010 3.00 Style and Stylistics. An introduction to the description and history of the written language, designed to help students become more articulate critics of literature. Problems will include the question of style, structure and specific English stylistics since 1600. Degree credit exclusion: AS/EN 3010 6.00.

AS/EN 3010 6.00 Style and Stylistics. An introduction to the description and history of the written language, designed to help students become more articulate critics of literature. Problems will include the question of style, structure and specific English stylistics since 1600. Degree credit exclusion: AS/EN 3010 3.00.

AK/EN 3045 3.00 George Eliot. Examines Eliot's contribution to the novel. Reinventing herself as George Eliot, Marian Evans became the foremost novelist of the Victorian era. How does her work uphold and challenge prevailing cultural values and confront issues of social injustice, gender and class? Degree credit exclusion: AK/HUMA 3605E 3.00.

Cross-listed to: AK/EN 3045 3.00 and AK/HUMA 3326 3.00

AS/EN 3100 6.00 Literary Interpretation and Analysis. An introduction to the linguistic and structural analysis of literary texts.

AS/EN 3110 6.00 Old English Language and Literature. An introduction to the language and literature of the Anglo-Saxon period. The greater part of the course is devoted to selections of prose and poetry, read in the original Old English, with some reference to their historical and cultural context.

AS/EN 3130 6.00 Poetry of the Early Modern Period: 1500-1660. This course examines the English lyric from Sidney to Marvell, concentrating on the Elizabethan sonnet in fall term and on the school of Donne in winter term. Attention will also be paid to social and aesthetic contexts.

AS/EN 3150 6.00 The Writer/Critic. This course studies work of creative writers who were or are also important critics.

AS/EN 3165 6.00 From Fin de Siecle to Modernism. British literature of the 1890s and the first decade of the 20th century, focusing on the development of early Modernism. Degree credit exclusion: AS/EN 4150D 6.00.

AS/EN 3170 6.00 Modern British Poetry. A critical and historical study of works by British poets of the Modernist period.

AS/EN 3190 6.00 Shakespeare. An introduction to the study of Shakespeare's plays.

AS/EN 3210 6.00 Elizabethan and Jacobean Drama. A survey to familiarize students with the work of Shakespeare and his Elizabethan and Jacobean contemporaries with emphasis on the dramatic language of the periods. Degree credit exclusion: AS/EN 3210 3.00.

GL/EN 3210 6.00 Chaucer: The Major Works. A critical reading of Chaucer's works such as *The Book of the Duchess*, *Troilus and Criseyde* and selected *Canterbury Tales*. (formerly AK/EN 3420 6.00) Note: Not open to students who have taken AK/EN 3410 6.00.

Cross-listed to: GL/EN 3210 6.00 and AK/EN 3240 6.00

AK/EN 3230 3.00 Tragedy in Western Literature, Part 1: Greek and Shakespearean Tragedy. A study of tragedies and concepts of tragedy in the work of Aeschylus, Sophocles, Euripides and Shakespeare, viewed in relation to their cultural and historical contexts as well as in relation to their contemporary relevance. Degree credit exclusion: AK/HUMA 3300 6.00.

Cross-listed to: AK/EN 3230 3.00 and AK/HUMA 3321 3.00

AS/EN 3230 6.00 The English Romantics. A study of the period 1780-1830 in English poetry and prose, that is, of the Romantics and some of their contemporaries.

GL/EN 3230 6.00 Restoration and 18th-Century Literature. A study of the literature of the 18th century. Students have the opportunity to select authors for study in depth.

AK/EN 3240 6.00 Chaucer: The Major Works. A critical reading of Chaucer's works such as *The Book of the Duchess*, *Troilus and Criseyde* and selected *Canterbury Tales*. (formerly AK/EN 3420 6.00) Note: Not open to students who have taken AK/EN 3410 6.00.

Cross-listed to: GL/EN 3210 6.00 and AK/EN 3240 6.00

GL/EN 3240 6.00 Creative Writing. This course is designed for students who are already motivated creative writers who wish to improve their skills and share their work in a seminar and workshop setting. Prerequisite: Permission of the instructor, after submission of a portfolio of creative work composed within the past 12 months in one or more of the following forms: poetry, fiction, personal essay, film or play script. Degree credit exclusion: GL/EN 2560 6.00.

AK/EN 3260 6.00 The Romance of the Round Table. A comparative historical examination of the adventure-romances, epics and spiritual narratives written in Medieval Europe about King Arthur and the Round-Table knights. Areas of study include the use of imaginative literature to control attitudes about warfare, gender, politics, spiritual development.

Cross-listed to: AK/EN 3260 6.00 and AK/HUMA 3330 6.00

AS/EN 3260 6.00 Chaucer. A critical reading of Chaucer's works, with special reference to *The Book of the Duchess*, *The House of Fame*, *The Parliament of Fowles*, *Troilus and Criseyde* and *The Canterbury Tales*.

GL/EN 3260 6.00 Media. This examination of the mass media relates theories of subject-formation to the production and reception of film and video texts.

AS/EN 3261 6.00 Drama and Vision in the Middle Ages. In this course students consider the meanings of medieval literary images through readings of Middle English poetry (Chaucer and the *Pearl Manuscript*), drama, and visionary literature, as well as studies of the contemporary pictorial art.

AS/EN 3270 6.00 17th-Century Perspectives. A critical and historical study of 17th-century literature from the death of Elizabeth I to the death of Milton.

AS/EN 3280 6.00 Victorian Poetry. An introductory study of Victorian poetry with a roughly equal emphasis on Tennyson and other major poets and on various late 19th-century literary movements.

AS/EN 3300 6.00 Victorian Fiction and its Reading Public. A study of some significant novels from the period 1840-1900 (Eliot, Dickens, Thackeray and others), together with some useful fictions by less demanding writers of the time.

AS/EN 3310 6.00 Literature of the United States: 1800-1865. A reading of selected works by Cooper, Poe, Emerson, Thoreau, Hawthorne, Melville and others.

AS/EN 3320 6.00 Poetry of the United States. A critical examination of the major achievements of American poets writing in the 20th century against the background of earlier poets who may be said to have established the foundations of an American poetic tradition.

AK/EN 3328 6.00 Poetry and Prose of the 16th Century. The literature and culture of 16th-century England, from Sir Thomas More and the early Tudor poets to the Elizabethan world of Sidney, the Countess of Pembroke, Spenser and Marlowe. (formerly AK/EN 3430 6.00) Note: Not open to students who have taken AK/EN 3430 6.00.

AS/EN 3330 6.00 Modern Canadian Drama. This course focuses on the wide range of English-language drama written and performed in Canada since 1967. Degree credit exclusion: AS/EN 3160A 6.00.

GL/EN 3330 6.00 19th-Century British Literature. A study of the literature of the 19th century, emphasizing the major poets and novelists. Similarities and differences between the Romantics and Victorians will be explored. Students have the opportunity to select authors for study in depth. Degree credit exclusions: GL/EN 3310 6.00, GL/EN 3320 6.00.

AK/EN 3340 6.00 Shakespeare and His Contemporaries. The plays of Shakespeare and such contemporaries as Marlowe, Jonson and Webster. (formerly AK/EN 3450 6.00) Note: Not open to students who have taken AK/EN 3450 6.00.

AS/EN 3340 6.00 Modern Canadian Fiction. A study of selected Canadian novelists, anglophone and francophone. Contemporary and comparative themes and techniques will be considered, using translations for the francophone works.

AS/EN 3350 6.00 Modern Canadian Poetry. An intensive study of the modern movement in Canadian poetry.

GL/EN 3360 6.00 Modern Literature in English. A study of major British and American writers of the modern period (1900-1960). Fiction and poetry will be examined in terms of their radical interpretation of the human condition through revolutionary artistic technique. Developments in fine art, architecture and psychology will also be considered. Prerequisite: One previous literature course. Degree credit exclusions: GL/HUMA/SOSC 3012E 3.00 (Winter 1995-1996), GL/EN/HUMA 3012E 6.00 (Fall/Winter 1998-1999), GL/EN/HUMA 3012E 6.00 (Fall/Winter 1999-2000), GL/EN 4270 6.00(EN), GL/EN 4430 6.00(EN), GL/EN 3012E 6.00 (Fall/Winter 2000-2001).

AS/EN 3400 3.00 Ballads and Folksongs. A study of the ballads and folksongs of the English-speaking world.

AK/EN 3410 6.00 Poetry of the 17th Century. Poetry of the Metaphysical school of Donne, Herbert, Marvell and Vaughan, Milton, Anne Finch, Aphra Behn and the Cavalier poets. (formerly AK/EN 3660 6.00) Note: Not open to students who have taken AK/EN 3660 6.00.

AS/EN 3420 6.00 Psychoanalysis and Approaches to Literature. An Introduction to the fundamental concepts of psychoanalysis and their application to the study of literature. The course's primary theorist is Freud but the contributions of such figures as Jung, Klein and Lacan are also considered.

AS/EN 3436 6.00 Canadian Women Writers. Through selected texts, this course explores the literature of Canadian women writers. Authors studied and topics covered vary from year to year. Please consult the departmental supplemental calendar for a detailed course description. Degree credit exclusion: AS/EN 3430A 6.00.

AS/EN 3438 3.00 Recent Women Fiction Writers. This course examines the narrative perspectives and strategies of recent American, English and Irish women fiction writers. It does not concentrate on feminist narratology or contemporary theory but the novels invite a variety of approaches. Degree credit exclusion: AS/EN 3430D 3.00.

AS/EN 3440 6.00 Post-Colonial Writing in Canada. An examination of the meaning of post-coloniality in the Canadian context by focusing on the work of writers of Native, Caribbean and South Asian backgrounds. It would be fruitful to study them together as their work provides a foreground to the experience of colonialism.

AK/EN 3450 6.00 Shakespeare and His Contemporaries. This course studies a selection of the plays of Shakespeare, chosen to reveal the development of the dramatic forms and thematic preoccupations of his work, but also looks at major plays by his contemporaries.

AS/EN 3451 6.00 Edges of the New: From Modernism to Postmodernism. This course examines the literary and cultural transitions from a modernist sensibility to a postmodern sensibility, doing so with a special emphasis on the role that the avant-garde has played in this transformation.

GL/EN 3470 6.00 American Literature. A study of American literature from its pre-colonial origins into the 20th century.

AK/EN 3500 3.00 Restoration and 18th Century Literature: Drama and Poetry. Focuses on writers such as Dryden, Sheridan, Behn, Pope, Finch and Young in their historical and cultural setting. Note: Not open to students who have taken AK/EN 3480 6.00.

AK/EN 3501 3.00 Restoration and 18th Century Literature: Prose. Focuses on satires, essays, journals of restoration and 18th century writers such as Locke, Pepys, Defoe, Addison, Swift, Montague, Johnson, Wallstonecraft. Note: Not open to students who have taken AK/EN 3480 6.00.

AS/EN 3540 6.00 Studies in 18th Century Genres: Restoration and 18th Century Drama. An examination of the developments and transformations in one or more of the four principal literary genres - poetry, drama, prose fiction, non-fictional prose - in the period from 1660-1800, and of the relations of these to concurrent social change. Degree credit exclusion: AS/EN 3540 3.00.

AS/EN 3541 6.00 18th-Century Novel. This course studies the forms of the early English novel. It explores social and political backgrounds to novels published between 1720 and 1820, but is primarily devoted to reading and accounting for the texts themselves.

GL/EN 3590 6.00 Children's Literature. The course will consider what constitutes children's literature, what distinguishes it from adult literature, and how the adult writer views the child's world, as demonstrated in the themes, characterization and styles of the works studied. Degree credit exclusion: GL/EN 4290 6.00.

AK/EN 3591 3.00 Virginia Woolf. Woolf developed new ways of representing human character and consciousness, time and memory, and of understanding gender differences. Through readings in her fiction, essays and autobiographical writings we explore Woolf's crucial contributions to feminism and modernism. Note: Not open to students who have taken AK/HUMA 3620N 3.00.

Cross-listed to: AK/EN 3591 3.00 and AK/EN 3845 3.00 and AK/HUMA 3370 3.00

GL/EN 3603 3.00 Phonetics. This course offers an introduction to various aspects of phonetics (articulatory and acoustic) with practice in discrimination and transcriptions of speech sounds, with particular attention to, but not limited to, English. Prerequisite: GL/EN 2605 6.00 or

GL/EN 2608 6.00 or equivalent or permission of the instructor. Degree credit exclusion: GL/EN 2350 3.00.

Cross-listed to: GL/EN 3603 3.00 and GL/LIN 3603 3.00

GL/EN 3604 3.00 Varieties of English. Within a linguistic framework, the course analyzes written and oral varieties of English differences in language and language use based on social, temporal, geographical, institutional and individual circumstances. Prerequisite: GL/EN 2605 6.00 or GL/EN 2608 6.00 or permission of the instructor. Degree credit exclusion: GL/EN 2520 3.00(EN).

Cross-listed to: GL/EN 3604 3.00 and GL/LIN 3604 3.00

GL/EN 3605 6.00 Old English. This course introduces students to the description of English in the period before the Norman conquest through a variety of prose and verse texts. Some attention is given to the cultural history of Anglo-Saxon England. Degree credit exclusion: GL/EN 3250 6.00(EN).

Cross-listed to: GL/EN 3605 6.00 and GL/LIN 3605 6.00

GL/EN 3606 3.00 Learning English as a Second Language. This course studies the process of acquisition of a second language, considered in the light of relevant theory and research, and the analysis of linguistic, psychological, sociocultural and other factors in second language learning. Degree credit exclusion: GL/EN 3500 3.00(EN).

Cross-listed to: GL/EN 3606 3.00 and GL/LIN 3606 3.00

GL/EN 3607 6.00 Literary Stylistics. Differing concepts and theories of style and models for analysis are discussed and illustrated by a linguistic and interpretive examination of a range of literary texts, prose and verse. Degree credit exclusion: GL/EN 3510 6.00(EN).

Cross-listed to: GL/EN 3607 6.00 and GL/LIN 3607 6.00

GL/EN 3608 6.00 Modern English. This course studies the phonology, grammar and lexis of present-day English using major treatments of English grammar from scholarly traditional to transformational-generative. Prerequisites: GL/EN 2605 3.00, GL/EN 2606 3.00, GL/EN 2608 3.00. Degree credit exclusion: GL/EN 3540 6.00.

Cross-listed to: GL/EN 3608 6.00 and GL/LIN 3608 6.00

GL/EN 3609 3.00 Pragmatics. Pragmatics locates meaning within and between speakers as well as the contexts of situation in which they speak. This course investigates speech act theory, politeness theory, relevance theory and cross-linguistic pragmatics. The problem of intentionality as well as non-literal uses of language will be explored. Prerequisite: One introductory six-credits course in linguistics, one three-credits course in semantics. Degree credit exclusion: GL/EN 3550 3.00.

Cross-listed to: GL/EN 3609 3.00 and GL/LIN 3609 3.00

GL/EN 3610 3.00 Advanced English Syntax. This course offers an advanced study of English syntax using, approaches to investigation and description provided by such theoretical models as transformational-generative, systemic and stratificational. Prerequisites: GL/EN 2605 6.00, GL/EN 2606 3.00 and GL/EN 2608 3.00. Degree credit exclusion: GL/EN 3570 3.00.

Cross-listed to: GL/EN 3610 3.00 and GL/LIN 3610 3.00

GL/EN 3611 3.00 Semantics. This course offers an examination of modern linguistic approaches to semantics. Prerequisites: GL/EN 2605 6.00, GL/EN 2606 3.00 and GL/EN 2608 3.00. Degree credit exclusion: GL/EN 3580 3.00.

Cross-listed to: GL/EN 3611 3.00 and GL/LIN 3611 3.00

GL/EN 3615 6.00 Contemporary Women Playwrights. This course studies selected plays by contemporary American, British and Canadian women playwrights. Primary methodology is close reading. Attention will also be paid to how theatrical and cultural contexts and material circumstances are embedded in the representations of gender. Degree credit exclusions: GL/EN/WMST 3011 6.00 (2000-2001), GL/EN/CDNS 3010 6.00/WMST 3800 6.00 (1998-1999), GL/CDNS/WMST 4012 3.00 (Fall 1995).

Cross-listed to: GL/CDNS 3615 6.00 and GL/DRST 3615 6.00 and GL/EN 3615 6.00 and GL/WMST 3615 6.00

AK/EN 3620 6.00 The British Novel of the 19th Century. A study of the themes, forms and major achievements of English fiction in the century of Austen, the Brontës, Dickens, George Eliot and Hardy. (formerly AK/EN 3490 6.00) Note: Not open to students who have taken AK/EN 3490 6.00.

GL/EN 3620 6.00 Reading Shakespeare. A study of a representative selection of Shakespeare's playtexts, with particular attention to how we produce their meanings. Prerequisite: Six credits in literature or drama studies. Degree credit exclusion: GL/EN 3420 6.00.

Cross-listed to: GL/DRST 3620 6.00 and GL/EN 3620 6.00

GL/EN 3625 3.00 Early English Drama: The Middle Ages. The early development of English drama from the Biblical cycles of the medieval craft guilds, and the moralities and interludes, through to the humanist drama of the early 16th century. Degree credit exclusion: GL/EN 3520 3.00(EN).

Cross-listed to: GL/DRST 3625 3.00 and GL/EN 3625 3.00

AK/EN 3625 6.00 Poetry and Prose of the Romantic Period. The poetry and prose of Blake, Byron, Coleridge, Keats, Shelley, Charlotte Smith and the Wordsworths. (formerly AK/EN 3500 6.00) Note: Not open to students who have taken AK/EN 3500 6.00.

GL/EN 3630 3.00 Early English Drama: Shakespeare's Contemporaries. Major comedies and tragedies from the flowering of the London professional theatre between 1576 and 1642. Prerequisite: GL/EN 2510 6.00 or equivalent, or permission of the instructor. Degree credit exclusion: GL/EN 3525 3.00(EN).

Cross-listed to: GL/DRST 3630 3.00 and GL/EN 3630 3.00

GL/EN 3632 3.00 Language and Society. This course offers an introduction to the study of language as a social phenomenon. A variety of topics will be covered highlighting language issues arising from living in a multilingual city, country and world.

Cross-listed to: GL/EN 3632 3.00 and GL/LIN 3632 3.00 and GL/SOCI 3632 3.00 and GL/SOSC 3632 3.00

GL/EN 3650 6.00 Sociolinguistics. An examination of language in its social context with emphasis on language varieties, meaning in situations, language and social organization, and individual linguistic skills. Prerequisite: One introductory (six credits) course in linguistics. GL/EN 2608 6.00 is recommended.

Cross-listed to: GL/EN 3650 6.00 and GL/LIN 3650 6.00 and GL/SOCI 3650 6.00 and GL/SOSC 3650 6.00

GL/EN 3655 6.00 Language Use in a Bilingual Setting/Usage linguistique en contexte bilingue. Within an applied linguistics framework, this course explores bilingual language use with particular focus on the English/French context in Canada. Topics include definitions of bilingualism and its assessment as well as issues surrounding individual and societal bilingualism./Dans une perspective de linguistique appliquée, ce cours explore l'usage linguistique en contexte bilingue anglais-français (particulièrement au Canada). Les sujets abordés incluent les définitions et la mesure du bilinguisme ainsi que les questions reliées au bilinguisme individuel et sociétal. Prerequisite: Students must have one introductory course (six credits) in linguistics or the equivalent. Students should have an intermediate level of proficiency in their L2 (second language).

Language of Instruction: English/French

Cross-listed to: GL/EN 3655 6.00 and GL/Fran 3655 6.00 and GL/LIN 3655 6.00

AK/EN 3710 6.00 Victorian Poetry. A critical reading of the poetry of writers such as Tennyson, Browning, Arnold, Clough, Mary Coleridge, Swinburne, Christina Rossetti, Hopkins and Hardy. (formerly AK/EN 3640 6.00) Note: Not open to students who have taken AK/EN 3640 6.00.

AS/EN 3710 6.00 Literary Nonfiction. Literary nonfiction (creative nonfiction; literary, new and personal journalism) melds the accuracy of nonfiction with the dramatic force of fiction. In this course, we read some

recent works in the genre and open debates about its literary and factual merits. Degree credit exclusion: AS/EN 3160A 6.00.

AS/EN 3715 6.00 The Literature of the First World War. This course examines familiar First World War literature, fine but neglected works written during or shortly after the War and recent treatments of its psychological and physical horrors. The texts are chiefly fiction and poetry; drama, memoirs and pop culture are included. Degree credit exclusion: AS/EN 3160J 6.00.

AS/EN 3720 3.00 Tolstoy (in translation). Detailed examination of the major fiction of Tolstoy (in translation), with special stress on the novels War and Peace and Anna Karenina. Degree credit exclusion: AS/EN 3160S 3.00.

Cross-listed to: AS/EN 3720 3.00 and AS/RU 3720 3.00

AS/EN 3721 6.00 Mapping the Italian Experience in Canada: The Literary and Cultural Perspective. The study of the Italian experience in Canada as expressed in representative works from various genres: narrative, poetry, theatre and film. The significance of these works is examined in the social and political context. This course does not count as major credit.

Cross-listed to: AS/EN 3721 6.00 and AS/IT 3721 6.00

AS/EN 3730 3.00 Dostoevsky (in translation). Detailed examination of the major fiction of Dostoevsky (in translation), with special stress on the novels Crime and Punishment, The Idiot, The Possessed and The Brothers Karamozov. Degree credit exclusion: AS/EN 3160R 3.00.

Cross-listed to: AS/EN 3730 3.00 and AS/RU 3730 3.00

AS/EN 3740 3.00 Chekhov: Plays and Short Stories (in translation). This course analyzes the plays and short stories of the late-19th century Russian writer Anton Chekhov. Degree credit exclusions: AS/RU 3740 6.00, AS/RU 4740 3.00, AS/RU 4740 6.00. Note: Students taking this course for major or minor credit in Russian are required to complete some course work in Russian.

Cross-listed to: AS/EN 3740 3.00 and AS/RU 3740 3.00

AS/EN 3745 3.00 Petersburg in Russian Literature and Culture (in translation). This course examines the Petersburg theme in Russian literature and culture as expressed in the works of Russian writers of the 19th and early 20th centuries. Degree credit exclusions: AS/RU 3740 6.00, AS/RU 4740 6.00, AS/RU 4750 3.00. Note: Students taking this course for major or minor credit in Russian are required to complete some course work in Russian.

Cross-listed to: AS/EN 3745 3.00 and AS/RU 3750 3.00

AS/EN 3750 6.00 Filming Literature. This course addresses a wide range of literary works and their filmic versions. Attention is devoted especially to translation from one medium to another, the specificity of the verbal and the visual, and narrative form and cinematic gaze. Degree credit exclusion: AS/EN 3160D 6.00.

AK/EN 3754 6.00 Imaginative Representations of Italy. Explores the variegated meanings of Italy - home of Roman Empire and Catholicism, birthplace of the Renaissance, locus of artistic richness, passion, drama, intrigue and corruption - as a place symbolically laden with moral, psychological and spiritual significance. Readings in fiction, travel literature, poetry, essays.

Cross-listed to: AK/EN 3754 6.00 and AK/HUMA 3390 6.00

AS/EN 3755 6.00 Filming Literature: The Small Town in Film and Literature. This course examines representations of the rural community in literature and film from the golden age of classical Greek myth to the contemporary gated suburb. Particular attention is paid to the strategies of narrative and fantasy underpinning such representations.

AK/EN 3770 6.00 Self and Society in the European Novel. The modern novel grew with the rise of the middle class, capitalism, democracy and the break-down of such authorities as religion and the family. Explores how Balzac, Flaubert, Dickens, George Eliot, Dostoyevsky, Kafka and others respond to the revolutionary realities of their age. (Same as AK/EN

3315 6.00) Note: Not open to students who have taken AK/HUMA 3940 6.00.

Cross-listed to: AK/EN 3770 6.00 and AK/HUMA 3340 6.00

AK/EN 3773 6.00 Russian Literature of the 19th Century. Russian 19th-century literature to be studied in translation, and dealing with such authors as Gogol, Goncharov, Durova, Pavlova, Tolstoy, Dostoyevsky and Chekhov. (formerly AK/EN 3310 6.00) Note: Not open to students who have taken AK/EN 3310 6.00.

AS/EN 3800 6.00 Introduction to Institutional Writing. This course surveys genres of institutional writing, such as proposals, reports, instructions, letters and resumes. We will employ situational analysis and discuss the persuasive devices used when writing in a public or private sector professional environment. Degree credit exclusion: AS/EN 4800 6.00.

AK/EN 3830 6.00 Drama to Mid-20th Century: Dramas of Artistic and Political Rebellion. Theatre and drama from the turn of the century to the 1950 's. Readings extend from pre-First World War dramatists such as Ibsen, Strindberg, Chekhov and Shaw, through Brecht and O'Neill to Hellman, Hansberry, Miller and Beckett. (formerly AK/EN 3510 6.00) Note: Not open to students who have taken AK/EN 3510 6.00 or AK/THEA 3430 6.00.

Cross-listed to: AK/EN 3830 6.00 and AK/THEA 3430 6.00

AK/EN 3834 3.00 Tragedy in Western Literature, Part 2: Modern Tragedy. A study of tragedies and concepts of tragedy in writings by writers such as Ibsen, Chekhov, Kafka, Pirandello and Brecht, viewed in relation to their cultural and historical contexts as well as in relation to their contemporary relevance. Degree credit exclusion: AK/HUMA 3300 6.00.

Cross-listed to: AK/EN 3834 3.00 and AK/HUMA 3322 3.00

AK/EN 3836 6.00 The Comic Mode in Western Literature. Examines literary works that evoke the comic response in its many varieties. Philosophical, psychological and physiological theories of the comic will be explored, and relevant works in the visual arts and music will be surveyed briefly to supplement literary study. Degree credit exclusion: AK/HUMA 3605H 6.00.

Cross-listed to: AK/EN 3836 6.00 and AK/HUMA 3306 6.00

AK/EN 3840 6.00 Children's Literature. Imaginative literature for children, including texts by A.A. Milne, L.M. Montgomery, C.S. Lewis and Robert Munsch. Period 2 or 3 credit. (formerly AK/EN 3000B 6.00) Note: Not open to students who have taken AK/EN 3000B 6.00 or AK/HUMA 3605L 6.00.

Cross-listed to: AK/EN 3840 6.00 and AK/HUMA 3840 6.00

AK/EN 3845 3.00 Virginia Woolf. Woolf developed new ways of representing human character and consciousness, time and memory, and of understanding gender differences. Through readings in her fiction, essays and autobiographical writings we explore Woolf's crucial contributions to feminism and modernism. Note: Not open to students who have taken AK/HUMA 3620N 3.00.

Cross-listed to: AK/EN 3591 3.00 and 3845 3.00 and AK/HUMA 3370 3.00

AK/EN 3846 6.00 By and About Women. This course studies the works of women writers and thinkers in their historical, cultural and comparative contexts. Readings may include women's literary, philosophical, educational, religious and scientific writing, as well as diaries and letters. (Same as AK/EN 3100A 6.00) Note: Not open to students who have taken AK/HUMA 3000 6.00.

Cross-listed to: AK/EN 3846 6.00 and AK/HUMA 3570 6.00

AK/EN 3848 6.00 Modern Women Writers. An excursion into the rich field of writing by important 20th-century women authors, drawn from Italian, French, German and English-speaking cultures, explored from a comparative perspective. We will study the interaction of gender, class, culture, history and individual circumstance. (formerly AK/HUMA 3605D 6.00) Note: Not open to students who have taken AK/EN 3555 6.00.

Cross-listed to: AK/EN 3848 6.00 and AK/HUMA 3360 6.00

AK/EN 3852 3.00 Modernist Movements: Anglo-American Modernism. Writers such as Yeats, Pound, Eliot, H.D., Moore, Woolf and Williams in their attempts to define and promote modernity in the early 20th century. Makes connections with developments in English-Canadian literature. Note: Not open to students who have taken AK/EN 3440 6.00.

AK/EN 3853 3.00 Modernist Movements: Dada/Surrealism in Europe and North America. Studies writers such as Breton, Schwitters, Artaud, Stein, Joyce and Gaudreault, contemporary to those mentioned for AK/EN 3852 3.00, but more typically described as avant-garde and linguistically experimental. Note: Not open to students who have taken AK/EN 3440 6.00.

AK/EN 3854 6.00 Literature of the Fantastic. The nature of the fantastic in 19th and 20th century literature. Studies in comparative theories of the fantastic, especially psychoanalytical, symbolic and mythological approaches and various examples of fantastic fiction: the gothic, grotesque, uncanny, unreal and the double. (formerly AK/EN 3860 6.00) Note: Not open to students who have taken AK/EN 3860 6.00.

AK/EN 3858 6.00 Comparative Issues in Canadian and American Native Literature. Examines similarities and contrasts in contemporary Native writers in Canada and the United States. The course explores many varied interpretations of Native historical experience, definitions of culture, "self-determination" and the meaning and implications of "Indian" identities. Degree credit exclusion: AK/HUMA 3605M 6.00 and AK/EN 3000 6.00.

Cross-listed to: AK/EN 3858 6.00 and AK/HUMA 3858 6.00

AK/EN 3859 3.00 Popular Culture in the 20th Century. Surveys historical and contemporary approaches to the texts and contexts of fiction, film, television, music, folklore and fashion. Themes include the industrialization of culture; changing definitions of the popular; genre and gender; the politics of style; nature and other utopias. (Same as AK/EN 3000K 6.00) Note: Not open to students who have taken AK/HUMA 3720 6.00 or AK/HUMA 3980 6.00.

Cross-listed to: AK/EN 3859 3.00 and AK/HUMA 3980 3.00

AK/EN 3859 6.00 Popular Culture in the 20th Century. Surveys historical and contemporary approaches to the texts and contexts of fiction, film, television, music, folklore and fashion. Themes include the industrialization of culture; changing definitions of the popular; genre and gender; the politics of style; nature and other utopias. (Same as AK/EN 3000K 6.00) Note: Not open to students who have taken AK/HUMA 3720 6.00 or AK/HUMA 3980 3.00.

Cross-listed to: AK/EN 3859 6.00 and AK/HUMA 3980 6.00

AK/EN 3862 3.00 Caribbean Literature. Examines Caribbean literature in English. The course explores how colonialism, post-colonialism and the lived experiences of the Caribbean people have shaped the novel, short story, poetry and drama. (formerly AK/EN 3110C 3.00) Note: Not open to students who have taken AK/EN 3110C 3.00.

AK/EN 3863 6.00 Literature of Ireland. Mangan, Yeats, Joyce, Kavanagh, Heaney, Edna O'Brien, Ni Dhomhnaill, authors of the Gaelic literature (in translation) which has inspired many modern Irish authors, and of the historical contexts in which the works have been written. (formerly AK/EN 3680 6.00) Note: Not open to students who have taken AK/EN 3680 6.00 or AK/HUMA 3605S 6.00.

Cross-listed to: AK/EN 3863 6.00 and AK/HUMA 3605S 6.00

AK/EN 3863 6.00 Literature of Ireland. Mangan, Yeats, Joyce-Kavanagh, Heaney, Edna O'Brien, Ni Dhomhnaill, authors of the Gaelic literature (in translation) which has inspired many modern Irish authors, and of the historical contexts in which the works have been written. Degree credit exclusion: AK/HUMA 3605S 6.00.

Cross-listed to: AK/EN 3863 6.00 and AK/HUMA 3325 6.00

AS/EN 3900 6.00 Print Culture and the History of the Book. A study of the printed book as manufactured object and of the ways the printing press transformed authorship, the literary, the reader and created print

culture. The development of that culture is traced from the 15th century to today.

GL/EN 3900 6.00 The Torah (The Five Books of Moses). An introduction to the Hebrew Bible, and to the thought and culture of ancient Israel, through the study of the Five Books of Moses, especially the books of Genesis and Exodus. Note: There is overlap in the contents of this course and GL/HUMA 3890 6.00. Students who have taken GL/HUMA 3890 6.00 are not allowed to enrol in this course.

Cross-listed to: GL/EN 3900 6.00 and GL/HUMA 3900 6.00

AK/EN 3940 6.00 Contemporary Children's Literature: An Intercultural Perspective. Examines contemporary children's literature reflecting the diversity of our society and the oral traditions of different cultures. For comparison, selected classes are studied. The approach is thematic rather than chronological or by genre. (formerly AK/EN 3100Y 6.00) Note: Not open to students who have taken AK/EN 3100Y 6.00.

AK/EN 3943 3.00 Margaret Atwood: The Poetry and Shorter Fiction. Examines the poetry of Margaret Atwood as craft and the vision within that craft.

AK/EN 3950 3.00 African-Canadian Voices. Examines the diversity of African-Canadian artistic production, literature in particular, but also film and visual art, seeking to develop theoretical and critical frameworks in which to situate contemporary work within Canadian, as well as the African Diasporic discourse.

Cross-listed to: AK/EN 3950 3.00 and AK/HUMA 3660 3.00

GL/EN 3950 6.00 English-Speaking Theatre in Canada. A study of the development and present state of the English-speaking theatre in Canada, focusing on the major companies and the emergence of contemporary Canadian drama.

Cross-listed to: GL/DRST 3950 6.00 and GL/EN 3950 6.00 and GL/HUMA 3950 6.00

GL/EN 3955 6.00 Approaches to Theatre. This course will introduce students to theatre by the study of theoretical and practical approaches to production. First-term classes and workshops will culminate in a second-term production.

Cross-listed to: GL/DRST 3955 6.00 and GL/EN 3955 6.00 and GL/HUMA 3955 6.00

AK/EN 3960 6.00 The Healing Fiction: Literature and Medicine. An online seminar-workshop course working with texts by various authors who explore the boundaries between imaginative literature and personal or social healing. (formerly AK/EN 3100Z 6.00) Note: Not open to students who have taken AK/EN 3100Z 6.00, AK/EN 3910 6.00 or AK/HUMA 3605R 6.00.

Cross-listed to: AK/EN 3960 6.00 and AK/HUMA 3605R 6.00

AK/EN 3960 6.00 The Healing Fiction: Literature and Medicine. An online seminar-workshop course working with texts by various authors who explore the boundaries between imaginative literature and personal or social healing. Degree credit exclusion: AK/3605R 6.00.

Cross-listed to: AK/EN 3960 6.00 and AK/HUMA 3320 6.00

AK/EN 3965 3.00 Cyberfiction: Literature and Informatics. Speculative prose fictions by Wolfe, Dick, Burroughs, Gibson, Stephenson and others that show the relations of literary texts and the cultural implications of current scientific theories, especially information theories and technological artifacts. (formerly AK/EN 3895 3.00 - listed in error as 6.00 in the 2000-2001 Atkinson Calendar).

AK/EN 3980 6.00 Creative Writing. A multimedia learning environment designed to bring out the writer in you. (formerly AK/EN 3770 6.00) Note: Not open to students who have taken AK/EN 3770 6.00, AK/EN 3100H 6.00, AK/EN 3777 6.00.

AK/EN 3989 3.00 Writing in the Workplace. Examines various types of workplace related writing and oral communication; for example, report writing, executive summary, business plan, presentation. Focus on helping

students develop clear writing, both individual and in collaboration with others, skills in editing and presentation. Prerequisites: 12 credits in social science or humanities. Not open to students who have taken GL/TRAN 3310 3.00 and GL/TRAN 4310 3.00.

4000-Level Courses

Arts students:

Note: Honours students who have passed at least 54 but fewer than 84 credits may enrol in 4000-level courses only if they have submitted an authorization form signed by the course director to the undergraduate office.

Atkinson students:

Prerequisite for all English courses at this level is registration in an Honours program and 78 credits. For students with equivalent preparation, permission of the coordinator of English must be obtained.

Most of the following courses fall quite clearly into one or another of the required periods, as designated. Students taking courses not so designated may sometimes fulfill a period requirement by concentrating their work in a specific area, in consultation with the course director.

Note: Honours students may need a 4000-level course in a particular period to complete their degree. If such a course is not being offered in any given session, students should contact the coordinator of English.

GL/EN 4000 6.00 Honours Thesis. Students may prepare a thesis on a particular subject. They must have the agreement of a member of the department to direct the thesis and of a second reader to aid in evaluation. The names of the faculty members and the title of the thesis should be registered with the Office of Student Programs. For further information, please consult the Chair of the department.

AK/EN 4075 6.00 Archetype, Myth and Symbol. A seminar exploring the archetypal approach to literary criticism. Period 2 credit. (formerly AK/EN 4020 6.00) Prerequisite for all English courses at this level is registration in an Honours program and 78 credits. For students with equivalent preparation, permission of the Head of English must be obtained. Note: Not open to students who have taken AK/EN 4020 6.00.

AK/EN 4080 6.00 Advanced Readings in Romanticism. A close study of some of the longer works of the Romantics in the light of their own aesthetic and metaphysical formulations, with considerable attention to Romantic theories and the use of symbolism. (Period 2) Prerequisite: 78 credits, including AK/EN 3500 6.00, or, for students with equivalent preparation, permission of the Chair of English.

AK/EN 4095 3.00 Directed Reading. Affords an opportunity to conduct a detailed, independent study of his or her own choosing. (formerly AK/EN 4000 3.00/6.00) Prerequisite for all English courses at this level is registration in an Honours program and 78 credits. For students with equivalent preparation, permission of the Head of English must be obtained.

AK/EN 4095 6.00 Directed Reading. Affords an opportunity to conduct a detailed, independent study of his or her own choosing. (formerly AK/EN 4000 3.00/6.00) Prerequisite for all English courses at this level is registration in an Honours program and 78 credits. For students with equivalent preparation, permission of the Head of English must be obtained.

GL/EN 4100 3.00 Directed Reading. Students will do independent reading and/or research, together with written assignments, under the guidance of a member of the English Department. Prerequisite: Permission of the department.

GL/EN 4100 6.00 Directed Reading. Students will do independent reading and/or research, together with written assignments, under the guidance of a member of the English Department. Prerequisite: Permission of the department.

AS/EN 4101 3.00 Studies in Literary Theory: Narratology. Through selected texts, this course examines theories of narratology. Please consult the departmental supplemental calendar for a detailed course description. Degree credit exclusion: AS/EN 4100M 3.00.

AS/EN 4102 3.00 Studies in Literary Theory: Feminist Theory.

Through selected texts, this course examines the impact of French feminist theory on anglophone feminist theory. Please consult the departmental supplemental calendar for a detailed course description. Degree credit exclusion: AS/EN 4100G 3.00.

AS/EN 4103 6.00 Studies in Literary Theory: Cultural Studies. This course explores theoretical and practical approaches to reading texts, images and representations of popular culture/media studies. Please consult the departmental supplemental calendar for a detailed course description. Degree credit exclusion: AS/EN 4100E 6.00.

AS/EN 4104 6.00 The Genesis of Thought and the Apocalypse of Judgment. This is an advanced course in postmodern literary theory that seeks to examine the relations between language and cognition, hermeneutics and the possibility of judgment, particularly in terms of their effects upon the possibility of writing and reading. Degree credit exclusion: AS/EN 4100B 6.00.

AS/EN 4105 6.00 Topics in Theory and Criticism: Imagining Language. This course offers a wide range of trans-historic and trans-cultural conjectures on the nature of both the written and spoken linguistic sign. Degree credit exclusion: AS/EN 4100K 6.00. Note: This course requires Internet access.

AS/EN 4106 6.00 Studies in English Literary Theory. An advanced seminar allowing students with an informed interest in the history and principles of literary theory to focus on specific issues. Different theoretical approaches and areas of concern are explored from year to year. Please consult the departmental supplemental calendar for a detailed course description. Degree credit exclusion: AS/EN 4100D 6.00.

AS/EN 4109 6.00 Two Canadian Theorists: Northrop Frye and Marshall McLuhan. This course explores the point counterpoint Canadian theoretical-critical tradition of Marshall McLuhan and Northrop Frye in relation to the North American visionary tradition, and considers their continuing impact on current thinkers and writers both in Canada and elsewhere.

AS/EN 4110 3.00 History and Description of the English Language. The development of the English language to the present time, and a description of Modern English. Degree credit exclusion: AS/EN 4110 6.00.

AS/EN 4110 6.00 History and Description of the English Language. The development of the English language to the present time, and a description of Modern English. Degree credit exclusion: AS/EN 4110 3.00.

AS/EN 4121 6.00 Lyric Poetry from Sappho's Greece to Donne's England. This course examines European lyric poetry from Sappho and Catullus through the troubadours. Please consult the departmental supplemental calendar for a detailed course description. Degree credit exclusion: AS/EN 4150G 6.00.

AS/EN 4130 6.00 Milton. A study of the major poetry and selected prose of John Milton "Lycidas," "Comus," Paradise Lost, Paradise Regained and Samson Agonistes.

AS/EN 4143 6.00 "The Cantos" of Ezra Pound. Pound's "The Cantos" is a major modernist work that set a course for much subsequent English-language poetry. This course situates the poem in its literary and cultural contexts, and assesses the overall feasibility of what Pound called "a poem including history." Degree credit exclusion: AS/EN 4140B 6.00.

AS/EN 4144 6.00 City Texts and Textual Cities. This course focuses on the complex project of writing the city, in Anglo-American literature, from the 1840s to the late 1930s. The primary concern is prose fiction and poetry, but the works of visual artists, architects, and social scientists will be considered. Degree credit exclusion: AS/EN 4150H 6.00.

AS/EN 4149 3.00 Contemporary Women Poets. This course deals with British and American women poets of the second half of the 20th century, including poets of several generations and poets of different geographies, gender, race/ethnicity and poetic practice. Degree credit exclusions: AS/EN 4140C 6.00, AS/EN 4148 6.00.

AS/EN 4160 6.00 Independent Research (Thesis). This course provides an opportunity for sustained research under the direction of a member of the department on topics not covered in the English curriculum. The research must take the form of a thesis. Open only to Honours English students who have passed at least 84 credits, with the permission of the director of undergraduate studies in English. Degree credit exclusion: AS/EN 4160A 6.00. Note: Please consult the Faculty of Arts "Academic Advising and Student Responsibility" section of the Calendar for regulations on independent reading courses.

AS/EN 4181 6.00 Studies in Renaissance Poetry. Through selected texts, this course explores Renaissance poetry. Please consult the departmental supplemental calendar for a detailed course description. Degree credit exclusion: AS/EN 4180B 6.00.

AS/EN 4184 6.00 The Renaissance Theatre of Transgression. A study of the drama of the English Renaissance including the literary, cultural and historical contexts in which the plays were produced. The theatrical performance of transgression is emphasized, as well as the marvellous, subversive and disruptive activities of supernatural figures. Degree credit exclusion: AS/EN 4180E 6.00.

AS/EN 4185 6.00 Advanced Shakespeare. This course examines Shakespearean texts not normally studied in undergraduate courses on Shakespeare. It also gives attention to some of the more significant theoretical trends in Shakespearean and early modern literary studies. Degree credit exclusion: AS/HUMA 4185 3.00.

AS/EN 4186 3.00 Renaissance Spectacles and Festivals: Civic and Court. The course explores civic and court ceremonies of the Tudor and Stuart era. Particular attention is paid to the spectacular and shifting rituals of power as they are played out in royal entries, coronations, Lord Mayor's shows, and masques. Degree credit exclusion: AS/EN 4186 6.00.

AS/EN 4186 6.00 Renaissance Spectacles and Festivals: Civic and Court. The course explores civic and court ceremonies of the Tudor and Stuart era. Particular attention is paid to the spectacular and shifting rituals of power as they are played out in royal entries, coronations, Lord Mayor's shows and masques. Degree credit exclusion: AS/EN 4186 3.00.

AS/EN 4191 3.00 Studies in 18th-Century Literature: The Rise of the Novel. This course explores the early development of the novel from its partial origins in classical romance through a detour into the Oriental tale to its ultimate deconstruction in the writings of Laurence Sterne. Degree credit exclusion: AS/EN 4190X 3.00.

AS/EN 4208 6.00 Studies in 19th-Century Literature: Thomas Hardy. Through selected texts, this course explores the literature of Thomas Hardy. Please consult the departmental supplemental calendar for a detailed course description. Degree credit exclusion: AS/EN 4200B 6.00.

AS/EN 4212 3.00 Studies in the Literature of the United States: The American Henry James. The course examines representative fiction of Henry James, probably the most influential novelist of the late 19th century. James pioneered the international theme, bridging the gap between American and European cultures, as his narrative experiments bridge male and female consciousnesses. Degree credit exclusion: AS/EN 4210H 3.00.

AS/EN 4213 3.00 Studies in the Literature of the United States: Wharton and Cather. This course examines the contributions to early 20th-century American fiction of two influential women writers, Edith Wharton and Willa Cather. Each in her own way subverted or radicalized what had been a canonical male-dominated tradition in 19th-century America. Degree credit exclusion: AS/EN 4210E 3.00.

AS/EN 4214 6.00 Studies in the Literature of the United States: The Harlem Renaissance in the Age of Jazz. This course provides an introduction to the Harlem Renaissance, a period of unprecedented African-American cultural production in the 1920's and early 30's, fundamental for understanding later 20th century American and African-American literature. Degree credit exclusion: AS/EN 4210J 6.00.

AS/EN 4220 6.00 Studies in Old English Literature. A study of selected texts in the literature of Anglo-Saxon England.

AS/EN 4230 6.00 Studies in Post-Colonial Literature. Through selected texts, this course explores post-colonial literature. Authors studied and topics covered vary from year to year. Please consult the departmental supplemental calendar for a detailed course description. Degree credit exclusion: AS/EN 4230B 6.00.

GL/EN 4230 6.00 Literary and Dramatic Criticism. A study of the major texts of criticism from the classical to the modern period.

AS/EN 4233 6.00 Studies in Post-Colonial Literature: Diaspora Literatures in English. This course interprets diaspora broadly and addresses recent fiction written by migrant minorities (especially new immigrants who form visible minorities) and national minorities (such as the African diaspora and indigenous/tribal cultures) in Britain, Canada, the USA, Australia and New Zealand. Degree credit exclusion: AS/EN 4230G 6.00.

GL/EN 4250 3.00 Studies in Genres. An intensive study of a particular variety of literature such as Satire, Romance, Tragedy or Comedy, concentrating on the definition and discussion of theme and form.

AS/EN 4250 6.00 Studies in the English Romantics. Through selected texts, this course explores the literature of the English Romantics. Authors studied and topics covered vary from year to year. Please consult the departmental supplemental calendar for a detailed course description. Degree credit exclusion: AS/EN 4250A 6.00.

GL/EN 4250 6.00 Studies in Genres. An intensive study of a particular variety of literature such as Satire, Romance, Tragedy, or Comedy, concentrating on the definition and discussion of theme and form.

AS/EN 4252 6.00 Blake and Wordsworth after Milton. The English Romantics struggled to come to terms with John Milton's 17th-century poem of Christian cosmology, *Paradise Lost*. This course explores the revolutionary revisions of Milton's epic in long works by William Blake and William Wordsworth. Degree credit exclusion: AS/EN 4250C 6.00.

AS/EN 4261 6.00 Studies in Prose Fiction: 19th-Century British Female Tradition. Through selected texts, this course explores the 19th-century British female tradition. Authors studied and topics covered vary from year to year. Please consult the departmental supplemental calendar for a detailed course description. Degree credit exclusion: AS/EN 4260A 6.00.

AS/EN 4262 6.00 Studies in Prose Fiction: Dickens, His Contemporaries and the Comic Novel. This course studies the British comic novel of 1830-1880. The course deals with the development and consolidation of the comic novel by Dickens and novelists contemporary with him, and also considers the late-Victorian decline of this literary form. Degree credit exclusion: AS/EN 4260H 6.00.

AS/EN 4264 3.00 Studies in Prose Fiction: Thomas Hardy. Through selected texts, this course explores the literature of Thomas Hardy. Please consult the departmental supplemental calendar for a detailed course description. Degree credit exclusion: AS/EN 4260M 3.00.

AS/EN 4265 6.00 Late Victorian Fiction and the 'New Woman'. This course focuses on literature related to the 'New Woman' phenomenon on the late-19th century, examining connections between her representations in fiction and those constructed in the periodical press and other literary forms of the time. Degree credit exclusion: AS/EN 3160N 3.00 (Fall/Winter 1997-1998).

AS/EN 4266 3.00 Studies in Prose Fiction: Virginia Woolf. This course concentrates on seven novels by Virginia Woolf, possibly the most celebrated of British women Modernists, and considers her short stories, biographies, essays, diaries and her circle of literary acquaintances. Degree credit exclusion: AS/EN 4260D 3.00.

AS/EN 4268 6.00 Studies in Prose Fiction: James Joyce. Through selected texts, this course explores the literature of James Joyce. Please

consult the departmental supplemental calendar for a detailed course description. Degree credit exclusion: AS/EN 4260B 6.00.

AS/EN 4269 3.00 Studies in Prose Fiction: The Brontës. This seminar allows students who have developed an interest in the Brontës to study and discuss all seven novels written by the three Brontë sisters.

AS/EN 4273 6.00 Studies in Canadian Literature: Poetry. Specific topics vary from year to year. Please consult the departmental supplemental calendar for a detailed course description. Degree credit exclusion: AS/EN 4270C 6.00.

AS/EN 4275 6.00 Studies in Canadian Literature: Canadian Life Writing. Life writing raises issues of form voice, structure, selection of detail, persona, invention, context and the publishing process itself. In this course we examine these issues in a Canadian context with reference to wider theoretical questions as well. Degree credit exclusion: AS/EN 4270D 6.00.

AS/EN 4276 6.00 Studies in Canadian Literature: Four Contemporary Canadian Writers. Please consult the departmental supplemental calendar for a detailed course description. Degree credit exclusion: AS/EN 4270E 6.00.

AS/EN 4277 6.00 Studies in Canadian Literature: 21st-Century Canadian Poetry. This course provides a survey of Canadian poetry that has come to define the character of avant-garde writing in this country at the beginning of the new millennium, including an examination of this poetry from a theoretical perspective. Degree credit exclusion: AS/EN 4270J 6.00.

AS/EN 4291 6.00 Studies in the History of Women's Writing: The Middle Ages. This course explores the writings of women in medieval England, from the eighth century to the early 15th century. The study of medieval literature is interspersed with readings of feminist theory, drawing attention to the places of women writers within specific cultural and historical contexts. Degree credit exclusion: AS/EN 4290B 6.00.

AS/EN 4320 6.00 Studies in Contemporary Drama. This course examines the range, significant trends and developments in English and American drama since 1975, including the cultural and dramatic contexts in which those works were produced and received.

AS/EN 4322 3.00 Studies in Contemporary Drama: Tradition and Outrage in British Comedy. This course addresses the interplay between traditional comic forms and moral outrage at the state of contemporary society in a selection of British plays from the 1960s to the present. Degree credit exclusion: AS/EN 4320C 3.00.

AS/EN 4324 3.00 Redressing the Canon: Shakespeare and Contemporary Drama. This course examines three Shakespearean plays (*Othello*, *King Lear* and *The Tempest*) and eight contemporary counterplays - dramatic texts which interrogate the originals from the various perspectives of race, gender, sexuality, class and politics. Degree credit exclusion: AS/EN 4326 6.00.

AS/EN 4325 6.00 Tragedy and Meta-Tragedy. This course examines and theorizes the life and supposed death of tragedy from Aeschylus to Suzan-Lori Parks, attending particularly to relationships between tragic plot and human agency, form and politics, tragedy and history.

AS/EN 4326 6.00 Redressing the Canon: Plays and Counterplays. This seminar examines a number of contemporary theatrical interrogations - what Bertolt Brecht termed counterplays - of the plays of two major dramatists: William Shakespeare and Anton Chekhov. Degree credit exclusion: AS/EN 4324 3.00.

AK/EN 4330 6.00 Elizabethan and Jacobean Drama. Selected plays by Shakespeare and contemporaries such as Marlowe, Jonson, Chapman, Webster, Tourneur, Middleton and Ford. (formerly AK/EN 4040 6.00) Prerequisite for all English courses at this level is registration in an Honours program and 78 credits. For students with equivalent preparation, permission of the Head of English must be obtained. In addition, students must have taken a 3000-level English course in the Renaissance period. Note: Not open to students who have taken AK/EN 4040 6.00.

AS/EN 4331 6.00 Studies in Contemporary Literature: Writers and Drugs. This course explores the connections between drugs and writing in contemporary culture, including the intersections between religious, scientific and cultural thought and practice that go into constructing descriptions of drug experiences in our time. Degree credit exclusion: AS/EN 4330A 6.00.

AS/EN 4332 6.00 The Neo-Victorian Novel. This course studies the works of 20th-century authors who have set their fictions in Victorian England, together with fiction by some of their Victorian precursors. Their works together thus reveal much about Victorian culture and our own. Degree credit exclusion: AS/EN 4150K 6.00.

AS/EN 4333 6.00 Gay Male Literature. This course examines literature which is by or about gay males. Please consult the departmental supplemental calendar for a detailed course description. Degree credit exclusion: AS/EN 4150E 6.00.

AS/EN 4334 6.00 Recent Irish Fiction. Through selected texts, this course explores recent Irish fiction. Authors studied and topics covered vary from year to year. Please consult the departmental supplemental calendar for a detailed course description. Degree credit exclusion: AS/EN 4150A 6.00.

AK/EN 4336 6.00 The Renaissance Epic. Works such as Sidney's *Arcadia*, Spenser's *Faerie Queene*, and Milton's *Paradise Lost*. (formerly AK/EN 4050 6.00) Prerequisite for all English courses at this level is registration in an Honours program and 78 credits. In addition, a 3000-level English course in the Renaissance period, or, for students with equivalent preparation, permission of the Head of English. Note: Not open to students who have taken AK/EN 4050 6.00.

AS/EN 4336 6.00 Recent Irish Poetry. This course considers the works of Irish poets, both from the North of Ireland and the Republic, from the mid-1960s to the present. Particular attention is paid to the relation of contemporary poets to nationality, language and history.

GL/EN 4340 6.00 Contemporary Literature. A study of contemporary fiction and poetry, in English and in translation.

AS/EN 4351 6.00 The Theory and Practice of Autobiography. Through selected texts, this course examines the theories and practice of autobiography. Please consult the departmental supplemental calendar for a detailed course description. Degree credit exclusion: AS/EN 4100A 6.00.

AS/EN 4410 6.00 From T. S. Eliot to Missy Elliott: Cultures of Sampling, Plagiarism and Appropriation. Using a cultural studies framework, this course explores themes of copying, sampling, plagiarism and appropriation in contemporary literature, visual arts, film and music.

GL/EN 4450 6.00 Contemporary Canadian Literature. A study of modern and contemporary developments in the literature of English Canada. Prerequisite: GL/EN 2550 6.00 or permission of the instructor.

GL/EN 4560 3.00 Advanced Writing. In any particular year, this course will focus on one or more genres, allowing students to do advanced writing in poetry, prose, drama, media, non-fiction (e.g. criticism). Provision for English as a second language students may be made.

AK/EN 4600 6.00 Advanced Readings in Romanticism. Some of the longer works of the Romantics in the light of their own aesthetic and metaphysical formulations. (formerly AK/EN 4080 6.00) Prerequisite for all English courses at this level is registration in an Honours program and 78 credits. For students with equivalent preparation, permission of the Head of English must be obtained. In addition, students must have taken AK/EN 3625 6.00 (formerly AK/EN 3500 6.00). Note: Not open to students who have taken AK/EN 4080 6.00.

GL/EN 4605 3.00 Linguistic Theory. This course studies the major contemporary models of language and linguistic theories. Prerequisite: Nine credits in language selected from: GL/EN 2605 6.00, GL/EN 2606 3.00, GL/EN 2608 3.00, GL/EN 3607 6.00, GL/EN 3608 6.00, GL/EN 3610 3.00, GL/EN 3611 3.00 and GL/EN 3650 6.00. Degree credit exclusion: GL/EN 4350 3.00.

Cross-listed to: GL/EN 4605 3.00 and GL/LIN 4605 3.00

GL/EN 4606 6.00 History of the English Language. The course provides an outline of both the cultural and the formal linguistic history of English, from its beginnings to the present. Prerequisite: Six credits selected from GL/EN 2605 6.00, GL/EN 2606 3.00 and GL/EN 2608 3.00. Degree credit exclusion: GL/EN 4420 3.00.

Cross-listed to: GL/EN 4606 6.00 and GL/LIN 4606 6.00

GL/EN 4607 6.00 Functional Linguistics. This course will present the theory of functional linguistics developed by Michael Halliday. From context of situation to medium of expression: semantics, lexicogrammar, phonology and phonetics as the symbolic chain through which we produce meaningful sounds to carry on life in our various social contexts. Prerequisite: Six credits of introductory linguistics. Degree credit exclusion: GL/EN 4435 3.00.

Cross-listed to: GL/EN 4607 6.00 and GL/LIN 4607 6.00

GL/EN 4608 3.00 Discourse Analysis. This course analyzes theories and descriptive frameworks for the study of connected discourse. Linguistic structures beyond the sentence will be examined in both literary and non-literary texts. Integrated with: GS/EN 6840 6.00. Prerequisite: A minimum of nine credits in language selected from the following: GL/EN 2605 6.00, GL/EN 2606 3.00, GL/EN 2607 3.00, GL/EN 2608 3.00, GL/EN 3607 6.00, GL/EN 3608 6.00, GL/EN 3610 3.00, GL/EN 3611 3.00, GL/EN 3650 6.00 and GL/EN 4605 3.00. Degree credit exclusion: GL/EN 4510 3.00.

Cross-listed to: GL/EN 4608 3.00 and GL/LIN 4608 3.00

GL/EN 4609 3.00 Advanced Phonetics and Phonology. Building on GL/EN 2606 3.00, this course will introduce detailed work in acoustic phonetics using our micro speech lab for computer speech analysis and display. We will then use the acquired techniques to study international meaning in spoken Canadian English texts. Integrated with: GS/EN 6880 3.00. Prerequisite: GL/EN 2606 3.00. Degree credit exclusion: GL/EN 4530 3.00.

Cross-listed to: GL/EN 4609 3.00 and GL/LIN 4609 3.00

GL/EN 4610 3.00 Studies in Canadian English. This course examines literary and non-literary varieties of Canadian English. Integrated with: GS/EN 6870 3.00 and GS/LING 5550 3.00. Prerequisite: Six credits selected from GL/EN 2605 6.00, GL/EN 2606 3.00 and GL/EN 2608 3.00. Degree credit exclusion: GL/EN 4550 3.00.

Cross-listed to: GL/EN 4610 3.00 and GL/LIN 4610 3.00

GL/EN 4615 3.00 Studies in the Hebrew Bible: Narrative. A study of selected texts from the Former and Latter Prophets. Prerequisite: GL/HUMA 3790 6.00(EN) or GL/HUMA 3890 6.00(EN) or GL/HUMA/EN 3600 6.00 or permission of the instructor. Degree credit exclusion: GL/HUMA 4795 3.00.

Cross-listed to: GL/EN 4615 3.00 and GL/HUMA 4615 3.00

GL/EN 4680 6.00 Medieval Comparative Literature. Epic and romance in English and in French provide a focus for the course. Texts from other literatures and in other literary forms will also be studied by way of comparison.

Cross-listed to: GL/EN 4680 6.00 and GL/HUMA 4680 6.00

GL/EN 4690 6.00 Teaching English as an International Language. This course surveys current principles and practices of teaching English in non-native settings outside Canada. Through background readings, case studies and video simulations, the course will explore theoretical and applied issues in the field of TEIL. Prerequisites: GL/EN/SOSC 3650 6.00/EN 3540 6.00 or permission of the instructor/department Chair. Corequisite: GL/EN/ILST 4695 3.00. Degree credit exclusion: GL/EN 4012E 3.00 (Fall 1993).

Cross-listed to: GL/EN 4690 6.00 and GL/ILST 4690 6.00

GL/EN 4695 3.00 English as a World Language. The course examines a number of varieties of English in the world today from three major standpoints: their historical development, their social and geographical deployment and their linguistic characteristics. Prerequisite: At least 12

credits in linguistics offered in English or another language, six credits of which must be from an introductory course in linguistics. Permission of the instructor required.

Cross-listed to: GL/EN 4695 3.00 and GL/ILST 4695 3.00 and GL/LIN 4695 3.00

AS/EN 4703 3.00 Theoretical and Ethical Aspects of Periodical Writing. The course considers the social/cultural role of journalism and of the journalist. What duties and responsibilities has the journalist to subjects, sources, stories, editors, employers, readers? What potential conflicts are there among these interests and how ought these to be considered.

AS/EN 4710 3.00 The Special Issue. The course is a long-term collaborative project among a team of students who take a story or an issue and develop from it a series of articles that speak with and to one another. Particular emphasis is placed upon examining the processes of a team-based project.

AS/EN 4751 3.00 The Rhetoric of Science. This course examines scientific texts as rhetorical creations, including how scientific authors seek to persuade by means of appeals to personal credibility, authority, community standards, forensic probability, ethics and utility, and emotion.

AK/EN 4752 6.00 Women Novelists of the 19th Century. The fiction of Jane Austen, the Brontës and George Eliot, in the perspective of their historical and social background. For students with equivalent preparation, permission of the Head of English must be obtained. (formerly AK/EN 4090 6.00) Note: Not open to students who have taken AK/EN 4090 6.00.

AS/EN 4803 3.00 The Ethics of Publicity. The course addresses the ethical and legal issues involved in making information public. How are the potentially conflicting demands of the institution and the public to be reconciled both within and without the organization?

AS/EN 4810 3.00 Practical Studies in Damage Control. A problem-based capstone course in which students work in teams to develop and construct institutional responses, both internal and external, to extraordinary circumstances.

AK/EN 4864 6.00 Major Canadian and American Novelists to mid 20th Century. The fictions of three or four storytellers who have produced a considerable body of significant works, such as Faulkner, Fitzgerald, Hemingway, Oates, Beattie, Callaghan père, Laurence and Munro. (formerly AK/EN 4060 6.00) Prerequisite for all English courses at this level is registration in an Honours program and 78 credits. For students with equivalent preparation, permission of the Head of English must be obtained. In addition, students must have taken a 3000-level English course in fiction or Canadian or American literature. Note: Not open to students who have taken AK/EN 4060 6.00.

AS/EN 4900 3.00 Substantive Editing. The course addresses the problems of developing a text to the point at which it is deemed publishable. It trains student to diagnose problems with voice, continuity and accuracy. It addresses cutting the too-long manuscript and the issues involved in rewrites.

AS/EN 4910 3.00 Two Problem Texts. The course examines two recently published books from the ground up, examining design, editing, marketing, reviews and other forms of audience response. The point is to examine what was done and what might, or should, have been done differently.

AK/EN 4950 6.00 Contemporary Canadian Women Writers. Poetry, drama and fiction by Canadian women writers of recent decades including works by French Canadian authors in translation. (formerly AK/EN 4070 6.00) Prerequisite for all English courses at this level is registration in an Honours program and 78 credits. For students with equivalent preparation, permission of the Head of English must be obtained. Note: Not open to students who have taken AK/EN 4070 6.00.

AS/EN 4951 3.00 Practical Poetics: A Workshop Seminar. The course is designed to explore in practical workshop conditions and in the forms of creative writing and theoretical debate, material covered in the

second term of Introduction to Poetics, AS/EN 2130 6.00. Degree credit exclusion: AS/EN 2140 3.00. Note: Open to students who have successfully completed AS/EN 2130 6.00, or are currently enrolled in AS/EN 2130 6.00, or with permission of the course director. Note: This course requires Internet access.

English as a Second Language – Arts, Atkinson, Glendon

Arts:

Note: For general regulations and enrolment information please see Languages, Literatures and Linguistics in the Courses of Instruction section of this Calendar.

Atkinson:

Office:

School of Arts and Letters
625 Atkinson Building, Tel: 416-736-5900, Fax: 416-736-5766, e-mail:
aksal@yorku.ca

Coordinator of Writing Programs:

L. Sanders

Special Assistant Professors:

J. Bell, J. Page, N. White

Glendon:

Director of English as a Second Language:

C. Fraser, C212 York Hall, 416-487-6713

Students wishing or required to take English as a second language (ESL) courses must meet with an adviser in ESL before enrolling. Native users of English are not eligible to enrol in ESL courses except under special circumstances (e.g. English as a second dialect) and with the permission of the director of the ESL Program. Advanced students at the 3000 level normally take a minimum of three ESL credits and a maximum of 12 ESL credits.

ESL in the English major: No more than six ESL credits, to be taken at the 3000 level, may be counted towards a major in English. These ESL credits may be counted as part of the 3000-4000 level requirement in the bachelor of arts degree program but not in the Honours BA.

Courses in English as a Second Language

AK/ENSL 1450 6.00 Thinking about Contemporary Canada. Examines how writers, filmmakers, singers and philosophers understand Canada at the end of the 20th century. Emphasizes a range of voices, both rooted in Canada and immigrant, and on issues critical to arrival, belonging and the idea of nation. Note: This course comprises the English as a second language requirement for incoming English as a second language students. It may be counted as fulfilling the general education humanities requirement or as an elective credit.

Cross-listed to: AK/ENSL 1450 6.00 and AK/HUMA 1745 6.00

GL/ENSL 1500 6.00 Initial English as a Second Language. An introductory course in listening, speaking, reading and writing, for learners of English as a second language.

GL/ENSL 1800 6.00 Foundations in English Grammar. This course provides opportunities for English as a second language students at a beginning level of proficiency, to learn the fundamentals of English grammar. Individual and group written and oral practice is provided.

GL/ENSL 2310 3.00 English Non-Literary Texts.

GL/ENSL 2400 3.00 English in Performance: Dramatic Arts. A study of English as exemplified through plays, improvisation and role-play, for students of English as a second language. Particular attention will be given to stress, rhythm, intonation and speech styles.

GL/ENSL 2410 3.00 English in Performance: Media. A study of contemporary spoken English through selected exposure to various non-print media, for students of English as a second language.

GL/ENSL 2415 3.00 Print Media. A study of print media, mainstream and alternative, focusing on the selection, presentation and interpretation of information in articles from newspapers and periodicals. Aims to promote students' use of English and develop a framework for analyzing media.

GL/ENSL 2700 6.00 ESL: Academic Foundations. The goal of this course is to improve English language and academic skill proficiency to enable students on completion of the course to function adequately in academic courses given in English at the University.

GL/ENSL 3501 3.00 Varieties of English Writing. The course is designed for advanced English as a second language students, to develop their writing skills in English by juxtaposing creative writing assignments with other varieties of writing.

GL/ENSL 3502 3.00 Functional Writing. This course examines the main functions of written English outside literature-description, exposition, criticism, persuasion-in various modes (essay, opinion-piece, pamphlet, letter) and leads to the production by students of such texts.

GL/ENSL 3510 3.00 Modes of Communication. Study of processes in human communication (verbal/non verbal) to develop a framework for analyzing the language and social conventions underlying communication in such areas as interpersonal relations, business, the arts, academia, mass media. Focus on interpretative and productive expertise. Prerequisites: Advanced level placement on Glendon English Language Placement Test or equivalent.

GL/ENSL 3700 3.00 Studies in English Literature. The course gives advanced English as a second language students the opportunity to develop their experience of English language and culture through the study of literary texts.

GL/ENSL 3800 3.00 Dealing With Viewpoint. A course on the nature, construction and interpretation of argument, focusing on a broad variety of texts from different sources including academic and public documents and several kinds of media. Development of appropriate language resources for academic tasks.

AS/ESL 1000 9.00 Canadian Language and Culture. This course develops the linguistic/academic skills of students from English as a second language backgrounds, using themes such as language and communication, culture and identity, the immigrant/refugee experience, multiculturalism, Canada's aboriginal peoples and Quebec. A variety of course activities develop course themes and language proficiency. (This course is affiliated with Stong College.) Degree credit exclusions: AS/HUMA 1220 6.00, AS/ESL 1000 6.00.

Cross-listed to: AS/ESL 1000 9.00 and AS/HUMA 1220 9.00

AS/ESL 2000 6.00 English in Use. This course provides opportunities for students to develop their English language skills while learning more about the varieties of written and spoken English. Students learn to analyze both spoken and written texts as connected discourse and become familiar with some of the ways in which literary and non-literary texts can be examined. Prerequisite: AS/ESL 1000 6.00 or permission of the department.

Environmental Science – Pure and Applied Science

Program Office:

N417 Ross Building, 416-736-5107

Coordinator of the Program:

A.R. Hill

Professors:

Q. Cheng, A.R. Hill, L.E. Licht, J.C. McConnell, L.D.M. Packer,
J.S. Shore, B.J. Stutchbury, P.A. Taylor, N. Yan

Associate Professors:

D.R. Bazely, R.L. Bello, M.A. Jenkins, G.P. Klaassen, A. Robert, K.L. Young

Assistant Professors:

K. McLeod

Environmental science encompasses the study of the major natural interacting systems of climate, water, biota and landforms and the effects of human activities on these systems. The program provides students with a broad interdisciplinary education which is organized around the field of environmental science rather than being focused on a single academic discipline. It equips students with scientific knowledge and understanding of several environmental systems so that they can effectively analyze and deal with complex environmental problems.

Students are required to focus their studies on one of two streams (physical sciences and life sciences) and complete a set of core courses which provide a minimum breadth in both the physical and life sciences.

For specific requirements of the BSc Specialized Honours Program in Environmental Science and for the list of courses, see the Faculty of Pure and Applied Science Programs of Study section of this Calendar.

Environmental Studies

Faculty Office:

355 Lumbers, 416-736-5252

Dean:

D. Morley

Associate Deans:

M. Campbell and R. Macdonald

Undergraduate Program Director:

R. Keil

University Professor:

W.C. Found

Professors:

D.V.J. Bell, G.P. Daly, M.B. Fenton, B. Greer-Wootton, H.P.M. Homenuck, L. Salter, E.S. Spence, P. Victor, G.R. Wekerle, P.F. Wilkinson

Professors Emeriti:

G. Carrothers, J.B. Ellis, R. Lang, C.D. Morely, A.L. Murray, R.D. Schwass

Associate Professors:

A. Armour, D. Barndt, M. Campbell, H.E. Daugherty, G. Desfor, L. Fawcett, F. Handy, I. Kapoor, R. Keil, B. Kettel, R.G. Macdonald, L. Molot, G.P. Penz, P.E. Perkins, R. Peterson, B. Rahder, R. Rogers, B.M. Rutherford, L.A. Sandberg, C.A.H. Sandilands, G. Sheng, J.W. Sheridan, J. Steigerwald

Associate Professor Emeritus:

J.G. Craig

Assistant Professors:

H. Ali, C. Canzonieri, P. Cole, L. Gilbert, P. Mulvihill

The Faculty of Environmental Studies offers both the BES Specialized Honours program (120 credits) and the BES program (90 credits). Both of these programs introduce students to the links between the exploitation of the natural world and justice issues related to class exploitation, racism and gender inequity. Fully aware of the growing interdependencies of human and natural life-worlds in a globalized environment, the Faculty of Environmental Studies believes that an inclusion of non-Western perspectives is essential to a fruitful discussion of all environmental issues. To that end, the Faculty strives to include a broad range of perspectives in its course offerings. The York University BES program is designed to equip students with the knowledge and understanding to deal effectively yet sensitively with complex environmental and social problems arising at the local, national or global scale.

Note: A BES program supplemental calendar is available each spring in the FES Undergraduate Office of Student and Academic Services (352 Lumbers Building) or on the Faculty of Environmental Studies Web site at: <http://www.yorku.ca/fes/>.

Courses in Environmental Studies

For complete requirements of the BES program and BES Specialized Honours program, please consult the Faculty of Environmental Studies section of this Calendar. A proportion of the places in most BES courses is available to students in other Faculties. Please consult the BES supplemental calendar for details.

ES/ENVS 1000 6.00 Perspectives in Environmental Studies. This course is designed to provide students with a perspective or framework of understanding for environmental studies at the broadest level. The course introduces students to environmental issues, using the urgent, emerging prospect of the fate of the "Earth in our hands" as the organizing ethical, scientific and practical theme. Lecture and tutorial topics will range over a number of environmental approaches, drawing on a diversity of arts and sciences, including environmental history, environmental ethics, ecology, economics and planning, emphasizing the fact that environmental studies is fundamentally an attempt to integrate the study of the natural world with the study of the human dimensions of that world.

ES/ENVS 1050 3.00 Introductory Perspectives in Environmental Studies. In the context of interdisciplinary perspectives in environmental studies, this course focuses on the development of critical skills as they relate to the socio-political realities that inform the creation of knowledge in a university context. The course begins with a discussion regarding "What is education for?" and then applies this question to the global development/environment debate and the various policy strategies which have arisen out of the debate. Students will then develop group research projects which are informed by these discussions.

ES/ENVS 1200 6.00 Environmental Research and Action Workshop. Students learn to identify, research and act on local/global issues of environmental and social justice. Working in small groups, they develop basic skills in collaborative research, social analysis, action planning and creative communications. The workshop introduces them to the praxis pedagogy of the program, connects them to organizations addressing the issues and culminates in actions and presentations.

ES/ENVS 1500 6.00 Introduction to Environmental Science. The course provides an introduction to the elements of physics, chemistry, biology and ecology that are necessary for the study of environmental problems. It also acquaints students with techniques (including computer techniques) for the description, organization and display of quantitative data. Note: This course is not intended for students who have OAC's in both biology and chemistry.

ES/ENVS 1800 6.00 Environmental Writing / Writing the Environment. This course introduces students to a range of modes of writing in environmental studies. In the process of reading, discussing and practising different kinds of environmental writing, students will develop a variety of writing skills in addition to an appreciation of writing as an important form of environmental action. The course also considers writing in relation to oral traditions and newer technologies. Note: This course is not intended for English as a second language students.

ES/ENVS 2100 6.00 Foundations in Environment and Culture: Philosophy, Arts, Technology and Education. This foundational course enables students to develop a rigorous engagement with some of the complex dimensions of environmental culture, and to develop their abilities as engaged cultural actors in varied environmental milieu - as artists, critics, scholars and educators. In addition to learning how to read texts and situations critically and carefully, students will develop a cross-cultural, cross-disciplinary, environmentally-grounded array of creative skills. The course prepares students to address such issues as: the historical, conceptual and philosophical dimensions of environmental problems; the co-development of social, technological and ecological histories in particular places and globally; the cultural production of environmental issues in literature, the arts and popular culture; relations among nature science and technology in such areas as biotechnology or animal rights; the transformation of environments through literary, visual and performing arts; critical analysis of representations of nature and media literacy; and the contemporary range of environmental and social discourses in diverse cultural and disciplinary traditions and practices.

ES/ENVS 2150 3.00 Environment, Technology and Sustainable Society. This course introduces the various technical, socio-political and philosophical issues associated with the concept of sustainable society. Emphasis is placed on the analysis of the complex relationship between humans, technology, nature, ideology and the social infrastructure. Note: ES/ENVS 2150 3.00 is not open to environmental studies students who are enrolled in ES/ENVS 2100 6.00.

ES/ENVS 2200 6.00 Foundations of Urban and Regional Environments: Analysis, Planning and Design. This course focuses on the interrelationships of the ecological, social, built and organizational environments within the urban and regional setting. It provides a critical understanding of urban and regional environments along with a solutions-based approach to addressing urban and regional issues with an explicitly environmental perspective. Students will attain a thorough knowledge of the theories, histories and current issues of urbanization and regionalization and their effect on environments, but also learn practical methods of analysis and intervention in different human settlements. With the Greater Toronto Area as a field laboratory, there will be an emphasis on application and involvement.

ES/ENVS 2300 6.00 Foundations of Environmental Politics: Development, Globalization and Justice. The course examines how communities and environments are being dramatically transformed by the globalization of economies and cultures. It analyzes the reasons for this transformation as well as responses to them at local, regional, national and international levels. It explores competing approaches to environmental politics, development and justice that are being formulated and put into practice by a variety of governmental, non-governmental and international actors.

ES/ENVS 2400 6.00 Foundations of Environmental Management: Policy, Resources and Conservation. Drawing on the natural and social sciences, this course examines the role of policy and management strategies in addressing environmental, nature resource and conservation challenges, in ways supportive of sustainable development. It provides an overview of the concepts, knowledge and skills that are needed to be effective in environmental policy and management in government, business and not-for-profit sectors.

ES/ENVS 2410 3.00 The Science of Pollution: Impacts on the Environment and Human Health. The course introduces students to the major scientific concepts and principles that govern the origin, fate and effect of pollutants in the environment. Topics include fossil fuel and alternative energy sources, atmospheric pollution, heavy metal and pesticide toxicology, organic sewage and endocrine disrupters. Further objectives of this course are to develop students' ability to analyze, manipulate, present and interpret scientific data and to develop the students' ability to review and critique scientific reports on scientific problems.

ES/ENVS 2420 3.00 Ecology and Conservation Science. The purpose of the course is to present the main scientific concepts and principles of ecology and conservation science that are applicable to environmental problems frequently encountered in environmental studies. Topics include diagnosing species declines, conservation genetics, ecology of invasive species, habitat fragmentation, national parks and ecotourism. The more specific objectives of this course are to: give critical reflection on how these concepts are used; develop students' ability to analyze, manipulate, present and interpret scientific data; and develop the students' ability to review and critique scientific reports on scientific problems.

ES/ENVS 3000 3.00 Environmental Ethics and Epistemology. This course identifies, examines and compares ethical perspectives from diverse traditions with a particular focus on the interplay of ethics and epistemology, and metaphysical issues and their relationship to underlying cultural, environmental and spiritual values. Individual ethics and practical applications in "living a good life" will be explored.

ES/ENVS 3009 3.00 Quantitative Methods in Environmental Studies. An introduction to the skills necessary to pursue and understand statistical data analysis. Topics include: graphing, frequency distributions, measures of central tendency, an introduction to probability, statistical inference,

hypothesis testing and bivariate regression. Statistical software will be utilized to perform data analysis on the computer.

ES/ENVS 3010 3.00 Qualitative Methods in Environmental Studies. After a discussion of the logic of qualitative research, selected qualitative methods will be examined in detail. Topics include: field research, participant and non-participant observation, interviews, oral history, field experiments, participatory action research, non-obtrusive research, grounded theory and the analysis of qualitative data.

ES/ENVS 3011 3.00 Introduction to Senior Honours Work. This course prepares students for their fourth year Senior Honours Work around selected interdisciplinary themes proposed by faculty members around their research interests. Sections organized by faculty members will explore appropriate methods and will help students develop proposal for major papers or major projects that relate to the theme. This course lays the groundwork for ES/ENVS 4000 6.00, Senior Honours Work Seminar.

ES/ENVS 3110 3.00 Science and the Environment. The course explores links between scientific research, the application of scientific knowledge, and environmental issues and policy. It starts with an overview of how scientific knowledge is generated and then explores how it influences environmental institutions and decision-making. Case studies critically examine controversies and conflicts in how scientific knowledge has or has not changed and affected policy and the state of the environment.

ES/ENVS 3120 3.00 Environmental History. The course examines the culture-environment relationship in historical perspective. The focus is on ways in which social change is triggered by environmental change and vice-versa. Case studies illustrate general patterns of change, such as those associated with the introduction of alien species, new modes of agricultural production. Prerequisite: ES/ENVS 2100 3.00 or permission of the instructor.

ES/ENVS 3130 3.00 Energy and the Environment. The course focuses on relationships between socio-economic development, energy use and the environment in Canada. Energy sources, energy end use, energy technology and energy institutions as well as the social and ecological impacts of energy use are examined. Energy systems supportive of sustainable development are explored. Prerequisite: ES/ENVS 2100 3.00 or permission of the instructor.

ES/ENVS 3140 3.00 Environmental and Sustainability Education. The course explores concepts and practices in environmental education in the widest sense, comprising formal, informal and aboriginal education ideas. The course takes a critical and historical and cultural approach to environmental education with an emphasis on developing and practising sustainable perspectives on how people learn about, think about and remember the natural environment.

ES/ENVS 3150 3.00 Human/Non-Human Animal Relations. This course will consider a variety of human relationships to other animals in science and technology, literature, ethics, art, education and law. The foundation of this course will be a contemporary, post-Cartesian vision of animals, with an emphasis on the relational knowledge that is made about and between humans and other animals. The course will cover topics about wild, feral, captive, domesticated and companion animals. Themes and issues to be discussed will include animal sociality, animal consciousness, animals and biotechnology, animals in human imagination and humane education. Students will develop a major research project on scientific and socio-cultural ideas and representations of an animal(s) of their choice.

ES/ENVS 3151 3.00 Environmental Politics and Advocacy I. This course introduces students to a range of approaches and issues in environmental politics and advocacy. Themes include: political dimensions of contemporary environmental problems; main currents in environmental political thought; and relations between governmental and non-governmental organizations in environmental advocacy.

ES/ENVS 3160 3.00 Race/Racism and Environmental Justice. The course examines the intersection of race/racism and environmentalism. It

begins from the premise that environmental issues are always already racialized. Issues as diverse as toxic facility siting, environmental assessment practices, ecological philosophies and popular nature representations (re)produce powerful assumptions that turn on racist/racialized constructs. Discussion may include: the history and current practices of environmental justice movements; questions of race and representation in green politics; the significance of environmentalism's silence about race; cross-cultural and anti-racist environmental politics; and post-colonial perspectives on global environmental issues.

ES/ENVS 3225 3.00 Regional Governance. Regional governance includes the government and civic organization of all aspects of life in an (urban) region. This course introduces concepts of the region, regionalism, regional government and regional economic development. While the course has an international perspective, there will be a strong focus on historical and current regional governance in the Toronto urban region. Particular attention will be paid to issues related to environmental governance, bioregional issues and watershed planning and management.

ES/ENVS 3226 3.00 Planning Environmentally. This course considers the potential for planning environmentally both within and outside the formal planning processes, and by and planners and non-planners alike. The relationships between planning and environmental issues are explored at different scales ranging from the neighbourhood to the urban region.

ES/ENVS 3230 3.00 Ecological Landscape Restoration. This course explores the theoretical, biophysical and applied dimensions of ecological restoration. The course examines the circumstances surrounding policy, design and planning, and implementation of ecological restoration, and investigates a variety of approaches (techniques and methods) enhancing the ecological integrity of degraded sites and regions. The regional focus of the course is the Greater Toronto bioregion though lessons and experiences will relate to broader issues of ecological restoration. Sites visits and direct participation in several ecological landscape restoration projects on the York campus and in and around Toronto will contribute directly to student's learning.

ES/ENVS 3310 3.00 Tropical Conservation and Sustainable Development. This course is a study of the theory and practice of conservation as applied to sustainable development in tropical environments. Emphasis on the integration of ecological, cultural and institutional dimensions in conservation practice for sustainability.

ES/ENVS 3340 3.00 Global Environmental Politics. The course examines the interrelationship between globalization and environment. It analyzes the historical development of the global environmental system and theoretical approaches to understanding the global environment. It considers the main actors, institutions and legal instruments related to global environmental issues. The environmental impacts of, and political responses to, such phenomena as global warming, trade, structural adjustment, transnational corporate activity, foreign aid, environmental security and biodiversity depletion are studied.

ES/ENVS 3410 3.00 Environmental Policy I. The formulation of environmental policy is the focus its underlying scope, concepts, legal bases, methodologies. Case studies illustrate the interaction of environmental policy with other policy areas: foreign and trade policy, economic and social policy. Critical review of how policy is created participants, effects, burdens and benefits. Prerequisite: ES/ENVS 2400 3.00 or permission of the instructor.

ES/ENVS 3420 3.00 Environmental Law. Introduction to basic legal concepts: sources of law, legal remedies, common law, administrative law. Planning acts, environmental protection acts and environmental assessment acts. Litigation processes, hearing boards, and their operation. Critical review of environmental legal concepts and their social, economic and environmental effects. Prerequisite: ES/ENVS 2400 3.00 or permission of the instructor.

ES/ENVS 3430 3.00 Environmental Assessment. The course provides a critical overview of the theory and practice of environmental assessment (EA). Course objectives include gaining familiarity with the fundamentals

of EA; exploring substantive and process-oriented issues through case studies; and practising methods and techniques. EA is examined broadly as a management and decision-support tool with applications at the project, planning and policy levels.

ES/ENVS 3440 3.00 Resource Management. Current theories of resource management, methods, information and decision-making are reviewed critically. Ethical, cultural, social and economic perspectives on resource management are explored through case studies. Prerequisite: Third-year environmental studies specialty or permission of the instructor.

ES/ENVS 3450 3.00 Environment and Health: Social and Political Dimensions. The overall purpose of this course is to develop a broader and critical framework that can be used to understand how human health is influenced by the larger cultural, ecological and political-economic forces at work in contemporary society. Topics include: socio-political aspects of toxicological risk management, environmental epidemiology, the precautionary principle and social movements and environmental health.

ES/ENVS 3510 3.00 Environmental Economics. The application of economic principles to environmental issues is introduced and critically reviewed. Linkages between economic factors, social processes and natural environments are explored. The use of economic principles in deriving solutions to issues of pollution control, resource depletion and environmental regulation is explored.

ES/ENVS 3520 3.00 Applications of Geographic Information Systems in Environmental Studies. This course provides students with an introduction to the application of Geographic Information Systems (GIS) as they are commonly used to address contemporary environmental issues. Various applications, techniques and theoretical frameworks are presented to provide a critical appreciation of this geo-spatial technology. Students gain hands-on experience using industry standard software products and associated technologies (i.e. global positioning systems) to increase their ability to apply these computer-based methods of geographic inquiry. A wide range of case studies, research projects and laboratory assignments are used to demonstrate the principles of the growing area of study.

ES/ENVS 3521 3.00 Environmental Remote Sensing. This course represents an introduction to the methods in which remote sensing data are collected, processed and analyzed. An emphasis is placed on environmental applications. The synergy between the technologies of remote sensing and geographic information systems (GIS) is also stressed. Two lecture hours, two laboratory hours. One term. Prerequisite(s): AS/SC/GEOG 2420 3.00, or ES/ENVS 2010 6.00 and one 2000-level environmental studies theme foundation course; or written permission of the course director. Degree credit exclusion: AS/SC/GEOG 4390T 3.00.

Cross-listed to: ES/ENVS 3521 3.00 and AS/GEOG 3440 3.00 and SC/GEOG 3440 3.00

ES/ENVS 3700 6.00 Introductory Design Studio. Studio examines environmental landscape theory and design principles as shaped by social, psychological and behavioural practices. Studios stress the development and coordination of various phases of the design process. Studio topics vary from semester to semester to develop real and hypothetical design projects of various themes, scales, actors, methods and complexity. Fall Studio (1) will focus on the theories and application of design theory and landscape analysis to a site-specific project. Using the basics of site analysis methods, the studio will develop proposals for a small-scale space (campus education garden). Spring Studio (2) will examine the theories and application of design theory and landscape analysis to an urban community project. Components, structures and meanings of the built environment will be assessed through visual surveys, spatial analysis and interview techniques. Attention is given to the complexity and dynamism of urban form and social experiences (community gardens).

ES/ENVS 3720 3.00 Computer Applications for Environmental Landscape Design. This course introduces students to the capabilities and applications of Computer Assisted Design (Auto-CAD), software used

for design and drafting in landscape architecture, urban design and planning. The course emphasizes the production of design development and construction documents using CAD and other image processing (Photoshop) and graphic presentation (Quark or PageMaker) programs.

ES/ENVS 3730 3.00 Environmental Landscape Design Process and Practice. This course introduces theoretical, analytical, conceptual, design and communication skills in environmental landscape design. Studio exercises develop fundamental knowledge of landscape design principles, applications and phases of the design process. This course also examines important aspects of professional practice and is intended to broaden the student's understanding of the discipline and its interdisciplinary connections.

ES/ENVS 3740 3.00 Urban Natural Processes. This course examines the challenges and potentials of incorporating ecological factors in urban environments. Lectures, research, fieldtrips, readings and discussion provide the framework for the interpretation and understanding of natural processes and cultural patterns and practices in the urban landscape. Natural and cultural contexts are examined as a source of design as inspiration and expression. Types of urban environments and design projects will provide a framework of inquiry, criticism and interpretations.

ES/ENVS 3760 3.00 Native Plants Ecosystems. This course provides an introduction to a broad range of native plants through their natural relationships to plant communities, botanical and structural characteristics, environmental conditions and planting design applications. Intensive field course emphasizes plant identification (classification structure-family, genus, species- and terminology-scientific and common names) and plant dynamics (landscape habitats and opportunities).

ES/ENVS 3770 3.00 Ornamental Plants and Design. This course provides an introduction to a wide range of non-native ornamental plants suitable for use in Ontario landscapes. Intensive field trips emphasize plant identification, horticultural factors and environmental dynamics. Horticultural techniques for landscape plantings include plant selection (form and character), growth and development, soils and planting techniques, maintenance options, seasonal programming and design composition principles.

ES/ENVS 3900 3.00 Directed Reading. Directed reading and directed study courses are intended for enrolment by BES major students who wish to pursue intensive individual work with a particular Faculty of Environmental Studies faculty member on a specific topic of study.

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ES/ENVS 3900A 3.00 Directed Reading. Directed reading and directed study courses are intended for enrolment by BES major students who wish to pursue intensive individual work with a particular Faculty of Environmental Studies faculty member on a specific topic of study.

ES/ENVS 3900A 6.00 Directed Reading. Directed reading and directed study courses are intended for enrolment by BES major students who wish to pursue intensive individual work with a particular Faculty of Environmental Studies faculty member on a specific topic of study.

ES/ENVS 4000 6.00 Senior Honours Work Seminar. Course Team: Supervisors of individual students' Senior Honours Work as approved in ENVS 3011 3.00 Introduction to Senior Honour Work in previous winter term. Students develop their own interests in the context of a collaborative project around select themes led by a faculty member's research interests, connected with the areas of concentration, developed through a seminar. Senior Honours Work includes multiple approaches and outcomes within two broad categories: 1) major paper (research paper, synthesis paper, literature review, content analysis, literary work etc.) 2) major project (workshops, cultural productions, studio, field project etc. - accompanied by a reflection paper).

ES/ENVS 4041 6.00 Alternative Economic Firms and Arrangements.

This course investigates alternatives to capitalist corporations that are characterized by some degree of mutuality, such as co-operatives and worker-owned firms. Key issues examined include the competitiveness of alternatives and their desirability on other grounds, including contributions to local economic development.

Cross-listed to: ES/ENVS 4041 6.00 and AS/SOSC 4041 6.00

ES/ENVS 4100 3.00 Environmental Literatures. This course will explore the role of literature and literary criticism (including ecocriticism) in interpreting, creating and transforming environmental discourse and politics. It will take up questions concerning the historical development of environmental and nature writing, and will explore a variety of contemporary genres that call older traditions to account. Through the close reading of a diverse collection of literary texts (poetry, novels, short stories, plays etc.), we will examine and practice a number of different approaches to defining, reading and critiquing environmental literatures.

ES/ENVS 4111 3.00 Biodiversity. We do not know the number of species on Earth, even to the nearest order of magnitude. This course discusses the factors that influence the number of species in an area and the importance of biodiversity to humanity. Two lecture hours, three laboratory hours. One term. Three credits. Prerequisite: Completion of 60 credits towards a degree in biology or environmental science or environmental studies, or permission of the instructor.

Cross-listed to: SC/BIOL 4255 3.00 and ES/ENVS 4111 3.00

ES/ENVS 4120 3.00 Natural History. The course explores the beliefs, theories and practices of naturalists, through readings as well as visits to sites of natural history. It examines the ways in which current approaches to natural history are products of the historical development of the field, and reflect assumptions regarding scientific knowledge formation and practice.

ES/ENVS 4140 3.00 Environmental Thought. The course is an introduction to diverse ways of seeing and understanding nature. A historical perspective on the development of environmental thought leads to an exploration of various perspectives and critiques of the standard scientific and technological approaches to understanding nature, as offered by alternative schools of thought such as humanists, deep ecologists and ecofeminists. Prerequisite: ES/ENVS 2100 3.00 or permission of the instructor.

ES/ENVS 4151 3.00 Environmental Politics and Advocacy II. This course focuses on current developments in politics and advocacy on environmental issues. Topic may include: recent trends in political theory; the impact of globalization on environmental advocacy; and the rise of new social and environmental movements. Prerequisite: ES/ENVS 3151 3.00 or permission of the instructor.

ES/ENVS 4161 3.00 New Social Movements. This course examines new social movements that have arisen in response to the crisis of industrial culture, economic restructuring, shifting political formations and ecological disasters. The course focuses on current theories of social movements, contested issues and case studies of social movements in action and is intended to provide opportunities for students to gain first hand experience with social movement organizations through participatory research projects. Prerequisite: Fourth-year standing or permission of the instructor.

ES/ENVS 4210 3.00 World Population Issues and Problems. The course examines the trends, causes and consequences in population growth and movements across the globe. It studies the environmental impacts of rises in population, global refugee and immigration patterns and their socio-environmental consequences, and the influence of new immigrants and diasporas on national identity and culture. Case studies explore existing and alternative family planning policies, the enhancement of women's status through educational, health and employment strategies, and immigration and multicultural policies in developed and developing countries.

ES/ENVS 4220 3.00 Urbanization in Developing Countries. The key issues of cities in the Third World are addressed, including squatter

settlements, rural-urban migration, urban agriculture, housing, urban transport, basic services (water, sanitation, waste management, health and education), urban governance, socio-cultural diversity and urban environmental planning. Case studies demonstrate public policies and their link to socio-economic, cultural and environmental issues.

ES/ENVS 4225 3.00 Urban Sustainability I. The course takes a conceptual approach to defining sustainability for urban areas, considering patterns of land use, human activities, natural systems and needed rehabilitation. Concepts such as urban ecology, social ecology, the ecological footprint etc. will be discussed. Social sustainability, environmental justice and urban governance are central to the course design. Case studies explore ways of making urban areas more sustainable.

ES/ENVS 4226 3.00 Urban Sustainability II. This course provides a pragmatic approach to the problems of urban sustainability. First, it looks at how urbanism shapes perceptions of nature and how environmental and social values are linked; second, how a broadly based ecological view of cities is necessary to their environmental and social health; third, the main part of the course is concerned with how the application of ecological processes to urban design can influence urban form and increase sustainability.

ES/ENVS 4312 3.00 Global Justice and Humanitarian Internationalism. In the context of international humanitarianism and advocacy, this course provides a general introduction to international justice, drawing on basic philosophical ethics. It begins with theoretical schools of thought to then enable students to apply ethical analysis to particular controversies.

Cross-listed to: ES/ENVS 4312 3.00 and AS/POLS 4212 3.00

ES/ENVS 4320 3.00 Gender and Development. The course presents an overview of gender and development analysis as a framework for considering the role of women in third world development. Consideration of theories and concepts leads to case studies illustrating issues and practices. Prerequisite: Fourth-year standing or permission of the instructor.

ES/ENVS 4410 3.00 Environmental Policy II. The course presents a theory of policy development, covering the roles of various groups such as the public, NGOs, the media and industry and applies the theory to the processes of international Conventions and Protocols. These include the Canada/US Boundary Waters Treaty, and the Canada/USA Air Quality Accord. This course covers some of the mechanisms that use environmental science to establish Convention on Substances that Deplete the Ozone Layer, the Convention on Biological Diversity, The Framework Convention on Climate Change and the Kyoto Protocol.

ES/ENVS 4411 3.00 Bioregional Field Course: Headwaters and Niagara Escarpment Area of Dufferin County. This field course seeks to contribute to a bioregionally based vision for the country side of the beautiful and ecologically important headwaters and Niagara Escarpment area of Dufferin County. There is an additional fee to partially cover the cost of food and accommodations at the Ecology Retreat Centre.

ES/ENVS 4420 3.00 Environment, Media, Culture and Communication. Media and communication technologies both shape and are shaped by cultural constructs, institutions and practices. This course will examine how the environment is framed and contested through dominant and alternative media, applying critical media, communication and cultural studies theories (such as political economy, textual analysis and audience reception). A variety of media forms will be explored (print and broadcast, photography and video, Web-based and digital media, spoken word and performance etc.) through active critique and creative cultural production.

ES/ENVS 4430 3.00 Impact Assessment Processes and Practice. The current processes and practices of environmental and social impact assessment are critically reviewed through case studies. Emerging conceptual and methodological issues in the field are explored in the context of actual practice situations. Prerequisite: ES/ENVS 3430 3.00 or permission of the instructor.

ES/ENVS 4440 3.00 Environmental Disasters. The overall objective of this course is to gain an understanding of the causes and responses to natural and technological disasters. An in-depth examination of various case studies of disasters will be used to illustrate the principles involved. Topics include the history of disaster research, emergency management, normal accidents and the psychosocial impacts of disasters.

ES/ENVS 4442 3.00 Environmental Monitoring and Auditing. Concepts of environmental monitoring and auditing are presented through lectures, projects and field trips. Emphasis is placed on understanding the categories and objectives of environmental monitoring that routinely provide much of the scientific understanding needed to resolve environmental problems. Students gain a detailed knowledge of national and international monitoring networks and how the results are being applied to current environmental issues such as climate change and biodiversity. Attention is given to the use of monitoring data in establishing environmental indicators.

ES/ENVS 4445 3.00 Environmental Conservation in Ontario: Policy and Applications. This course examines current and emerging conservation policy and conservation applications in Ontario, including the Greater Toronto Area. Examples of conservation in Ontario to be critically examined include: protected areas policy, regulatory frameworks, Ontario's Conservation Authorities, land stewardship, citizen engagement with conservation, heritage trusts, the Bruce Trail Association, ecotourism and protection of biodiversity in Northern Ontario.

ES/ENVS 4446 3.00 Protected Area Management. This course will explore protected area management, which is a form of environmental management focusing on an area of land and/or freshwater/sea especially dedicated to the protection and maintenance of biological diversity, and of natural and associated cultural resources, and managed through legal or other effective means.

ES/ENVS 4450 3.00 Environmental Management and Policy in Practice. This course explores the role, existing and future, of environmental policy and management to address environmental challenges through case study analysis of topical Ontario and Canadian environmental issues. Such issues include: Canada's response to the Kyoto Accord and global climate change; air quality in Southern Ontario; drinking water quality in Ontario. The course will include field trips and guest lectures.

ES/ENVS 4455 3.00 Information Technology: Applications in Environmental Management. This course examines the impact of information technology on various aspects of civil society with a special emphasis on environmental management and community sustainability. It focuses on how various software and hardware systems such as Geographic Information System (GIS), Global Positioning System (GPS), remote sensing, modeling and simulation, and broadband Internet communications are being applied to learn about, characterize and manage our physical environment. The course also explores how software tools such as MapReflections, QUEST, e-Dialogues etc., are also being used to enhance our social infrastructure by enabling community-based participation, knowledge-sharing and decision making.

ES/ENVS 4510 3.00 Ecological Economics. This course provides an introduction to the emerging field of ecological economics. Areas of focus include the appropriate scale of the economy in relation to the environment, the role of discount rates in mediating intergenerational and interspecies equity, environmental valuation, full-cost accounting, environmental risk assessment, and the application of thermodynamic and ecological principles in economic analysis.

ES/ENVS 4520 3.00 Geographical Information Systems Applications in Environmental Studies. This course focuses on advanced applications of geographic information systems (GIS) to topics related to planning and resource management. The technical aspects of GIS applications will be explored along with considerations related to database development. Students will gain hands-on experience with data input through scanners and digitizers, and with GIS analyses using both vector and raster data models. A significant part of the course will involve the development of a GIS database for analysis through group projects. Prerequisite: ES/ENVS 3520 3.00 or the permission of the instructor.

ES/ENVS 4521 3.00 Remote Sensing and Image Processing for Geographical Analysis and Environmental Monitoring. Sophisticated methods and techniques for collecting, processing and analyzing remote sensing data are examined. Special topics include image enhancement techniques (e.g. texture transforms), non-traditional image classification and data integration for incorporation of remote sensing data products into geographic information systems (GIS). One and one-half lecture hours, one and one-half laboratory hours. One term. Prerequisite: AS/GEOG 3440 3.00 or ES/ENVS 3521 3.00 or SC/EATS 4220 3.00 or written permission of the course director. Degree credit exclusion: AS/SC/GEOG 4390T 3.00.

Cross-listed to: ES/ENVS 4521 3.00 and AS/GEOG 4440 3.00 and SC/GEOG 4440 3.00

ES/ENVS 4522 3.00 Internet-Distributed Geographic Information System (GIS) for Public Engagement. This course examines the role of geo-spatial information technologies as applied public engagement activities. Students will review literature in areas of social theory, public participation and technology-mediated engagement techniques while developing applied knowledge through project design and implementation exercises.

ES/ENVS 4700 6.00 Advanced Environmental Landscape Design Studio. Building on ES/ENVS 3700 6.00, Introductory ELD Studio, Advanced ELD Studio expands on students' previous design experience by examining projects of greater breadth and complexity. Involves an intensive exploration of the design process in environmental planning and ecological design.

ES/ENVS 4750 3.00 Landscape Theory, History and Criticism. This course is structured around a critical analysis of historical and theoretical issues related to natural and urban landscapes. The emphasis of this course is on the development and transformation of landscapes as an expression of various social, cultural, physical, economic, political, artistic, technological and ecological forces through space and time.

ES/ENVS 4760 3.00 Landscape Materials and Applications. Lectures and studio exercises studying a variety of materials commonly used for landscape construction. The courses will focus on the visual and technical qualities of landscape material (organic and manufactured) and structures. Applications, methods of installation, limitations and potentials of materials are reviewed through design and construction details.

ES/ENVS 4770 3.00 Landscape Design Construction. Lectures and studio exercises on technical procedures needed to implement design processes. Construction processes include layout, grading and drainage, circulation design, landscape structures, special features, and planting plans and details.

ES/ENVS 4800Q 3.00 Urban Development Process. Critical investigation of approaches to, and topics in, processes of urban growth, decline, development, and redevelopment. Twentieth century theories of urbanization are examined and their relevancy for understanding selected recent urban problems are studied. Integrated with ES/ENVS 5021 3.0

ES/ENVS 4900 3.00 Directed Study. Directed reading and directed study courses are intended for enrolment by BES major students who wish to pursue intensive individual work with a particular Faculty of Environmental Studies faculty member on a specific topic of study.

ES/ENVS 4900 6.00 Directed Study. Directed reading and directed study courses are intended for enrolment by BES major students who wish to pursue intensive individual work with a particular Faculty of Environmental Studies faculty member on a specific topic of study.

ES/ENVS 4900Z 3.00 Directed Study. Directed reading and directed study courses are intended for enrolment by BES major students who wish to pursue intensive individual work with a particular Faculty of Environmental Studies faculty member on a specific topic of study.

ES/ENVS 4900Z 6.00 Directed Study. Directed reading and directed study courses are intended for enrolment by BES major students who wish

to pursue intensive individual work with a particular Faculty of Environmental Studies faculty member on a specific topic of study.

Études françaises/French Studies (Cours de langue française pour francophones) – Glendon

Bureau du département :

242 Pavillon York, 416-487-6719

Directrice du département :

Y. Szmidi

Directrice du programme de langue française :

C. Besnard

Professeurs titulaires :

A. Baudot, C. Klein-Lataud, M.-F. Silver, C. Tatilon

Professeurs agrégés :

C. Besnard, P. Bourdin, J. Couchman, S. Legault, S. Rosiński-Pellerin, Y. Szmidi

Professeure adjointe :

F. Mougeon

Maître de cours :

L. Lewin

Chargées de cours :

R. Furguele, R. Gill

Chargées d'enseignement :

S. Abouchar, I. Kovács, M. Tatilon

GL/Fran 1740 3.00 Grammaire et rédaction I. Ce cours s'adresse aux étudiants francophones qui n'ont pas les connaissances grammaticales nécessaires pour s'exprimer de façon satisfaisante à l'écrit. Le programme comporte une révision grammaticale systématique, des analyses de textes, des exercices d'enrichissement de vocabulaire ainsi que des rédactions.

Language of Instruction: French

GL/Fran 1745 3.00 Grammaire et rédaction II. Ce cours a pour but de consolider les connaissances acquises en GL/Fran 1740 3.00. Le programme comporte des exercices de vocabulaire, de syntaxe et de composition. Condition préalable: GL/Fran 1740 3.00.

Language of Instruction: French

GL/Fran 1800 3.00 Panorama historique de la littérature française I.

Ce cours a pour but de donner aux étudiants un aperçu de l'histoire de la littérature française, du Moyen Âge jusqu'à la fin du XVIIe siècle; et d'améliorer leur aptitude à lire et à analyser un texte littéraire ainsi que celle de s'exprimer oralement et par écrit sur des textes et des questions littéraires. Ce cours est destiné aux étudiants de première ou de deuxième année voulant se spécialiser en Études françaises et qui sont capables de s'exprimer en français (oralement et par écrit) et de lire des textes littéraires en français. Ce cours n'est pas offert aux étudiants qui ont terminé les cours GL/FRLS 2240 6.00(FR), GL/Fran 2210 3.00(FR) et GL/Fran 2212 3.00(FR).

Language of Instruction: French

GL/Fran 1810 3.00 Panorama historique de la littérature française II.

Ce cours a pour but de donner aux étudiants un aperçu de l'histoire de la littérature française du XVIIIe au XIXe siècle et d'améliorer leur aptitude à lire et à analyser un texte littéraire, ainsi que celle de s'exprimer oralement et par écrit sur des textes et des questions littéraires. Condition préalable : GL/Fran 1800 3.00(FR) ou cours reconnu par le département comme équivalent. Ce cours n'est pas offert aux étudiants qui ont terminé les cours GL/FRLS 2240 6.00(FR), GL/Fran 2240 6.00(FR) ou GL/Fran 2210 3.00(FR) et GL/Fran 2212 3.00(FR) (ou qui en ont été dispensés).

Language of Instruction: French

GL/Fran 2011 3.00 Les beaux arts au Québec. Ce cours porte sur ce qui s'est fait de plus représentatif et significatif dans les beaux-arts au Québec depuis l'arrivée des Français en Nouvelle-France jusqu'à nos jours. Étude historique, esthétique, sémiotique et idéologique. Condition

préalable : Avoir suivi le cours GL/FRLS 1520 6.00 ou en avoir été dispensé.

Language of Instruction: French

Cross-listed to: GL/CDNS 2011 3.00 and GL/Fran 2011 3.00 and GL/HUMA 2011 3.00

GL/Fran 2210 3.00 Pratiques de rédaction : résumé et synthèse.

Ce cours a pour objectif le traitement synthétique de l'information. Il s'appuie sur une méthodologie ayant pour objectifs la sélection pertinente de l'information et l'utilisation optimale des outils linguistiques. Les étudiants auront à produire des synthèses et des résumés à partir de sources variées. Condition préalable : avoir obtenu une note minimale de C en GL/Fran 1745 3.00.

Language of Instruction: French

GL/Fran 2212 3.00 Pratiques de rédaction : l'argumentation.

Ce cours a pour objet l'analyse et la rédaction de textes argumentatifs et s'appuie sur l'observation et la mise en oeuvre de la description, de l'explication et de l'argumentation dans la phrase, le paragraphe et le texte. Il inclut l'étude systématique des outils linguistiques nécessaires à la compréhension et à la production de textes argumentatifs. Condition préalable : avoir obtenu une note minimum de C en GL/Fran 2210 3.00.

Language of Instruction: French

GL/Fran 2214 3.00 Grammaire et lexique.

Le cours propose une étude générale de la grammaire et du lexique français aux fins de la rédaction, mais aussi de l'acuité de lecture. On insistera sur l'utilisation efficace des ouvrages de référence.

Language of Instruction: French

GL/Fran 2335 6.00 Initiation à la méthodologie littéraire.

Ce cours de méthodologie a pour objectif de familiariser les étudiants avec les techniques et la terminologie de la critique littéraire appliquée aux trois genres: roman, théâtre et poésie. Les étudiants seront initiés aux différentes démarches de la dissertation littéraire (recherche, bibliographie, références et plan) et à l'analyse littéraire proprement dite. Des approches diverses seront appliquées - l'analyse d'éléments littéraires tels que le personnage, l'organisation spatiale et temporelle, l'énonciation, l'intertexte, le style.

Language of Instruction: French

GL/Fran 2600 6.00 Introduction à la linguistique.

On étudiera l'appareil conceptuel de la linguistique structurale, en montrant quel regard elle autorise sur les langues en général et sur le français en particulier. L'examen systématique des niveaux d'analyse (phonologie, morphologie, syntaxe et sémantique) permettra d'aborder les principales théories contemporaines : fonctionnalisme, générativisme, linguistique énonciative. Conditions préalables : Avoir terminé le GL/FRLS 1525 3.00 et GL/FRLS 1530 3.00 ou GL/Fran 1740 3.00 et Fran 1745 3.00. Cours incompatibles : GL/Fran 3220 3.00, GL/Fran 2220 6.00.

Language of Instruction: French

Cross-listed to: GL/Fran 2600 6.00 and GL/LIN 2600 6.00

GL/Fran 2645 6.00 Par delà le réalisme : l'art dramatique français au XXe siècle.

Étude de la production et de la théorie théâtrale au XXe siècle en France et au Québec. La première partie du cours explore tout particulièrement des réalisations qui illustrent l'anti-réalisme à la fois dans les textes et dans la production théâtrale. La seconde partie du cours est consacrée à la production d'une pièce au Théâtre Glendon étudiée dans la première partie.

Language of Instruction: French

Cross-listed to: GL/DRST 2645 6.00 and GL/Fran 2645 6.00 and GL/HUMA 2645 6.00

GL/Fran 2980 6.00 Femmes francophones au Canada.

Étude de la vie des femmes canadiennes-françaises dans des régions différentes - le Québec, l'Ontario, le Manitoba et les Maritimes, utilisant des lettres, des journaux intimes, des autobiographies. L'expérience individuelle sera examinée dans le contexte historique.

Language of Instruction: French

Cross-listed to: GL/Fran 2980 6.00 and GL/HUMA 2980 6.00 and AK/WMST 2503 6.00 and AS/WMST 2503 6.00 and GL/WMST 2503 6.00

GL/Fran 3100 3.00 Travail individuel. Dans certains cas exceptionnels, les étudiants de troisième année peuvent choisir un programme d'étude individuel. Pour ce faire, ils doivent soumettre au directeur du département une description de l'étude projetée. Cette description (détaillée et accompagnée d'une bibliographie) doit être signée par le professeur qui aura accepté de diriger le travail.

Language of Instruction: French

GL/Fran 3100 6.00 Travail individuel. Dans certains cas exceptionnels, les étudiants de troisième année peuvent choisir un programme d'étude individuel. Pour ce faire, ils doivent soumettre au directeur du département une description de l'étude projetée. Cette description (détaillée et accompagnée d'une bibliographie) doit être signée par le professeur qui aura accepté de diriger le travail.

Language of Instruction: French

GL/Fran 3212 3.00 Rédaction professionnelle : genres, domaines et usages.

Par l'observation, la conception et la rédaction de textes et de documents utilitaires variés (rapports, brochures etc.), les étudiants se familiariseront avec des pratiques rédactionnelles diversifiées, tout en s'appropriant les composantes d'une démarche générale d'écriture professionnelle: analyse et validation du mandat, conception textuelle, rédaction et validation du contenu, révision finale. Conditions préalables : GL/Fran 2212 3.00 et GL/Fran 2214 3.00.

Language of Instruction: French

GL/Fran 3214 3.00 Rédaction administrative et commerciale.

Ce cours vise à former les étudiants francophones et non francophones à la rédaction de textes administratifs, à leur mise en page et à leur archivage dans l'optique du langage simple et de la communication claire, en milieu francophone minoritaire. Condition préalable : GL/FRLS 2240 6.00 ou GL/Fran 2212 3.00 ou équivalent.

Language of Instruction: French

GL/Fran 3240 3.00 Stylistique française I : écriture d'un article.

Ce cours a pour but la maîtrise du français écrit grâce à l'étude approfondie de textes variés et à la pratique intensive de l'écriture. Il comporte une partie théorique (fonctions du langage; notions de norme, de style, de registre; figure de style etc.) et une partie pratique (analyse de textes, entraînement à la rédaction). Ce cours est centré sur l'écriture journalistique avec pour travail final la rédaction d'un article. Condition préalable : GL/Fran 2210 3.00 et GL/Fran 2212 3.00 ou cours reconnu par le département comme équivalent.

Language of Instruction: French

GL/Fran 3241 3.00 Stylistique française II : écriture d'une nouvelle.

Ce cours est la suite du cours GL/Fran 3240 3.00, mais centré sur la création littéraire. Le travail final est la composition d'une nouvelle. Condition préalable : GL/Fran 3240 3.00.

Language of Instruction: French

GL/Fran 3275 3.00 Les grands courants en didactique du français, des origines à 1970.

Examen diachronique des périodes les plus marquantes. Analyse de cette évolution et de ses conséquences dans la recherche en didactologie du français langue seconde. Présentation d'un cadre d'analyse opératoire : conceptions de la langue-apprentissage-enseignement et de la situation pédagogique. Description et critique des principes fondamentaux, des composantes constitutives et des priorités accordées aux aspects linguistiques, psychologiques, éducatifs et culturels des méthodes et approches proposées en Europe et en Amérique (Gram.-Trad, Audio-orale, SGAV, Intégrative). Condition préalable : Cours d'introduction à la linguistique.

Language of Instruction: French

GL/Fran 3310 3.00 Roman du XIXe siècle.

Bref historique de l'activité littéraire et artistique depuis la Révolution française. Évolution du genre romanesque, du romantisme au réalisme et au naturalisme. Étude détaillée de quelques œuvres marquantes.

GL/FRAN 3319 3.00 Nouveau roman et roman postmoderne : jeux et enjeux. Le nouveau roman : roman expérimental des années 1960 où est rejeté ce qui, jusque-là, était considéré comme constitutif du genre romanesque; un roman qui privilégie le jeu - avec le texte, avec le lecteur. Le roman postmoderne : roman qui s'offre lui aussi comme jeu, où l'écriture parle directement ou indirectement de l'écriture, mais à des fins plutôt épistémologiques et idéologiques. Cours incompatible : GL/FRAN 3320 6.00.

Language of Instruction: French

GL/FRAN 3600 3.00 La dramaturgie du XVIIe siècle. Ce cours porte sur le théâtre du « Grand Siècle ». Seront étudiées certaines oeuvres de Corneille, Molière et Racine aussi bien que quelques pièces baroques et les théories de Boileau sur le théâtre. Cours incompatible: GL/FRAN 3250 3.00.

Language of Instruction: French

Cross-listed to: GL/DRST 3600 3.00 and GL/FRAN 3600 3.00

GL/FRAN 3608 3.00 Roman féminin des XVIIe, XVIIIe et XIXe siècles. Analyse de 4 ou 5 romans féminins des XVIIe, XVIIIe et XIXe siècles choisis pour la contribution de leurs auteures à l'évolution du genre romanesque et leur participation à la vie intellectuelle.

Language of Instruction: French

Cross-listed to: GL/FRAN 3608 3.00 and GL/HUMA 3608 3.00 and GL/WMST 3608 3.00

GL/FRAN 3610 3.00 Théâtre québécois. Étude structurale et thématique de certaines oeuvres des auteurs les plus marquants du théâtre québécois.

Language of Instruction: French

Cross-listed to: GL/DRST 3610 3.00 and GL/FRAN 3610 3.00

GL/FRAN 3620 3.00 Engagement de l'écrivain dans la France du XVIIIe siècle. Ce cours vise à familiariser les étudiants avec la pensée des lumières par l'étude d'oeuvres représentatives de Montesquieu, de Voltaire, de Rousseau. Nous étudierons le combat que les écrivains menèrent pour l'égalité des droits et l'obtention des libertés civiles. Nous aborderons la question de la diffusion des idées et celle de la formation d'une opinion publique dans la France d'Ancien Régime.

Language of Instruction: French

Cross-listed to: GL/FRAN 3620 3.00 and GL/HIST 3620 3.00 and GL/HUMA 3620 3.00

GL/FRAN 3621 3.00 Phonétique/Phonologie du français moderne. Phonétique articulatoire; classification des consonnes et des voyelles. Établissement de la distinction entrephonétique et phonologie, notion de phonème, traits distinctifs. Phonétique combinatoire (syllabe, assimilation, liaison) et suprasegmentale (accent, intonation). Description phonologique des français contemporains; étude détaillée du français canadien. Condition préalable : Cours d'introduction à la linguistique. Cours incompatible : GL/FRAN 3270 3.00.

Language of Instruction: French

Cross-listed to: GL/FRAN 3621 3.00 and GL/LIN 3621 3.00

GL/FRAN 3622 3.00 Sémantique. Ce cours analyse la problématique du sens et de la référence, la sémantique lexicale (polysémie, synonymie, notion de marque), la sémantique grammaticale : (deixis du temps et de la personne, aspects, modalités, détermination). Ce cours traite du passage de la sémantique à la pragmatique : (typologie de l'implicité et actes de discours). Condition préalable: Cours d'introduction à la linguistique. Cours incompatible: GL/FRAN 3390 3.00.

Language of Instruction: French

Cross-listed to: GL/FRAN 3622 3.00 and GL/LIN 3622 3.00

GL/FRAN 3625 3.00 Nature et sensibilité dans la France du XVIIIe siècle. Autour du concept de Nature s'affrontent dans la France du XVIIIe siècle deux visions du monde profondément différentes. Leurs rapports marquent la sensibilité de cette époque. Nous nous proposons donc

d'analyser ce concept et d'en suivre l'influence dans l'art et la littérature. Une attention particulière sera prêtée à la question de l'essor du genre romanesque dans la littérature française du XVIIIe siècle et au développement d'un art national.

Language of Instruction: French

Cross-listed to: GL/FRAN 3625 3.00 and GL/HIST 3625 3.00 and GL/HUMA 3625 3.00

GL/FRAN 3630 3.00 Renaissance française : humanistes et voyageurs. Découvrir le monde et se découvrir : deux grands thèmes complémentaires du XVIe siècle qu'on étudiera, d'une part, à travers des oeuvres d'auteurs comme Jacques Cartier, Rabelais, Labé et Montaigne, et d'autre part à travers les beaux-arts et la cartographie.

Language of Instruction: French

Cross-listed to: GL/FRAN 3630 3.00 and GL/HUMA 3630 3.00

GL/FRAN 3635 3.00 Renaissance française : poètes et mystiques. L'expression de l'amour humain et divin et de l'amitié est au cœur de la création littéraire, artistique et musicale de la Renaissance française. Étude d'oeuvres choisies des trois disciplines qui illustrent ces thèmes, en mettant l'accent sur des oeuvres littéraires.

Language of Instruction: French

Cross-listed to: GL/FRAN 3635 3.00 and GL/HUMA 3635 3.00

GL/FRAN 3640 3.00 Littérature canadienne-française avant 1960. Étude d'oeuvres représentatives des principaux courants littéraires du lendemain de la Conquête jusqu'en 1960, début de la Révolution tranquille; les oeuvres seront considérées dans leur contexte artistique et socio-politique. Cours incompatible: GL/FRAN 2680 3.00.

Language of Instruction: French

Cross-listed to: GL/CDNS 3640 3.00 and GL/FRAN 3640 3.00

GL/FRAN 3647 3.00 Écrits féminins français du Moyen âge et de la Renaissance : textes et contextes. Lectures de textes d'écrivaines françaises du Moyen Âge et de la Renaissance étudiés dans le contexte de la culture et de la société de leur époque. Nous examinons selon l'optique des femmes écrivaines les mouvements littéraires et intellectuels tels que la courtoisie, le pétrarquisme, l'humanisme, la Réforme, les débuts de l'esthétique classique.

Language of Instruction: French

Cross-listed to: GL/FRAN 3647 3.00 and GL/HUMA 3647 3.00 and GL/WMST 3647 3.00

GL/FRAN 3650 3.00 Théâtre français du XXe siècle. Étude de la dramaturgie française au 20e siècle, des développements dans le théâtre et de la place du théâtre dans les grands mouvements intellectuels et culturels du siècle. Lecture de pièces choisies d'auteurs tels que Paul Claudel, Jean Anouilh, Albert Camus, Jean-Paul Sartre, Eugène Ionesco, Jean Genêt, Samuel Beckett.

Language of Instruction: French

Cross-listed to: GL/DRST 3650 3.00 and GL/FRAN 3650 3.00

GL/FRAN 3655 6.00 Language Use in a Bilingual Setting/Usage linguistique en contexte bilingue. Within an applied linguistics framework, this course explores bilingual language use with particular focus on the English/French context in Canada. Topics include definitions of bilingualism and its assessment as well as issues surrounding individual and societal bilingualism./Dans une perspective de linguistique appliquée, ce cours explore l'usage linguistique en contexte bilingue anglais-français (particulièrement au Canada). Les sujets abordés incluent les définitions et la mesure du bilinguisme ainsi que les questions reliées au bilinguisme individuel et sociétal. Prerequisite: Students must have one introductory course (six credits) in linguistics or the equivalent. Students should have an intermediate level of proficiency in their L2 (second language).

Language of Instruction: English/French

Cross-listed to: GL/EN 3655 6.00 and GL/FRAN 3655 6.00 and GL/LIN 3655 6.00

GL/FRAN 3660 3.00 Littérature québécoise depuis 1960. Analyse de 5 ou 6 oeuvres majeures choisies parmi les romans, les essais et les poèmes publiés au Québec depuis 1960, à partir de grilles fournies par la critique structurale, la psycho-critique, la socio-critique, la sémiotique etc. Cours incompatible : GL/FRAN 3340 6.00(FR).

Language of Instruction: French

Cross-listed to: GL/CDNS 3660 3.00 and GL/FRAN 3660 3.00

GL/FRAN 3690 3.00 "Il était une fois...":Le conte en France. Étude psychanalytique, philosophique, historique, sociale et littéraire du conte. Sa popularité. Son rayonnement.

Language of Instruction: French

Cross-listed to: GL/FRAN 3690 3.00 and GL/HUMA 3690 3.00

GL/FRAN 3910 3.00 Cinéma québécois. Ce cours a pour double but de retracer les principales étapes de la naissance et du développement du cinéma au Québec et de dégager l'image que les cinéastes québécois donnent de la société à travers leurs films.

Language of Instruction: French

Cross-listed to: GL/FRAN 3910 3.00 and GL/HUMA 3910 3.00 and GL/SOSC 3910 3.00

GL/FRAN 3915 3.00 Cinéma français. Le cinéma français a dominé le cinéma mondial au moment de sa naissance. Il n'occupe plus aujourd'hui cette première place mais demeure, par son constant renouvellement, un cinéma national parmi les plus riches et surtout les plus neufs du monde. Le cours se propose de donner un panorama du développement esthétique, des recherches et spécificités de chaque période, et des apports particuliers des principaux réalisateurs. D'autre part l'étude des rapports cinéma et société, cinéma et industrie, cinéma et politique permettra d'élargir la vision et de placer le cinéma dans son contexte social, économique et politique.

Language of Instruction: French

Cross-listed to: GL/FRAN 3915 3.00 and GL/HUMA 3915 3.00

GL/FRAN 3920 3.00 Littérature libanaise de langue française. Étude de la littérature libanaise de langue française envisagée dans son contexte historique et social. Au programme, des œuvres d'Andrée Chedid, Charles Corm, Fouad Gabriel Naffah, Georges Schehadé et Salah Stétié.

Language of Instruction: French

Cross-listed to: GL/FRAN 3920 3.00 and GL/HUMA 3920 3.00

GL/FRAN 3921 3.00 Littérature suisse de langue française. Étude de la littérature suisse de langue française envisagée dans son contexte historique et social. Au programme, des œuvres de Rodolphe Topffer, Charles-Ferdinand Ramuz, Blaise Cendrars, Gustave Roud et Jacques Chessex.

Language of Instruction: French

Cross-listed to: GL/FRAN 3921 3.00 and GL/HUMA 3921 3.00

GL/FRAN 3922 3.00 Littératures belge et luxembourgeoise de langue française. Étude des littéraires francophones de Belgique et du Luxembourg envisagés dans leur contexte historique et social. Au programme, des oeuvres de Max Eskamp, Franz Hellens, Marcel Thiry, Suzanne Lilar, Georges Simenon, Hergé, Edmond Dune et Rosemarie Kieffer.

Language of Instruction: French

Cross-listed to: GL/FRAN 3922 3.00 and GL/HUMA 3922 3.00

GL/FRAN 3923 3.00 Littératures francophones d'Afrique de l'ouest. Étude des littératures francophones d'Afrique de l'Ouest dans leur contexte culturel. Au programme, des textes choisis des auteurs suivants : Olympe Bhély-Quénum, Jean Pliya (Bénin); Nazi Boni (Burkina Faso); Bernard Dadié, Ahmadou Kourouma (Côte d'Ivoire); Camara Laye, Williams Sassine (Guinée); Léopold Sédar Senghor, Birago Diop, Ousmane Sembène, Mariama Bâ (Sénégal); Ayité Manko (Togo).

Language of Instruction: French

Cross-listed to: GL/FRAN 3923 3.00 and GL/HUMA 3923 3.00

GL/FRAN 4100 3.00 Travail Individuel. Les étudiants de quatrième année peuvent choisir un programme d'étude individuel. Pour ce faire, ils doivent soumettre au directeur du département une description de l'étude projetée. Cette description (détaillée et accompagnée d'une bibliographie) doit être signée par le professeur qui aura accepté de diriger le travail. Conditions préalables : (1) L'étudiant doit avoir obtenu une moyenne minimale de B+ dans les cours suivis au Département d'études françaises. (2) Le cours individuel doit être dirigé par un professeur de littérature, de linguistique ou de didactique du département, et dans le seul domaine de sa profession. (3) Ce cours ne peut en aucune manière remplacer un cours déjà offert par le département. (4) À moins de circonstances exceptionnelles, aucun professeur ne pourra diriger plus d'un étudiant pendant l'année universitaire. (5) Un même étudiant ne peut suivre qu'un seul cours FRAN 4100 3.00, FRAN 4100 6.00 pendant ses études à Glendon.

Language of Instruction: French

GL/FRAN 4212 3.00 Préparation de copie pour la publication. Le cours couvre les deux grandes composantes de la préparation de copie: révision et mise en page. Pour la révision, on tiendra compte des paramètres extralangagiers (contextuels et référentiels) autant que langagiers. L'étude de la mise en page comportera l'analyse du "sens typographique" et des travaux pratiques de design de document. Condition préalable: GL/FRAN 3212 3.00.

Language of Instruction: French

GL/FRAN 4214 3.00 Documents hypertextuels et multimédias. Dans son volet théorique, le cours propose une analyse des spécificités des documents hypertextuels et multimédia par rapport aux textes linéaires. Les travaux pratiques viseront à la fois l'application des principes compositionnels propres aux documents hypertextuels et multimédias et la familiarisation avec les outils et les techniques propres à ces modes de rédaction-composition. Condition préalable: GL/FRAN 3212 3.00.

Language of Instruction: French

GL/FRAN 4280 3.00 La poésie de Chénier à la fin du romantisme. Étude des oeuvres poétiques maîtresses de la veille de la Révolution française à la fin du romantisme. On s'intéressera à dégager les transformations du langage poétique et on abordera les problèmes fondamentaux de l'esthétique poétique. Cours incompatible : GL/FRAN 3280 6.00.

Language of Instruction: French

GL/FRAN 4290 6.00 Linguistique appliquée à l'apprentissage et l'enseignement du français langue seconde. Ce cours examine et analyse, de façon critique, les théories contemporaines sur l'apprentissage et l'enseignement des langues secondes et en particulier du français langue seconde. Condition préalable: GL/FRAN 2220 6.00.

Language of Instruction: French

GL/FRAN 4540 3.00 Le roman populaire: le cas de Frédéric Dard alias San-Antonio. Après avoir dégagé les principales caractéristiques du roman populaire, ce cours se propose d'étudier les multiples facettes de l'écriture de Frédéric Dard et ses nombreux pseudonymes, dont San-Antonio, son utilisation de l'argot, du néologisme, de la parodie. Condition préalable : GL/FRAN 2335 6.00.

Language of Instruction: French

GL/FRAN 4612 3.00 Théâtre du XVIIIe siècle. Ce cours se veut une étude de l'évolution du théâtre au XVIIIe siècle : ses enjeux, ses querelles et ses tentatives de refléter des réalités nouvelles, comme la lutte philosophique, la montée de la bourgeoisie et les valeurs contestataires qui vont préparer la Révolution française. Condition préalable : GL/FRAN 2335 6.00. Cours incompatible : GL/FRAN 4600 3.00.

Language of Instruction: French

Cross-listed to: GL/DRST 4612 3.00 and GL/FRAN 4612 3.00

GL/FRAN 4615 3.00 Théâtre du XIXe siècle. Étude du théâtre du XIXe siècle dans ses principales manifestations : le Romantisme qui conteste le code esthétique du classicisme; le théâtre sentimental et la comédie bourgeoise qui reflète la nouvelle classe dominante; le théâtre naturaliste

et la farce, puis le renouveau du genre à la fin du siècle. Condition préalable : GL/Fran 2335 6.00. Cours incompatible : GL/Fran 4600 3.00.

Language of Instruction: French

Cross-listed to: GL/DRST 4615 3.00 and GL/Fran 4615 3.00

GL/Fran 4625 3.00 Littérature franco-ontarienne. Études d'œuvres de tous genres (littérature intimiste, essai, roman, théâtre, poésie, conte et nouvelle) qui illustrent les temps forts de la littérature franco-ontarienne : prise de conscience; enracinement (fidélité ou retour au passé); déracinement (séparation, voyage, émigration, évasion).

Language of Instruction: French

Cross-listed to: GL/CDNS 4625 3.00 and GL/Fran 4625 3.00

GL/Fran 4630 3.00 Francophonie et écriture au féminin. Études d'œuvres écrites de diverses écrivaines du monde francophone envisagées dans leurs contextes culturo-socio-politiques. Y aurait-il une approche qu'on pourrait qualifier de féminine? Analyse des thèmes abordés, des techniques littéraires employées et de l'époque présentée. Textes d'Afrique, Antilles, Maghreb, ..., en alternance.

Language of Instruction: French

Cross-listed to: GL/Fran 4630 3.00 and GL/HUMA 4630 3.00 and GL/W MST 4630 3.00

GL/Fran 4640 3.00 Littérature maghrébine au pluriel. Ce cours vise à fournir un aperçu des étapes marquantes des littératures maghrébines de langue française. L'accent sera mis sur l'analyse de ces littératures dans le contexte historique, politique et socio-culturel des trois pays du Maghreb. On explorera, entre autres, les œuvres représentatives des écrivains algériens, marocains et tunisiens suivants : Hélé Béji, Tahar Ben Jelloun, Rachid Boudjedra, Driss Chraïbi, Mohammed Dib, Assia Djebar, Edmond Amran El Maleh, Rachid Mimouni, Abdelwahab Meddeb, Albert Memmi, Malika Mokkeddem. Condition préalable : GL/Fran 2335 6.00.

Language of Instruction: French

Cross-listed to: GL/Fran 4640 3.00 and GL/HUMA 4640 3.00

GL/Fran 4651 3.00 Histoire de la langue française. Ce cours comprend deux parties: I. Introduction à la linguistique historique (définition et concepts, méthodologie, changement linguistique). II. Évolution historique du français: origine et formation (langue d'oïl et langue d'oc); l'ancien français (structure et dialectes); le moyen français (transformations linguistiques, français littéraire/français populaire); le français moderne (type et tendances, volutives, le français et les langues romanes, les variétés sociolinguistiques et régionales, le français au Canada). Condition préalable: Cours d'introduction à la linguistique. Cours incompatible: GL/Fran 4210 3.00.

Language of Instruction: French

Cross-listed to: GL/Fran 4651 3.00 and GL/LIN 4651 3.00

GL/Fran 4652 3.00 Syntaxe (Domaine du français). Ce cours offre une analyse syntaxique de la phrase française, menée (selon les années) dans le cadre fonctionnaliste ou générativiste. Les concepts fondamentaux abordés sont les catégories et les fonctions, les phrases simples et complexes, les structures profondes et superficielles, transformations etc. Nous ferons les études de cas (polyvalence du marqueur de constructions factitives, subordination et coordination). Condition préalable : Cours d'introduction à la linguistique. Cours incompatible: GL/Fran 4240 3.00.

Language of Instruction: French

Cross-listed to: GL/Fran 4652 3.00 and GL/LIN 4652 3.00

GL/Fran 4653 3.00 Morphologie (Domaine du français). Ce cours étudie les unités de première articulation (monèmes) et leur variation, la délimitation du champ d'étude (mot, monème, syntagme), les problèmes de segmentation et de classification (variantes, signifiant discontinu, amalgame, signifiant zéro, homophonie). Condition préalable : Cours d'introduction à la linguistique. Cours incompatible: GL/Fran 4220 3.00.

Language of Instruction: French

Cross-listed to: GL/Fran 4653 3.00 and GL/LIN 4653 3.00

GL/Fran 4654 3.00 Linguistique et critique littéraire (domaine du français). Ce cours examine la spécificité de la communication littéraire ainsi que les apports de la linguistique à l'analyse des textes. Condition préalable : Cours d'introduction à la linguistique. Cours incompatible: GL/Fran 4230 3.00(FR).

Language of Instruction: French

Cross-listed to: GL/Fran 4654 3.00 and GL/LIN 4654 3.00

GL/Fran 4655 6.00 Le français et l'anglais en perspective typologique. Branche particulièrement féconde de la linguistique contemporaine, la typologie mobilise un appareil conceptuel spécifique. On présentera celui-ci, avant de procéder à l'étude approfondie de domaines tels que la relation entre rôles sémantiques et fonctions syntaxiques, la détermination du nom, l'aspect et le mode. Condition préalable : GL/Fran 2600 6.00. Cours incompatible: GL/Fran 4250 6.00.

Language of Instruction: French

Cross-listed to: GL/Fran 4655 6.00 and GL/LIN 4655 6.00

GL/Fran 4656 3.00 Processus d'acquisition des langues secondes : perspectives psycholinguistiques. Après avoir comparé l'acquisition de L1 et L2, nous discuterons des facteurs individuels (personnalité, attitude, motivation, aptitude...) qui influencent l'acquisition des L2. Nous examinerons si l'hypothèse d'une période critique (Lenneberg) dans l'acquisition de L1 peut s'appliquer à l'acquisition de L2; nous aborderons la question de l'influence de l'âge sur l'acquisition de L2 et comparerons la qualité de l'apprentissage des L2 par les enfants et par les adultes. Nous analyserons ensuite les différentes théories (Chomsky, Piaget...) qui ont aidé à passer du béhaviorisme au cognitivisme qui étudie la multiplicité des processus d'acquisition ainsi que les styles et les stratégies d'apprentissage. Nous verrons enfin comment les théories psycholinguistiques actuelles jettent une lumière nouvelle sur l'analyse des erreurs, leur traitement et la notion d'interlangue. Cours incompatible: GL/Fran 4285 3.00(FR).

Language of Instruction: French

Cross-listed to: GL/Fran 4656 3.00 and GL/LIN 4656 3.00

GL/Fran 4657 3.00 La Sociolinguistique et les réalités de la francophonie. Situation historique de la sociolinguistique. Aspects fondamentaux de cette science. Langues - dialectes - patois. Norme, tolérance, tabous, mythes qui régissent les diverses variétés de français (québécois, français, franco-ontarien, créole etc.). Influences des institutions religieuses, du rôle de la femme dans la société, des classes sociales, des fonctions du langage. Condition préalable: Cours d'introduction à la linguistique. Cours incompatible: GL/Fran 4300 3.00(FR).

Language of Instruction: French

Cross-listed to: GL/Fran 4657 3.00 and GL/LIN 4657 3.00

GL/Fran 4658 3.00 Lexicologie/Lexicographie. 1. Généralités : les mots et les choses. Lexique et vocabulaire. Synchronie et diachronie. Lexicologie et lexicographie; leur place au sein de la linguistique 2. Le mot, le signe linguistique et l'unité lexicale. Lexèmes et syntèmes. Identification des unités lexicales : syntèmes, figements et syntagmes. Formation des unités lexicales. L'information lexicale. 3. Lexicologie : typologie des dictionnaires. Nomenclature, article. Condition préalable: cours d'introduction à la linguistique. Cours incompatible: GL/Fran 4310 3.00(FR).

Language of Instruction: French

Cross-listed to: GL/Fran 4658 3.00 and GL/LIN 4658 3.00

GL/Fran 4659 3.00 Structure et changement dans l'évolution du français. Ce cours se propose d'approfondir une des périodes de l'évolution du français qui sont importantes pour mieux comprendre l'histoire du français et/ou la structure du français contemporain. Dans cette perspective, on étudie la formation et la structure de l'ancien français, les innovations apportées par le moyen français ou la formation et la structure du français moderne. Condition préalable: Cours d'introduction à la linguistique. Cours incompatible: GL/Fran 4320 3.00(FR).

Language of Instruction: French

Cross-listed to: GL/Fran 4659 3.00 and GL/LIN 4659 3.00

GL/Fran 4660 3.00 L'analyse phonologique : du concret à l'abstrait et du naturel au formel. Le cours se propose de donner aux étudiants la formation nécessaire pour comprendre et analyser de façon critique les études basées sur quelques-unes des théories phonologiques actuelles. Les étudiants seront aussi capables d'aborder des aspects du français et d'autres langues dans certaines approches phonologiques contemporaines. Condition préalable: Cours d'introduction à la linguistique. Cours incompatible: GL/Fran 4340 3.00.

Language of Instruction: French

Cross-listed to: GL/Fran 4660 3.00 and GL/Lin 4660 3.00

GL/Fran 4661 3.00 Variation stylistique et apprentissage du FLS. On analyse dans ce cours les différences de compétence stylistique entre apprenants du français langue seconde et francophones et on relie ces différences aux pratiques d'enseignement de la langue seconde et aux comportements acquisitionnels des apprenants. Condition préalable: Cours d'introduction à la linguistique. Cours incompatible: GL/Fran 4345 3.00.

Language of Instruction: French

Cross-listed to: GL/Fran 4661 3.00 and GL/Lin 4661 3.00

Études françaises/French Studies (Cours de langue française pour anglophones) – Glendon

Bureau du département :

242 Pavillon York, 416-487-6719

Directrice du département :

F. Mougeon

Directrice du programme de langue française :

R. Furguele

Professeurs titulaires :

A. Baudot, C. Klein-Lataud, M.-F. Silver, C. Tatilon

Professeurs agrégés :

Y. Benayoun-Szmidt, G. Bérubé, C. Besnard, P. Bourdin, J. Couchman, P. Karch, S. Legault, S. Rosienski-Pellerin

Professeure adjointe :

F. Mougeon

Maître de cours :

L. Lewin

Chargées de cours :

R. Furguele, R. Gill

Maître de cours honoraire :

R. Sieburth

GL/FRLS 0400 6.00 Introductory French. This course is designed for students who have no previous knowledge of French and want to acquire a basic knowledge of the language either with the intention of continuing French studies or to satisfy any other educational need.

Language of Instruction: French

GL/FRLS 1500 6.00 Français élémentaire. Ce cours s'adresse aux étudiants qui n'ont qu'une connaissance rudimentaire du français. Son but est de développer la compréhension et l'expression orale autant que l'aptitude d'écrire en français. Ce cours sera offert quatre (4) heures par semaine.

Language of Instruction: French

GL/FRLS 1510 6.00 Français intermédiaire. Ce cours s'adresse aux étudiants qui ont fait plusieurs années de français. Son but est d'approfondir la compréhension écrite et orale et d'accroître l'aptitude à s'exprimer oralement et par écrit. Prérequis : GL/FRLS 1500 6.00 ou test de classement. Cours incompatible : GL/FRLS 1512 3.00 et GL/FRLS 1515 3.00.

Language of Instruction: French

GL/FRLS 1512 3.00 Français intermédiaire (Niveau I). Ce cours s'adresse aux étudiants qui ont fait plusieurs années de français. Son but est d'approfondir la compréhension écrite et orale et d'accroître l'aptitude

à s'exprimer oralement et par écrit. Condition préalable : GL/FRLS 1500 6.00(FR) ou test de classement. Cours incompatible : GL/FRLS 1510 6.00.

Language of Instruction: French

GL/FRLS 1515 3.00 Français intermédiaire (Niveau II). Ce cours fait suite au cours Français intermédiaire de niveau I. Il vise à développer tant la compréhension que la production écrite et orale des étudiants. Condition préalable : GL/FRLS 1512 3.00(FR) ou test de classement. Cours incompatible : GL/FRLS 1510 6.00.

Language of Instruction: French

GL/FRLS 1525 3.00 Français écrit, cours préparatoire à la spécialisation (Niveau I). Ce cours prépare les étudiants anglophones à la spécialisation en Études françaises ou en traduction. Il a pour but d'améliorer la production écrite tant par la lecture que par des exercices et des compositions. Condition préalable : avoir obtenu une note minimale de B en GL/FRLS 1515 3.00(FR) ou test de classement. Cours incompatible : GL/FRLS 1520 6.00.

Language of Instruction: French

GL/FRLS 1530 3.00 Français écrit, cours préparatoire à la spécialisation (Niveau II). Ce cours fait suite au cours Français écrit, cours préparatoire à la spécialisation, de niveau I. Il a pour but de préparer les étudiants anglophones à la spécialisation en Études françaises ou en traduction et s'appuie principalement sur l'étude de la langue écrite. Condition préalable : GL/FRLS 1525 3.00(FR) ou test de classement. Cours incompatible : GL/FRLS 1520 6.00.

Language of Instruction: French

GL/FRLS 1700 3.00 Pratiques phonétique, auditive et orale. Ce cours, conçu pour les étudiants qui ont l'intention de se spécialiser en français, propose un entraînement intensif au français oral. Il comprend des exercices pour développer la compétence orale des étudiants: discrimination auditive de certains sons; écoute et transcription écrite. Il vise à améliorer leur performance orale au niveau de la prononciation, du débit, de la correction grammaticale et de la précision lexicale.

Language of Instruction: French

GL/FRLS 2240 6.00 Français écrit pour spécialistes. Destiné aux étudiants anglophones se spécialisant en français ou en traduction, ce cours vise à un entraînement intensif au français écrit. Condition préalable : avoir obtenu un minimum de C en GL/FRLS 1530 3.00(FR).

Language of Instruction: French

GL/FRLS 2512 3.00 Perfectionnement oral et écrit pour non-spécialistes I. Ce cours s'adresse aux étudiants qui ont réussi le cours GL/FRLS 1512 3.00(FR) et GL/FRLS 1515 3.00(FR) ou le cours GL/FRLS 1525 3.00(FR) et GL/FRLS 1530 3.00(FR) et qui n'ont pas l'intention de se spécialiser en Études françaises. Le cours comprend l'étude de la langue écrite et parlée par le truchement de différents thèmes. Cours incompatible: GL/FRLS 2510 6.00.

Language of Instruction: French

GL/FRLS 2515 3.00 Perfectionnement oral et écrit pour non-spécialistes II. Ce cours s'adresse aux étudiants qui ont réussi les cours GL/FRLS 1512 3.00(FR) et GL/FRLS 1515 3.00(FR), ou les cours GL/FRLS 1525 3.00(FR) et GL/FRLS 1530 3.00 ou le cours GL/FRLS 2512 3.00(FR) et qui n'ont pas l'intention de se spécialiser en Études françaises. Par l'étude de différents thèmes, ce cours vise à procurer aux étudiants une formation plus poussée en français oral et écrit. Condition préalable: GL/FRLS 1512 3.00(FR) et GL/FRLS 1515 3.00(FR) ou GL/FRLS 1525 3.00(FR) et GL/FRLS 1530 3.00(FR) ou GL/FRLS 2512 3.00(FR). Cours incompatible: GL/FRLS 2510 6.00.

Language of Instruction: French

GL/FRLS 2700 3.00 Traits caractéristiques du français parlé. Ce cours vise à améliorer la compétence orale des étudiants plus avancés qui se spécialisent en français. Il comprendra la présentation d'éléments de phonostylistique; des exercices de phonétique corrective et de transcription phonétique; une étude des techniques pour la présentation d'exposés.

Language of Instruction: French

GL/FRLS 3240 3.00 Le Français écrit contemporain. Ce cours, à vocation essentiellement pratique, vise à l'acquisition des techniques de la correspondance, du résumé, du compte rendu et du fait divers. Les nombreux travaux écrits permettront de procéder à une révision grammaticale, lexicale et syntaxique adaptée à chaque étudiant. Condition préalable : GL/FRLS 2240 6.00 ou tout cours reconnu par le département comme équivalent.

Language of Instruction: French

GL/FRLS 3241 3.00 Écriture et style. Ce cours cherche à amener l'étudiant à une appréciation stylistique de la langue écrite et lui faire acquérir les techniques de la description, du portrait et de la nouvelle littéraire. Il sera encouragé à utiliser des tournures plus complexes et un vocabulaire précis et varié.

Language of Instruction: French

European Studies – Arts

Program Office:

203 Vanier College, 416-736-5158

Web Address:

<http://www.arts.yorku.ca/europe/>

Program Coordinator:

D. Freake, Humanities

Affiliated Faculty:

W. Ahrens, Languages, Literatures and Linguistics; I. Balfour, English; G. Colussi Arthur, Languages, Literatures and Linguistics; D. Freake, Humanities; S. Plekhanov, Political Science; A. Shubert, History; M. Webber, Humanities/Languages, Literatures and Linguistics; D. Winland, Anthropology

Students can double major or minor in European studies and an Honours BA program in the Faculty of Arts. The interdisciplinary program in European Studies permits students to apply their knowledge of a specific discipline to the study of Europe, which is defined as broadly as possible, to include Eastern and Central Europe, the Balkans, Southeastern Europe, Russia and Turkey, as well as Western Europe. In consultation with the program coordinator, students will be able to design a program of study which meets their own particular interests by choosing from among a wide variety of courses from a number of departments and divisions. Students may focus on a national or regional stream in areas, such as France, Germany, Greece, Italy, Portugal, Spain or Russia.

For specific program requirements and the list of program courses, please consult the Faculty of Arts Programs of Study section of this Calendar.

Film – Atkinson

Office:

School of Arts and Letters
625 Atkinson Building, Tel: 416-736-5900, Fax: 416-736-5766, e-mail:
aksal@yorku.ca

AK/FILM 2400 6.00 Introduction to Film Studies. A non-historical examination of film as a medium of artistic expression, its uses and abuses, analysis and arts, problems and powers.

AK/FILM 2430 6.00 The Hollywood Cinema. An investigation of Hollywood through the critical concepts of authorship, genre and ideology, introducing the major critical approaches developed during the past decade derived from structuralism and psychoanalytical theory. Required of film majors.

AK/FILM 3230 3.00 Women and Film I. An examination from a feminist perspective of the ways in which women have been represented in mainstream Hollywood and classical film traditions. Discussion of formative texts of feminist film theory on issues of body representation, the look, the place of women in mainstream narrative, the construction of

gendered positions of spectatorship in Hollywood and popular culture. Prerequisite: FA/FILM 1400 6.00 or permission of the course director.

Cross-listed to: AK/FILM 3230 3.00 and FA/FILM 3810 3.00

AK/FILM 3231 3.00 Women and Film II. This course takes students through the history of woman-authored cinema from early avant garde counter cinema, through documentary to current narrative and popular cultural practices. Issues include feminist aesthetics, the formation of spectatorial communities, and the intersection of gender concerns with issues of sexual orientation, nationality, race and ethnicity. Prerequisite: FA/FILM 1400 6.00 or permission of the course director.

Cross-listed to: AK/FILM 3231 3.00 and FA/FILM 3811 3.00

AK/FILM 3250 3.00 Work of Selected Filmmakers. An intensive study of the stylistic and thematic elements in the work of two filmmakers or video producers contrasted in cultural background and conditions of production. Prerequisite: AK/FILM 2400 6.00 or AK/FILM 2430 6.00, or, for students with equivalent preparation, permission of the film coordinator. Note: This course may be taken more than once.

AK/FILM 3440 3.00 European Cinema: Post War. Examines cinematic movements and the work selected directors in the immediate post war period. Movements such as French Poetic Realism and Italian Neo-Realism are situated in relation to their broad historic and social contexts and in relation to their aesthetic and stylistic innovations. Prerequisite: FA/FILM 1400 6.00, AK/FILM 2400 6.00 or AK/FILM 2430 6.00 or permission of the course director.

Cross-listed to: FA/FILM 3220A 3.00 and AK/FILM 3440 3.00

AK/FILM 3441 3.00 European Cinema: 1960 - Present. Examines cinematic movements and the work of selected directors from 1960 to the present. Movements such as the French New Wave, New German Cinema, New Spanish Cinema and Dogma are situated in relation to their broad historic and social contexts and in relation to their aesthetic and stylistic innovations. Prerequisite: FA/FILM 1400 6.00, AK/FILM 2400 6.00 or AK/FILM 2430 6.00 or permission of the course director.

Cross-listed to: FA/FILM 3220B 3.00 and AK/FILM 3441 3.00

AK/FILM 3450 3.00 The Documentary Film. The creative interpretation of reality in film, from Flaherty to Cinéma Verité and television. A study of changing forms, techniques and theories of documentary; its role in public information, propaganda and social analysis. Prerequisite: AK/FILM 2400 6.00 or, for students with equivalent preparation, permission of the film coordinator.

AK/FILM 3531 3.00 Studies in Genre: Horror. The concept of genre is investigated through the study of the horror film or television series as a genre crossing distinctive national, institutional and historical categories. The cultural significance and social/historical determinants of the horror film are central to the course as well as the conventions, evolution and iconography of this popular genre. Prerequisite: FA/FILM 1400 6.00 or permission of the course director.

Cross-listed to: FA/FILM 3420D 3.00 and AK/FILM 3531 3.00

AK/FILM 3600 3.00 Television and Society. The course introduces conceptual approaches to the issue of the effect of television on contemporary society. Political economy of broadcasting, role of advertising in the mass media, theories of televisual spectatorship and postmodern theories of the image will be studied. The second half of the 6.00 version develops a historical survey of the effect of television on contemporary society. Prerequisite: AK/FILM 2400 6.00 Note: Not open to students who have taken AK/FILM 3600 3.00 (3600 6.00).

AK/FILM 3750A 3.00 National Cinema: African.

AK/FILM 4210 3.00 Canadian Film and Television: Canadian Cinema: An Excess of Geography. This course looks at how Canadian narrative films evoke the idea of landscape. We shall concentrate on the conflicting narratives of the possibility of travel along the paved highway of modernity in such films as Goin' Down the Road and Crash, and how spatiality shapes and constrains identity in the films of Claude Jutra, Lea Poole, among others. We shall consider how representation of space and territory are gendered and ideologically changed, and the formation of nationalist

tropes in the cultural construction of the environment. Prerequisite: FA/FILM 1400 6.00 or permission of the course director.

Cross-listed to: FA/FILM 3401A 3.00 and AK/FILM 4210 3.00

AK/FILM 4211 3.00 Canadian Film and Television: The Independent Visions of Canadian Cinema. This course provides an overview of several important contemporary Canadian film artists, including: Guy Maddin, Patricia Gruben and Peter Mettler, among others. Our interest is in identifying characteristics of cinema produced outside of, and in contradistinction to, the dominant institutions of cultural production. Some time will also be devoted to short films and video art. Prerequisite: FA/FILM 1400 6.00 or permission of the course director.

Cross-listed to: FA/FILM 3401B 3.00 and AK/FILM 4211 3.00

AK/FILM 4550 3.00 Independent Study in Film. Open to advanced students only, this course will give the highly motivated film student an opportunity to pursue intensive study on his or her own under the guidance of a departmental instructor. Prerequisite: Completion of at least 78 credits including all the required film courses: AK/FILM 2400 6.00 and AK/FILM 2430 6.00 plus six additional film credits and permission of the film coordinator and the Chair of fine arts. Note: Not open to students who have taken AK/FILM 4550 3.00 or AK/FILM 4550 6.00.

AK/FILM 4550 6.00 Independent Study in Film. Open to advanced students only, this course will give the highly motivated film student an opportunity to pursue intensive study on his or her own under the guidance of a departmental instructor. Prerequisite: Completion of at least 78 credits including all the required film courses: AK/FILM 2400 6.00 and AK/FILM 2430 6.00 plus six additional film credits and permission of the film coordinator and the Chair of fine arts. Note: Not open to students who have taken AK/FILM 4550 3.00 or AK/FILM 4550 6.00.

Film & Video – Fine Arts

Department Office:

223 Centre for Film and Theatre, 416-736-5149

Chair of the Department:

B. Evans

University Professor:

S. Feldman

Professor Emeritus:

P. Morris

Associate Professors:

T. Barta, A. Buchbinder, E.W. Cameron, B. Evans, S. Feldman, J. Fisher, S. Forsyth, P. Hoffman, A. Lhotsky, B. Longfellow, J. Marchessault, M. Richard, S. Young

Associate Professors Emeriti:

D. Davidson, V. Vaitiekunas, R. Wood

Assistant Professors:

L. Green, J. McCullough, C. Wagner, M. Zryd

Adjunct Professor:

P. Hoffert

Contractually Limited Appointment:

J. Greyson

Programs of Study

York University's Department of Film & Video enables students to explore the media of film and video through a program of studio (film and video production) as well as critical, historical and theoretical studies. An undergraduate can specialize in any one of the previously mentioned areas, but must take some courses in each area. All Honours film and video majors must complete 12 credits in historical and theoretical studies, FA/FILM 1400 6.00 and FA/FILM 2400 6.00, and at least 24 credits at the 3000 level or above, of which at least half are within the student's area of concentration. Students concentrating in critical, historical and theoretical studies will receive an Honours BA degree. They are required to complete a minimum of 48 credits in the department and must include FA/FILM 1410 6.00 along with their upper-level requirements FA/FILM 3410 3.00, FA/FILM 4800 3.00, and at least three further credits at the 4000 level. They must also complete at least six credits in production, FA/FILM 2040 6.00.

Students concentrating in studio will receive an Honours BFA degree.

They are required to complete a minimum of 60 credits within the department, of which 27 additional credits in film and video must be at the 3000 or 4000 level at least 21 of which are from among the studio courses.

For studio students, the Film & Video Program encourages a blend of the conceptual areas of writing, directing and producing, while providing a professionally-oriented background in the creative crafts of cinematography, editing and sound. Our intention is to provide each student with a marketable skill in addition to a broad education in film and video. Studio students should be aware that the department does not provide a full subsidy for the sometimes heavy cost of film and video production. Some courses have additional fees which cover part of the general cost of the courses but in most film production courses students will be required to purchase additional supplies at their own expense and to pay damage deposits. Due to facilities available, spaces in upper-year courses are limited.

Courses in Film & Video

Some upper-year courses are not offered on an annual basis; some courses listed below may not be offered during the current academic session. Consult the Film & Video Department office for further information.

FA/FILM 1010 3.00 Introduction to Filmmaking I. Through lectures, screenings, workshops, and guest visits this course introduces the student to the concepts, formats and visual elements of the movie, and emphasizes ways in which film and videomakers translate ideas into moving images. Note: Required of all first-year film and video majors. Enrolment is limited to film and video majors.

FA/FILM 1020 3.00 Introduction to Filmmaking II. This course offers instruction in the fundamental concepts, procedures and techniques of visual and audio production as an idea is taken from the script to the screen. Course work includes the production of several short projects in various formats. Students are required to purchase production materials. Prerequisite or corequisite: FA/FILM 1010 3.00. Note: Required of all first-year film and video majors specializing in production and/or screenwriting. Enrolment is limited to film and video majors.

FA/FILM 1400 6.00 Film Art: An Introduction. An introduction to the aesthetics, theory and history of film. Lectures concentrate on the elements of film, including narrative structure, visual composition and the uses of sound and editing. Documentary, experimental and feature films are encompassed. Note: Required of all film and video majors and minors. Four hours.

FA/FILM 1401 6.00 Introduction to Film (for Non-Majors). This course is designed for non-majors and provides an introduction to the art and criticism of film. Students are introduced to some of the major films and movements that have come to define the evolution of cinema as a popular culture, political machine and art form.

FA/FILM 1410 6.00 Film History. This course introduces students to the major periods and technological developments in film history from its origin in chronophotography to present understanding of world cinema.

FA/FILM 1701 3.00 Hollywood: Old and New. This fully online introductory course will provide Web-based delivery of lectures and discussion groups complemented by the screenings and interviews of TVO's Saturday Night at the Movies. Key concepts in critical film analysis will be introduced and important themes in American film history will be examined.

FA/FILM 2010 6.00 Film and Video Production. The second-year course offers an intensive exploration of the techniques basic to film and electronic production. The emphasis is on producing several short subjects in both media for the widest possible experience and exploration of different forms in both media. Four hours. Prerequisites: FA/FILM 1010 3.00, FA/FILM 1020 3.00, FA/FILM 1400 6.00 and permission of the production committee. Corequisites: FA/FILM 2020 3.00 and FA/FILM 2170 3.00.

FA/FILM 2020 3.00 Post-Production. Step-by-step practical experience in creative and technical aspects of editing from the receipt of rushes to the final sound mix. Procedures and processes under discussion will include synching, cataloguing, picture and sound editing, music and sound effects lay-up and re-recording. Three hours. Additional fee required. Prerequisites: FA/FILM 1010 3.00, FA/FILM 1020 3.00 and permission of the production committee. Corequisite: FA/FILM 2010 6.00.

FA/FILM 2040 6.00 Video and Filmmaking. Theoretical and practical familiarization with small format video and filmmaking through lecture-demonstration and studio exercises. Working in groups, students will produce short projects in both media. Four hours. Note: Film students in the Specialized Honours BA program and the BA program must take either FA/FILM 2040 6.00 or FA/FILM 2120 6.00 as the required six studio credits. Not intended for students concentrating in film and video production. Prerequisite: Permission of the production committee.

FA/FILM 2120 6.00 Screenwriting Fundamentals. Introduces the craft of screenwriting, taking a general view of screenwriting and its relationship to filmmaking, storytelling and writing. This course is a prerequisite for all upper-level screenwriting courses. Prerequisites: Film and video majors: FA/FILM 1010 3.00 or permission of committee. Non-majors: permission of committee.

FA/FILM 2121 6.00 Introduction to Screenwriting. Provides a broad introduction to the art and craft of screenwriting. Designed for students with a strong interest in the subject, but who are not enrolled in the BFA program in the Department of Film & Video. Degree credit exclusion: FA/FILM 2120 6.00

FA/FILM 2400 6.00 Theories of Filmmaking. An intensive study of the theories of film, with particular attention to montage, mise-en-scene, auteur, genre and other classical and contemporary conceptions; relevant readings and screenings of key films. Four hours. Note: Required of film and video majors and minors. Open to non-majors. Prerequisite: FA/FILM 1400 6.00, and permission of the course director for non-film and video majors and minors.

FA/FILM 2401 6.00 Film, Television and Society. This course examines the interrelationship between film and television and the societies in which they are produced and consumed. Attention is paid to the social relations and ideological and political characteristics of contemporary societies, as well as contemporary criticism which has analyzed these media.

Cross-listed to: FA/FILM 2401 6.00 and AS/HUMA 2740 6.00

FA/FILM 2500 6.00 Stage and Screen. Drawing on dramatic texts and video resources, this interdisciplinary course examines the structural and interpretive processes involved in the reconception and adaptation for film and video of work originally created for theatrical performance. Note: Not open to theatre or film and video majors, except by special permission.

Cross-listed to: FA/FILM 2500 6.00 and FA/THEA 2500 6.00

FA/FILM 2600 6.00 Contemporary World Cinema. A cross cultural exploration and history of world cinema produced from 1960 to the present. The course will study the major auteurs, movements and manifestos of (among others) the 'cinema of garbage' and Cinema nuevo in Brazil, cinemas of liberation in Africa, magic realism in Latin America, cinema of exile, new social movements in developing world including new black cinemas in Britain, the Caribbean and North America and first nation aboriginal video and filmmaking.

FA/FILM 3001 6.00 Fiction Project Workshop I. Explores the practice, aesthetics and theory of fictional narrative filmmaking. Students engage in practical exercises as well as discussions to prepare them to direct the main project of the course, a short, sync sound, colour narrative film. Prerequisites: Film & Video BFA foundation program and permission of the Film & Video Department. Prerequisite or corequisite: FA/FILM 3170 3.00 Production Planning.

FA/FILM 3002 6.00 Documentary Project Workshop I. Explores the practice, aesthetics and theory of documentary film and video making, at an advanced level. Over the course of the year, students will engage in

various preparatory practical exercises, culminating with the production of a short documentary on film and/or video. Prerequisites: Film & Video BFA foundation program and permission of the Film & Video Department. Prerequisite or corequisite: FA/FILM 3170 3.00 Production Planning.

FA/FILM 3003 6.00 Alternative Project Workshop I. Provides a workshop environment for the development, production and post-production of a range of film and video projects, with an emphasis on works which cross boundaries through the use of innovative subjects, processes and approaches. Prerequisites: Film & Video BFA foundation program and permission of the Film & Video Department. Prerequisite or corequisite: FA/FILM 3170 3.00 Production Planning.

FA/FILM 3120 6.00 Feature Screenwriting I. Focuses on the initial stages of writing a feature-length screenplay. Explores idea of development, story groundwork and principles of story structure. Leads students through craft challenges in the creation of a fully developed story outline. The first of two year-long courses. Prerequisite: Permission of committee.

FA/FILM 3125 6.00 Screenwriting for Production. Building on FA/FILM 2120 6.00 Screenwriting Fundamentals, this course explores in more depth the craft of writing screenplays for short film and video projects, in particular projects geared for student production. Prerequisite: FA/FILM 2120 6.00 and permission of committee.

FA/FILM 3130 3.00 Editing Technique I. Step-by-step practical experience in the editing of a synchronized dialogue sequence from the receipt of rushes to final mix including synching, edge-coding, cataloguing, picture and sound editing, music and sound effects recording and transfer and re-recording. Four hours. Additional fee required. Prerequisites: FA/FILM 2010 6.00 or equivalent and permission of the production committee.

FA/FILM 3135 3.00 Editing Techniques I. Explores the practice, aesthetics and theory of image editing. Over the course of the term, students will engage in a series of short exercises covering a variety of styles, genres and modes. Prerequisites: Film & Video BFA foundation program and permission of the Film & Video Department. Prerequisite or corequisite: FA/FILM 3170 3.00 Production Planning.

FA/FILM 3140 3.00 Film Editing: Theory and Analysis. Through readings, screenings, detailed analysis and discussion, students thoroughly review the principles of pictorial continuity and study the function of editing in outstanding films of various countries, periods and styles. Prerequisite: FA/FILM 2010 6.00 or equivalent and permission of the production committee.

FA/FILM 3155 3.00 Sound Techniques I. Explores all aspects of sound recording and design for film and video production, focusing on both theory and technique. The curriculum will cover techniques in location recording, and provide an overview of sound editing and sound mixing. Prerequisites: Film & Video BFA foundation program and permission of the Film & Video Department. Prerequisite or corequisite: FA/FILM 3170 3.00 Production Planning.

FA/FILM 3160 3.00 Cinematography I. An intensive study of the foundational elements of lighting, camera and photography, as they relate to film and video production. Three hours. Prerequisites: FA/FILM 2010 6.00, FA/FILM 2020 3.00 and permission of the production committee.

FA/FILM 3170 3.00 Production Planning. A practical course in film and video production planning including: script breakdown, scheduling, budgeting, financing, legal issues, collective agreements and administrative procedures. Three hours. Additional fee required. Prerequisite: Film & Video foundation program.

FA/FILM 3175 3.00 Producing for Film and Video. Examines the role of the producer and the production unit on both student and professional productions. Models will include many types and scales of production including fiction, documentary, television series and alternative productions. Prerequisites: FA/FILM 3170 3.00 Production Planning.

FA/FILM 3180 3.00 Acting and Directing I - Basic Concepts and Technique. Guides developing directors towards an understanding of the process of acting. Understanding of the actor's process and territory is the first requirement of effective directing. Prerequisites: Film & Video BFA foundation program and permission of the Film & Video Department.

FA/FILM 3210 3.00 The American Film I. A survey of the major events and significant trends involved in the development of American fiction and documentary film from its beginnings through the classical studies period. Four hours. Prerequisite: FA/FILM 1400 6.00 or permission of the course director.

Cross-listed to: FA/FILM 3210 3.00 and AS/HUMA 3430 3.00

FA/FILM 3211 3.00 The American Film II. The development of American cinema since the Second World War including the break-up of the studio system, the changing styles of American feature films and of documentary since the advent of network television. Four hours. Prerequisite: FA/FILM 1400 6.00 or permission of the course director.

Cross-listed to: FA/FILM 3211 3.00 and AS/HUMA 3431 3.00

FA/FILM 3220A 3.00 European Cinema: Post War. Examines cinematic movements and the work selected directors in the immediate post war period. Movements such as French Poetic Realism and Italian Neo-Realism are situated in relation to their broad historic and social contexts and in relation to their aesthetic and stylistic innovations. Prerequisite: FA/FILM 1400 6.00, AK/FILM 2400 6.00 or AK/FILM 2430 6.00 or permission of the course director.

Cross-listed to: FA/FILM 3220A 3.00 and AK/FILM 3440 3.00

FA/FILM 3220B 3.00 European Cinema: 1960 - Present. Examines cinematic movements and the work of selected directors from 1960 to the present. Movements such as the French New Wave, New German Cinema, New Spanish Cinema and Dogma are situated in relation to their broad historic and social contexts and in relation to their aesthetic and stylistic innovations. Prerequisite: FA/FILM 1400 6.00, AK/FILM 2400 6.00 or AK/FILM 2430 6.00 or permission of the course director.

Cross-listed to: FA/FILM 3220B 3.00 and AK/FILM 3441 3.00

FA/FILM 3250B 3.00 The Director's Cinema: Fritz Lang and Jean Renoir. This course explores the aesthetic and thematic concerns and social and cultural context of these two immensely important directors. Lang, associated with Expressionism, and Renoir, considered a great Realist, will be considered in relation to these important movements in Western Cinema. Prerequisite: FA/FILM 1400 6.00 or permission of the course director.

FA/FILM 3250C 3.00 Director's Cinema: David Cronenberg.

FA/FILM 3250D 3.00 Director's Cinema: Martin Scorsese. The cinema of American director Martin Scorsese spans a vast range of genres. Indeed, Scorsese's films and status as an auteur have helped to influence a new generation of independent filmmakers in the United States by bringing a new complexity to the very concept of studio production and film genre. This course will examine theories of genre, style and national cinema (both Italian and American) through the works of this auteur.

FA/FILM 3300A 3.00 Television/Video: Theory and Criticism.

FA/FILM 3300B 3.00 Television/Video: Theory and Criticism: TBA.

FA/FILM 3310 3.00 Studies in the Documentary. The creative interpretation of actuality in film, from Flaherty to direct cinema and television. A study of changing forms, techniques and theories of documentary; its role in public information, propaganda and social analysis. Four hours. Prerequisites: FA/FILM 1400 6.00 or FA/FILM 2401 6.00 or permission of the course director.

FA/FILM 3320 3.00 The Experimental Tradition. An examination of the experimental impulse in film and video from the European avant garde cinema of the 1920s to the present. Four hours. Prerequisite: FA/FILM 1400 6.00 or permission of the course director.

FA/FILM 3321 3.00 Alternative Cinema. An examination of movements within the cinema whose work have traditionally been less publicly accessible. Personal cinema and political films may be included. Four hours. Prerequisite: FA/FILM 1400 6.00 or permission of the course director.

FA/FILM 3331 6.00 Community Based Video: Video Art and Activism. This course focuses on the relationship between video art, documentary and activism. Students gain skills in location and studio production and digital editing. Through studio discussions, students explore a range of issues including production planning, ethical considerations, research methodology and social justice issues. Students will develop themes, work with a community based organization of their choosing and create individual and group video productions. Please note that for film and video majors, this course is limited to students in the BA stream only.

FA/FILM 3400 3.00 Issues in Film Historiography. This course examines the methods and approaches possible in the study of film history, especially those specific or unique to film. It emphasizes the posing of historical questions, the conducting of research, the analyzing of evidence and the development of conclusions. The course uses particular examples drawn from film history to illustrate issues, problems and approaches. Prerequisite: FA/FILM 2400 6.00 or permission of the instructor.

FA/FILM 3401A 3.00 Canadian Film and Television: Canadian Cinema: An Excess of Geography. This course looks at how Canadian narrative films evoke the idea of landscape. We shall concentrate on the conflicting narratives of the possibility of travel along the paved highway of modernity in such films as Goin' Down the Road and Crash, and how spatiality shapes and constrains identity in the films of Claude Jutra, Lea Poole, among others. We shall consider how representation of space and territory are gendered and ideologically changed, and the formation of nationalist tropes in the cultural construction of the environment. Prerequisite: FA/FILM 1400 6.00 or permission of the course director.

Cross-listed to: FA/FILM 3401A 3.00 and AK/FILM 4210 3.00

FA/FILM 3401B 3.00 Canadian Film and Television: The Independent Visions of Canadian Cinema. This course provides an overview of several important contemporary Canadian film artists, including: Guy Maddin, Patricia Gruben and Peter Mettler, among others. Our interest is in identifying characteristics of cinema produced outside of, and in contradistinction to, the dominant institutions of cultural production. Some time will also be devoted to short films and video art. Prerequisite: FA/FILM 1400 6.00 or permission of the course director.

Cross-listed to: FA/FILM 3401B 3.00 and AK/FILM 4211 3.00

FA/FILM 3401C 3.00 Canadian Movies, Eh? Narrative and Documentary Since Telefilm.

FA/FILM 3410 3.00 Readings in Film and Television Theory. An intensive reading and discussion course exploring the debates that have developed around film and television as cultural forces in the 20th century. Though readings in classical theory are included, the primary emphasis is on contemporary theory. The course also includes discussions of, and practice in, research methodology. Three hours. Note: Required of all film and video majors in the BA Honours program. Prerequisite: FA/FILM 2400 6.00 or permission of the course director.

FA/FILM 3411 3.00 Contemporary Canadian Cinema. This course examines the last two decades of Canadian cinema with a particular focus on the regional and political differences that have come to shape the contemporary cultural landscape of film and video in Canada. Political and aesthetic issues particular to Canada along with a focus on a range of genres (from activist documentaries to feature narrative films) will be used to interrogate the very concept of national cinema and the meaning of its place in the age of global media.

FA/FILM 3420A 3.00 Studies in Genre: The Rise and Fall of the Hollywood Musical. An examination and celebration of the American film musical as a unique genre, emphasizing its multi-disciplinary elements, analyzing its development, structure and meaning and

considering the various factors - technological, industrial, political and cultural - and the key creative figures that played important roles in its growth and demise. Prerequisite: FA/FILM 1400 6.00 or FA/FILM 2401 6.00 or permission of the course director.

FA/FILM 3420B 3.00 British Comedy.

FA/FILM 3420C 3.00 Satire in Film and Television from Starewicz to South Park. Satire, parody, caricature and farce are often the tools that sane people use to attack (with humour or otherwise) a world gone amuck. Some of those people have made films or television programs. The course will examine the way films have critiqued society, technology and the political order in places as diverse as Europe, Japan, Africa, Hollywood and Canada. It will also examine television animation's recent framing of American family life. Prerequisite: FA/FILM 1400 6.00 or FA/FILM 2401 6.00 (AS/HUMA 2740 6.00) or permission of the course director.

FA/FILM 3420D 3.00 Studies in Genre: Horror. The concept of genre is investigated through the study of the horror film or television series as a genre crossing distinctive national, institutional and historical categories. The cultural significance and social/historical determinants of the horror film are central to the course as well as the conventions, evolution and iconography of this popular genre. Prerequisite: FA/FILM 1400 6.00 or permission of the course director.

Cross-listed to: FA/FILM 3420D 3.00 and AK/FILM 3531 3.00

FA/FILM 3420E 3.00 Studies in Genre: The Science Fiction Film. A survey of science fiction films to 1965, the course explores the place of science fiction film in the overall development of cinema as well as the theoretical and ideological issues arising from the films themselves. There are no prerequisites.

FA/FILM 3420F 3.00 Studies in Genre: The Science Fiction Film Since 1965. A survey of science fiction films and television programs since 1965, the course will explore issues pertaining to the place of science fiction film in contemporary cinema, depiction of technology, issues of ideology, gender, diversity and class.

FA/FILM 3420G 3.00 Studies in Genre: The Musical From Bollywood to Hollywood. A cross cultural exploration of the musical in world cinema. This course will investigate the musical in a variety of historical and cultural contexts including Bollywood, Hollywood and contemporary postmodern re-inventions of the genre.

FA/FILM 3500B 3.00 Film Adaptation: Form, Genre, Style and Medium. This course will reveal the problems and transformative effects of film adaptation through readings and analysis of original literary and dramatic texts. A final creative assignment will require students to put their knowledge to practical use. Prerequisites: FA/FILM 1400 6.00 or FA/FILM 2401 6.00, and permission of the course director.

FA/FILM 3510 6.00 Television Workshop. A workshop to acquaint students majoring in mass communications with television production. Four hours. Additional fee required. Prerequisite: Permission of the director of mass communications.

FA/FILM 3610A 3.00 Studies in National Cinemas: Chinese Film. This course provides students with the opportunity to view and study some 15 rare examples of early Chinese cinema, most from the silent period. These films demonstrate the growth of a film industry in pre-Revolutionary China. They are also indicative of the cultural and political values of China at the time. The aim of the course in examining this work is to place it both in the context of Chinese society and Chinese culture and in the perspective of world cinema during this period. Prerequisite: FA/FILM 1400 6.00 or permission of the course director.

FA/FILM 3610B 3.00 Studies in National Cinemas: Quebecois Film and Television. This course examines the history and development of Quebecois cinema from several points of view: its technological and aesthetic development, and its significant contribution to the construction and representation of Quebecois culture and national identity. Three hours.

FA/FILM 3610C 3.00 Studies in National Cinemas: TBA.

FA/FILM 3710 6.00 Japanese Culture, Literature and Film. By comparing works by Japanese authors with related films, this course explores basic patterns and themes of Japanese culture.

Cross-listed to: FA/FILM 3710 6.00 and AS/HUMA 3420 6.00 and AS/JP 3720 6.00

FA/FILM 3810 3.00 Women and Film I. An examination from a feminist perspective of the ways in which women have been represented in mainstream Hollywood and classical film traditions. Discussion of formative texts of feminist film theory on issues of body representation, the look, the place of women in mainstream narrative, the construction of gendered positions of spectatorship in Hollywood and popular culture. Prerequisite: FA/FILM 1400 6.00 or permission of the course director.

Cross-listed to: AK/FILM 3230 3.00 and FA/FILM 3810 3.00

FA/FILM 3811 3.00 Women and Film II. This course takes students through the history of woman-authored cinema from early avant garde counter cinema, through documentary to current narrative and popular cultural practices. Issues include feminist aesthetics, the formation of spectatorial communities, and the intersection of gender concerns with issues of sexual orientation, nationality, race and ethnicity. Prerequisite: FA/FILM 1400 6.00 or permission of the course director.

Cross-listed to: AK/FILM 3231 3.00 and FA/FILM 3811 3.00

FA/FILM 3812 3.00 Queer Cinema. A historical and theoretical overview of the major themes and political and aesthetic debates in the evolution of gay, lesbian and transgendered artistic practice concentrating in the areas of film and video. Prerequisites: FA/FILM 1400 6.00 or permission of the course director.

FA/FILM 3910 3.00 Jewish Film I. This course looks at how Jews have been depicted in world cinema by investigating how films of various genres have portrayed Jewish characters and dealt with Jewish themes. Prerequisite: FA/FILM 1400 6.00 or permission of the course director.

FA/FILM 4001 6.00 Fiction Project Workshop II. Provides film and video majors with a workshop context for the production of fictional narrative film and video projects. Each student will direct one major production, running 10 - 25 minutes. Prerequisites: Film & Video BFA foundation program and permission of the Film & Video Department. Prerequisite or corequisite: FA/FILM 3170 3.00 Production Planning.

FA/FILM 4002 6.00 Documentary Project Workshop II. Provides students who have taken FA/FILM 3002 6.00 Documentary Project Workshop I with the opportunity to continue documentary production at a more advanced level. Prerequisites: FA/FILM 3002 6.00 Documentary Project Workshop I and permission of the Film & Video Department.

FA/FILM 4003 6.00 Alternative Project Workshop II. Provides students who have taken Alternative Project Workshop I with the opportunity to continue alternative production at a more advanced level. Prerequisites: FA/FILM 3003 6.00 Alternative Project Workshop I and permission of the Film & Video Department.

FA/FILM 4120 6.00 Feature Screenwriting II. In this course students develop their existing story outlines into full feature-length screenplays and through several rewrites. The course will also examine the realities of working as a writer in the Canadian and international film industries. Prerequisite: Grade of B+ or better in FA/FILM 3120 6.00.

FA/FILM 4122 3.00 Selected Topics in Screenwriting. Provides undergraduate students who show an exceptional ability and commitment towards screenwriting with the opportunity to work alongside MFA screenwriting thesis students pursuing study of selected topics. Prerequisites/corequisites: FA/FILM 4120 6.00 and permission of instructor.

FA/FILM 4125 3.00 Scene Writing Workshop. Offers an intensive writing workshop treating the dramatic scene as a microcosm of the screenplay. Students will write, rewrite and adapt dramatic scenes executed by actors. Prerequisite: Permission of instructor. Priority given to students pursuing a screenwriting specialization. Others will be admitted by permission of the instructor.

FA/FILM 4126 3.00 Story Editing I. An advanced seminar/workshop for students specializing in screenwriting. The course will include critical analysis of screenplays and student presentations linked to the development of projects by student directors. Students at the graduate level are expected to produce two additional assignments. Prerequisite: a B+ or higher in the courses FA/FILM 3120 6.00 or FA/FILM 3125 6.00 or permission of the course director. Exclusion to Special Topics FA/FILM 4601 3.00.

FA/FILM 4127 3.00 Story Editing II. This course is a continuation of FA/FILM 4126 3.00. An advanced seminar/workshop for students specializing in screenwriting. The course will include critical analysis of screenplays and student presentations linked to the development of projects by student directors. Students at the graduate level are expected to produce two additional assignments. Prerequisites: A B+ or higher in the courses FA/FILM 3120 6.00 or FA/FILM 3125 6.00, FA/FILM 4126 3.00 or permission of the course director. Exclusion to Special Topics FA/FILM 4601 3.00.

FA/FILM 4130 3.00 Editing Techniques II. Further explores the practice, aesthetics and theory of motion pictures editing, building on the knowledge and skills acquired in FA/FILM 3135 3.00 Editing Techniques I. Prerequisite: FA/FILM 3135 3.00 Editing Techniques I.

FA/FILM 4135 3.00 Editing Techniques III. Further explores the practice, aesthetics and theory of motion picture editing, building on the knowledge and skills acquired in FA/FILM 4130 3.00 Editing Techniques II. Prerequisite: FA/FILM 4130 3.00 Editing Techniques II.

FA/FILM 4150 3.00 Sound Techniques II. Offers an advanced exploration of post-production and studio sound practices, building on the experience and knowledge gained in FA/FILM 3155 3.00 Sound Techniques I. Prerequisite: FA/FILM 3155 3.00 Sound Techniques I.

FA/FILM 4161 3.00 Cinematography II. FA/FILM 4161 3.00 Cinematography II will assist students in continuing to develop creative and technical skills initiated in FA/FILM 3160 3.00 Cinematography I, with an emphasis on the planning and shooting of films and videos produced in the project courses. Prerequisite: FA/FILM 3160 3.00 Cinematography I.

FA/FILM 4165 3.00 Cinematography III. Builds further on the creative and technical skills acquired in FA/FILM 4161 3.00 Cinematography II, providing guidance to students heavily involved in shooting films and videos. Prerequisites: FA/FILM 4161 3.00 Cinematography II.

FA/FILM 4180 3.00 Acting and Directing II - Directing Actors for the Screen. Open to both film and video and theatre majors, this course explores the work that actors and directors do together. It includes scene study, preparation, and the recording and editing of dramatic scenes. Prerequisite: FA/FILM 3180 3.00 Acting and Directing I.

FA/FILM 4190 6.00 Film and Video Internship. Consists of an eight-week full-time (minimum 160 hours on site) placement for fourth-year BFA students in an approved company or organization gaining on-the-job experience in a film/video or television field. Admission is based on finding a suitable match between a student's interests and the needs of the partner organization. In the first week of the course prior to the commencement of the site placement, students will be required to attend seminars on workplace health and safety, sexual harassment, insurance, business confidentiality etc. Prerequisite: FA/FILM 3170 3.00 Production Planning.

FA/FILM 4501A 6.00 Understanding Screenwriting I: The Studio Era. An intensive historical review, for advancing students of screenwriting, of how the working methods of designing films originated and evolved as they did to the end of the studio era (*circa* 1955). Prerequisite: FA/FILM 3120 or concurrent registration within it; or permission of the course director.

FA/FILM 4501B 6.00 Understanding Screenwriting 2: The Post-Studio Era. Sequel to FA/FILM 4501A 6.00. An intensive historical review, for advancing students of screenwriting, of how the working methods of designing films originated and evolved from the end of the studio era (*circa* 1955) through the 1990s. Prerequisite: FA/FILM 4501A 6.00.

FA/FILM 4600F 3.00 Special Topics in Film/Television: Screenwriting and Philosophy. An examination of what can be learned from how screenwriters work and talk about how better to understand three fundamental transitions in the history of philosophy initiated by Kant, Wittgenstein and Collingwood. Prerequisites: a full upper-year course in screenwriting or film production, and another (or the equivalent) in philosophy; or consent of the instructor.

FA/FILM 4600H 3.00 Special Topics: Narratology and Luis Bunuel. The films of Luis Bunuel encourage us to consider questions of narrative and of narrative subversion. In doing so, we will examine not only Bunuel's films but also some others relevant to the study of narrative.

FA/FILM 4600N 3.00 Cinema Verite in Canada.

FA/FILM 4600P 3.00 Knowing How: Writing for Film the American Way. This course explores the role of screenwriting and selected writers in the success of American filmmaking. The course closely examines the films and screenplays written from the 1950s to 1990s by selected writers including, for example, James Agee, Leigh Brackett, William Goldman, Woody Allen, Nora Ephron and Paul Schrader. Integrated with GS/FILM 5320 3.00. Prerequisites: FA/FILM 2400 6.00 and FA/FILM 4600O 3.00, or permission of the course director.

FA/FILM 4600R 3.00 Special Topics in Film/Television: Early Cinema to 1915. This course examines the origins of cinema including the technological innovations that made it possible, the development of its economic and social infrastructure and the evolution of varied means of expression in the films themselves.

FA/FILM 4601A 3.00 Special Topics in Film/TV: Script Editing.

FA/FILM 4601B 3.00 The Narrated Documentary. Examines newsreels and documentaries as well as television news and current affairs programs characterized by voice-over narration. Individual texts will be discussed in terms of this narration as well as its relationship to other elements of the works.

FA/FILM 4800 3.00 Honours Thesis. This course is designed to provide history and criticism students with a focused research and writing project as a culmination of their undergraduate degree. Note: Required of all film and video majors in the BA Honours program. Consult the department office for more details. Prerequisites: FA/FILM 3410 3.00 and permission of the course director.

FA/FILM 4900 3.00 Independent Studies in Film/Television. Open to fourth-year students, the course gives the individual student an opportunity to pursue a specific and intensive personal study under the supervision of a faculty member on topics not offered in other courses within the department. Proposed topics are subject to departmental approval. Note: Open by petition to the department.

FA/FILM 4900 6.00 Independent Studies in Film/Television. Open to fourth-year students, the course gives the individual student an opportunity to pursue a specific and intensive personal study under the supervision of a faculty member on topics not offered in other courses within the department. Proposed topics are subject to departmental approval. Note: Open by petition to the department.

FA/FILM 4901 3.00 Independent Studies in Film/Television. Open to fourth-year students, the course gives the individual student an opportunity to pursue a specific and intensive personal study under the supervision of a faculty member on topics not offered in other courses within the department. Proposed topics are subject to departmental approval. Note: Open by petition to the department.

FA/FILM 4901 6.00 Independent Studies in Film/Television. Open to fourth-year students, the course gives the individual student an opportunity to pursue a specific and intensive personal study under the supervision of a faculty member on topics not offered in other courses within the department. Proposed topics are subject to departmental approval. Note: Open by petition to the department.

Fine Arts – Atkinson

Office:

School of Arts and Letters
625 Atkinson Building, Tel: 416-736-5900, Fax: 416-736-5766, e-mail:
aksal@yorku.ca

Interdisciplinary Fine Arts Courses

These courses may be taken variously as fine arts electives outside the discipline major or, depending on particular course contents, fine arts courses may be counted as a discipline major credit. Please check the school mini-calendar for details.

AK/F.A. 2100 6.00 Art and Technology. Combining theory and introductory studio components, the course surveys the invention and evolution of technologies of art practices in music, theatre, film and the visual arts from oil painting to the Internet, from the drum to the digital synthesizer. How technologies change the relationship between art and its audiences and the relationship among the art disciplines themselves is a key thematic. Prerequisite: One general education course.

AK/F.A. 2220 3.00 Communication, Voice and Presentation Skills (Studio). A practical course for students wanting to communicate more effectively. Fundamental physical and vocal techniques will be practiced. Story-telling exercises, extemporaneous speech, text analysis and presentation techniques will facilitate expertise in public speaking. Video feedback will be provided.

AK/F.A. 3010C 6.00 Performance Art: The Politics of Identity/Sites of Political Activism. Examines performance artists in Canada and internationally over the last 25 years. Theory and studio work to explore social, political and cultural expressions of interdisciplinary work. Also focuses on development of performance art, generally, and at the Canadian context specifically, across the country over the past 25 years. The course also focuses on a thematic exploration of issue-based work, art-making and contemporary performance art as social practice.

AK/F.A. 3502 6.00 Art, Architecture and Urban Life in Europe.

AK/F.A. 4500B 6.00 Integrated Arts and Education (Studio).

Fine Arts Cultural Studies – Fine Arts

Division Office:

283 Winters College, 416-736-5822

Coordinator of the Fine Arts Cultural Studies Program:

L. Korrick

Core Faculty

Associate Professor:

L. Korrick

Assistant Professors:

C. Fisher, D. Sinclair, R. Wickens (TEL Assistant Professor)

Cross-Appointed Faculty

University Professor:

J. Zemans

Professors:

G. Métraux, D. Rubin, M. Thurlby, T. Whiten

Associate Professors:

A. Blewchamp, B. Evans, P. Hoffman, J. Jones, J. Marchessault,
P. McKinnon, R. Pery, M. Rickard, Y. Singer

Assistant Professor:

S. Porter

Fine Arts Cultural Studies (FACS) welcomes students with wide-ranging interests across the fine, performing and new media arts, and offers an opportunity to explore them from various interdisciplinary perspectives set within the critical frameworks. Course options consider the arts through cultural histories and theory, issues in contemporary and popular culture, cross-cultural studies, studio practices—including FACS' new media stream—and arts administration.

Students pursuing Honours Major or Minor programs in Fine Arts Cultural Studies are required to take a minimum of 30 credits from the FACS offerings. For other Faculty of Fine Arts students, FACS courses count as fine arts or free electives. Some FACS courses are open to all students in the University as electives.

Courses in Fine Arts Cultural Studies

Please note: Not all courses are offered every year.

FA/FACS 1010 6.00 Fine Arts Cultural Studies: An Introduction.

Explores the intellectual roots of cultural studies and their relationships to the fine, performing and new media arts. Examines themes, approaches, literatures and practices in the interdisciplinary field of fine arts cultural studies through projects undertaken in various media. Prerequisite: Open to fine arts cultural studies majors or non-majors with the permission of the course director.

FA/FACS 1900 6.00 Arts and Ideas. Organized thematically, this introductory course acquaints students with aspects of the fine, performing and new media arts from various interdisciplinary perspectives.

FA/FACS 1939 3.00 Interactive New Media Art: An Introduction. This course introduces students with little or no experience in the creation of new media works to the issues and techniques that will enable them to engage critically and creatively with the area.

FA/FACS 2400 6.00 Photography, Film and Popular Culture.

Explores the inter-related histories of photography and film within the theoretical constructs of popular culture by examining the origins of these media, their documentation of quotidian life, influence on questions of gender and race and their place in cultural theory. Prerequisite: FA/FACS 1900 6.00 or permission of instructor.

FA/FACS 2500 3.00 Contemporary Arts and Technologies. Exposes students to intersections between arts and technologies reflected in the work of theorists, practitioners and critics. The focus in any given year will reflect instructor's interests and key developments in the field. Prerequisites or corequisites: FA/FACS 1900 6.00, FA/FACS 1010 6.00.

FA/FACS 2900 6.00 Rethinking Representation. This course considers the theories, conventions and politics of representation and their impact on the production and reception of the fine, performing and new media arts in both historical and contemporary contexts. Prerequisite: FA/FACS 1900 6.00 or permission of the course director. Degree credit exclusion: FA/FACS 2900 6.00 Arts, Societies and Histories.

FA/FACS 2920E 6.00 Special Studies in the Arts I: Arts, Cultures, Representations.

This course will acquaint students with the central ideas and themes of the study of culture and representation as they relate to the fine arts. Topics include: cultural production and reproduction; aesthetic value; culture and identity; and, space, place and representation. Prerequisite: FA/FACS 1900 6.00 or permission of the course director.

FA/FACS 2930 6.00 The Electronic Landscape.

This course offers hands-on experience in using the computer as a creative medium. Utilizing a variety of interactive technologies and software, students create interactive works of art in a range of formats. This course requires a basic knowledge of HTML, JavaScript and Photoshop. Students without this background should enrol in FA/FACS 1930 (3.00) or seek permission of the course director.

FA/FACS 2950 3.00 An Introduction to Career Planning and Management.

An introductory course designed for students planning for a career in the cultural sector as employed or self-employed professionals. Students explore occupational possibilities and work towards a career plan. May not be taken as part of the FACS 30-credit major requirement.

FA/FACS 2960A 3.00 Creative and Critical Fictions.

A course promoting critical and creative thinking and writing around specific themes in cultural studies. The course encourages a blurring of genres and refuses a necessary separation between creative and critical writing. Students produce a variety of short assignments and participate in online writing circles.

FA/FACS 3400 3.00 The Cabinet of Curiosities. This course takes as its point of departure the concept and construction of the encyclopaedic Wunderkammer or Cabinet of Curiosities or Wunderkammer and its more recent derivatives as a means of exploring a range of issues with a particular resonance for cultural studies. Prerequisites: FA/FACS 1900 6.00 and third-year standing in the Faculty of Fine Arts, or permission of the course director.

FA/FACS 3450 3.00 Leonardo Da Vinci and a Case Study in Multidisciplinarity. This course explores the ideas and production of Leonardo da Vinci - among other things, a painter, sculptor, architect and urban planner, musician and composer, costume and stage designer, anatomist, engineer, mathematician, botanist and natural scientist - as a case study in multidisciplinarity. Prerequisites: FA/FACS 1900 6.00 and third-year standing in the Faculty of Fine Arts, or permission of the course director.

FA/FACS 3900 3.00 Arts and Cultures. Cultural difference and social context are examined from the perspective of post-colonial discourse. Seminars focus on implications of the subaltern position of 'other' cultures relative to a dominant European episteme during colonialist expansion, entertaining emerging notions of world culture. Prerequisites: FA/FACS 1900 6.00 and third-year standing or permission of the course director.

FA/FACS 3900M 3.00 Arts and Cultures: Indigenous Cultures. This course will focus on issues of post-coloniality and art from two specific cultural contexts of aboriginal or indigenous peoples that are of North American First Nations cultures and Aboriginal peoples of Australia. We will take a close look at the uses and abuses of traditional art, culture and ritual as well as their more modern reformations and appropriations in the global community. Participation may include field trips to museums, art galleries, dance and music performances, cinemas or theatres. Prerequisites: FA/FACS 1900 6.00 and 3rd year standing or permission of the course director.

FA/FACS 3920D 3.00 Contemporary Theory Through Photography and Film. Making reference to a very small number of carefully selected photographic and cinematic texts, the course uses the mechanically reproduced image as a tool to focus theoretical discourse on either textuality or intertextuality. Prerequisite: Second-year fine arts cultural studies course.

FA/FACS 3920E 3.00 Canadian Arts and Culture. Prime Minister Wilfrid Laurier said that "the 20th century shall be the century of Canada." As the 20th century comes to a close, scholars, artists, critics and cultural practitioners continue to explore the nature of Canadian cultural identity. In this seminar, we examine Canadian arts and culture from the perspective of Canadian identity, myths, image, symbols, imagination, experience and values. We also explore the significance to the Canadian cultural and artistic experience of colonialism, nationalism, regionalism, imperialism and heroism. Prerequisite: Third-year standing.

FA/FACS 3920F 3.00 Arts and Cultural Policy. This course introduces students to the politics of arts and cultural policy-making and the civil society. It pays particular attention to the role of Canadian municipal, provincial and federal governments and institutions as well as the struggles that have emerged between the state and the cultural community. It reviews and assesses Canadian arts, heritage and cultural industry policies beside those of one or more other countries such as Australia, France, Great Britain and the United States with particular attention to the cultural, social, economic, political and technological factors that influence the policy process. May not be taken as part of the FACS 30-credit major requirement. Prerequisite: Third- or fourth-year standing or permission of the course director.

FA/FACS 3920H 3.00 Sexuality in Performance.

FA/FACS 3920I 3.00 The Metropolis Revisited.

FA/FACS 3920J 6.00 Selected Topics in Interdisciplinary Fine Arts: Memory and Place. Treatment of various topics in fine arts. Prerequisites: 2000-level fine arts courses and discussion with course director.

Cross-listed to: AK/F.A. 3010D 6.00 and FA/FACS 3920J 6.00

FA/FACS 3920J 6.00 Memory and Place. How do places contribute to shaping memory? What is it about objects, art and architecture, for example, that seem to capture memory? Why are certain places meaningful and others less so? This course explores objects and ideas all the while embedded in history to better formulate a notion of the power of place and its relationship to memory. Degree credit exclusions: AK/FA 3010D 6.00, FA/FACS 3920J 6.00.

Cross-listed to: FA/FACS 3920J 6.00 and FA/VISA 3710 6.00

FA/FACS 3920K 6.00 Special Studies in the Arts II: Cultural Production in an International Environment. Via Webct, this course will include students from six universities in Canada and Europe. Each university will focus on a different theme in response to the cultural geography in which it is situated. Drawing from the rich and complex diversity of cultural life in Toronto, the York University segment of the course will examine the topic The Arts in a Multicultural Environment. May not be taken as part of the FACS 30-credit major requirement. Prerequisite: Third- or fourth-year standing in the Faculty of Fine Arts or permission of the course director.

FA/FACS 3920M 3.00 Arts and the Law: Policies and Perspectives. This course explores the interaction between the arts and contemporary legal and social issues such as property rights in art, copyright and the moral rights of artists, freelance employment and labour relations in the arts, freedom of expression and censorship. May not be taken as part of the FACS 30-credit major requirement. Prerequisite: Third- or fourth-year standing or permission of the course director. Degree credit exclusion: FA/FACS 4920D 3.00.

FA/FACS 3930 3.00 Screen-Based Fluid Interfaces. This course looks beyond the vocabulary of the point-and-click gesture to fluid mouse gestures in interactive new media art. Fluid mouse gestures, those that involve reacting to movement, provide a vast array of possibilities to generate complex meaning. A course material fee is required; a lab user fee is optional. Degree credit exclusion: FA/FACS 3930 6.00: Interactive Multimedia II.

FA/FACS 3931 3.00 Interactive Installation and Performance I. (formerly FA/INFA 3931 6.00) This course gives students an opportunity to explore interactivity in public physical settings. Students create works where the performer and/or audience interact with media on the computer through means other than the keyboard and mouse. Prerequisite: FA/FACS 2930 6.00 (formerly FA/INFA 2930 6.00) or permission of the instructor. Degree credit exclusion: FA/FACS 3931 6.00 Multimedia Installation and Performance.

FA/FACS 3935 3.00 New Media Forms: The Database. This course will examine the database in new media art. Students will look at the database as a cultural object, evaluate art that uses databases, learn the mechanics of databases and create new media art that uses databases. Prerequisite: FA/FACS 2930 6.00 or permission of course director.

FA/FACS 3950 3.00 Arts Administration. This course provides an introduction to the skills and knowledge required for contemporary arts management. The management of the arts in Canada is illustrated and analyzed through a survey of the history and development of arts policy and administration practice. May not be taken as part of the FACS 30-credit major requirement. Prerequisite: Third- or fourth-year standing or permission of the course director.

FA/FACS 4400 3.00 The Sensorium. This seminar course considers the five senses (which give humans the potential to see, hear, smell, taste and touch) and their impact on the production and reception of the arts from a range of perspectives. Prerequisite: FA/FACS 1900 and fourth-year standing in the Faculty of Fine Arts or permission of the course director.

FA/FACS 4900A 3.00 Contemporary Issues in the Arts: Anatomy of Postmodernism. Explores postmodernism both broadly, in cultural terms (that is, as it relates to notions of postmodernity), and more narrowly, in terms of its relationships to the fine, performing and new media arts. Prerequisite: Fourth-year standing or permission of the course director.

FA/FACS 4900B 3.00 Hypermedia. A seminar course that examines contemporary critical issues in the fine arts. Topics vary from year to year,

and may include ideas of modernism and postmodernism; the role of aesthetics; gender issues; performance theory; semiotics; and the influence of philosophy, sociology and psychology on current art practice. Where appropriate, visiting artists, critics and curators are invited for guest seminars. Prerequisite: Fourth-year standing in the Faculty of Fine Arts, or permission of the course director.

FA/FACS 4920C 6.00 Colonialism and Arts in Cross-Cultural Perspective. This course provides students with the analytical tools necessary to address the current debates in contemporary cultural theory by drawing on ethnographic case studies in Asia, Africa, Latin America and the Caribbean and Native North America. Student projects explore issues in gender and art; museums and representation; cultural appropriation; authenticity and tradition; Western views of the primitive; and consumption. Prerequisite: FA/INFA 3900 6.00, or a non-Western art history course or an introductory course in anthropology or ethnomusicology or permission of the instructor.

FA/FACS 4920E 3.00 Art, Music and Some Languages of Interdisciplinarity. This seminar course explores a variety of relationships which have been established between the visual arts and music during the 20th century. Students have the opportunity to (re)evaluate from an interdisciplinary perspective the production and cultural positioning of each discipline in light of the other, as well as to consider the transformative character of artistic productions which result from their marriage. In conjunction, students are able to address the politics and pleasures of interdisciplinary collaboration. Finally, they work toward refining a critical language which can both explicate, and mediate between, the visual and the aural. Prerequisite: FA/INFA 1900 6.00 and fourth-year standing in the Faculty of Fine Arts or permission of the course director.

FA/FACS 4920F 3.00 Special Studies III: Culture and Memory. The course explores the ways in which culture is based on the construction, manipulation and transmission of memories, the role played by memory in the formation of collective and individual identities, and the politics of memory. Prerequisite: Third and four year standing in the Faculty of Fine Arts or permission of the course director.

FA/FACS 4920G 3.00 Special Studies in the Arts III: Feminist Cultural Theory. A comparative study of the arts emphasizing a selected methodological, historical, geographic or cultural topic or theme. Prerequisite: Permission of the instructor.

FA/FACS 4920H 3.00 Special Studies in the Arts III: Art and Spectacle. A thematic study in which the history, function and production of spectacle will be examined in the light of its relation to the arts and to society. Contemporary relations between art and spectacle will be approached through various artists' works. Prerequisite: Fourth-year Faculty of Fine Arts standing or permission of the course director.

FA/FACS 4920I 3.00 Culture and Community in the Liminal City.

FA/FACS 4920J 3.00 No Place Like Home.

FA/FACS 4930 3.00 Cultural Theory Through New Media. (formerly FA/INFA 4930 6.00) This upper-level course in both multimedia art and contemporary cultural theory is designed for students who have already achieved a significant level of accomplishment in both these areas. Students will undertake extensive theoretical research using both traditional and online resources. The result of that research will be integrated into advanced multimedia projects. Prerequisite: At least six credits in the new media stream at the third-year level or permission of the course director. Degree credit exclusion: FA/FACS 4930 6.00: Cultural Theory and Interactive Multimedia Art.

FA/FACS 4931 3.00 Interactive Installation and Performance II. This advanced studio extends on the foundation laid in FA/FACS 3931: Interactive Installation and Performance I. Students will pursue advanced, self-directed individual and group projects. Prerequisite: FA/FACS 3931 3.00 and three additional credits in the FACS new media stream at the third-year level or permission of course director. Degree credit exclusion: FA/FACS 3931 6.00: Multimedia Installation and Performance.

FA/FACS 4932 3.00 Interactive Dance Studio: Explorations in electronically mediated performance. This interdisciplinary studio course explores interactive dance contexts. Through the creation of electronically mediated performance environments, students in dance and new media art collaborate to merge movement and technology. Prerequisite: FA/FACS 3931 3.00 or FA/DANC 3220 3.00 or FA/DANC 4220 3.00 or permission of the course director.

Cross-listed to: FA/DANC 4221 3.00 and FA/FACS 4932 3.00

FA/FACS 4935 3.00 New Media Forms: Virtual Communities. This course examines virtual communities in the context of doing creative work. We will examine the history of multi-user environments, explore systems that support such work, and pursue creative projects in a virtual environment. Prerequisite: Six credits in the FACS new media stream at the third-year level or permission of course director.

FA/FACS 4940 3.00 Art, Music and Interdisciplinarity. This seminar course explores a variety of relationships which have been established between art and music through the 20th century as well as some of the ways in which the disciplinary borders between them have been dissolved. Prerequisite: FA/FACS 1900 6.00 and fourth-year standing in the Faculty of Fine Arts or permission of the course director.

FA/FACS 4950 3.00 Independent Study. This course accommodates advanced students who wish to undertake an independent project based in the studies stream, studio stream, or a combination of both. Project content must be related to the mandate of the FACS program. Proposals and accompanying bibliography must be signed by a FACS faculty supervisor and approved by the FACS coordinator. Not available to students who have taken FA/FACS 4960 3.00: Internship (formerly FA/FACS 4960 3.00/6.00: Senior Project. Prerequisite: FACS majors with fourth-year standing who have already taken or are concurrently taking a minimum of three credits at the fourth-year level. Degree credit exclusion: FA/FACS 4950 6.00: Independent Study.

FA/FACS 4960 3.00 Internship. This course allows advanced students to undertake an approved internship at an arts or educational organization. Internship activity must be related to the mandate of the FACS program. Proposals must be signed by a FACS faculty supervisor and approved by the FACS coordinator. Not available to students who have taken FA/FACS 4950 3.00: Independent Study. Prerequisite: FACS majors with fourth-year standing who have already taken or are concurrently taking a minimum of three credits at the fourth-year level. Degree credit exclusion: FA/FACS 4960 3.00/6.00: Senior Project.

FA/FACS 4970 3.00 Interdisciplinary Seminar. A seminar which revisits relations between the arts and interdisciplinary through a theme selected by the course director. Prerequisites: Fourth-year standing and FACS 1900 6.00 or permission of the course director.

FA/FACS 4970A 3.00 Performance: Theory and Practice. While introducing performance studies as a new and encompassing scholarly field, this course will also focus on performance as an elaborated cultural form in both the Western and non-Western worlds. Prerequisite: Fourth-year standing in the Faculty of Fine Arts or permission of the course director.

Founders College – Arts

Academic Program Office:

217 Founders College, 416-736-5148

Web Address:

<http://www.yorku.ca/founders/>

College Master:

M. Gewurtz

Academic Adviser:

H. Humana

Listed below are the 1000-level and 2000-level nine-credit foundations courses which are part of the Faculty of Arts general education requirement. These courses introduce students to interdisciplinary study

and emphasize critical thinking, reading and writing skills at the university level, and reflect the academic mandate of the college.

AS/HUMA 1300 9.00 The Cultures of Resistance in the Americas: The African American Experience. This course examines oppression and the ways in which Afro-American, Amerindian and racially-mixed communities in the Caribbean, Latin America, Canada and the United States use cultural patterns - the oral tradition, religion and ethics - both to comment on that oppression and to express alternatives. (This course is affiliated with Founders College.) Degree credit exclusion: AS/HUMA 1300 6.00.

AS/HUMA 1400 9.00 Culture and Society in East Asia. Introduction to traditional East Asian civilization by examining daily life in 18th-century Peking and Edo (Tokyo), and their rural hinterland. Topics include the physical setting, social distinctions and occupations, arts and crafts, religion, literature and entertainment. (This course is affiliated with Founders College.) Corequisite: AS/HUMA 1401 0.00. Degree credit exclusion: AS/HUMA 1400 6.00.

AS/HUMA 1625 9.00 Fantasy and Topographies of Imagination. This course utilizes a variety of materials to explore fantasy in the West, not as the opposite of reality, but as how people imagine/give meaning to their experiences, thereby both shaping and resisting the realities of Western cultures. (This course is affiliated with Founders College.) Degree credit exclusions: AS/HUMA 1630 6.00, AS/HUMA 1630 9.00.

AS/HUMA 1960 9.00 Women, Family and Children in Europe, 1150-1800. This course examines ideas about, and practical realities concerning women, the family and children in Europe, 1150-1800. (This course is affiliated with Founders College.) Degree credit exclusion: AS/HUMA 1960 6.00.

AS/HUMA 1980 9.00 Professional Writing: Process and Practice. This course considers a wide range of written expression including fiction, nonfiction, poetry and technical/business writing, with an emphasis on the theory and practice of writing. (This course is affiliated with Founders College.)

Cross-listed to: AS/HUMA 1980 9.00 and AS/WRIT 1980 9.00

AS/HUMA 2310 9.00 An Introduction to Caribbean Studies. This course introduces students to the major cultural characteristics of the contemporary Caribbean through an examination of the writers, artists and scholars of the region. (This course is affiliated with Founders College.) Degree credit exclusion: AS/HUMA 2310 6.00.

AS/HUMA 2420 9.00 Introduction to Korean Culture. This course offers an introduction to the study of Korean culture through a historical survey of literary, social, religious and political trends from ancient times to the present. (This course is affiliated with Founders College.) Degree credit exclusion: AS/HUMA 2000D 6.00.

AS/HUMA 2430 9.00 The Asian Canadian Experience: Historical and Contemporary. This course examines the Asian Canadian experience as a lived reality and as constructed in works of the imagination. Issues such as community, otherness and boundary crossing are explored. Comparisons are made to the US experience. (This course is affiliated with Founders College.) Degree credit exclusion: AS/HUMA 2000B 6.00 (2000-2001 to 2001-2002).

AS/HUMA 2440 9.00 India: Life, Culture and the Arts. This course examines contemporary life and society in India as it is going through a process of all round development, reintegrating traditions and responding to new influences. (This course is affiliated with Founders College.) Degree credit exclusion: AS/HUMA 2000A 6.00.

AS/HUMA 2640 9.00 Modes of Fantasy. In this 2000-level foundations course students study some of the principle modes and models of fantasy. In the first term three major modes of fantasy – literary, historical and psychological – are examined in detail, drawing on appropriate theoretical materials and fantasy texts. In the second term, four major models of fantasy are examined: Romance and Horror, and Utopias and Dystopias. (This course is affiliated with Founders College.) Degree credit exclusion: AS/HUMA 2640 6.00.

AS/HUMA 2751 9.00 Aspects of Italian Culture. This course aims to present and analyze some of the most interesting themes underlying the development of Italian intellectual life from the 14th century to the 19th century. (This course is affiliated with Founders College.) Degree credit exclusions: AS/HUMA 2990A 6.00, AS/IT 2750 6.00, AS/IT 2751 6.00, AS/HUMA 2990A 9.00.

Cross-listed to: AS/HUMA 2751 9.00 and AS/IT 2751 9.00

AS/HUMA 2761 9.00 Italian Cinema, Literature and Society. The course focuses on 12 of the most significant films since the Second World War in the context of the radical changes that have taken place in Italy from the fall of Fascism to the present, and as critical statements on the phenomena connected with the rapid transformation of Italian society: industrialization and the economic miracle, urbanization, the crisis of traditional values, and postmodern fragmentation. (This course is affiliated with Founders College.)

Cross-listed to: AS/HUMA 2761 9.00 and AS/IT 2761 9.00

AS/HUMA 2930 9.00 On Women: An Introduction to Women's Studies. This course explores the social, political and economic institutions which shape women's lives, and introduces key theoretical approaches within feminist scholarship to investigate specific feminist issues in areas such as women's writing, visual representations, family, race, sexuality, women and work. (This course is affiliated with Founders College.) Degree credit exclusions: AS/SOSC 2180 6.00, AS/HUMA 2930 6.00, GL/WMST 2950 6.00, GL/SOSC 2950 6.00(EN), GL/SOSC 2950 6.00(FR), GL/WMST 2950 6.00, AK/WMST 2000 6.00.

Cross-listed to: AS/HUMA 2930 9.00 and AS/SOSC 2180 9.00 and AK/WMST 2510 9.00 and AS/WMST 2510 9.00 and GL/WMST 2510 9.00

AS/SOSC 1210 9.00 Human Rights and Canadian Minorities. This interdisciplinary course examines Canadian attitudes, institutional practices, and government policies affecting opportunities for full participation in Canadian society for various Canadian minorities, ethnic and religious groups, homosexuals, women, the aged, disabled and poor. Strategies for change are critically analyzed. (This course is affiliated with Founders College.) Degree credit exclusions: AS/SOSC 1210 6.00 and AS/SOSC 1210 9.00.

AS/SOSC 1430 9.00 Introduction to International Development Studies. This course introduces students to the field of international development studies, which has emerged as a result of efforts to bring about development in Third World countries. It uses a critical and historical approach drawing on concrete case studies, to examine the assumptions, practices and consequences of development. (This course is affiliated with Founders College.) Degree credit exclusions: AS/SOSC 1439 9.00, AK/SOSC 1910 6.00.

AS/SOSC 1440 9.00 Introduction to Cross-Cultural Studies: The Family, Production and Social Groups. The course introduces basic issues in social science. We examine various methods and approaches designed to help understand, analyze and predict human behaviour. In particular we will focus on families and work in a variety of different cultures. (This course is affiliated with Founders College.) Degree credit exclusions: AS/SOSC 1000 6.00, AS/SOSC 1000 9.00 Section B.

AS/SOSC 2180 9.00 On Women: An Introduction to Women's Studies. This course explores the social, political and economic institutions which shape women's lives, and introduces key theoretical approaches within feminist scholarship to investigate specific feminist issues in areas such as women's writing, visual representations, family, race, sexuality, women and work. (This course is affiliated with Founders College.) Degree credit exclusions: AS/SOSC 2180 6.00, AS/HUMA 2930 6.00, GL/WMST 2950 6.00, GL/SOSC 2950 6.00(EN), GL/SOSC 2950 6.00(FR), GL/WMST 2950 6.00, AK/WMST 2000 6.00.

Cross-listed to: AS/HUMA 2930 9.00 and AS/SOSC 2180 9.00 and AK/WMST 2510 9.00 and AS/WMST 2510 9.00 and GL/WMST 2510 9.00

AS/SOSC 2480 9.00 Introduction to African Studies. The course explores common themes in the social organization, history and cultural heritage of Africa's diverse peoples. It then moves to examine the impact of colonialism, and the struggle to develop politically and economically

viable nation-states in the post-colonial era. The work of African writers, artists and statesmen furnishes an important contribution to the course's understanding of Africa, past and present. (This course is affiliated with Founders College.) Degree credit exclusion: AS/SOSC 2480 6.00.

French Studies – Arts

Department Office:

N727 Ross Building, 416-736-5086

Web Address:

<http://www.arts.yorku.ca/french/>

Chair of the Department:

A. Favrod

Professors:

R. Mougeon, S. Villani

Associate Professors:

M. Adriaen, D. Cyr, M. Lambert-Drache, P. Laurendeau, M.C. Pioffet, A. Vercollier

Assistant Professors:

I. Badr, D. Woody, L. Young

Senior Lecturer:

A. Favrod

Associate Lecturers:

D. Beausoleil, M. de Bie Waller, C. Dumont, C. Marjollet, L. Morrison, S. Sévigny

Faculty Members Emeriti:

J. Baron, H. Bouraoui, J. Cotnam, N.L. Corbett, G. Echard, Z. Ellis, G.D. Jackson, P.E. McConkey, J.E. Priestley C.E. Rathé, R. Schattner, P. Yashinsky, M. Zimmerman

The Department of French Studies offers courses in three curricular areas enabling students to pursue interests in French language, linguistics, and literature. The language-skills courses form a prescribed language sequence designed to help students improve their proficiency in French. These courses constitute a curricular core, which is complemented by offerings in linguistics and literature. In addition to Honours BA and BA degree programs, the Department of French Studies offers Certificates of Language Proficiency in Basic French, Intermediate French and Advanced French.

For specific program or certificate requirements, please consult the Faculty of Arts Programs of Study section of this Calendar.

Courses in French Studies

A language placement questionnaire must be filled out by students prior to enrolling for the first time in the Department of French Studies.

In order to proceed from one level of French Studies to the next (the four levels being 1000, 2000, 3000, 4000), a student must obtain a minimum grade of C in each language course. In order to proceed to AS/FR 4090 6.00, a minimum grade of B must be achieved in AS/FR 3080 6.00 or AS/FR 3180 6.00.

Subject to degree credit exclusion and in-Faculty regulations, and with the approval of the program coordinator, students may take courses at Glendon for major or minor credit in French studies.

AS/FR 1020 6.00 Elementary French: Near Beginners. This course is designed for students who, although they are not complete beginners, have not studied sufficient French to be admitted to AS/FR 1030 6.00. The course involves the development of oral and written skills. Grammar and reading are also emphasized. Four class hours and lab sessions. Note: Students may only register in AS/FR 1020 6.00 through a language placement questionnaire.

Language of Instruction: French

AS/FR 1030 6.00 Intermediate French. This course is for students who have studied or had some contact with French, but not enough to enter AS/FR 1080 6.00. The aim of the course is to review, consolidate and develop oral and written skills. Special emphasis will be placed on grammar. Prerequisite: AS/FR 1020 6.00 (with a minimum grade of C), or through a language placement questionnaire.

Language of Instruction: French

AS/FR 1060 6.00 Management and Social Issues in French. Designed for students interested in business, this language course focuses on oral and, to a lesser extent, written French. The course also examines various components of business operations, including social issues such as the importance of work and the role of the government. Prerequisite: AS/FR 1030 6.00 (with a minimum grade of C), or through language placement questionnaire. Degree credit exclusions: AS/FR 1080 6.00, AS/FR 1180 6.00. Note: Internet access is required for this course.

Language of Instruction: French

AS/FR 1080 6.00 Language and Culture in the French Speaking World. An intensive course designed to improve the student's ability to speak, understand, read and write French. Guided and free conversation, grammar review, compositions and readings in French and French-Canadian literature. Prerequisite: AS/FR 1030 6.00 (with a minimum grade of C), or through language placement questionnaire. Degree credit exclusions: AS/FR 1060 6.00, AS/FR 1180 6.00.

Language of Instruction: French

AS/FR 2060 3.00 French for Management, Level II (A): Corporate Divisions. This course focuses on language development in a business context. Topics include sales, marketing, advertising, production, supplies, logistics and social issues. Prerequisite: AS/FR 1080 6.00 or equivalent, with a minimum grade of C. Degree credit exclusions: AS/FR 2080 6.00, AS/FR 2081 3.00, AS/FR 2082 3.00. Note: This course requires Internet access.

Language of Instruction: French

AS/FR 2061 3.00 French for Management, Level II (B): Capitalization, Decision Making Process and Management Styles. This course focuses on language development in a business context. Topics include sales, marketing, advertising, production, supplies, logistics and social issues. Prerequisite: AS/FR 2060 3.00 or equivalent, with a minimum grade of C. Degree credit exclusions: AS/FR 2080 6.00, AS/FR 2081 3.00, AS/FR 2082 3.00. Note: This course requires Internet access.

Language of Instruction: French

AS/FR 2081 3.00 Written Communication, Level II. This French-language course focuses on the techniques of written expression and on the development of reading skills. The unifying thematic framework for the various reading and writing assignments is that of the Francophone world. Prerequisite: AS/FR 1080 6.00 or equivalent, with a minimum grade of C. Degree credit exclusions: AS/FR 2060 3.00, AS/FR 2061 3.00, AS/FR 2080 6.00.

Language of Instruction: French

AS/FR 2082 3.00 Oral Communication, Level II. This French-language course focuses on spoken French. Oral comprehension, pronunciation, conversational skills and vocabulary are improved through various oral activities, including discussion on a variety of topics. The unifying thematic framework is that of the Francophone world. Prerequisite: AS/FR 1080 6.00 or equivalent, with a minimum grade of C. Degree credit exclusions: AS/FR 2060 3.00, AS/FR 2061 3.00, AS/FR 2080 6.00.

Language of Instruction: French

AS/FR 2100 6.00 Introduction to the Linguistic Study of French. Introduction to the linguistic analysis of language (structuralist approach). Study of spoken variety of Canadian French and comparison with standard French. Students wishing to pursue further study in French language and linguistics must enrol first in this introductory course. Prerequisite: AS/FR 1080 6.00 (with a minimum grade of C), or through language placement questionnaire. Corequisite: AS/FR 2200 6.00.

Language of Instruction: French

AS/FR 2200 6.00 Approaches to the Literature of the French-Speaking World: An Introduction. Focusing on literary methodology, students learn analytical and expository techniques appropriate for examining the quality and context of works from various genres of French literature and the literature of the French-speaking world. Corequisite: AS/

FR 2100 6.00. Note: Students wishing to pursue further study in French literature must successfully complete this introductory course.

Language of Instruction: French

AS/FR 3080 6.00 French Language and Society: Contemporary Themes. Topics include Quebec language and identity, modern French society, and the Creole world. Written compositions focus on vocabulary enrichment and sentence analysis. Oral activities include summarization of newspaper articles, video documents and leading class discussions. Prerequisite: AS/FR 2081 3.00 or AS/FR 2082 3.00 (or equivalent), with a minimum grade of C. Degree credit exclusion: AS/FR 3180 6.00.

Language of Instruction: French

AS/FR 3100 6.00 French Morphosyntax. Study of the major linguistic structures of French and Canadian French. Coverage of phonology, morphology, syntax and semantics, differences between spoken and written French. Prerequisite: AS/FR 2100 6.00.

Language of Instruction: French

AS/FR 3121 6.00 Translation and Contrastive Linguistics. Introduction to the theoretical and practical aspects of translation through the perspective of contrastive linguistics. The students are introduced to linguistic theories of translation while being given an opportunity to familiarize themselves with the process of translation. Prerequisite: AS/FR 2100 6.00.

Language of Instruction: French

AS/FR 3130 6.00 French Semantics and Lexicology. Study of French vocabulary, its structure and functions. Analysis of words and their frequencies, organisation by semantic fields. Study of dictionaries, polysemy, synonymy, homonymy, onomatopoeia, derivation and composition. Study of lexical meaning in discourse. Prerequisite: AS/FR 2100 6.00.

Language of Instruction: French

AS/FR 3140 6.00 French Phonetics and Oral Performance. Theory and practice of French speech-habits. Elements of French phonology and French prosody; intensive pronunciation practice as well as study of stylistic levels and regional variants; study of pronunciation errors. Prerequisite: AS/FR 2100 6.00. Note: Language lab may be required. Consult the departmental supplemental calendar.

Language of Instruction: French

AS/FR 3340 6.00 Literature for Young People. This course focuses on literary works created for young Francophone readers or for readers hoping to improve their French. It is also intended to familiarize future teachers with literature as a teaching tool. Prerequisite: AS/FR 2200 6.00.

Language of Instruction: French

AS/FR 3360 6.00 The Literature of French Canada. This course concentrates on the poetry, fiction and theatre of Quebec. Representative works in all genres will be studied as literary creation and as reflections of a society in the process of defining itself. Prerequisite: AS/FR 2200 6.00.

Language of Instruction: French

AS/FR 3380 6.00 A Survey of Literature in French. The course concentrates on works representative of the most significant currents in French writing, giving students a panorama of the historical development of French letters. Prerequisite: AS/FR 2200 6.00.

Language of Instruction: French

AS/FR 3390 6.00 Literature and Civilization. An exploration of the culture and civilization of France, including the study of major trends, events, topics and figures through the interaction and interrelation of literature, history and the arts. Emphasis is placed on intellectual and aesthetics currents that have shaped the literary culture. Prerequisite: AS/FR 2200 6.00.

Language of Instruction: French

AS/FR 4090 6.00 Language and Techniques of Communication. This course is designed for students who are already fluent in French. It is a

study of communication techniques and also of the expressive resources and research methods used in various media and in public communication. Prerequisite: AS/FR 3080 6.00 or AS/FR 3180 6.00, with a minimum grade of B.

Language of Instruction: French

AS/FR 4111 3.00 Sociolinguistic Perspective on the History of French. This course examines the political, sociological and economic mutations that influenced the evolution of French from its early beginning as a lesser dialect of Gallo-Romance to its current status of international language with considerable prestige. Prerequisite: AS/FR 2100 6.00. Degree credit exclusion: AS/FR 4110 6.00.

Language of Instruction: French

AS/FR 4112 3.00 Linguistic Perspective on the History of French. This course examines various stages in the linguistic evolution of French. Topics include the transformation of its syntax, simplification of its morphology, evolution of its pronunciation and the growth and diversification of its vocabulary. Prerequisite: AS/FR 2100 6.00. Degree credit exclusion: AS/FR 4110 6.00.

Language of Instruction: French

AS/FR 4122 3.00 Theoretical Models of Second Language Acquisition. This course examines models of second language acquisition, as well as their theoretical foundations in linguistics, psychology and cognitive science. Particular attention is paid to how these models have been applied to the teaching and learning of French. Prerequisites: AS/FR 2100 6.00 and AS/FR 3080 6.00 and at least three credits at the 3000-level in French literature or linguistics. Degree credit exclusion: AS/FR 4120 6.00. Note: This course requires Internet access.

Language of Instruction: French

AS/FR 4123 3.00 Information, Communication and Multimedia Technologies and Language Learning. This course examines the role information, communication and multimedia technologies play in the teaching and learning of languages. Students learn to use and evaluate a number of programs and Web sites designed to facilitate the learning of French. Prerequisites: AS/FR 2100 6.00 and AS/FR 3080 6.00 and at least three credits at the 3000-level in French literature or linguistics. Note: This course requires Internet access.

Language of Instruction: French

AS/FR 4125 3.00 Textual Linguistics in the Learning of Written French. This course focuses on advanced written French by means of linguistics, with particular attention paid to the referential function of language and the linguistic markers that assure functional continuity. A variety of texts are used to explicate basic principles, such as referential mechanisms, coherence, metaphor etc. Prerequisites: AS/FR 2100 6.00, AS/FR 3080 6.00.

Language of Instruction: French

AS/FR 4131 3.00 Socio-Political History of French in Canada. This course examines social, political and jurisdictional moments considered milestones in the history of French in Canada, with a focus on the numerous ideological movements and governmental bodies and jurisdictions involved in the construction of bilingualism in Canada. Prerequisites: AS/FR 2100 6.00 and AS/FR 3080 6.00 or permission of the course director.

Language of Instruction: French

AS/FR 4142 3.00 Enunciative Linguistics of French: Pragmatics. This course provides a detailed introduction to the problems of language in situation. The approaches of pragmatics, notably through Oswald Ducrot, are presented and examined critically. Topics include speech acts, implicitness, presupposition and polyphony. Prerequisite: AS/FR 2100 6.00. Degree credit exclusion: AS/FR 4141 6.00.

Language of Instruction: French

AS/FR 4143 3.00 Enunciative Linguistics of French: Theory of Localization. This course provides a detailed introduction to the problems of language in situation. The approaches of French theories of

localization (from Émile Benveniste to Antoine Culioli) are presented and examined critically. Topics include typology of discourses, deixis, modalities and the notional domain. Prerequisite: AS/FR 2100 6.00. Degree credit exclusion: AS/FR 4141 6.00.

Language of Instruction: French

AS/FR 4182 3.00 French-Based Creoles I: An Historical and Linguistic Approach. This course examines the origins and the genesis of French-based Creoles. It focuses on the history of the former French colonies where Creole is still spoken; the theories relating to the genesis of Creoles; and the main linguistic features of French-based Creoles. Prerequisite: AS/FR 2100 6.00. Degree credit exclusion: AS/FR 4181 6.00.

Language of Instruction: French

AS/FR 4183 3.00 French-Based Creoles II: Language, Culture and Identity Issues. This course examines a set of issues relating to language, culture and identity in Creole-speaking countries. Prerequisite: AS/FR 2100 6.00. Degree credit exclusion: AS/FR 4181 6.00.

Language of Instruction: French

AS/FR 4200 3.00 Language Typology. This course addresses the question of how different languages can process the same (universal) cognitive activities. With French as a comparative basis, this course familiarizes students with the similarities and differences among the languages. Prerequisites: AS/FR 2100 6.00 and AS/FR 3100 6.00.

Language of Instruction: French

AS/FR 4211 3.00 Language Philosophy (French Domain). This course investigates the fundamentals of language approach within the French tradition of materialist language philosophy. Topics include elementary principles of philosophy; the current debate in language philosophy; language and natural reality and; language and socio-historical reality. Prerequisite: AS/FR 2100 6.00. Degree credit exclusion: AS/FR 4210 6.00.

Language of Instruction: French

AS/FR 4221 3.00 The "Francophonie": From a Linguistic Reality to an International Organization. This course examines the concept of "Francophonie", focusing on the significance and the evolution of a concept that grew out a linguistic reality and evolved into an international organization. Prerequisite: AS/FR 2100 6.00.

Language of Instruction: French

AS/FR 4222 3.00 The French-Speaking World: Contemporary Issues. This course examines the linguistic, cultural, political and economic issues with which French-speaking countries are currently confronted, as well as the actions taken by international organizations in the francophone world in response to these issues. Prerequisite: AS/FR 2100 6.00.

Language of Instruction: French

AS/FR 4310 6.00 The French Renaissance. A study of the literature of the Renaissance, from the wit of Marot to the wisdom of Montaigne. Attention is paid to the intellectual and cultural life of the period as it informs the literature. Degree credit exclusion: AS/FR 3310 6.00.

Language of Instruction: French

AS/FR 4321 3.00 17th-Century Novels, Tales and Short Stories. Through selected texts which are placed in historical context and which emphasize certain themes and aesthetic preoccupations of the time, this course examines 17th-century French narrative fiction. Prerequisite: AS/FR 2200 6.00. Degree credit exclusion: AS/FR 4320 6.00.

Language of Instruction: French

AS/FR 4323 3.00 The Performing Arts in 17th-Century France. This course explores the evolution of the performing arts and of theatrical techniques throughout the Grand Siècle, including consideration of the main artistic forms and aesthetic aspirations of the time. Prerequisites: AS/FR 2200 6.00. Degree credit exclusion: AS/FR 4320 6.00.

Language of Instruction: French

AS/FR 4330 6.00 France in the Age of Enlightenment: Passions, Reason and Derision. A study of the major literary and philosophical writings from Bayle-Fontenelle to the last years of the ancient regime. Prerequisite: AS/FR 2200 6.00.

Language of Instruction: French

AS/FR 4341 3.00 The Romantic Hero. This course explores the development of the Romantic movement in France in the first part of the 19th century, including the creation of new literary forms which embody various themes of "le mal du siècle" and the quest for heroism. Prerequisite: AS/FR 2200 6.00. Degree credit exclusion: AS/FR 4340 6.00.

Language of Instruction: French

AS/FR 4343 3.00 Towards Modernity. This course explores the beginnings of modernity in France in the second part of the 19th century. Placed in historical context, topics include the development of new artistic forms and the changing subject of the literary work. Prerequisite: AS/FR 2200 6.00. Degree credit exclusion: AS/FR 4340 6.00.

Language of Instruction: French

AS/FR 4351 3.00 20th-Century French Literature (1900-1950): The Existential Hero. This course explores some of the major literary and ideological currents in French literature in the first half of the 20th century, from the role of the unconscious and surrealism to questions of conscience and existentialism. Prerequisite: AS/FR 2200 6.00. Degree credit exclusion: AS/FR 4350 6.00.

Language of Instruction: French

AS/FR 4353 3.00 20th-Century French Literature (1950-2000): Beyond the Absurd. This course explores some of the major literary and ideological currents in French literature in the second half of the 20th century. Topics include the responses of feminist utopian and semi-autobiographical works to the literature of the absurd and the new novel. Prerequisite: AS/FR 2200 6.00. Degree credit exclusion: AS/FR 4350 6.00.

Language of Instruction: French

AS/FR 4371 3.00 French Film and Literature: Word and Image. This course explores the relationship between French film and literature, with emphasis on the considerations surrounding the adaptation of a literary work to film and on the different aspects of this process. Prerequisite: AS/FR 2200 6.00.

Language of Instruction: French

AS/FR 4373 3.00 French Film and Literature: Theme Analysis. Through the study of a common theme, this course explores how various literary components are transposed into the language of cinema. The specific theme will vary from year to year. Prerequisite: AS/FR 2200 6.00.

Language of Instruction: French

AS/FR 4383 3.00 Short Story in French Canada. This course studies the problematic status of the short story as a distinct genre, being by its very nature and length related to many other types of short texts from the tale or the legend to realistic and fantastic narratives. Prerequisite: AS/FR 2200 6.00. Degree credit exclusion: AS/FR 4380B 3.00.

Language of Instruction: French

AS/FR 4410 6.00 Methodological Approaches and Literary Criticism. This course is an introduction to the main methodological approaches used in modern criticism to describe a literary text: structuralism (Barthes, Greimas), deconstructionism (Derrida, DeMan), phenomenology (Poulet, Bachelard), psychocriticism (Lacan, Mauron) and sociocriticism (Lukacs, Duchet). Prerequisite: AS/FR 2200 6.00.

Language of Instruction: French

AS/FR 4900 3.00 Individualized Study. The content of this course will be determined on an individual basis through consultation between student and professor and will be subject to departmental approval. The project must have thematic unity or involve intensive study of one particular area of interest.

Language of Instruction: French

AS/FR 4900 6.00 Individualized Study. The content of this course will be determined on an individual basis through consultation between student and professor and will be subject to departmental approval. The project must have thematic unity or involve intensive study of one particular area of interest.

Language of Instruction: French

Geography – Arts, Atkinson, Pure and Applied Science

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J.P. Radford

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Professors Emeriti:

J.T. Davis, J.R. Gibson, B.V. Gutsell, C. Heidenreich, M.C. Kellman, J.U. Marshall, H.R. Merrens, R.A. Murdie, G.J. Warkentin, R. I. Wolfe

Associate Professors:

Y. Ban, R.L. Bello, P. Kelly, L. Lo, A. Robert, P. Wood, K.L. Young

Associate Professors Emeriti:

A.M. Blair, I.A. Brookes, G.E. Walker

Assistant Professors:

R. Basu, L. Code, S. Flusty, W. Jenkins, K. McLeod

Geography is concerned with the spatial variations of human and physical phenomena, the processes which produce these variations and the interrelationships between people and their environments. Fields that have always been of importance to geographers are well represented in the department. Regional courses dealing with Canada, S.E. Asia and the Caribbean explore the past and present geography of these areas. Likewise there are clusters of courses relating to urban, economic, cultural, historical and physical geography. Combined with these offerings are specialties such as those dealing with water resources and resource management, urban and regional planning, ecological studies, landforms, arctic climates and environments and the social geography of cities and rural areas.

For specific Honours BA and BA program requirements please consult the Faculty of Arts Programs of Study section of this Calendar. For specific Honours BSc and BSc program requirements please consult the Faculty of Pure and Applied Science Programs of Study section of this Calendar.

The department also offers a Specialized Honours BA in geography and urban studies. For details, please consult the Faculty of Arts Programs of Study section of this Calendar.

Prerequisites: The specific course prerequisites listed for geography courses in this Calendar are intended to ensure that students do not unwittingly enrol in courses for which they have inadequate preparation. In some cases, students lacking the stated course prerequisite(s) may be permitted to enrol in the course by written permission of the course director.

Subject to program requirements and degree credit equivalent/exclusion and in-Faculty regulations, students may complete courses offered outside of the Faculty of Arts for credit in geography.

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L. Hodgins, J.D. Wood

Associate Professors Emeriti:

F.A. Barrett, J.M. Cameron

Assistant Professor:

J. Mensah

Courses in Geography

AS/GEOG 1000 6.00 Introduction to World Geography. This course explores geographic approaches to disparities of cultural, economic, political and environmental development in major world regions comprising developed capitalist and socialist countries and underdeveloped nations.

AS/SC/GEOG 1400 6.00 Physical Geography. A study of the physical-biotic environment through a consideration of the character and processes of its components - atmosphere, hydrosphere, biosphere and lithosphere - and of the spatial distributions which reflect interaction among these components. Two lecture hours per week, three laboratory hours normally every second week. Two terms. Equivalent and degree credit exclusion: AK/GEOG 2510 6.00.

Cross-listed to: AS/GEOG 1400 6.00 and SC/GEOG 1400 6.00

AS/GEOG 1410 6.00 Human Geography. An introduction to the study of human geography which puts emphasis on geographical aspects of population, culture, society and economy. Detailed examples are studied in tutorials. Equivalent and degree credit exclusion: AK/GEOG 2500 6.00.

AS/GEOG 2020 6.00 Geographical Transformation of the Caribbean Islands. This course analyzes the geographic status of the Caribbean islands. It examines how interactions between natural-environmental factors and human activities since the beginnings of settlement account for the current appearance, character, problems and prospects for individual islands and for the region. Degree credit exclusions: AS/GEOG 3020 6.00, AS/GEOG 3020 3.00.

AS/GEOG 2050 6.00 Political Geography. This course deals with the reciprocal links between geography and political processes at the global, national and local levels. A secondary focus is on particular state policies and how they influence, and are influenced by, geographical patterns and processes. Equivalents and degree credit exclusions: AS/GEOG 3050 6.00, AK/GEOG 3450 6.00.

AS/GEOG 2060 3.00 Historical Geography. An exploration of the content of and approaches to historical geography, with a focus on major historical shifts in the geography and geographic knowledge of human beings, such as imperialism, mass migration and urbanization. Degree credit exclusion: AS/GEOG 2060 6.00.

AS/GEOG 2065 3.00 Cultural Geography. This course examines the evolution of cultural geography and its interaction with cultural theory, sociology, politics and economics, focusing on such issues as the relationship between identity, space and place. Degree credit exclusions: AS/GEOG 2060 6.00, AK/GEOG 3410 6.00.

AS/GEOG 2100 6.00 Economic Geography. This course provides a broad overview of how economic geographers understand both spatial patterns of economic activities, and the ways in which these patterns create and shape the places in which we (or others) live and work. Prerequisite: AS/GEOG 1410 6.00 or AS/GEOG 1000 6.00 or AK/GEOG 2500 6.00 or an introductory course in economics or written permission of the course director.

AS/SC/GEOG 2130 3.00 Fundamentals of Map Design and Interpretation. This course introduces the basic principles and conventions for compiling, designing, drafting and interpreting maps and other visual representations of geographic data. Two lecture hours, one scheduled laboratory hour. One term. Prerequisite: One of AS/SC/GEOG