

Faculty of Fine Arts - York Campus

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Faculty of Fine Arts

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General Information

As we enter the twenty-first century, the Faculty is committed to excellence in the fine arts and defines its role and mission as follows:

- To prepare and encourage critically informed practitioners, scholars and teachers of the fine and performing arts, who will make new and significant contributions in Canada and internationally.
- To offer comprehensive training that integrates practical, critical, historical and theoretical approaches toward understanding and innovation in the context of a broad university experience.
- To offer undergraduate and graduate programmes in six major disciplines of the fine and performing arts: Dance, Design, Film & Video, Music, Theatre, and Visual Arts, as well as interdisciplinary courses and programmes leading to the degrees of BA Honours, BFA Honours, BDES Honours, and in specified areas, MA, MFA, and PhD.
- To build, maintain and sustain a faculty complement of high quality, a community scholars and practitioners in all disciplines.
- To provide education in the fine arts to the larger university community and to advance the teaching of the arts at all levels.
- To investigate, enliven and promote the fine arts in Canadian society while serving the varied constituencies of the community, locally, regionally, nationally and internationally.

Liaison and Advising Office

Guidance personnel, potential students, and other interested persons wishing further information about the Faculty, the University and its programmes, or who wish to arrange a visit to the campus may contact the Liaison and Advising Office, located in Room 213 Centre for Fine Arts, at (416) 736-5135. This office also coordinates academic and peer advising programmes for new students, and provides information and advice to undergraduates and faculty concerning admission, degree programmes and their requirements, academic regulations and procedures.

Departmental Offices

Enquiries concerned with such matters as auditions and evaluations, course offerings and faculty should be addressed to the various departmental offices. Office locations and telephone numbers are listed in the departmental sections of this Calendar.

Undergraduate Degree Programmes

The Faculty of Fine Arts believes in an interdisciplinary education integrated with pre-professional and professional work in the arts. The curriculum is designed to acquaint students with contemporary knowledge in the humanities, the social sciences, and the natural sciences, as well as in the fine arts. In all programmes, students pursue both theory and practice in the arts, in one or more fields, according to their artistic and scholarly needs and abilities.

The Faculty of Fine Arts offers three undergraduate Honours degrees: the Bachelor of Arts, the Bachelor of Fine Arts, and, in partnership with Sheridan College, the Bachelor of Design. In general, students who concentrate in fine arts history, theory, and/or criticism graduate with a BA

Honours degree, and students concentrating in studio, performance and/or production work graduate with a BFA Honours or BDes Honours degree. Students select a degree programme upon admission to the Faculty, which may be changed during subsequent registration periods with the approval of the major department.

Specialized Honours Programme

The Specialized Honours Programme is designed for students who wish to concentrate in a particular discipline within a university context and obtain an intensive experience in that discipline. Specialized Honours programmes are available in Dance, Design, Film & Video, Music, Theatre, and Visual Arts.

General Honours Programme

The General Honours Programme in Fine Arts Cultural Studies is multi-disciplinary, with an emphasis on the study of cultural, critical and historical issues. Students combine studies in the Interdisciplinary Fine Arts Division and one or more of the other Fine Arts departments.

Honours Double Major Programme

The Honours Double Major Programme allows students to combine a major in Dance, Film & Video, Music, Theatre or Visual Arts with a second major offered through the Faculty of Arts. Fine Arts students in the Honours Double Major Programme must satisfy the basic degree requirements of the Faculty of Fine Arts, and graduate with either a BA Honours or BFA Honours degree from the Faculty of Fine Arts. Some Honours Double Major combinations may require more than 120 credits.

Honours Major/Minor Programme

The Honours Major/Minor Programme is designed for students who wish to combine a primary concentration in Dance, Film & Video, Music, Theatre or Visual Arts with a secondary concentration in the Faculty of Arts, the Faculty of Environmental Studies, the Faculty of Fine Arts, or the Faculty of Pure and Applied Science. Fine Arts students in the Honours Major/Minor Programme must satisfy the basic degree requirements of the Faculty of Fine Arts, and graduate with either a BA Honours or BFA Honours degree from the Faculty of Fine Arts. Some Honours Major/Minor combinations may require more than 120 credits.

Co-registration in the Faculty of Education

Students registered in the Faculty of Fine Arts may apply for admission to the Concurrent Programme of the Faculty of Education. Co-registered students work towards the separate degree requirements of both Faculties concurrently, and if successful are awarded two degrees: the Bachelor of Arts or Bachelor of Fine Arts from the Faculty of Fine Arts, and the Bachelor of Education. A Faculty of Fine Arts Honours degree which normally takes four years to complete, will take five years when pursued concurrently with the Bachelor of Education degree. For further information, please consult the Faculty of Education section of this Calendar.

Graduate Studies in Fine Arts

York University's Faculty of Graduate Studies offers several programmes in Fine Arts. Programmes leading to the MA degree include Art History, Dance, and Ethnomusicology and Musicology, and programmes leading to the MFA degree include Film & Video, Theatre, and Visual Arts. It is possible to obtain the MA or MFA in combination with the MBA degree. A PhD programme in Ethnomusicology and Musicology is also available.

Applicants should be aware that application deadlines and admission requirements vary from programme to programme. For further information, please consult the Faculty of Graduate Studies calendar.

Admission

Please refer to the Admission section of this Calendar for general information on admission requirements and procedures.

Applicant Evaluation Procedures

In addition to the regular requirements for admission to the University, the Faculty of Fine Arts requires an evaluation of an applicant's suitability for any of its programmes. The requirements for each department are detailed below. In order to be evaluated, a candidate must have applied for admission to the Faculty of Fine Arts.

To obtain an appointment for an evaluation interview/audition, and for further information regarding the evaluation procedures, contact the appropriate department office. For general information concerning the Faculty of Fine Arts, contact the Fine Arts Liaison and Advising Office, 213 Centre for Fine Arts, (416) 736-5135.

Applicants who reside outside Toronto should contact the department or the Liaison and Advising Office to enquire about alternate arrangements for the audition/evaluation. Several departments hold auditions in selected major cities across Canada, appointments and details for which may be obtained by contacting the department offices.

Programme in Fine Arts Cultural Studies

Applicants are required to complete a questionnaire designed to demonstrate their general background, various interests in the fine arts disciplines, and writing ability. An interview is not required, but may be granted if requested.

For an Evaluation/Application questionnaire, please contact the Fine Arts Cultural Studies programme office at (416) 736-5822 (facs@yorku.ca).

Department of Dance

Applicants are required to audition for the department and to attend a group information session. The audition consists of a short class in modern dance, ballet and improvisation taught by dance faculty. Out-of-town applicants unable to attend an audition may be evaluated by submitting a video in VHS format and three letters of reference.

For audition appointments and for further information, contact the Department of Dance, (416) 736-5137 (dance@yorku.ca).

Department of Design

The final selection of qualified candidates is based on the ranking of three criteria: overall academic results, a questionnaire, and a portfolio. Questionnaires will be provided to all applicants to the programme. Selected candidates invited to an interview must bring a portfolio of creative work, with detailed documentation. Specific requirements will be forwarded to the selected candidates. The interviews will focus upon the applicants' understanding of communications design, and their conceptual, visual and communications abilities. For further information, please contact the Department of Design, (416) 736-5885 (ysdn@yorku.ca).

Department of Film & Video

Applicants are required to complete an Evaluation/Application Questionnaire focussing on their background and interest in film and video, and to attend an on-campus screening and written exercise. The on-campus evaluations take place early in the calendar year. If significant distance precludes an on-campus evaluation, please contact the department office for further information.

For an Evaluation/Application Questionnaire and further information, please contact the Department of Film & Video, (416) 736-5149 (flmvideo@yorku.ca). An early application is strongly recommended.

Department of Music

Applicants are evaluated individually by the department. The evaluation consists of a written test and an audition/interview. Both are done on the same day. In the short written test, applicants are required to take down by dictation chords, intervals, rhythms and melodies, and to answer questions on basic theory and on recorded musical examples. In the audition, applicants are asked to perform on their principal instrument, to sight-read, sight-sing and identify pitch relationships and rhythmic patterns. If applicants wish to perform on additional instruments, they are urged to do so. The department provides keyboard and percussion instruments, but other instruments should be brought by the applicant.

Applicants are also required to submit a written statement of about 500 words relating musical background, particular interests, and career objectives. Applicants who have produced musical compositions or essays on musical topics are invited to forward these to the department or bring them to the audition.

For audition/interview appointments and for further information, please contact the Department of Music, (416) 736-5242 (musicprg@yorku.ca). Applicants residing more than 330 km from Toronto may request permission from the Department of Music to audition in absentia by submitting tape recordings of their performances and other supporting materials.

Department of Theatre

Applicants are evaluated on the basis of the following:

A questionnaire focusing on their background and writing abilities. This is not a theatrical skills assessment, but rather an opportunity for applicants to express themselves and exhibit their interest in theatre.

A public oral presentation of no more than three minutes. This presentation could take many forms: for instance, a monologue from a play; or a talk about a production recently seen, directed or designed; or information about a play written by the applicant, or a reading from it giving the background to the work. The Department of Theatre needs to ascertain how applicants present themselves in public, how they perform, or how they speak about some aspect of theatre. All applicants - no matter what their area of prime interest - must be prepared to make this public presentation. Therefore this should be planned in advance.

A brief personal interview.

Normally the questionnaire/presentation/interview process will take place during a half-day visit to the York campus or in another location closer to the applicant's home town. If there are significant reasons that an applicant cannot attend a personal interview/evaluation, the applicant should discuss with the department other evaluation methods, such as video auditions, portfolio or written submissions, and/or telephone interviews.

Successful applicants will be expected to complete a medical questionnaire prior to beginning classes.

If further information is required, please contact the Department of Theatre at (416) 736-5172 (theatre@yorku.ca).

Department of Visual Arts

All applicants are asked to complete a Visual Arts Applicant Questionnaire. Applicants to studio art are also expected to attend an on-campus portfolio evaluation appointment. Art history applicants have the option of attending an on-campus information session.

Prospective students must have applied for admission to the programme in order to receive information from the department regarding evaluation appointments. Any questions about the departmental evaluation process should be directed to the Department of Visual Arts, (416) 650-8191 (visarts@yorku.ca).

Second Degree Candidates

Students who hold a degree from an accredited institution may apply to the Faculty of Fine Arts to obtain a second undergraduate degree in a different discipline. Students who hold an Ordinary degree (not an Honours degree) from another accredited institution may apply to the Faculty of Fine Arts to obtain an Honours degree in the same discipline. In all cases, second degree candidates are required to:

- complete a minimum of 30 additional credits at York University in accordance with the Faculty of Fine Arts residency requirement; courses taken as part of the first degree cannot be used to satisfy this requirement;
- fulfill all the requirements of the new major and minor programmes; general education and elective requirements are waived.

The in-Faculty requirement should be regarded as the minimum number of additional courses; depending on the programme selected, and the amount of credit awarded for previous studies, the actual number of courses required for a second degree may well exceed that number.

No student will be permitted to pursue a second Honours degree in the same discipline.

General Regulations

The academic regulations of the Faculty of Fine Arts have been carefully prepared to outline for students the specific demands and expectations of a Fine Arts degree programme. Students are expected to familiarize themselves with the rules and regulations of the Faculty and the University, and to abide by them. All students are subject to changes in regulations and requirements made after their first registration unless, in the opinion of the Council of the Faculty, undue hardship is involved.

Advising and Enrolment

Students newly admitted to the Faculty of Fine Arts will attend an advising and enrolment session at the Fine Arts Liaison and Advising Office. Continuing students are encouraged to seek advising from their major departments prior to the summer and fall/winter enrolment periods. Students wishing to drop major courses during the term should check with an advisor first, as special permission may be required.

Maximum Course Load

Full-time students are those registered in 24 or more credits during the Fall/Winter academic session. 36 credits are allowed with special permission. A maximum of 12 credits may be taken during the Summer session.

Auditing

Students who wish to attend (audit) a course in the Faculty of Fine Arts on a non-credit basis must obtain written permission from the course instructor and the department Chair. For further information on courses available and course fees, please contact the Fine Arts department offering the course.

Residency Requirement

To qualify for an Honours degree from the Faculty of Fine Arts, students must complete a minimum of 30 credits at York University. Furthermore, no fewer than half of the credits required for the Fine Arts major must be taken in the Faculty of Fine Arts (i.e., courses with the prefix FA), including at least 12 credits at the 3000 or 4000 level, subject to any further prescriptions of the major department.

For students completing a minor in the Faculty of Fine Arts, no fewer than half of the credits required for the minor must be in-Faculty courses, i.e., courses with the prefix FA.

Academic Withdrawal

Before withdrawing from the University, students are encouraged to request an interview with the Associate Dean. In order to avoid receiving failing grades students must drop their courses by the published deadline.

Reactivation

Students who have been absent from the University for one or more academic sessions may apply to the Office of the Registrar for reactivation, provided that they left their Fine Arts degree programme in good standing and have not attended another post secondary institution without a letter of permission. Information concerning the Reactivation Application can be obtained from the Office of the Registrar. Students who were ineligible to continue in the Faculty of Fine Arts at the time of their leaving must apply for readmission.

Petitions

A petition is a written request for the waiver of an academic regulation or deadline. Any student may petition on reasonable grounds for special consideration. The following guidelines apply to students in the Faculty of Fine Arts:

1. Faculty Regulations.

To initiate an academic petition, a student must complete an Undergraduate Academic Petition Form, available from the Office of the Registrar, and prepare a typewritten or clearly handwritten statement explaining the problems and circumstances which have prompted the petition. Petitions and all relevant supporting documentation should be submitted to the Office of the Registrar.

Petitions relating to a student's enrolment status or academic standing must be submitted within thirty days of the release of grade reports for the session. Such petitions may be considered for a period of up to one year if they are based on special circumstances.

Academic petitions from Fine Arts students are adjudicated by the Fine Arts Committee on Administrative Affairs during the Fall/Winter academic session. During the summer months, petitions are heard by Summer Authority as designated by the Dean.

2. Departmental Regulations.

Petitions for waiver of internal departmental regulations should be submitted directly to the Chair of the department concerned. In consultation with appropriate faculty members, the Chair will determine whether the request is valid, and relay the decision in writing to the student, and to the Office of the Registrar where applicable.

Recently approved Senate policies on petitions and grade reappraisals are posted on the York Web site at http://www.yorku.ca/admin/univsec/sen_comm/sac/index.htm. Students may contact the Office of the Registrar or their Faculty for further information.

Degree Requirements

Candidates for an Honours degree in the Faculty of Fine Arts degree must pass at least 120 credits, chosen in conformity with curriculum requirements and in consultation with an advisor. The chart on the following page is a synopsis of degree requirements. Students admitted to the Faculty of Fine Arts prior to 1999/2000 should consult previous calendars for information on degree requirements.

Course Types

Degree requirements in the Faculty of Fine Arts refer to the following categories of courses:

General Education Courses

Six credits in each of the general areas of the humanities, the social sciences, and the natural sciences must be completed within the first 90 credits. Courses may be selected from the following departments:

HUMANITIES	NATURAL SCIENCE	SOCIAL SCIENCE
Classical Studies	Biology	Anthropology
English	Chemistry	Economics
French Studies	Earth and Atmospheric Science	Geography
History	Natural Science	Political Science
Humanities	Physics & Astronomy	Psychology
Languages & Linguistics	Science & Technology Studies (AK/STS)	Social Science
Modes of Reasoning		Sociology

Faculty of Fine Arts students may also satisfy the Humanities general education requirement by taking either FA/INFA 1900 6.0 Arts and Ideas, or FA/INFA 2900 6.0 Arts, Societies, Histories. However, if either course is counted as a Humanities course, it cannot also be counted in another category.

Non-Fine Arts Electives

In addition to the general education courses, most Fine Arts students are required to complete additional courses outside the Fine Arts disciplines. The number of non-Fine Arts electives required varies according to the major and degree programme. Courses taken towards a Major or a Minor programme in the Faculty of Arts, Environmental Studies or Pure and Applied Science will satisfy this requirement.

Fine Arts Electives

All students in a Specialized Honours or an Honours Major/Minor programme must complete at least 12 credits in Fine Arts outside their

major discipline. Courses completed as part of a Minor programme in the Faculty of Fine Arts will satisfy this requirement. Fine Arts electives are not required in any Honours Double Major programme.

The following creative writing workshop courses may be counted as either Fine Arts electives, or as non-Fine Arts electives, but not as both:

- AS/HUMA 2900 9.0 Introduction to Creative Writing.
- AS/EN 3240 6.0 Poetry Workshop.
- AS/HUMA 3640 6.0 Intermediate Prose Workshop: Fiction.
- AS/HUMA 3645 6.0 Intermediate Poetry Workshop.
- AS/HUMA 4630 6.0 Senior Prose Workshop: Fiction.
- AS/HUMA 4640 6.0 Senior Poetry Workshop.

Degree Requirements

The following requirements are in effect for 1999/2000. Students admitted to a Fine Arts programme prior to 1999/2000 should consult previous calendars for a synopsis of requirements.

	BA Honours	BFA Honours	BDes Specialized Honours
	At least 24 Fine Arts major credits must be at the 3000 or 4000 level, including at least 12 credits in studies/history/theory/criticism, subject to any further prescriptions of the Major Department.	At least 24 Fine Arts major credits must be at the 3000 or 4000 level, including at least 12 credits in practicum/studio/performance/production, subject to any further prescriptions of the Major Department.	This is a Specialized Honours programme only. There is no Double Major or Major/Minor programme with a Design major.
Fine Arts Cultural Studies	18 credits in General Education; 60 credits in Fine Arts; 18 credits outside Fine Arts; 24 additional credits	N/A	N/A
Dance	N/A	18 credits in General Education; 84 credits in Dance; 12 credits in Fine Arts outside Dance*; 6 additional credits	N/A
Design	N/A	N/A	18 credits in General Education; 78 credits in Design; 12 credits in Fine Arts outside Design; 12 additional credits
Film & Video	18 credits in General Education; 48 credits in Film & Video; 12 credits in Fine Arts outside Film & Video*; 18 credits outside Fine Arts 24 additional credits	18 credits in General Education; 60 credits in Film & Video; 12 credits in Fine Arts outside Film & Video*; 6 credits outside Fine Arts 24 additional credits	N/A
Music	18 credits in General Education; 57 credits in Music; 12 credits in Fine Arts outside Music*; 33 additional credits	18 credits in General Education; 57 credits in Music; 12 credits in Fine Arts outside Music*; 33 additional credits	N/A
Theatre	18 credits in General Education; 51 credits in Theatre; 12 credits in Fine Arts outside Theatre*; 18 credits outside Fine Arts 21 additional credits	18 credits in General Education; 63 credits in Theatre; 12 credits in Fine Arts outside Theatre*; 6 credits outside Fine Arts 21 additional credits	N/A
Visual Arts	18 credits in General Education; 54 credits in Visual Arts; 12 credits in Fine Arts outside Visual Arts*; 12 credits outside Fine Arts 24 additional credits	18 credits in General Education; 66 credits in Visual Arts; 12 credits in Fine Arts outside Visual Arts*; 12 credits outside Fine Arts 12 additional credits	N/A

* Note 1: INFA 1900 6.0 is required of all Faculty of Fine Arts students admitted to a first undergraduate degree in 1997 or later. This course may be used to satisfy either the Humanities general education requirement or a Fine Arts requirement (i.e. a fine arts elective, or a major or minor requirement in Fine Arts Cultural Studies), but not both.

* Note 2: Fine Arts credits outside the major are not required in the Honours Double Major programme. They are required in the Honours Major/Minor programme; students with a Fine Arts minor will automatically satisfy the requirement.

Major and Minor Courses

The specific course requirements for Fine Arts Major and Minor programmes are outlined in the section following. A department may set further prescriptions, such as the requirement of a Major thesis or production to be completed in conjunction with final courses.

Upper-level Courses

In all Fine Arts programmes, at least 24 credits in the major discipline must be at the 3000 or 4000 level. Specific programmes and streams may have additional upper-level requirements.

Double Major and Major/Minor Programmes

BA Honours or a BFA Honours students in the Faculty of Fine Arts may pursue a second Honours Major in the Faculty of Arts, in any programme or department offering a 42 or 48 credit Honours Major. Students may not pursue two Major programmes within the Faculty of Fine Arts. Students complete the programme requirements for the second major within the context of their Fine Arts degree requirements. Please see the Programmes of Study section in the Faculty of Arts portion of this Calendar for details. Some Honours Double Major combinations may require more than 120 credits.

BA Honours and BFA Honours students in the Faculty of Fine Arts may pursue an Honours Minor in the Faculty of Arts, the Faculty of Environmental Studies, the Faculty of Fine Arts, or the Faculty of Pure and Applied Science. Programme requirements for specific Honours Minors in Arts, Fine Arts and Pure and Applied Science are listed in the Programmes of Study section of the appropriate Faculty portions of this Calendar. For the minor in Environmental Studies, Fine Arts students must complete 30 credits in Environmental Studies, including 6 credits at the 1000-level and 6 credits at the 4000-level, and normally including 3 credits in the "foundations" series at the 2000-level.

Note: Faculty of Arts Honours degree students may pursue a second Major or a Minor in the Faculty of Fine Arts. Students in the Faculty of Environmental Studies or the Faculty of Pure and Applied Science may also pursue an Honours Minor in the Faculty of Fine Arts. The requirements of specific minor programmes are outlined in the following section.

Programmes of Study - Fine Arts

Dance

Honours Major

The programme in Dance leads to a BFA Honours degree. Note: Students enrolled in the Dance programme prior to 1997/98 should refer to previous calendars for a description of programme requirements.

BFA Honours Major - 84 Credits:

- FA/DANC 1205 2.25, FA/DANC 1206 2.25, FA/DANC 1215 2.25, FA/DANC 1216 2.25;
- FA/DANC 2205 2.25, FA/DANC 2206 2.25, FA/DANC 2215 2.25, FA/DANC 2216 2.25;
- FA/DANC 3205 1.5, FA/DANC 3206 1.5, FA/DANC 3215 3.0, FA/DANC 3216 3.0;
- 9 additional credits in dance technique at the 3000 or 4000 level, including ballet, modern, jazz, or non-western dance forms;
- FA/DANC 1220 1.5, FA/DANC 1270 3.0, FA/DANC 1320 1.5, FA/DANC 1340 3.0;
- FA/DANC 2225 3.0, FA/DANC 2226 3.0, FA/DANC 2320 1.5, FA/DANC 2355 3.0, FA/DANC 2360 3.0;
- FA/DANC 3220 3.0 or FA/DANC 3235 3.0;
- FA/DANC 3320 3.0 or FA/DANC 3370 3.0;
- FA/DANC 3321 3.0;
- FA/DANC 3330 3.0;
- FA/DANC 4310 3.0, or FA/DANC 4330 3.0, or FA/DANC 4340 3.0; or FA/DANC 4345 3.0
- FA/DANC 4370 1.5;

- either FA/DANC 4245 3.0 and FA/DANC 4246 3.0; or FA/DANC 4400 3.0 plus 3 additional credits chosen from: FA/DANC 3220 3.0, FA/DANC 3235 3.0, FA/DANC 4220 3.0, or any upper level dance theory course.

Honours Minor - 30 Credits:

- FA/DANC 1500 6.0;
- FA/DANC 1340 3.0, FA/DANC 2340 3.0;
- 6 credits from: FA/DANC 1220 1.5, FA/DANC 1270 3.0, FA/DANC 1320 1.5, FA/DANC 2355 3.0;
- FA/DANC 3330 3.0;
- 9 credits from: FA/DANC 4310 3.0; FA/DANC 4330 3.0; FA/DANC 4340 3.0; FA/DANC 4345 3.0.

Film & Video

Honours Majors

Students must complete the requirements of either the BA Honours (History and Criticism) or the BFA Honours (Production/Screenwriting) degree.

BA Honours Major - 48 Credits:

- FA/FILM 1010 3.0 and FA/FILM 1020 3.0; or FA/FILM 2040 6.0;
- FA/FILM 1400 6.0;
- FA/FILM 2400 6.0;
- FA/FILM 3410 3.0;
- FA/FILM 4800 3.0;
- 18 further credits at the 3000 or 4000 level, including at least 3 credits at the 4000 level
- 6 further credits at any level

BFA Honours Major - 60 Credits:

- FA/FILM 1010 3.0 and FA/FILM 1020 3.0; or FA/FILM 2040 6.0;
- FA/FILM 1400 6.0;
- FA/FILM 2400 6.0;
- 24 credits at the 3000 or 4000 level, including one of FA/FILM 4100 6.0 (formerly FA/FILM 4010 6.0 or FA/FILM 4020 6.0) or FA/FILM 4120 6.0;
- 18 further credits at any level

The production/screenwriting stream is restricted to students in the Faculty of Fine Arts.

Honours Minor - 30 Credits:

- FA/FILM 1400 6.0;
- FA/FILM 2400 6.0;
- 18 further credits in film history and criticism.

Fine Arts Cultural Studies

The major programme in Cultural Studies leads to a BA Honours degree only.

BA Honours Major - 60 Credits:

- FA/INFA 1900 6.0, FA/INFA 2900 6.0, FA/INFA 3900 6.0, FA/INFA 4900 6.0;
- 12 credits in studio/performance courses from at least two different Fine Arts departments, or from the Interdisciplinary Fine Arts (INFA) Division;
- 24 additional credits in Fine Arts, including at least twelve non-studio credits at the 3000 or 4000 level.

Note: Of the 120 credits required for the General Honours BA in the Faculty of Fine Arts, no more than 42 credits may be selected from the same Fine Arts discipline.

Students enrolled in the Fine Arts Studies programme (FASP) prior to 1993/94 should refer to previous calendars for a description of programme requirements.

Honours Minor - 30 Credits:

- FA/INFA 1900 6.0, FA/INFA 2900 6.0, FA/INFA 3900 6.0, FA/INFA 4900 6.0;
 - 6 further credits in Fine Art.s.
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Music**Honours Majors**

Students must complete the requirements of the BA Honours degree or the BFA Honours degree. Students enrolled in the Music programme prior to 1997/98 should refer to previous calendars for a description of programme requirements. The following foundation courses are required of all Music majors:

- FA/MUSI 1000 6.0 or FA/MUSI 2000 6.0;
- FA/MUSI 1200 9.0;
- FA/MUSI 2200 6.0;
- FA/MUSI 2201 3.0 and FA/MUSI 2202 3.0

BA Honours Major - 57 Credits:

- the foundation courses listed above;
- 30 credits at the 3000 or 4000 level, including 18 credits in studies courses.

Note: Students exempted from one or more foundation courses must complete a minimum of 48 credits in Music.

BFA Honours Major - 57 Credits:

- the foundation courses listed above;
- 30 credits at the 3000 or 4000 level, including 12 credits in studies courses and 12 credits in studio courses.

Please consult the Department of Music Courses of Instruction section of this Calendar for classification of studies and studio courses.

Honours Minor - 30 Credits

- FA/MUSI 1000 6.0 or FA/MUSI 2000 6.0;
 - FA/MUSI 1200 9.0;
 - FA/MUSI 2200 6.0; or FA/MUSI 2201 3.0 and FA/MUSI 2202 3.0;
 - either 9 credits in a performance stream, or 9 credits in Music including 6 credits at the 3000 or 4000 level.
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Theatre**Honours Majors**

Students must complete the requirements of the BA Honours degree or the BFA Honours degree. Students enrolled in the Theatre programme prior to 1998/99 should refer to previous calendars for a description of programme requirements. The following courses are required of all Theatre majors:

- FA/THEA 1010 3.0
- FA/THEA 1100 6.0;
- FA/THEA 1200 6.0;
- FA/THEA 2200 6.0;
- FA/THEA 3200 6.0;
- FA/THEA 2150 3.0 or FA/THEA 4150 3.0

BA Honours Major (Theatre Studies) - 51 Credits:

- the core courses listed above;
- 21 further credits including FA/THEA 2210 3.0.

At least 24 of the 51 credits in Theatre must be at the 3000 or 4000-level, including at least 12 credits from non-studio offerings.

Note: It may be possible, with certain restrictions, to complete a BFA in Theatre Studies. Please consult the Theatre Department handbook for details.

BFA Honours Major (Directing) - 63 Credits:

- the core courses listed above;
- FA/THEA 2040 3.0, FA/THEA 2060 3.0;
- FA/THEA 2410 6.0;
- FA/THEA 3100 3.0, FA/THEA 3480 3.0, FA/THEA 3481 3.0;
- FA/THEA 4100 3.0, FA/THEA 4480 6.0;
- 3 further credits

The Directing Option is restricted to students in the Faculty of Fine Arts.

BFA Honours Major (Production) - 63 Credits:

- the core courses listed above
- FA/THEA 2100 3.0, FA/THEA 2110 6.0;
- FA/THEA 2410 6.0;
- 18 further credits including FA/THEA 3100 3.0 or FA/THEA 3101 6.0

At least 24 of the 60 credits in Theatre must be at the 3000 or 4000 level, including at least 12 credits from the production/design area.

BFA Honours Major (Acting) - 84 Credits:

- the core courses listed above
- FA/THEA 2010 3.0, FA/THEA 2011 3.0
- FA/THEA 2020 3.0, FA/THEA 2021 3.0
- FA/THEA 2030 3.0, FA/THEA 2031 3.0
- FA/THEA 3010 3.0, FA/THEA 3011 3.0
- FA/THEA 3020 3.0, FA/THEA 3021 3.0
- FA/THEA 3030 3.0, FA/THEA 3031 3.0
- FA/THEA 4010 3.0, FA/THEA 4011 3.0
- FA/THEA 4020 3.0, FA/THEA 4021 3.0
- FA/THEA 4030 3.0, FA/THEA 4031 3.0

The Acting stream is restricted to students in the Faculty of Fine Arts.

Honours Minor (Production) - 30 Credits:

- FA/THEA 1200 6.0;
- FA/THEA 2100 3.0;
- FA/THEA 2110 6.0;
- FA/THEA 3100 3.0;
- 12 further credits from the production/design area of the department, including at least 3 credits at the 3000 or 4000 level.

Honours Minor (Theatre Studies) - 30 Credits:

- FA/THEA 1200 6.0;
 - FA/THEA 2200 6.0;
 - FA/THEA 3200 6.0;
 - 12 further credits at the 3000 or 4000 level from non-studio offerings.
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Visual Arts**Honours Majors**

Students must complete the requirements of the BA Honours degree or the BFA Honours degree.

BA Honours Major (Art History) - 54 Credits:

- A minimum of 6 credits in practicum courses;
- A minimum of 36 credits in studies courses, including:
- FA/VISA 1110 6.0 or FA/VISA 1340 6.0 or FA/VISA 2620 6.0;
- At least 9 credits at the 3000 level;
- At least 12 credits at the 4000 level;
- At least 24 of the 51 credits must be at the 3000 or 4000 level.

BFA Honours Major (Studio) - 66 Credits:

- 36 credits in practicum courses, including:
- 9 credits representing three different media disciplines taken within the first two years of study;
- a minimum of 12 credits at the 3000 or 4000 level;
- 30 credits in studies courses, including:
- FA/VISA 1000 3.0 or FA/VISA 1040 3.0;
- FA/VISA 1110 6.0 or FA/VISA 1340 6.0 or FA/VISA 2620 6.0;
- FA/VISA 3001 3.0;

- At least 24 of the 66 credits must be at the 3000 or 4000 level.
- The studio stream is restricted to students in the Faculty of Fine Arts.

Honours Minor (Art History)- 30 Credits:

- FA/VISA 1110 6.0 or FA/VISA 1340 6.0 or FA/VISA 2620 6.0;
- 6 credits in art history at each of the 2000, 3000, and 4000 levels;
- 6 additional credits in art history

Honours Minor (Studio) - 30 credits:

- 18 studio credits including 6 credits at the 3000 or 4000 level;
- 12 studies credits including FA/VISA 1000 3.0, and one of FA/VISA 1110 6.0, FA/VISA 1340 6.0, or FA/VISA 2620 6.0.

Grading and Academic Standards

Refer to *Grades and Grading Schemes* section for general information.

Alternative Grading Option (Pass/Fail)

Students in good standing may, after successfully completing 24 credits, enrol in up to 12 credits on an ungraded (pass/fail) basis. Courses taken on an ungraded basis may not be used to satisfy major, minor, general education or certificate requirements. Courses taken on an ungraded basis are recorded as P (pass) or F (fail), and neither grade is included in the calculation of grade point averages.

To designate a course as ungraded, a student must complete an application form available at the Office of the Registrar, and submit it to that office before the end of the second week of classes in the course.

It is possible to revert to the regular grading scheme after choosing the alternative grading option. The Office of the Registrar must be notified of this decision no later than the last day to withdraw from the course without academic penalty.

Grading Policy

- Within the first two classes, a written course outline must be provided to each student. Such an outline should announce the means of determining the final grade in a course. Such information must include the kinds of assignments, essays, examinations, and other components which make up the grade; their relative weights; and any other procedures which enter into the determination of the final grade.
- In exceptional circumstances, a previously announced marking scheme for a course may be changed; the new marking scheme must also be distributed in written form. Any changes to a previously announced marking scheme must have the consent of all students registered in the course, such consent to be signified by their signatures.
- Feedback during course: Instructors are obligated to provide a mechanism by which students can be apprised of their progress in a course; in particular, students must be able to make an informed decision on whether to withdraw from a course. This will normally mean that students will receive graded feedback on work worth at least 15% of the course grade before the deadline to withdraw from that course.
- No examination or test worth more than 20 percent of the course grade may be scheduled during the last two weeks of class time, but must be scheduled during the formal exam period.
- Grades submitted by an instructor are subject to review by the teaching unit in which the course is offered, and by the Faculty of Fine Arts Committee on Administrative Affairs.

Grade Reappraisals

Students may, with sufficient academic grounds, request that a final grade in a course be reappraised. Further information may be obtained from the Liaison and Advising Office, Faculty of Fine Arts, or from the unit offering the course. Students applying to have a grade reappraised in a Faculty of Fine Arts course should note the following:

- Deadlines: Requests for reappraisal must be filed within three weeks of the release of grade reports for the term.

- Reassessable Work: Students may question the overall course grade or the marking of the specific pieces of work. For reassessment of specific projects or assignments, tangible evidence of the original submitted work must be provided. Written, graphic, modelled, video recording, or audio recording are acceptable formats for reassessment.

- Possible Grade Changes: When a student asks for a reappraisal of a grade or assignment, an original grade may be raised, lowered or confirmed.

- Faculty Appeal Procedures: The decision of the Department or Division may be appealed to the Faculty of Fine Arts Committee on Administrative Affairs only on grounds of procedural irregularity or new evidence. Appeals to CAA must be submitted to the Fine Arts Liaison and Advising Office.

Deferred Standing

Deferred standing may be recorded and in effect in the following cases:

- If a student has missed an examination or has not completed the course work due to sickness or other misfortune, it is the student's responsibility to make arrangements with the instructor to complete the course, and to file a Deferred Standing Agreement with the department by the specified deadline;

- If the nature of the academic exercise precludes the completion of certain course requirements before the grading deadlines, it is the instructor's responsibility to provide a written rationale to the Committee on Administrative Affairs.

Aegrotat Standing

In cases where deferred standing is not possible, students may be granted aegrotat standing on the grounds of sickness, accident or family misfortune. Aegrotat standing excuses students from completing the remaining and required work for a course or courses although course credit is granted. The notation AEG is recorded on the transcript in place of a final grade. Aegrotat standing is normally dependent upon the student's having completed 75 percent of the required course work at a minimum C+ level. Requests for aegrotat standing will not be considered before the final date for withdrawal from a course.

Petitions for aegrotat standing must be submitted to the Office of the Registrar with documentation substantiating the misfortune and written support from the instructor(s). The petition will then be considered by the Faculty Committee on Administrative Affairs.

Aegrotat standing is seldom granted and will not be granted for more than one academic session prior to the completion of a degree.

Academic Standing

Honours Standing

For students admitted to the Faculty of Fine Arts in 1999/2000, the following minimum academic standing is required to graduate with an Honours degree in the Faculty of Fine Arts:

- a cumulative overall grade point average of 5.0 (C+);
- a cumulative grade point average of 5.0 (C+) in all major courses taken.

Students are expected to maintain honours standing as defined above in order to continue as Honours degree students in the Faculty of Fine Arts. In exceptional circumstances, students who have not maintained the required standing at the end of an academic session may be allowed to continue in their Honours degree programme with special permission.

All courses taken at York, including failures, are included in grade point average calculations. Courses completed outside York University are not included in grade point averages at York.

Note: Advancement into second-year and upper-year studio/performance courses in some programmes may be determined by the designated departmental committee.

A student who fails to maintain Honours standing is not allowed to proceed in the Faculty of Fine Arts, and may not apply for readmission for at least one year.

Debarment

Failure to maintain Honours standing in a second academic session will result in debarment from further studies in the university. A student who has been debarred will not be eligible to apply for readmission until a period of two years has transpired since the second failed session. Readmission following a debarment is neither automatic nor guaranteed.

Dean's Honour Roll

The following students may attain recognition for academic achievement as members of the Dean's Honour Roll:

- i) students taking 6 to 15 credits in a given session who have achieved a sessional overall grade point average of 8.0 or higher;
- ii) students taking 18 or more credits in a given session who have achieved a sessional overall grade point average of 7.5 or higher;
- iii) graduating students who have achieved a cumulative grade point average of 7.0 or higher, both in their major discipline and overall.

Graduation Honours

Students who graduate with cumulative grade point averages as specified below, both in their major discipline and overall, will have their degrees classified as follows:

- 7.5 cum laude
- 7.8 magna cum laude
- 8.0 summa cum laude

Scholarships, Awards and Bursaries

Full-time and part-time students in the Faculty of Fine Arts are eligible for a variety of scholarships and bursaries awarded by the Faculty. Students are nominated for scholarships and awards by their major departments. Students must apply for bursaries by completing bursary application forms. These can be obtained from the Fine Arts departments or from the Office of the Dean. A special notice will be posted, or otherwise communicated to students in the departments, welcoming applications for the relevant awards. Students must note deadline dates for receipt of applications. Awards are made in the fall (November/December) and spring (May/June) of the academic year. The Awards Committee of the Faculty of Fine Arts Council adjudicates applications and approves nominations. The departments will post the names of recipients of all awards after the nominations have been duly confirmed.

Please refer to the Financial Aid and Awards section of this Calendar for additional information about scholarships, awards and bursaries available at York University.

Policy on Academic Honesty

1. Definitions

Student Work:

Fine Arts student work covered by rules regarding academic honesty includes papers, research, tests, examinations and all forms of studio and production work as practised within the Faculty.

Breaches of academic honesty:

Please consult the Senate Policy on Academic Honesty for a discussion of academic honesty and definitions of breach of academic honesty. Among other things the Senate Policy discusses offences such as cheating, submission of one piece of work in satisfaction of two assignments without prior informed consent, impersonation, plagiarism and other misappropriation of the work of another, abuse of confidentiality, falsification or forgery of documents, obstruction of the academic activities of another, aiding or abetting academic misconduct, failure to divulge previous attendance at another post-secondary educational institution on an admissions application, etc. In particular, students taking courses in the Faculty of Fine Arts should be mindful of the dangers of misappropriation and misrepresentation which are breaches of academic honesty.

Misappropriation of another's work:

In the creation and presentation of all studio and performance work, and all other artistic and technical works, students who use the work of others must clearly state the extent and nature of the appropriation to their instructor. Failure to do so shall constitute a breach of academic honesty.

Misrepresentation of collaborative projects:

Failure to give appropriate credit to collaborators, or the listing of others as collaborators who have not contributed to the work, shall constitute a breach of academic honesty.

2. Procedures

- a. The Senate Policy on Academic Honesty governs the procedure of the Faculty in cases of alleged breaches of academic honesty.
- b. Any Faculty member suspecting that a student has engaged in a breach of academic honesty shall notify the Associate Dean who shall in turn assist the Faculty member in following the procedures provided in the Senate policy.
- c. The Associate Dean of the Faculty shall be the Faculty person responsible for the carriage of all cases of breaches of academic honesty.
- d. The Committee on Administrative Affairs shall be the body responsible for hearing cases of breaches of academic honesty and imposing penalties.

3. Procedural Guidelines

- a. If an instructor believes an offense has occurred, the student should be sent a notice in writing from the instructor or course director that an offense is suspected, and that the instructor or course director wishes to meet with the student. The student will be informed that a representative may accompany her/him and that the meeting will be on the record. A deadline for responding of no less than seven calendar days will be imposed. The student will also be informed that the course in question may not be dropped (as per Senate policy, E 4). Further procedures as defined in Senate policy, item D 3, a and b will apply.
- b. Following the meeting, the instructor or course director who decides to pursue the matter will send the following material to the Associate Dean's office:
 - i. the contested piece of work, (if possible);
 - ii. the evidence supporting the alleged offense;
 - iii. the record of the meeting;
 - iv. the course syllabus and relevant assignment sheets;
 - v. any handout on academic offenses;
 - vi. record of student's performance in the course to date;
 - vii. student's written admission of guilt and joint recommendation of instructor and student as to penalty, if applicable;
 - viii. any other relevant materials.

If the student chooses not to attend the aforementioned meeting, this material will be sent after the time limit for arranging that meeting has expired.

- c. The Associate Dean will present the case to the Committee on Administrative Affairs, which is the relevant committee empowered to hear such cases and to impose penalties. All further procedures as defined in the Senate Policy will be followed.

4. Penalties

When a student has been found to have committed a breach of academic honesty, without limiting the ultimate discretion of the Faculty Committee to impose any or all of the penalties set out in the Senate Policy as may be warranted in the circumstances, the Committee may impose any or all of the following penalties:

- a. a failure in the course;
- b. failure in the course and a notation of breach of academic honesty on the transcript;
- c. suspension.