
Psychology – Arts, Pure and Applied Science

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F. Weizmann

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Associate Professors:

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J. Check, J. Connolly, J.D. Crawford, H. McK.
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M. Legerstee, H. Mandel, D. McCann,
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M. Desrocher, J. Elder, V. Goel, I. McGregor,
R. Muller, S. Murtha, J. Rich, W. Struthers,
T. Teo, K. Trobst, C. Wekerle, L. Wilcox

The Department of Psychology offers a curriculum which begins with a broad introductory survey of the various areas of enquiry within the discipline of psychology and the various applications of psychological knowledge.

The intermediate level of the curriculum then provides choice from a wide range of half-year courses which pursue selected areas of psychology in greater depth. Insofar as possible, courses are offered in multiple sections with alternative formats so that

students may elect the format which most nearly meets their needs.

At the advanced level, courses are typically offered in relatively small seminars. Students are encouraged to select a wide range of courses and a high degree of flexibility is possible within the programs offered. It is the intention of the Department of Psychology to serve the needs of students whose interests in the discipline range from curiosity to commitment.

For specific requirements of programs offered by this department, see the Faculty of Arts "Programs of Study" section of this Calendar for BA and BA (Hons.) programs and Science section V for BSc and BSc (Hons.) programs.

Joint Programs with Seneca College

The Psychology Department also offers three joint programs with Seneca College: students may earn a Diploma in Early Childhood Education, a Social Service-Gerontology Diploma, or a Certificate in Rehabilitation Services from Seneca, along with the BA or BA (Hons.) degree in Psychology. For details, see "Psychology" in the Faculty of Arts "Programs of Study" section of this Calendar. The Certificate in Rehabilitation Services may also be combined with a BSc or BSc (Hons.) degree in Psychology - see "Certificate Programs" in Science section II.

Courses in Psychology

Admission to all 2000-, 3000-, and 4000-level courses in Psychology (with the exception of AS/SC/PSYC 2020 6.0, AS/SC/PSYC 2021 3.0, and AS/SC/PSYC 2022 3.0) is conditional upon satisfactory completion of Introduction to Psychology, AS/SC/PSYC 1010 6.0.

Note: Students must obtain a minimum grade of C (4.0) in AS/SC/PSYC 1010 6.0 to be permitted to continue as a major or minor in Psychology as well as to take Psychology courses for which AS/SC/PSYC 1010 6.0 is a prerequisite.

Normally, courses in psychology meet for at least three hours a week, for one term (3 credits - course numbers end in "3.0") or for two terms (6 credits - course numbers end in "6.0"). Not all courses listed below are offered in any one year or term. Most courses are offered in more than one section. Details of section format and the terms in which half-year courses are offered are announced in the department's supplemental calendar.

Students cannot obtain credit for two sections of the same course, except for Special Topics and Independent Study courses.

Some sections of 3000- and 4000-level courses may require AS/SC/PSYC 2020 6.0 or equivalent as a prerequisite. Students should note that the material taught in this course may be important for them in their chosen career or in graduate work. Students might also consider taking AS/SC/PSYC 3010 3.0 as preparation for work in the final academic session.

Students in all Psychology courses are encouraged to learn about psychological research by participating as subjects in research projects conducted under the supervision of the Department of Psychology.

For a list of Atkinson College courses which are degree credit exclusions for Psychology courses in this Calendar, Arts students should consult the Lecture Schedules. Science students should consult the "Atkinson Equivalence/Exclusion Table for Science Students" available in the Office of Science Academic Services beginning in March each year.

1000-Level Course

AS/SC/PSYC 1010 6.0 Introduction to Psychology. A survey of psychology introducing the basic terms, concepts, and methods of psychology. Included are topics such as learning, perception, motivation, cognition, animal behaviour, child development, personality, and abnormal and social psychology.

Note: This course is required for all students who intend to pursue additional courses in Psychology at the 2000, 3000, and 4000 levels. The course must be passed with a minimum grade of C (4.0) in order to pursue further studies in Psychology.

2000-Level Courses

-2000 Series

AS/SC/PSYC 2020 6.0 Analysis of Psychological Data. An introduction to the analysis of data from experiments and naturalistic observation. Fundamental conceptions and techniques of both descriptive and inferential statistics and their application to psychological research.

Prerequisite or corequisite: AS/SC/PSYC 1010 6.0 (with a minimum grade of C, when used as a prerequisite).

Degree credit exclusions: AS/SC/PSYC 2021 3.0, AS/SC/PSYC 2022 3.0, SC/BIOL 2060 3.0, SC/BIOL 3090 3.0, AS/ECON 2500 3.0, AS/ECON 3500 3.0, AS/SC/GEOG 2420 3.0, AS/SC/GEOG 3421 3.0, AS/SC/KINE 2050 3.0, AS/SC/KINE 3150 3.0, AS/SC/AK/MATH 1131 3.0, AS/SC/MATH 1132 3.0, AS/SC/AK/MATH 2500 3.0, AS/SC/AK/MATH 2560 3.0, AS/SC/AK/MATH 2570 3.0, AS/SC/PHED 2050 3.0, AS/POLS 3300 6.0, AS/SOCI 3030 6.0. Not open to any student who has successfully completed AS/SC/MATH 2030 6.0.

Notes: 1. Students who discontinue registration in AS/SC/PSYC 2020 6.0 after the Fall Term may not petition for credit for a half course in statistics.

2. The degree credit exclusions listed above may not be substituted for AS/SC/PSYC 2020 6.0 to satisfy degree requirements unless approved as acceptable substitutes by the department and Faculty - see the Psychology program of study requirements in the Faculty of Arts section or in Science section V of this Calendar.

AS/SC/PSYC 2021 3.0 Introduction to Descriptive Statistics. Fundamental conceptions and techniques of descriptive statistics and their application to psychological research.

Prerequisite or corequisite: AS/SC/PSYC 1010 6.0 (with a minimum grade of C, when used as a prerequisite).

Degree credit exclusions: AS/SC/PSYC 2020 6.0, SC/BIOL 2060 3.0, SC/BIOL 3090 3.0, AS/ECON 2500 3.0, AS/SC/GEOG 2420 3.0, AS/SC/KINE

2050 3.0, AS/SC/AK/MATH 1131 3.0, AS/SC/AK/MATH 2500 3.0, AS/SC/AK/MATH 2560 3.0, AS/SC/PHED 2050 3.0, AS/POLS 3300 6.0, AS/SOCI 3030 6.0. Not open to any student who has successfully completed AS/SC/MATH 2030 6.0.

AS/SC/PSYC 2022 3.0 Introduction to Inferential Statistics and the Analysis of Variance. Fundamental conceptions and techniques of inferential statistics and their application to psychological research. Techniques and procedures in analysis of variance and non-parametric statistics are also covered.

Prerequisite: One of AS/SC/PSYC 2021 3.0, AS/ECON 2500 3.0, AS/SC/KINE 2050 3.0, AS/SC/AK/MATH 2560 3.0, AK/PSYC 2510 3.0.

Prerequisite or corequisite: AS/SC/PSYC 1010 6.0 (with a minimum grade of C, when used as a prerequisite).

Degree credit exclusions: AS/SC/PSYC 2020 6.0, SC/BIOL 2060 3.0, SC/BIOL 3090 3.0, AS/ECON 3500 3.0, AS/SC/GEOG 3421 3.0, AS/SC/KINE 3150 3.0, AS/SC/MATH 1132 3.0, AS/SC/AK/MATH 2500 3.0, AS/SC/AK/MATH 2570 3.0, AS/POLS 3300 6.0, AS/SOCI 3030 6.0. Not open to any student who has successfully completed AS/SC/MATH 2030 6.0.

AS/SC/PSYC 2030 3.0 Introduction to Research Methods in Psychology. The course introduces the research methods and reasoning processes appearing in the psychological literature. From this literature selected articles are read and analyzed with respect to research issues such as philosophical orientation, observational method, research design, measurement procedures, and validity.

Prerequisite: AS/SC/PSYC 1010 6.0 with a minimum grade of C.

Degree credit exclusions: AS/SC/KINE 2049 4.0. Not open to students who have passed or are taking AS/SC/PSYC 3010 3.0.

-2100 Series

AS/SC/PSYC 2110 3.0 Developmental Psychology. An examination of the essential issues in developmental psychology with special emphasis on the nature-nurture issue, cross-culture comparisons, the phylogenetic vs. ontogenetic model, intellectual and social development, and the role of biological factors in development.

Prerequisite: AS/SC/PSYC 1010 6.0 with a minimum grade of C.

AS/SC/PSYC 2120 3.0 Social Psychology. An examination of social behaviour; experience and interaction; processes of social influence, attitude formation and change; and persuasive communication.

Prerequisite: AS/SC/PSYC 1010 6.0 with a minimum grade of C.

AS/SC/PSYC 2130 3.0 Personality. A survey of the major theories which attempt to explain the underlying structure and dynamics of variations in individual behaviour in life situations.

Prerequisite: AS/SC/PSYC 1010 6.0 with a minimum grade of C.

-2200 Series

AS/SC/PSYC 2210 3.0 Learning. A course in problems, experimental methods, and research findings in basic learning processes.

Prerequisite: AS/SC/PSYC 1010 6.0 with a minimum grade of C.

AS/SC/PSYC 2220 3.0 Perception. A course in problems, experimental methods, and research findings in perception.

Prerequisite: AS/SC/PSYC 1010 6.0 with a minimum grade of C.

AS/SC/PSYC 2230 3.0 Motivation. A course in problems, experimental methods, and research findings in motivation.

Prerequisite: AS/SC/PSYC 1010 6.0 with a minimum grade of C.

AS/SC/PSYC 2240 3.0 Physiological Psychology. A course in problems, experimental methods, and research findings in the biological bases of behaviour.

Prerequisite: AS/SC/PSYC 1010 6.0 with a minimum grade of C.

3000-Level Courses

-3000 Series

AS/SC/PSYC 3010 3.0 Research in Psychology. An intermediate course to provide further experience with the design, execution, analysis and communication of psychological studies. The course builds on the foundation established in AS/SC/PSYC 1010 6.0 and further prepares students for intermediate and advanced courses oriented toward research. This course is highly useful preparation for many types of Honours Thesis research.

Prerequisites: For 2000-2001: AS/SC/PSYC 1010 6.0 with a minimum grade of C; AS/SC/PSYC 2030 3.0 is recommended. For 2001-2002: AS/SC/PSYC 1010 6.0 with a minimum grade of C; AS/SC/PSYC 2030 3.0.

Prerequisite or corequisite: AS/SC/PSYC 2020 6.0.

Degree credit exclusions: Not open to students who have passed or are taking AS/SC/PSYC 4000 6.0 or AS/SC/PSYC 4170 6.0.

AS/SC/PSYC 3030 6.0 Intermediate Statistics. A course in applied statistics, emphasizing linear models for regression analysis and analysis of variance.

Prerequisites: AS/SC/PSYC 1010 6.0 with a minimum grade of C; AS/SC/PSYC 2020 6.0 or equivalent.

Degree credit exclusions: AS/SC/MATH 3033 3.0, AS/SC/AK/MATH 3034 3.0, AS/SC/AK/MATH 3230 3.0, AS/SC/AK/MATH 3330 3.0.

AS/SC/PSYC 3090 3.0 Principles of Psychological Measurement. An introduction to measurement theory, including principles of psychological testing with special emphasis on test construction and the evaluation and interpretation of test scores. The course does not address the applied uses of tests.

Prerequisites: AS/SC/PSYC 1010 6.0 with a minimum grade of C; AS/SC/PSYC 2020 6.0 or equivalent.

-3100 Series

AS/SC/PSYC 3140 3.0 Abnormal Psychology. A discussion of the nature and causes of behaviour disorders. Consideration is given to the contributions of personality theory to the understanding of disturbed behaviour.

Prerequisite: AS/SC/PSYC 1010 6.0 with a minimum grade of C.

-3200 Series

AS/SC/PSYC 3250 3.0 Neural Bases of Behaviour. Experimental and clinical studies illustrating behavioural effects of brain damage are examined in a survey of issues concerning the development and localization of cerebral functions.

Prerequisite: AS/SC/PSYC 2240 3.0.

AS/SC/PSYC 3260 3.0 Cognitive Processes. A course in the experimental psychology of the higher mental processes. Topics to be covered include attention, recognition, remembering, thinking and language.

Prerequisite: AS/SC/PSYC 1010 6.0 with a minimum grade of C.

AS/SC/PSYC 3270 3.0 Sensory Processes. A course designed to help develop a better understanding of our senses. Particular attention is paid to experimental methods and research findings as they relate to basic as well as applied problems.

Prerequisite: AS/SC/PSYC 1010 6.0 with a minimum grade of C.

AS/SC/PSYC 3280 3.0 Animal Behaviour. A course in problems, experimental methods, and research findings in comparative animal behaviour.

Prerequisite: AS/SC/PSYC 1010 6.0 with a minimum grade of C.

AS/SC/PSYC 3290 3.0 Psycholinguistics. A survey of psycholinguistic research and theory. Topics include language acquisition, psychological correlates of transformational grammars, and information-processing approaches to language. (Same as AS/LING 3220 3.0.)

Prerequisite: AS/SC/PSYC 1010 6.0 with a minimum grade of C, or AS/LING 1000 6.0.

Degree credit exclusion: AS/LING 3220 3.0.

-3400/3500 Series

AS/SC/PSYC 3410 3.0 Educational Psychology. An examination of the fundamental psychological issues encountered in education, including the nature and control of human learning, theories of motivation, development of skills, concept formation, creative and critical thinking, and social psychological processes in education.

Prerequisite: AS/SC/PSYC 1010 6.0 with a minimum grade of C.

AS/SC/PSYC 3420 3.0 Evolutionary Psychology. The evolutionary origins of infra-human and human psychological processes and behaviour are considered from the perspective of the original Darwinian theory through to current sociobiological concepts.

Prerequisite: AS/SC/PSYC 1010 6.0 with a minimum grade of C.

AS/PSYC 3430 3.0 Behaviour in Groups: Small Group Processes. This course focuses on human behaviour in small group situations, with particular emphasis on sensitivity training, communication, interaction feedback processes, norms, group development and role theory.

Prerequisite: AS/SC/PSYC 1010 6.0 with a minimum grade of C.

AS/SC/PSYC 3440 3.0 An Introduction to Health Psychology. This course explores the developing role of psychology in the health field. It provides psychological frameworks that elucidate the (non) practice of health behaviours, the role of stress in illness, adjustment to and coping with illness, and representations of health/illness.

Prerequisite: AS/SC/PSYC 2120 3.0 or AS/SC/PSYC 2240 3.0.

Degree credit exclusions: AS/SC/KINE 4050D 3.0, AS/SC/KINE 4710 3.0.

AS/SC/PSYC 3450 3.0 Environmental Psychology. This course acquaints students with issues and research findings in environmental psychology. Topics emphasize the effects of the physical settings created by humans on behaviour and draw material from research in personal space, territoriality, privacy, and small-group ecology.

Prerequisite: AS/SC/PSYC 1010 6.0 with a minimum grade of C.

AS/PSYC 3460 3.0 Psychology of Religion. The interpretation of religious phenomena in terms of human thought, feeling, and volition.

Prerequisite: AS/SC/PSYC 1010 6.0 with a minimum grade of C.

AS/SC/PSYC 3470 3.0 Introduction to the History of Psychology. An introduction to the history of psychology in its applications and as an academic discipline. Psychological thought and practice are examined in their social context. The course traces the historical development of different orientations to the study of psychology.

Prerequisite: AS/SC/PSYC 1010 6.0 with a minimum grade of C.

AS/SC/PSYC 3480 3.0 Psychology of Women: an Overview. This course explores factors associated with the psychology of women, including gender-role stereotypes, socialization practices, male-female differences and the family. At all times, the interpretation offered is made with reference to the broader social context.

Prerequisite: AS/SC/PSYC 1010 6.0 with a minimum grade of C.

AS/SC/PSYC 3490 3.0 Psychology of Adult Development and Aging. This course offers a broad survey of the psychology of aging. Major topics include biological and psychological theories of aging; age changes in intelligence, personality and social relations; the pathologies of old age; and methods of intervention.

Prerequisite: AS/SC/PSYC 1010 6.0 with a minimum grade of C.

AS/SC/PSYC 3500 3.0 Development in Adolescence. This course involves the scientific study of changes in affective, social and cognitive development during the second decade of life. The course focuses on fundamental developmental changes, the contexts in which development occurs, and the central psychosocial issues of adolescence.

Prerequisites: AS/SC/PSYC 1010 6.0 with a minimum grade of C; AS/SC/PSYC 2110 3.0.

AS/SC/PSYC 3510 6.0 (3510 3.0) Special Topics in Psychology. As the need arises, the department offers courses or seminars on particular topics not ordinarily available. Details on the topics covered in different sections of the course are given in the department's supplemental calendar. Some Special Topics courses may not be eligible for Science (SC) credit.

Prerequisite: AS/SC/PSYC 1010 6.0 with a minimum grade of C.

AS/SC/PSYC 3520 3.0 Infancy. This course involves the scientific study of changes in motor development, perception, social and physical cognition that occur during the first two years of life. Focus is on the nature and determination of these changes and theoretical and methodological advances.

Prerequisite: AS/SC/PSYC 2110 3.0.

AS/SC/PSYC 3530 3.0 The Psychology of Individual Differences. The scientific study of individual difference variables such as traits, values, interests, motives, skills, abilities, attitudes, styles and roles. Includes the origins and stability of individual differences.

Prerequisite: AS/SC/PSYC 1010 6.0 with a minimum grade of C.

AS/SC/PSYC 3540 3.0 Introduction to Psychological Testing. This course covers various psychological tests (intelligence, personality etc.) and their use in applied settings. Special consideration is given to the interpretation and reporting of test scores and profiles. This course is not intended to teach techniques of test administration.

Prerequisite: AS/SC/PSYC 3090 3.0.

AS/SC/PSYC 3550 3.0 Creativity: Pure and Applied. This course offers a systematic study of the persons, processes, and products of creativity, including theories, research and measurement methods. Creativity is defined as something which is both novel and significant.

Prerequisite: AS/SC/PSYC 1010 6.0 with a minimum grade of C.

Degree credit exclusions: AS/SC/PSYC 3510D 3.0 (taken before 1994-1995), AS/SC/PSYC 3510V 3.0.

AS/SC/PSYC 3560 3.0 Psychology of Death and Dying. This course considers issues and topics in thanatology including sociocultural influences on our understanding of death, care of the dying, and medical ethics. It examines research and theory in aging and illness, adjustment to life-threatening conditions, and grief reactions. (Same as AK/PSYC 3290 3.0.)

Prerequisite: AS/SC/PSYC 1010 6.0 with a minimum grade of C.

AS/SC/PSYC 3570 3.0 Organizational Psychology (formerly AS/SC/PSYC 3510B 3.0 - before 1999-2000). This course involves the study of how individuals think about, and relate to one another in organizations and business. It raises theoretical, scientific and practical questions about various aspects of psychological life in the workplace.

Prerequisites: AS/SC/PSYC 1010 6.0 with a minimum grade of C; AS/SC/PSYC 2120 3.0.

Degree credit exclusion: AS/SC/PSYC 3510B 3.0.

-3800 Series

AS/SC/PSYC 3890 6.0 (3890 3.0) Independent Study. Students may arrange to do independent study with members of the Psychology Department. This allows students and professors to work in areas of psychology which lie outside the usual course offerings. Contact the Undergraduate Office for details.

Note: Students wishing a half course register in AS/SC/PSYC 3890 3.0. Students may take one full course (or two half courses) in independent reading in each academic session. Faculty of Arts students should see the Faculty of Arts section of this Calendar for regulations on "Independent Reading Courses". Some independent reading topics may not be eligible for Science (SC) credit.

Prerequisites: 36 credits completed, including AS/SC/PSYC 1010 6.0 with a minimum grade of C.

4000-Level Courses

Prerequisites

Completion of AS/SC/PSYC 1010 6.0 with a minimum grade of C is a prerequisite for all 4000-level Psychology courses.

Most 4000-level Psychology courses require the following **general prerequisites**: students must be in an Honours program in Psychology and have completed 84 university credits. [Note: "An Honours program" includes any Specialized Honours, Honours (Single Major), Honours Double Major, or Honours Major/Minor (with a major or minor in Psychology) program in the

Faculties of Arts and Pure and Applied Science.]

Students should note the other listed prerequisites for each 4000-level course. Students may be allowed to register for a course for which they lack the stated prerequisites if they obtain written permission of the instructor. See the department's supplemental calendar for the conditions under which this permission may be given.

AS/SC/PSYC 4000 6.0 Honours Thesis. A thesis involving empirical or bibliographic research. Students arrange for supervision by a member of the Psychology Department. Contact the Undergraduate Office for details. Not open to Special Students. Some Honours Thesis topics may not be eligible for Science (SC) credit.

Prerequisites: General prerequisites, including AS/SC/PSYC 2020 6.0 (or equivalent) and AS/SC/PSYC 2030 3.0.

Degree credit exclusion: AS/SC/PSYC 4170 6.0.

AS/SC/PSYC 4010 6.0 Advanced Seminar in Developmental Psychology. Major modern theories of child development are extensively reviewed and their corresponding data and methodologies are analyzed. Learning approaches stressing environmental influences are compared with cognitive and maturational approaches.

Prerequisites: General prerequisites, including AS/SC/PSYC 2110 3.0.

AS/SC/PSYC 4020 6.0 Advanced Seminar in Social Psychology. A critical examination of research on topics such as socialization, processes of social influences, small groups, communication, persuasion, leadership, social perception, interpersonal attraction and attitudes.

Prerequisites: General prerequisites, including AS/SC/PSYC 2120 3.0.

AS/SC/PSYC 4030 6.0 Behaviour Modification and Behaviour Therapy. An examination of theoretical issues, basic research and practical application in the area of behaviour change.

Prerequisites: AS/SC/PSYC 2130 3.0; AS/SC/PSYC 3140 3.0; general prerequisites or registration in the Joint York/Seneca Program in Rehabilitation Services.

AS/SC/PSYC 4040 6.0 Rehabilitation Psychology. A seminar course that introduces students to the field of rehabilitation of persons with disability (physical, emotional, developmental) with special emphasis on the contribution of psychology to theory and practice.

Prerequisites: General prerequisites, including AS/SC/PSYC 2130 3.0 and AS/SC/PSYC 3140 3.0; or written permission of the instructor.

AS/SC/PSYC 4050 6.0 Personality Theory and Behaviour Disorders. A critical review of current concepts of the nature, causes, and amelioration of disordered behaviour.

Concepts are illustrated with selected examples of both normal and abnormal social behaviour.

Prerequisites: General prerequisites, including AS/SC/PSYC 2130 3.0 and AS/SC/PSYC 3140 3.0.

AS/SC/PSYC 4060 6.0 Psychology of Counselling. An examination of current theory, practice, and research in counselling. Theories of personality change, decision-making and vocational development are considered in relation to the counselling process in various settings.

Prerequisites: AS/SC/PSYC 2130 3.0; AS/SC/PSYC 3140 3.0; general prerequisites or registration in the Joint York/Seneca Program in Rehabilitation Services.

AS/SC/PSYC 4080 6.0 The Neuropsychology of Abnormal Behaviour. An examination of the genetic, physiological and anatomical bases of several types of abnormal behaviour. The social, public policy and ethical implications of a neuropsychological view of abnormal behaviour are discussed.

Prerequisites: General prerequisites, including AS/SC/PSYC 2240 3.0 and AS/SC/PSYC 3140 3.0; or written permission of the instructor.

AS/SC/PSYC 4090 6.0 Urban Psychology. This research-oriented course provides coverage of topics in environmental psychology as applied to psychological aspects of urban behaviour. Topics include methodology, models of urbanism, stress, noise, crowding, territoriality, litter control, cognitive mapping and transportation management.

Prerequisites: General prerequisites, including AS/SC/PSYC 3450 3.0.

AS/SC/PSYC 4110 6.0 (4110 3.0) Special Topics in Psychology. As the need arises, the department offers courses or seminars on particular topics not ordinarily available. Details on the topics covered in different sections of the course are given in the department's supplemental calendar. Some Special Topics courses may not be eligible for Science (SC) credit.

Prerequisites: General prerequisites; any additional prerequisites for specific sections are announced in the department's supplemental calendar.

AS/PSYC 4120 3.0 Psychology and Literature (formerly half of AS/PSYC 4120 6.0 - before 1999-2000). An exploration of issues involved in the interrelationship of psychology and literature in order to enhance the student's understanding and appreciation of human behaviour and experience, and of imaginative literature. (Same as AS/HUMA 4610 3.0.)

Prerequisites: General prerequisites; written permission of the course director.

Degree credit exclusions: AS/PSYC 4120 6.0, AS/HUMA 4610 6.0, AS/HUMA 4610 3.0.

AS/SC/PSYC 4130 6.0 Psychoanalytic Psychology. An advanced seminar dealing with selected aspects of Freudian and/or neo-Freudian theory.

Prerequisites: General prerequisites, including AS/SC/PSYC 2130 3.0.

AS/SC/PSYC 4140 6.0 Current Research and Issues in Personality. A seminar focusing on some of the current and classical issues in personality research and theory, and on some basic personality models. Dissonant research evidence serves as a basis for discussion and debate.

Prerequisites: General prerequisites.

AS/SC/PSYC 4150 6.0 Rigorous Alternatives for Contemporary Psychology. This course examines the wide range of criticism mounted against contemporary mainstream psychology over the past 25 years, and explores in depth several philosophically sophisticated alternative psychological approaches to the study of behaviour and experience.

Prerequisites: General prerequisites.

AS/SC/PSYC 4170 6.0 Advanced Research in Psychology. As an alternative to independent thesis research (AS/SC/PSYC 4000 6.0), this course offers structure, support and guidance for student research by means of regular seminar meetings. Different sections of the course (described in the department's supplemental calendar) focus on different types of research. Some research topics may not be eligible for Science (SC) credit.

Prerequisites: General prerequisites, including AS/SC/PSYC 2020 6.0 (or equivalent) and AS/SC/PSYC 2030 3.0.

Degree credit exclusion: AS/SC/PSYC 4000 6.0.

AS/SC/AK/PSYC 4180 3.0 Seminar in Comparative Cognition. This seminar course focuses on the various approaches to the study of cognitive processes in non-human animal species. The course includes the study of memory, problem-solving, concept formation, the representation of time and number, and language acquisition in non-human animals.

Prerequisites: 78 credits; including AS/SC/PSYC 2020 6.0 (or both AS/SC/PSYC 2021 3.0 and AS/SC/PSYC 2022 3.0) and 6 credits chosen from AS/SC/PSYC 2210 3.0, AS/SC/PSYC 3260 3.0, AS/SC/PSYC 3280 3.0.

AS/SC/PSYC 4220 6.0 Theories of Human Nature. A critical examination of theories of human nature with special emphasis on psychological theories, cultural and social theories, psycho-analysis, philosophical theories, racial theories, and economic theories.

Prerequisites: General prerequisites. Open to students after completion of 48 credits with written permission of the instructor.

AS/SC/PSYC 4230 3.0 Human Performance in Systems. This seminar course examines the application of systems psychology and human factors to the development and evaluation of complex operational systems. Seminar topics include simulation techniques, function allocation, human capabilities, task design, personnel selection, evaluation of individual and system performance. Normally offered in alternate years.

Prerequisites: General prerequisites or written permission of the instructor.

AS/SC/PSYC 4460 6.0 Atypical Development. An examination of problems relating to children with physical, mental, social and emotional problems. An extensive exploration of the nature and causes of the dysfunction, and of experimental methods, research findings and current remedial techniques.

Prerequisites: General prerequisites, including AS/SC/PSYC 2110 3.0.

AS/SC/PSYC 4890 6.0 (4890 3.0) Independent Study. Students may arrange to do independent study with members of the Psychology Department. This allows students and professors to work in areas of psychology which lie outside the usual course offerings. Contact the Undergraduate Office for details.

Note: Students wishing a half course register in AS/SC/PSYC 4890 3.0. Students may take one full course (or two half courses) in independent reading in each academic session. Faculty of Arts students should see the Faculty of Arts section of this Calendar for regulations on "Independent Reading Courses". Some independent reading topics may not be eligible for Science (SC) credit.

Prerequisites: General prerequisites.

Public Policy and Administration – Arts

Program Office (Department of Political Science):

S672 Ross, (416) 736-5265, Ext. 88839

Program Director:

L. Sossin

Associated Faculty:

G. Albo, I. Bakker, R. Bazowski,
R. Drummond, C.I. Greene, H. Kaplan,
R. MacDermid, J. Newton, L. Sossin,
M. Thomas, R. Whitaker

Public Policy and Administration is a limited-enrolment Specialized Honours BA Program. It consists of required courses such as quantitative methods in policy analysis (statistics and research design), public law, economics, and public administration.

As the Public Policy and Administration Program has many specific course requirements, students are strongly advised to plan their course load in advance. Interested students should apply for admission to the program preferably at the end of their first year. Applications are only accepted in March and April of each year. Candidates must have completed at least 24 credits by the end of the

Fall/Winter session in April. An Honours Grade Point Average (C+ or 5.0) is necessary to be considered for the program; however, as enrolment is limited, a slightly higher GPA is generally required. Acceptance letters are mailed out in June, upon review of each applicant's final grades.

Departmental and Divisional Courses in Public Policy and Administration

Descriptions of the content and format of these courses are contained in the appropriate departmental and divisional listings in this Calendar. Not all courses will necessarily be offered in any given year; for details of courses to be offered, consult the director of the program.

Note: For specific requirements of this program, please consult the "Programs of Study" section, Faculty of Arts.

AS/ECON 1000 3.0 Introduction to Microeconomics.

AS/ECON 1010 3.0 Introduction to Macroeconomics.

AS/POLS 1000 6.0 Introduction to Politics: Exploring the Democratic Experience.

AS/POLS 2040 6.0 Introduction to Political Theory.

AS/POLS 2300 6.0 Introduction to Empirical Theory.

AS/POLS 2610 6.0 Public Policy and Administration.

AS/POLS 3190 6.0 Public Administration.+

AS/POLS 3300 6.0 Statistics for Social Sciences.

AS/POLS 3600 3.0 Public Law I: The Constitution and the Courts in Canada.

AS/POLS 3605 3.0 Public Law II: The Charter of Rights and Freedoms and the Limits of Public Administration.

AS/POLS 3610 6.0 Organization and Administration.+

AS/POLS 4115 6.0 The Political Economy of State Finance.

AS/POLS 4300 6.0 Public Policy Research.

AS/POLS 4995 3.0/4995 6.0 Practicum in Public Administration.

AS/SOCI 3620 6.0 Formal Organizations.+

+ Students must take one of AS/POLS 3190 6.0, or AS/POLS 3610 6.0 or AS/SOCI 3620 6.0.

Religious Studies – Arts

Program Office:

210 Vanier, (416) 736-2100, ext. 77389

Coordinator of the Program:

A. Buturovic

Professors:

D. Bakan, Psychology; M. Bakan, Social Science and Philosophy; M. Brown, Humanities/Languages; K.M.H. Creal, Humanities; D.I. Davies, Sociology; N. DeShane, Fine Arts/Dance; S. Eisen, History; T. Fuse, Social Science; M. Herren, Atkinson/Humanities and Classics; K. Ishwaran, Sociology; M.P. Maiman, History and Languages; S. Mason, Humanities; J. Nagata, Anthropology; B.N. Olshen, Glendon/Multidisciplinary Studies; L.B. Polka, History and Humanities; J. Stuckey,

Humanities; S. Tweyman, Humanities and Glendon/Philosophy; P. Van Esterik, Anthropology; B. Wilson, Atkinson/Humanities and Philosophy.

Associate Professors:

R.E. Chace, History and Humanities; C. Ehrlich, Humanities; T. Goossen, Humanities; P. Gray, Atkinson/Humanities; G. Hopton, Atkinson/Humanities; S. Horowitz, Humanities/Languages; D.M. Johnson, Philosophy; E. Kallen, Social Science; B. Lightman, Humanities; M. Lockshin, Humanities and Languages J.D. Paper, Humanities; R. Perry, Fine Arts/Visual Arts; R. S. Schneider, History and Humanities; S. Schoenfeld, Glendon/Sociology; J.S. Scott, Humanities; S. Tanenzapf, Humanities; P. Taylor, Humanities; G.E. Thaiss, Anthropology; M. Webber, Languages/Humanities; W.E. Westfall, Humanities and Atkinson/History; B. Zelechow, Humanities/History.

Assistant Professors:

T. Abdullah, History; A. Buturovic, Humanities; J. Gibson, Atkinson/Humanities; E. Lawee, Humanities; B. Lee, Humanities/Women's Studies; J. Van Esterik, Anthropology.

Religious Studies invites students to join in current scholarly efforts to describe and to understand forms of religious experience. One of the master keys to the understanding of human behaviour and thought, religious experience is open to examination from a variety of disciplinary perspectives.

In the core course, students will be introduced to various disciplinary perspectives. Afterwards they may choose to specialize in one tradition – e.g. Judaism, Christianity, Islam, or Eastern Religions – or they may continue to take a comparative approach. Students will, however, be expected to acquire breadth both in disciplinary approach and in subject matter.

Religious Studies has traditionally been a small program, which emphasizes personal contact between its majors and the faculty participating in the program.

Note: For specific requirements of the various degree programs in Religious Studies, please consult the "Programs of Study" section, Faculty of Arts.

Courses in Religious Studies

Note: For purposes of meeting program requirements, all Foundations courses will count as 6 credits towards the major.

Descriptions of the content and format of these courses are contained in the appropriate departmental and divisional listings in this Calendar. Not all courses will necessarily be offered in any given year; additional courses in several departments given as special topics are acceptable as program courses. For details of courses to be offered, consult the coordinator. Complete descriptions and reading lists are given in the Religious Studies supplementary calendar, available each spring.

AS/HUMA 2800 9.0/SOSC 2600 9.0 Introduction to the Study of Religion. This course places the classic expressions of religion in their social and cultural contexts. It employs

different humanistic and social science disciplinary tools and deals with important methodological questions in the study of religion.

AS/ANTH 2140 6.0 Introduction to Archaeology and Paleoanthropology.
AS/ANTH 2150 6.0 Early Civilizations: Cities, Urbanism and Early States.
AS/ANTH 2180 3.0 Social Anthropology of the Middle East.
AS/ANTH 3000A 3.0 Psychics, Skeptics and Pseudoscience: A Cultural Critique of New Age.
AS/ANTH 3200 3.0 Millenarian and Utopian Religious Movements.
AS/ANTH 3320 6.0 Religious Ritual and Symbolism.
AS/ANTH 3350 6.0 Culture as Performance.
AS/ANTH 4200J 6.0 Selected Topics in Social Anthropology: Religious Movements in Global Perspective.
AS/GEOG 4250 3.0 Geography and Landscape in Secular and Religious Literature.
AS/HEB 3230 3.0 The Literature of Celebration and Commemoration.
AS/HEB 3320 3.0 Exodus: Texts and Classical Interpretation.
AS/HEB 3330 3.0 Deuteronomy: Texts and Classical Interpretation.
AS/HEB 3360 3.0 Prophetic Literature: Texts and Classical Interpretation.
AS/HEB 3370 3.0 Hagiographical Literature: Texts and Classical Interpretation.
AS/HEB 3500 6.0 The Hebrew Revival: Language and Literature.
AS/HEB 3600 6.0 Themes in Modern Israeli Literature and Society.
AS/HEB 3710 3.0 Diaspora, Home, Nostalgia: Modern Jewish Women's Literature.
AS/HEB 3770 3.0 Inventing Israel: Culture, Crisis and Continuity in Israeli Literature.
AS/HEB 3800 6.0 Special Topics in Hebrew.
AS/HEB 4300 6.0 Talmudic Literature.
AS/HIST 2110 6.0 The Ancient Near East.
AS/HIST 3555 6.0 Canadian Jewish History.
AS/HIST 3809 6.0 History of the Christian Church: Beginnings to the Reformation.
AS/HIST 3810 6.0 History of the Christian Church: Reformation to the Present.
AS/HIST 3860 6.0 Modern History of the Jews.
AS/HIST 4100 6.0 Selected Problems in Israelite History.
AS/HIST 4220 6.0 Iconological Method in the Study of Medieval Manuscript Illustration. (Cross-listed to: AS/HUMA 4735 6.0, FA/VISA 4930 6.0)
AS/HIST 4410 6.0 Religion and Science in Victorian England.
AS/HUMA 1100 9.0 Worlds of Ancient Greece and Rome.
AS/HUMA 1110 9.0 Greek and Biblical Traditions.
AS/HUMA 1300 9.0 Cultures of the Resistance in the Americas.
AK/HUMA 1710 6.0 Roots of Western Culture: The Ancient World.
AS/HUMA 1850 6.0 The Bible and Modern Knowledge. (Equivalent to: AK/HUMA 1850 6.0)
AS/HUMA 2410 6.0 Chinese Art, Poetry and Religion.
AS/HUMA 2810 6.0 The Hebrew Bible.
AS/HUMA 2815 9.0 Islamic Traditions.

AS/HUMA 2830 9.0 Founders of Christianity.
AS/HUMA 2840 6.0 Perspectives on Contemporary Moral Issues.
AS/HUMA 2850 9.0 The Jewish Experience: Symbiosis and Rejection.
AS/HUMA 2851 3.0 The Jewish Experience: Symbiosis And Rejection, From Antiquity to the Middle Ages.
AS/HUMA 2852 3.0 The Jewish Experience: Symbiosis And Rejection, From The Middle Ages To The Present.
AS/HUMA 3000B 3.0 Cult and Culture in Ancient Canaan: A Survey of "Biblical" Archeology.
AS/HUMA 3000D 6.0 Religion, Gender and Korean Culture.
AS/HUMA 3000N 6.0 Practicum in Biblical Archeology.
AS/HUMA 3000Q 6.0 Church, Mosque, and Synagogue: Jews, Muslims, and Christians in Medieval Spain.
AS/HUMA 3000R 6.0 Imagining the Worst: Responses to the Holocaust.
AS/HUMA 3000S 6.0 Diaspora, Home, Nostalgia: Modern Jewish Literature.
AS/HUMA 3100 6.0 Greek Drama and Culture.
AS/HUMA 3340 6.0 From Alien to Archetype: Jews in North America.
AK/HUMA 3430 6.0 The Making of Christianity and Christendom. (Degree credit exclusion: AS/HUMA 3785 6.0)
AK/HUMA 3433 3.0 Exploring the Lands of the Bible, Part 1.
AK/HUMA 3434 3.0 Exploring the Lands of the Bible, Part 2.
AK/HUMA 3500 6.0 Science and Religion.
AK/HUMA 3600 6.0 Myths and Their Meanings.
AK/HUMA 3605J 3.0 Augustine.
GL/HUMA 3660 6.0 Religion and Morality in the Ancient World.
AK/HUMA 3750 6.0 Comparative Study of Religions.
AK/HUMA 3760 6.0 Theology and Culture in the 20th Century.
AS/HUMA 3782 6.0 Christian Thought from 1500 to 1830.
AS/HUMA 3785 6.0 The Making of Christianity and Christendom. (Degree credit exclusion: AK/HUMA 3430 6.0)
AS/HUMA 3790 6.0 Jesus and Interpretation.
GL/HUMA 3790 6.0 The Torah: Five Books of Moses.
AS/HUMA 3800 6.0 Contemporary Religious Thought.
AK/HUMA 3800 6.0 Satire, Utopia and Society.
AS/HUMA 3805 6.0 Religious Belief and Philosophical Thought in the Twentieth Century.
AS/HUMA 3810 6.0 Interpretations of Reality.
AS/HUMA 3830 6.0 Israelite Prophecy.
AS/HUMA 3835 6.0 Medieval Jewish Thought.
AS/HUMA 3840 6.0 Rabbinic Judaism: Thought and Institutions.
AK/HUMA 3840 6.0 The Early Roman Empire and the Rise of Christianity.
AK/HUMA 3850 6.0 Issues and Themes in Medieval Culture.
AS/HUMA 3860 6.0 Mysticism: East and West.
AS/HUMA 3870 3.0 Religions of Native American Peoples.
AS/HUMA 3880 6.0 On Values.
AS/HUMA 3930 6.0 Woman, Myth and Religion.

AK/HUMA 3950 6.0 Interpreting the Hebrew Bible: Old Testament.
 AK/HUMA 3955 6.0 Interpreting the New Testament.
 AK/HUMA 3960 6.0 The Development of Jewish Thought and Literature.
 AS/HUMA 4310A 6.0 Religion and Politics in the Caribbean.
 AK/HUMA 4630 6.0 Studies in Interpretation.
 AS/HUMA 4735 6.0 Iconological Method in the Study of Medieval Manuscript Illustration. (Cross-listed to: AS/HIST 4220 6.0, FA/VISA 4930 6.0)
 AS/HUMA 4740 6.0 The Sacred and the Arts.
 GL/HUMA 4790 3.0 Studies in the Hebrew Bible: Poetry.
 GL/HUMA 4795 3.0 Studies in the Hebrew Bible: Prophetic Books.
 AS/HUMA 4800 6.0 Parables of Jesus.
 AS/HUMA 4820C 6.0 Problems in the Study of Judaism.
 AS/HUMA 4890C 6.0 Women in Islamic Literatures.
 AS/IT 4330 6.0 Dante and Medieval Italian Literature.
 AS/PHIL 2090 3.0 Philosophy of Religion.
 AS/PHIL 2120 3.0 Existentialism.
 GL/PHIL 2920 3.0 History of Ethics.
 AS/PHIL 3095 3.0 Philosophy of Religion.
 AS/PHIL 3125 6.0 Contemporary Existentialism.
 AK/PHIL 3440 6.0 Medieval Philosophy.
 AK/PHIL 3650 6.0 Philosophy of Religion.
 GL/PHIL 3931 3.0 Philosophy of Religion.
 AS/PHIL 4030M 3.0 Topics in Ancient Philosophy.
 GL/SOCI 3600 3.0 Women and Religion.
 GL/SOCI 3640 6.0 Jewish Identity in the Modern World.
 AS/SOCI 3650 6.0 Sociology of Religion.
 AS/SOSC 2430 6.0 Peoples and Cultures of Southeast Asia.
 AS/SOSC 2480 9.0 Introduction to African Studies.
 AS/SOSC 3120 6.0 Suicide and Culture in Comparative Perspective.
 AS/SOSC 3960 6.0 Interethnic Relations and the Jewish Minorities.
 AS/PSYC 3460 3.0 Psychology of Religion.
 FA/VISA 1340 6.0 Survey of Art of Asia.
 FA/VISA 3341 6.0 The Art of India.
 FA/VISA 4340 6.0 Asian Art: Zen Painting and Poetry.
 FA/VISA 4930 6.0 Iconological Method in the Study of Medieval Manuscript Illustration. (Cross-listed to: AS/HIST 4220 6.0, AS/HUMA 4735 6.0)

Ancillary Courses

The courses listed below do not qualify automatically for program credit. However, if approved by a Faculty advisor as useful for an individual's program of study, these courses will count towards the major.

AS/GK 1000 6.0 Elementary Classical Greek.
 AK/GK 1400 6.0 Introductory Classical Greek.
 AK/GK 2420 6.0 Biblical Greek.
 AS/HEB 1000 6.0 Elementary Modern Hebrew, Level I.
 AS/HEB 1010 6.0 Elementary Modern Hebrew Level II.
 AS/HEB 2010 6.0 Intermediate Modern Hebrew.

AS/HEB 3000 6.0 Advanced Modern Hebrew.
 AS/LA 1000 6.0 Elementary Latin.
 AK/LA 1400 6.0 Introductory Latin.
 AK/LA 2430 6.0 Intermediate Latin: Medieval.

Science and Society – Arts

Note: The Science and Society Program was formerly called the Science, Technology, Culture and Society Program.

Program Office (Division of Humanities):
 205 Bethune, (416) 736-5164

Professor and Coordinator of the Program:
 B. Lightman, (416) 736-2100 ext. 22028

The Science and Society Program provides students with the opportunity to study the place of modern science and technology in human culture and society from an integrated, critical, and interdisciplinary perspective. The Program includes courses dealing with the history, philosophy, and sociology of the mathematical, physical, biological, and social sciences, as well as the social, cultural, and intellectual contexts which both shaped and were shaped by thinking in those fields. Themes and areas of concentration include: 1) Science, Technology, and Social Change; 2) History and Philosophy of Science, Technology, and the Social Sciences; 3) Science, Technology, and Humanistic Thought; 4) Science, Technology, and the Arts.

The Science and Society Program equips students with a broad interdisciplinary education which prepares them for all types of careers. Graduating students will have the same postgraduate opportunities as those possessing an Honours BA in Arts fields – i.e. an opportunity to enter professional schools or graduate programs. Students who graduate from the Science and Society Program will be especially qualified to pursue graduate work in graduate programs in History and Philosophy of Science, as well as their congruent disciplines. Graduate of this Program are well equipped for further studies in law, medicine, education, journalism, and environmental policy.

Departmental and Divisional Courses

Note: For specific requirements of this program, please consult the "Programs of Study" section, Faculty of Arts.

Note: Not all courses will necessarily be offered in any given year; for details of courses to be offered, consult the mini-calendar of the divisions of Social Science and Humanities or the Science, Technology, Culture and Society supplementary calendar.

Note: For purposes of meeting program requirements, all Foundations courses will count as 6 credits towards the major.

Anthropology

AS/ANTH 3090 6.0 Gender, Science and Society.
 AS/ANTH 3150 6.0 Culture, Evolution and Ecology.

AS/ANTH 3280 6.0 Psychiatric Anthropology and Social Stress.

Geography

AS/GEOG 4130 3.0 The History and Theory of Geography.

History

AS/HIST 3785 6.0 Science, Technology and Society in Chinese History.
 AS/HIST 3880 6.0 Medicine and North American Society in Historical Perspective. (Cross-listed to: AS/SOSC 3090 6.0)
 AS/HIST 4410 6.0 Science and Religion in Victorian England.
 AS/HIST 4800 6.0 The Science of Society: Social Thought in North America 1890-1940. (Cross-listed to: AS/HUMA 4220 6.0)

Humanities

AS/HUMA 1910 9.0 Science and the Humanities.
 AS/HUMA 2915 9.0 Darwin, Einstein and the Humanities.
 AS/HUMA 3970 6.0 Science and Gender in Modern Western Culture.
 AS/HUMA 4220 6.0 The Science of Society: Social Thought in North America 1890-1940. (Cross-listed to: AS/HIST 4800 6.0)
 AS/HUMA 4225 6.0 Topics in Science in Cultural Context.

Mathematics

AS/MATH 3100 3.0 Famous Problems in Mathematics.
 AS/MATH 3500 6.0 Mathematics in the History of Culture.
 AS/MATH 4400 6.0 The History of Mathematics.

Philosophy

AS/PHIL 2110 3.0 Truth, Theory and Superstition.
 AS/PHIL 3170 3.0 Philosophy of Science.
 AS/PHIL 3270 6.0 Philosophy of Social Science.
 AS/PHIL 4110 3.0/6.0 Topics in the Philosophy of Science.
 AS/PHIL 4130 3.0/6.0 Topics in the Philosophy of Nature.

Political Science

AS/POLS 4660 3.0 Science, Policy and the Legal Process.

Psychology

AS/PSYC 3470 3.0 Introduction to the History of Psychology.

Social Science

AS/SOSC 2040 9.0 Nature and Human Nature.
 AS/SOSC 3050 6.0 Controversial Issues in Social Science.
 AS/SOSC 3090 6.0 Medicine and North American Society in Historical Perspective. (Cross-listed to: AS/HIST 3880 6.0)
 AS/SOSC 3510 6.0 Social Evolution: Problems and Perspectives.

Sociology

AS/SOCI 4910 6.0 The Sociology of Knowledge.

Faculty of Pure and Applied Science Courses

Biology

SC/BIOL 4300 3.0 Origins and Development of Biological Theories.

Atkinson College Courses

Humanities

AK/HUMA 3350 6.0 Nature in Narrative.
AK/HUMA 3500 6.0 Science and Religion.

Philosophy

AK/PHIL 3500 6.0 Philosophical Issues in the Natural Sciences.

Science Studies

AK/STS 1010 6.0 Introduction to Science and Technology Studies.
AK/STS 2010 6.0 History of Modern Science.
AK/STS 3700 3.0/6.0 Selected Topics in Science and Technology Studies.
AK/STS 3730 6.0 Science, Religion and Ethics.
AK/STS 3740 6.0 Controversies in Environmental Science.
AK/STS 3750 6.0 Evolution and Society.
AK/STS 3770 6.0 Issues in the Modern Physical Sciences.
AK/STS 3780 6.0 Biomedical Science in Social Context.
AK/STS 4700 6.0 Independent Research in Science and Technology Studies.
AS/STS 4710 6.0 Honours Thesis in Science and Technology Studies.
AK/STS 4720 6.0 Seminar in the Social Studies of Science.
AK/STS 4740 6.0 Science, Technology and the Environment in Canada.

Social Science

AK/SOSC 3300 6.0 New Technology and Social Change.

Glendon College Courses

History

GL/HIST 2910 6.0 Medieval Technology, Practice and Theory. (Cross-listed to: GL/NATS 2910 6.0)
GL/HIST 2920B 6.0 Medieval Science: Thought and Practice. (Cross-listed to: GL/NATS 2920 6.0)
GL/HIST 3630 6.0 Science and Culture: Eighteenth and Nineteenth Centuries. (Cross-listed to: GL/NATS 3630 6.0)
GL/HIST 3660 3.0 Biology In History. (Cross-listed to: GL/NATS 3660 3.0)
GL/HIST 4600 6.0 Topics In The History Of Science. (Cross-listed to: GL/NATS 4600 6.0)

Natural Science

GL/NATS 1400 6.0 Science, Faith and Science Fiction.
GL/NATS 2910 6.0 Medieval Technology, Practice and Theory. (Cross-listed to: GL/HIST 2910 6.0)
GL/NATS 2920 6.0 Medieval Science: Thought and Practice. (Cross-listed to: GL/HIST 2920 6.0)
GL/NATS 3630 6.0 Science and Culture: Eighteenth and Nineteenth Centuries. (Cross-listed to: GL/HIST 3630 6.0)
GL/NATS 3657 3.0 Reproductive Technology.

GL/NATS 3658 3.0 Genetic Technology: Its Applications to Industry, Medicine and Agriculture.

GL/NATS 3660 3.0 Biology In History. (Cross-listed to: GL/HIST 3660 3.0)

GL/NATS 3970 6.0 Socio-politics of Science. (Cross-listed to: GL/POLS 3970 6.0)

GL/NATS 4600 6.0 Topics in the History of Science. (Cross-listed to: GL/HIST 4600 6.0)

GL/NATS 4630 6.0 Revolutions In Science & Politics (Cross-listed to: GL/POLS 4630 6.0)

Political Science

GL/POLS 3970 6.0 Socio-politics of Science. (Cross-listed to: GL/NATS 3970 6.0)

GL/POLS 4630 6.0 Revolutions in Science and Politics (Cross-listed to: GL/NATS 4630 6.0)

Faculty of Environmental Studies Courses

ES/ENVS 2100 3.0 Foundations of Nature, Technology and Society.

ES/ENVS 3000 3.0 Environmental Ethics.

ES/ENVS 3110 3.0 Science and the Environment

ES/ENVS 3120 3.0 Environmental History.

ES/ENVS 4120 3.0 Natural History.

ES/ENVS 4140 3.0 Environmental Thought.

Social and Political Thought – Arts

Program Office:

S741 Ross, (416) 736-5054

Coordinator of the Program:

R. Wellen, 205 Calumet College, (416) 736-2100, ext. 20348

Advisors:

M.A. Gilbert, Philosophy; K. Anderson, Sociology; I. Greene, Political Science; T.V. Cohen, History; G. Thaiss, Anthropology

The Honours (Double Major) Interdisciplinary BA Program in Social and Political Thought is concerned with the interdisciplinary study of human community — its nature, history, and foreseeable futures. The program is open to students who wish to combine Social and Political Thought with another discipline such as Anthropology, History, Political Science, Philosophy, or Sociology. More specifically, it is intended for those students whose breadth of focus is such that they would like to view the social and political situation of contemporary societies, both substantively and theoretically, from a plurality of humanistic and social scientific perspectives.

Departmental and Divisional Courses in Social and Political Thought

Note: For specific requirements of this program, please consult the "Programs of Study" section, Faculty of Arts.

Note: Not all courses will be necessarily offered in any given year; for details of courses to be offered, consult the Social Science supplemental calendar, available from the division office, S748 Ross.

Note: For purposes of meeting program requirements, all Foundations courses will count as 6 credits towards the major.

AS/ANTH 2100 6.0 One World, Many Peoples.

AS/ANTH 2180 3.0 Social Anthropology of the Middle East

AS/ANTH 3320 6.0 Religious Ritual and Symbolism.

AS/ANTH 3350 6.0 Culture as Performance.

AS/ANTH 3450 3.0 Negotiations and Bargaining.

AS/ANTH 4110 6.0 Development of Theory in Social Anthropology.

AS/HIST 2100 6.0 Ancient Greece and Rome.

AS/HIST 2220 6.0 Medieval and Early Modern Europe.

AS/HIST 2300 6.0 Modern Europe.

AS/HIST 2710 6.0 East Asia: Tradition and Defiance.

AS/HIST 3000 6.0 Contemporary History: Theory and Practice.

AS/HIST 3120 6.0 Foundations of Athenian Democracy.

AS/HIST 3233 6.0 Women in Medieval and Early Modern Europe.

AS/HIST 3440 6.0 Victorian Culture and Society.

AS/HIST 3531 6.0 Working Class in Canadian Society. (Cross-listed to: SOSC 3210 6.0)

AS/HIST 3533 6.0 The History of Women in Canada.

AS/HIST 3543 3.0 Quebec: The Pre-Industrial Era.

AS/HIST 3544 3.0 Quebec: The Industrial Era.
AS/HIST 3710 6.0 Ideology, Politics and Revolution in the Caribbean.

AS/HIST 3810 6.0 Reformation to the Present. (Cross-listed to: AS/HUMA 3781 6.0)

AS/HIST 4350 6.0 European Thought in Crisis.
AS/HIST 4370 6.0 East European Nationalism and Independence.

AS/HIST 4750 6.0 Backwardness and Revolution in Latin America. (Cross-listed to: AK/HIST 4109A 6.0)

AS/HIST 4800 6.0 The Science of Society: Social Thought in North America, 1890-1940.

AS/HUMA 2100 6.0 The World of Ancient Greeks.

AS/HUMA 2160 9.0 Romanticism and Its Legacy.

AS/HUMA 2800 9.0 Introduction to the Study of Religion. (Cross-listed to: AS/SOSC 2600 9.0)

AS/HUMA 2915 9.0 Darwin, Einstein and the Humanities.

AS/HUMA 2930 9.0 On Woman: Introduction to Women's Studies. (Cross-listed to: AS/AK/GL/WMST 2510 9.0, AS/SOSC 2180 9.0)

AS/HUMA 3781 6.0 Reformation to the Present. (Cross-listed to: AS/HIST 3810 6.0)

AS/HUMA 3805 6.0 Religious Belief and Philosophical Thought in the 20th Century.

AS/HUMA 3920 6.0 Technology, Communication, and Culture.

AS/HUMA 4000H 6.0 Deconstructing Postmodernism.

AS/HUMA 4160 6.0 Madness and Culture.

AS/PHIL 2010 3.0 Origins of Western Philosophy. (Cross-listed to: AK/PHIL 2010 3.0)

AS/PHIL 2015 3.0 Plato and Aristotle.

AS/PHIL 2020 3.0 Reason, God and the Mind.

AS/PHIL 2025 3.0 Experience, World and the Self.
 AS/PHIL 2050 6.0 Philosophy of Law.
 AS/PHIL 2060 3.0 Social and Political Philosophy. (Cross-listed to: AK/PHIL 2060 3.0)
 AS/PHIL 2070 3.0 Introductory Ethics.
 AS/PHIL 2075 3.0 Introduction to Applied Ethics.
 AS/PHIL 2120 3.0 Existentialism.
 AS/PHIL 2250 3.0 Philosophy of Gender and Sexuality. (Cross-listed to: AK/PHIL 2250 3.0)
 AS/PHIL 3110 3.0 Political Philosophy. (Cross-listed to: AK/PHIL 3110 3.0)
 AS/PHIL 3120 3.0 Early Existentialism.
 AS/PHIL 3125 3.0 Contemporary Existentialism.
 AS/PHIL 3220 3.0 Argumentation Theory.
 AS/PHIL 3260 3.0 Philosophical Foundations of Cognitive Science.
 AS/PHIL 3265 3.0 Philosophy of Mind.
 AS/PHIL 3270 3.0 Philosophy of Social Science.
 AS/PHIL 3640 3.0 German Philosophy. (Cross-listed to: AK/PHIL 3640 3.0)
 AS/PHIL 4010C 3.0 Topics in Historical Philosophy: Hegel.
 AS/PHIL 4050A 3.0 Topics in the Philosophy of History.
 AS/POLS 2040 6.0 Introduction to Political Theory.
 AS/POLS 3020 3.0 Political Thought of the Renaissance and Reformation.
 AS/POLS 3025 3.0 Seventeenth Century Political Theory.
 AS/POLS 3040 3.0 Early Twentieth Century Political Thought.
 AS/POLS 3070 3.0 Psychology and Politics.
 AS/POLS 3075 3.0 Law, Justice and Jurisprudence.
 AS/POLS 3080 3.0 American Political Thought.
 AS/POLS 3270 3.0 Global Political Economy I: Theory and Approaches.
 AS/POLS 3275 3.0 Global Political Economy II: Issues and Problems Since 1945.
 AS/POLS 3450 3.0 Women and Politics. (Cross-listed to: AS/AK/GL/WMST 3516 3.0 and AS/SOSC 3170 3.0)
 AS/POLS 3455 3.0 Topics in Women and Politics. (Cross-listed to: AS/AK/GL/WMST 3517 3.0 and AS/SOSC 3175 3.0)
 AS/POLS 4015 3.0 Theories of Justice.
 AS/POLS 4025 3.0 Freedom and Equality.
 AS/POLS 4030 3.0 Classical Political Theory.
 AS/POLS 4035 6.0 The Emergence of Modernity.
 AS/POLS 4090 3.0 Classical Marxist Theory.
 AS/POLS 4200 6.0 International Relations Theory.
 AS/POLS 4605 3.0 Ethical Politics.
 AS/SOCI 2040 6.0 Sociological Theory.
 AS/SOCI 3020 6.0 Classic Sociological Texts.
 AS/SOCI 3340 6.0 Social Change.
 AS/SOCI 3640 6.0 Political Sociology.
 AS/SOCI 4600 6.0 Feminist Theories and Methodologies.
 AS/SOCI 4910 6.0 Sociology of Knowledge.
 AS/SOSC 2100 6.0 Social Relations: Ideas & Actions.
 AS/SOSC 2112 6.0 The Political Economy of Health.

AS/SOSC 2180 9.0 AS/HUMA 2930 9.0 On Woman: Introduction to Women's Studies. (Cross-listed to: AS/AK/GL/WMST 2510 9.0, AS/HUMA 2930 9.0)
 AS/SOSC 2520 6.0 Foundations of Political Economy.

Social Science AS/SOSC 2550 6.0 Contemporary Theories in Social and Political Thought. This is the introductory core course in the Program in Social and Political Thought and is required of all students in their first year of enrolment in the Program. The course is also open, however, to other interested students. The course aims at an explication of the main historical, philosophic, and social scientific themes relevant to an understanding of the nature of "society," especially modern and contemporary Western society.

AS/SOSC 2560 6.0 Ideology and the Social Construction of Reality.
 AS/SOSC 2570 6.0 Human Nature in Political and Social Thought.
 AS/SOSC 2600 9.0 Introduction to the Study of Religion. (Cross-listed to: AS/HUMA 2800 9.0)
 AS/SOSC 2830 9.0 Music and Society.
 AS/SOSC 2840 6.0 Film and Society.
 AS/SOSC 3050 6.0 Controversial Research in the Social Sciences.
 AS/SOSC 3120 6.0 To Be Or Not To Be: Suicide and Culture in Comparative Perspective.
 AS/SOSC 3140 6.0 Psychotherapy and the Arts.
 AS/SOSC 3170 3.0 Women and Politics. (Cross-listed to: AS/AK/GL/WMST 3516 3.0 and AS/POLS 3450 3.0)
 AS/SOSC 3175 3.0 Topics in Women and Politics. (Cross-listed to: AS/AK/GL/WMST 3517 3.0 and AS/POLS 3455 3.0)
 AS/SOSC 3210 6.0 Working Class in Canadian Society. (Cross-listed to: AS/HIST 3531 6.0)
 AS/SOSC 3280 3.0 The Political Economy of Labour in Canada.
 AS/SOSC 3410 6.0 The Political Economy of Latin America and the Caribbean.
 AS/SOSC 3480 6.0 Culture, Democracy and Development in Africa.
 AS/SOSC 3510 6.0 Social Evolution: Problems and Prospects.
 AS/SOSC 3540 6.0 The Political Economy of Food.
 AS/SOSC 3542 6.0 Comparative Economic Systems.
 AS/SOSC 3550 6.0 Modernity at the Millennium.
 AS/SOSC 3590 6.0 The Foundations of Political Economy.
 AS/SOSC 3820 6.0 The Social and Political Dimensions of Humour.
 AS/SOSC 3930 6.0 University and Society.
 AS/SOSC 4050 6.0 Animals and People.
 AS/SOSC 4160 6.0 Feminist Theory. (Cross-listed to: AS/AK/GL/WMST 4500 6.0)
 AS/SOSC 4500 6.0 The Emergence of Modernity.

Social Science AS/SOSC 4550 6.0 Problems in Social and Political Thought. This seminar is recommended to, but not required of, students in the Program in Social and Political Thought. It is also open, however, to interested students outside the Program. The seminar deals each year with a different theme or problem and aims at its elucidation through an interdisciplinary perspective.

AS/SOSC 4570 6.0 Phenomenology, Psychoanalysis and Political Economy.
 AS/SOSC 4990K 6.0 Social Theory and the Human Mind.
 AS/SOSC 4990S 6.0 The Underside of Progress.

Social Science – Arts

Division Office:

S748 Ross, (416) 736-5054

Chair of the Division:

C. Heron

Professors:

P. Axelrod, H. Flakierski, T. Fuse, J.A. Hellman, H. Kaplan, C. Lipsig-Mumme, B.H. Massam, A.L. Murray, D. Noble, P. Roazen, A. Siegel, J. Warwick

Professors Emeriti:

W.W. Anderson, T. Fuse, H. Flakierski, E. Kallen, A. Siegel, M. Waters

Associate Professors:

J. Allett, C.J. Banfield, L. Briskin, J. Caulfield, M.L. Craven, P. Craven, J.T. Durlak, G. Fallis, G. Feldberg, F.J. Frisken, C.P. Furedy, R.W. Grant, C. Heron, J.A. Hutcheson, L. Jacobs, D.A. Kehoe, G. Kellough, L. Lam, S.K. Levine, J. LLambias-Wolff, P. McDermott, C. Nichols, L. Peake, I. Rajagopal, J.B. Ridpath, H. Rosenberg, R. Schlesinger, A. Sekyi-Otu, P. Stamp, R. Weisman, E. Winslow

Assistant Professors:

V. Agnew, P. Antze, E.S. Baar, B. Beardwood, H. Breslow, S. Chawla, J. Gibbons, J. Gittins, E. Isin, M.J. Keall, S. Mumm, E. Seaton, G. Stubos, W. Swanson, G. Vise

Courses in Social Science

Note: For specific requirements of programs offered by this division, please consult the "Programs of Study" section, Faculty of Arts.

The Division of Social Science offers a wide range of interdisciplinary general education courses. Many of these courses are offered in conjunction with Honours (Double Major) Interdisciplinary BA programs which are housed in the Division. Some courses have restricted entry but most courses are open to students who are not majors in an Honours BA degree program.

Not all courses are necessarily offered in all years. For information about specific offerings students should consult the supplementary calendars available in the spring from the division office, S741 Ross.

Courses are offered within the following list of subject areas:

- General Introduction-methods
- Education, Social Work, Family Studies
- African Studies
- Business and Society
- Canadian Studies

- Communication Studies
- Health and Society
- Information Technology
- Labour Studies
- Law and Society
- Science and Society
- Social and Political Thought
- Social and Political Thought-Political Economy
- Social and Political Thought-Arts and Society
- Urban Studies
- Women's Studies

The Division of Social Science also offers a number of courses in connection with Programs which are housed elsewhere.

- Latin American-Caribbean Studies
- Religious Studies
- Jewish Studies

I. 1000-Level Courses

Selected 1000- and 2000-level courses offered through the Division of Social Science are a part of the Faculty of Arts Foundation Program. These courses have a 9 credit value and are affiliated with one of the Arts Colleges. As a part of the General Education requirement of the Faculty of Arts, these courses introduce students to interdisciplinary study and emphasize critical thinking, reading, and writing skills at the university level.

AS/SOSC 1000 9.0 An Introduction to the Social Sciences. The course considers the distinctive characteristics of modern society including the impact of modernization on the family, religion, economic behaviour, politics and belief systems. It introduces many of the major concepts social scientists use in analyzing how society works. (This course is affiliated with Calumet College.)

Degree credit exclusions: AS/SOSC 1000 6.0, AS/SOSC 1009 9.0.

AS/SOSC 1012 9.0 Understanding Social Theory. This course provides an interdisciplinary perspective on the emergence of Social Theory from political theory, philosophy, and economics. It presents the roles in this process of ancient philosophy and political theory, and of their counterparts in early modern thought. (This course is affiliated with Stong College.)

AS/SOSC 1130 9.0 International Migration. The course examines why people leave their native lands and what becomes of them in the countries to which they immigrate, with particular reference to the impact of the immigrant on the host country, using Canadian examples. (This course is affiliated with McLaughlin College.)

Degree credit exclusions: AS/SOSC 1130 6.0, AS/SOSC 1139 9.0.

AS/SOSC 1140 9.0 Self, Culture, and Society: The Problem of Personal Identity. The course concerns the development of concepts of culture by which individuals seek to understand themselves and the world about them, using materials from anthropology, sociology, and philosophy, and with the aim of developing a critique of our own situation. (This course is affiliated with McLaughlin College.)

Degree credit exclusion: AS/SOSC 1140 6.0.

AS/SOSC 1185 9.0 Women and Society. This course examines images of women and explores women's experiences in the family, in school, at the workplace, and in relation to the issues of poverty, violence, health and sexuality. (This course is affiliated with Stong College.)

Degree credit exclusion: AS/SOSC 1180 6.0.

AS/SOSC 1188 9.0 Women's Roles. The intersection of gender and culture is considered, with emphasis on women's issues. We explore the role of women in Canada and elsewhere, assessing how nation and culture shape gender discourses, and we examine aboriginal issues at home and abroad. (This course is affiliated with McLaughlin College.)

AS/SOSC 1200 9.0 Canadian Problems. The conceptual framework that has been developed out of this experience is used to examine a number of contemporary problems, selected each year on the basis of their topicality and relevance to a comprehensive understanding of current Canadian public policy. (This course is affiliated with McLaughlin College.)

Degree credit exclusion: AS/SOSC 1200 6.0.

AS/SOSC 1210 9.0 Human Rights and Canadian Minorities. This interdisciplinary course examines Canadian attitudes, institutional practices, and government policies affecting opportunities for full participation in Canadian society for various Canadian minorities, ethnic and religious groups, homosexuals, women, the aged, disabled, and poor. Strategies for change are critically analyzed. (This course is affiliated with Founders College.)

Degree credit exclusion: AS/SOSC 1210 6.0.

AS/SOSC 1350 9.0 Women and the Law. This course explores the role of gender within the context of the legal system. Current issues that highlight the relationship between gender and law are examined by analyzing both legislation and case law. Topics include: divorce, rape, and equal pay. (This course is affiliated with McLaughlin College.)

Degree credit exclusion: AS/SOSC 1350 6.0.

AS/SOSC 1430 9.0 Introduction to Development Studies. This course introduces students to the field of Development Studies, which has emerged as a result of efforts to bring about "development" in Third World countries. It uses a critical and historical approach drawing on concrete case studies, to examine the assumptions, practices, and consequences of development. (This course is affiliated with Founders College.)

Degree credit exclusion: AS/SOSC 1439 9.0.

AS/SOSC 1440 9.0 Introduction to Cross-Cultural Studies: the Family, Production and Social Groups. The course introduces basic issues in social science. We examine various methods and approaches designed to help understand, analyze, and predict human behaviour. In particular we will focus on

families and work in a variety of different cultures. (This course is affiliated with Founders College.)

Degree credit exclusions: AS/SOSC 1000 6.0, AS/SOSC 1000 9.0 Section B.

AS/SOSC 1510 9.0 The Future of Work. This course studies the emerging patterns of work in Canadian society. It provides a comprehensive understanding of the post-war work world, the causes of its breakdown, changing values and identities, and competing scenarios for work, leisure and unemployment. (This course is affiliated with Calumet College.)

AS/SOSC 1520 9.0 Markets and Democracy: The Development of Industrial Society. The development of industrial capitalism has entailed profound changes in ways of living. The course considers the spread of the market economy, the industrialization of production and the associated transformation of social and political institutions and ideas. (This course is affiliated with McLaughlin College.)

Degree credit exclusions: AS/SOSC 1520 6.0, AS/SOSC 2510 6.0.

AS/SOSC 1535 9.0 Societies and Economic Systems. This course examines the 20th century's two dominant economic systems: Western capitalism and eastern European socialism. It provides a comprehensive understanding of the theory and practice of both systems, and discusses movement between them. (This course is affiliated with McLaughlin College.)

AS/SOSC 1731 9.0 CyberCities: The Community and Communication in Changing Urban Areas. Technology's impact on cities is examined, with emphasis on institutions and landscapes. Changes of metropolitan form, issues of community formation, and emerging patterns of work, leisure and urban life are explored in the context of shifting modes of electronic communication. (This course is affiliated with Calumet College.)

AS/SOSC 1740 9.0 Development of Urban Economies: Comparing Canada and The Third World. This course compares urban economic development in Canada and the Third World in terms of industrialization, urbanization and economic dependency. Themes are: colonial cities and industrial dependence; the multinational corporation, technological dependence and urban employment; urban problems and alternative solutions. (This course is affiliated with Calumet College.)

Degree credit exclusion: AS/SOSC 1740 6.0.

AS/SOSC 1910 9.0 Education and Social Change. This course examines the development of educational systems against the background of a changing social structure. The question of "education for what" is stressed in understanding historical and contemporary school systems. The course emphasizes the Canadian educational experience. (This course is affiliated with Vanier College.)

Degree credit exclusions: AS/SOSC 1910 6.0, AS/SOSC 1919 9.0.

AS/SOSC 1960 9.0 Introduction to Modern Social and Political Thought. This course provides a broad introduction to the interdisciplinary study of modern social and political thought. Through critical reading and analysis of primary texts, students become familiar with the rise of the liberal tradition, focusing on critiques, defenses and developments of its conceptions of the modern world. (This course is affiliated with Stong College.)

Degree credit exclusion: AS/SOSC 1990B 6.0.

AS/SOSC 1990 3.0/6.0 Special Topics in Social Science. Each year, depending on the availability of faculty, full and half courses are offered, with both lectures and tutorial sections, which deal with interdisciplinary topics of a unique character. Consult the supplementary calendars available in the Division Office for full descriptions.

II. Upper-Level Courses

Courses at the 2000 level include courses of interest to students majoring in other departments, but are frequently designed to introduce students to the Interdisciplinary Programs (African Studies, Canadian Studies, Communication Studies, East Asian Studies, Health and Society, Labour Studies, Latin American and Caribbean Studies, Law and Society, Religious Studies, Science and Society, Social and Political Thought, Urban Studies, and Women's Studies) offered through the Division of Social Science.

Courses at the 3000 level are designed to give students an opportunity for advanced interdisciplinary work in the social sciences. They are either oriented towards theoretical and philosophical problems in the social sciences, or towards specific areas of interdisciplinary research.

Courses at the 4000 level are advanced seminars designed to provide students in the Honours (Double Major) Interdisciplinary BA programs with an opportunity to integrate their studies.

Upper-level courses in the division are open to all students, whether they are or are not registered in an interdisciplinary program offered by the division. Those restricted to students registered in an Honours (Double Major) Interdisciplinary BA Program are few in number and are almost wholly the 4000 level seminars. For the sake of convenient reference, upper-level courses are grouped below under the following themes, which are not exclusive; a number of courses are cross-listed and many could fall under a variety of headings. Courses at the upper-level are also designed as a component of the General Education requirement.

Multidisciplinary Program Related:

Business and Society: AS/SOSC 2340 9.0, AS/SOSC 4040 6.0

Information Technology: AS/HUMA 2920 9.0 or AS/SOSC 2080 9.0

Interdisciplinary Program Related:

Note: For purposes of meeting program requirements, all Foundations courses will count as 6 credits towards the major.

African Studies: AS/SOSC 2480 9.0, 4480 6.0

Canadian Studies: AS/SOSC 2200 9.0, 4200 6.0

Communication Studies: AS/SOSC 2310 9.0

East Asian Studies: one from the following AS/HIST 2710 6.0, HUMA 1400 9.0 or CH 2700 6.0

Health and Society: AS/SOSC 2110 6.0, 4140 6.0

Labour Studies: AS/SOSC 2210 9.0, 4210 6.0

Latin American and Caribbean Studies: AS/SOSC 2460 6.0, 4450 6.0

Law and Society: AS/SOSC 2350 6.0, 4350 6.0

Religious Studies: AS/SOSC 2600 9.0

Science and Society: one from Humanities AS/HUMA 1910 9.0 or AS/HUMA 2915 9.0; AS/SOSC 2040 9.0, AS/SOSC 4225 6.0

Social and Political Thought: AS/SOSC 2550 6.0

Urban Studies: AS/SOSC 2710 9.0, 3700 6.0, 4700 6.0 or 4710 6.0

Women's Studies: AS/SOSC 2180 9.0

Special Topics: AS/SOSC 2990 6.0/3.0, 3990 6.0/3.0, 4090 6.0/3.0, 4990 6.0/3.0. During spring registration details of upper-level courses are available from the Division Office (S741 Ross). At that time, a listing of new courses under the Special Topics rubric may also be available.

AS/SOSC 2040 9.0 Nature and Human Nature. An enquiry into the biological dimensions of human culture with emphasis on findings of evolutionary theory, zoology, and primate studies in order to understand the evolutionary determinants of "primitive" and "modern" societies. (This course is affiliated with Bethune College.)

Degree credit exclusion: AS/SOSC 1040 6.0.

AS/SOSC 2080 9.0 Information and Technology. This course provides students with critical stances with which to view our society's preoccupation with "information" and "technology". We explore how computers can manage information and how this impacts on issues of ethics, control, privacy, censorship, and copyright.

Degree credit exclusions: AS/SOSC 1080 6.0, AS/SOSC 1080 9.0, AS/SOSC 1089 6.0, AS/SOSC 1089 9.0, AS/SOSC 2089 9.0.

AS/SOSC 2100 6.0 Social Relations: Ideas and Action. Groups and individuals act on the basis of certain sets of ideas or "ideologies" — convictions as to what is "real" or "good" or "true." This course provides a frame-of-reference for understanding these ideologies as they apply to the interpretation of the self, society, and the natural world.

AS/SOSC 2110 6.0 A Critical Study of Health and Society. This course examines various perspectives towards health, the social construction of illness, and the relationship

between disease and social structures. It explores the linkages between the development of the health care system and professions, and the medical-industrial complex.

Degree credit exclusions: AS/SOSC 2110 6.0, AS/SOSC 2110 9.0.

Note: This course is required of students in the Health and Society Program, but also is open to others.

AS/SOSC 2112 6.0 The Political Economy of Health: International Comparative Perspectives. This course analyses (from a comparative political economy perspective) the main determinants of health in developed nations. It considers social, economic and environmental factors, differing health policies-strategies, comparative health systems, the medical-industrial complex and health care organizations.

AS/SOSC 2150 9.0 Families in Crisis: Issues of Health Environments and Poverty. This course examines the crisis of the contemporary family. We use the family therapy literature to examine the crisis within the family system; and we also use the critical perspectives of Marxism, psychoanalysis and feminism to understand the position of the family in the surrounding social world. (This course is affiliated with McLaughlin College.)

Degree credit exclusions: AS/SOSC 2150 6.0, AS/SOCI 3660 6.0, AS/SOSC 3150 6.0.

AS/SOSC 2180 9.0 On Woman. An introduction to Women's Studies, this course explores the situation of women in various social and cultural contexts. Using the tools and methodologies of the Humanities and the Social Sciences, it approaches the subject in multi- and inter-disciplinary ways. (This course is affiliated with Founders College.)

Degree credit exclusions: AS/SOSC 2180 6.0, AS/HUMA 2930 6.0, AS/AK/GL/WMST 2500 6.0.

Cross-listed to: AS/HUMA 2930 9.0, AS/AK/GL/WMST 2510 9.0.

Note: This course is required of students in the Women's Studies Program, but also is open to others.

AS/SOSC 2200 9.0 Loyalty, Sovereignty, Democracy: Canadian Identities in the 20th Century. An introduction to the Program in Canadian Studies. A critical assessment of the body of knowledge on Canada as it has developed in selected disciplines. Works of various scholars are examined to illustrate approaches used. (This course is affiliated with McLaughlin College.)

Degree credit exclusion: AS/HUMA 2200 6.0.

Note: This course is required of students in the Canadian Studies Program, but also is open to others.

AS/SOSC 2210 9.0 Labour Relations in Canada: An Introduction. An introduction to the relations between labour and management in Canada, especially the changing nature of the workplace, the evolution of the Canadian labour movement, the role of the Canadian state, the operation of collective bargaining structures, and a wide range of contemporary issues in labour relations.

Degree credit exclusion: AS/SOSC 2210 6.0.

Note: This course is required of students in the Labour Studies Program and students in the Business and Society Labour Studies stream, but is also open to others.

AS/SOSC 2310 9.0 Introduction to Communications. This course examines the relationships among the structure of information, the media and technology that convey it, its perception and interpretation by individuals, groups and organizations, and the social, economic and political processes that affect information production and dissemination. (This course is affiliated with Calumet College.)

Degree credit exclusion: AS/SOSC 2310 6.0.

Note: This course is required of students registered in the Communication Studies Program, but also is open to others.

AS/SOSC 2311 6.0 Communication in Everyday Life. This course examines the processes of interpersonal communication to provide insight into how we create and communicate meaning for each other at all levels of social communication. We analyze everyday communication using a variety of models from the Social Sciences.

Degree credit exclusion: AS/SOSC 1990J 6.0.

AS/SOSC 2330 9.0 The Economics of Law Policy and Organization. This course considers Economics as a form of moral argument. This course considers how economists evaluate existing government policies in a broad variety of areas, including housing policies and rent control, environmental protection, and gender equity in the workplace. (This course is affiliated with Calumet College.)

Degree credit exclusions: AS/SOSC 3530 6.0, AS/POLS 3310 6.0.

AS/SOSC 2340 9.0 Foundations of Business and Society. An introduction to Business and Society studies, emphasizing the interaction of economic and social development globally and in the Canadian context, and introducing the perspectives of Economics, Mathematics and Statistics, Political Science, Psychology, Labour Studies, and Sociology.

Note: This course is required of students registered in the Business and Society Program, but also is open to others.

AS/SOSC 2350 6.0 Law and Society. This course examines the interrelationship between law and the social sciences with emphasis on types of legal thought, the function of law in society, legal systems, and a variety of specific issues involving Canadian society and law, such as the legal profession, the criminal process, civil and political rights and family law.

Note: This course is required of students registered in the Law and Society Program, but also is open to others.

AS/SOSC 2410 9.0 Developing Countries: Diversities and Contradictions. The course examines the societies of Asia, Africa and Latin America with emphasis on the human dimension of modernizing processes, neo imperialism, political stability and instability, economic

development and lack of development, and the solutions adopted in specific countries. (This course is affiliated with Stong College.)

Degree credit exclusion: AS/SOSC 1410 6.0.

AS/SOSC 2430 6.0 Peoples and Cultures of Southeast Asia. This course examines Southeast Asia in historical, ideological, cultural, and ecological contexts. Thematic oppositions, including those between hills and plains, tribes and states, Chinese and Indian civilizations introduce current issues on development, revolution, and migration in Southeast Asia.

Degree credit exclusion: AS/SOSC 1460 6.0.

AS/SOSC 2435 6.0 Introduction to South Asian Studies. This course introduces students to contemporary South Asia by exploring the following themes: history & political economy; institutions and governments; social movements; the environment; and culture & identity (including issues relating to the South Asian diaspora).

AS/SOSC 2460 6.0 Contemporary Latin America. This course offers an interdisciplinary examination of the basic features of contemporary Latin America. It provides a historical overview of Latin America, and an understanding of the commonalities and diversities in the region.

AS/SOSC 2470 6.0 Caribbean Society in Transition: Emancipation to Independence. The course explores the sociocultural matrix of Commonwealth Caribbean society, and examines the quest for identity, personal and national, and the pattern of institutional development in promoting or frustrating that quest, including insularity and regionalism; race, colour and class; political leadership.

AS/SOSC 2480 9.0 Introduction to African Studies. The course explores common themes in the social organization, history and cultural heritage of Africa's diverse peoples. It then moves to examine the impact of colonialism, and the struggle to develop politically and economically viable nation-states in the post-colonial era. The work of African writers, artists, and statesmen furnishes an important contribution to the course's understanding of Africa, past and present. This course is affiliated with Founders College.)

Degree credit exclusion: AS/SOSC 2480 6.0.

Note: This course is required of students registered in the African Studies Program, but also is open to others.

AS/SOSC 2550 6.0 Contemporary Theories in Social and Political Thought. This is the introductory core course in the Program in Social and Political Thought and is required of all students in their first year of enrolment in the Program. The course is also open, however, to other interested students. The course aims at an explication of the main historical, philosophic, and social scientific themes

relevant to an understanding of the nature of "society," especially modern and contemporary Western society.

AS/SOSC 2560 6.0 Ideology and the Social Construction of Everyday Life. This course explores the crucial role that ideology plays in patterning and giving purpose to an individual's everyday life experiences. There are two case studies: one focuses on North America, the other examines Weimer Germany and the rise of Nazism.

AS/SOSC 2570 6.0 Human Nature in Political and Social Thought. The course deals with concepts of human nature developed by important theorists over the ages. Particular emphasis is placed on the uses of the psychodynamic conception of personality for political and social thought.

AS/SOSC 2600 9.0 Introduction to the Study of Religion. A comparative examination of the history, literature, practices and social aspects of the religious traditions of South Asia (Buddhism, Hinduism), East Asia (China, Korea, Japan), Europe and West Asia (Judaism, Christianity and Islam), Africa and the Native America. (This course is affiliated with Vanier College.)

Note: not all traditions will be offered in any given year.

Degree credit exclusions: AS/HUMA 2800 6.0, AS/SOSC 2600 6.0.

Cross-listed to: AS/HUMA 2800 9.0.

AS/SOSC 2710 9.0 City Lives and City Forms: An Introduction to Urban Studies. This course introduces students to the tradition and practice of urban studies through an exploration of the social fabrics of cities as historical products that both reflect and influence economic, political and cultural realities in contemporary societies.

Degree credit exclusion: AS/SOSC 2710 6.0.

Note: This course is required of students registered in the Urban Studies Program, but also is open to others.

AS/SOSC 2730 6.0 The Culture of Cities: Visual Journey Through Space and Time. From the gods of Ur to the colonnades of the Greek agora, from Roman baths to the baroque torture chambers, from the squalid industrial cities to the Disneyland cities, this course is an intellectual and visual journey into the culture of cities.

Degree credit exclusions: AS/SOSC 2730 6.0, AS/SOSC 2990B 6.0, AS/SOSC 2730 9.0.

AS/SOSC 2740 6.0 Jobs in Urban Economies: A Comparative Analysis. This course compares the jobs and workers in advanced and newly developing economies, in the context of the countries' historical and contemporary industrialization processes.

AS/SOSC 2810 6.0 Special Topics in Literature, Art, and Society. An examination of selected works and their relationship to the social, economic, and political conditions within which they were produced.

AS/SOSC 2820 6.0 The Worker through the Social Novel. A study through the medium of the social novel and related readings of work relationships in various forms of employment and under-employment. The novel as an expression of social problems and its roots in factual reporting are a concurrent theme.

AS/SOSC 2830 9.0 Music and Society. This course explores the relationship between the production and performance of music and its economic, social and political milieu. The first part of the course centres on the special theoretical perspective of the social sciences and the understanding it gives of the structure and content of music. The second part focuses on music in the modern world. (This course is affiliated with Vanier College.)

Degree credit exclusion: AS/SOSC 2830 6.0.

AS/SOSC 2840 6.0 Film and Society. Economic and sociological analysis of the cinema in modern Western society, with comparative material from other media and other societies; mass society; communications; studies of the industry, the audience, the content of the experience, and art and values; the medium as the message.

AS/SOSC 2850 6.0 Theatre and Society. This course provides an historical and analytical examination of theatrical plays in terms of their representation of social values and the relationship between the individual and social life. This focus on the theatre as a cultural institution leads to discussions of gender, race, the family and morality.

AS/SOSC 2860 6.0 Interactive Multimedia. This course examines the social impacts of interactive multimedia, and has an integral "hands on" component that gives students the opportunity to express their ideas through the use of tools that includes text, graphics, sound and animation.

AS/SOSC 2950 3.0 Comparative Education I: Theory and Practice. The theoretical relationships between the education system and society is examined on a comparative basis. The course studies the organization, administration, control and general functioning of education within different economic, social and political systems.

Degree credit exclusions: AS/SOSC 1950 6.0, AS/SOSC 2950 6.0.

AS/SOSC 2951 3.0 Comparative Education II: Politics and Education. Education and politics are said to live in a symbiotic relationship with each influencing the fate of each other in all societies developed and underdeveloped. This course studies that essential connection by examining a number of case-studies on a world wide basis.

Prerequisite: AS/SOSC 2950 3.0.

Degree credit exclusions: AS/SOSC 1950 6.0, AS/SOSC 2950 6.0.

AS/SOSC 2960 9.0 Italian: A Minority Culture and Language in North American Society. This course investigates the effects North American culture and language have on the lives of Italian immigrants and their descendants. (This course is affiliated with Stong College.)

Degree credit exclusions: AS/SOSC 2990C 6.0, AS/IT 2791 6.0, AS/IT 2790 6.0.

Cross-listed to: AS/IT 2971 9.0.

AS/SOSC 2990 6.0/3.0 Special Topics. Each year, depending on the availability of faculty, full and half courses are offered, with both lectures and tutorial sections, which deal with interdisciplinary topics of a unique character. Consult supplementary calendars available in the division office for full descriptions.

AS/SOSC 3030 6.0 Crime and Punishment in Western Societies. This course focuses on the way different societies over time have endeavoured to deal with perceived criminality. It encompasses a wide range of criminal justice issues, including definitions of crime, criminological theory, the role of the courts, legal codes and policing.

AS/SOSC 3050 6.0 Controversial Research in the Social Sciences: Methodological and Ethical Issues. This course explores in great detail the methodological and ethical controversies which certain kinds of research in the social sciences have provoked.

AS/SOSC 3090 6.0 Medicine and North American Society in Historical Perspective. This course explores North American social and cultural responses to disease. It offers a critical, historical evaluation of the ways in which science accorded medicine a new intellectual and institutional status that transformed explanations for disease and patterns of healing/caregiving.

Cross-listed to: AS/HIST 3880 6.0.

AS/SOSC 3111 6.0/3111 3.0 Special Topics in Health and Society. From time to time, depending on the availability of faculty, full and half-courses are offered dealing with current topics of special interest to students in Health & Society and related fields. Please consult the Health and Society Coordinator or the Social Science Division's supplemental calendar for descriptions of current offerings.

AS/SOSC 3113 6.0 Health Care Professions: Theories & Issues. The concept of "profession" in health care is explored through an examination of the development of the hierarchical division of labour and the struggles for autonomy by health occupations. The impact of restructuring on professional boundaries and autonomy is examined.

Degree credit exclusion: AS/SOSC 2113 6.0.

AS/SOSC 3120 6.0 To Be or Not to Be – Suicide and Culture in Comparative Perspective. The course is designed to introduce students to comparative suicidology — an interdisciplinary, transcultural study of suicide behaviour.

AS/SOSC 3125 6.0 Women Organizing. Women have a long tradition of organizing to expand their rights, resist oppression, challenge and defend traditional values, and to change their societies. This course documents and analyses the patterns of women's activism using historical, cross-cultural and contemporary sources.

Degree credit exclusions: AS/SOSC 3990B 3.0.

Cross-listed to: AS/AK/GL/WMST 3509 6.0.

SOSC 3130 6.0 Women and Work: Production and Reproduction. This course explores the conditions of women's work, paid and unpaid. The historical development of a sexual division of labour and the roles played by the family, employers, trade unions and government policy in the gendering of jobs is examined.

Cross-listed to: AS/AK/GL/WMST 3510 6.0, AK/SOSC 3380 6.0, GL/WKST 3610 6.0.

AS/SOSC 3140 6.0 Psychotherapy and the Arts. This course investigates the relationship between psychotherapy and the creative arts. The theory and practice of the arts therapies: art, drama, music, movement and poetry therapy - are studied from a depth-psychological and cross-cultural perspective.

AS/SOSC 3160 6.0 Understanding Psychotherapy. This course provides an introduction to the theory and practice of intensive psychotherapy. An overall balance is sought between the classical approach of Freud and his followers, post-Freudian developments in psychoanalytic technique, and the more recent perspective of self psychology.

AS/SOSC 3162 3.0 Drama, Ritual and Healing. This course examines the connections between ritual, theatrical performance and the therapeutic use of theatre. The traditional use of ritual in healing ceremonies are compared to contemporary dramatic and therapeutic practices which seek to revive the ritual dimension.

Degree credit exclusions: AS/SOSC 3162 6.0, AS/SOSC 3990P 6.0.

AS/SOSC 3163 3.0 Drama and Therapy. This course studies the contemporary use of theatre in psychotherapy. It focuses on psychodrama, drama therapy and the Boal method of theatre and therapy. The course combines practical training with theoretical understanding.

Degree credit exclusions: AS/SOSC 3162 6.0, AS/SOSC 3990P 6.0.

AS/SOSC 3164 6.0 Occupational and Environmental Health. Environmental and occupational health problems are examined from a political economy perspective. Using case studies, issues relating to law, media, rights and science are discussed. The role of experts, victims and social movements in affecting change are explored

Degree credit exclusion: AS/SOSC 3111A 6.0.

AS/SOSC 3165 6.0 Problems in Canadian Business Law. This course describes the legal rules that govern the conduct of business in Canada and samples the extensive normative commentary on these issues. Students also develop their capacity to present written arguments reflecting their own views on the law.

Degree credit exclusions: AS/ECON 4500 3.0, AS/ECON 4510 3.0.

Cross-listed to: AS/POLS 3165 6.0.

AS/SOSC 3170 3.0 Women and Politics. This course examines women's political position in advanced capitalist countries. The focus is historical, theoretical and issue-oriented. Issues examined include the politics of racism, sexuality, reproduction, pornography within formal political structures and community organizing.

Degree credit exclusions: GL/POLS 4960E 6.0, GL/WMST 4960E 6.0.

Cross-listed Courses: AS/AK/GL/WMST 3516 3.0, AS/POLS 3450 3.0.

AS/SOSC 3175 3.0 Topics in Women and Politics. This course explores in greater depth one of two of the issues examined in AS/SOSC 3170 3.0. Possible issues include women and employment, politics of reproduction, politics of racism, gender and international relations, feminist theory etc.

Prerequisite: AS/POLS 3450 3.0 OR AS/SOSC 3170 3.0 or AS/AK/GL/WMST 3516 3.0 or permission of the instructor.

Degree credit exclusions: AS/POLS 3450 6.0, AS/SOSC 3170 6.0.

Cross-listed to: AS/POLS 3455 3.0 and AS/AK/GL/WMST 3517 3.0.

AS/SOSC 3190 6.0 Gender, Race, and Class in Canada. This course is designed to explore, through a critical analysis of the relevant literature, both theoretical and empirical, the current status of women in society. Material is derived from the disciplines of anthropology, history, political science, psychology and sociology.

AS/SOSC 3210 6.0 The Working Class in Canadian Society. An exploration of the changing nature of paid and unpaid work in Canada in the nineteenth and twentieth centuries, including discussion of work processes and technology in home and industry, changes in the labour force, evolution of unions and management, the role of the state, ideologies of work, and the impact of changes in the world of work on the larger society. The focus is primarily on Canada, with some international comparisons and consideration of more important theoretical issues.

Cross-listed to: AS/HIST 3531 6.0.

AS/SOSC 3220 6.0 Youth and Society. This course explores the impact of social, economic, political and cultural conditions on the experience of youth. It examines youth in the family, in school, at work, and in politics through the nineteenth century to the present.

AS/SOSC 3240 3.0 Labour and Globalization I: North American Perspectives. This course looks at the post-war assumptions governing the limits and possibilities of trade union action in mature welfare states. It moves to looking at labour in English Canada and Quebec, the US and Mexico, pre and during NAFTA.

Degree credit exclusion: AS/SOSC 3240 6.0.

AS/SOSC 3241 3.0 Labour and Globalization II: Comparative Perspectives. This course focuses on the changed environment for labour action and the search for new sources of trade union authority and power in the European Community, Russia, Australasia, Latin America and Africa.

Degree credit exclusion: AS/SOSC 3240 6.0.

AS/SOSC 3250 6.0 Canadian Social History. This course is designed to give students an introduction to the major themes of Canadian social development. Demography, geography, economy, social structure, and institutional development are among the major aspects to be examined. The second term is devoted to a study of the industrial society which established its hegemony before 1930. Lectures and readings explore such issues as the changing structure of the labour force; poverty, women, immigration, ethnicity, social change and reform ideologies. Term mini-research projects involve learning to use genealogical and local history sources.

Cross-listed to: AS/HIST 3530 6.0.

AS/SOSC 3270 6.0 The Caribbean Experience in Multi-Cultural Canada. This course explores the underlying assumptions and issues associated with Canadian multiculturalism using the Caribbean as an ethno-cultural reference group. It examines the historical and socio-cultural factors which affect the development of multiculturalism as an ideology of Canada.

AS/SOSC 3280 3.0 The Political Economy of Labour in Canada. An analysis of the role organized labour has played in the political economy of Canada. The course traces the interaction of labour, business and government and focuses on the contemporary struggle of labour as it confronts the corporate state.

Prerequisite: Any second year Political Science course or permission of the instructor.

Degree credit exclusion: AS/POLS 3140 6.0.

Cross-listed to: AS/POLS 3140 3.0.

AS/SOSC 3290 6.0 The Regulatory Process in Canada. Drawing on literature from economics, political science, sociology and administrative law this course looks at when and why governments employ social or traditional regulation. When and why is deregulation advocated? Who benefits? Who loses? What controversies surround the design of regulation?

AS/SOSC 3300 6.0 The Mass Media, Culture, and Society: The Canadian Case. An examination of the flow of ideas and messages through the Canadian mass media communication system. The social and

political functions of the media are explored as well as the economic, social, and political environment in which they operate.

AS/SOSC 3310 6.0 Communications for Tomorrow. This course explores the future direction of communications in Canadian society. The technological advances in telecommunications and other information delivery systems (e.g. electronic mail, electronic fund transfer, two-way cable T.V., communications satellites) present complex social issues that Canadian communications policy makers must deal with.

AS/SOSC 3311 6.0 Communication in Organizations. This course examines the nature and variety of human organizations and the processes of human communication that create, sustain and change them. Problems in communication in large organizations are studied with a view to understanding the basis for effective communication and approaches to improving organizational functioning.

AS/SOSC 3312 6.0 Mass Media Systems Compared: North America and the Russian Federation. This course provides a comparative analysis of the structure and content of the press, radio, and television in North America and the USSR. Special attention is given to the question of freedom and responsibility in the treatment of information in the role and functions of the mass media.

AS/SOSC 3313 6.0 Issues in Mass Media, Education and Change. This course examines the impact of mass communication on socialization, learning and change. Canadian and cross-cultural aspects of mass media and education systems are highlighted.

AS/SOSC 3314 6.0 Economic Structure of Mass Communications. An examination of the structure, conduct, and performance of communication industries, including traditional mass media industries and the emerging transnational information industry. The course examines these industries in terms of micro-economic theory and the political economy of communications.

AS/SOSC 3315 6.0 Advertising and Society. This course reviews the historical development of advertising. Careful attention is paid to the economic shift from production to consumption; the culture of consumption; the cultural triumph of the image; the democratization of luxury; and the aesthetics of mass culture.

AS/SOSC 3316 6.0 Television as Culture and Communication. This course examines the interaction between television and culture by exploring the local and global impact of television, its narrative structures, the medium and its effects. The ideological role of television in representing and constructing shared beliefs and audience response.

Degree credit exclusion: AS/SOSC 3990H 6.0.

AS/SOSC 3320 6.0 Communication Theory. This course examines the numerous theories and theoretical approaches being used to study mass communication. Communication theory is studied in the wider context of the social sciences and in light of differences between North American and European perspectives.

AS/SOSC 3350 3.0 Broadcasting Policy: A Comparative Introduction. This course introduces students to the politics of broadcast regulation with an emphasis on the Anglo-American democracies. It pays particular attention to the role of regulatory agencies and the struggles that have emerged between the major stakeholders in broadcast regulation.

Degree credit exclusion: AS/SOSC 3350 6.0.

AS/SOSC 3351 3.0 Broadcasting Policy: Current Issues and Case Studies. This course examines current issues in broadcast regulation through the use of case studies. It examines such issues as: broadcasting and national identity; the regulation of advertising and content; the convergence of broadcasting and telecommunications.

Degree credit exclusion: AS/SOSC 3350 6.0.

Prerequisite: AS/SOSC 3350 3.0.

AS/SOSC 3360 6.0 Canadian Charter of Rights and Freedoms. This research seminar uses historical and contemporary materials to examine the uses and role of law and legal institutions in the production and reproduction of social order. The focus throughout is on the Canadian experience. Various analytic and methodological approaches are discussed, and students are encouraged to pursue original research in relevant substantive areas of their choice.

AS/SOSC 3370 6.0 Social Justice and Law. This course introduces students to different contemporary theories of social justice. The general objective is to bridge the gap between the philosophical literature on social justice and the legal and social science literature on questions of social policy.

AS/SOSC 3380 6.0 Law, Labour and the State. This course examines state regulation of relations between employers and workers by courts, legislatures, and administrative and quasi-judicial tribunals. It compares modern Canada's compulsory collective bargaining regime with the traditional legal view of "master and servant."

AS/SOSC 3381 6.0 Criminal Justice System. This course examines the criminal justice system, exploring issues from a historical, sociological and legal perspective. Various theoretical explanations for discrepancies between legal ideals and social practices are examined. Patterns of decision-making are linked to contemporary political debates concerning legal equality in Canada.

Degree credit exclusion: AS/SOSC 3990S 6.0.

AS/SOSC 3390 6.0 Special Topics in Law and Society. From time to time, depending on the availability of faculty, 6 and 3 credit courses are offered dealing with topics of special interest to students in Law and Society. Please consult the Social Science Division's calendar for descriptions of course offerings.

AS/SOSC 3410 6.0 The Political Economy of Latin America and the Caribbean. The course critically examines the classical writings on imperialism, underdevelopment, and dependency, as well as new theoretical attempts to conceptualize the problems of poverty, environmental degradation, unequal exchange, and the new international division of labour. Case studies of Jamaica, Mexico, Cuba and other countries serve to highlight these issues.

Cross-listed to: AS/POLS 3290 6.0.

AS/SOSC 3480 6.0 Culture, Democracy and Development in Africa. This course explores the complex interplay of political, social and cultural forces at work in Africa's communities, nations and regions. Of particular interest is the often ignored capacity of African culture to generate change and solve the problems of development.

AS/SOSC 3501 6.0 Feminist Research Methods. This course examines methodological and qualitative issues related to doing feminist research in the Social Science disciplines, including: objectivity, standpoint theory, interdisciplinarity, feminist challenges to specific disciplines, inclusivity, methodological tools, and postmodernism. We also explore appropriate research.

Degree credit exclusions: AS/SOSC 3990U 6.0, AS/SOCI 4600 6.0, GL/WMST 3900E 6.0, AK/WMST 4300 6.0.

Cross-listed courses: AS/AK/GL/WMST 3501 6.0, GL/SOSC 3604 6.0.

AS/SOSC 3510 6.0 Social Evolution: Problems and Prospects. This course considers an organicist approach to the problems and opportunities created by social, scientific and technological development. Pollution, the arms race, unemployment, and the quality of working life are among the contemporary problems considered.

AS/SOSC 3540 3.0 The Political Economy of Food. This course examines the production, consumption and social meaning of food, from historical and contemporary perspectives. Following an examination of food in pre-industrial Western and non-Western societies, it moves to consider the nutritional, social and economic consequences of the industrialization of food production, both in North America and in the Third World. The controversies surrounding both the definition of contemporary problems relating to food, and the solutions proposed for them is addressed.

Degree credit exclusion: AS/SOSC 3540 6.0.

AS/SOSC 3542 6.0 Comparative Economic Systems. This course explains how different social systems organize their economic institutions and mechanisms to solve the basic

economic tasks of society. It considers economic and social consequences of the market and central planning systems, comparing their shortcomings and strengths, their differences and their common features.

Degree credit exclusion: AS/SOSC 1540 6.0.

AS/SOSC 3550 6.0 Modernity at the Millennium: Myths of Transcendence in Modern Western Society. This course critically examines the history of the guiding ideas with which modern western societies define their destiny at the turn of the new millennium: "science," "technology," the "market," "progress," "secularization," "development," and "history" itself.

AS/SOSC 3560 6.0 Wealth and the Community. A study of wealth-producing skills and the accumulation of economic power in various stages of the development of Europe and its branches into the New World. The sources of wealth in communal effort and cross-cultural interaction is stressed. There are some literary readings.

AS/SOSC 3580 6.0 Society and Economy in Transition: The Experience of Post Communist Countries. This course examines the transition of Eastern European communist societies towards new institutional structures encompassing democratic principles and free market operations. Cataclysmic events of the late 80's are placed in historical context in order to determine the prospect and viability of this transition.

AS/SOSC 3590 6.0 Foundations of Political Economy. An introduction to the concepts that have characterized the development of political economy. The course begins with the work of Adam Smith, John Stuart Mill, and Marx and moves to the twentieth-century concerns of Keynes and dependency theory.

Degree credit exclusion: AS/SOSC 2520 6.0.

AS/SOSC 3700 6.0 Urban Analysis. This course examines the different problem-solving and methodological approaches employed by economists, political scientists, historians, geographers, and sociologists to investigate urban topics. Each approach is rigorously dissected to discover underlying assumptions, to articulate ideological positions, to ascertain the types of questions asked and sorts of data utilized, and to demonstrate how all of these lead to particular sets of conclusions.

AS/SOSC 3710 6.0 Theory and Practice of Urban Planning. This course provides a general introduction to planning theory and practice. Specific emphasis is placed on the rationale for planning, the history of planning, theoretical aspects of the planning process, and pragmatic issues of planning practice.

AS/SOSC 3720 6.0 Visual Images in Social Inquiry. We explore social science's two distinct interests in visual materials: their use in the process of doing and reporting social fieldwork; and their status as cultural artifacts that reflect and help shape social contexts in which they are produced.

AS/SOSC 3730 6.0 Comparative Urban Development. Significant dimensions of urbanization and urban-rural relationships are examined comparatively across major world regions, with emphasis upon Africa, Asia, and Latin America. Students may choose a regional focus for research papers, including North America. Migration patterns, socio-economic structure of cities, values and images of rural and urban life, employment, and planning to meet the needs of growing cities are the principal topics covered.

AS/SOSC 3740 6.0/3.0 Special Topics in Urban Studies. From year to year, special opportunities arise for unique offerings across disciplinary lines, depending on the availability of faculty. These are courses with both lectures and tutorial sections or seminar courses. In any given year, a full description is available before registration.

AS/SOSC 3760 6.0 Toronto: Urban Growth and Community. The course is a case-study in Canadian urbanization that examines Toronto's rapid growth in recent decades, forces shaping this growth, and the urban community that has emerged.

AS/SOSC 3770 3.0 Housing Policy. The course studies Canadian housing policy using the approaches of economics, political science and public administration. The course examines models of housing markets; the effects of housing policies; the politics and process of policy formation; and procedures for policy evaluation.

Prerequisite: 54 credits successfully completed including one of AS/GEOG 1410 6.0 or AK/GEOG 2500 6.0 or AS/SOSC 2710 9.0 or permission of the course instructor.

Cross-listed to: AS/GEOG 3770 3.0.

AS/SOSC 3780 3.0 Microcomputers in Urban Analysis. Microcomputers in Urban Analysis has students establish an empirical problem, develop a data set, do preliminary graphing and perform introductory statistical analysis. Analysis is on Apple IIe and Macintosh microcomputers. The course links theory and methodology to contemporary analytic programs.

AS/SOSC 3785 6.0 Science, Technology and Society in Chinese History. This course examines the development of science and technology in China from the Classical period to the 20th century, in the context of the economic, social, political and intellectual history of China and Eastern Asia.

Cross-listed to: AS/HIST 3785 6.0.

AS/SOSC 3790 3.0 Gender and the City. This course examines the relationship between socially constructed gender relations and the changing nature and form of urban areas. Topics include: the separation of "male" and "female" spheres in cities, and the shifting boundaries of "public" and "private" activities and spheres.

Cross-listed to: AS/AK/GL/WMST 3505 3.0, GL/SOSC 3617 3.0.

AS/SOSC 3810 6.0 Literature and Canadian Society. An examination of selected Canadian novels and their relationship to the specific social, economic, and political circumstances within which they were written.

AS/SOSC 3820 6.0 The Social and Political Dimensions of Humour. In this course we explore the complex phenomenon of humour from a variety of psychological, social and political perspectives. The writings of such theorists as Henri Bergson, Sigmund Freud, Erving Goffman, and Gregory Bateson are examined in detail. In addition, contemporary forms of humour are studied, with special emphasis being placed on the various types of humour to be found in the mass media.

AS/SOSC 3920 6.0 Disability and Society: Historical, Sociocultural and Educational Issues. This course explores the evolution of attitudes and policies towards individuals with special needs. Topics include historical and cross-cultural perceptions of exceptionality, the experience of being labelled mildly to profoundly exceptional, giftedness, the school and exceptional students, major theories.

AS/SOSC 3930 6.0 University and Society. This course explores interrelationships between the Canadian University and society, both historical and contemporary, focusing on the contradictions between ideals and actualities of university's mission, role, and functions. Central are Canadian universities' achievements and shortfalls in serving students and society.

AS/SOSC 3960 6.0 Interethnic Relations and the Jewish Minorities: The Study of the Sephardi, African and Asian Jewish Communities. This course has two parts: the first part examines the sociological theories and concepts pertaining to interethnic relations. The second part analyzes interethnic relations among the minority communities of Spain, Africa and Asia.

AS/SOSC 3970 6.0 India: Culture and Society. The course analyzes significant political and economic developments in India in the 20th century. It is divided into three sections: (a) the nationalist movement, (b) the political economy of India's development, and (c) social movements -- e.g. women, anti-caste, and the environmental movements.

Degree credit exclusion: AS/SOSC 3990T 6.0.

AS/SOSC 3990 6.0/3.0 Special Topics. Each year, depending on the availability of faculty, full and half courses are offered, with both lectures and tutorial sections, which deal with interdisciplinary topics of a unique character. Consult supplementary calendars available in the Division Office for full descriptions.

AS/SOSC 4000 6.0 Honours Thesis. With faculty permission, students registered in Honours BA degree programs offered by the Division of Social Science may undertake a major thesis credit.

AS/SOSC 4040 6.0 Issues in Business and Society. An in-depth examination of issues involved in the relationship between business and society in Canada and in the global economy, including the impact of managerial and technological innovation, investment and marketing decisions, and government policy.

AS/SOSC 4050 6.0 Animals and People. Using psychological, social and historical approaches, we explore animal-human relationships by examining such varied forms as fairytales, works of arts, social attitudes, and economic and political institutions. We also focus on the controversial aspects of these relationships.

AS/SOSC 4051 6.0 Education and Society in Modern China. In 20th-century China, education reform has been an important factor in social, political and ideological upheavals. This course examines education and society in China since the 18th century; other East Asian societies may be brought in for comparison.

Cross-listed to: AS/HIST 4050H 6.0.

AS/SOSC 4090 6.0/3.0 Directed Reading. This course provides supervised study equal in both requirements and credit to regular full and half courses. It is open to students in the Individualized Studies Specialized Honours BA Program, but other students may also be eligible. In any given year, this course offering is conditioned by availability of faculty members. Enquiries should be directed to the Student Office of the Division of Social Science prior to registration.

Note: Please consult the Enrolment and Registration section, Faculty of Arts, for regulations on independent reading courses.

AS/SOSC 4140 6.0 Health and Society Seminar. This research seminar examines theoretical and applied problems in health and society. It introduces students to a variety of research methods and evaluative skills, which they apply in their own analysis of a particular problem. The subject of the course varies yearly.

AS/SOSC 4150 6.0 Aging and Caregiving. This course introduces students to the interdisciplinary field of gerontology. It deals with issues of aging and caregiving in cross-cultural, historical and contemporary Canadian perspectives.

AS/SOSC 4160 6.0 Feminist Theories. This course engages with theoretical debates within feminism. Sections may focus on: jurisprudence, pedagogy, postmodernism, psychoanalysis, praxis/agency, or identity and difference. The course is informed by a range of political positions and addresses the complexity of differences based on race, class, ability and sexual identity.

Degree credit exclusions: AK/WMST 3030 6.0, AS/SOCI 4600 6.0.

Cross-listed to: AS/AK/GL/WMST 4500 6.0, GL/SOSC 4685 6.0.

AS/SOSC 4170 6.0 Gender Relations in the Third World. The course draws from feminist theory, pre- and post-colonial political economy, and theories of discourse and ideology to explore the social relations of gender in the Third World. Africa provides the focus; other regions form the basis for comparative study. (Same as GS/SPT6750 6.0.)

AS/SOSC 4200 6.0 Canadian Studies Seminar. This course is required for all Canadian Studies Program students in their final year. Seminar discussions and research paper topics normally focus on interdisciplinary approaches to the study of Canada.

Cross-listed to: AS/HUMA 4200 6.0.

AS/SOSC 4210 6.0 Collective Bargaining Simulation. This course provides students who have some academic or experiential background in industrial relations with the opportunity to expand their knowledge of collective bargaining by participating in a year-long simulation of contract negotiation and administration.

Prerequisite: A university-level course in the labour relations field, or permission of the instructor.

AS/SOSC 4240 6.0 Labour Studies Placement. This course places Labour Studies students in internships with unions and other work-related organizations. Students gain in-depth knowledge of one organization, learn about the nature of industrial relations employment, and share their experiences with other students.

AS/SOSC 4250 6.0/3.0 Special Topics in Labour Studies. From time to time, depending on the availability of faculty, full and half-courses are offered dealing with current topics of special interest to students in Labour Studies and related fields. Please consult the Labour Studies co-ordinator or the Social Science division's supplementary calendar for descriptions of current offerings.

AS/SOSC 4300 6.0 Popular Culture: Explorations in Theory and Practice. This course explores contemporary theories regarding the nature and role of popular culture. It stresses the debate between popular culture as a form of ideological control and popular culture as a source of social resistance and creative expression.

AS/SOSC 4310 3.0 Issues in International Communication: Introduction. This course examines the emergence and consequences of mediated international communication. It focuses on the social and cultural impact of global communication and the ways in which selected countries and international organizations have regulated this process.

AS/SOSC 4311 3.0 Issues in International Communication: Current topics. This course examines current topics in the field of international communication, with particular

attention to the impact of new communication technologies and research in cross-cultural communication.

Prerequisite: AS/SOSC 4310 3.0.

AS/SOSC 4312 6.0 The Politics of Canadian Broadcasting. This course examines the political, economic and cultural considerations that affect the arrangements made by Canadian society to organize broadcasting. The focus is on current issues of public debate which are explored from a historical perspective.

AS/SOSC 4314 6.0 Media Publics and Democracy. The course explores the relationship between contemporary forms of mediated communication and democratic public life. It examines issues such as freedom of expression and the regulation of communication and culture in the context of both dominant and alternative media practices.

Prerequisites: AS/SOSC 2310 6.0 or AS/SOSC 2310 9.0.

Degree credit exclusion: AS/SOSC 4990D 6.0.

AS/SOSC 4315 6.0 Communication and The Management of Change in Organizations. This course examines the process of managed change in human organizations and the critical role of communication in the change process. We critically analyze approaches to implementing planned change using a variety of models from the Social Sciences. This seminar is open to fourth year students who have successfully completed SOSC 3311 6.0 or those who have course director's permission.

AS/SOSC 4318 6.0 Modes of Communication: From Orality to Literacy to the Electronic Era. This course builds on Ong's ideas about orality, literacy and secondary orality. Looking at various "texts" (including oral, chirographic and print-based, television and hypermedia texts) throughout these overlapping periods, we examine how they can be organized and interpreted.

Degree credit exclusion: AS/SOSC 4990B 6.0.

AS/SOSC 4320 6.0 Seminar on the Electronic Information Network Marketplace. This course examines the social, economic, political and technological forces in Canada and other nations that are creating an electronic information network marketplace. The main purpose is to identify the opportunities and barriers to a new kind of information-rich civilization, to test its implications, and to suggest strategies for managing it.

Prerequisite: AS/SOSC 3310 6.0 and registration in the Communication Studies Program, or permission of instructor.

AS/SOSC 4325 6.0 Mediations of Identity. This course examines processes and practices at work in media representations of race, sexuality, gender, class, ethnicity and nation within Western society. Key theoretical approaches to power, knowledge, ideology,

subjectivity, and signification are applied to current and historical representations of social identities.

Degree credit exclusion: AS/SOSC 3330 6.0.

AS/SOSC 4330 6.0 Seminar on Machine-Mediated Human Communication. Working prototypes of "electronic" newspapers, newsstands and encyclopedias are currently emerging. The course develops student awareness and knowledge of these new media systems through reading, discussions, guest lectures, and "hands on" experience.

Prerequisite: AS/SOSC 3310 6.0 or permission of instructor.

AS/SOSC 4340 6.0 Communications Field Experience. Students earn course credit by working on a project for an organization involved in communication policy development, information services, or administration. Details of each student's responsibilities are worked out in consultation with the supervisor, the course director and the student.

AS/SOSC 4350 6.0 Law and Society Seminar. This course, required of Law and Society honour students, examines theory and practice relating to the interaction of law and the social sciences depending on student and faculty interest in one or other specific topics.

Prerequisite: This course is required of and limited to students in the Law and Society Program during their final 36 credits.

AS/SOSC 4450 6.0 Aspects of Modern Latin American and Caribbean Studies. This seminar is designed to integrate the Program in Latin American and Caribbean Studies at the upper level.

Cross-listed to: AS/HUMA 4300 6.0.

AS/SOSC 4480 6.0 African Studies Seminar. This course presents a seminar approach to the program's main themes. Students undertake individual research papers as an integral part of their study. While the overall perspective of the African Studies Program is that of social science, Faculty offerings in the field of African art, African literature (both francophone and anglophone), law, and music give the program a breadth and scope that render it truly interdisciplinary.

AS/SOSC 4500 6.0 The Emergence of Modernity. This course examines the emergence of modernity as a response to Enlightenment crisis. Focusing on conflicting conceptions of reason, values and emotional experience in the modern institutional context, we critically explore the modern bases of contemporary social and political life.

AS/SOSC 4530 6.0 Marxism and Political Discourse. An enquiry into problems generated by Marxism's formative metamorphosis from political philosophy into social theory. What place do Marxists accord to questions of power, freedom, justice, in their accounts of social formations and transformations, particularly in the "Third World"?

AS/SOSC 4550 6.0 Problems in Social and Political Thought. This seminar is recommended to but not required of students in the Program in Social and Political Thought. It is also open, however, to interested students outside the program. The seminar deals each year with a different theme or problem and aims at its elucidation through an interdisciplinary perspective.

AS/SOSC 4560 3.0 Regional Planning. An examination of the "regional problem." Alternative interpretations of differential regional growth provide a basis for evaluating various regional planning policies.

Prerequisite: AS/GEOG 2100 6.0 or an introductory course in Economics, or permission of the instructor.

Cross-listed to: AS/GEOG 4190 3.0.

AS/SOSC 4700 6.0 Urban Studies Seminar. Students study in depth a selected urban topic leading to a major paper. The format is lectures and seminars for one-half of the year, handled by the faculty member; followed by student presentations of major papers.

AS/SOSC 4710 6.0 Urban Field Experience. Students earn course credit by working on a project for an outside organization involved in urban development or administration. Details of each student's responsibilities are worked out in consultations among the student, the project supervisor and the course director.

AS/SOSC 4720 6.0 Canadian Urban Policy. This course examines the influence of government policy on the development of cities and the characteristics of urban life. It provides a historical, institutional and theoretical framework for understanding and analyzing Canadian urban policy-making and policy implementation.

Cross-listed to: AS/POLS 4110 6.0.

AS/SOSC 4730 3.0 Rural Social Geography. The countryside is examined as a social geographic phenomenon with emphasis upon social partitioning by class, ethnicity and territory. Analysis of social relations is related to land-uses and power, linking the countryside to advanced capitalism.

Cross-listed to: AS/GEOG 4300 3.0.

AS/SOSC 4800 3.0/6.0, Special Topics in Mass Communications. From time to time, depending on the availability of faculty, courses are offered dealing with topics of special interest to students in the Communication Studies Program. Please consult the Division of Social Science supplemental calendar for descriptions of Special Topics course offerings.

AS/SOSC 4990 6.0/3.0 Special Topics. Each year, depending on the availability of faculty, full and half courses are offered, with both lectures and tutorial sections which deal with interdisciplinary topics of a unique character. Consult supplementary calendars available in the Division Office for full descriptions.

Sociology – Arts

Department Office:
2060 Vari Hall, (416) 736-5015

Associate Professor and Chair of the Department:

N. Pupo
Associate Professor and Director of Undergraduate Program:

A. Turrittin
Distinguished Research Professor:
J. O'Neill

Professors Emeriti:
B. Blishen, J.G. Craig, F. Elkin, D. Ellis,
C.J. Jansen, J. Lennards, T. McCormack,
V.V. Murray, J.O'Neill, A.H. Richmond

Professors:
P. Anisef, P. Armstrong, A. Blum,
A.G. Darroch, B.S.R. Green, C.M. Lanphier

Associate Professors:
A.M. Ambert, K. Anderson, H. Bannerji,
M. Beare, K. Bischooping, L. Erwin, L. Lam,
P. Landstreet, N. Mandell, J.C. Moore,
J. Newson, C. Nichols, M.D. Ornstein,
J.G. Paasche, J. Porter, A. Propper,
A. Simmons, P. Stewart, P. Vandergeest,
L. Weir

Assistant Professors:
D Brock, S. Chawla, R. Cohen, J. Gibbons,
L. Goldring, R. Hadj-Moussa, F. Kurasawa,
P. McDonough,

As one of the liberal arts and social sciences, the discipline of sociology contributes to self-comprehension and the understanding of society by developing a body of knowledge concerning its structure, dynamics, and symbolic orders. An undergraduate specialization in sociology provides a basis for graduate study and professional careers in fields such as university research and teaching in sociology, law, secondary school teaching, social research, administration, and various social services. Though the members of the Department of Sociology teach a wide range of materials and perspectives on society in general and on Canadian society in particular, we take social criticism through theory development, research, and teaching to be an essential element of our work.

Courses in Sociology

For specific requirements of programs in Sociology, please consult the "Programs of Study" section, Faculty of Arts. Normally, courses in Sociology meet for at least three hours a week. A more detailed description of courses and course sections is provided in the Sociology supplementary calendar, available from the Sociology Department, 2060 Vari Hall, in March.

Not all courses listed below will be offered in any one year or term. Consult the Department's supplementary calendar for details of courses to be offered.

Note: For a list of Atkinson courses which are degree credit exclusions, students should consult the degree credit exclusion/equivalent tables in the Lecture Schedule or the departmental/divisional supplemental calendars.

AS/SOCI 1010 6.0 Sociological Perspectives. An introduction to basic sociological concepts and theoretical frameworks used to understand the social structures and cultures that transcend and shape personal experience. Focusing on Canadian society in historical and comparative context, topics include power, differentiation, social control and socialization.

2000-Level Fundamental Courses

AS/SOCI 2030 6.0 Sociological Methods. This foundation course, presented in two related parts, deals with questions of how sociological knowledge is attainable both in principle and in practice, and provides the student with a general introduction to both qualitative and quantitative methods in social research.

AS/SOCI 2040 6.0 Sociological Theory. This foundation course deals with the construction, forms and uses of sociological theory, a brief history of theory and the classical texts of some of the great social theorists, and modern developments and current trends in sociological theory.

AS/SOCI 2050 6.0 Social Structure and Social Change. This foundation course deals with comparative and historical aspects of social life, political organization and the state, and modern industrial society. Special attention is given to the analysis of class, inequality, and social change.

AS/SOCI 2060 6.0 Social Interaction and Community. This foundation course deals with processes of social interaction, socialization and self, and the relationship of the individual to society as exemplified in several substantive areas. Emphasis is given to understanding personal action and free will in a social context.

AS/SOCI 2070 6.0 Social Order and Social Organization. This foundation course deals with the problem of social order, how social organization is possible, and its various forms. Special attention is given to formal organizations and institutions, as well as to the role of ideology, media, and education.

3000-Level Courses

AS/SOCI 3020 6.0 Classic Sociological Texts. The aim of the course is to acquaint the student with the development of sociological theory from its origins to the present. Selected major theorists are considered, and readings are chosen from original works.

AS/SOCI 3030 6.0 Statistics for Social Sciences. This course provides a basic understanding of the statistical reasoning and fundamental statistical techniques frequently used to analyse social data. It introduces students to the uses of computers and statistics in the social sciences. It helps develop necessary critical skills to evaluate empirical research.

Degree credit exclusions: AS/PSYC 2020 6.0, AS/SC/KINE 2050 3.0, AS/GEOG 2420 6.0 or equivalent.

Cross-listed to: AS/POLS 3300 6.0.

AS/SOCI 3060 6.0 Classic Issues in Social Psychology. Drawing upon concepts, theoretical formulations and empirical findings of both sociology and psychology, this course constitutes an examination of classic issues in social psychology from a sociological perspective. Topics include views of social interaction, socialization, interpersonal influence, and group dynamics.

AS/SOCI 3090 6.0/3090 3.0 Special Topics. As the need arises, the Department offers courses on particular topics not ordinarily available. Details on the topics covered in different sections of the course are given in the Department's supplementary calendar.

AS/SOCI 3110 3.0 Collective Behaviour. This course analyzes forms of collective behaviour (crowd, mob, panic, fashion, cult) with a view to understanding their function in society. Factors conducive to the formation of such behaviour, characteristics of members, leadership, and processes of social action are considered.

AS/SOCI 3220 6.0 Cultural Sociology. An examination of recent developments in the study of culture as they affect sociological thinking about contemporary society, drawing on sociological as well as other theories and approaches. Includes case studies on gender, popular culture, multiculturalism, aesthetics, nationalism, political economy of culture, ideology.

AS/SOCI 3310 6.0 Canadian Society: A Sociological Analysis. An examination of the nature of Canadian society from a sociological perspective. Concentrates on the social issues and problems of particular concern to this country. Also discusses the structure and power of Canadian legal, political, economic, religious and educational institutions.

AS/SOCI 3330 6.0 Politics and Society in Latin America. A cross-national analysis of relations between social organization and political systems, movements and ideologies. The evolution of large-scale regional contrasts in societal patterning is stressed. Major topics include class structure, ethnic and race relations, labour and economic organization, rural/urban divisions, demographic patterns, religion, the military, and international influences.

AS/SOCI 3340 6.0 Social Change. Interpretations of large-scale social change are examined. The central theme is the origins and consequences of industrialization. A major concern will be the role of ideas and ideologies, as well as material forces in social change.

AS/SOCI 3350 3.0 Social Movements. Topics studied include the causes, characteristics, processes, and consequences of social movements; the appeal, ideology,

organizational structure, strategies, and tactics of social movements; and the process of becoming committed to a social movement.

AS/SOCI 3410 6.0 Social Stratification. Theories about social equality and inequality are analyzed, in industrial and non-industrial, democratic and non-democratic societies. The course considers the influence of differential privilege on social behaviour and institutions, and problems of upward and downward mobility.

AS/SOCI 3420 6.0 Population and Society. Students study Canadian population trends and policy debates in comparison to global population issues. Topics may include Canadian and global patterns of population growth; urbanization and urban reversal; fertility, family planning and abortion; famine, disease and mortality; social security and aging; international migration and ethnic composition.

AS/SOCI 3430 6.0 Ethnicity, Power and Identity. This course examines the social construction of ethnicity drawing on several sociological perspectives. The shaping of ethnicity by colonialism, nation-building, racism, the state and migration, and issues such as assimilation, identity, power and conflict, are considered historically and comparatively, focusing on Canada.

Degree credit exclusion: AS/SOCI 3430 6.0.

AS/SOCI 3450 6.0 The Sociology of "Race" and Racism. This course offers a sociological critique of "race" and racism by examining both the concept and practices in terms of social organization, discourse and history. Biogenetic and cultural racism are investigated in terms of knowledge frameworks involving gender and class.

AS/SOCI 3600 3.0 The Sociology of Work and Industry. In this course, work is viewed as a social problem. Topics include the meaning of work, the theory of alienation, evolving patterns of industrialization and labour relations, occupational cultures, the de-skilling of work, and solutions to alienated labour. The theories of post-industrial society are examined.

AS/SOCI 3610 3.0 The Sociology of Occupations and Professions. The focus of this course is on occupational systems, careers, and the professions. The topics of occupational socialization, identity, and subcultures, role relationships in work groups, the process of professionalization, relationships to clients, and the significance of organizational contexts are explored.

AS/SOCI 3620 6.0 Formal Organizations. Among the topics considered are theories of bureaucratic organizations, the relationship between formal and informal structures, official-client relationships, the effects of organizations upon their members and the relationship of organizations to one another and to the community.

AS/SOCI 3630 6.0 Sociology of Education. The relationship of the educational system to the social structure is examined. Among topics to be considered are the role of education in social change, the school as a social system, and the school as an agency of socialization.

AS/SOCI 3640 6.0 Political Sociology. The social bases of political order and conflict in modern societies will be analyzed. Data will be drawn from studies of policy formation, voting behaviour, civic participation, collective protest, and political aspects of social change in old and new nations.

AS/SOCI 3650 6.0 Sociology of Religion. Religion in relation to social structure and process. Religious organizations and institutions. Particular attention is given to theorists of the sociology of religion, from Weber and Durkheim to Parsons.

AS/SOCI 3660 6.0 Sociology of the Family. This course focuses on the sociological study of the family as an institution and small group. Attention is given to variations in family life, role relationships, family structure, socialization processes, and problems of family organization and disorganization.

Degree credit exclusion: AS/SOSC 3150 6.0.

AS/SOCI 3670 3.0 Sociology of Sport. Sport is used in this course as a medium for testing sociological theory. Topics are organized around the effects of involvement in sport on those who "play," consume and produce it.

Degree credit exclusion: AS/SC/PHED 3040 3.0.

AS/SOCI 3690 6.0 Sociology of Gender. This course analyzes economic, social, cultural and political aspects of gender formation in a comparative context and in Canada. Emphasis is on the different ways in which femininity and masculinity are constituted in interaction with race, class, and other factors.

AS/SOCI 3710 6.0 Environmental Sociology. This course explores sociological approaches to the interaction between humans and their bio-physical environment; the history of ecology and contemporary social ecologies; contending explanations for environmental problems; and the history of environmental movements and organizations.

AS/SOCI 3810 6.0 Sociology of Crime and Delinquency. Crime and delinquency is examined from the perspectives of deviance theory, social psychology and social organization. The police, the courts and the penal system are examined; research from different countries is discussed.

AS/SOCI 3820 6.0 Sociology of Health and Health Care. Social factors related to health and physical and mental illness are discussed, as well as the social organization of systems of health care.

AS/SOCI 3830 6.0 Sociology of Urban Life. An examination of the process of urbanization and its implications for regional rural-urban systems, the city as an information-processing system, and the experience of living in cities. Sub-

groups within the city (e.g. neighbourhoods and social networks) and urban institutions are also be analyzed.

AS/SOCI 3840 6.0 Mass Communications. A sociological analysis of the press, radio, television, and other mass media. Empirical and theoretical studies are discussed to show the growth, structure, content and impact of the media, and their relationship to popular culture.

AS/SOCI 3850 3.0 Social Gerontology. A course dealing with the social and psychosociological aspects of aging, retirement, and dying. The emphasis is on the social interpretation of aging, and the role/status of the aged in society.

4000-Level Courses

Note: For all 4000-level courses (unless otherwise indicated), students must have successfully completed at least 84 credits. However, third year Honours students who have successfully completed at least 78 credits who are also taking summer courses may enrol.

AS/SOCI 4000 6.0 Honours Thesis. The advanced student has an opportunity in this course to prepare a paper on the topic of the student's own choice, and to work independently of direct classroom supervision.

AS/SOCI 4010 6.0 Strategies of Social Research. This course continues the exploration of various modes of empirical research. It studies the relationship between theory and research, and the applicability of the results of empirical research in social and political practice.

AS/SOCI 4014 3.0 Comparative Sociology: Societies Across Time And Space. This course reviews major issues in the comparative analysis of societies. Its focus is macrosociological, and societies themselves are taken as the central unit of analysis. This course covers industrial societies, agrarian states and non-state societies.

Degree credit exclusion: AS/SOCI 4090M 3.0.

AS/SOCI 4030 6.0/4030 3.0 Independent Reading. A full-year reading course (or half-year course in either term) may be taken by prior arrangement with an instructor.

Note: Please consult the Enrolment and Registration section, Faculty of Arts, for regulations on independent reading courses.

AS/SOCI 4050 3.0 Issues in Qualitative Research. An in-depth examination of selected qualitative methods in social research. Theoretical implications and practical applications of the methods are also considered. The course examines historical methods, field and observational methods, ethnomethodology, focused interviewing, ethnographic methods, documentary or textual analysis.

AS/SOCI 4055 6.0 Everyday Life in the Metropolis: Fieldwork Studies in Toronto. This is an ethnographic course which seeks to explore various features of urban life which characterize the metropolis as it appears to diverse categories of its users, e.g. multicultural residents, tourists, practitioners of urban

occupations, politicians and planners. Students are required to make observations in Metro Toronto.

AS/SOCI 4060 3.0 The Sociology of Parent/Child Relations. This course examines the parent-child relationship as interactive process within social structure. This relationship is explored in terms of reciprocity, multiple levels, the dynamic lifespan model, and the mediation role of social and cultural factors such as class and ethnicity.

AS/SOCI 4070 6.0 The Semiotics of the Body. The course examines a variety of sign systems which code the body's behaviour (e.g. dressing, eating, dieting, fitness) as the vehicle for larger institutions (political, economic, religious) which require the body's inscription and conscription.

AS/SOCI 4072 3.0 Sociology of Human Reproduction. This course seeks to describe and analyze contemporary rapid social change occurring in the knowledge, conduct and regulation of human reproduction, investigating this change across multiple institutional sites such as techno-science, kinship, the health system and social movements.

Prerequisites: One of AS/SOCI 3660 6.0, AS/SOCI 3820 6.0, AS/SOCI 3690 6.0, 4300 3.0 or AS/ANTH 3330 6.0, or permission of the course director.

AS/SOCI 4075 3.0 Sexuality, Social Practices and Modernity. This course places sexuality in the context of societal processes and practices, and critically examines a number of major contemporary social theories concerning sexuality.

AS/SOCI 4080 6.0 Practicum in Survey Research Methods. This course provides the theoretical background and practical skills needed to conduct surveys. Using computerized telephone survey facilities of the Institute for Social Research, students take part in questionnaire design, interviewing, data processing, statistical analysis and report writing.

Cross-listed to: AS/POLS 4340 6.0.

AS/SOCI 4090 6.0/4090 3.0 Special Topics. As the need arises, the department offers courses on particular topics not ordinarily available. Details on the topics covered in different sections of the course are given in the Department's supplementary calendar.

AS/SOCI 4100 6.0 Brain and Behaviour. This course examines findings from various disciplines in the brain sciences in relation to the study of culture, society and the individual. Of particular importance is the relation of brain structure to human socialization, and the cultural impact of mental illness and behaviour dysfunctions.

AS/SOCI 4120 6.0 Social Organization and Urban Culture. This course examines how urban residents experience and utilize urban environments so as to generate social choices. The ways in which urban planning,

architecture, and ownership status combine to influence the mix of public and private involvements are of special interest.

AS/SOCI 4200 6.0 The Sociology of Conflict and Co-operation. This course analyzes the relationship between conflict and co-operation and explores the causes, characteristics and consequences of both processes in a variety of different social organizational settings.

AS/SOCI 4210 3.0 Economic Sociology. This course examines the impact of market forces on society and the efforts by society to tame the market. Topics include: the origins of capitalism, social resistance to market forces; and changes in social class, gender roles, family organization, and race/ethnic relations which accompany economic transformation.

AS/SOCI 4230 6.0 Sociology of Ethnic Groups. An examination of the process by which immigrant groups become detached from their homelands and integrate into Canadian society. Each year the focus is on different groups such as Italians, Chinese, Polish, and Ukrainian. This course focuses on change in the homeland and adaptation to life in Canada.

AS/SOCI 4300 3.0 Sociology of Health Care Delivery. The course examines the theoretical models sociologists employ in analyzing relationships within the health-care system. It shows how the medical and other health professions have developed in Canada within the context of the growth and change of the medicare system, its organization, and administration.

AS/SOCI 4350 3.0 International Migration. The course examines emerging patterns of international migration and refugee flows. Particular attention is given to the recent rise of emigration from Asia, the Caribbean and Latin America to North America. These flows are studied from the perspective of global trends in political economy, development and underdevelopment, and social-cultural ties and networks.

AS/SOCI 4390 3.0 International Migration: Immigration, the State and Transnationalism. This course introduces theoretical perspectives on transnational migration, focusing on immigrant incorporation, citizenship, the host state, relations with the home state/community, and transnationalism. Comparative material from various regions may be used.

Prerequisite: Students must have successfully completed 84 credits. However, third year Honours students with 78 successfully completed credits who are also enrolled in summer courses may enrol.

AS/SOCI 4400 3.0 Historical Sociology. This course examines a variety of recent studies that cross the boundary of history and sociology, including such topics as: historical changes in family, education, women's lives, ethnicity and social class. Both theoretical and empirical materials are considered.

AS/SOCI 4420 6.0 Contemporary Social Issues of North American Native Peoples. This course explores contemporary North American aboriginal issues, organizing them in relation to theoretical and substantive areas in sociology, such as the psychology of the self, social movements, environmental sociology, and the sociologies of religion, the family, and education.

AS/SOCI 4430 3.0 Canada and Refugees. This course offers a comprehensive sociological assessment of some current issues and research in refugee migration. Primary emphasis is on Canada's refugee policy and responses to it. The unique experiences and adaptation problems of refugee resettlement are examined, with particular attention to Third World refugees in Canada.

AS/SOCI 4440 6.0 Race, Minorities and the Legal Order. This course examines critically theories and applications of law in reference to diverse minority groups. Differential rates of participation of minorities as official agents, litigious actors, offenders, victims, and the "policing" of communities in the Canadian context are studied.

AS/SOCI 4450 6.0 Women In Development. The course explores the theme of women in development in its different meanings. The issue of development is analyzed in terms of global economy, national states, popular movements and discourse with emphasis on women, gender and class analysis and feminist politics.

Degree credit exclusion: AS/SOCI 4090Q 6.0.

AS/SOCI 4460 3.0 Sociological Understandings of Genocide. Using comparative methods, students study the Holocaust, the Armenian genocide, the "ethnic cleansing" in Bosnia-Herzegovina and other genocides from several sociological theoretical perspectives in order to understand the causes, experiences, and consequences of genocide and to investigate solutions.

AS/SOCI 4470 3.0 Sociology of Sex and Gender. This course considers a variety of theories concerning the relation between sex, sexuality and gender identity. Theories to be covered are those of Freud, Michel Foucault on the history of sexuality, and those of a number of psychoanalytic feminist theorists.

AS/SOCI 4500 6.0 Popular Culture and Social Practice in Canada. An examination of attempts by sociologists and critical theorists to come to terms with cultural processes and forms, paying particular attention to contemporary popular culture in Canada.

AS/SOCI 4600 6.0 Feminist Theories and Methodology. This course provides a critical analysis of varieties of feminist theories and methodologies as they have been derived from women's examination of social relations and practices. Theories arise from and organize perspectives of the world that generate and legitimate particular understandings. In

questioning the process of theorizing, issues of difference in race, class, able-bodied and sexual orientation are examined.

AS/SOCI 4610 6.0 Women, the Welfare State, and Social Policy. This course uses gender analysis to examine the ideologies and practices underling social-welfare policies. Diverse concepts, theories, and debates that have informed scholarly discourse and research on the relations between women and the state are critically reviewed.

AS/SOCI 4620 6.0 Issues in Sociology of Work and Labour. This course examines changes in the labour process and the relationship between labour and management. We study labour segmentation, marginalization, techniques of control, the impact of new technologies on the labour process, and unions' responses to workplace and economic change.

AS/SOCI 4630 6.0 Comparative Education: Focus on Transitions, Schooling to Employment. This course discusses various educational issues including accessibility, social mobility and labour market ties and is organized around Canadian materials with comparisons made to other countries. Students are shown how to effectively analyze issues by comparative methods.

AS/SOCI 4660 3.0 Child Socialization. This course adopts an interdisciplinary approach in which the insights and techniques of sociology, anthropology and psychology are combined to examine childhood socialization. The data are cross-cultural and comparative, with special emphasis on childhood in Canada.

AS/SOCI 4670 3.0 The Social Self. This course examines classical and contemporary sociological theories of self — the development of the self concept, its effects in interaction, and its stability or change over time. Implications of the self in relation to the wider society are explored.

AS/SOCI 4680 3.0 Women and Ageing. This course examines the intersection of ageing and gender. The course emphasizes a social psychological and feminist perspective and thus gives primary attention to the symbolic and social construction of ageing.

AS/SOCI 4685 6.0 Feminist Perspectives on Families, Gender and the State. This course focuses on four major theoretical feminist perspectives on families, gender and the state. Exploring issues such as regulation of sexuality, division of labour and income, violence, childcare, and reproduction of race and class.

Degree credit exclusion: AS/SOCI 4090B 6.0.

AS/SOCI 4700 3.0 Environmental Sociology: Political Ecology. The course introduces a political ecology method which situates environmental problems in ecological and political economic contexts. Students use political ecology to analyze local and third world environmental controversies. The course assumes familiarity with social aspects of environmental studies.

Degree credit exclusion: AS/SOCI 4090S 3.0.

AS/SOCI 4810 6.0 Women and the Criminal Justice System. This course analyzes theory and research on the incidence and treatment of child, adolescent and adult women who are offenders (e.g. theft, homicide), victims (e.g. sexual and physical assault), and professionals (e.g. police, judges) in the criminal justice system.

AS/SOCI 4830 3.0 Childhood and Violence. This course explores violence experienced by children and violence committed by children. The course explores the ways that children and adults learn, use and experience violence (physical and sexual) in societal settings such as schools, churches, television and war.

AS/SOCI 4840 6.0 Sociology of Policing. This course is an introduction to theories of policing applied to the sociology of control. Topics include: ideologies of profit and peace; history and political economy; reproductions of class, race and gender; policing and the state; local/global and private/public controls.

AS/SOCI 4850 3.0 Organized Crime. Course examines national and international organized crime issues and focuses on links between organized crime and the global economy; the relationship between organized crime and social/political environments; theoretical explanations and the evolution of commodities involved in diverse organized crime markets.

AS/SOCI 4910 6.0 The Sociology of Knowledge. An analysis of the role of ideas in the development of social institutions and the impact of society on belief systems. The social organization of knowledge is examined with reference to selected institutional areas such as science, politics, education, religion, the arts, and the professions.

AS/SOCI 4920 6.0 Communication and Community. This course critically analyzes relationships between language use and the structuring of social interaction, and more broadly, between forms of communication and forms of community. Special attention is given to the concept of distorted communication and to socially significant abuses of language.

AS/SOCI 4970 3.0 The Sociology of Adult Development. This course is concerned with the adult life span and its stages, and studies how adults develop, change, adapt, and stabilize their interpersonal and social roles. The key stages of the adult life cycle that is emphasized include having children, mid-life, entering a new marital status, facing new work roles, and approaching old age. Coping ability and health consequences are emphasized.

Statistics – Arts, Pure and Applied Science

See Mathematics and Statistics.

Stong College – Arts

Academic Program Office:
314B Stong, (416) 736-5132
College Master:
Eric Willis
Academic Advisor:
Gail Vanstone

Note: Not all courses will necessarily be offered in any given year; for details of courses to be offered consult the Academic Program Office.

Listed below are the 1000-level and 2000-level 9 credit Foundations courses which are part of the Faculty of Arts General Education requirement. These courses introduce students to interdisciplinary study and emphasize critical thinking, reading, and writing skills at the university level, and reflect the academic mandate of the College.

Students enrolling in Stong College Foundation courses, in either the Division of Humanities or the Division of Social Sciences, will be members of Stong College with access to academic advising, orientation programs, social and co-curricular events.

1000-Level Courses

AS/HUMA 1105 9.0 Myth and Imagination In Greece and Rome. An introduction to ancient and modern myths and theories about myths and mythology in comparative perspectives and their influences on modern literature and art.

Degree credit exclusion: AS/HUMA 1105 6.0.

AS/HUMA 1200 9.0 The Canadian Experience. Topics illustrating the ways in which culture in Canada resembles and is different from other cultures. The emphasis is on the twentieth century. Materials to be used include fiction, poetry, folklore, the visual arts, and various social and historical studies.

Degree credit exclusion: AS/HUMA 1200 6.0.

AS/HUMA 1220 9.0 Canadian Language and Culture. This course develops the linguistic/academic skills of students from English as a Second Language background, using themes such as, Language and Communication, Culture and Identity, the Immigrant/Refugee experience, and Multiculturalism. Course activities focus on developing English proficiency while exploring these themes.

Degree credit exclusions: AS/HUMA 1220 6.0, AS/ESL 1000 6.0.

Cross-listed to: AS/ESL 1000 9.0.

AS/HUMA 1620 9.0 Archetypal Themes in Literature. An interdisciplinary examination of those recurring patterns, narrative structures and images in Western culture which have the power to express (symbolize) our quest for meaning and values. Readings are selected from a broad range of cultures and eras in order to focus upon the dynamic persistence of these motifs and the variety of works in which they occur.

Degree credit exclusion: AS/HUMA 1620 6.0.

AS/HUMA 1970 9.0 Worlds of Childhood. An exploration of childhood as an aspect of human experience represented in many forms in various cultures over time.

Degree credit exclusion: AS/HUMA 2215 6.0.

AS/HUMA 2160 9.0 Romanticism and Its Legacy. A study of Romanticism with an emphasis on its values as expressed in the arts, chiefly in the Romantic era, through historical, literary, musical, and philosophical texts and works from the visual arts.

Degree credit exclusion: AS/HUMA 2160 6.0.

AS/HUMA 2320 9.0 Ideas of America: the Cultures of North America. This course undertakes a study of major artistic, historical, philosophical and/or political texts by and about North Americans.

Degree credit exclusion: AS/HUMA 2320 6.0.

AS/HUMA 2670 9.0 Film and Literature. The nature of film is explored through detailed comparison with fiction and drama. The different possibilities of drama, narrative, and language in film and in literature are emphasized.

Degree credit exclusions: AS/HUMA 2670 6.0, FA/FILM 2711 6.0.

AS/HUMA 2680 9.0 Early Times: Literature and the Imagination of the Child. The course is centered, in the reading and discussion of literature written for, appropriated by, or in a particular sense related to children.

Degree credit exclusion: AS/HUMA 3650 6.0.

AS/SOSC 1012 9.0 Understanding Social Theory. This course provides an interdisciplinary perspective on the emergence of Social Theory from political theory, philosophy, and economics. It presents the roles in this process of ancient philosophy and political theory, and of their counterparts in early modern thought.

AS/SOSC 1185 9.0 Women and Society. This course examines images of women and explores women's experiences in the family, in school, at the workplace, and in relation to the issues of poverty, violence, health and sexuality.

Degree credit exclusion: AS/SOSC 1180 6.0.

AS/SOSC 1960 9.0 Introduction to Social and Political Thought. This course provides a broad introduction to the interdisciplinary study of modern social and political thought. Through critical reading and analysis of primary texts, students become familiar with the rise of the liberal tradition, focusing on critiques, defenses and developments of its conceptions of the modern world.

Degree credit exclusion: AS/SOSC 1990B 6.0.

AS/SOSC 2410 9.0 Developing Countries: Diversities and Contradictions. The course examines the societies of Asia, Africa and Latin America with emphasis on the human dimension of modernizing processes, neo imperialism, political stability and instability, economic development and lack of development, and the solutions adopted in specific countries.

Degree credit exclusion: AS/SOSC 1410 6.0.

AS/SOSC 2960 9.0 Italian: A Minority Culture and Language in North American Society. This course investigates the effects North American culture and language have on the lives of Italian immigrants and their descendants.

Degree credit exclusions: AS/SOSC 2990C 6.0, AS/IT 2791 6.0, AS/IT 2790 6.0.

Cross-listed to: AS/IT 2971 9.0.

Theatre – Fine Arts

Department Office:
318 Centre for Film and Theatre, (416)
736-5172
Associate Professor and Chair of the Department:
P. McKinnon
Professor:
D. Rubin
Professors Emeriti:
K. Bradley, D. Buck, J.G. Green, J. Henry, A. Stephenson
Associate Professors:
D. Bentley-Boice, I. Buchli, J. Courtney, R. Fothergill, D. Rotenberg, J. Rudakoff, A.I. Schlosser, P. Silver, R. Singer, D. Smukler, R. Stuart
Assistant Professor:
S. Kerwin, P. Lampert, J. Mayberry, D.M. McCaugherty, T. Przybylski, P. Thomson

General Information

York's Department of Theatre, with 17 full-time faculty members teaching more than 60 half or full-year courses for majors, is the largest theatre department in Eastern Canada. Because of the Department's location in Metropolitan Toronto, students have access to Canada's biggest concentration of English-language professional theatre companies and artists.

The Department of Theatre offers both a BA Honours and a BFA Honours degree, providing students with different approaches to achieving their own theatrical goals. (For information on the MFA in acting, directing and playwriting see the Faculty of Graduate Studies Calendar.)

All students must be evaluated by the department before being admitted. Students with credits from other postsecondary institutions may be placed in first or second year courses, depending on their background and ability. Admission to courses above the first year level is usually by audition, portfolio and/or interview, with the students' work in first year both within the department and the University given particular emphasis. Advancement within the department is based upon demonstrated proficiency in one or more aspects of theatre, and a satisfactory academic standing as defined in this Calendar. It should be noted, however, that a satisfactory academic standing in itself does not guarantee admission to any course. Be aware that the study of theatre requires a special commitment

and demands enormous amounts of time and energy.

The first undergraduate year is a common time for Theatre majors to learn about all aspects of theatre, to get involved in both acting and backstage work, and to understand theatre as it existed in other times and places. In this apprentice year, students must also complete several courses in other areas of the University. In their remaining years, students may choose a broad program of study or follow a more specialized option in acting, directing, production, design, playwriting and dramaturgy, criticism, dramatic literature or theatre history.

Most majors take far more than the minimum number of courses in theatre and, for that reason, the department recommends completing the general education requirements as soon as possible. The BA Honours degree, which is usually chosen by those considering graduate study and careers in teaching or writing, requires at least 51 credits in theatre with a majority of these in theatre studies. The BFA Honours degree for professionally oriented students in acting, directing, playwriting and dramaturgy, production and design allows students to take up to 84 credits (fourteen full course equivalents) in Theatre, the majority in studio. Detailed regulations and programs of study are available in the Faculty of Fine Arts section of this Calendar and in the Department's handbook.

The following courses are required of all Theatre majors: FA/THEA 1010 3.0 Introduction to Acting I; FA/THEA 1100 6.0 Stagecraft I; FA/THEA 1200 6.0 Theatre Survey I; FA/THEA 2200 6.0 Theatre Survey II; FA/THEA 3200 6.0 Theatre Survey III; and either FA/THEA 2150 3.0 Introduction to Theatre Management or FA/THEA 4150 3.0 Professional Aspects of the Theatre. In addition, courses within each area – performance, production, and theatre studies – are subject to prerequisites and corequisites. Consult the department handbook for details.

Students pursuing an honours degree in the Faculty of Arts may combine a 42 credit or 48 credit Honours major in an Arts discipline with a second major in Theatre (theatre studies or production streams only.) Honours degree students in the Faculties of Arts, Environmental Studies, or Fine Arts may also qualify for a 30 credit Theatre minor in theatre studies or theatre production. For details contact the Department.

Department classes and productions are only part of the excitement of studying at York University. The Centre for Film and Theatre provides a focus for most departmental activities. Winters College is a designated Fine Arts College and home for many students. Professionals from across Canada, the US, England, France, Eastern Europe, China, and other countries have come to York University to share their vision and expertise.

Courses in Theatre

Three credit courses usually meet three or four hours a week for one term. Six credit non-

studio courses meet either three or four hours a week for the whole academic year. Six credit studio courses meet either six or eight hours a week for the whole year. Additional rehearsal and/or crew hours are often required. Not every course listed here is offered every year.

FA/THEA 1010 3.0 Introduction to Acting I.

A studio-oriented survey of the principles and problems of acting stressing the ensemble and including an introduction to theatre movement and voice, improvisational techniques and scene study. Required of all first-year Theatre majors. Open only to Theatre majors.

Corequisites: FA/THEA 1200 6.0 and FA/THEA 1100 6.0.

Note: Plus two rehearsal hours per week.

FA/THEA 1011 3.0 Introduction to Acting II.

A continuing exploration of the techniques and exercises commenced in FA/THEA 1010 3.0. Open to Theatre majors only, but not required.

Prerequisite: FA/THEA 1010 3.0.

FA/THEA 1100 6.0 Stagecraft I. An introduction to the fundamentals and vocabulary of design, lighting, and stagecraft (in any given year this could include sound, props, paint etc.). Required of all first-year Theatre majors. Crew work on departmental productions is required. Open only to Theatre majors. Taught with FA/DANC 1270 3.0.

Corequisites: FA/THEA 1010 3.0 and FA/THEA 1200 6.0.

FA/THEA 1200 6.0 Theatre Survey I. The first of a three-year cycle of courses investigating the historical evolution of theatre from its origins to the present time. Theatre Survey I begins with a foundational encounter with diverse forms of theatre from different epochs, integrating analytical reading with studio explorations of performance possibilities, and proceeds to a survey of theatre and drama from classical Athens to Elizabethan London. Required of all first-year Theatre majors. Open to Theatre majors and minors only. Attendance at Prime Time is required.

Corequisites: For Theatre majors, FA/THEA 1010 3.0 and FA/THEA 1100 6.0.

FA/THEA 1500 6.0 Aspects of the Theatre.

Of interest to anyone who wants to understand the complex elements that go to make up theatre. From script selection through directing, design, production, casting, and promotion, to opening night and the role of the critic. The course is built around many on and off-campus productions, and is aimed primarily at people who are or will become patrons of the arts. The course offers students special rates for required professional productions.

Note: Not open to Theatre majors.

FA/THEA 1510 3.0 Theatre Behind the Scenes. A survey of design and production process for theatre.

Note: Not open to Theatre majors.

Degree credit exclusion: AK/THEA 3131 3.0.

FA/THEA 1520 3.0 Acting for Non-majors. A survey of the principles and problems of acting.

Note: Not open to Theatre majors.

FA/THEA 2000 6.0 Production Practicum (Summer only). An introductory practicum in production technique usually based on training and experience with a professional theatre.

Prerequisite: By special arrangement with the production area.

FA/THEA 2010 3.0 Voice I. An introduction to the rudiments of voice training for the actor with an introduction to the speaking of prose and poetry.

Prerequisites: FA/THEA 1010 3.0, FA/THEA 1100 6.0, FA/THEA 1200 6.0, and/or audition plus permission of the department.

Corequisites: FA/THEA 2020 3.0, FA/THEA 2030 3.0.

FA/THEA 2011 3.0 Voice II. Intensive application and further development of the work begun in FA/THEA 2010 3.0 with the addition of speech training.

Prerequisites: FA/THEA 2010 3.0 and permission of the department.

Corequisites: FA/THEA 2021 3.0 and FA/THEA 2031 3.0.

FA/THEA 2020 3.0 Acting I. An examination of acting techniques, approaches to character development plus a more intensified approach to dramatic texts, including script analysis.

Prerequisites: FA/THEA 1010 3.0, FA/THEA 1100 6.0, FA/THEA 1200 6.0, and/or audition plus permission of the department.

Corequisites: FA/THEA 2010 3.0 and FA/THEA 2030 3.0.

FA/THEA 2021 3.0 Acting II. Intensive application and further development of work begun in FA/THEA 2020 3.0.

Prerequisites: FA/THEA 2020 3.0 and permission of the department.

Corequisites: FA/THEA 2011 3.0 and FA/THEA 2031 3.0.

FA/THEA 2030 3.0 Movement I. An introduction to the rudiments of the physical techniques necessary for the actor. It is the beginning of building a vocabulary of movement, self-discipline and learning how to solve individual problems.

Prerequisites: FA/THEA 1010 3.0, FA/THEA 1100 6.0 and FA/THEA 1200 6.0 and/or permission of the department.

Corequisites: FA/THEA 2010 3.0 and FA/THEA 2020 3.0.

FA/THEA 2031 3.0 Movement II. Intensive application and further development of the work begun in FA/THEA 2030 3.0.

Prerequisites: FA/THEA 2030 3.0 and permission of the department.

Corequisites: FA/THEA 2011 3.0, FA/THEA 2021 3.0.

FA/THEA 2050 3.0 Creative Ensemble I. The primary phases of creating original theatre will be explored in this course through the gathering, refining, and performing of material in an intense, collaborative environment. Projects will be assigned to provide a unique opportunity to devise theatre within a creative ensemble. The essential questions of the theatre practitioner will be addressed through classroom exercises, and through the successive stages of research and rehearsal of performance pieces.

Prerequisites: FA/THEA 1010 3.0, FA/THEA 1100 6.0 and FA/THEA 1200 6.0 and permission of the Theatre department.

FA/THEA 2051 3.0 Creative Ensemble II. A continuation and development of the work begun in FA/THEA 2050 3.0.

Prerequisite: FA/THEA 2050 3.0.

FA/THEA 2060 3.0 Voice and Speech. A basic course in speech involving exercises in the production of tone, the shaping of sound into words, and the use of the voice as an instrument of interpretation and expression. In addition to basic voice and articulation work, students explore the oral performance of non-dramatic literature and the principles of public speaking. (Same as AK/THEA 2060 3.0)

FA/THEA 2090 3.0 Elements of Mime. An introduction to the art of mime. (Same as AK/THEA 2100 3.0)

FA/THEA 2100 3.0 Production Practicum. Required of all second year students working in production and design, this course gives students the opportunity to learn and practise the technical and management skills associated with creating a production. Open only to Theatre majors and minors.

Prerequisite: FA/THEA 1100 6.0 with a minimum grade of C+, and permission of the Production Area.

Corequisite: FA/THEA 2110 6.0.

FA/THEA 2110 6.0 Stagecraft II. An in-depth exploration into the practical elements of production, which will normally include organization, structural theory and advanced scenic construction, drafting, and materials and tools. Required of all second year students working in production and design. Material fee required. Open to Theatre majors and minors only.

Prerequisite: Permission of the Production Area and a minimum grade of C+ in FA/THEA 1100 6.0.

Corequisite: FA/THEA 2100 3.0.

FA/THEA 2120 3.0 An Introduction to Costuming. An introduction to costume drafting, construction and maintenance. Emphasis is placed on the proper use of equipment and employment of techniques of costuming. Materials fee required.

Prerequisite: FA/THEA 1100 6.0 or FA/DANC 1270 3.0 or permission of the course director.

FA/THEA 2130 3.0 Techniques of Lighting. Introduction to theatrical lighting. Open to non-majors with permission of course director.

Note: Students enrolled are expected to serve on one lighting crew for a departmental production.

FA/THEA 2140 3.0 Introduction to Stage Design. An Introduction to the history, theory and practice of stage design, taught in seminar and studio format. Students are expected to have suitable drafting and artists' supplies. Some materials will be provided, for which a material fee is required.

Corequisite: FA/THEA 2410 6.0 or permission of the course instructor.

FA/THEA 2143 3.0 About Design. A non-specialist studio course exploring the techniques of theatrical design with particular focus on set design learned from exercises in text analysis, historical research, conceptualization, sketching, model making and drafting.

Degree credit exclusion: AK/THEA 3132 3.0.

FA/THEA 2150 3.0 Introduction to Theatre Management. An introduction to the principles of theatre management and organization including staffing, budgeting, fund raising, box office and production management.

Note: This course or FA/THEA 4150 3.0 is required of all Theatre majors. Open to non-majors by permission of the course instructor.

FA/THEA 2200 6.0 Theatre Survey II.

Building on the foundations established in Theatre Survey I, this course traces the evolution of theatrical style and dramatic form from a historical and developmental perspective, concentrating on phases of major theatrical innovation from earliest times up into the 20th century, and relating them to their social and cultural contexts. Required of all second-year Theatre majors. Open to majors and minors only.

Note: Attendance at Prime Time is required.

Prerequisite: FA/THEA 1200 6.0.

FA/THEA 2210 3.0 The Idea of Theatre. As a basis for continuing work in Theatre Studies, this course examines questions about the nature of theatre and its role in society. Required of all second year Theatre Studies students.

Prerequisite: FA/THEA 1200 6.0.

Corequisite: FA/THEA 2200 6.0.

FA/THEA 2410 6.0 History of Visual Sources for Theatrical Design. A survey course relating the architecture, art, clothing, interior design, and furnishings of Western civilization to the theatre. The course also touches on the visual aspects of the theatrical styles of various periods. Material fee required. Required of all production and directing students. Others by permission of the course director.

FA/THEA 2500 6.0 Stage and Screen. Drawing on dramatic texts and film and video resources, this interdisciplinary course explores and celebrates the relationship between theatre and film, including the stylistic and structural principles of live theatre and motion pictures as distinctive media, and

theatre reconceived and adapted for cinema and television. The course includes outstanding plays, films and attendance at live theatre performance. Note: Not open to Theatre or Film & Video majors except by special permission. (Same as FA/FILM 2500 6.0)

FA/THEA 3000 6.0 Production Practicum (Summer only). An intermediate practicum in production technique usually based on training and experience with a professional theatre.

Prerequisite: By special arrangement with the production area.

FA/THEA 3010 3.0 Voice III. This intermediate level course is a continuation of techniques, principles and explorations in voice, speech and text for the actor.

Prerequisites: FA/THEA 2011 3.0, and permission of the department.

Corequisites: FA/THEA 3020 3.0 and FA/THEA 3030 3.0.

FA/THEA 3011 3.0 Voice IV. Intensive application and further development of the work begun in FA/THEA 3010 3.0.

Prerequisites: FA/THEA 3010 3.0 and permission of the department.

Corequisites: FA/THEA 3021 3.0 and FA/THEA 3031 3.0.

FA/THEA 3020 3.0 Acting III. An examination of acting techniques, approaches to character development and beginning examination of theatrical styles.

Prerequisites: FA/THEA 2021 3.0 and permission of the department.

Corequisites: FA/THEA 3010 3.0 and FA/THEA 3030 3.0.

Note: Plus rehearsal hours.

FA/THEA 3021 3.0 Acting IV. Intensive application and further development of work begun in FA/THEA 3020 3.0.

Prerequisites: FA/THEA 3020 3.0 and permission of the department.

Corequisites: FA/THEA 3011 3.0 and FA/THEA 3031 3.0.

FA/THEA 3030 3.0 Movement III. This intermediate level course is a continuation of techniques, principles and explorations in movement for the actor.

Prerequisites: FA/THEA 2031 3.0 and permission of the department.

Corequisites: FA/THEA 3010 3.0 and FA/THEA 3020 3.0.

FA/THEA 3031 3.0 Movement IV. Intensive application and further development of the work begun in FA/THEA 3030 3.0.

Prerequisites: FA/THEA 3030 3.0 and permission of the department.

Corequisites: FA/THEA 3011 3.0 and FA/THEA 3021 3.0.

FA/THEA 3050 3.0 Creative Ensemble III. Building on the work of collaborative creation for the theatre explored in FA/THEA 2050 3.0 and FA/THEA 2051 3.0, this course will pursue more traditional approaches to scripted text, to provide a balance between devised theatre and playwright-based theatre, reflecting professional practices.

Prerequisites: FA/THEA 2050 3.0 and permission of the Theatre department.

FA/THEA 3051 3.0 Creative Ensemble IV. A continuation and development of work undertaken in FA/THEA 3050 3.0.

Prerequisites: FA/THEA 3050 3.0 and permission of the Theatre Department.

FA/THEA 3070 3.0 Performance Practicum I. Intended for third-year students working in acting, the course will give an intensive opportunity to develop and improve skills in the creation of workshop productions.

Prerequisites: FA/THEA 2021 3.0 and permission of the department.

FA/THEA 3071 3.0 Performance Practicum II. Intended for third-year students working in acting, the course will give an intensive opportunity to develop and improve skills in the creation of workshop productions.

Prerequisite: FA/THEA 3070 3.0 or permission of the department.

FA/THEA 3080 3.0 Physical Stage Techniques I. Introductory training in special physical techniques for the actor, including tumbling and unarmed combat.

Prerequisites: FA/THEA 2031 3.0 and/or permission of the department.

FA/THEA 3081 3.0 Physical Stage Techniques II. Intensive application and further development of work begun in FA/THEA 3080 3.0.

Prerequisites: FA/THEA 3080 3.0 and permission of the department.

FA/THEA 3100 3.0 Production Practicum. Required of all third-year students working in production and design, the course gives students an opportunity to experience all aspects of creating a show (including stage management) from a production standpoint.

Prerequisite: FA/THEA 2100 3.0 or permission of the production area.

Corequisite: At least one other studio course in theatre production.

Note: Students may take FA/THEA 3100 3.0 or FA/THEA 3101 6.0, but not both concurrently.

FA/THEA 3101 6.0 Production Practicum. Required of all third-year students working in production and design, the course gives students an opportunity to experience all aspects of creating a show (including stage management) from a production standpoint.

Prerequisite: FA/THEA 2100 3.0 or permission of the production area.

Corequisite: At least one other studio course in theatre production.

Note: Students may take FA/THEA 3100 3.0 or FA/THEA 3101 6.0, but not both concurrently.

FA/THEA 3120 3.0 Basic Costuming I. Intensive application and further development of work begun in FA/THEA 2120 3.0. The course focuses on costume drafting and construction, and proper use of equipment and materials. Materials fee required.

Prerequisite: FA/THEA 2120 3.0 or permission of the course director.

Corequisite: FA/THEA 3142 3.0.

FA/THEA 3121 3.0 Costume Design I. Exploration of costume design theory and technique. Script analysis, character and historical research, and costume sketch development and presentation.

Prerequisite: FA/THEA 3120 3.0 and permission of the course director.

Corequisite: FA/THEA 3142 3.0.

FA/THEA 3130 3.0 Lighting Design I. An introduction to the theory and practical application of theatrical lighting design. Students are expected to serve on lighting crews for departmental productions.

Prerequisite: FA/THEA 2130 3.0 or permission of the course director.

Degree credit exclusion: FA/THEA 3130 6.0.

FA/THEA 3130 6.0 Lighting Design I. An introduction to the theory and practical application of theatrical lighting design. Students are expected to serve on lighting crews for departmental productions.

Prerequisite: FA/THEA 2130 3.0 or permission of the course director.

Degree credit exclusion: FA/THEA 3130 3.0.

FA/THEA 3140 3.0 Stage Design I. Theoretical and practical studies in the art and techniques of stage design. Material fee required.

Prerequisites: FA/THEA 2140 3.0, FA/THEA 2410 6.0 and permission of the course director.

Corequisite: FA/THEA 3142 3.0.

FA/THEA 3141 3.0 Stage Design II. Intensive application and further development of work begun in FA/THEA 3140 3.0. Material fee required.

Prerequisites: FA/THEA 3140 3.0 and permission of the course director.

Corequisite: FA/THEA 3142 3.0.

FA/THEA 3142 3.0 Drawing for the Theatre I. This studio course aims at giving the student the basic skills of drawing, and the particular requirements of visual expression for theatre set and costume design.

Corequisites: FA/THEA 3120 3.0, FA/THEA 3121 3.0, and/or FA/THEA 3140 3.0, FA/THEA 3141 3.0.

FA/THEA 3170 3.0 Make-up. The fundamentals of stage make-up.

Prerequisite: Permission of the department.

FA/THEA 3171 3.0 Materials of Production. Principles and practice of producing stage properties and artifacts. Material fee required.

Prerequisite: FA/THEA 2100 3.0 or permission of the instructor.

FA/THEA 3180 3.0 Stage Management. A practicum in the art of stage management, consisting of lectures and seminars on theory, methodology and organization, focused through practical application of developed skills.

Prerequisites: FA/THEA 2100 3.0 and permission of the course director.

FA/THEA 3200 6.0 Theatre Survey III. This course examines developments in dramatic literature and theatre from World War II to the present. The course covers contemporary world and Canadian theatre in its varied forms. Required of all third-year Theatre majors. Open to majors and minors only.

Prerequisite: FA/THEA 2200 6.0.

Note: Plus Prime Time sessions as assigned.

FA/THEA 3210 6.0 Seminar in Theatre Aesthetics and Criticism I. From Aristotle to Jerzy Grotowski, this course offers a study of theatrical theory and practice, with special attention to applied theatrical criticism, both scholarly and journalistic. The course will include attendance at theatre events on- and off-campus.

Note: Open to third and fourth-year Theatre students.

Prerequisite: FA/THEA 2210 3.0 or permission of the instructor.

FA/THEA 3260 1.5/3.0/6.0 Special Topics. Seminar in dramatic literature or theatre history. Topics change yearly.

Prerequisite: Permission of the course director.

FA/THEA 3290 6.0 Playwriting and New Play Dramaturgy I. Through reading of student-written material, in-class discussion, and dramaturgical input from students and the instructor, students work towards creation and development of theatrical work. Throughout the course, the instructor works with the playwrights and dramaturgs to forge individual methodologies of, respectively, play creation and play development specific to the needs of each student. The playwrights and dramaturgs work together on identifying and examining methodology, as well as on the development of new work.

Prerequisites: Playwriting: submission of a portfolio and permission of the course director. Interview may be required. New Play Dramaturgy: submission of a portfolio and the permission of the course director. Interview is required.

FA/THEA 3450 6.0 Theatre for Young Audiences. An introductory studio course in the theory and technique of theatre for young audiences. (Same as AK/THEA 3200 6.0.)

Prerequisites: FA/THEA 1010 3.0 and FA/THEA 1200 6.0, or for students with experience in working with children and young people, permission of the course director.

FA/THEA 3480 3.0 Directing, Dramaturgy and the Creative Process I. The process of directing is akin to the creative process, which is fluid and can follow any number of channels. This course is for artists who want to work in an intense collaborative environment, since it will address the personal as well as the collaborative process of creating in theatre. Students must possess a keen interest in either directing, writing, creative research and/or acting. Taught with FA/THEA 3050 3.0.

Prerequisites: FA/THEA 2040 3.0 (formerly FA/THEA 2022A 3.0), FA/THEA 2410 6.0 and permission of the department.

Corequisites: FA/THEA 2060 3.0 and FA/THEA 3100 3.0.

FA/THEA 3481 3.0 Directing, Dramaturgy and the Creative Process II. A continuation and deepening of the work undertaken in FA/THEA 3480 3.0. Taught with FA/THEA 3051 3.0.

Prerequisites: FA/THEA 3480 3.0.

FA/THEA 4000 6.0 Production Practicum (Summer only). An advanced practicum in production technique usually based on training and experience with a professional theatre.

Prerequisite: By special arrangement with the production area. Open to Theatre majors only.

FA/THEA 4010 3.0 Voice V. This senior level course in voice incorporates, focuses and adds to the skills developed in prior years training to shaping the character within the context of the play and the performance.

Prerequisites: FA/THEA 3011 3.0 and permission of the department.

Corequisites: FA/THEA 4020 3.0 and FA/THEA 4030 3.0.

FA/THEA 4011 3.0 Voice VI. Intensive application and further development of the work begun in FA/THEA 4010 3.0.

Prerequisites: FA/THEA 4010 3.0 and permission of the department.

Corequisites: FA/THEA 4021 3.0 and FA/THEA 4031 3.0.

FA/THEA 4020 3.0 Acting V. Advanced examination of acting techniques, approaches to scene study, characterization and style.

Prerequisites: FA/THEA 3021 3.0 and permission of the department.

Corequisites: FA/THEA 4010 3.0 and FA/THEA 4030 3.0.

FA/THEA 4021 3.0 Acting VI. Intensive application and further development of work begun in FA/THEA 4020 3.0.

Prerequisites: FA/THEA 4020 3.0 and permission of the department.

Corequisites: FA/THEA 4011 3.0 and FA/THEA 4031 3.0.

FA/THEA 4030 3.0 Movement V. This senior level movement course incorporates, focuses and adds to the skills developed in prior years training to shaping the character within the context of the play and the performance.

Prerequisites: FA/THEA 3031 3.0 and permission of the department.

Corequisites: FA/THEA 4010 3.0 and FA/THEA 4020 3.0.

FA/THEA 4031 3.0 Movement VI. Intensive application and further development of the work begun in FA/THEA 4030 3.0.

Prerequisites: FA/THEA 4030 3.0 and permission of the department.

Corequisites: FA/THEA 4011 3.0 and FA/THEA 4021 3.0.

FA/THEA 4070 3.0 Performance Practicum III. Intended for final-year students working in acting, the course gives students an intensive opportunity to develop and perfect advanced skills in the creation of a fully mounted show.

Prerequisites: FA/THEA 3021 3.0 and permission of the department.

FA/THEA 4071 3.0 Performance Practicum IV. Intended for final-year students working in acting, the course gives students an intensive opportunity to develop and perfect advanced skills in the creation of at least one fully mounted show.

Prerequisite: FA/THEA 4070 3.0 or permission of the department.

FA/THEA 4100 3.0 Production Practicum. Required of all fourth-year students working in production and design, the course gives advanced students an opportunity to further develop and perfect skills in the creation of a show. Labs include work on departmental productions.

Prerequisite: FA/THEA 3100 3.0 or FA/THEA 3101 6.0.

Corequisite: At least one other fourth-year course in theatre production.

Note: Students may take FA/THEA 4100 3.0 or FA/THEA 4101 6.0 but not both concurrently.

FA/THEA 4101 6.0 Production Practicum. Required of all fourth-year students working in production and design, the course gives advanced students an opportunity to further develop and perfect skills in the creation of a show. Labs include work on departmental productions.

Prerequisite: FA/THEA 3101 6.0 or FA/THEA 3100 3.0.

Corequisite: At least one other fourth-year course in theatre production.

Note: Students may take FA/THEA 4100 3.0 or FA/THEA 4101 6.0 but not both concurrently.

FA/THEA 4120 3.0 Costume Design II. Intensive application and further development of costume design technique.

Prerequisite: FA/THEA 3121 3.0 or permission of the course director.

Corequisite: FA/THEA 4142 3.0.

FA/THEA 4121 3.0 Advanced Costuming. Intensive application and further development of work begun in FA/THEA 4120 3.0. Material fee required.

Prerequisites: FA/THEA 4120 3.0 and permission of the course director.

Corequisite: FA/THEA 4142 3.0.

FA/THEA 4130 3.0 Lighting Design II. Intensive application and further development of work begun in Lighting Design I.

Prerequisite: FA/THEA 3130 3.0 or FA/THEA 3130 6.0 and permission of the course director.

FA/THEA 4140 3.0 Stage Design III. Advanced work in applied stage design. Material fee required.

Prerequisites: FA/THEA 3141 3.0 and permission of the course director.

Corequisite: FA/THEA 4142 3.0.

FA/THEA 4141 3.0 Stage Design IV. Intensive application and further development of work begun in FA/THEA 4140 3.0. Material fee required.

Prerequisites: FA/THEA 4140 3.0 and permission of the course director.

Corequisite: FA/THEA 4142 3.0.

FA/THEA 4142 3.0 Drawing for the Theatre II. This studio course aims at giving the student skills of graphic expression for theatre set and costume design including colour media. Some concentration on design presentation approaches.

Corequisites: FA/THEA 4120 3.0, FA/THEA 4121 3.0, and/or FA/THEA 4140 3.0, FA/THEA 4141 3.0.

FA/THEA 4150 3.0 Professional Aspects of the Theatre. A grounding in a variety of financial, legal and contractual aspects of professional theatre in Canada, as well as the current structure and practice of theatre management.

Note: Required of all graduating Theatre majors who have not completed FA/THEA 2150 3.0 Introduction to Theatre Management.

FA/THEA 4160 3.0 Theatre Technology. An examination of the use of audio and other technologies.

Prerequisites: Permission of the course director.

FA/THEA 4210 6.0 Seminar in Theatre Aesthetics and Criticism II. A follow-up to FA/THEA 3210 6.0, the course focuses on major issues in theory and criticism and culminates in the publication of an issue of the York Theatre Journal.

Prerequisite: FA/THEA 3210 6.0 and/or permission of the course director.

FA/THEA 4220 3.0/FA/THEA 4220 6.0 Non-European Theatre. A study of ritual and theatre, including Indian, Chinese, South-east Asian and Japanese theatres. Students may pursue interests in other non-European areas. (Same as AK/THEA 3209B 3.0/6.0.)

FA/THEA 4270 1.5/3.0/6.0 Special Topics. An advanced seminar in dramatic literature.

Prerequisite: Permission of the course director.

FA/THEA 4290 6.0 Advanced Playwriting and New Play Dramaturgy II. Emphasizing skills development, this process-oriented course builds on the discoveries achieved in

Playwriting and New Play Dramaturgy I, and continues to explore the special requirements of new play dramaturgy and play development.

Prerequisites: For playwriting: FA/THEA 3290 6.0, submission of a portfolio, and permission of the course director; interview may be required. For dramaturgy: submission of a portfolio, permission of the course director, and interview.

FA/THEA 4300 3.0/6.0 Independent Study. Open to highly motivated third and fourth year Theatre students who wish to pursue specific and intensive personal study in the Theatre Studies area under the supervision of a Theatre Studies area instructor.

Note: Open by petition to the department.

FA/THEA 4301 3.0/6.0 Independent Study. Open to highly motivated third and fourth year Theatre students who wish to pursue specific and intensive personal study in the Acting or Production area under the supervision of the appropriate area instructor.

Note: Open by petition to the department.

FA/THEA 4330 3.0/6.0 Canadian Theatre. An in-depth investigation of contemporary Canadian theatre, including a look at its historical roots.

Prerequisite: Third- or fourth-year standing. Others by permission of the course director.

FA/THEA 4331 3.0/6.0 Theatre for Social Change. An exploration of the roles that theatre can play in bringing about social change.

Prerequisite: Third- or fourth-year standing. Others by permission of the course director.

FA/THEA 4340 3.0/6.0 Comedy. An exploration of the comic spirit in the theatre, including not only a survey of comic drama from Aristophanes to Joe Orton, but also other theatrical expressions of the comic, such as stand-up comedy, mime, the art of the revue sketch, and much more.

Prerequisite: Third- or fourth-year standing. Others by permission of the course director.

FA/THEA 4350 3.0/6.0 Tragedy. An examination of tragedy as a dramatic form, including theories of tragedy, and its changing manifestations from Aeschylus to the twentieth century.

Prerequisite: Third- or fourth-year standing. Others by permission of the course director.

FA/THEA 4360 3.0/6.0 The Musical Theatre. An exploration of the fusion of music and drama, focusing particularly on the popular musical theatre from its beginnings to the present.

Prerequisite: Third- or fourth-year standing. Others by permission of the course director.

Degree credit exclusion: AK/THEA 4450 3.0/6.0.

FA/THEA 4420 3.0 Creating a Solo Show. This course is designed to present a method for discovering source material and bringing it to a theatrical form. The content discovered

from the source work explorations will be brought to form based on the compositional principles traditionally used by dance choreographers and the self-scripting methods drawn from the work of Jerry Growtoski and Linda Putnam.

Prerequisite: 3rd or 4th year standing. Others by permission of the department.

FA/THEA 4440 6.0 Drama and Education. This course explores drama/theatre in an educational context. In addition to examining the major literature in drama in education over the past four decades, the class provides hands-on work in exploring the practical uses of drama in the classroom or in other educational environments, e.g. community based. (Same as AK/THEA 4500A 6.0.)

FA/THEA 4450 3.0/6.0 Plays in Performance. This course draws upon students' academic and practical theatre skills in concentrated production experiences with plays of different genres, styles or periods. Students can explore further their own special interests in acting, directing, design or technical work as part of an informal production company. (Same as AK/THEA 4150 3.0 and AK/THEA 4150 6.0)

Prerequisite: 3rd or 4th year standing. Others by permission of the department.

FA/THEA 4460 3.0/6.0 Improvisation and Playmaking. The principles and techniques of making your own play through improvisation and group work (collective creation), including the adaptation of non-dramatic material for the stage. (Same as AK/THEA 4060 3.0 and AK/THEA 4060 6.0)

Prerequisite: 3rd or 4th year standing. Others by permission of the department.

FA/THEA 4480 6.0 Advanced Directing. A continuation of the development of the director's craft with particular emphasis on dramatic form and style. The focus of the course is on individual work.

Prerequisites: FA/THEA 2410 6.0, FA/THEA 3481 3.0 (or FA/THEA 3480 6.0), and permission of the department.

Corequisite: FA/THEA 4100 3.0.

FA/THEA 4800 6.0 Special Topics in Theatre Production. This course is available to students who collectively wish to pursue a topic, production, or area of interest, which either integrates various aspects of production/technical theatre or which may be more appropriately studied under the umbrella of a professional producing organization. Available to fourth-year production students only, by application.

Corequisites: FA/THEA 4101 6.0 and at least 6 further credits in production at the senior level.

Urban Studies – Arts

Program Office:

301 Calumet College, (416) 736-5057

Associate Professor and Coordinator of the Program:

J. Caulfield, Social Science

Professors:

J.U. Marshall, Geography; B.H. Massam, Social Science/Geography; A.L. Murray, Social Science/Environmental Studies

Associate Professors:

J. Caulfield, Social Science; G. Fallis, Economics/Social Science; E. Isin, Social Science; R.A. Murdie, Geography; G. Paasche, Sociology; L. Peake, Social Science/Environmental Studies; V. Preston, Geography

Assistant Professors:

M.J. Keall, Social Science; M. Stein, History; P. Wood, Geography

The Urban Studies Program is an Honours (Double Major) Interdisciplinary BA Program that enables students to combine concentration in a single discipline with an interdisciplinary perspective on the city and the urban region. Students who enrol in the Program also co-register in another discipline such as Anthropology, Economics, Geography, History, Humanities, Political Science, Psychology, or Sociology. Students may also combine Urban Studies with the undergraduate program in the Faculty of Environmental Studies [FES], The School of Women Studies, or with one of the following free standing interdisciplinary programs: Classical Studies, Creative Writing, East Asian Studies, Religious Studies.

The Urban Studies Program is designed to provide a liberal undergraduate education about the nature and functioning of urban society. While it is comprehensive in its approach and range, it also aims to achieve depth in the examination of fundamental urban issues. It serves the needs of students who:

- i) want to gain a critical understanding of the city, out of intellectual interest alone or plan to pursue an advanced degree in a related discipline;
- ii) want to acquire a knowledge of the city, its problems and how it functions as a background for professional studies in law, business or public administration;
- iii) desire to build a sound urban-oriented geographical and socio-economic foundation for professional studies in urban planning or urban administration;
- iv) want a degree that exposes them to a broad range of disciplines and ideas focused on topics involving the urban region.

In keeping with the Program's extensive scope and diverse aims, the curriculum is designed to encourage students to think broadly about people, processes and change while developing analytical and synthesizing skills. Courses blend in-class instruction with fieldwork and research practice. In-class sessions focus on bringing together the theoretical insights of several disciplines. Field work and research practice are carried out in one of the world's most complex and best equipped urban laboratories, the Metropolitan Toronto region.

Required Core Courses:

AS/SOSC 2710 9.0 City Lives and City Forms: An Introduction to Urban Studies or AS/SOSC 2730 6.0 The Culture of Cities.
AS/SOSC 3700 6.0 Urban Analysis.
AS/SOSC 4700 6.0 Urban Studies Seminar.

Departmental and Divisional Courses in Urban Studies

Note: For specific requirements of this program, please consult the "Programs of Study" section, Faculty of Arts. For purposes of meeting program requirements all 9 credit Foundations courses will count as 6 credits towards the major.

Note: Students should consult appropriate Departmental calendars for up-to-date course descriptions, prerequisites and degree credit exclusions.

AS/ANTH 3020 6.0 Race, Racism & Popular Culture.
AS/ECON 3230 3.0 Urban Economics.
AS/ECON 4070 3.0 Public Finance I.
AS/ECON 4080 3.0 Public Finance II.
AS/ECON 4279 3.0 Housing Economics.
AS/GEOG 2300 6.0 Social Geography.
AS/GEOG 3080 3.0 Reading Landscapes Through Time.
AS/GEOG 3120 6.0 Urban Geography.
AS/GEOG 3770 3.0/AS/SOSC 3770 3.0 Housing Policy.
AS/GEOG 4040 6.0 Urban Historical Geography.
AS/GEOG 4090 3.0 Urban Identities.
AS/GEOG 4110 3.0 Regional Urban Systems.
AS/GEOG 4170 3.0 Geographic Perspectives on Immigration, Ethnicity and Race in Modern Cities.
AS/GEOG 4220 3.0 Geographies of Industry.
AS/GEOG 4240 3.0 The Planning of Urban Public Facilities.
AS/GEOG 4260 3.0 Applied Transportation Geography.
AS/GEOG 4380 3.0 Urban Social Policy.
AS/HIST 4530 6.0 The Development of Toronto.
AS/HIST 4550 6.0 Ontario in the Twentieth Century.
AS/POLS 3110 3.0 Process of Urban Politics I: Institutions and Power.
AS/POLS 3115 3.0 Process of Urban Politics II: Social Justice and Urban Ecology.
AS/POLS 4110 6.0/AS/SOSC 4720 6.0 Canadian Urban Policy.
AS/POLS 4650 3.0/GS/POLS5650 3.0 Provincial and Municipal Governments in Ontario.
AS/PSYC 3450 3.0 Environmental Psychology.
AS/PSYC 4090 6.0 Urban Psychology.
AS/SOSC 1730 6.0 Urbanization: A World Perspective.
AS/SOSC 1731 9.0 Cybercities: Community and Communication in Changing Urban Areas.
AS/SOSC 1740 9.0 Development of Urban Economies: Comparing Canada and the Third World.
AS/SOSC 2710 9.0 (Core Course) City Lives and City Forms: An Introduction to Urban Studies.
AS/SOSC 2730 6.0 (Core Course) The Culture of Cities: Visual Journey Through Time and Space.
AS/SOSC 3540 3.0 The Political Economy of Food.
AS/SOSC 3700 6.0 (Core Course) Urban Analysis.
AS/SOSC 3710 6.0 Theory and Practice of Urban Planning.

AS/SOSC 3720 6.0 Visual Images in Social Inquiry.
AS/SOSC 3740 3.0 Special Topics in Urban Studies.
AS/SOSC 3760 6.0 Toronto: Urban Growth and Community.
AS/SOSC 3770 3.0/AS/GEOG 3770 3.0 Housing Policy.
AS/SOSC 3790 3.0 Gender and the City
AS/SOSC 4700 6.0 (Core Course) Urban Studies Seminar.
AS/SOSC 4710 6.0 Urban Field Experience.
AS/SOSC 4720 6.0 Canadian Urban Policy.
AS/SOSC 4990A 6.0 Contemporary Challenges for Urban Planning.
AS/SOCI 3420 6.0 Population and Society.
AS/SOCI 3430 6.0 Ethnicity, Power and Identity.
AS/SOCI 3830 6.0 Sociology of Urban Life.
AS/SOCI 4430 3.0 Canada and Refugees.

Optional Atkinson College Courses in Urban Studies:

Note: For a list of Atkinson courses which are degree credit exclusions, students should consult the degree credit exclusion/equivalent tables in the Lecture Schedule or the departmental/divisional supplemental calendars.

Note: Faculty of Arts Urban Studies majors may not take AK/URST 2410 6.0 for degree credit (Degree credit exclusions: AS/SOSC 2700 6.0, AS/SOSC 2710 6.0, AS/SOSC 2720 6.0)

AK/ECON 3640 6.0 Urban Economics.
AK/GEOG 3400 6.0 Geographical Study of Populations.
AK/GEOG 3430 6.0 Urban Geography.
AK/GEOG 3510 6.0 Conservation and Urbanization.
AK/GEOG 4130 6.0/AK/URST 4130 6.0 Planned Communities.
AK/GEOG 4180 6.0/AK/URST 4180 6.0 Advanced Urban Geography.
AK/HIST 3100M 6.0/AK/URST 3490 6.0 The History of Toronto.
AK/URST 2420 6.0 Introduction to Planning Concepts and Methods.
AK/URST 3420 6.0 Recent Urban Development In Ontario.
AK/URST 3430 6.0 The Nature of Urban Population.
AK/URST 3440 6.0 Evolution of Urban Places.
AK/URST 3490 6.0/AK/HIST 3100M 6.0 The History of Toronto.
AK/URST 3500 3.0 Urban Residential Design.
AK/URST 3510 3.0 Canadian Housing Policy.
AK/URST 4130 6.0/AK/GEOG 4130 6.0 Planned Communities.
AK/URST 4180 6.0/AK/GEOG 4180 6.0 Advanced Urban Geography.
AK/VISA 4440C 3.0 The Rise & Fall Of Modernism.

Optional Faculty of Environmental Studies Courses in Urban Studies:

EN/ENVS 2200 3.0 Foundations of Human Settlements and Population.
EN/ENVS 3220 3.0 Urban Sustainability.
EN/ENVS 4161 3.0 New Social Movements.

EN/ENVS 4210 3.0 World Population Issues and Problems.

EN/ENVS 4220 3.0 Urbanization in Developing Countries.

General Certificate in Urban Studies

All students in an Honours BA Program have the opportunity to earn a certificate in Urban Studies if they complete 24 approved Urban Studies credits with a cumulative GPA of 5.0 (C+). Course requirements for the certificate are:

- AS/SOSC 2710 9.0 City Lives and City Forms: An Introduction to Urban Studies or AS/SOSC 2730 6.0 The Culture of Cities.
- 18 additional credits from among the courses recognized as satisfying the degree requirements in Urban Studies. At least 6 credits must be at the 4000-level. A course completed for major 1 (other discipline) and which is also an Urban Studies option cannot be counted for both requirements, i.e. students may choose to use this course toward any one discipline only.
- An advising appointment with an Urban Studies faculty member teaching in one of the core courses.

Vanier College – Arts

Academic Program Office:

238 Vanier, (416) 736-5191

College Master:

Helen Doan

Academic Advisor:

TBA

Note: Not all courses will necessarily be offered in any given year; for details of courses to be offered, consult the supplementary calendar, available in the Academic Program Office.

1000-Level Courses

Listed below are the 1000-level and 2000-level 9 credit Foundations courses which are part of the Faculty of Arts General Education requirement. These courses introduce students to interdisciplinary study and emphasize critical thinking, reading, and writing skills at the university level, and reflect the academic mandate of the College.

Students enrolling in Vanier College Foundations courses, in either the Division of Humanities or the Division of Social Sciences, will be members of Vanier College with access to academic advising, orientation programs, social and co-curricular events.

AS/HUMA 1100 9.0 Worlds of Greece and Rome. A study of the classical world with a view to understanding the origin and evolution of some of the literary, philosophical, and political ideals of ancient Greece and Rome. Materials for this study will be drawn from Greek and Roman literature in translation, with illustration from the plastic arts.

Degree credit exclusion: AS/HUMA 1100 6.0.

AS/HUMA 1110 9.0 Greek and Biblical Tradition. The stories, symbols, and myths of Greek and Biblical literature have provided the basic images for Western society's interpretation of itself and its experience. An examination of Greek and Biblical traditions which inform personal and community life today.

Degree credit exclusion: AS/SOSC 1110 6.0.

AS/HUMA 1120 9.0 Medieval Civilization. An investigation of the culture of medieval western Europe, tracing its values, aesthetics, and habits of perception. Plastic arts and architecture, epic, romantic and lyric prose and poetry, theology, and historical documents illustrate forms of thought and expression.

Degree credit exclusion: AS/HUMA 1120 6.0.

AS/HUMA 1130 9.0 The Renaissance. This course explores the European Renaissance as a form of civilization. It treats literature, music, philosophy, religion, political theory, and the plastic arts, and seeks to make clear the ideas, values, and habits of mind which gave unity to an epoch in Western history.

Degree credit exclusion: AS/HUMA 1130 6.0.

AS/HUMA 1160 9.0 The Enlightenment and Human Understanding. A fundamental feature of the Enlightenment is the view that human experience is the foundation of gaining knowledge and truth. We focus on selected Enlightenment writers and thinkers in order to understand this approach to writing.

AS/HUMA 1170 9.0 The Modern Age: Shapers and Definers. The course introduces the student to some of the important shapers and definers of the Modern (Western) artistic and intellectual tradition, along with some of the movements and counter-movements that framed their work (Romanticism, Realism, Symbolism, Modernism etc.).

Degree credit exclusion: AS/HUMA 1170 6.0.

AS/HUMA 1610 9.0 The Art of Writing. A course on the nature and evolution of European, British and American writing through the modern period.

Degree credit exclusion: AS/HUMA 1610 6.0.

AS/HUMA 1840 9.0 Truth, Order and Meaning. Major works of literature, philosophy, religion, and science since the Renaissance are read and discussed in a search for the distinctively human.

Degree credit exclusion: AS/HUMA 1840 6.0.

AS/HUMA 1915 9.0 Animals and the Imagination. From antiquity to the present, the animal world has been strongly reflected in Western literature. The course presents a cross-cultural examination of the depiction of animals in Western literature and culture (especially the English, North American, German, and Russian traditions).

Degree credit exclusion: AS/HUMA 1500C 6.0.

AS/HUMA 2110 9.0 Egypt in the Greek and Roman Mediterranean. An examination of Egypt and Egyptians in the imagination and History of the cultures of the Greek and Roman Mediterranean.

AS/HUMA 2800 9.0 Introduction to the Study of Religion. This course places the classic expressions of religion in their social and cultural contexts. It employs different humanistic and social science disciplinary tools and deals with important methodological questions in the study of religion.

Degree credit exclusions: AS/HUMA 2800 6.0, AS/SOSC 2600 6.0.

Cross-listed to: AS/SOSC 2600 9.0.

AS/HUMA 2815 9.0 Islamic Traditions. The course examines the beliefs, rituals, doctrines and teachings that have constituted the Islamic tradition from its inception until the present.

AS/HUMA 2830 9.0 The Founders of Christianity. An introduction to the literature and history of the early Christian communities in Palestine, Syria, Asia Minor, Greece, and Rome. The varieties of early Christian thought and practice are examined in terms of their religious, cultural, and political contexts.

Degree credit exclusion: AS/HUMA 2830 6.0.

AS/HUMA 2850 9.0 The Jewish Experience: Symbiosis and Rejection. Jewish-Gentile relationships through the ages as an exercise in acculturation. The course will consider Hellenistic, medieval, and modern periods, with special emphasis on modern Europe and Israel.

Degree credit exclusions: AS/HUMA 2850 6.0, AS/HUMA 2851 3.0, AS/HUMA 2852 3.0.

AS/HUMA 2900 9.0 Introduction to Creative Writing. This course is an introduction to the writing of poetry and prose fiction. The main focus of the course will be the student's own writing. Students will be expected to satisfy a number of assignments relating to both fiction and poetry.

Degree credit exclusion: AS/EN 2900 6.0.

AS/SOSC 1910 9.0 Education and Social Change. This course examines the development of educational systems against the background of a changing social structure. The question of "education for what" is stressed in understanding historical and contemporary school systems. The course emphasizes the Canadian educational experience.

Degree credit exclusions: AS/SOSC 1910 6.0, AS/SOSC 1919 9.0.

AS/SOSC 2600 9.0 Introduction to the Study of Religion. Please see AS/HUMA 2600 6.0 for course description.

Degree credit exclusions: AS/HUMA 2800 6.0, AS/SOSC 2600 6.0.

Cross-listed to: AS/HUMA 2800 9.0.

AS/SOSC 2830 9.0 Music and Society. This course explores the relationship between the production and performance of music and its

economic, social and political milieu. The first part of the course centres on the special theoretical perspective of the social sciences and the understanding it gives of the structure and content of music. The second part focuses on music in the modern world.

Degree credit exclusion: AS/SOSC 2830 6.0.

Visual Arts – Fine Arts

Department Office:

232 Centre for Fine Arts, (416) 736-5187

Associate Professor and Chair of the Department:

K. Carpenter

University Professor:

J. Zemans

Professors:

T. Bieler, G.P.R. Métraux, M. Thurlby,

A. Tomcik, T. Whiten

Professor Emeritus:

V. Frenkel

Associate Professors:

J. Baturin, C. Breeze, S.A. Brown,

J. Cohnstaedt, M. Davey, B. Dodge, J. Jones,

H. LeRoy, N. Nicol, B. Parsons, R. Perry,

J. Schwarz

Associate Professors Emeriti:

G. Needham

Assistant Professors:

B. Grosskurth, K. Knight, Y. Singer,

K. Stanworth, P. Tenhaaf, W. Wood

Programs of Study

The programs of study in the Department of Visual Arts are based on a creative interaction among the historical, practical and critical/theoretical approaches to the visual arts that is possible only within a modern university. The department educates students within a humanistic context and provides a strong foundation for those who wish to pursue further study and professional involvement in the visual arts. It offers programs leading to a BA Honours or BFA Honours degree. All Visual Arts majors must complete a minimum of 24 credits in the department at the 3000 or 4000 level. In addition to courses in Visual Arts, students are also required to take courses within the humanities, social sciences and natural sciences to complement and reinforce their studies. As a result, the Department of Visual Arts reserves the right to restrict students to 18 credits in Visual Arts in any given year. Of these 18 credits, only 12 credits will be allowed in the studio area of the department in any given year.

Honours Minors in Visual Arts (Art History) and Visual Arts (Studio) are also available.

Studio Art

Practicum courses have been designed to develop creative thinking and also to accommodate diverse backgrounds, abilities, and interests. Students concentrating in studio may work in drawing, painting, sculpture, printmaking, photography, or new media.

Studio students are recommended to:

- a) take FA/VISA 2620 6.0 Modern Art: 1750 to the Present during the course of their studies;

b) successfully complete no fewer than 12 credits in two-dimensional and 6 credits in three-dimensional studio art.

Note: Course numbers whose second digit is 0 normally represent studio work.

Art History

Courses in art history are designed primarily for students whose major interest is the history of art or whose Honours Program includes the history of art as one of its elements, and for other students majoring in the fine arts. Enrolment for students in other disciplines who wish to take any of these courses as electives may be accepted either with the stated prerequisites or with the approval of the instructor.

Students intending to continue their studies beyond the undergraduate level in art history are advised that most graduate schools require reading facility in modern languages. Students concentrating in this area are urged to include in their course of study at least one foreign language at the earliest possible time.

Some courses may use a title variance to indicate different course content within the same area of study. Courses may be organized in a geographical, chronological or thematic basis. Students should check with the department for more detailed course descriptions in any given year.

Visual Arts Practicum Courses

Note: Not all courses listed are necessarily offered every year.

FA/VISA 1006 6.0 The Photographic Experience. An introduction to photography and related practices for non-majors. Students develop basic skills through lectures and discussions and through scheduled group critiques of their own work. Photographic materials are processed commercially. Aspects of history and theory are explored.

Degree credit exclusions: Not open to students who have completed FA/VISA 2060 6.0 (formerly FA/VISA 1060 6.0) or AK/VISA 2360 6.0. Not open to Visual Arts majors.

FA/VISA 2000 3.0 Special Options: Practicum. In any given year one or more courses involving non-traditional or traditional approaches or techniques in the making of art may be offered. Topics vary from year to year, and have included:

- A. Stone Carving
- B. Fundamentals of Sculpture

A materials fee may be required.

FA/VISA 2021 3.0 Painting. Aesthetics and techniques are examined through the study of various traditions and approaches in painting. Visual vocabulary and formal composition are developed through practical application and critical appraisal. Contemporary art concerns are discussed in slide presentations.

Note: Also available to non-majors.

FA/VISA 2022 3.0 Painting. Subject matter and its attendant meaning are addressed through the application of direct and indirect methods of painting. This is achieved through diverse

sources of imagery, including photography. The development of twentieth-century painting is examined in slide presentations.

Note: Also available to non-majors.

FA/VISA 2031 3.0 Sculpture. Formal principles are developed in conjunction with personal concepts employing both additive and subtractive processes to make the finished sculpture. Techniques include modelling in clay and plaster and carving in wood and stone. The history of sculpture is examined in slide talks. Compulsory and optional materials fee and damage deposit apply. Mandatory safety equipment required.

Note: Also available to non-majors.

FA/VISA 2032 3.0 3-Dimensional Construction. Projects focus on the three-dimensional construction process using materials such as plaster/clay, wood, steel and found objects. The theory and practice of twentieth-century constructed sculpture is also examined through discussions and slide presentations. Compulsory and optional materials fees and damage deposit apply. Mandatory safety equipment required.

Note: Materials may vary depending on the instructor.

FA/VISA 2033 3.0 Clay Modelling and Plaster Casting. Through a combination of slide lectures and studio practice, students are introduced to the historical tradition and the contemporary theory and practice of clay modelling over an armature and the transformation of the modelled object into a plaster casting through the waste mould process. Compulsory and optional materials fees and damage deposit apply. Mandatory safety equipment required.

Note: Also available to non-majors.

FA/VISA 2053 3.0 Crossing Boundaries. An introduction to interdisciplinary studio practice. Performance art, image and text and video art are examined in relation to mass media, ideology, identity and social concerns. Studio projects encourage individual creative exploration while emphasizing a grounding in visual language, narrative structures and semiotics. Technical workshops include an introduction to Adobe Photoshop. Compulsory materials fee applies.

Note: Also available to non-majors.

FA/VISA 2054 3.0 Introduction to Electronic Media. Video, audio and the computer are introduced as media for artmaking. Conceptual approaches to working with electronic media are explored by students through hands-on technical workshops, individual and group projects, and theoretical and technical readings.

Degree credit exclusion: FA/VISA 2052 3.0.

Note: Also available to non-majors.

FA/VISA 2055 3.0 Time-based Art. Individual and group projects plus readings are focused on time-based media such as video, audio, film and performance. Students develop art works using combinations of these media to

explore relations between image (still or moving), sound and action. Use of digital media is encouraged but not required. Compulsory supplementary fees apply.

Degree credit exclusion: FA/VISA 2051 3.0.

Note: Also available to non-majors.

FA/VISA 2060 6.0 Introductory Photography (Black and White). This course is an introduction to photographic techniques and aesthetics. It provides the basis for the development of critical awareness and encourages students to develop their own aesthetic vocabulary. Technical competence, innovation and quality are stressed. Working intensively with the black-and-white darkroom, the small format camera and standard black-and-white films, students work towards an understanding of both traditional and non-traditional approaches. Compulsory supplementary fees apply. A 35mm, APS, or twin-lens reflex camera with light meter, and safety equipment are required.

Degree credit exclusions: FA/VISA 1060 6.0, FA/VISA 2061 3.0, FA/VISA 2062 3.0, FA/VISA 2064 6.0 and AK/VISA 2360 6.0.

Note: Also available to non-majors.

FA/VISA 2061 3.0 Photography. The use of photographic equipment is introduced in conjunction with historic and contemporary techniques in shooting and processing. Emphasis is on the functions of the camera and the process of fine art printing. Critiques and discussions inform student production. Compulsory materials fee applies. 35mm camera and mandatory safety equipment required.

Corequisite: FA/VISA 2062 3.0.

Degree credit exclusions: FA/VISA 1060 6.0, AK/VISA 2360 6.0.

Note: Also available to non-majors.

FA/VISA 2062 3.0 Photography. The use of photographic equipment is introduced in conjunction with historic and contemporary techniques in shooting and processing. Emphasis is on the craft of shooting, processing and printing and includes matting and mounting, toning and handcolouring. Individual and group critiques develop alternative approaches to the media. Compulsory materials fee applies. 35mm camera and mandatory safety equipment required.

Prerequisite: FA/VISA 2061 3.0 or permission of the instructor.

Degree credit exclusions: FA/VISA 1060 6.0, AK/VISA 2360 6.0.

Note: Also available to non-majors.

FA/VISA 2064 6.0 Introductory Photography (Colour). An introduction to photo-based practices using the small format camera and the colour darkroom. The course stresses technical, aesthetic and historical knowledge while encouraging students to develop their own aesthetic vocabulary. Either a 35mm, APS, or twin-lens reflex camera with light meter is required. Photography courses

require independent research and thought. Compulsory materials fees and safety equipment are required.

Degree credit exclusions: FA/VISA 2060 6.0 (formerly FA/VISA 1060 6.0), FA/VISA 2061 3.0, FA/VISA 2062 3.0, and AK/VISA 2060 6.0.

FA/VISA 2070 3.0 Printmaking: Lithography. In this introduction to lithography, students are exposed to the ideas and aesthetics informing contemporary print media. Demonstrations and projects cover various approaches to this medium, including drawing, transfer, and photographic or digital methods. An understanding of the material and conceptual possibilities of lithography will allow students to develop individual print practices. Compulsory materials fee. Mandatory safety equipment is required.

Note: Also available to non-majors.

FA/VISA 2071 3.0 Printmaking: Intaglio.

Participants will receive a grounding in the ideas and aesthetics which inform contemporary print media in addition to an understanding of a range of print methodologies. These may include monoprint techniques, relief processes, and basic etching or screen printing. The purpose is to expand creative potentials by overcoming aesthetic, technological, and conceptual hurdles. Compulsory materials fees apply. Mandatory safety equipment required.

Note: Also available to non-majors.

FA/VISA 2072 3.0 Printmaking: Screen Printing & Relief. Participants develop print capabilities by working with processes and methodologies which are pertinent for both contemporary print making and for mixed-method practices, with the intention of exploring beyond their own developing aesthetic vocabulary. Projects are adapted to a combination of either screen printing and etching or screen printing and relief. Compulsory materials fee. Mandatory safety equipment is required.

Note: Also available to non-majors.

FA/VISA 2081 3.0 Drawing. Formal drawing concerns, emphasizing perception, proportion and structure, are examined in relation to a variety of subject matter, including the figure. Various techniques and materials are used. Creative processes are developed through historical, aesthetic and psychological issues.

Note: Also available to non-majors.

FA/VISA 2082 3.0 Drawing. An emphasis is placed on the development of imagery from a number of sources. Various materials and techniques are used. Critiques and discussions inform personal growth.

Note: Also available to non-majors.

FA/VISA 3000 3.0/6.0 Special Options: Practicum. In any given year, one or more courses involving non-traditional or traditional approaches or techniques in the making of art may be offered by the studio area of the department. Topics vary from year to year, and have included:

- D. Sculpture Processes

E. Mural Painting

F. Painting: The Body & Technology

H. Painting: The Spaces We Live In

Materials fee may be required.

Prerequisite: Third- or fourth-year standing and permission of the course director.

FA/VISA 3010 6.0 Feminisms: Women, Art and Culture. Studio practice combined with lectures and seminars to address the relationship of women to art specifically and to culture and society generally. Contemporary debate on issues such as race, class and gender is examined in relation to artistic theory and practice. Students are encouraged to develop individual and collaborative works in a variety of media, including photography, text, painting, performance, video and film. Technical workshops and guidance are incorporated into the course as required. Optional materials fees apply.

Prerequisite: Successful completion of foundation studies or permission of the instructor.

FA/VISA 3020 6.0 Painting. A studio course emphasizing various modern concepts in painting. Problems presented are designed to be as flexible as possible, challenging the student's creative expression. Individual work space is assigned to each student; therefore enrolment is limited.

Note: Students are expected to work on their own outside scheduled class time.

Prerequisite: Successful completion of foundation studies including 6 credits in painting at the 2000-level with an average grade of B or better, or permission of the instructor.

FA/VISA 3023 6.0 Computer Imaging for Artists. Conceptualization, planning and manipulation of images on the computer as they pertain to contemporary art practices including drawing, painting and printmaking. Investigation of the creative advantages and disadvantages inherent in the operation language of the computer. Explorations are intended for application to traditional and non-traditional surfaces.

Prerequisite: Successful completion of foundation studies with an average grade of C+ or better or permission of the course director.

FA/VISA 3030 6.0 Sculpture. This course permits the student to progress from a general understanding of sculptural concepts and media to more complex sculptural problems. Compulsory materials fees apply. Mandatory safety equipment required.

Prerequisite: Successful completion of foundation studies including 6 credits in sculpture at the 2000-level with a grade of C+ or better in each course, or permission of the instructor.

FA/VISA 3031 6.0 Foundry. An introduction to the use of foundry processes in the creation of sculpture. Lost wax casting and sand casting in bronze and aluminum are introduced with the purpose of exploring the creative potential inherent in these techniques when

they are applied by the student to their work directly. Compulsory materials fees apply. Mandatory safety equipment required.

Prerequisite: Six credits in sculpture at the 2000 level with an average grade of C+ or better, or permission of the course director.

Degree credit exclusion: FA/VISA 3000A 6.0.

FA/VISA 3050 6.0 Interdisciplinary Studio. The emphasis in the course is on the shaping of concepts and how to manifest them through art. Students are asked to become aware of cultural assumptions and preconceived ideas and to develop beyond their present preconceptions. New ends may also be sought through known processes - film, video, performance, creative writing etc. - as well as through unfamiliar processes of the students' own devising, presented seminar-fashion. Optional damage deposit applies.

Prerequisite: Successful completion of foundation studies, including 6 credits in new media with an average grade of C+ or better, or permission of the instructor.

FA/VISA 3051 6.0 Time Based Explorations.

Continued exploration of interrelations among moving image, sound and performance in art making. Interactive multimedia programs are introduced as an element that can be incorporated into students' work. Use of digital media is encouraged but not required. Compulsory supplementary fees apply.

Prerequisite: Successful completion of foundation studies, including FA/VISA 2054 3.0 or FA/VISA 2055 3.0 (or FA/VISA 2051 3.0 or FA/VISA 2052 3.0) with a grade of C+ or better, or permission of the instructor.

FA/VISA 3052 6.0 Video Art. A range of video art practices including video installation, media performance art, narrative structures and new challenges in documentary are examined. Technical workshops are given in combination with seminars and discussion exploring the history of video art, creative concepts and theory. Practical experience is gained in production planning and techniques, editing in digital or tape formats. Students are introduced to a range of themes explored by contemporary video artists which critique cultural assumptions including race, racism and representation; gender and the body; queer identity; ideology and popular culture. A \$30 materials fee is required.

Prerequisite: Successful completion of foundation studies, including 6 credits in new media with an average grade of C+ or better, or permission of the instructor.

FA/VISA 3060 6.0 Photography (Silver).

Advanced photography dealing with the fine print. Compulsory materials fees and damage deposit apply. Mandatory safety equipment required.

Prerequisite: Successful completion of foundation studies, including FA/VISA 2060 6.0 (formerly FA/VISA 1060 6.0), or FA/VISA 2061 3.0 and FA/VISA 2062 3.0, or FA/VISA 2064 6.0, with an average grade of C+ or better, or permission of the course director.

FA/VISA 3061 6.0 Historical Processes of Photography. A course employing historical processes to make photographic images. Compulsory materials fees and damage deposit apply. Mandatory safety equipment required.

Prerequisite: Successful completion of foundation studies, including FA/VISA 2060 6.0 (formerly FA/VISA 1060 6.0), or FA/VISA 2061 3.0 and FA/VISA 2062 3.0, with an average grade of C+ or better, or permission of the instructor.

FA/VISA 3063 6.0 Photographic Explorations. This course will investigate mixed method photo-based practices. It addresses the necessary interplay of creative problem solving, conceptual thought, social and political theory, and the evolution of electronic and digital technologies in contemporary art practice.

Prerequisite: FA/VISA 2060 6.0 (formerly FA/VISA 1060 6.0), or FA/VISA 2061 3.0 and FA/VISA 2062 3.0, or FA/VISA 2064 3.0, with an average grade of C+ or better, or permission of the course director.

FA/VISA 3064 6.0 Colour Photography. An intermediate level course dedicated to contemporary fine art photographic practices. The course combines technical and historical knowledge with aesthetics, creative problem solving and conceptualization and encourages students to refine their aesthetic vocabulary. A 35mm, APS, or twin-lens reflex camera with a light meter is required. Compulsory materials fees apply. Mandatory safety equipment is required.

Prerequisite: FA/VISA 2060 6.0 (formerly FA/VISA 1060 6.0), or FA/VISA 2064 6.0, or FA/VISA 2061 3.0 and FA/VISA 2062 3.0, or permission of the course director.

FA/VISA 3065 6.0 Photo-Illustration. An intensive project-based course that addresses the relationship between photography and applied design (editorial, fashion, advertising). Assignments will focus on creative and practical photographic solutions to specific design challenges in the publication field.

Prerequisites: FA/VISA 2060 6.0 (formerly FA/VISA 1060 6.0), or FA/VISA 2064 6.0, or FA/VISA 2061 3.0 and FA/VISA 2062 3.0, or permission of the course director.

FA/VISA 3070 6.0 Printmaking. This course hones printmaking skills and develops a greater understanding of the options available in contemporary practice. The intention is to provide a better understanding of a range and combination of print practices, including intaglio, lithography, screenprinting, and relief. Compulsory materials fees. Mandatory safety equipment required.

Prerequisites: Six credits from the FA/VISA 207-series of courses with a grade of C+ or better in each, or permission of the course director.

FA/VISA 3073 6.0 Print Explorations. Print explorations works with a cross section of print and mixed-method practices that recognize the necessary interplay of conceptual thought, creative problem solving, contemporary art and social theory, and the evolving technologies involved in contemporary art practice. Continuing to expand on the notion of the print as the most

likely outcome, participants have significant opportunities to investigate computer resources for image creation/modification/generation. Research, demonstrations and lectures are provided in print and other facilities. Creative problem solving and alternative forms of production in addition to competence in ideas and technologies are our primary concerns.

Prerequisite: Six credits from the FA/VISA 207-series of courses with a grade of C+ or better in each, or permission of the course director.

FA/VISA 3080 6.0 Drawing. The object of this course is to give order to the acts of seeing and thinking. The student is required to select information from the phenomenal world so as to become capable of differentiating between the perceived and the known.

Prerequisite: Successful completion of foundation studies, including FA/VISA 2081 3.0 and FA/VISA 2082 3.0 with an average grade of C+ or better, or permission of the instructor.

FA/VISA 3081 6.0 Investigative Methods, Resource Development and Notation. An examination and elucidation of the concerns of form as they relate to studio practice in drawing so as to provide a grounding in the understanding, use and exercise of basic systems of visual research and concept development.

Prerequisite: Successful completion of foundation studies, including FA/VISA 2081 3.0 and FA/VISA 2082 3.0 with an average grade of C+ or higher, or permission of the course director.

Degree credit exclusion: FA/VISA 3000C 6.0.

FA/VISA 3110 6.0 Historical Techniques and Materials of the Artists. An intensive study of the media and the methods employed by artists throughout history. There are four units of study in the course: drawing, printmaking, painting, and sculpture, which are examined in a series of lectures, studio, experimentation, demonstrations, and gallery visits. Compulsory materials fee applies.

Note: It is strongly recommended that students have taken at least 6 credits in studio and 12 credits in art history before enrolling in this course

FA/VISA 4000 3.0/6.0 Special Options: Practicum. In any given year, one or more courses involving non-traditional or traditional approaches or techniques in the making of art may be offered by the studio area of the department. Information on specific offerings will be available from the department each year. A materials fee may be required.

Prerequisite: Third or fourth-year standing and permission of the course director.

FA/VISA 4020 6.0 Painting. An advanced studio seminar, with emphasis on a self-directed program in which students begin to formulate their own objectives. Individual work space is assigned to each student; therefore enrolment is limited. Six hours.

Note: Students are expected to work on their own outside scheduled class time.

Prerequisite: FA/VISA 3020 6.0 with a grade of B or better, or permission of the instructor.

FA/VISA 4030 6.0 Sculpture. Advanced personal year-long projects in sculptural media. Compulsory and optional materials fees apply.

Prerequisite: FA/VISA 3030 6.0 with a grade of C+ or better, or permission of the instructor.

FA/VISA 4050 6.0 Interdisciplinary Studio. An advanced studio seminar involved with the shaping of individual concepts through experimental work in film, video, performance, and publications. Through independent work, students develop a heightened consciousness of their work and its implications. The evolution and final form of the work depends on the bringing into form of the individual's idea. Optional materials fees apply.

Prerequisite: FA/VISA 3050 6.0 with a grade of C+ or better, or permission of the instructor.

FA/VISA 4060 6.0 Photography. Further development of advanced photography, dealing with the fine print, or historical processes. Compulsory materials fees apply. Mandatory safety equipment required.

Prerequisite: FA/VISA 3060 6.0 or FA/VISA 3061 6.0 with a grade of C+ or better, or permission of the instructor.

FA/VISA 4070 6.0 Printmaking. This course allows students to further refine skills and develop a greater understanding of the options available in contemporary practices including cross-over methodologies and areas such as digital technologies. It is a course about ideas as much as it is a course about methods or practices. Progression through the course is on a contract basis. Contracts are points of departure to be expanded upon. They are not limitations to creative potentials or to aesthetic and philosophic evolutions. Compulsory materials fees apply. Mandatory safety equipment required.

Prerequisite: FA/VISA 3070 6.0 with a grade of C+ or better, or permission of the instructor.

FA/VISA 4080 6.0 Drawing. The focus of this course is intention. Emphasis is given to notation and its subsequent understanding. The aesthetic experience is examined as it relates to the creative process. The bias of the course is the intelligent development of intention as it imparts information and provides the transcendental experience.

Prerequisite: FA/VISA 3080 6.0 with a grade of C+ or better, or permission of the instructor.

FA/VISA 4090 6.0 Advanced Studio Practice. A study program for highly motivated students in a studio discipline. Individualized studio research is conducted within a context of selected seminars, guest speakers, gallery tours, peer exchange and regular individual meetings with a faculty member. In any given year, one or more themes provide a focus for intensive study. Topics may vary from year to year and have included: Installation Art, Art Concrete and the

Social Reality of Change, Image: Methods and Applications, Structure and Contingency, Advanced Explorations, The Plural Hand, Giving Voice, Art and Resistance. Supplemental fees are charged in studio areas where such fees are normally applied.

Prerequisite: Third or fourth year standing and completion of at least 6 credits in studio at the 3000-level with a grade of B or better.

FA/VISA 4091 3.0/6.0 Independent Studies: Studio Art. An individualized study program for highly motivated students in their final year of study who wish to pursue specific and intensive independent projects under the supervision of a faculty member on topics not available in other courses in the department. No more than one independent study course may be taken in any given year. Supplementary fees are charged in studio areas where such fees are applicable.

Prerequisite: A 4000-level studio practicum in the media area being proposed, an overall major average of B+, and permission of the department.

Note: Applications are available in the spring for the following academic session. Applications must include written support of faculty supervisor prior to submission to the department for approval.

Visual Arts Studies Courses

FA/VISA 1000 3.0 Critical Issues in the Studio. This course introduces students to visual, conceptual and theoretical language as it relates to studio practice. Ideas are examined through various disciplines from different points of view. Core course for first-year foundation studies in Visual Arts.

Note: FA/VISA 1040 3.0 may be taken as an alternative to this core course requirement. Also available to non-majors.

Degree credit exclusion: FA/VISA 1040 3.0.

FA/VISA 1040 3.0 Critical Issues in Design. An introduction to the cultural, practical, technological and contextual issues facing designers today by examining works and readings from our day in the various fields of Design. Required course for foundation studies in Design. Also available to non-majors. *Note:* FA/VISA 1000 3.0 may be taken as an alternative to this core course requirement. Students should have basic computer literacy skills as defined by the Faculty of Fine Arts. (Same as FA/YSDN 1101 3.0)

Degree credit exclusions: FA/YSDN 1101 3.0, FA/VISA 1000 3.0 and the former FA/VISA 2047 3.0.

FA/VISA 1110 6.0 Introduction to Western Art. Fundamentals of western art history, visual analysis and selected cultural and philosophical themes in the development of human expression in the arts. The emphasis is on the chronological and thematic development of western European and some North American art with a view to assessing and understanding the history of artistic creativity and its many manifestations.

Prerequisite: None.

FA/VISA 1340 6.0 The Art of Asia. A survey of the art of India, China and Japan, with special emphasis on the informing religious traditions.

Prerequisite: None.

FA/VISA 2110 6.0 Introduction to the History of Western Architecture. A chronological study of the theory, practice and development of architecture from ancient Greece to the twentieth century, based on the detailed examination of individual buildings.

Prerequisite: None.

FA/VISA 2520 3.0 Greek Art and Architecture. A study of the art of Greece in all media (vase painting, sculpture, architecture) from its origins in Aegean times through the Hellenistic period. Works of art are set in their philosophic, literary and dramatic context, and their social and economic background are considered. Extensive use of Toronto-area museum collections is included.

Prerequisite: FA/VISA 1110 6.0 or permission of the course director.

FA/VISA 2530 3.0 Roman Art and Architecture. A survey of the art of the Roman Republic and Empire from its origins in Etruscan times through Constantine. Works of art are set in their context of Latin literature, both poetry and rhetoric; and the social and economic development of the Republic and Empire are studied as a parallel manifestation. Extensive use of Toronto-area museum collections is included.

Prerequisite: FA/VISA 1110 6.0 or permission of the course director.

FA/VISA 2540 6.0 Medieval Art. A survey of the arts of architecture, sculpture, painting and the so-called minor arts from early Christian times to ca. A.D. 1400.

Prerequisite: None.

FA/VISA 2550 6.0 Introduction to Medieval Architecture. A selective study of major medieval churches, circa 313-1500, in a cultural and technological context. Each building is examined in light of the demands of the patrons, and the practical design and technological skills of the master masons and artists. The aims are to understand why and how each edifice was created and what it meant to society, and to equip students with the archaeological skills necessary to read medieval buildings.

Prerequisite: None.

FA/VISA 2560 6.0 Renaissance and Baroque Art. An examination of the art of Northern and Southern Europe from the early fifteenth century to the mid-eighteenth century. (Same as AS/HUMA 2140 6.0.)

Prerequisite: FA/VISA 1110 6.0, any first-year Humanities course, or permission of the course director.

FA/VISA 2620 6.0 Modern Art: 1750 to the Present. A survey of modern art and western visual culture from the mid-eighteenth century to the present, with emphasis on European and North American developments in art and architecture. (Same as AS/HUMA 2170 6.0.)

Prerequisite: None.

FA/VISA 2680 3.0 Contemporary Art. An introduction to art in North America and Europe since World War II, which includes film, video and performance art as well as the more traditional media. Examination of the theoretical issues involved in contemporary art as well as study of the achievements of individual artists and groups. Visits to galleries in Toronto and Buffalo are an essential part of the course.

Prerequisite: FA/VISA 1110 6.0 or permission of the course director.

FA/VISA 2910 6.0 History of Design. Functional objects, past and present, and their relationship to the process of design, conditions of the time, the problems met, important influences and the importance to our time are examined. The primary focus is from the industrial revolution to today with required reading and much critical looking at our own environment. Required course for Design major. (Same as FA/YSDN 2102 6.0.)

Prerequisite: FA/VISA 1040 3.0 (FA/YSDN 1101 3.0) or FA/VISA 1000 3.0 or permission of the Course Director.

Degree credit exclusion: the former FA/VISA 3910 6.0.

FA/VISA 3001 3.0 Critical Issues in the Studio II. This course further expands students' awareness of critical debates in contemporary art practice. It focuses on how artists contextualize their own work in relation to key areas of contemporary thought. Topics vary from year to year, and have included:

- A. The Artist in Electronic Culture
- B. The Artist as Activist and Educator

Prerequisite: Successful completion of 1000- and 2000-level studies and practicum requirements for the BFA stream, or permission of the course director for non-majors.

FA/VISA 3110 6.0 Historical Techniques and Materials of the Artists. An intensive study of the media and the methods employed by artists throughout history. There are four units of study in the course: drawing, printmaking, painting, and sculpture, which are examined in a series of lectures, studio, experimentation, demonstrations, and gallery visits. Compulsory materials fee applies.

Note: It is strongly recommended that students have taken at least 6 credits in studio and 12 credits in art history before enrolling in this course.

FA/VISA 3341 6.0 The Art of India. A survey of the painting, sculpture and architecture of India, from the Indus Valley Civilization to modern times; the informing religions of Buddhism and Hinduism are also examined in some detail. Special emphasis is placed on Buddhist and Hindu iconography. (Same as AS/HUMA 3410 6.0.)

Prerequisite: None.

FA/VISA 3343 3.0 The Art of China. A chronological survey of the visual arts of China with an emphasis on painting and sculpture. Oriental art, as it relates to religion and philosophy, is also discussed, as well as occasional forays into Chinese poetry.

Prerequisite: None.

FA/VISA 3344 3.0 The Art of Japan. A thematic survey of the visual arts of Japan with an emphasis on painting and sculpture. Oriental art, as it relates to religion and philosophy, is also discussed, as well as occasional forays into Japanese poetry.

Prerequisite: None.

FA/VISA 3350 3.0 Native Art of the Americas: North America. An introduction to the native art and architecture of North America. Lectures concentrate upon a descriptive survey of the major culture areas and seminars are devoted to an in-depth exploration of special topics.

Prerequisite: One of FA/VISA 1110 6.0 or FA/VISA 1340 6.0 or FA/VISA 2620 6.0 or FA/INFA 1900 6.0, or permission of the course director.

FA/VISA 3540 3.0 Studies in Medieval Art and Architecture. A study of one period or subject in the art of the medieval era. Selected topics vary from year to year.

Prerequisite: FA/VISA 2540 6.0 or permission of the course director.

FA/VISA 3560 3.0 Studies in Renaissance and Baroque Art. Selected problems in painting, sculpture and/or architecture from the Renaissance and Baroque periods. Selected topics vary from year to year.

Prerequisite: FA/VISA 2560 6.0 or permission of the course director.

FA/VISA 3580 3.0 Studies in the Art and Architecture of Italy. Considerations of selected topics in the painting, sculpture, and/or architecture of Italy. Selected topics vary from year to year.

Prerequisite: FA/VISA 2560 6.0 or permission of the course director.

FA/VISA 3620 3.0 Studies in Nineteenth Century Art. Selected topics in the painting, sculpture and architecture of the nineteenth century with emphasis on European developments. Selected topics vary from year to year and have included:

- A. Realism and Impressionism
- B. Romantic Art

Prerequisite: FA/VISA 2620 6.0 or permission of the course director.

FA/VISA 3680 3.0 Studies in Modern Art. Selected aspects of modern painting, sculpture, and architecture concentrates on problems of the late nineteenth and twentieth centuries. Topics dealing with European, Canadian and/or American art are studied. Selected topics vary from year to year and have included:

- B. Representation, Modernity and Identity
- C. Abstract Expressionism and Contemporary European Movements
- D. Canadian Art Outside Quebec: 1940-1980
- K. Expressionism and Neo-Expressionism

M. Representations of the Gendered Self
Prerequisite: FA/VISA 2620 6.0 or permission of the course director.

FA/VISA 3720 6.0 Canadian and American Art. A survey of North American art. Architecture, painting and sculpture are considered although special emphasis may be placed at the discretion of the course director.

Prerequisite: FA/VISA 2620 6.0 or permission of the course director.

FA/VISA 3800 3.0 or FA/VISA 3820 6.0 Special Options: Studies. In any given year, one or more courses directly related to the study of art history or theory may be offered. Selected topics vary from year to year.

Prerequisite: Permission of the course director.

FA/VISA 3830 3.0 Aspects of Portraiture. The artistic theory, psychology, and development of portraiture in the West from Roman times to the portrait photograph, with emphasis on portraits after 1400. Lectures, discussions, and student presentations.

Prerequisite: FA/VISA 1110 6.0 or permission of the course director.

FA/VISA 3840 3.0 Aspects of Modern Portraiture. A lecture survey course with frequent periodic discussions on the topic of portraiture, group-portraiture, and self-portraiture from the beginning of the 18th century to the present in Western art (Europe and North America). Emphasis is on individual artists as well as the formulae and contexts of portrait-representation with a view to outlining how modern and contemporary portraiture draws on the traditions.

Prerequisite: FA/VISA 1110 6.0, FA/VISA 2560 6.0, FA/VISA 2620 6.0, or permission of the course director.

FA/VISA 3930 6.0 History of Photography. A survey of the history of photography as an art form from early experiments in the medium to contemporary work.

Prerequisites: FA/VISA 1110 6.0, FA/VISA 1340 6.0 or FA/VISA 2620 6.0, or permission of the course director.

FA/VISA 3950 3.0 Aspects of Architecture in the West. The three components of architecture - structure, form and function - are studied both chronologically and thematically with emphasis on the role of the architect. Extensive use of modern and contemporary structures and building sites is included.

Prerequisite: An introductory art history course or permission of the course director.

FA/VISA 4100 6.0 Independent Studies: Art History. A study program for highly motivated students in an art history discipline. This course gives an individual the opportunity to pursue a specific and intensive personal study which must be arranged in consultation with the instructor.

Prerequisite: Limited to students who have completed a fourth-year course in art history; must have permission of the directing faculty member. Applications may be obtained from,

and must be submitted to, the Department of Visual Arts in the spring for the following academic session.

FA/VISA 4310 6.0 Art Criticism: History, Theory, Practice. The historical development of art criticism with an emphasis upon the practice of art criticism and critical writing on art today.

Prerequisite: Fourth-year standing or equivalent, or permission of the course director.

Note: FA/VISA 2620 6.0 provides useful background material.

FA/VISA 4340 6.0 Asian Art. An in-depth seminar dealing with special areas in Indian, Chinese, or Japanese art. (Same as AS/HUMA 4400 6.0).

Prerequisite: 6 credits in Asian art at the 3000-level.

FA/VISA 4370 6.0 Signs and Symbols in Western Art. An introduction to the pictorial language of attributes, emblems and other identifiers, as developed in classical, Christian and secular art and architecture. Lectures, discussions and student presentation.

Prerequisite: One of FA/VISA 1110 6.0 or FA/VISA 1340 6.0 or FA/VISA 2620 6.0; third or fourth year standing in any department, or permission of the course director.

FA/VISA 4540 6.0 Problems in Ancient or Medieval Art and Architecture. A seminar concentrating on areas and problems of ancient or medieval art and architecture. In any given year, the course focuses upon a particular problem, theme, or specified chronological period for intensive study.

Prerequisite: FA/VISA 2540 6.0 or FA/VISA 3540 3.0 or permission of the course director.

FA/VISA 4580 3.0 Problems in the Art and Architecture of Italy. Seminar concentrating on areas and problems in the history and theory of Italian painting, sculpture, or architecture of the fourteenth, fifteenth, and sixteenth centuries. In any given year, the course focuses upon a particular problem, theme, or specified chronological period for intensive study.

Prerequisite: FA/VISA 2560 6.0 and permission of the course director.

FA/VISA 4620 3.0 Major Movements in Modern Art. A seminar on a single major movement in art in the early twentieth century. Teaching is based upon discussion, reports, and presentation of papers. Topics vary from year to year, and have included:

- B. Fin-de-siecle: Post-Impressionism, Symbolism, Art Nouveau
- F. The Artist and the Museum
- H. Dada and Surrealism

Prerequisites: One of FA/VISA 1110 6.0 or FA/VISA 1340 6.0 or FA/VISA 2620 6.0; third or fourth year standing in any department, or permission of the course director.

Note: Reading knowledge of French is recommended.

FA/VISA 4640 3.0 Problems in Contemporary Art. Seminars consider special problems in the visual arts of this century.

Prerequisite: FA/VISA 2620 6.0 and preferably one other course in nineteenth or twentieth century art, or permission of course director.

FA/VISA 4720 3.0 Problems in Canadian Art. Seminars on selected topics in historical or contemporary Canadian painting, sculpture, and architecture. Topics vary from year to year and have included:

B. Quebec Art: 1935 – 1975

E. Canadian Nineteenth-Century Architecture

Prerequisite: FA/VISA 2620 6.0 or permission of the course director.

FA/VISA 4800 3.0, FA/VISA 4820 6.0 Special Options: Studies. In any given year, one or more courses directly related to the study of art history or theory may be offered.

Prerequisite: Permission of the course director.

Winters College – Fine Arts

Office:

269 Winters, (416) 650-8199

Academic Advisor:

Bruce Powe

Note: Not all courses are necessarily offered in any given year. For details of courses offered, consult the Academic Program Office.

FA/WC 1940 6.0 Creative Writing: The Process of the New. This course is an innovative combination of creative writing studios and general lecture. This format is to both promote and inspire creativity, and to encourage and develop an imaginative and intellectual perception of the fine arts, literature and the media in the 20th century. (Same as FA/FACS 1940 6.0).

School of Women's Studies/ École des études des femmes

School of Women's Studies Office/Bureau de l'École des études des femmes :

S711 Ross Building, (416) 650-8144

Web Address:

<http://www.yorku.ca/dept/wsyork/>

Associate Professor and Chair of the School/Professeure agrégée et directrice de l'École études des femmes :

V. Lindström

Director of Undergraduate Programs/ Directrice des programs de premier cycles :

K. McPherson

Program Office/Bureau du program :

160 York Hall, (416) 487-6828

Program Coordinator at Glendon/ Coordonnatrice du program à Glendon :

G. Mianda

Faculty Members in the School of Women's Studies/Membres du corps enseignant

Professors/Professeurs :

S. Ehrlich, R. King, M. Luxton

Professors Emeriti/Professeures émérites :

N. Black, S. Zimmerman

Associate Professors/Professeures agrégées :

B. Bradbury, J. Couchman, W. Giles, M. Kadar, V. Lindström, N. Mandell, H. Moghissi, J. Newton, L. Peake, E. Reiter, A. Shteir, M.-F. Silver, A. Testaferri, S. Whitworth

Associate Professor Emeritus/Professeure agrégée émérite :

E. Hine

Assistant Professors/Professeures adjointes :

B. Cameron, A. Francois, M. Jokiniemi, B. Lee, G. Mianda, J. Michaud, A. O'Reilly, S. Rosenberg

Women's Studies

Women's Studies is both a complement and a corrective to established fields at York and a new academic discipline of its own. Until recently, both the humanities and the social sciences reflected predominantly male perspectives. Women have been largely invisible in literature, art, history, philosophy, politics, social sciences and law. Through cross-cultural and disciplinary assessment, Women's Studies exposes misconceptions about women expressed through myth, ideologies, teachings and writings. It replaces negative cultural images of women with visions that reaffirm women's strength, capability and intelligence.

In December 1997, Women's Studies resources at York University were formally linked under one administrative structure -- the School of Women's Studies. The School of Women's Studies unites academic resources at York University in Women's Studies, bringing together the undergraduate and graduate programs, the non-credit bridging program and the Centre for Feminist Research/Le centre de recherches féministes à York.

A feature which distinguishes the *Glendon Women's Studies Program* from the other two offered at York is its bilingual focus. Non-parallel courses are offered in both languages. As a result, a genuine dialogue develops between the approaches of anglophones and francophones to theory, philosophy, literature, legal structures and language.

School of Women's Studies Courses of Instruction/École des études des femmes Description des cours

Note: Not all courses will necessarily be offered in any given year. Courses may be offered at Glendon or on the Keele Campus, during the day or in the evening. For information about specific offerings, or for a listing of other courses that count towards program credit, please consult the School of Women's Studies Supplemental Calendar,

available in Room S711, Ross Building, Keele Campus or 160 York Hall, Glendon College.

Note: For purposes of meeting program requirements, all Foundations courses will count as 6 credits towards the major.

AS/WMST 2500 6.0 On Women: An Introduction to Women's Studies. This course explores the social, political and economic institutions which shape women's lives, and introduces key theoretical approaches within feminist scholarship to investigate specific feminist issues in areas such as women's writing, visual representations, family, race, sexuality, women and work.

Degree credit exclusions: AS/AK/GL/WMST 2510 9.0, AS/SOSC 2180 6.0, AS/SOSC 2180 9.0, AS/HUMA 2930 6.0, AS/HUMA 2930 9.0, GL/WMST 2950F 6.0, AK/WMST 2000 6.0.

Cross-listed to: AK/GL/WMST 2500 6.0, GL/SOSC 2950 6.0.

AS/WMST 2500 6.0 Femmes, savoirs et sociétés. Ce cours offre une étude pluridisciplinaire de 1) la structure sociale des positions accordées à la femme dans l'économie, le mariage, les professions médicales et légales; 2) les rôles que jouent la violence sexuelle, l'idéologie et le langage dans cette structure sociale; 3) les divers mouvements, théories et expressions artistiques féministes qui refusent cette structure.

Cours incompatibles : AS/AK/GL/WMST 2510 9.0, AS/SOSC 2180 6.0, AS/SOSC 2180 9.0, AS/HUMA 2930 6.0, AS/HUMA 2930 9.0, GL/WMST 2950F 6.0, AK/WMST 2000 6.0.

Identique à GL/SOSC 2950 6.0, AK/GL/WMST 2500 6.0.

AS/WMST 2501 3.0 Language and Gender. This course explores the relationship between language and sex/gender systems from a feminist perspective. The main areas investigated are language and gender stereotypes; language, power and women's status; and male vs. female communicative style in different socio-cultural contexts.

Cross-listed to: AK/GL/WMST 2501 3.0, AS/LING 2410 3.0, GL/SOSC 2900 3.0.

AS/WMST 2502 6.0 Western Feminism in a Cultural Context. This course explores feminist ideas in Western culture, and the contexts within which these ideas were produced. We concentrate on works by or about women who question the inferior positions of women in many dominant ideologies, and propose individual or collective solutions.

Degree credit exclusions: GL/WMST 2960E 6.0, GL/WMST 2970F 6.0, AS/AK/GL/WMST 2502 6.0.

Cross-listed to: AK/GL/WMST 2502 6.0, GL/HUMA 2960 6.0.

AS/WMST 2502 6.0 Les écrits féministes à travers l'histoire occidentale. Ce cours présente et analyse dans leur contexte historique les arguments féministes en faveur d'une amélioration de la condition des femmes. Nous étudions des écrits des femmes, et à propos des

femmes, qui questionnent les inégalités entre femmes et hommes, et qui en proposent des solutions individuelles ou collectives.

Cours incompatibles : GL/WMST 2960E 6.0, GL/WMST 2970F 6.0, GL/HUMA 2970F 6.0, GL/FRAN 2970F 6.0, AS/AK/GL/WMST 2502 6.0.

Identique à AS/AK/WMST 2502 6.0.

AS/WMST 2503 6.0 Femmes francophones au Canada. Étude de la vie des femmes canadiennes françaises dans des régions différentes - le Québec, l'Ontario, le Manitoba et les Maritimes, utilisant des lettres, des journaux intimes, des autobiographies. L'expérience individuelle sera examinée dans le contexte historique.

Cours incompatibles : GL/WMST 2011F 6.0, GL/WMST 2980F 6.0.

Identique à AK/GL/WMST 2503 6.0, GL/HUMA 2980 6.0, GL/FRAN 2980 6.0.

AS/WMST 2504 3.0 Women and Education.

This course critically explores gender patterns in the education process, including: the political economy of education, issues of inequality and access, and the gendered implications of different theories of learning and teaching styles.

Degree credit exclusions: GL/WMST 3960 3.0, GL/SOSC 3014B 6.0.

Cross-listed to: AK/GL/WMST 2504 3.0, GL/SOSC 2600 3.0.

AS/WMST 2504 3.0 Les femmes francophone et l'éducation. Ce cours présente et analyse le rôle des femmes francophones au Canada en tant qu'étudiantes et en tant qu'enseignantes au sein des divers systèmes d'éducation depuis le 18e siècle jusqu'à nos jours.

Cours incompatibles : GL/WMST 3930F 3.0, GL/WMST/SOSC 3980B 6.0, GL/SOSC 3014 6.0, GL/WMST 3960F 3.0, GL/WMST 3960F 6.0, GL/SOSC 3011F 3.0.

Identique à AK/GL/WMST 2504 3.0, GL/SOSC 2600 3.0.

AS/WMST 2510 9.0 On Women: An Introduction to Women's Studies. This course explores the social, political and economic institutions which shape women's lives, and introduces key theoretical approaches within feminist scholarship to investigate specific feminist issues in areas such as women's writing, visual representations, family, race, sexuality, women and work. (This course is affiliated with Founders College.)

Degree credit exclusions: AS/SOSC 2180 6.0, AS/HUMA 2930 6.0, GL/WMST 2950 6.0, GL/SOSC 2950E 6.0, GL/SOSC 2950F 6.0, GL/WMST 2950 6.0, AK/WMST 2000 6.0.

Cross-listed to: AK/GL/WMST 2510 9.0, AS/HUMA 2930 9.0, AS/SOSC 2180 9.0.

AS/WMST 2801 6.0 Women's Lives Today: Issues and Experiences. This course uses interdisciplinary approaches to explore various dimensions of women's lives today including ecology, education, spirituality, health, and culture. The course will investigate, from both a humanities and social science perspective, the complexity of women's lives today.

Cross-listed to: AK/GL/WMST 2801 6.0, GL/SOSC 2955 6.0.

AS/WMST 3500 6.0 The Meaning of Feminist Inquiry. This course examines the basic questions of feminist inquiry as they arise in theology, science, history, history of ideas, literature and the arts. It focuses in particular on how meaning is constructed in different discourses.

Degree credit exclusions: AK/WMST 3000 6.0.

Cross-listed to: AK/GL/WMST 3500 6.0, GL/HUMA 3610 6.0.

AS/WMST 3501 6.0 Feminist Research Methods. This course examines methodological and qualitative issues related to doing feminist research in the Social Science disciplines, including: objectivity, standpoint theory, interdisciplinarity, feminist challenges to specific disciplines, inclusivity, methodological tools, and postmodernism. We also explore appropriate research.

Degree credit exclusions: AS/SOSC 3990U 6.0, AS/SOCI 4600 6.0, GL/WMST 3900E 6.0, AK/WMST 4300 6.0.

Cross-listed to: AK/GL/WMST 3501 6.0, AS/SOSC 3501 6.0, GL/SOSC 3604 6.0.

AS/WMST 3501 6.0 Méthodologies et recherches en études des femmes. Ce cours analyse les problèmes spécifiques que l'on doit surmonter lorsqu'on entreprend des recherches multidisciplinaires et interdisciplinaires en études des femmes. Le cours vise également à développer les méthodes de recherche requises par ces études.

Cours incompatibles : AS/SOCI 4600 6.0, GL/WMST 3900 3.0.

Identique à AK/GL/WMST 3501 6.0, GL/SOSC 3604 6.0.

AS/WMST 3502 6.0 Diversities of Women: Gender, Race and Class in a Western Context. This course examines gender, race/ethnicity and class as interacting social structures and lived experiences within a Western context. It reviews theories about how to understand these phenomena as well as issues affecting aboriginal, visible minority working-class, and lesbian women's lives.

Degree credit exclusions: AK/WMST 3020 6.0, AS/SOSC 3190B 6.0.

Cross-listed to: AK/GL/WMST 3502 6.0, GL/SOSC 3602 6.0.

AS/WMST 3502 6.0 Rapports sociaux d'ethnicité et de sexe. Ce cours élabore sur les problématiques de l'identité ethnique et des rapports sociaux de sexe et tente, à la fois, d'analyser leur articulation et d'identifier leurs moments de rupture et de solidarité. Thèmes que seront abordés: Les rapports sociaux de sexe, l'ethnicité (race), l'immigration (en rapport avec les femmes), les femmes autochtones, le pouvoir, la solidarité féminine.

Cours incompatibles : AS/SOSC 3190B 6.0, GL/WMST 3300F 6.0, AK/WMST 3020 6.0.

Identique à AK/GL/WMST 3502 6.0, GL/SOSC 3602 6.0.

AS/WMST 3503 6.0 Contemporary Global Feminist Issues. This course reviews debates about the impact of colonization and development on women in a non-western context. It looks at how transformations in the global economy affect women's lives and how women organize globally and locally to empower themselves economically and politically.

Degree credit exclusions: AK/WMST 3010 6.0, GL/WMST 3665E 6.0.

Cross-listed to: AK/GL/WMST 3503 6.0, GL/ILST/SOCI/SOSC 3665 6.0.

AS/WMST 3503 6.0 Femmes et mondialisation. Ce cours porte sur la situation des femmes dans un contexte de mondialisation. Il traite de l'impact de la colonisation, de la modernisation sur les conditions de vie des femmes et analyse leur capacité à s'auto-organiser économiquement et politiquement.

Identique à AK/GL/WMST 3503 6.0, GL/SOCI/SOSC 3665 6.0.

Cours incompatible : AS/AK/GL/WMST 3503 6.0 (English).

AS/WMST 3504 6.0 Women and Aging.

This course analyses the experience of women as they move into old age. We analyse myths that surround the concept of old woman using story, biography, poetry and film. Topics include: sexuality beyond menopause; isolation and poverty; relationships between women; anger and creative energy; patterns of language and the effects of self-imposed silencing; the re-evaluation of the crone.

Degree credit exclusions: AS/SOCI 4090P 3.0, AS/SOCI 4680 3.0, AK/WMST 3001K 3.0.

Cross-listed to: AK/GL/WMST 3504 6.0, GL/HUMA 3604 6.0.

AS/WMST 3505 3.0 Gender and the City.

This course examines the relationship between socially constructed gender relations and the changing nature and form of contemporary urban areas.

Cross-listed to: AK/GL/WMST 3505 3.0, GL/SOSC 3617 3.0, AS/SOSC 3790A 3.0.

AS/WMST 3507 6.0 Les femmes et la santé. Sous une perspective historique et sociologique, ce cours aborde ces sujets: la santé physique et mentale des femmes, les traitements qu'elles reçoivent au sein de la profession médicale, leurs rôles en tant que guérisseuses au sein de cette profession.

Cours incompatibles : GL/WMST 3995E 3.0, GL/WMST 3995 3.0, AS/AK/GL/WMST 3507 3.0.

Identique à GL/NATS 3995 6.0, GL/SOSC 3995 6.0, AK/GL/WMST 3507 6.0.

Ce cours ne satisfait pas aux exigences des sciences naturelles de la Faculté des Arts.

AS/WMST 3508 6.0 Mothering and Motherhood. This course examines motherhood as it is theorized and analysed in interdisciplinary feminist scholarship and as it is portrayed in women's fictional and autobiographical writings. The history,

sociology, psychology, and politics of motherhood with emphasis on class, cultural and racial differences are investigated.

Degree credit exclusions: AK/WMST 3040 6.0, AK/WMST 3001N 6.0.

Cross-listed to: AK/GL/WMST 3508 6.0, AS/HUMA 3960 6.0, GL/SOSC 3608 6.0.

AS/WMST 3509 6.0 Women Organizing.

Women have a long tradition of organizing to expand their rights, resist oppression, challenge and defend traditional values, and to change their societies. This course documents and analyses the patterns of women's activism using historical, cross-cultural and contemporary sources.

Degree credit exclusions: AS/SOSC 3990B 3.0.

Cross-listed to: AK/GL/WMST 3509 6.0, AS/SOSC 3125 6.0.

AS/WMST 3510 6.0 Women and Work: Production and Reproduction.

This course explores the conditions of women's work, paid and unpaid. The historical development of a sexual division of labour and the roles played by the family, employers, trade unions and government policy in the gendering of jobs is examined.

Cross-listed to: AK/GL/WMST 3510 6.0, AS/SOSC 3130 6.0, AK/SOSC 3380 6.0, GL/WKST 3610 6.0.

AS/WMST 3511 3.0 Women's Sexualities.

This course examines the constructions of women's sexualities historically and currently. The influence of religion, medicine, law, media and the state are critically examined as are women's attempts to shape their own sexuality as heterosexuals, bi-sexuals and lesbians.

Degree credit exclusions: GL/WMST 3625E 6.0, GL/WMST 3625F 3.0, GL/WMST 3990E 6.0, GL/WMST 3990E 3.0, GL/SOSC 3990E 6.0, GL/SOSC 3990E 3.0, GL/SOSC 3990F 3.0, GL/SOSC 3990F 6.0, GL/SOSC 3016E 6.0, GL/WMST 3013 3.0, AS/AK/GL/WMST 3511 3.0 (French version).

Cross-listed to: AK/GL/WMST 3511 3.0, GL/SOSC 3625 3.0.

AS/WMST 3511 3.0 Femmes, sexualités, pouvoir.

Ce cours examine les différents débats féministes actuels qui encadrent, et, à la fois, définissent la sexualité des femmes dans le milieu canadien d'aujourd'hui. Les lectures proposent d'analyser les structures socio-politique et économique qui influencent l'idéologie étatique à propos de la sexualité féminine.

Cours incompatibles : GL/WMST 3990E 3.0, GL/WMST 3990F 3.0, GL/SOSC 3990E 3.0, GL/WMST 3625F 3.0, GL/WMST 3625E 3.0, GL/SOSC 3625E 3.0, GL/WMST 3013E 3.0, GL/SOSC 3016 3.0.

Identique à AK/GL/WMST 3511 3.0, GL/SOSC 3990 3.0.

AS/WMST 3512 6.0 Gender and the Law: International Perspectives.

This course takes a comparative look at gender within the context of legal systems, with a focus on common law jurisdictions. Topics such as

marriage breakdown, abortion, and sexual assault are examined from both a Canadian and international perspective.

Cross-listed to: AK/GL/WMST 3512 6.0, GL/ILST 3600 6.0.

AS/WMST 3513 6.0 Les femmes et la loi.

Ce cours examine les questions relatives au sexe à l'égard des lois fédérales et ontariennes: la constitution canadienne, la nouvelle loi sur la famille; le droit criminel, le contrôle législatif du travail, la loi et la profession médicale, la loi et l'hébergement.

Cours incompatibles : GL/WMST 3975F 6.0.

Identique à AK/GL/WMST 3513 6.0, GL/SOSC 3975 6.0.

AS/WMST 3514 6.0 Les femmes immigrées au Canada.

Ce cours combine une analyse de la situation des femmes immigrées au Canada avec un travail sur le terrain, stratégie qui permet aux étudiant(e)s d'examiner les orientations théoriques portant sur le statut des femmes immigrées par rapport aux situations actuelles.

Cours incompatibles : AK/SOSC 3370 6.0, GL/WMST 3695F 6.0.

Identique à AK/GL/WMST 3514 6.0, GL/SOSC 3695 6.0.

AS/WMST 3515 3.0 Renaissance Women.

This course explores the images of women, their activities, and their artistic and literary production in Europe between 1400 and 1600. Materials analyzed include historical, theological, medical, literary and artistic works by and about individual women and groups of women.

Degree credit exclusions: GL/HUMA 3230B 3.0, GL/WMST 3945B 3.0.

Cross-listed to: AK/GL/WMST 3515 3.0, GL/HUMA 3945 3.0.

AS/WMST 3515 3.0 La femme à la Renaissance.

Les images, les activités, et les expressions de la femme en Europe entre 1400 et 1600. Les documents étudiés comprennent des oeuvres historiques, théologiques, médicales, littéraires et artistiques réalisées par et sur des femmes ou groupe de femmes.

Cours incompatibles: GL/HUMA 3230B 3.0, GL/WMST 3945B 3.0.

Identique à AK/GL/WMST 3515 3.0, GL/HUMA 3945 3.0.

AS/WMST 3516 3.0 Women and Politics.

This course examines women's political position in advanced capitalist countries. The focus is historical, theoretical and issue-oriented. Issues examined include the politics of racism, sexuality, reproduction, pornography within formal political structures and community organizing.

Degree credit exclusions: GL/POLS 4960E 6.0, GL/WMST 4960E 6.0.

Cross-listed to: AK/GL/WMST 3516 3.0, AS/POLS 3450 3.0, AS/SOSC 3170 3.0.

AS/WMST 3518 6.0 Feminist Approaches to Religion. This course provides an historical and comparative analysis of the relations between feminism and religion. It explores how religion has strengthened the feminist critique of women's oppression, and how feminists have questioned theological conceptions of women's social and spiritual place.

Cross-listed to: AK/WMST 3518 6.0, GL/WMST 3518 6.0.

Degree credit exclusion: AS/AK/GL/WMST 3800D 6.0.

AS/WMST 3520 3.0 Women and the Professions: Feminist Perspectives on Professional Work.

This course investigates women's experiences in the professions. Using feminist scholarship on gender and professionalization, the course explores women's place in female-dominated occupations such as midwifery, nursing, and social work, and in male-dominated professions such as law and engineering.

Cross-listed to: AK/WMST 3520 3.0, GL/WMST 3520 3.0.

AS/WMST 3521 3.0 Women and Disabilities.

This course examines the experiences of women with disabilities, including how definitions of ability are gendered, how differently-abled women define themselves, the quality of services available to disabled women, and women's roles in the disability movement.

Cross-listed to: AK/WMST 3521 3.0, GL/WMST 3521 3.0.

AS/WMST 3800 3.0/3800 6.0 Special Topics.

The School of Women's Studies will occasionally offer 3 or 6 credit special topics courses. Specific course proposals will be submitted as required and course description will be published annually in the School of Women's Studies Supplemental Calendar.

AS/WMST 3801 6.0 Immigrant Women in Canada.

This course examines historic, socio-economic, and cultural situation of immigrant women in Canada. It analyzes the economy, the State and dominant cultural attitudes in terms of gender, class and race. Women's roles are explored mainly in areas of work, family, health, culture and politics.

Cross-listed to: AK/SOSC 3370 6.0, AK/WMST 3801 6.0, GL/WMST 3801 6.0.

AS/WMST 4500 6.0 Feminist Theories.

This course engages with theoretical debates within feminism. Sections may focus on: jurisprudence, pedagogy, postmodernism, psychoanalysis, praxis/agency, or identity and difference. The course is informed by a range of political positions and addresses the complexity of differences based on race, class, ability and sexual identity.

Degree credit exclusions: AK/WMST 3030 6.0, AS/SOCI 4600 6.0, GL/WMST 4685 6.0.

Cross-listed to: AK/GL/WMST 4500 6.0, AS/SOSC 4160 6.0, GL/SOSC/SOCI 4685 6.0.

AS/WMST 4501 6.0 Une analyse comparative des théories féministes.

Ce cours propose une analyse comparative des différentes théories féministes et offre une méthode d'exploration et

de compréhension de la division des sexes dans notre société. Il analyse également les présupposés et les implications socio-politiques et idéologiques de ces théories divergentes.

Cours incompatibles : GL/WMST 4685B 6.0, GL/WMST 4685F 6.0, GL/SOSC 4300B 6.0.

Identique à AK/GL/WMST 4501 3.0, GL/SOSC 4685 6.0, GL/SOCI 4685 6.0.

AS/WMST 4502 6.0 Violence Against Women.

This course examines gender-based violence in its many forms, such as domestic violence, state violence, legal violence (punishment) and cultural violence (rituals), and analyses the global context in which gender and power are constructed and violence against women is perpetuated and tolerated.

Degree credit exclusions: AK/SOSCI 3850 6.0, AS/SOCI 4830 6.0, AS/SOCI 4810 6.0, GL/WMST 3965F 3.0, GL/SOSC 3965F 3.0, AK/WMST 3001L 6.0, GL/WMST 4600E 6.0.

Cross-listed to: AK/GL/WMST 4502 6.0, GL/SOSC 4602 6.0.

AS/WMST 4502 3.0 La femme et la violence.

Ce cours examine la violence faite à la femme, les différentes formes dans lesquelles cette violence s'exprime et les diverses analyses féministes qui essaient de comprendre du point de vue théorique, socio-politique et psychologique les causes et les effets de cette violence.

Cours incompatibles : GL/SOSC 3400 3.0, GL/SOSC 3014 3.0, GL/WMST 3965F 3.0, GL/WMST 3965E 3.0, GL/WMST 4600E 6.0, GL/WMST 4011E 6.0 (Fall/Winter 1994), GL/SOSC 4011E 6.0 (Fall/Winter 1994), AK/SOCI 3850 6.0, AS/SOCI 4810 6.0.

Identique à AK/GL/WMST 4502 3.0, GL/SOSC 4602 3.0.

AS/WMST 4503 3.0 Politics of the Canadian Women's Movement.

This course examines the politics of the Canadian women's movement, emphasizing its historical and contemporary development. We examine the suffrage movement, the inter-war years, and the development of second wave feminism in light of Canada's unique political structures and current challenges to feminism.

Cross-listed to: AK/GL/WMST 4503 3.0, AS/POLS 4155 3.0, GL/POLS 4603 3.0.

AS/WMST 4504 6.0 Groupes de femmes et travail communautaire en Ontario français.

Ce cours permettra aux étudiantes d'acquérir une perspective théorique et une formation de travail pratique et communautaire auprès de groupes de femmes francophones en Ontario. Ce cours se divise en deux parties: l'une théorique, l'autre d'insertion et supervision.

Cours incompatible : GL/WMST 4200F 6.0.

Identique à AK/GL/WMST 4504 6.0, GL/WKST 4604 6.0.

AS/WMST 4505 6.0 Family Issues: Feminist Perspectives.

This course explores feminist attempts to understand families within an international context. It reviews theoretical debates around key feminist issues including the history of changing family forms, paid and unpaid labour, sexuality, violence, and cross-cultural understandings of family.

Degree credit exclusions: AK/SOSCI 4350 3.0, AK/SOCI 4290 3.0, AK/SOCI 4060 3.0, AK/SOSC 4170 6.0, AS/SOCI 3660 6.0, AK/SOCI 2520A 6.0, AK/SOCI 3860 6.0, AS/SOCI 4090B 6.0.

Cross-listed to: AK/GL/WMST 4505 6.0.

AS/WMST 4506 3.0 Colonialisms and Women's History.

This course draws on recent feminist studies to examine the history of the relations of race, gender and sexuality forged in selected contexts of European occupation and conquest and on the related reshaping of Western understandings of race, class and gender.

Cross-listed to: AK/GL/WMST 4506 3.0, GL/HIST 4606 3.0.

AS/WMST 4507 3.0 Writing Women's History.

This course examines how feminist issues and theories have influenced the ways women's history has been written, the questions asked and the themes studied. Students are encouraged to develop the conceptual and methodological skills to undertake their own historical research.

Degree credit exclusion: GL/WMST 4670E 3.0.

Cross-listed to: AK/GL/WMST 4507 3.0, GL/SOSC 4670 3.0, GL/HIST 4670 3.0.

AS/WMST 4550 6.0 Women and Aesthetics: The Canadian Context.

This course focuses on women's creative works, both literary and artistic and the social and cultural contexts of these creative productions. The course explores the connection between social reality, personal experience and women's creativity in the Canadian context.

Degree credit exclusions: GL/WMST 3210E6.0, GL/WMST 3940E 6.0, GL/WMST 4610E 6.0.

Cross-listed to: AK/GL/WMST 4550 6.0, GL/HUMA 3940 6.0.

AS/WMST 4551 6.0 Women and Aesthetics: Modern European Contexts.

This course focuses on women's creative works, both literary and artistic, and the social and cultural contexts of their creative productions. Literary and artistic works by women from Germany, Italy, Spain, Scandinavian countries and Eastern Europe are examined.

Cross-listed to: AK/GL/WMST 4551 6.0, GL/HUMA 4651 6.0.

AS/WMST 4800 3.0/4800 6.0 Special Topics in Women's Studies.

The School of Women's Studies will occasionally offer special topics courses. Specific course descriptions will be available annually in the School of Women's Studies supplemental calendar.

AS/WMST 4801 3.0/4801 6.0 Directed Reading.

This course is designed to enable honours students to undertake a detailed independent study of their own choosing. The student will undertake intensive reading and writing in one or two selected areas.

AS/WMST 4801 3.0/4801 6.0 Travaux individuels. Les travaux individuels permettent d'approfondir un sujet de son choix sous la direction d'un membre du corps enseignant du Collège. Les propositions doivent être acceptées par la professeure désignée ainsi que la coordonnatrice du programme.

AS/WMST 4802 3.0 Gender and International Relations.

This course explores theoretical and empirical issues raised by the consideration of gender in international relations (IR). We examine theoretical concerns raised by feminists and feminist IR scholars, and issues including: gender and the environment, militarism, international political economy and human rights.

Cross-listed to: AK/GL/WMST 4802 3.0, AS/POLS 4245 3.0.

Departmental and Divisional Courses in Women's Studies

For an up-to-date listing of courses in other departments and divisions that count for program credit, please refer to the School of Women's Studies annual Supplemental Calendar.