

AS/POLS 3140 3.0 Political Economy of Labour in Canada. An analysis of the role organized labour has played in the political economy of Canada. The course traces the interaction of labour, business and government and focuses on the contemporary struggle of labour as it confronts the corporate state.

Cross-listed to: AS/SOSC 3280 3.0.

Prerequisite: Any second-year political science course or permission of the instructor.

Degree credit exclusions: AS/POLS 3140 6.0, AS/SOSC 3280 6.0.

AS/POLS 3145 3.0 Government and Business in Canada. This course describes the role of market forces and corporate institutions in shaping Canada's political economy and the attempt to control or regulate the corporate sector.

Cross-listed to: AK/POLS 3209L 3.0.

Prerequisite: AS/POLS 2100 6.0 or AS/POLS 2610 6.0 or permission of the instructor.

Degree credit exclusion: AS/POLS 3000B 3.0.

AS/POLS 3150 3.0 Political Parties in Canada. An intensive examination of the origins and development of political parties in Canada, including the three major parties and smaller parties which have arisen from time to time at the federal and provincial levels.

Cross-listed to: AK/POLS 3209K 3.0.

Prerequisite: Any second-year political science course or permission of the instructor.

Degree credit exclusion: AS/POLS 3150 6.0.

AS/POLS 3155 3.0 Election Campaigns in Canada. An intensive examination of political science studies of elections, voter decision-making, campaigns and campaign strategies in Canada.

Cross-listed to: AK/POLS 3209H 3.0.

Prerequisite: Any second-year political science course or permission of the instructor.

Recommended: AS/POLS 3150 3.0.

Degree credit exclusion: AS/POLS 3150 6.0.

AS/POLS 3160 6.0 Issues in Canadian Constitutional Law. An introduction to the politics of Canadian constitutional law. The course examines such issues as judicial review, the division of powers, civil liberties, emergency powers and constitutional reform to demonstrate the link between law and fundamental issues of politics.

Prerequisite: AS/POLS 2100 6.0 or AS/POLS 2610 6.0 or permission of the instructor.

AS/POLS 3165 6.0 Problems in Canadian Business Law. This course describes the legal rules that govern the conduct of business in Canada and samples the extensive normative commentary on these issues. Students also develop their capacity to present written arguments reflecting their own views on the law.

Cross-listed to: AS/SOSC 3165 6.0.

Prerequisite: None.

Degree credit exclusions: AS/ECON 4500 3.0, AS/ECON 4510 3.0.

AS/POLS 3170 3.0 Provincial Politics in Canada. This course familiarizes students with various issues surrounding the organization of politics in the provinces. The course covers both contemporary and historical political developments in provincial governing structures and processes.

Prerequisite: AS/POLS 2100 6.0 or AS/POLS 2610 6.0 or permission of the instructor.

Degree credit exclusion: AS/POLS 3170 6.0.

AS/POLS 3175 3.0 Ontario Provincial Politics. An analysis of Ontario provincial politics. The course focuses on substantive problems of Ontario provincial politics and on formal and informal institutions of Ontario's government in the context of the Canadian federal system.

Prerequisite: Any second-year political science course or permission of the instructor.

Recommended: AS/POLS 2100 6.0 or AS/POLS 2610 6.0.

Degree credit exclusion: AS/POLS 3170 6.0.

AS/POLS 3190 6.0 Public Administration. This course examines the theory and practice of public administration and the machinery of government, with particular reference to Canada. It discusses who makes policy, how policy is developed and implemented, and how the "system" is controlled and evaluated.

Prerequisite: AS/POLS 2100 6.0 or AS/POLS 2610 6.0 or permission of the instructor.

AS/POLS 3200 3.0 Global Conflict and Security I. This course acquaints students with issues surrounding conflict and security in global politics as it has evolved over the past three centuries. It examines the history and development of war from the medieval period to the era of "total war", and the main currents of thought on issues of war and peace.

Prerequisite: AS/POLS 2210 6.0 or permission of the instructor.

Degree credit exclusions: AS/POLS 3200 6.0, AS/POLS 3210 6.0.

AS/POLS 3210 3.0: Global Conflict and Security II. This course explores the issues surrounding different dimensions of conflict and security in the contemporary period. In its broadest sense, security can be understood not only in military, but also in political, economic, cultural and social terms. Several specific themes will be examined in this course, including: national liberation struggles and the rise of protracted social conflicts, the ethics of war, gender and conflict, and the analytic attempts to define alternative conceptions of security.

Prerequisites: AS/POLS 2210 6.0 and AS/POLS 3200 3.0 or permission of the instructor.

Degree credit exclusions: AS/POLS 3200 6.0, AS/POLS 3210 6.0.

AS/POLS 3220 3.0: Comparative Foreign Policy Analysis. Examination of the value of cross-national comparisons by considering the conduct and sources of the contemporary foreign policies of at least two countries drawn

from a list including the United States, China, Japan and Russia. Particular attention is devoted to the domestic forces with shape policy formulation and implementation.

Prerequisite: AS/POLS 2210 6.0 or permission of the instructor.

Degree credit exclusion: AS/POLS 3230 6.0.

AS/POLS 3230 3.0 Global Issues in Foreign Policy. Increasingly, problems such as environmental degradation, sustainable development, the uses and effects of technology in financial, production and communication systems, human rights abuses, refugee and population movements, and militarization, require solutions that can only be realized within a system of multilateral cooperation. The purpose of this course is to introduce students to the foreign policy decision-making process in terms of these global issues.

Prerequisites: AS/POLS 2210 6.0 and AS/POLS 3220 3.0 or permission of the instructor.

Degree credit exclusion: AS/POLS 3230 6.0.

AS/POLS 3240 3.0 Multilateralism I: Introduction to International Organization. Multilateralism concerns the management of conflict and the building of cooperation among the variety of political entities and agents that enter the field of world politics and governance. The primary purpose of this course is to provide the student with a better understanding of the evolving role of international organization within the broader context of changing world politics and international law. Emphasis will be placed on the historical development of international organization.

Prerequisite: AS/POLS 2210 6.0 or permission of the instructor.

Degree credit exclusion: AS/POLS 3280 6.0.

AS/POLS 3250 3.0 Multilateralism II: Structures and Processes. Multilateralism concerns the management of conflict and the building of cooperation among the variety of political entities and agents that enter the field of world politics and governance. The primary purpose of this course is to build upon the introduction provided in AS/POLS 3240 3.0 and examine actual structures, processes, activities and instruments of international organizations within and outside the UN family.

Prerequisites: AS/POLS 2210 6.0 and AS/POLS 3240 3.0 or permission of the instructor.

Degree credit exclusion: AS/POLS 3280 6.0.

AS/POLS 3260 6.0 War and Peace in the Middle East. A study of the relations between Israel and its contiguous neighbours, including the historical origins of the current stalemate and an assessment of the various approaches to peacemaking in the area.

Cross-listed to: AK/POLS 3209J 6.0.

Prerequisite: AS/POLS 2210 6.0 or permission of the instructor.

AS/POLS 3270 3.0 Global Political Economy I: Theory and Approaches. This course introduces theoretical perspectives and concepts of global political economy, and applies them in the identification of various substructures in the context of historical developments, especially since the 19th century.

Degree credit exclusion: AS/ECON 3190 3.0.

AS/POLS 3275 3.0 Global Political Economy II: Issues and Problems Since 1945. This course focuses on problems and issues relating to the post-1945 global political economy.

Degree credit exclusion: AS/ECON 3190 3.0.

AS/POLS 3280 3.0 Canada and World Affairs. This half course studies the impact of external developments on Canada and Canadians, and the role and behaviour of Canadian traditional state, foreign, and defense policy instruments, other governmental actors, and non-governmental organizations and forces in bilateral and multilateral contexts.

Prerequisite: AS/POLS 2210 6.0 or permission of the instructor.

Degree credit exclusion: AS/POLS 3240 6.0.

AS/POLS 3300 6.0 Statistics for Social Sciences. This course provides a basic understanding of the statistical reasoning and fundamental statistical techniques frequently used to analyze social data. It introduces students to the uses of computers and statistics in the social sciences. It helps develop necessary critical skills to evaluate empirical research.

Cross-listed to: AS/SOCI 3030 6.0.

Prerequisite: AS/POLS 2300 6.0 or permission of the instructor.

Recommended: AS/SOCI 2030 6.0.

Degree credit exclusions: AS/ECON 2500 3.0, AS/GEOG 2420 3.0, AS/GEOG 3421 3.0, AS/KINE 2050 3.0, AS/KINE 3150 3.0 AS/MATH 1131 3.0, AS/MATH 3320 3.0, AS/MATH 2560 3.0, AS/MATH 2570 3.0, AS/PSYC 2020 6.0, AS/PSYC 2021 3.0, AS/PSYC 2022 3.0, or equivalent.

AS/POLS 3400 3.0 Political Economy of Industrial Democracies. This course provides an analysis of the political economy of the advanced capitalist democracies in the postwar period. The primary area of focus is Western Europe, but the subject matter may also include Japan and the USA.

Prerequisite: AS/POLS 2510 6.0 or permission of the instructor.

AS/POLS 3401 3.0 Post-Communist Transformations: Can East Become West? An examination of key problems of political and economic change in post-communist societies, especially Russia, including economic and political liberalization, the challenge of nationalism, and democratization.

Degree credit exclusions: AS/POLS 3501 3.0, AS/POLS 3720 3.0.

AS/POLS 3450 3.0 Women and Politics. This course examines women's political position in advanced capitalist countries. The focus is historical, theoretical and issue-oriented. Issues examined include the politics of racism, sexuality, reproduction, pornography within formal political structures and community organizing.

Cross-listed to: AK/AS/GL/WMST 3516 3.0, AS/SOSC 3170 3.0.

Degree credit exclusions: GL/POLS 4960E 6.0, GL/WMST 4960E 6.0.

AS/POLS 3455 3.0 Topics in Women and Politics. This course explores in greater depth one or two of the issues examined in AS/POLS 3450 3.0. Possible issues include women and employment, politics of reproduction, politics of racism, gender and international relations, feminist theory and so on.

Cross-listed to: AS/SOSC 3175 3.0, AK/AS/GL/WMST 3517 3.0.

Prerequisite: AS/POLS 3450 3.0 or AS/SOSC 3170 3.0 or AK/AS/GL/WMST 3516 3.0 or permission of the instructor.

Degree credit exclusions: AS/POLS 3450 6.0, AS/SOSC 3170 6.0.

AS/POLS 3500 3.0 The Rise and Fall of Communism in Russia and Eastern Europe. The course acquaints students with the development of the Soviet political system after 1917 and its recent disintegration. Issues to be discussed include: the nature of the Russian Revolution; building socialism; the role of Lenin, Stalin and other leaders; the Communist party; Gorbachev and perestroika; the crises of socialism; and the current post-Soviet successor state.

Degree credit exclusion: AS/POLS 3500 6.0.

AS/POLS 3510 3.0 China: The Path to Modernization and Democracy. This course examines the origins and development of the modern Chinese political system. Emphasis is on the role of Mao Zedong, the post-1949 period and the reform of Chinese socialism.

Degree credit exclusion: AS/POLS 3510 6.0.

Prerequisite: Any second-year political science course, or permission of the instructor.

AS/POLS 3515 3.0 China: 21st-Century Superpower? China's relationship with the outside world has been a dominant issue in its political development. This course focuses on this relationship in the post-1949 period, with emphasis on the recent "open door" policy and its impact on the Chinese political system.

Degree credit exclusion: AS/POLS 3510 6.0.

AS/POLS 3530 3.0 West European Politics. This course begins with an examination of the development of states and political institutions in West European democracies. It then examines recent trends in

politics in Western Europe, including the rise and crisis of the welfare state.

Degree credit exclusions: AS/POLS 3410 6.0, AS/POLS 3415 3.0.

AS/POLS 3540 3.0 American Government and Politics. An analysis of the American system via examination of recent political events. Attention is given to the composition of the socio-political elite, the nature of mass influence in public policies and the operation of such major institutions as the congress, courts, presidency and political parties.

AS/POLS 3545 3.0 Freedom, Wealth and Equality: Society and Political Economy in the United States. The purpose of this course is to provide students with a basic knowledge of US government and politics with the opportunity to apply that knowledge to the analysis of current issues in US politics, and to examine the relation between government and American society.

Prerequisite: AS/POLS 2510 6.0 or permission of the instructor.

Recommended: AS/POLS 3540 3.0.

Degree credit exclusions: AS/POLS 3440 6.0, AS/POLS 3445 3.0.

AS/POLS 3550 3.0 The Politics of Central America. This course focuses on 20th-century Central America to explore the social foundations of political stability and instability. In addition to examining the domestic politics of the region's nations, it looks at the international pressures that impinge on their evolution.

Prerequisite: AS/POLS 2510 6.0 or permission of the instructor.

Degree credit exclusion: AS/POLS 3550 6.0.

AS/POLS 3553 6.0 Political Economy of Latin America and the Caribbean. This course critically examines the classical writings on imperialism, underdevelopment and dependency, as well as new theoretical attempts to conceptualize the new international division of labour and the problems of poverty, environmental degradation and unequal exchange.

Cross-listed to: AS/SOSC 3410 6.0.

Degree credit exclusion: AS/POLS 3290 6.0.

AS/POLS 3555 3.0 The Politics of South America. This course examines post-Second World War experiences of dictatorship and democratization in Mexico and South America, in the light of the region's 19th-century legacy. It deals with the conflicts that have led to the establishment of repressive regimes and the processes that have paved the way toward political openings.

Prerequisite: AS/POLS 2510 6.0 or permission of the instructor.

Degree credit exclusion: AS/POLS 3550 6.0.

AS/POLS 3560 6.0 Politics of the Third World. An examination of the political issues, institutions and strategies for (and obstacles to) development, in the so-called developing areas. Although the course considers general themes, such as colonialism, social change, economic

development etc., its primary focus is on current politics in independent sub-Saharan Africa and South Asia.

Prerequisite: AS/POLS 2510 6.0 or permission of the instructor.

AS/POLS 3570 3.0 Africa: The Politics of Continental Crisis. An examination of Africa's present crisis, identifying both the opportunities for, and the severe constraints upon, the political and economic transformation of selected African states, with emphasis varying from year to year, on Ghana, Nigeria, Ivory Coast, Senegal, Tanzania, Kenya and Uganda.

Prerequisite: Any second-year political science course or permission of the instructor.

Degree credit exclusion: AS/POLS 3570 6.0.

AS/POLS 3600 3.0 Public Law I: The Constitution and the Courts in Canada. The objective of this course is to examine constitutional laws and practices, judicial review of the division of powers, and the role of the courts and the legal profession in Canada. A strong emphasis is placed on the relationship between law, politics and public policy.

Prerequisite: AS/POLS 2100 6.0 or AS/POLS 2610 6.0 or permission of the instructor.

AS/POLS 3605 3.0 Public Law II: The Charter of Rights and Freedoms and the Limits of Public Administration. The objective of this course is to examine key provisions of the Canadian Charter of Rights and Freedoms as they have been interpreted by the courts. This includes freedoms of expression and association; right to life, liberty and security of the persons; equality rights and non-discrimination; and the rights of aboriginal peoples. In addition, a section of the course will be devoted to judicial review of public administration.

Prerequisites: AS/POLS 2100 6.0 or AS/POLS 2610 6.0 and AS/POLS 3600 3.0 or permission of the instructor.

AS/POLS 3710 3.0 The Political Economy of the Newly-Industrialized Countries. The course examines theoretical debates concerning the political economy of industrialization in post-colonial countries through examination of specific case studies.

Prerequisite: AS/POLS 2210 6.0 or AS/POLS 2510 6.0 or permission of the instructor.

AS/POLS 3800 3.0 Speed Politics. Speed is understood as the ideology and practice of post-contemporary society. This course constructs a political theory of speed by examining speed in select theoretical texts.

AS/POLS 3900 3.0 Local to Global: City and Nation in the Age of Globalization. This course examines political experience in the era of "globalization." Issues covered include work in the global city; immigration and racism; culture and media; women and the international division of labour, and; environmental sustainability.

AS/POLS 3990 3.0/3990 6.0 Supervised Reading and Research. Students in their third year may take independent, individually-supervised reading/research courses, either on a

full-year or half-year basis, when the student and the course meet the requirements set out by the Faculty of Arts and those established by the department.

4000-Level Courses

AS/POLS 4010 3.0 History of Political Thought. A seminar examining a major theme or problem derived from the writings of one or more central figures in Western political theory.

Integrated with: GS/POLS 5000U 3.0.

Prerequisite: AS/POLS 2040 6.0 or permission of the instructor.

AS/POLS 4015 3.0 Theories of Justice. An exploration of theories of justice which are at the heart of contemporary debates in political theory. The course makes the student aware both of the complexity of notions of justice and of the fundamental conditions for just societies to exist.

Prerequisite: Any second-year political science course or permission of the instructor.

AS/POLS 4025 3.0 Freedom and Equality. Freedom and equality are two of the fundamental conditions for democracy and as such they provide the ethical basis for much of contemporary political theory. The course explores conflicting conceptions of freedom and equality, their interrelationship and the implications of contemporary developments in this important field of political morality.

Prerequisite: Any second-year political science course or permission of the instructor.

AS/POLS 4030 3.0 Classical Political Theory. An analysis of a number of texts in classical political theory, focusing on primary texts rather than secondary works, relevant to Greek, Hellenistic and Roman politics.

Integrated with: GS/POLS 5010 3.0.

Prerequisite: AS/POLS 2040 6.0 or permission of the instructor.

AS/POLS 4035 6.0 The Emergence of Modernity. This course examines the emergence of modernity as a response to Enlightenment crisis. Focusing on conflicting conceptions of reason, values and emotional experience in the modern institutional context, we critically explore the modern bases of contemporary social and political life.

Cross-listed to: AS/SOSC 4500 6.0.

AS/POLS 4045 3.0 Ecology, Politics and Theory. This course includes discussion on "deep" ecology, Marxian environmentalism, feminist ecology, social ecology, postmodern approaches, Heideggerian ecology and the approach to the analysis of the domination of nature in the Frankfurt School.

Integrated with: GS/POLS 5045 3.0.

Prerequisite: AS/POLS 2040 6.0 or permission of the instructor.

AS/POLS 4055 3.0 The Idea of Democracy. This seminar examines texts in contemporary democratic theory, focusing on debates

pertaining to (a) capitalism and democracy versus socialism and democracy; (b) modern democratic political representation; (c) new models and strategies for the democratization of state and economy.

Integrated with: GS/POLS 5055 3.0.

Degree credit exclusion: AS/POLS 4000N 3.0.

AS/POLS 4090 3.0 Classical Marxist Theory. This course focuses primarily on the writings of Marx and Engels with some consideration of Marxism as it first developed as an ideology of mass parties in the context of the Second International.

Integrated with: GS/POLS 5090 3.0.

Prerequisite: AS/POLS 2040 6.0 or permission of the instructor.

Degree credit exclusion: AS/POLS 3090 6.0.

AS/POLS 4091 3.0 Marxism, Feminism, Poststructuralism. The central focus of this course is on Marxism. But the contemporary evolution of Marxism cannot be understood separate from its interplay with two of the most powerful theoretical currents in the modern world: feminism and post-structuralism.

Integrated with: GS/POLS 5091 3.0.

Degree credit exclusion: AS/POLS 3090 6.0.

AS/POLS 4102 3.0 Aboriginal Politics. An examination of critical issues in Aboriginal Peoples' relationships with the state, society and economy in Canada including colonialism; the tensions between Aboriginal self-determination and public policies on self-government; and the place of indigenous difference within the social and constitutional fabric of Canada.

AS/POLS 4103 3.0 Diversity and Politics in Canada. This course analyzes the limitations and possibilities of diversity in Canada by exploring policies concerning immigration, multiculturalism, Aboriginal peoples and francophones, as well as examining the systemic oppression of racial, ethnic, linguistic, sexual and gender groups in Canada.

AS/POLS 4110 3.0 Canadian Urban Policy. This course examines the influence of government policy on the development of cities and the characteristics of urban life. It provides a historical, institutional and theoretical framework for understanding and analyzing Canadian urban policy-making and policy implementation.

Cross-listed to: AS/SOSC 4720 3.0.

Degree credit exclusions: AS/POLS 4110 6.0, AS/SOSC 4720 6.0.

AS/POLS 4114 3.0 Topics in Canadian State Finance: National versus Global Political Economy. The relative invisibility of decision making around government spending and taxation as well as the general sentiment that "there is no alternative" to current approaches to fiscal crisis given the imperatives of the global political economy, will structure our consideration of Canadian public finance.

Prerequisite: AS/POLS 2100 or AS/POLS 2610 6.0 or permission of the instructor.

Degree credit exclusions: AS/POLS 4115 6.0, AS/POLS 4115 3.0.

AS/POLS 4115 6.0 The Political Economy of State Finance. The course studies the major fiscal functions of the state, including allocation, distribution and stabilization, accumulation and legitimization. The second semester features a budget simulation where the task is to develop a federal budget from various political party perspectives.

Prerequisite: AS/POLS 2100 6.0 or AS/POLS 2610 6.0 or permission of the instructor.

Degree credit exclusions: AS/POLS 4114 3.0, AS/POLS 4115 3.0, AS/POLS 4116 3.0.

AS/POLS 4117 3.0 Political Economy of NAFTA. The political economy of trade and regional economic integration within the North American Free Trade Area (NAFTA) is examined from its historical origins to current trade developments and frictions.

AS/POLS 4120 3.0 Ontario and Quebec: The Political Economy of Interregional Conflict. Interdisciplinary course exploring two interrelated themes: Ontario-Quebec economic and political relations, and comparative patterns of internal development. Topics include: sources of Quebec's economic disadvantage; development of provincial states and intergovernmental conflict; implications of Quebec's *indépendantisme* and Ontario's new economic vulnerability.

Integrated with: GS/POLS 5120 3.0.

Prerequisite: AS/POLS 2100 6.0 or AS/POLS 2610 6.0 or permission of the instructor.

AS/POLS 4125 3.0 Women and Current Policy Issues. The course begins by evaluating selected feminist theories in the light of their ability to explain policy developments. Policy issues of the past decade are then examined, including prostitution, pornography, homosexual rights, sexual assault, abortion and reproductive technology.

Prerequisite: AS/POLS 2100 6.0 or AS/POLS 2610 6.0 or permission of the instructor.

AS/POLS 4135 3.0 The Politics of Aging. An examination of the effect of population aging on politics and public policy in Canada.

Prerequisite: AS/POLS 2100 or AS/POLS 2610 6.0 or permission of the instructor.

AS/POLS 4145 3.0 Restructuring the Canadian State. The course explores Canada and the shift to a neo-liberal state and citizenship rights, and the current economic and social policy challenges.

Prerequisite: AS/POLS 2100 6.0 or AS/POLS 2610 6.0 or permission of the instructor.

AS/POLS 4155 3.0 Politics of the Canadian Women's Movement. This course examines the politics of the Canadian women's movement, emphasizing its historical and contemporary development. We examine the

suffrage movement, the inter-war years, and the development of second wave feminism in light of Canada's unique political structures and current challenges to feminism.

Cross-listed to: AK/AS/GL/WMST 4503 3.0, GL/POLS 4603 3.0.

Integrated with: GS/POLS 5150 3.0 and GS/WMST 6901L 3.0.

Prerequisite: Successful completion of at least six credits in a 1000- or 2000-level women's studies course.

AS/POLS 4165 3.0 Canadian Social Policy in Comparative Perspective. The course analyzes the design and implementation of social policy in Canada, seen in the context of social policy development in other Western societies, including the United States and Western Europe.

Integrated with: GS/POLS 5000Y 3.0.

Degree credit exclusion: AS/POLS 4000T 3.0 (Fall/Winter 1996-1997 and Fall/Winter 1997-1998).

AS/POLS 4175 6.0 Canadian Federalism in Comparative Perspective. An examination of federalism in Canada: historical evolution, impact on public policy; constitutional and political frameworks; future directions. Comparison with other federations, especially those featuring multinational and linguistic divisions. General assessment of federalism as a political regime.

Integrated with: GS/POLS 5170 6.0.

Prerequisite: AS/POLS 2100 6.0 or AS/POLS 2610 6.0 or permission of the instructor.

Degree credit exclusions: AS/POLS 4130 3.0, AS/POLS 4580 3.0.

AS/POLS 4176 3.0 Politics of Provinces and Territories in Canada. This course examines the contemporary context of Canadian provincial and territorial politics in a world of globalization and new forms of regional governance, as well as the distinct institutional features of these governments.

AS/POLS 4180 6.0 Politics and the Mass Media in Canada. The political functions of the mass media in the Canadian system, and the application of normative and empirical theories about mass media to the Canadian context.

Prerequisite: AS/POLS 2100 6.0 or AS/POLS 2610 6.0 or AS/SOSC 2310 6.0 or permission of the instructor.

AS/POLS 4185 6.0 Culture and Communication. This course explores contemporary issues of cultural theory and their application to cultural and communication policies in Canada.

Prerequisite: AS/POLS 2100 6.0 or AS/POLS 2610 6.0 or AS/SOSC 2310 6.0 or permission of the instructor.

AS/POLS 4200 6.0 International Relations Theory. A survey of recent theories and approaches to international relations. Possible topics include systems analysis, integration,

decision making, communication theory, games theory, social psychological analyses, quantitative methods, strategy and deterrence, and bargaining and negotiation.

Prerequisite: AS/POLS 2210 6.0 or permission of the instructor.

AS/POLS 4205 3.0 The New German Politics and European Integration. This course analyzes Germany's domestic and foreign politics and the changes within German society after unification and in the context of the end of the Cold War. In particular, the course examines the international ramifications of German separation and unification, and the effects of unification on European integration. As well, the impact of unification on Germany's economy and the life of German women is evaluated. Changes in German society and politics, such as the transition of its party system, the rise of right-wing extremism and nationalism, and a new foreign policy are analyzed in comparison to similar trends in the rest of Europe.

Integrated with: GS/POLS 5205 3.0.

Prerequisite: AS/POLS 2210 6.0 or AS/POLS 2510 6.0 or permission of the instructor.

AS/POLS 4210 3.0 Peace Research. The purpose of the course is to examine the rationale, assumptions and key issues of peace research, focusing on the possible contributions which peace research can bring to the processes of social change. The course begins with an examination of power, both within the contemporary strategic environment and within the discipline of peace research. A series of issues is then examined, including militarism, feminist perspectives on peace, ecopolitics and so on.

Prerequisite: AS/POLS 2210 6.0 or permission of the instructor.

AS POLS 4212 3.0 Global Justice and Humanitarian Internationalism. In the context of international humanitarianism and advocacy, this course provides a general introduction to international justice, drawing on basic philosophical ethics. It begins with theoretical schools of thought to then enable students to apply ethical analysis to particular controversies.

AS/POLS 4215 3.0 Multilateralism. This half course studies the institutions and practices of global and regional cooperation, with a particular emphasis on the forces shaping multilateralism (e.g. states, cultures, social movements) and the way multilateralism can influence global structural change.

Prerequisites: AS/POLS 2210 6.0; and AS/POLS 3240 3.0 and AS/POLS 3250 3.0, or AS/POLS 3270 3.0 and AS/POLS 3275 3.0 or permission of the instructor.

AS/POLS 4220 3.0 Canadian International Security Policy: Issues and Problems. An analysis of contemporary issues and problems in Canadian national security policy.

Prerequisite: AS/POLS 2210 6.0 or permission of the instructor.

AS/POLS 4225 3.0 Canada and the Americas.

The course assesses Latin America prospects in the 1990's and within that context, policy options in Canadian-Latin American relations. The course covers the present Latin American economic environment; the socio-political and "good government" backdrop to economic revival; the process and politics of trade liberalization in Western Hemisphere; and Canada's emergence as a full actor in the Americas. The course introduces students to the principal themes and debates surrounding the apparent revival of several major Latin American countries.

Integrated with: GS/POLS 5225 3.0.

Prerequisite: AS/POLS 2510 6.0 or permission of the instructor.

AS/POLS 4230 3.0 Canadian Defence Policy: Issues, Problems and Future Developments.

An analysis of contemporary topics, issues and problems in Canadian defence policy.

Prerequisite: AS/POLS 2210 6.0 or permission of the instructor.

AS/POLS 4245 3.0 Gender and International Relations.

This course explores theoretical and empirical issues raised by the consideration of gender in international relations (IR). We examine theoretical concerns raised by feminists and feminist IR scholars, and issues including: gender and the environment, militarism, international political economy and human rights.

Cross-listed to: AK/AS/GL/WMST 4802 3.0.

Integrated with: GS/POLS 5245 3.0.

Prerequisites: AS/POLS 2210 6.0 and AS/POLS 3450 3.0 or AK/AS/GL/WMST 3516 3.0 or permission of the instructor.

AS/POLS 4250 3.0 Canadian Foreign Policy.

A research seminar focusing on such topics as Canada's role in NATO and NORAD, the Law of the Sea Conference, relations with the United States, North-South issues, international economic trends and domestic sources of foreign policy.

Integrated with: GS/POLS 5250 3.0.

Prerequisite: AS/POLS 2210 6.0 or permission of the instructor.

AS/POLS 4255 6.0 Issues in International Human Rights.

This seminar examines the operation and efficacy of the United Nations human rights treaty system. It focuses on both the substantive law and the operational strategies associated with their implementation.

Integrated with: GS/POLS 5000I 6.0.

Prerequisite: AS/POLS 2210 6.0 or permission of the instructor.

Degree credit exclusion: AS/POLS 4000X 6.0.

AS/POLS 4260 3.0 Contemporary Security Studies.

An examination of current issues and problems in the fields of contemporary strategic studies and international conflict, with a particular emphasis on regional security, conflict management and conflict resolution.

Prerequisite: AS/POLS 2210 6.0 or permission of the instructor.

AS/POLS 4265 3.0 Human Rights and Democracy in Asia. The course examines the international politics of human rights and democracy in the region as a window on theoretical and other debates over the universality, origins, and purposes of these norms and related institutions in a context of globalization.

Degree credit exclusion: AS/POLS 4705 3.0.

AS/POLS 4270 3.0 United States Foreign Policy.

An examination of the historical development of the objectives of US foreign policy and of current policy issues. The course takes different analytic approaches to understanding the formulation and implementation of policy with emphasis on bureaucratic politics.

Integrated with: GS/POLS 5270 3.0.

Prerequisite: AS/POLS 2210 6.0 or permission of the instructor.

AS/POLS 4275 3.0 The Politics of Security and Intelligence.

An examination of the nature of security and intelligence and its effect on policy-making. Among topics studied will be disinformation, counter-intelligence strategies, internal security mechanisms, accountability, and the relation between security and intelligence, democracy and peace.

Degree credit exclusion: AS/POLS 4170 3.0.

AS/POLS 4280 3.0 Russia in World Affairs.

A study of the formulation and implementation of Soviet foreign policy from an analytic rather than an historical-descriptive standpoint.

Integrated with: GS/POLS 5280 3.0.

Prerequisite: AS/POLS 2210 6.0 or permission of the instructor.

AS/POLS 4285 3.0 Topics in International Political Economy of Eastern Asia.

This seminar examines the changing dynamics of political, economic and security relations in and among the countries of Eastern Asia.

Degree credit exclusion: AS/POLS 4700 3.0.

AS/POLS 4290 3.0 Topics in International Political Economy.

An examination of the actors, processes and issues involved in the politics of international economic relations.

Prerequisite: AS/POLS 2210 6.0 or permission of the instructor.

AS/POLS 4291 3.0 Capital and Power in the Global Political Economy.

This course focuses on the connection between capital and power in the international political economy. The interaction between capital, labour, states and other social groups is examined, with particular attention paid to the implications of transnational capital accumulation.

Prerequisite: AS/POLS 2210 6.0 or permission of the instructor.

AS/POLS 4295 3.0 Political Economy of Global Finance.

This course examines the functioning and broader ramifications of international finance. Emphasis is put on how financial markets operate, their historical

evolution and their larger role in the working of the global political economy.

Prerequisite: AS/POLS 3275 3.0 or permission of the instructor.

AS/POLS 4300 6.0 Public Policy Research.

An examination of the theoretical literature in public policy and policy sciences leading toward development of individual policy research for the presentation and critical discussion at the seminar.

Prerequisites: AS/POLS 2300 6.0 and AS/POLS 3300 6.0 or permission of the instructor.

Degree credit exclusion: AS/POLS 4600 6.0 (prior to Fall/Winter 1988-1989).

AS/POLS 4311 3.0 Global Justice and the Environment.

This course provides a general introduction to socio-environmental ethics and, in particular, social justice as applied to global development and international relations.

Cross-listed to: ES/ENVS 4311 3.0.

Prerequisite: ES/ENVS 3000 3.0 or permission of the instructor.

AS/POLS 4340 6.0 Practicum in Survey Research.

This course provides the theoretical background and practical skills needed to conduct surveys. Using computerized telephone survey facilities of the Institute for Social Research, students take part in questionnaire design, interviewing, data processing, statistical analysis and report writing.

Cross-listed to: AS/SOCI 4080 6.0.

AS/POLS 4401 3.0 Systems of Justice.

An overview of procedures in the Canadian justice system, with comparisons to other common law justice systems and some civil law systems. The course begins with a study of civil and criminal procedure, and then proceeds to a review of recent issues relevant to justice system procedures.

Integrated with: GS/POLS 5601 3.0.

Degree credit exclusion: AS/POLS 4601 3.0.

AS/POLS 4402 3.0 Protest Movements and Democracy.

This seminar surveys the critical understandings of democracy articulated by several mass protest movements throughout the world, including populism; women's movements; labour activism; and the politics of difference. Democracy is explored as a contested concept in various spatial and historical contexts.

Degree credit exclusion: AS/POLS 4000Z 3.0.

AS/POLS 4406 3.0 Politics of Work and Industry.

This seminar surveys the critical understandings of democracy articulated by several mass protest movements throughout the world, including populism; women's movements; labour activism; and the politics of difference. Democracy is explored as a contested concept in various spatial and historical contexts.

Degree credit exclusion: AS/POLS 4000Z 3.0.

AS/POLS 4410 3.0 Social Justice and Political Activists. This seminar surveys alternative philosophical terrains for discussing social justice and past approaches to constructing a better world. Its main focus is social justice in modern capitalism — not just as a matter of alternative policies, but of alternative politics.

Integrated with: GS/POLS 5810 3.0.

Degree credit exclusion: AS/POLS 4810 3.0.

AS/POLS 4470 3.0 Working Class Politics in Capitalist Democracies. This course seeks to understand the current parameters of working class politics through a theoretical and historical examination of the relationship between parties, trade unions and the democratic capitalist state.

Integrated with: GS/POLS 5460 3.0.

Prerequisite: AS/POLS 2510 6.0 or permission of the instructor.

Degree credit exclusion: AS/POLS 4710 3.0.

AS/POLS 4515 3.0 European Union. This course examines the key institutions and processes of the EC (Council, COREPER, Commission, Parliament, and European Court) in the context of recent developments. The focus will be on the major issues facing the Community: the Maastricht treaty and its implementation; future enlargement by admission of the EFTA and the East-Central European countries; and democratic deficit and future institutional reform.

Integrated with: GS/POLS 5445 3.0.

Degree credit exclusion: AS/POLS 4445 3.0.

AS/POLS 4520 3.0 Nationalism, Communism and Imperialism. The course deals with the relationship between imperial systems and national communities. It includes a comparative analysis of empire-building and nation-building, concentrating on center-periphery conflicts and imperial disintegration. Case studies are drawn primarily from Russia/USSR and Eastern Europe, the Balkans and the Middle East. Other regional examples are also considered.

Prerequisite: AS/POLS 2210 6.0 or AS/POLS 2510 6.0 or permission of the instructor.

AS/POLS 4540 6.0 Caribbean Politics. A study of selected aspects in Caribbean politics from the protest movements of the 1930s to the present. Special emphasis is paid to attempts at Caribbean regional integration within the context of wider political development.

Integrated with: GS/POLS 5540 6.0.

Prerequisite: AS/POLS 2510 6.0 or permission of the instructor.

AS/POLS 4541 3.0 Human Rights in Europe and Canada: A Comparative Approach. This course examines the European Human Rights Convention system in Strasbourg and its political significance in Europe, with a focus on the work of the European Commission and European Courts of Human Rights in the

context of national politics and policy priorities of the member-states.

Integrated with: GS/POLS 5440 3.0.

Degree credit exclusion: AS/POLS 4440 3.0.

AS/POLS 4545 3.0 Approaches to American Politics. This seminar introduces participants to overarching interpretations of American politics. We critically examine different theories on the nature and driving forces of politics in the United States since the creation of the republic.

Integrated with: GS/POLS 5545 3.0.

Prerequisite: AS/POLS 2510 6.0 or permission of the instructor.

AS/POLS 4546 3.0 Politics, Society and Democracy in the United States. This seminar explores the disjunction between US democratic ideals and practices within their political-economic context. Social, economic and ethnic inequalities are scrutinized in light of the strong symbolism provided by the US constitution and democratic institutions.

Degree credit exclusion: AS/POLS 4001D 3.0.

AS/POLS 4555 3.0 Latin American Development. An examination of the processes and issues connected with development in Latin America including the impact of political economy on culture and on women.

Integrated with: GS/POLS 5555 3.0.

Degree credit exclusion: AS/POLS 4235 3.0.

AS/POLS 4575 3.0 The Politics of Southern Africa. This course examines South Africa's racial capitalist system and resistance to it — focusing on the present transition to a more equitable political and economic system; it also explores the current situation in other Southern African countries (Angola, Mozambique, Namibia, Zimbabwe).

Integrated with: GS/POLS 5575 3.0.

Prerequisites: AS/POLS 2510 6.0 or permission of the instructor.

AS/POLS 4590 3.0 Political Development in India. A survey of political development in contemporary India, including, for example, the transformation from colony to independence; and the challenge to the liberal-democratic system by caste, communalism, regionalism and communism.

Integrated with: GS/POLS 5590 3.0.

Prerequisite: AS/POLS 2510 6.0 or permission of the instructor.

AS/POLS 4595 3.0 Southeast Asia in the New Global Order. Using Southeast Asia as its focus, this course addresses questions relating to economic development, political change and regional security in the emerging global order. It stimulates interest in politics and international relations of developing countries in Southeast Asia.

Prerequisite: AS/POLS 2510 6.0 or permission of the instructor.

Degree credit exclusion: AS/POLS 3595 3.0.

AS/POLS 4600 3.0 Judicial Administration in Canada. An overview of judicial administration in Canada. The course focuses on judicial independence, the constitutional parameters of judicial administration, course administrative structures and recent issues relevant to judicial review and judicial policy making.

Integrated with: GS/POLS 5110 3.0.

Prerequisite: AS/POLS 3600 3.0 or AS/POLS 3605 3.0 or AS/POLS 3160 6.0 or permission of the instructor.

AS/POLS 4602 3.0 Law, Politics and Justice Capstone. This capstone course for students interested in the areas of law, politics and justice allows them to utilize skills and insights developed during their years in university, and to apply them in tackling current legal, political and judicial issues.

Prerequisites: None, but it is strongly recommended that students enrolling in this course will have completed at least six credits of course work in the law and politics area in the Department of Political Science or the Division of Social Science.

AS/POLS 4605 3.0 Ethical Politics. An analysis of the current systems of ethical rules in Canadian politics concerning conflicts of interest, election financing, lobbying and truthfulness in the presentation of information. The history and adequacy of these rules are to be considered as well as their philosophical foundations.

Integrated with: GS/POLS 5605 3.0.

Prerequisite: Any second-year political science course or permission of the instructor.

Recommended: AS/POLS 2100 6.0 or AS/POLS 2610 6.0.

AS/POLS 4620 3.0 Health Policy in Canada. The critical issues in health care delivery are quality, cost and availability. Interactions between and among health care consumers, providers, payers and regulators are examined in terms of their impact on those three central issues. The course is interdisciplinary in content and highly interactive in style, with all members of the seminar being relied on to contribute extensively.

Prerequisite: Any second-year political science course or permission of the instructor.

Recommended: AS/POLS 2100 6.0 or AS/POLS 2610 6.0.

AS/POLS 4625 3.0 Issues in Canadian Health Policy. This course applies the analytical framework developed in AS/POLS 4620 3.0, Health Policy in Canada, to the study of specific aspects of the Canadian health care system. The specific topics addressed are determined both by their timeliness and by the expressed interests of the students.

Prerequisite: AS/POLS 4620 3.0 or permission of the instructor.

AS/POLS 4650 3.0 Provincial and Municipal Government in Ontario. This seminar course examines the theory and practice of the Ontario provincial system of government, including an overview of the federal-provincial and provincial-municipal arrangements, and an examination of the organization of the executive branch and

selected ministries and agencies within the Ontario government. The course includes presentations by various senior provincial and municipal public servants.

Cross-listed to: AK/POLS 4109D 3.0.

Integrated with: GS/POLS 5650 3.0.

Prerequisite: Any second-year political science course or permission of the instructor.

Recommended: AS/POLS 2100 6.0 or AS/POLS 2610 6.0.

AS/POLS 4670 3.0 The Politics of Cyberspace. This course considers political implications of the new information technologies. Including: surveillance society; information as commodity; private data banks; access to information *versus* intellectual property; state regulation and control; intelligence and 'infowar'; global networks and virtual communities; cyberspace and subversive imagination.

Degree credit exclusion: AS/POLS 4000L 3.0 (Fall/Winter 1997-1998 to Fall/Winter 2000-2001).

AS/POLS 4770 3.0 Political Economy of Development. This course offers a comparative analysis of patterns of peripheral capitalist development in Latin America and the Caribbean. It explores the formation of social classes, the development of the modern state and the current economic crises in Mexico and Brazil.

Prerequisite: AS/POLS 2510 6.0 or permission of the instructor.

Degree credit exclusion: AS/POLS 4570 3.0.

AS/POLS 4980 6.0 Undergraduate Colloquium. The undergraduate colloquium offers students with initiative a unique opportunity to pursue research interests in a collegial framework. For further information see the political science supplementary calendar.

Prerequisite: By departmental invitation to outstanding Honours BA political science students.

AS/POLS 4985 6.0 Global Political Studies Honours Colloquium. The colloquium is the global political studies Specialized Honours BA seminar. The seminar meets on a weekly basis to discuss assigned readings about current issues and debates in international relations and comparative world politics.

Prerequisite: Open to students who have successfully completed at least 84 credits.

AS/POLS 4990 3.0/4990 6.0 Supervised Reading and Research. Students in their fourth year may take independent, individually-supervised reading/research courses, either on a full-year or half-year basis, when the student and the course meet the requirements set out by the Faculty of Arts and those established by the department.

Prerequisite: The permission of the director of undergraduate studies.

Note: Please consult the Faculty of Arts Academic Advising and Student Responsibility section for regulations on independent reading courses.

AS/POLS 4995 3.0/4995 6.0 Practicum in Public Administration. Public Policy and Administration students in their fourth year may take an independent, individually-supervised reading and research course which combines volunteer work experience in an agency with an academic analysis of that experience. The course may be taken either on a full-year or half-year basis, when the student and the course meet the requirements set out by the Faculty of Arts and those established by the department. Students are normally registered in AS/POLS 4300 6.0 and AS/POLS 4995 (3.0 or 6.0) concurrently.

Prerequisite: AS/POLS 3610 6.0 or AS/POLS 3190 6.0 or AS/SOCI 3620 6.0 or AS/POLS 4300 6.0 or permission of the instructor.

Professional Writing – Arts

Program Office (Department of English):
208 Stong College, 416-736-5166

Web Address

www.arts.yorku.ca/english/prowriting/

Coordinator of the Program:

K. Michasiw

Members:

J. Blazina, English/Centre for Academic Writing; M. Boon, English; J. Carley, English; J. Creet, English; M. Cummings, English; P. Doob, English/Dance; D. Freaque, Humanities/English; T. Greenwald, Centre for Academic Writing; L. Higgins, English; E. Hopkins, English; S. McCaffery, English; B. McComb, Centre for Academic Writing; K. Michasiw, English; J. Rehner, Humanities/Centre for Academic Writing; P. Rozendal, English/Centre for Academic Writing; R. Sheese, Psychology/Centre for Academic Writing; J. Spencer, Centre for Academic Writing; S. Swan, Humanities; R. Teleky, Humanities; P. Uppal, Humanities; S. Warwick, Humanities; J. Webber, Humanities/Centre for Academic Writing

The joint Honours BA Program in Professional Writing is housed in the Department of English in the Faculty of Arts, and offered in collaboration with Seneca College (at its Seneca@York campus). The program curriculum consists of courses offered by the Department of English, the Division of Humanities and the Centre for Academic Writing in the Faculty of Arts, and by Seneca College through its School of General Education and English, its School for Communication Arts and its Centre for Professional Communication. Graduates of the program will receive an Honours BA degree in professional writing from York University.

Combining historical and theoretical analysis of written expression with the development of practical expertise in creating, managing, coordinating, and presenting written information in a constructive and dynamic fashion, the Professional Writing Program includes courses in the history and process of the book, in magazine writing, and in communications within institutions alongside

courses in editing, copyediting, document design, and multimedia technologies. As well, students in the Professional Writing Program will have the opportunity to select a second field of study to complement the background and skills developed in the writing program. Graduates of the program will possess the knowledge and abilities to pursue many future possibilities in the writing field including positions in publishing, the media, business, journalism, government, community service, and the arts.

For specific program requirements please consult the Faculty of Arts Programs of Study section of this Calendar.

Courses in Professional Writing

For course descriptions, please refer to the appropriate departmental/divisional listings in this Calendar or the relevant departmental/divisional supplemental calendar. Not all of the courses listed below will necessarily be offered in any given year.

Subject to degree credit exclusion and in-Faculty regulations, and with the approval of the program coordinator, students may take courses at the Faculties of Atkinson or Glendon for major credit in professional writing.

Note: For purposes of meeting program requirements, all foundations courses will count as six credits towards the major.

Program Core Courses

AS/EN 1250 3.0 A Writer's Introduction to Literary Forms.
AS/EN 1350 3.0 A Writer's Introduction to Literary Theory.
AS/EN 2060 6.0 The Grammatical Structure of English.
AS/EN 2070 6.0 Approaches to Grammar.
AS/EN 2910 6.0 Prose.
AS/HUMA/WRIT 1980 9.0 Writing: Process and Practice.
AS/HUMA 2900 9.0 Introduction to Creative Writing.
AS/WRIT 1300 3.0 Theories of Writing.
AS/WRIT 1310 3.0 Writing Strategies for Nonfiction.
AS/WRIT 1500 3.0 Writing and Computers.
AS/WRIT 2100 3.0 The Essay: Rhetoric and Writing.
AS/WRIT 2200 3.0 Writing in a Multicultural University.
AS/WRIT 2300 3.0 A Writer's Introduction to Research.

Book Stream Courses

AS/EN 3900 6.0 Print Culture and the History of the Book. A study of the printed book as manufactured object and of the ways the printing press transformed authorship, the literary, the reader, and created print culture. The development of that culture is traced from the 15th century to today.

AS/EN 4900 3.0 Substantive Editing. The course addresses the problems of developing a text to the point at which it is deemed publishable. It trains student to diagnose

problems with voice, continuity, and accuracy. It addresses cutting the too-long manuscript and the issues involved in rewrites.

AS/EN 4910 3.0 Two Problem Texts. The course examines two recently published books from the ground up, examining design, editing, marketing, reviews and other forms of audience response. The point is to examine what was done and what might, or should, have been done differently.

AS/PRWR 3600 3.0 Advanced Research Methods. A problem-based course designed to refine students' skills in searching, sifting, organizing, evaluating, and reporting/presenting information. Students are asked to acquaint themselves with and become expert in managing both on-line and print sources.

AS/PRWR 3910 3.0 The Mechanics of Style. Introduces students to print protocols, explores fundamental problems in book and other print formats, and considers the adaptations of these protocols to and in the age of the computer. Also at issue are the basic problems of book design.

AS/PRWR 4901 3.0 Copy Editing. A hands-on course that develops verbal editing skills at the level of the sentence and design skills at the level of the page or spread. Students diversify and practice their fluency with mark-up conventions. Conflicts between general mandates and local circumstances are investigated for both the verbal and the visual.

AS/PRWR 4902 3.0 Figures and Illustrations. The course considers the function of graphic information in the printed book. It considers how graphs and charts to be selected and treated. It considers the role, selection, and placement of photographs, drawings, maps. Illustrated texts both for children and adults are also considered.

Periodical Stream Courses

AS/EN 3700 6.0 Introduction to Periodical Writing. The course offers an introductory survey of the primary genres involved in periodical publication, both newspapers and magazines. Genres addressed include news and investigative reports, commentary, reviews, profiles. The course attends also to the differential effects of subject matter on genre.

AS/EN 4703 3.0 Theoretical and Ethical Aspects of Periodical Writing. The course considers the social/cultural role of journalism and of the journalist. What duties and responsibilities has the journalist to subjects, sources, stories, editors, employers, readers? What potential conflicts are there among these interests and how ought these to be considered.

AS/EN 4710 3.0 The Special Issue. The course is a long-term collaborative project among a team of students who take a story or an issue and develop from it a series of articles that speak with and to one another. Particular

emphasis is placed upon examining the processes of a team-based project.

AS/PRWR 3710 3.0 Research Methods for Reporting. The course provides an introduction to the primary modes of research involved in reporting. Particular attention is paid to digesting print and net-based texts and to the techniques of the interview.

AS/PRWR 3720 3.0 Fundamentals of Editing. The course addresses the problems of sorting and arranging information and of writing it up in a manner that is clear and comprehensible in limited spaces. Students edit their own work and the work of others, learning both to administer and accept criticism.

AS/PRWR 4700 3.0 Advanced Workshop 1: Periodical Genres. A project-based workshop course devoted to refining skills already developed. Students adapt a series of stories to different audiences. Particular attention is paid to issues of length and appropriate language. Peer editing skills are also featured.

AS/PRWR 4701 3.0 Advanced Workshop 2: The Feature. A project-based workshop course in which students develop, "pitch", research, write, have edited, and rewrite an extended article. Each step of the process is examined in detail. Students examine also representative works in the genre.

Institutional Communications Stream Courses

AS/EN 3800 6.0 Introduction to Institutional Writing. The course offers an introductory survey of the genres of writing practiced in institutional settings (memos, reports, grant applications, presentations, press releases, publicity brochures). Attention is paid to internal and external communications and to addressing a wide variety of audiences.

AS/EN 4803 3.0 The Ethics of Publicity. The course addresses the ethical and legal issues involved in making information public. How are the potentially conflicting demands of the institution and the public to be reconciled both within and without the organization?

AS/EN 4810 3.0 Practical Studies in Damage Control. A problem-based capstone course in which students work in teams to develop, and construct institutional responses, both internal and external, to extraordinary circumstances.

AS/PRWR 3810 3.0 Digesting Technical Information. The course addresses the task of translating the languages of specialists for the use and comprehension of non-specialists. Students confront the problem of jargons and develop strategies to understand them themselves and then to translate them for others.

AS/PRWR 3820 3.0 Workshop in Presentation Strategies. A workshop course following from 3810. Students are assigned

lumps of information and develop these for presentation to different audiences. Consideration is given also judging the appropriate technological aids and developing the skills to employ them effectively.

AS/PRWR 4800 3.0 Advanced Workshop 1: Visual Information and Document Design. The course considers various strategies for the visual representation of information. What sorts of figures and illustrations aid communication and what sorts obscure? What visual relations ought there to be between illustration and text? What effects do these relations have on the document as a whole?

AS/PRWR 4801 3.0 Advanced Workshop 2: Multi-Media Authoring/Practices. The course addresses the challenges and opportunities offered by the hardware and software involved in net-based communications. It considers the advantages and drawbacks of recent applications and develops strategies to avoid becoming the servant of the technology.

Psychology – Arts, Pure and Applied Science

Department Office:

296 Behavioural Sciences Building, 416-736-5116

General Information:

209 Behavioural Sciences Building, 416-736-5115

Undergraduate Office:

292A Behavioural Sciences Building, 416-736-5117

Web Address:

www.psych.yorku.ca/

Chair of the Department:

F. Weizmann

Distinguished Research Professor Emeriti:

N.S. Endler, D. Regan

Professors Emeriti:

N. McK. Agnew, D. Bakan, W.H. Coons, K. Danziger, H.I. Day, M. Eagle, H.R. Flock, J. Gaito, I.P. Howard, P.K. Kaiser, P.M. Kohn, C.H. Lay, J. Pascual-Leone, S. Pyke, B.J. Quarrington, L. Rice, V. Sermat, I. Silverman, M.R. Westcott

Associate Professors Emeriti:

L.R. Boulter, H. McK. Doan, P.A. Herzberg, K. Koenig, B. Kohn, H.A. Minden, J. Stewart, M. Ziegler

CIHR Canada Research Chair:

J. Katz

Professors:

E. Bialystok, R.E. Fancher, G. Flett, M.L. Friendly, L. Greenberg, E. Greenglass, L. Harris, H. Ono, D. Pepler, D. Rennie, P. Stager, M. Wintre

Associate Professors:

L. Angus, J. Bebeko, J. Blake, S. Bryson, C. Chataway, J. Check, J. Connolly, J.D. Crawford, J. Elder, V. Goel, K. Grasse, C. Green, W. Heinrichs, J. Irvine, J. Johnson, I. Kusyszyn, R. Lalonde, M. Legerstee, H. Mandel, D. McCann, M. Mongrain, R. Muller, S. Murtha, D.W. Reid, J. Rich, R. Schuller, R. Sheese, W. Struthers, T. Teo, S. Toukmanian, A. Wall, P. Waxer,

F. Weizmann, N.I. Wiener, D. Wiesenthal,
L. Wilcox

Assistant Professors:

S. Adler, R. Cribbie, M. Desrocher,
J. Eastwood, D Goodman, K. Kawakami,
I. McGregor, J. Mills, A. Perry, A. Rutherford,
K. Trobst

The Department of Psychology offers a curriculum which begins with a broad introductory survey of the various areas of enquiry within the discipline of psychology and the various applications of psychological knowledge.

The intermediate level of the curriculum then provides choice from a wide range of courses which pursue selected areas of psychology in greater depth. Insofar as possible, courses are offered in multiple sections with alternative formats so that students may select the format which most nearly meets their needs.

At the advanced level, courses are typically offered in relatively small seminars. Students are encouraged to select a wide range of courses and a high degree of flexibility is possible within the programs offered. It is the intention of the Department of Psychology to serve the needs of students whose interests in the discipline range from curiosity to commitment.

For specific Honours BA and BA program requirements please consult the Faculty of Arts Programs of Study section of this Calendar. For specific Honours BSc and BSc program requirements please consult the Faculty of Pure and Applied Science Programs of Study section of this Calendar.

Joint Programs with Seneca College

The Psychology Department also offers two joint programs with Seneca College. Students may earn a Diploma in Early Childhood Education or a Certificate in Rehabilitation Services from Seneca, along with the BA or BA Honours degree in psychology. For details, see the Psychology section in the Faculty of Arts Programs of Study section of this Calendar. The Certificate in Rehabilitation Services may also be combined with a BSc or BSc Honours degree in Psychology; for this option, see the Faculty of Pure and Applied Science Certificate Programs section of this Calendar.

Courses in Psychology

Admission to all 2000-, 3000- and 4000-level courses in psychology (with the exception of AK/AS/SC/PSYC 2020 6.0, AK/AS/SC/PSYC 2021 3.0 and AK/AS/SC/PSYC 2022 3.0) is conditional upon satisfactory completion of Introduction to Psychology, AK/AS/SC/PSYC 1010 6.0. Further, students must obtain a minimum grade of C (4.0) in AK/AS/SC/PSYC 1010 6.0 to be permitted to continue as a major or minor in psychology as well as to take psychology courses for which AK/AS/SC/PSYC 1010 6.0 is a prerequisite. Under exceptional circumstances, non-majors and non-minors who have not obtained a minimum of C (4.0) in AK/AS/SC/PSYC 1010 6.0 may apply for special consideration to enrol in an upper-level psychology course for which AK/AS/SC/PSYC 1010 6.0 is a prerequisite. This application should

be made to the Psychology undergraduate program director of the Faculty offering the course.

Courses in psychology normally meet for at least three hours a week, for one term (three credits – course numbers end in “3.0”) or for two terms (six credits – course numbers end in “6.0”). Most of the courses listed below are offered in more than one section. Students cannot obtain credit for two sections of the same course, except for independent study courses.

Some 3000- and 4000-level courses may require AK/AS/SC/PSYC 2020 6.0 (or equivalent) as a prerequisite. Students should note that the material taught in this course may be important for them in their chosen career or in graduate work. Students might also consider taking AK/AS/SC/PSYC 3010 3.0 as preparation for work in the final academic session.

Students in all psychology courses are encouraged to learn about psychological research by participating as subjects in research projects conducted under the supervision of the Department of Psychology.

Not all of the courses listed below will necessarily be offered in any given year or term. For details of courses to be offered, please consult the psychology supplemental calendar.

Subject to degree credit exclusion, in-Faculty and departmental regulations, and with the approval of the program coordinator, students may take courses at Glendon for major or minor credit in psychology.

1000-Level Course

AK/AS/SC/PSYC 1010 6.0 Introduction to Psychology. A survey of psychology introducing basic terms, concepts and methods. Included are topics such as biological bases of behaviour, learning, perception, motivation, cognition, child development, personality, and abnormal and social psychology.

Degree credit exclusion: AK/PSYC 2410 6.0.

Note: This course is required for all students who intend to pursue additional courses in psychology at the 2000, 3000 and 4000 levels. Students must pass the course with a minimum grade of C (4.0) in order to pursue further studies in psychology. Under exceptional circumstances, non-majors who have not obtained a minimum grade of C (4.0) in AK/AS/SC/PSYC 1010 6.0 may apply for special consideration to enrol in an upper-level psychology course for which AK/AS/SC/PSYC 1010 6.0 is a prerequisite. This application should be made to the Psychology undergraduate program director of the Faculty offering the course.

2000-Level Courses

2000 Series

AK/AS/SC/PSYC 2020 6.0 Statistical Methods I and II. An introduction to the analysis of data from psychological studies.

Fundamental concepts and techniques of both descriptive and inferential statistics and their application to psychological research.

Prerequisite or corequisite: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C when used as a prerequisite.

Degree credit exclusions: AK/AS/SC/PSYC 2021 3.0, AK/AS/SC/PSYC 2022 3.0, AK/PSYC 2510 3.0, AK/PSYC 3110 3.0, AK/ADMS 3320 3.0, SC/BIOL 2060 3.0, SC/BIOL 3090 3.0, AS/ECON 2500 3.0, AK/ECON 3470 3.0, AK/ECON 3480 3.0, AS/ECON 3500 3.0, AS/SC/GEOG 2420 3.0, AS/SC/KINE 2050 3.0, AS/SC/KINE 3150 3.0, AK/AS/SC/MATH 1131 3.0, AS/SC/MATH 1132 3.0, AK/AS/SC/MATH 2500 3.0, AK/AS/SC/MATH 2560 3.0, AK/AS/SC/MATH 2570 3.0, AK/MATH 2720 3.0, AS/SC/PHED 2050 3.0, AS/POLS 3300 6.0, AS/SOCI 3030 6.0.

Note: Students who discontinue registration in AK/AS/SC/PSYC 2020 6.0 after the fall term may not petition for credit for a half course in statistics.

Note: The degree credit exclusions listed above may not be substituted for AK/AS/SC/PSYC 2020 6.0 to satisfy degree requirements unless approved as acceptable substitutes by the department and Faculty — see the psychology program of study requirements in the Faculty of Arts Programs of Study section or in the Faculty of Pure and Applied Science Programs of Study section of this Calendar. Atkinson psychology students should consult the Atkinson psychology mini-calendar.

AK/AS/SC/PSYC 2021 3.0 Statistical Methods I. The fundamental concepts and application of descriptive statistics. An introduction to probability and inferential statistics, including hypothesis testing with the normal- and t-distributions.

Prerequisite or corequisite: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C when used as a prerequisite.

Degree credit exclusions: AK/AS/SC/PSYC 2020 6.0, AK/PSYC 2510 3.0, AK/ADMS 3320 3.0, SC/BIOL 2060 3.0, SC/BIOL 3090 3.0, AS/ECON 2500 3.0, AK/ECON 3470 3.0, AS/SC/GEOG 2420 3.0, AS/SC/KINE 2050 3.0, AK/AS/SC/MATH 1131 3.0, AK/AS/SC/MATH 2500 3.0, AK/AS/SC/MATH 2560 3.0, AK/MATH 2720 3.0, AS/SC/PHED 2050 3.0, AS/POLS 3300 6.0, AS/SOCI 3030 6.0.

AK/AS/SC/PSYC 2022 3.0 Statistical Methods II. A continuation of the study of fundamental concepts and techniques of descriptive and inferential statistics. Topics include correlation, regression, analysis of variance and non-parametric statistics.

Prerequisite: One of AK/AS/SC/PSYC 2021 3.0, AK/PSYC 2510 3.0, AS/ECON 2500 3.0, AS/SC/KINE 2050 3.0, AK/AS/SC/MATH 2560 3.0.

Prerequisite or corequisite: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C when used as a prerequisite.

Degree credit exclusions: AK/AS/SC/PSYC 2020 6.0, AK/PSYC 3110 3.0, SC/BIOL 2060 3.0, SC/BIOL 3090 3.0, AK/ECON 3480 3.0, AS/ECON 3500 3.0, AS/SC/KINE 3150 3.0, AS/SC/MATH 1132 3.0, AK/AS/SC/MATH 2500 3.0, AK/AS/SC/MATH 2570 3.0, AS/POLS 3300 6.0, AS/SOCI 3030 6.0.

Note: SC/BIOL 2060 3.0, SC/BIOL 3090 3.0, or AS/SC/MATH 2500 3.0 may not be substituted for AK/AS/SC/PSYC 2022 3.0 for major or minor credit in Psychology.

AK/AS/SC/PSYC 2030 3.0 Introduction to Research Methods. An introduction to the use of experimental and non-experimental research methods by psychologists in the study of behaviour. Topics such as research design, external and internal validity, sources of bias, APA style and ethics are considered.

Prerequisite: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C.

Prerequisite or corequisite: One of AK/AS/SC/PSYC 2020 6.0, AK/AS/SC/PSYC 2021 3.0, AK/PSYC 2510 3.0.

Degree credit exclusions: ES/ENVS 2010 6.0, AS/SC/KINE 2049 3.0, AS/SC/KINE 2049 4.0, AK/PSYC 2530 3.0.

Note: Not open to students who have passed or are taking AK/AS/SC/PSYC 3010 3.0 or AK/PSYC 3180 3.0.

2100 Series

AK/AS/SC/PSYC 2110 3.0 Developmental Psychology. This course considers physical, intellectual, emotional and social development from birth through adolescence and the impact of the interaction of these various aspects of development upon the individual as a whole.

Prerequisite: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C.

Degree credit exclusion: AK/PSYC 3240 3.0.

AK/AS/SC/PSYC 2120 3.0 Social Psychology. This course reviews the theories, methods and empirical evidence in the scientific study of human social behaviour. The aim is to elucidate social psychological processes through the examination of areas such as social influence, attribution, attitudes and stereotyping.

Prerequisite: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C.

Degree credit exclusions: AK/PSYC 3210 3.0, AK/PSYC 3700C 3.0.

AK/AS/SC/PSYC 2130 3.0 Personality. This course examines major theories and research on personality functioning, with a focus on description of the factors contributing to the development, structure and dynamics of personality.

Prerequisite: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C.

Degree credit exclusion: AK/PSYC 3220 3.0.

2200 Series

AK/AS/SC/PSYC 2210 3.0 Learning. A course in problems, experimental methods

and research findings in learning. Topics include classical and operant conditioning, reinforcement and theories of learning.

Prerequisite: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C.

Degree credit exclusion: AK/PSYC 3150 3.0.

AK/AS/SC/PSYC 2220 3.0 Sensation and Perception I. A course in problems, experimental methods and research findings in sensation and perception. Vision and hearing are covered in some detail, including discussion of the structure and function of the eye and ear, and cortical areas responsible for processing visual and auditory information.

Prerequisite: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C.

Degree credit exclusion: AK/PSYC 3120 3.0.

AK/AS/SC/PSYC 2230 3.0 Motivation. A course in problems, experimental methods and research findings in motivation.

Prerequisite: AS/SC/PSYC 1010 6.0 with a minimum grade of C.

Degree credit exclusion: AK/PSYC 3155 3.0.

AK/AS/SC/PSYC 2240 3.0 Biological Basis of Behaviour. An introduction to fundamental principles of brain function and neural organization, as illustrated by classic findings and current research. Topics may include sleep and dreaming, memory, sensory motor processing, motivation (e.g., eating, reproductive behaviours), higher cognitive processes and neurological disorders.

Prerequisite: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C.

Degree credit exclusion: AK/PSYC 3145 3.0.

3000-Level Courses

3000 Series

AK/AS/SC/PSYC 3010 3.0 Intermediate Research Methods. An intermediate course to provide further experience with the design, execution, analysis, interpretation and communication of psychological studies. Building on the foundation established in AK/AS/SC/PSYC 2030 3.0, the course further prepares students for many types of advanced-research and Honours Thesis projects.

Prerequisites: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C; AK/AS/SC/PSYC 2030 3.0 or AK/PSYC 2530 3.0; one of AK/AS/SC/PSYC 2020 6.0, AK/AS/SC/PSYC 2021 3.0, AK/PSYC 2510 3.0.

Degree credit exclusion: AK/PSYC 3180 3.0.

Note: Not open to students who have passed or are taking AK/AS/SC/PSYC 4000 6.0, AS/SC/PSYC 4170 6.0, AK/PSYC 4700 3.0, or AK/PSYC 4800 6.0.

AK/AS/SC/PSYC 3030 6.0 Intermediate Statistics. An intermediate course in applied statistics, emphasizing linear models for regression analysis and analysis of variance.

Prerequisites: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C; AK/AS/SC/PSYC 2020 6.0 or equivalent.

Degree credit exclusions: AS/SC/GEQG 3421 3.0, AS/SC/MATH 3033 3.0, AK/AS/SC/MATH 3034 3.0, AK/AS/SC/MATH 3230 3.0, AK/AS/SC/MATH 3330 3.0.

AK/AS/SC/PSYC 3090 3.0 Psychological Measurement. An introduction to measurement theory, including principles of psychological testing with special emphasis on test construction and the statistical evaluation, interpretation and validation of test scores. The course does not address the applied uses of tests.

Prerequisites: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C; one of AK/AS/SC/PSYC 2020 6.0, AK/AS/SC/PSYC 2021 3.0, AK/PSYC 2510 3.0.

Degree credit exclusion: AK/PSYC 3115 3.0.

3100 Series

AK/AS/SC/PSYC 3140 3.0 Abnormal Psychology. A course on the nature, causes and treatment of a number of behaviour disorders. Topics include developmental disorders, anxiety problems, personality disorders, substance abuse, affective disorders, organic brain disorders and schizophrenia.

Prerequisite: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C.

Degree credit exclusion: AK/PSYC 3215 3.0.

AK/AS/SC/PSYC 3170 3.0 Health Psychology. This course explores the developing role of psychology in the health field. It provides psychological frameworks that elucidate the (non) practice of health behaviours, the role of stress in illness, adjustment to and coping with illness, and representations of health/illness.

Prerequisites: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C; one of AK/AS/SC/PSYC 2120 3.0, AK/PSYC 3210 3.0, AK/AS/SC/PSYC 2240 3.0, AK/PSYC 3145 3.0.

Degree credit exclusions: AK/ADMS 3750 3.0; AS/SC/PSYC 3440 3.0, AS/SC/KINE 4050D 3.0, AS/SC/KINE 4710 3.0.

AK/AS/SC/PSYC 3190 3.0 Psychology of Language. A survey of psychological theory and research on the function, development and use of language. Topics include the acquisition of language, the nature of meaning, animal communication and some pathological language behaviours.

Prerequisite: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C.

Degree credit exclusions: AK/PSYC 3250 3.0 (before Summer 2002), AK/PSYC 3290 3.0 (after Winter 2002), AS/SC/PSYC 3290 3.0, AS/LING 3220 3.0.

3200 Series

AK/AS/SC/PSYC 3250 3.0 Neural Basis of Behaviour. This course surveys issues concerning the development and localization of cerebral functions, and examines experimental

and clinical studies illustrating behavioural effects of brain damage.

Prerequisites: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C; AK/AS/SC/PSYC 2240 3.0 or AK/PSYC 3145 3.0.

AK/AS/SC/PSYC 3260 3.0 Cognition. A survey of higher-order cognitive processes in humans. Topics include attention, memory, problem solving, thinking and language.

Prerequisite: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C.

Degree credit exclusion: AK/PSYC 3135 3.0.

AK/AS/SC/PSYC 3265 3.0 Memory. An examination of how humans encode, store and retrieve information from memory. Although the course focuses on data from laboratory studies and their theoretical interpretation, some consideration is given to applied aspects of human memory.

Prerequisite: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C.

Degree credit exclusion: AK/PSYC 3130 3.0.

AK/AS/SC/PSYC 3270 3.0 Sensation and Perception II. A continuation of Sensation and Perception I. Senses such as balance, taste, smell and touch are considered, and there is more thorough discussion of the methods used to study sensory processing and perception.

Prerequisites: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C; AK/AS/SC/PSYC 2220 3.0 or AK/PSYC 3120 3.0.

AK/AS/SC/PSYC 3280 3.0 Animal Behaviour. An introduction to the study of animal behaviour including comparative psychology, behavioural ecology, ethology and sociobiology.

Prerequisite: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C.

Degree credit exclusion: AK/PSYC 3140 3.0 (before Summer 2002).

AK/AS/SC/PSYC 3290 3.0 Psycholinguistics. A survey of psycholinguistic research and theory. Topics chosen from the following: introduction to language structure, biological basis for language, speech perception, sentence processing, speech production, relation of language and thought, language acquisition and atypical language.

Cross-listed to: AS/LING 3220 3.0.

Prerequisite: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C, or AS/LING 1000 6.0.

Degree credit exclusions: AK/AS/SC/PSYC 3190 3.0, AK/PSYC 3250 3.0 (before Summer 2002), AS/LING 3220 3.0.

3300/3400/3500/3600 Series

AK/AS/SC PSYC 3310 3.0 Psychology and Law. This course examines the applications of psychology to legal issues and procedures. Drawing from the areas of social, cognitive, developmental and clinical psychology, the law's informal theories of human behaviour are compared to what psychologists know on the basis of theories and research.

Cross-listed to: AK/SC/PSYC 3310 3.0.

Prerequisite: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C.

AK/AS/SC/PSYC 3410 3.0 Educational Psychology. The application of theories and evidence from psychology to the process of education. Topics include the nature and control of human learning, theories of motivation, development of skills, concept formation, creative and critical thinking, and social psychological processes in education.

Prerequisite: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C.

Degree credit exclusion: AK/PSYC 3245 3.0.

AK/AS/SC/PSYC 3420 3.0 Evolutionary Psychology. The evolutionary origins of infra-human and human psychological processes and behaviour are considered from the perspective of the original Darwinian theory through to current sociobiological concepts.

Prerequisite: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C.

AK/AS/PSYC 3430 3.0 Behaviour in Groups. An examination of human behaviour in small group situations, with particular emphasis on sensitivity training, communication, interaction feedback processes, norms, group development and role theory.

Prerequisite: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C.

AK/AS/SC/PSYC 3450 3.0 Environmental Psychology. A survey of issues and research findings in environmental psychology. Topics emphasize the effects of the physical settings created by humans on behaviour and draw material from research in personal space, territoriality, privacy and small-group ecology.

Prerequisite: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C.

AK/AS/SC/PSYC 3470 3.0 History of Psychology. This course examines the discipline of psychology from a historical perspective and studies the emergence and development (and sometimes decline) of a number of theoretical systems that have influenced the nature, content and direction of psychological inquiry.

Prerequisite: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C.

Degree credit exclusion: AK/PSYC 3260 3.0 (before Summer 2002).

AK/AS/SC/PSYC 3480 3.0 Psychology of Women. This course explores factors associated with the psychology of women, including gender-role stereotypes, socialization practices, male-female differences and the family. At all times, the interpretation offered is made with reference to the broader social context.

Cross-listed to: AK/SOCI 3880A 3.0.

Prerequisite: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C.

Degree credit exclusions: AK/PSYC 3700E 3.0, AK/SOCI 3390V 3.0, AK/SOCI 3880A 3.0.

AK/AS/SC/PSYC 3490 3.0 Adult Development and Aging. An examination of data and theories relating to the psychology of adult development and aging. Major topics include biological and psychological theories of aging; age changes in intelligence, personality and social relations; pathologies of old age and methods of intervention.

Prerequisites: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C.

Degree credit exclusion: AK/PSYC 3700D 3.0.

AK/AS/SC/PSYC 3500 3.0 Development in Adolescence. This course involves the scientific study of changes in affective, social and cognitive development during the second decade of life. Focus is on fundamental developmental changes, the contexts in which development occurs and the central psychosocial issues of adolescence.

Prerequisites: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C; AK/AS/SC/PSYC 2110 3.0 or AK/PSYC 3240 3.0.

AK/AS/SC/PSYC 3510 3.0/3510 6.0 Special Topics in Psychology. As the need arises, the department offers courses or seminars on particular topics not ordinarily available. Details on the topics covered in different sections of the course are given in the department's supplemental or mini-calendar. Some special topics courses may not be eligible for science (SC) credit.

Prerequisite: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C.

AK/AS/SC/PSYC 3520 3.0 Infancy. This course involves the scientific study of changes in motor development, perception, social and physical cognition that occur during the first two years of life. Focus is on the nature and determination of these changes and theoretical and methodological advances.

Prerequisites: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C; AK/AS/SC/PSYC 2110 3.0 or AK/PSYC 3240 3.0.

AK/AS/SC/PSYC 3530 3.0 The Psychology of Individual Differences. The scientific study of individual difference variables such as traits, values, interests, motives, skills, abilities, attitudes, styles and roles.

Prerequisite: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C.

Degree credit exclusion: AK/PSYC 3700H 3.0.

AK/AS/SC/PSYC 3540 3.0 Introduction to Psychological Testing. This course considers tests of various psychological attributes (e.g. intelligence, personality etc.) and their use in applied settings. Special consideration is given to the interpretation and reporting of test scores and profiles. This course is not intended to teach techniques of test administration.

Prerequisites: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C; AK/AS/SC/PSYC 3090 3.0 or AK/PSYC 3115 3.0.

AK/AS/SC/PSYC 3550 3.0 Creativity. This course offers a systematic study of the persons, processes, and products of creativity, including theories, research and measurement methods. Creativity is defined as something that is both novel and significant.

Prerequisite: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C.

Degree credit exclusion: AK/PSYC 3700 A 3.0.

AK/AS/SC/PSYC 3560 3.0 Psychology of Death and Dying. This course considers issues and topics in thanatology including sociocultural influences on our understanding of death, care of the dying, and medical ethics. It examines research and theory in aging and illness, adjustment to life-threatening conditions, and grief reactions.

Prerequisite: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C.

Degree credit exclusions: AK/PSYC 3290 3.0 (before Summer 2002), AK/AS/SC/PSYC 4250 3.0, AK/NURS 4790B 3.0.

AK/AS/SC/PSYC 3570 3.0 Organizational Psychology. This course involves the study of how individuals think about and relate to one another in organizations and business. It raises theoretical, scientific and practical questions about various aspects of psychological life in the workplace.

Prerequisites: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C; AK/AS/SC/PSYC 2120 3.0 or AK/PSYC 3210 3.0.

Degree credit exclusions: AS/SC/PSYC 3510B 3.0 (before Fall/Winter 1999-2000), AK/PSYC 3230 3.0.

AK/AS/SC/PSYC 3580 3.0 The Environment and the Developing Brain. This course introduces students to basic concepts in neuroembryology, including critical periods, and considers the impact of a variety of environmental factors (e.g. poor nutrition, alcohol and industrial pollutants) on the course of human brain and behavioural development.

Prerequisite: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C; AK/AS/SC/PSYC 2240 3.0 or AK/PSYC 3145 3.0.

Degree credit exclusion: AK/PSYC 3160 3.0.

AK/AS/SC/PSYC 3590 3.0 Drugs and Behaviour. A survey of various aspects of major licit and illicit drugs. Topics include historical changes in use/abuse, methods of administration, neurochemical actions, pharmacological effects, and theories of addiction as viewed from physiological, cognitive, learning and social-psychological perspectives.

Prerequisite: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C.

Degree credit exclusion: AS/SC/PSYC 3510C 3.0 (before Fall/Winter 2001-2002).

AK/AS/PSYC 3600 3.0 Community Psychology. This course introduces environmental, sociological, and ecological perspectives on psychological well-being that differentiate community psychology from the medical model of mental illness. Other topics include stress and coping, prevention, self-help, social support, and culture.

Prerequisite: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C.

Degree credit exclusion: AK/PSYC 3700B 3.0.

AK/AS/PSYC 3620 3.0 Vocational Psychology. An examination of theories of vocational guidance. Topics include the history and theories of guidance, interview techniques, personnel selection devices, job analysis, career planning and counselling, and occupational information.

Prerequisite: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C.

Degree credit exclusion: AK/PSYC 3700G 3.0.

AK/AS/PSYC 3630 3.0 The Psychology of the Family. A study of the family unit, drawing on findings and concepts from the areas of developmental, clinical and social psychology. Research on the social psychology and psychodynamics of the family group is considered.

Prerequisite: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C.

Degree credit exclusion: AK/PSYC 3700J 3.0.

AK/AS/SC/PSYC 3650 3.0 Psychology of Music. This course introduces students to psychological processes involved in music listening and empirical studies related to music perception.

Prerequisite: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C.

Degree credit exclusion: AK/PSYC 3700L 3.0.

AK/AS/PSYC 3670 3.0 Psychology of Sexual Orientation. This course examines how psychology theorizes and researches sexual orientations. Numerous theoretical perspectives are discussed and empirical research is reviewed. Issues include development of sexual orientations, identity and AIDS.

Cross-listed to: AK/SOCI 3880B 3.0.

Prerequisite: AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C.

Degree credit exclusions: AK/PSYC 3700N 3.0, AK/PSYC 3750A 3.0, AK/SOCI 3990W 3.0.

3800 Series

AK/AS/SC/PSYC 3890 3.0/3890 6.0 Independent Study. Students may arrange to do independent study with members of the Psychology Department. This allows students and professors to work in areas of psychology that lie outside the usual course offerings. Contact the undergraduate office for details.

Prerequisite: 36 credits completed, including AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C.

Note: Students may take a maximum of 6.0 credits of psychology independent study courses in each academic session. Faculty of Arts students should see the Faculty of Arts section of the Undergraduate Programs Calendar for regulations on independent reading courses. Some independent study topics may not be eligible for science (SC) credit.

4000-Level Courses

To be eligible to enrol in 4000-level psychology courses, students must be in an Honours program and have completed at least 84 credits. Further, all 4000-level psychology courses have the following general prerequisites:

AK/AS/SC/PSYC 1010 6.0 or AK/PSYC 2410 6.0, with a minimum grade of C;

AK/AS/SC/PSYC 2030 3.0 or AK/PSYC 2530 3.0;

one of AK/AS/SC/PSYC 2021 3.0, AK/AS/SC/PSYC 2020 6.0, AK/PSYC 2510 3.0.

Some 4000-level psychology courses may have prerequisites in addition to the general prerequisites listed above. For additional prerequisites, please see below.

Students may be allowed to register for a course for which they lack the stated prerequisites if they obtain written permission of the instructor. See the department's supplemental calendar for the conditions under which such permission may be given.

AK/AS/SC/PSYC 4000 6.0 Honours Thesis.

Students carry out an individual piece of psychological research in consultation with a thesis supervisor and write a thesis. Some Honours Thesis topics may not be eligible for science (SC) credit.

Prerequisites: General prerequisites; AK/AS/SC/PSYC 2020 6.0 (or equivalent).

Degree credit exclusions: AK/PSYC 4700 3.0, AK/PSYC 4800 6.0.

Note: Not open to students who have passed or are taking AS/SC/PSYC 4170 6.0.

Note: Students must obtain the written approval of an Honours Thesis supervisor before registration is permitted. Forms for this purpose are available in the undergraduate office.

AK/AS/SC/PSYC 4010 6.0 Seminar in Developmental Psychology. Some major modern theories of child development are compared and their corresponding data and methodologies are analyzed.

Prerequisites: General prerequisites; AK/AS/SC/PSYC 2110 3.0 or AK/PSYC 3240 3.0.

Degree credit exclusions: AK/AS/SC/PSYC 4010 3.0, AK/PSYC 4140 3.0.

AK/AS/SC/PSYC 4010 3.0 Seminar in Developmental Psychology. Some major modern theories of child development are compared and their corresponding data and methodologies are analyzed.

Prerequisites: General prerequisites; AK/AS/SC/PSYC 2110 3.0 or AK/PSYC 3240 3.0.

Degree credit exclusions: AK/AS/SC/PSYC 4010 6.0, AK/PSYC 4140 3.0.

AK/AS/SC/PSYC 4020 6.0 Advanced Seminar in Social Psychology. In depth consideration of contemporary issues in social psychology. The focus will vary depending on the speciality area of the instructor.

Prerequisites: General prerequisites; AK/AS/SC/PSYC 2120 3.0 or AK/PSYC 3210 3.0.

Degree credit exclusions: AS/SC/PSYC 4020 3.0, AK/PSYC 4110 3.0.

AK/AS/SC/PSYC 4020 3.0 Advanced Seminar in Social Psychology. In depth consideration of contemporary issues in social psychology. The focus will vary depending on the speciality area of the instructor.

Prerequisites: General prerequisites; AK/AS/SC/PSYC 2120 3.0 or AK/PSYC 3210 3.0.

Degree credit exclusions: AK/AS/SC/PSYC 4020 6.0, AK/PSYC 4110 3.0.

AK/AS/SC/PSYC 4030 6.0 Behaviour Modification and Behaviour Therapy. An examination of theoretical issues, basic research and practical application in the area of behaviour change.

Prerequisites: AK/AS/SC/PSYC 2130 3.0 or AK/PSYC 3220 3.0; AK/PSYC 3140 3.0 (after Winter 2002) or AS/SC/PSYC 3140 3.0 or AK/PSYC 3215 3.0; general prerequisites or registration in the Joint York/Seneca Program in Rehabilitation Services.

AK/AS/SC/PSYC 4040 6.0 Rehabilitation Psychology. A seminar course that introduces students to the field of rehabilitation of persons with disability (physical, emotional, developmental) with special emphasis on the contribution of psychology to theory and practice.

Prerequisites: General prerequisites; AK/AS/SC/PSYC 2130 3.0 or AK/PSYC 3220 3.0; AK/PSYC 3140 3.0 (after Winter 2002) or AS/SC/PSYC 3140 3.0 or AK/PSYC 3215 3.0. Students without these prerequisites may enrol with the written permission of the instructor.

Degree credit exclusion: AK/AS/SC/PSYC 4040 3.0.

AK/AS/SC/PSYC 4050 6.0 Personality Theory and Behaviour Therapy. A critical review of current concepts of the nature, causes and amelioration of disordered behaviour. Concepts are illustrated with selected examples of both normal and abnormal social behaviour.

Prerequisites: General prerequisites; AK/AS/SC/PSYC 2130 3.0 or AK/PSYC 3220 3.0; AK/PSYC 3140 3.0 (after Winter 2002) or AS/SC/PSYC 3140 3.0 or AK/PSYC 3215 3.0.

AK/AS/SC/PSYC 4060 6.0 Counselling Psychology. An examination of current theory, practice and research in counselling. Theories of personality change, decision-making and vocational development are considered in relation to the counselling process in various settings.

Prerequisites: AK/AS/SC/PSYC 2130 3.0 or AK/PSYC 3220 3.0; AK/PSYC 3140 3.0 (after Winter 2002) or AS/SC/PSYC 3140 3.0 or AK/PSYC

3215 3.0; general prerequisites or registration in the Joint York/Seneca Program in Rehabilitation Services.

Degree credit exclusions: AK/AS/SC/PSYC 4061 3.0, AK/AS/SC/PSYC 4062 3.0, AK/PSYC 4210 3.0, AK/PSYC 4240 3.0.

AK/AS/SC/PSYC 4061 3.0 Theoretical Approaches to Counselling and Psychotherapy. A survey of current psychotherapies including psychoanalytic, humanistic and behaviour therapies. Emphasis is on the theoretical assumptions made by different theories and the impact of theory on practice.

Prerequisites: General prerequisites; AK/AS/SC/PSYC 2130 3.0 or AK/PSYC 3220 3.0; AK/PSYC 3140 3.0 (after Winter 2002) or AS/SC/PSYC 3140 3.0 or AK/PSYC 3215 3.0.

Degree credit exclusions: AK/AS/SC/PSYC 4060 6.0, AK/PSYC 4210 3.0.

AK/AS/SC/PSYC 4062 3.0 Skills and Techniques in Counselling and Psychotherapy. This course examines skills that are common to many modern psychotherapies. Theoretical papers and empirical studies evaluating various therapeutic techniques and clinical skills are considered.

Prerequisites: General prerequisites; AK/AS/SC/PSYC 4061 3.0 or AK/PSYC 4210 3.0.

Degree credit exclusions: AK/AS/SC/PSYC 4060 6.0, AK/PSYC 4240 3.0.

AK/AS/SC/PSYC 4070 3.0 Non-traditional Approaches to Counselling and Psychotherapy. A survey of non-traditional psychotherapies from various theoretical orientations such as body work, meditative practices, dance and art therapy, and innovative therapies based on more traditional psychological research.

Prerequisites: General prerequisites; one of AK/AS/SC/PSYC 4060 6.0, AK/AS/SC/PSYC 4061 3.0, AK/PSYC 4210 3.0.

Degree credit exclusion: AK/PSYC 4220 3.0.

AK/AS/SC/PSYC 4080 6.0 The Neuropsychology of Abnormal Behaviour. An examination of the genetic, physiological and anatomical bases of several types of abnormal behaviour. The social, public policy and ethical implications of a neuropsychological view of abnormal behaviour are discussed.

Prerequisites: General prerequisites; AK/AS/SC/PSYC 2240 3.0 or AK/PSYC 3145 3.0; AK/PSYC 3140 3.0 (after Winter 2002) or AS/SC/PSYC 3140 3.0 or AK/PSYC 3215 3.0. Students without these prerequisites may enrol with the written permission of the instructor.

AK/AS/SC/PSYC 4090 6.0 Urban Psychology. This research-oriented course provides coverage of topics in environmental psychology as applied to psychological aspects of urban behaviour. Topics include methodology, models of urbanism, stress, noise, crowding, territoriality, litter control,

cognitive mapping and transportation management.

Prerequisites: General prerequisites; AK/AS/SC/PSYC 3450 3.0.

AK/AS/SC/PSYC 4110 3.0/4110 6.0 Special Topics in Psychology. As the need arises, the department offers courses or seminars on particular topics not ordinarily available. Details on the topics covered in different sections of the course are given in the department's supplemental or mini-calendar. Some special topics courses may not be eligible for science (SC) credit.

Prerequisites: General prerequisites; any additional prerequisites for specific sections are announced in the department's supplemental or mini-calendar.

AK/AS/PSYC 4120 3.0 Psychology and Literature. An exploration of issues involved in the interrelationship of psychology and literature in order to enhance the student's understanding and appreciation of human behaviour and experience, and of imaginative literature.

Cross-listed to: AS/HUMA 4610 3.0.

Prerequisites: General prerequisites and written permission of the course director.

Degree credit exclusions: AS/PSYC 4120 6.0, AS/HUMA 4610 6.0, AS/HUMA 4610 3.0.

AK/AS/SC/PSYC 4130 6.0 Psychoanalytic Psychology. An advanced seminar dealing with selected aspects of Freudian and/or neo-Freudian theory.

Prerequisites: General prerequisites; AK/AS/SC/PSYC 2130 3.0 or AK/PSYC 3220 3.0.

AK/AS/SC/PSYC 4140 6.0 Current Research and Issues in Personality. A seminar focusing on some of the current and classical issues in personality research and theory, and on some basic personality models. Dissonant research evidence serves as a basis for discussion and debate.

Prerequisites: General prerequisites.

AK/AS/SC/PSYC 4150 6.0 Rigorous Alternatives for Contemporary Psychology. This course examines the wide range of criticism mounted against contemporary mainstream psychology over the past 25 years and explores in depth several philosophically sophisticated alternative psychological approaches to the study of behaviour and experience.

Prerequisites: General prerequisites.

AK/AS/SC/PSYC 4160 3.0 Listening: Issues in Auditory Cognition. Our perception of sound surpasses the quality of sensory information: it results from mental processing, or "auditory cognition". Topics include: memory for music and speech, auditory illusions, linguistic theory, psychoacoustics and timbre. Knowledge of music is recommended but not required. Classes involve lectures, demonstrations and discussions.

Cross-listed to: AK/MUSI 4135 3.0.

Prerequisites: General prerequisites.

Degree credit exclusions: AK/PSYC 4135 3.0, AK/MUSI 4135 3.0.

AS/SC/PSYC 4170 6.0 Advanced Research in Psychology. As an alternative to independent thesis research (AS/SC/PSYC 4000 6.0), this course offers structure, support and guidance for student research by means of regular seminar meetings. Different sections of the course (described in the department's supplemental calendar) may focus on different types of research. Some research topics may not be eligible for science (SC) credit.

Prerequisites: General prerequisites; AS/SC/PSYC 2020 6.0 (or equivalent).

Degree credit exclusions: AK/PSYC 4700 3.0, AK/PSYC 4800 6.0.

Note: Not open to students who have passed or are taking AK/AS/SC/PSYC 4000 6.0.

Note: Not appropriate for Atkinson students.

AK/AS/SC/PSYC 4180 3.0 Seminar in Comparative Cognition. This seminar course focuses on the various approaches to the study of cognitive processes in non-human animal species. The course includes the study of memory, problem-solving, concept formation, the representation of time and number, and language acquisition in non-human animals.

Prerequisites: General prerequisites; six credits chosen from AK/AS/SC/PSYC 2210 3.0, AK/PSYC 3130 3.0, AK/PSYC 3135 3.0, AK/PSYC 3140 3.0 (before Summer 2002), AK/PSYC 3150 3.0, AK/PSYC 3260 3.0 (after Winter 2002), AS/SC/PSYC 3260 3.0, AK/AS/SC/PSYC 3265 3.0, AK/AS/SC/PSYC 3280 3.0.

AK/AS/SC/PSYC 4190 3.0 Seminar in Health Psychology. This course examines in depth a number of current topics within the field of health psychology from a biopsychosocial perspective. Topics include stress and its effect on health, the psychology of pain and illness, effects of the mind on the immune system.

Prerequisites: General prerequisites; one of AK/AS/SC/PSYC 2210 3.0, AK/AS/SC/PSYC 2230 3.0, AK/AS/SC/PSYC 2240 3.0, AK/AS/SC/PSYC 3170 3.0, AK/PSYC 3145 3.0, AK/PSYC 3150 3.0, AK/PSYC 3155 3.0, AS/SC/PSYC 3440 3.0.

AK/AS/SC/PSYC 4220 6.0 Theories of Human Nature. A critical examination of theories of human nature with special emphasis on psychological theories, cultural and social theories, psychoanalysis, philosophical theories, racial theories and economic theories.

Prerequisites: General prerequisites. Open to students after completion of 48 credits with written permission of the instructor.

AK/AS/SC/PSYC 4230 3.0 Human Performance in Systems. This seminar course examines the application of systems psychology and human factors to the development and evaluation of complex

operational systems. Seminar topics include simulation techniques, function allocation, human capabilities, task design, personnel selection, evaluation of individual and system performance. Normally offered in alternate years.

Prerequisites: General prerequisites or written permission of the instructor.

AK/AS/SC/PSYC 4250 3.0 Seminar in Psychology of Death and Dying. This seminar explores a wide-range of issues related to dying and death including the development of attitudes towards death, the psycho-social context of dying, the mental life of the dying person, and the movement toward palliative care, and the nature and dynamics of grief.

Cross-listed to: AK/NURS 4790B 3.0.

Prerequisites: General prerequisites; one of AK/AS/SC/PSYC 2130 3.0, AK/PSYC 3140 3.0 (after Winter 2002), AS/SC/PSYC 3140 3.0, AK/PSYC 3215 3.0, AK/PSYC 3220 3.0; or, for students in the BScN program, permission of the Chair of psychology.

Degree credit exclusions: AK/PSYC 3290 3.0 (before Summer 2002), AK/AS/SC/PSYC 3560 3.0.

AK/AS/SC/PSYC 4260 3.0 Seminar in Sensation and Perception. A review of current research in normal and disordered sensory and perceptual processes. The course includes the study of the development of normal and abnormal vision, auditory perception, spatially coordinated behaviour, neurological disorders, and robotic simulations of human perceptual abilities.

Prerequisites: General prerequisites; AK/AS/SC/PSYC 2220 3.0 or AK/PSYC 3120 3.0.

Degree credit exclusion: AK/PSYC 4120 3.0 (before Summer 2002).

AK/AS/SC/PSYC 4270 3.0 Seminar in Memory and Cognition. An examination of a number of issues in memory and cognition. The course focuses on areas of current interest and may include topics such as pattern recognition, perception of art, memory retrieval, connectionist models, problem solving, thinking, concept formation, categorization and artificial intelligence.

Prerequisites: General prerequisites; one of AK/PSYC 3130 3.0, AK/PSYC 3135 3.0, AK/PSYC 3260 3.0 (after Winter 2002), AS/SC/PSYC 3260 3.0, AK/AS/SC/PSYC 3265 3.0.

Degree credit exclusion: AK/PSYC 4130 3.0.

AK/AS/SC/PSYC 4280 3.0 Seminar in Educational Psychology. An examination of a number of issues within the field of educational psychology, including cognitive behaviour modification, exceptional children in the classroom, enhancing creativity, cognitive skills training, and sex differences and gender bias in an educational context.

Prerequisites: General prerequisites; AK/AS/SC/PSYC 3410 3.0 or AK/PSYC 3245 3.0.

Degree credit exclusion: AK/PSYC 4170 3.0.

AK/AS/SC/PSYC 4460 6.0 Atypical Development. An examination of problems relating to children with physical, mental, social and emotional problems. An extensive exploration of the nature and causes of the dysfunction, and of experimental methods, research findings and current remedial techniques.

Prerequisites: General prerequisites; AK/AS/SC/PSYC 2110 3.0 or AK/PSYC 3240 3.0.

AK/AS/SC/PSYC 4890 3.0/4890 6.0 Independent Study. Students may arrange to do independent study with members of the Psychology Department. This allows students and professors to work in areas of psychology that lie outside the usual course offerings. Contact the undergraduate office for details.

Prerequisites: General prerequisites.

Note: Students wishing a half course register in AK/AS/SC/PSYC 4890 3.0. Students may take one full course (or two half courses) in independent study in each academic session. Faculty of Arts students should see the Faculty of Arts section of the Undergraduate Programs Calendar for regulations on independent reading courses. Some independent study topics may not be eligible for science (SC) credit.

Public Policy and Administration – Arts

Program Office (Department of Political Science):

S672 Ross, 416-736-5265, ext. 88839

Web Address:

www.yorku.ca/pubadmin/

Program Coordinator:

R. Bazowski

Associated Faculty:

G. Albo, I. Bakker, R. Bazowski, R. Drummond, C.I. Greene, R. MacDermid, J. Newton, M. Thomas

The Specialized Honours BA program in Public Policy and Administration provides students with a broad and liberal education while focusing on the skills required for public sector employment. In addition, many graduates of the program have gone on to graduate school or law school, or have found private sector employment in areas dealing with government. The program consists of courses such as public law, economics, public administration, and quantitative methods in policy analysis (statistics and research design). As the Public Policy and Administration program has many specific course requirements, students are strongly advised to plan their course of study in advance.

For specific program requirements please consult the Faculty of Arts Programs of Study section of this Calendar.

Courses in Public Policy and Administration

For course descriptions, please refer to the appropriate departmental/divisional listings in this Calendar or the political science supplemental

calendar. Not all of the courses listed below will necessarily be offered in any given year.

Subject to degree credit exclusion and in-Faculty regulations, and with the approval of the program coordinator, students may take courses at the Faculties of Atkinson, Environmental Studies, Fine Arts or Glendon for major credit in public policy and administration.

AS/ECON 1000 3.0 Introduction to Microeconomics.

AS/ECON 1010 3.0 Introduction to Macroeconomics.

AS/POLS 1000 6.0 Introduction to Politics: Exploring the Democratic Experience.

AS/POLS 2900 6.0 Perspectives on Politics: Classics of Western Political Thought.

AS/POLS 2300 6.0 Introduction to Empirical Theory.

AS/POLS 2910 6.0 Canadian Democracy in a North American Context.

AS/POLS 3190 6.0 Public Administration.

AS/POLS 3300 6.0 Statistics for Social Sciences.

AS/POLS 3600 3.0 Public Law I: The Constitution and the Courts in Canada.

AS/POLS 3605 3.0 Public Law II: The Charter of Rights and Freedoms and the Limits of Public Administration.

AS/POLS 4300 6.0 Public Policy Research.

AS/POLS 4995 3.0/4995 6.0 Practicum in Public Administration.

AS/SOCI 3620 6.0 Formal Organizations.

Religious Studies – Arts

Program Office:

210 Vanier College, 416-736-2100, ext. 77389

Web Address:

www.yorku.ca/human/undergrad/Programs/ReligiousStudies.html

Coordinator of the Program:

C.S. Ehrlich

Professors:

M. Brown, Humanities/Languages;
K.M.H. Creal, Humanities; D.I. Davies, Sociology; N. DeShane, Fine Arts/Dance;
S. Eisen, History; T. Fuse, Social Science;
M. Herren, Atkinson/Humanities and Classics;
M.P. Maidman, History and Languages;
S. Mason, Humanities; J. Nagata, Anthropology; B.N. Olshen, Glendon/
Multidisciplinary Studies; L.B. Polka, History and Humanities; J. Stuckey, Humanities;
S. Tweyman, Humanities and Glendon/
Philosophy; P. Van Esterik, Anthropology;
B. Wilson, Atkinson/Humanities and Philosophy

Associate Professors:

T. Abdullah, History; A. Buturovic, Humanities;
R.E. Chace, History and Humanities; C.S. Ehrlich, Humanities; T. Goossen, Humanities;
P. Gray, Atkinson/Humanities; G. Hopton, Atkinson/Humanities; S. Horowitz, Humanities/
Languages; D.M. Johnson, Philosophy;
E. Kallen, Social Science; E. Lawee, Humanities; B. Lightman, Humanities;
M. Lockshin, Humanities and Languages J.D. Paper, Humanities; R. Perry, Fine Arts/Visual Arts; R. S. Schneider, History and Humanities;
S. Schoenfeld, Glendon/Sociology; J.S. Scott, Humanities; S. Tanenzapf, Humanities;

P. Taylor, Humanities; G.E. Thaiss, Anthropology; M. Webber, Languages/
Humanities; W.E. Westfall, Humanities and Atkinson/History; B. Zelechow, Humanities/
History

Assistant Professors:

J. Gibson, Atkinson/Humanities; B. Lee, Humanities/Women's Studies; J. Van Esterik, Anthropology; K. Weiser

Religious studies invites students to join in current scholarly efforts to describe and to understand forms of religious experience. One of the master keys to the understanding of human behaviour and thought, religious experience is open to examination from a variety of disciplinary perspectives.

In the core course, students will be introduced to various disciplinary perspectives. Afterwards they may choose to specialize in one tradition – e.g. Judaism, Christianity, Islam, or Eastern religions – or they may continue to take a comparative approach. Students will, however, be expected to acquire breadth both in disciplinary approach and in subject matter.

Religious studies has traditionally been a small program, which emphasizes personal contact between its majors and the faculty participating in the program.

For specific program requirements please consult the Faculty of Arts Programs of Study section of this Calendar.

Courses in Religious Studies

For course descriptions, please refer to the appropriate departmental/divisional listings in this Calendar or the relevant departmental/divisional supplemental calendar. Not all of the courses listed below will necessarily be offered in any given year. For details of courses to be offered, please consult the religious studies supplemental calendar.

Subject to degree credit exclusion and in-Faculty regulations, and with the approval of the program coordinator, students may take courses at the Faculties of Atkinson, Fine Arts or Glendon for major or minor credit in religious studies.

Note: For purposes of meeting program requirements, all foundations courses will count as six credits towards the major or minor.

AS/ANTH 2140 6.0 Introduction to Archaeology and Paleoanthropology.

AS/ANTH 2150 6.0 Early Civilizations: Cities, Urbanism and Early States.

AS/ANTH 2180 3.0 Social Anthropology of the Middle East.

AS/ANTH 3070 3.0 Psychics, Skeptics and Pseudoscience: A Cultural Critique of New Age.

AS/ANTH 3320 6.0 Religious Ritual and Symbolism.

AS/ANTH 3350 6.0 Culture as Performance.

AS/ANTH 4210M 3.0 Anthropology of Muslim Societies.

AS/ANTH 4250 6.0 Religious Movements in Global Perspective.

AS/GEOG 4250 3.0 Geography and Landscape in Secular and Religious Literature.

AS/HEB 3230 3.0 The Literature of Celebration and Commemoration.

AS/HEB 3320 3.0 Exodus: Texts and Classical Interpretation.

AS/HEB 3330 3.0 Deuteronomy: Texts and Classical Interpretation.

AS/HEB 3360 3.0 Prophetic Literature: Texts and Classical Interpretation.

AS/HEB 3370 3.0 Hagiographical Literature: Texts and Classical Interpretation.

AS/HEB 3500 6.0 The Hebrew Revival: Language and Literature.

AS/HEB 3600 6.0 Themes in Modern Israeli Literature and Society.

AS/HEB 3710 3.0 Diaspora, Home, Nostalgia: Modern Jewish Women's Literature.

AS/HEB 3770 3.0 Inventing Israel: Culture, Crisis and Continuity in Israeli Literature.

AS/HEB 3800 6.0 Special Topics in Hebrew.

AS/HIST 2110 6.0 The Ancient Near East.

AS/HIST 2790 6.0 The Islamic World.

AS/HIST 3100 6.0 Mesopotamian History.

AS/HIST 3111 6.0 Practicum in Biblical Archaeology.

AS/HIST 3555 6.0 Canadian Jewish History.

AS/HIST 3810 6.0 History of the Christian Church: Reformation to the Present.

AS/HIST 3811 3.0 The Christian Church: Origins: 850.

AS/HIST 3812 3.0 The Christian Church: 850 – Pre-Reformation.

AS/HIST 3860 6.0 Modern History of the Jews.

AS/HIST 4100 6.0 Selected Problems in Israelite History.

AS/HIST 4220 6.0 Iconological Method in the Study of Medieval Manuscript Illustration.

AS/HIST 4225 6.0 Church, Mosque and Synagogue: Jews, Muslims and Christians in Medieval Spain.

AS/HIST 4385 6.0 The Emperors' Jews: History and Culture of the Jews in Eastern Europe.

AS/HUMA 1100 9.0 Worlds of Ancient Greece and Rome.

AS/HUMA 1105 9.0 Myth and Imagination in Ancient Greece and Rome.

AS/HUMA 1110 9.0 Greek and Biblical Traditions.

AS/HUMA 1300 9.0 Cultures of the Resistance in the Americas.

AK/HUMA 1710 6.0 Roots of Western Culture: The Ancient World.

AS/HUMA 1850 6.0 The Bible and Modern Knowledge.

AS/HUMA 2440 9.0 India: Life, Culture and the Arts.

AS/HUMA 2800 9.0 Introduction to the Study of Religion.

AS/HUMA 2810 6.0 The Hebrew Bible.

AS/HUMA 2815 9.0 Islamic Traditions.

AS/HUMA 2830 9.0 Founders of Christianity.

AS/HUMA 2850 9.0 The Jewish Experience: Symbiosis and Rejection.

AS/HUMA 2851 3.0 The Jewish Experience: Symbiosis and Rejection, From Antiquity to the Middle Ages.

AS/HUMA 2852 3.0 The Jewish Experience: Symbiosis and Rejection, From the Middle Ages to the Present.

AS/HUMA 3100 6.0 Greek Drama and Culture.

AS/HUMA 3340 6.0 From Alien to Archetype: Jews in North America.

AS/HUMA 3425 6.0 Religion, Gender and Korean Culture.
 AK/HUMA 3415 3.0 Interpreting the Old Testament, Part 1.
 AK/HUMA 3421 3.0 Interpreting the New Testament, Part 1.
 AK/HUMA 3422 3.0 Interpreting the New Testament, Part 2.
 AK/HUMA 3430 6.0 The Making of Christianity and Christendom.
 AK/HUMA 3433 3.0 Exploring the Lands of the Bible, Part 1.
 AK/HUMA 3434 3.0 Exploring the Lands of the Bible, Part 2.
 AK/HUMA 3500 6.0 Science and Religion.
 AK/HUMA 3605J 3.0 Augustine.
 AS/HUMA 3805 6.0 Religious Belief and Philosophical Thought in the 20th Century.
 AS/HUMA 3810 6.0 Interpretations of Reality.
 AS/HUMA 3820 3.0 Female Spirituality: Comparative Perspectives—Non-Western Traditions.
 AS/HUMA 3821 3.0 Female Spirituality: Comparative Perspectives—Western Traditions.
 AS/HUMA 3828 6.0 Practicum in Biblical Archaeology.
 AS/HUMA 3855 6.0 Imagining the Worst: Responses to the Holocaust.
 AS/HUMA 3858 3.0 Cult and Culture in Ancient Canaan: A Survey of “Biblical” Archeology.
 AS/HUMA 3845 6.0 Diaspora, Home, Nostalgia: Modern Jewish Literature.
 AS/HUMA 3826 3.0 Religion and Film.
 AS/HUMA 3827 3.0 Religion and Television.
 AS/HUMA 3830 6.0 Israelite Prophecy.
 AS/HUMA 3835 6.0 Medieval Jewish Thought.
 AS/HUMA 3840 6.0 Rabbinic Judaism: Thought and Institutions.
 AS/HUMA 3850 6.0 The Final Solution: Perspectives on the Holocaust.
 AS/HUMA 3860 6.0 Mysticism: East and West.
 AS/HUMA 3870 3.0 Religions of Native American Peoples.
 AS/HUMA 3880 6.0 On Values.
 AS/HUMA 3930 6.0 Woman, Myth and Religion.
 AS/HUMA 4803 6.0 Church, Mosque and Synagogue: Jews, Muslims and Christians in Medieval Spain.
 AK/HUMA 4630 6.0 Studies in Interpretation.
 AS/HUMA 4735 6.0 Iconological Method in the Study of Medieval Manuscript Illustration.
 AS/HUMA 4740 6.0 The Sacred and the Arts.
 AS/HUMA 4808 6.0 Problems in the Study of Judaism: Sex and Violence in the Hebrew Bible.
 AS/HUMA 4809 6.0 The Hebrew Bible and the Literature of the Ancient Near East.
 AS/HUMA 4816 6.0 Women in Islamic Literatures.
 AS/HUMA 4817 6.0 Imagination and the Sacred.
 AS/IT 4330 6.0 Dante and Medieval Italian Literature.
 AS/PHIL 2020 3.0 Reason, God and the Mind.
 AS/PHIL 2090 3.0 Philosophy of Religion.
 AS/PHIL 2120 3.0 Existentialism.
 AS/PHIL 2550 3.0 Introduction to Islamic Philosophy.
 AS/PHIL 3095 3.0 Philosophy of Religion.
 AS/PHIL 3125 6.0 Contemporary Existentialism.

GL/PHIL 3931 3.0 Philosophy of Religion.
 AS/PHIL 4030 3.0 Topics in Ancient Philosophy.
 AS/PHIL 4040 3.0 Topics in Contemporary Philosophy.
 GL/SOCI 2525 3.0 Religion And Society.
 GL/SOCI 3600 3.0 Women and Religion.
 GL/SOCI 3640 6.0 Jewish Identity in the Modern World.
 AS/SOCI 3650 6.0 Sociology of Religion.
 GL/SOCI 4615 6.0 Religion in Global Perspective.
 AS/SOSC 2430 6.0 Peoples and Cultures of Southeast Asia.
 AS/SOSC 2480 9.0 Introduction to African Studies.
 AS/SOSC 2600 9.0 Introduction to the Study of Religion.
 AS/SOSC 3120 6.0 Suicide and Culture in Comparative Perspective.
 AS/PSYC 3460 3.0 Psychology of Religion.
 AS/SOSC 3918 6.0 The Sephardi Jews: A Sociological Analysis of Their Survival.
 AS/SOSC 3960 6.0 Interethnic Relations and the Jewish Minorities.
 FA/VISA 1340 6.0 Survey of Art of Asia.
 FA/VISA 3341 6.0 The Art of India.
 FA/VISA 4340 6.0 Asian Art: Zen Painting and Poetry.

Science and Society – Arts

Program Office (Division of Humanities):

205 Bethune College, 416-736-5164

Web Address:

www.yorku.ca/human/undergrad/Programs/ScienceAndSociety.html

Coordinator of the Program:

J. Steigerwald, 416-736-2100, ext. 70417

The Science and Society Program provides students with the opportunity to study the place of modern science and technology in human culture and society from an integrated, critical and interdisciplinary perspective. The program includes courses dealing with the history, philosophy and sociology of the mathematical, physical, biological and social sciences, as well as the social, cultural and intellectual contexts which both shaped and were shaped by thinking in those fields. Themes and areas of concentration include: 1) science, technology and social change; 2) history and philosophy of science, technology and the social sciences; 3) science, technology and humanistic thought; and 4) science, technology and the arts.

The Science and Society Program equips students with a broad interdisciplinary education which prepares them for all types of careers. Graduating students will have the same postgraduate opportunities as those possessing an Honours BA in arts fields – i.e. an opportunity to enter professional schools or graduate programs. Students who graduate from the Science and Society Program will be especially qualified to pursue graduate work in graduate programs in history and philosophy of science, as well as their congruent disciplines. Graduates of this program are well

equipped for further studies in law, medicine, education, journalism and environmental policy.

For specific program requirements please consult the Faculty of Arts Programs of Study section of this Calendar.

Courses in Science and Society

For course descriptions, please refer to the appropriate departmental/divisional listings in this Calendar or the relevant departmental/divisional supplemental calendar. Not all of the courses listed below will necessarily be offered in any given year. For details of courses to be offered, please consult the science and society supplemental calendar.

Subject to degree credit exclusion and in-Faculty regulations, and with the approval of the program coordinator, students may take courses at the Faculties of Atkinson, Environmental Studies, Fine Arts or Glendon for major or minor credit in science and society.

Note: For purposes of meeting program requirements, all foundations courses will count as six credits towards the major.

Faculty of Arts Courses

AS/ANTH 3090 6.0 Gender, Science and Society.
 AS/ANTH 3150 6.0 Culture, Evolution and Ecology.
 AS/ANTH 3280 6.0 Psychiatric Anthropology and Social Stress.
 AS/GEOG 4130 3.0 The History and Theory of Geography.
 AS/HIST 1035 6.0 The Impact of Europeans on the North American Environment.
 AS/HIST 3620 6.0 The History of Sexuality in the United States.
 AS/HIST 3785 6.0 Science, Technology and Society in Chinese History.
 AS/HIST 3880 6.0 Medicine and North American Society in Historical Perspective.
 AS/HIST 4410 6.0 Science and Religion in Victorian England.
 AS/HIST 4500 6.0 The Canadian Environmental History.
 AS/HIST 4800 6.0 The Science of Society: Social Thought in North America 1890-1940.
 AS/HUMA 1910 9.0 Science and the Humanities.
 AS/HUMA 2915 9.0 Darwin, Einstein and the Humanities.
 AS/HUMA 2920 6.0 Spreading the Word: Knowledge, Technology and Culture.
 AS/HUMA 3970 6.0 Science and Gender in Modern Western Culture.
 AS/HUMA 4220 6.0 The Science of Society: Social Thought in North America 1890-1940.
 AS/HUMA 4225 6.0 Topics in Science in Cultural Context.
 AS/MATH 3100 3.0 Famous Problems in Mathematics.
 AS/MATH 3500 6.0 Mathematics in the History of Culture.
 AS/MATH 4400 6.0 The History of Mathematics.
 AS/PHIL 2110 3.0 Truth, Theory and Superstition.
 AS/PHIL 3170 3.0 Philosophy of Science.
 AS/PHIL 3270 6.0 Philosophy of Social Science.
 AS/PHIL 4110 3.0/4110 6.0 Topics in the Philosophy of Science.

AS/PHIL 4130 3.0/4130 6.0 Topics in the Philosophy of Nature.
 AK/AS/SC/PSYC 3470 3.0 Introduction to the History of Psychology.
 AS/SOSC 2040 9.0 Nature and Human Nature.
 AS/SOSC 3050 6.0 Controversial Issues in Social Science.
 AS/SOSC 3090 6.0 Medicine and North American Society in Historical Perspective.
 AS/SOSC 3510 6.0 Social Evolution: Problems and Perspectives.
 AS/SOCI 4910 6.0 The Sociology of Knowledge.
 AS/SOCI 4930 6.0 Sociology of Science and Technology.

Faculty of Pure and Applied Science Courses

SC/BIOL 4300 3.0 Origins and Development of Biological Theories.

Atkinson Courses

AK/HUMA 3350 6.0 Nature in Narrative.
 AK/HUMA 3500 6.0 Science and Religion.
 AK/PHIL 3500 6.0 Philosophical Issues in the Natural Sciences.
 AK/STS 1010 6.0 Introduction to Science and Technology Studies.
 AK/STS 2010 6.0 History of Modern Science.
 AK/STS 3700 3.0/3700 6.0 Selected Topics in Science and Technology Studies.
 AK/STS 3730 6.0 Science, Religion and Ethics.
 AK/STS 3740 6.0 Controversies in Environmental Science.
 AK/STS 3750 6.0 Evolution and Society.
 AK/STS 3770 6.0 Issues in the Modern Physical Sciences.
 AK/STS 3780 6.0 Biomedical Science in Social Context.
 AK/STS 4700 6.0 Independent Research in Science and Technology Studies.
 AS/STS 4710 6.0 Honours Thesis in Science and Technology Studies.
 AK/STS 4720 6.0 Seminar in the Social Studies of Science.
 AK/STS 4740 6.0 Science, Technology and the Environment in Canada.
 AK/SOSC 3300 6.0 New Technology and Social Change.

Glendon Courses

GL/HIST 2910 6.0 Medieval Technology, Practice and Theory (cross-listed to: GL/NATS 2910 6.0).
 GL/HIST 2920B 6.0 Medieval Science: Thought and Practice (cross-listed to: GL/NATS 2920 6.0).
 GL/HIST 3630 6.0 Science and Culture: 18th and 19th Centuries (cross-listed to: GL/NATS 3630 6.0).
 GL/HIST 3660 3.0 Biology in History (cross-listed to: GL/NATS 3660 3.0).
 GL/HIST 4600 6.0 Topics in the History of Science (cross-listed to: GL/NATS 4600 6.0).
 GL/NATS 1400 6.0 Science, Faith and Science Fiction.
 GL/NATS 2910 6.0 Medieval Technology, Practice and Theory (cross-listed to: GL/HIST 2910 6.0).
 GL/NATS 2920 6.0 Medieval Science: Thought and Practice (cross-listed to: GL/HIST 2920B 6.0).

GL/NATS 3630 6.0 Science and Culture: 18th and 19th Centuries (cross-listed to: GL/HIST 3630 6.0).
 GL/NATS 3657 3.0 Reproductive Technology.
 GL/NATS 3658 3.0 Genetic Technology: Its Applications to Industry, Medicine and Agriculture.
 GL/NATS 3660 3.0 Biology in History (cross-listed to: GL/HIST 3660 3.0).
 GL/NATS 3970 6.0 Socio-Politics of Science (cross-listed to: GL/POLS 3970 6.0).
 GL/NATS 4600 6.0 Topics in the History of Science (cross-listed to: GL/HIST 4600 6.0).
 GL/NATS 4630 6.0 Revolutions in Science and Politics (cross-listed to: GL/POLS 4630 6.0).
 GL/POLS 3970 6.0 Socio-Politics of Science (cross-listed to: GL/NATS 3970 6.0).
 GL/POLS 4630 6.0 Revolutions in Science and Politics (cross-listed to: GL/NATS 4630 6.0).

Environmental Studies Courses

ES/ENVS 2100 3.0 Foundations of Nature, Technology and Society.
 ES/ENVS 3000 3.0 Environmental Ethics.
 ES/ENVS 3110 3.0 Science and the Environment.
 ES/ENVS 3120 3.0 Environmental History.
 ES/ENVS 4120 3.0 Natural History.
 ES/ENVS 4140 3.0 Environmental Thought.

Social and Political Thought – Arts

Program Office:

S741 Ross, 416-736-5054

Web Address:

www.yorku.ca/sosci/programs/spt.html

Coordinator of the Program:

B. Swanson, Ross Building, S721

Advisers:

M.A. Gilbert, Philosophy; K. Anderson, Sociology; I. Greene, Political Science; T.V. Cohen, History; G. Thaiss, Anthropology

The Interdisciplinary Program in Social and Political Thought is concerned with the interdisciplinary study of human community — its nature, history, and foreseeable futures. Students can double major or minor in social and political thought and an Honours BA program in the Faculty of Arts. The program is intended for those students whose breadth of focus is such that they would like to view the social and political situation of contemporary societies, both substantively and theoretically, from a plurality of humanistic and social scientific perspectives.

For specific program requirements please consult the Faculty of Arts Programs of Study section of this Calendar.

Courses in Social and Political Thought

For course descriptions, please refer to the appropriate departmental/divisional listings in this Calendar or the relevant departmental/divisional supplemental calendar. Not all of the courses listed below will necessarily be offered

in any given year. For details of courses to be offered, please consult the social and political thought supplemental calendar.

Subject to degree credit exclusion and in-Faculty regulations, and with the approval of the program coordinator, students may take courses at the Faculties of Atkinson, Environmental Studies, Fine Arts or Glendon for major credit in social and political thought.

Note: For purposes of meeting program requirements, all foundations courses will count as six credits towards the major or minor.

AS/ANTH 2100 6.0 One World, Many Peoples.
 AS/ANTH 3350 6.0 Culture as Performance.
 AS/ANTH 3360 6.0 The Politics of Power: Sexuality, Violence, And Property In Everyday Life.
 AS/ANTH 4110 6.0 Development of Theory in Social Anthropology.
 AS/HIST 2100 6.0 Ancient Greece and Rome.
 AS/HIST 2220 6.0 Medieval and Early Modern Europe.
 AS/HIST 2300 6.0 Modern Europe.
 AS/HIST 2310 6.0 Russian Culture: Continuity and Conflict.
 AS/HIST 2710 6.0 East Asia: Tradition and Defiance.
 AS/HIST 2790 6.0 The Islamic World.
 AS/HIST 3000 6.0 Contemporary History: Theory and Practice.
 AS/HIST 3120 6.0 Foundations of Athenian Democracy.
 AS/HIST 3330 6.0 Ideas and Movements in 19th Century Europe.
 AS/HIST 3415 6.0 Law, Property and Freedom in Britain and its Empire.
 AS/HIST 3531 6.0 Working Class in Canadian Society.
 AS/HIST 3710 6.0 Ideology, Politics and Revolution in the Caribbean.
 AS/HIST 3820 3.0 Welfare States in Comparative Perspective.
 AS/HIST 4310 6.0 The French Revolution.
 AS/HIST 4350 6.0 European Thought in Crisis.
 AS/HIST 4370 6.0 East European Nationalism and Independence.
 AS/HIST 4750 6.0 Backwardness and Revolution in Latin America.
 AS/HIST 4800 6.0 The Science of Society: Social Thought in North America, 1890-1940.
 AS/HIST 4810 6.0 Minds and Matters in Victorian Culture.
 AS/HUMA 2100 6.0 The World of Ancient Greeks.
 AS/HUMA 2160 9.0 Romanticism and Its Legacy.
 AS/HUMA 2915 9.0 Darwin, Einstein and the Humanities.
 AS/HUMA 2920 9.0 Spreading the Word: Knowledge, Technology and Culture.
 AS/HUMA 2930 9.0 On Woman: Introduction to Women's Studies.
 AS/HUMA 3100 6.0 Greek Drama and Culture.
 AS/HUMA 3205 6.0 The Cultural Context of the Enlightenment.
 AS/HUMA 3920 6.0 Technology, Communication and Culture.
 AS/HUMA 4170 6.0 Deconstructing Postmodernism.
 AS/HUMA 4160 6.0 Madness and Culture.
 AS/PHIL 2010 3.0 Origins of Western Philosophy.

AS/PHIL 2015 3.0 Plato and Aristotle.
 AS/PHIL 2025 3.0 Experience, World and the Self.
 AS/PHIL 2050 6.0 Philosophy of Law.
 AS/PHIL 2060 3.0 Social and Political Philosophy.
 AS/PHIL 2070 3.0 Introductory Ethics.
 AS/PHIL 2075 3.0 Introduction to Applied Ethics.
 AS/PHIL 2120 3.0 Existentialism.
 AS/PHIL 2250 3.0 Philosophy of Gender and Sexuality.
 AS/PHIL 3110 3.0 Political Philosophy.
 AS/PHIL 3120 3.0 Early Existentialism.
 AS/PHIL 3125 3.0 Contemporary Existentialism.
 AS/PHIL 3260 3.0 Philosophical Foundations of Cognitive Science.
 AS/PHIL 3270 3.0 Philosophy of Social Science.
 AS/PHIL 4010C 3.0 Topics in Historical Philosophy: Hegel.
 AS/PHIL 4050 3.0 Topics in the Philosophy of History.
 AS/POLS 3011 3.0 The Politics of Sexuality/ Sexual Politics.
 AS/POLS 3020 3.0 Political Thought of the Renaissance and Reformation.
 AS/POLS 3025 3.0 17th-Century Political Theory.
 AS/POLS 3030 3.0 18th-Century Political Thought.
 AS/POLS 3040 3.0 Modern Political Thought: Kant to Foucault.
 AS/POLS 3070 3.0 Psychology and Politics.
 AS/POLS 3075 3.0 Law, Justice and Jurisprudence.
 AS/POLS 3080 3.0 American Political Thought.
 AS/POLS 3140 3.0 Political Economy of Labour in Canada.
 AS/POLS 3270 3.0 Global Political Economy I: Theory and Approaches.
 AS/POLS 3275 3.0 Global Political Economy II: Issues and Problems Since 1945.
 AS/POLS 3450 3.0 Women and Politics.
 AS/POLS 3455 3.0 Topics in Women and Politics.
 AS/POLS 3800 3.0 Speed Politics.
 AS/POLS 4000K 3.0 Introduction to Critical Theory: Society and Politics.
 AS/POLS 4015 3.0 Theories of Justice.
 AS/POLS 4025 3.0 Freedom and Equality.
 AS/POLS 4030 3.0 Classical Political Theory.
 AS/POLS 4035 6.0 The Emergence of Modernity.
 AS/POLS 4040 3.0 Vico To Gramsci.
 AS/POLS 4045 3.0 Ecology, Politics and Theory.
 AS/POLS 4055 3.0 The Idea of Democracy.
 AS/POLS 4090 3.0 Classical Marxist Theory.
 AS/POLS 4091 3.0 Marxism, Feminism, Poststructuralism.
 AS/POLS 4200 6.0 International Relations Theory.
 AS/POLS 4605 3.0 Ethical Politics.
 AS/SOCI 2040 6.0 Sociological Theory.
 AS/SOCI 3020 6.0 Classic Sociological Texts.
 AS/SOCI 3340 6.0 Social Change.
 AS/SOCI 3350 3.0 Social Movements.
 AS/SOCI 3640 6.0 Political Sociology.
 AS/SOCI 4075 3.0 Sexuality, Social Practices and Modernity.

AS/SOCI 4210 3.0 Economic Sociology.
 AS/SOCI 4470 3.0 Bodies, Genders and Sexualities.
 AS/SOCI 4600 6.0 Feminist Theories and Methodologies.
 AS/SOCI 4910 6.0 Sociology of Knowledge.
 AS/SOSC 2100 6.0 Social Relations: Ideas and Actions.
 AS/SOSC 2180 9.0 On Woman: Introduction to Women's Studies.
 AS/SOSC 2520 6.0 Foundations of Political Economy.
 AS/SOSC 2550 6.0 Contemporary Theories in Social and Political Thought.
 AS/SOSC 2570 9.0 Perspectives on Human Nature and Political Thought.
 AS/SOSC 2830 9.0 Music and Society.
 AS/SOSC 2840 6.0 Film and Society.
 AS/SOSC 3050 6.0 Controversial Research in the Social Sciences.
 AS/SOSC 3120 6.0 To Be Or Not To Be: Suicide and Culture in Comparative Perspective.
 AS/SOSC 3140 6.0 Psychotherapy and the Arts.
 AS/SOSC 3170 3.0 Women and Politics.
 AS/SOSC 3175 3.0 Topics in Women and Politics.
 AS/SOSC 3210 6.0 Working Class in Canadian Society.
 AS/SOSC 3280 3.0 The Political Economy of Labour in Canada.
 AS/SOSC 3410 6.0 The Political Economy of Latin America and the Caribbean.
 AS/SOSC 3480 6.0 Culture, Democracy and Development in Africa.
 AS/SOSC 3510 6.0 Social Evolution: Problems and Prospects.
 AS/SOSC 3540 6.0 The Political Economy of Food.
 AS/SOSC 3542 6.0 Comparative Economic Systems.
 AS/SOSC 3550 6.0 Modernity at the Millennium.
 AS/SOSC 3590 6.0 The Foundations of Political Economy.
 AS/SOSC 3820 6.0 The Social and Political Dimensions of Humour.
 AS/SOSC 3916 6.0 Bulls and Bears: The Psychology of Financial Markets.
 AS/SOSC 3930 6.0 University and Society.
 AS/SOSC 4050 6.0 Animals and People.
 AS/SOSC 4160 6.0 Feminist Theory.
 AS/SOSC 4500 6.0 The Emergence of Modernity.
 AS/SOSC 4570 6.0 Phenomenology, Psychoanalysis and Political Economy.
 AS/SOSC 4917 6.0 Social Theory and the Human Mind.
 AS/SOSC 4810 6.0 The Underside of Progress.

Social Science – Arts

Division Office:

S748 Ross, 416-736-5054

Web Address:

www.arts.yorku.ca/sosc/

Chair of the Division:

M.L. Craven

Professors:

P. Axelrod, H. Flakierski, T. Fuse, J.A. Hellman, H. Kaplan, C. Lipsig-Mumme, B.H. Massam, A.L. Murray, D. Noble, P. Roazen, A. Siegel, J. Warwick

Professors Emeriti:

W.W. Anderson, T. Fuse, H. Flakierski, E. Kallen, A. Siegel, M. Waters

Associate Professors:

J. Allett, C.J. Banfield, L. Briskin, J. Caulfield, M.L. Craven, P. Craven, J.T. Durlak, G. Fallis, G. Feldberg, F.J. Frisken, C.P. Furedy, R.W. Grant, C. Heron, J.A. Hutcheson, L. Jacobs, D.A. Kehoe, G. Kellough, L. Lam, S.K. Levine, J. LLambias-Wolff, P. McDermott, C. Nichols, L. Peake, I. Rajagopal, J.B. Ridpath, H. Rosenberg, R. Schlesinger, A. Sekyi-Otu, P. Stamp, R. Weisman, E. Winslow

Assistant Professors:

V. Agnew, P. Antze, E.S. Baar, B. Beardwood, H. Breslow, S. Chawla, J. Gibbons, J. Gittins, E. Isin, M.J. Keall, S. Mumm, E. Seaton, G. Stubos, W. Swanson, G. Vise

The Division of Social Science offers a wide range of interdisciplinary general education courses. Many of these courses are offered in conjunction with the interdisciplinary programs which are housed in the division. Courses are offered within the following list of subject areas:

- general introduction – methods
- education, social work, family studies
- African studies
- business and society
- communication studies
- criminology
- health and society
- international development studies
- labour studies
- law and society
- science and society
- social and political thought
- social and political thought – political economy
- social and political thought – arts and society
- South Asian studies
- urban studies

The Division of Social Science also offers a number of courses in connection with programs which are housed elsewhere.

- information technology
- Jewish studies
- Latin American and Caribbean studies
- religious studies
- women's studies

For specific requirements of programs offered by the Division of Social Science, please consult the Faculty of Arts Programs of Study section of this calendar.

Courses in Social Science

Not all of the courses listed below will necessarily be offered in any given year. For details of courses to be offered, please consult the Division of Social Science supplemental calendar.

Selected 1000- and 2000-level courses offered through the Division of Social Science are a part of the Faculty of Arts foundations program. These courses have a nine-credit value and are affiliated

with one of the Faculty of Arts colleges. As a part of the general education requirement of the Faculty of Arts, these courses introduce students to interdisciplinary study and emphasize critical thinking, reading and writing skills at the university level.

Note: For purposes of meeting program requirements, all foundations courses will count as six credits towards the major or minor.

1000-Level Courses

AS/SOSC 1000 9.0 An Introduction to the Social Sciences. The course considers the distinctive characteristics of modern society including the impact of modernization on the family, religion, economic behaviour, politics and belief systems. It introduces many of the major concepts social scientists use in analyzing how society works. (This course is affiliated with Calumet College.)

Degree credit exclusions: AS/SOSC 1000 6.0, AS/SOSC 1009 9.0.

AS/SOSC 1012 9.0 Understanding Social Theory. This course provides an interdisciplinary perspective on the emergence of social theory from political theory, philosophy and economics. It presents the roles in this process of ancient philosophy and political theory, and of their counterparts in early modern thought. (This course is affiliated with Stong College.)

AS/SOSC 1130 9.0 International Migration. This course examines why people leave their native lands and what becomes of them in countries to which they migrate, with particular reference to the impact of the immigration of the host country, using Canadian examples. (This course is affiliated with McLaughlin College.)

Degree credit exclusions: AS/GEOG 2310 6.0, AS/SOSC 1130 6.0, AS/SOSC 1139 9.0, AK/SOSC 2000 6.0.

AS/SOSC 1140 9.0 Self, Culture and Society: The Problem of Personal Identity. The course concerns the development of concepts of culture by which individuals seek to understand themselves and the world about them, using materials from anthropology, sociology and philosophy, and with the aim of developing a critique of our own situation. (This course is affiliated with McLaughlin College.)

Degree credit exclusion: AS/SOSC 1140 6.0.

AS/SOSC 1185 9.0 Women and Society. This course examines images of women and explores women's experiences in the family, in school, at the workplace and in relation to the issues of poverty, violence, health and sexuality. (This course is affiliated with Stong College.)

Degree credit exclusion: AS/SOSC 1180 6.0.

AS/SOSC 1188 9.0 Women's Roles. The intersection of gender and culture is considered, with emphasis on women's issues. We explore the role of women in Canada and elsewhere, assessing how nation and culture shape gender discourses, and we examine aboriginal issues at home and abroad. (This course is affiliated with McLaughlin College.)

AS/SOSC 1200 9.0 Canadian Problems. The conceptual framework that has been developed out of this experience is used to examine a number of contemporary problems, selected each year on the basis of their topicality and relevance to a comprehensive understanding of current Canadian public policy. (This course is affiliated with McLaughlin College.)

Degree credit exclusion: AS/SOSC 1200 6.0.

AS/SOSC 1210 9.0 Human Rights and Canadian Minorities. This interdisciplinary course examines Canadian attitudes, institutional practices and government policies affecting opportunities for full participation in Canadian society for various Canadian minorities, ethnic and religious groups, homosexuals, women, the aged, disabled and poor. Strategies for change are critically analyzed. (This course is affiliated with Founders College.)

Degree credit exclusion: AS/SOSC 1210 6.0.

AS/SOSC 1350 9.0 Women and the Law. This course explores the role of gender within the context of the legal system. Current issues that highlight the relationship between gender and law are examined by analyzing both legislation and case law. Topics include: divorce, rape and equal pay. (This course is affiliated with McLaughlin College.)

Degree credit exclusion: AS/SOSC 1350 6.0.

AS/SOSC 1430 9.0 Introduction to International Development Studies. This course introduces students to the field of international development studies, which has emerged as a result of efforts to bring about "development" in Third World countries. It uses a critical and historical approach drawing on concrete case studies, to examine the assumptions, practices, and consequences of development. (This course is affiliated with Founders College.)

Degree credit exclusions: AS/SOSC 1439 9.0, AK/SOSC 1910 6.0.

AS/SOSC 1439 9.0 Introduction to International Development Studies (ESL). This course introduces students to the field of international development studies, which has emerged as a result of efforts to bring about "development" in Third World countries. It uses a critical and historical approach drawing on concrete case studies, to examine the assumptions, practices, and consequences of development. (This course is affiliated with Founders College.)

Degree credit exclusions: AS/SOSC 1430 9.0, AK/SOSC 1910 6.0.

AS/SOSC 1440 9.0 Introduction to Cross-Cultural Studies: the Family, Production and Social Groups. The course introduces basic issues in social science. We examine various methods and approaches designed to help understand, analyze and predict human behaviour. In particular we will focus on families and work in a variety of different cultures. (This course is affiliated with Founders College.)

Degree credit exclusions: AS/SOSC 1000 6.0, AS/SOSC 1000 9.0 Section B.

AS/SOSC 1510 9.0 The Future of Work. This course studies the emerging patterns of work in Canadian society. It provides a comprehensive understanding of the postwar work world, the causes of its breakdown, changing values and identities, and competing scenarios for work, leisure and unemployment. (This course is affiliated with Calumet College.)

AS/SOSC 1520 9.0 Markets and Democracy: The Development of Industrial Society. The development of industrial capitalism has entailed profound changes in ways of living. The course considers the spread of the market economy, the industrialization of production and the associated transformation of social and political institutions and ideas. (This course is affiliated with McLaughlin College.)

Degree credit exclusions: AS/SOSC 1520 6.0, AS/SOSC 2510 6.0.

AS/SOSC 1535 9.0 Societies and Economic Systems. This course examines the 20th century's two dominant economic systems: Western capitalism and Eastern European socialism. It provides a comprehensive understanding of the theory and practice of both systems and discusses movement between them. (This course is affiliated with McLaughlin College.)

AS/SOSC 1650 9.0 Introduction to Criminology. This course is an introduction to criminology through a critical investigation of the processes and structures that designate criminality and delinquency; the relationship between control and consent; the administration of "justice", and; the contexts (cultural, political and economic) for legal contests. (This course is affiliated with McLaughlin College.)

Cross-listed to: AS/CRIM 1650 9.0.

Degree credit exclusion: AS/SOCI 1011 6.0.

Note: Students must achieve a grade of at least B (6.0) in this course (or equivalent) in order to be permitted to continue as a major in criminology, or to pursue additional criminology courses at the 2000, 3000 and 4000 levels. Under exceptional circumstances, non-majors who have not obtained a grade of at least B (6.0) may apply for special consideration to enrol in a criminology course for which AS/CRIM/SOSC 1650 9.0 (or equivalent) is a prerequisite. This application should be made to the Criminology Program coordinator.

AS/SOSC 1731 9.0 CyberCities: The Community and Communication in Changing Urban Areas. Technology's impact on cities is examined, with emphasis on institutions and landscapes. Changes of metropolitan form, issues of community formation, and emerging patterns of work, leisure and urban life are explored in the context of shifting modes of electronic

communication. (This course is affiliated with Calumet College.)

Note: Available only on the Internet.

AS/SOSC 1740 9.0 Development of Urban Economies: Comparing Canada and the Third World. This course compares urban economic development in Canada and the Third World in terms of industrialization, urbanization and economic dependency. Themes are: colonial cities and industrial dependence; the multinational corporation, technological dependence and urban employment; urban problems and alternative solutions. (This course is affiliated with Calumet College.)

Degree credit exclusion: AS/SOSC 1740 6.0.

AS/SOSC 1910 9.0 Education and Social Change. This course examines the development of educational systems against the background of a changing social structure. The question of "education for what" is stressed in understanding historical and contemporary school systems. The course emphasizes the Canadian educational experience. (This course is affiliated with Vanier College.)

Degree credit exclusions: AS/SOSC 1910 6.0, AS/SOSC 1919 9.0.

AS/SOSC 1960 9.0 Introduction to Modern Social and Political Thought. This course provides a broad introduction to the interdisciplinary study of modern social and political thought. Through critical reading and analysis of primary texts, students become familiar with the rise of the liberal tradition, focusing on critiques, defenses and developments of its conceptions of the modern world. (This course is affiliated with Stong College.)

Degree credit exclusion: AS/SOSC 1990B 6.0.

2000-Level Courses

AS/SOSC 2040 9.0 Nature and Human Nature. An enquiry into the biological dimensions of human culture with emphasis on findings of evolutionary theory, zoology and primate studies in order to understand the evolutionary determinants of "primitive" and "modern" societies. (This course is affiliated with Bethune College.)

Degree credit exclusion: AS/SOSC 1040 6.0.

AS/SOSC 2080 9.0 Information and Technology. This course provides students with critical stances with which to view our society's preoccupation with "information" and "technology". We explore how computers can manage information and how this impacts on issues of ethics, control, privacy, censorship and copyright.

Degree credit exclusions: AS/SOSC 1080 6.0, AS/SOSC 1080 9.0, AS/SOSC 1089 6.0, AS/SOSC 1089 9.0, AS/SOSC 2089 9.0.

AS/SOSC 2100 6.0 Social Relations: Ideas and Action. Groups and individuals act on the basis of certain sets of ideas or "ideologies" — convictions as to what is "real" or "good" or

"true." This course provides a frame-of-reference for understanding these ideologies as they apply to the interpretation of the self, society and the natural world.

AS/SOSC 2101 3.0 The Political Economy of Health: International Perspectives. This course explores international health issues using political economy as a theoretical framework. Particular attention is given to the social, economic and political factors of health, including the constructions of health definitions and the health-illness process.

Degree credit exclusion: AS/SOSC 2112 6.0.

AS/SOSC 2102 3.0 Health Systems in the Global Society. This course explores health systems from a comparative perspective. Particular attention is given to the impact of technology on health care delivery, the targets for health in a global world, and reforms in public and private health systems.

Degree credit exclusion: AS/SOSC 2112 6.0.

AS/SOSC 2110 6.0 A Critical Study of Health and Society. This course examines various perspectives towards health, the social construction of illness and the relationship between disease and social structures. It explores the linkages between the development of the health care system and professions and the medical-industrial complex.

Degree credit exclusions: AS/SOSC 2110 6.0, AS/SOSC 2110 9.0.

Note: This course is required of students in the Health and Society Program, but also is open to others.

AS/SOSC 2150 9.0 Families in Crisis: Issues of Health Environments and Poverty. This course examines the crisis of the contemporary family. We use the family therapy literature to examine the crisis within the family system; and we also use the critical perspectives of Marxism, psychoanalysis and feminism to understand the position of the family in the surrounding social world. (This course is affiliated with McLaughlin College.)

Degree credit exclusions: AS/SOSC 2150 6.0, AS/SOCI 3660 6.0, AS/SOSC 3150 6.0.

AS/SOSC 2180 9.0 On Woman. An introduction to women's studies, this course explores the situation of women in various social and cultural contexts. Using the tools and methodologies of the humanities and the social sciences, it approaches the subject in multidisciplinary and interdisciplinary ways. (This course is affiliated with Founders College.)

Degree credit exclusions: AS/SOSC 2180 6.0, AS/HUMA 2930 6.0, AK/AS/GL/WMST 2500 6.0.

Cross-listed to: AS/HUMA 2930 9.0, AK/AS/GL/WMST 2510 9.0.

Note: This course is required of students in the Women's Studies Program, but also is open to others.

AS/SOSC 2200 9.0 Sovereignty and Democracy: Canada in the New Global Economy. A critical assessment of the body of knowledge on Canada as it has developed in selected disciplines. Works of various scholars are examined to illustrate approaches used. (This course is affiliated with McLaughlin College.)

Degree credit exclusion: AS/HUMA 2200 6.0.

AS/SOSC 2210 9.0 Labour Relations in Canada: An Introduction. An introduction to the relations between labour and management in Canada, especially the changing nature of the workplace, the evolution of the Canadian labour movement, the role of the Canadian state, the operation of collective bargaining structures and a wide range of contemporary issues in labour relations.

Degree credit exclusion: AS/SOSC 2210 6.0.

Note: This course is required of students in the Labour Studies Program and students in the Business and Society Labour Studies Stream, but is also open to others.

AS/SOSC 2310 9.0 Introduction to Communications. This course examines the relationships among the structure of information, the media and technology that convey it, its perception and interpretation by individuals, groups and organizations, and the social, economic and political processes that affect information production and dissemination. (This course is affiliated with Calumet College.)

Degree credit exclusion: AS/SOSC 2310 6.0.

Note: This course is required of students registered in the Communication Studies Program, but also is open to others.

AS/SOSC 2311 6.0 Communication in Everyday Life. This course examines the processes of interpersonal communication to provide insight into how we create and communicate meaning for each other at all levels of social communication. We analyze everyday communication using a variety of models from the social sciences.

Degree credit exclusion: AS/SOSC 1990J 6.0.

AS/SOSC 2312 6.0 Popular Culture in Canada. This course explores the question of the existence of a distinct Canadian identity and national culture. Through the examination of communication systems in Canada, their histories, ownership and control, the course attempts to determine if a Canadian "popular" culture has any specificity or meaning.

Prerequisite: None.

Degree credit exclusion: AS/SOSC 2990R 6.0 (Fall/Winter 1998-1999 through Fall/Winter 2000-2001).

AS/SOSC 2330 9.0 The Economics of Law Policy and Organization. This course considers economics as a form of moral argument. This course considers how economists evaluate existing government policies in a broad variety of areas, including housing policies and rent control, environmental protection and gender equity in the workplace. (This course is affiliated with Calumet College.)

Degree credit exclusions: AS/SOSC 3530 6.0, AS/POLS 3310 6.0.

AS/SOSC 2340 9.0 Foundations of Business and Society. An introduction to business and society studies, emphasizing the interaction of economic and social development globally and in the Canadian context and introducing the perspectives of economics, mathematics and statistics, political science, psychology, labour studies and sociology.

Note: This course is required of students registered in the Business and Society Program, but also is open to others.

AS/SOSC 2350 6.0 Law and Society. This course examines the interrelationship between law and the social sciences with emphasis on types of legal thought, the function of law in society, legal systems and a variety of specific issues involving Canadian society and law, such as the legal profession, the criminal process, civil and political rights and family law.

Note: This course is required of students registered in the Law and Society Program, but also is open to others.

AS/SOSC 2410 9.0 Developing Countries: Diversities and Contradictions. The course examines the societies of Asia, Africa and Latin America with emphasis on the human dimension of modernizing processes, neo-imperialism, political stability and instability, economic development and lack of development and the solutions adopted in specific countries. (This course is affiliated with Stong College.)

Degree credit exclusion: AS/SOSC 1410 6.0.

AS/SOSC 2430 6.0 Peoples and Cultures of Southeast Asia. This course examines Southeast Asia in historical, ideological, cultural and ecological contexts. Thematic oppositions, including those between hills and plains, tribes and states, Chinese and Indian civilizations introduce current issues on development, revolution and migration in Southeast Asia.

Degree credit exclusion: AS/SOSC 1460 6.0.

AS/SOSC 2435 6.0 Introduction to South Asian Studies. This course introduces students to contemporary South Asia by exploring the following themes: history and political economy; institutions and governments; social movements; the environment; and culture and identity (including issues relating to the South Asian diaspora).

AS/SOSC 2460 6.0 Contemporary Latin America. This course offers an interdisciplinary examination of the basic features of contemporary Latin America. It provides a historical overview of Latin America and an understanding of the commonalities and diversities in the region.

AS/SOSC 2470 6.0 Caribbean Society in Transition: Emancipation to Independence. The course explores the sociocultural matrix of Commonwealth Caribbean society and examines the quest for identity, personal and national, and the pattern of institutional development in promoting or frustrating that quest, including

insularity and regionalism; race, colour and class; political leadership.

AS/SOSC 2480 9.0 Introduction to African Studies. The course explores common themes in the social organization, history and cultural heritage of Africa's diverse peoples. It then moves to examine the impact of colonialism and the struggle to develop politically and economically viable nation-states in the post-colonial era. The work of African writers, artists and statesmen furnishes an important contribution to the course's understanding of Africa, past and present. (This course is affiliated with Founders College.)

Degree credit exclusion: AS/SOSC 2480 6.0.

Note: This course is required of students registered in the African Studies Program, but also is open to others.

AS/SOSC 2550 6.0 Contemporary Theories in Social and Political Thought. This is the introductory core course in the Program in Social and Political Thought and is required of all students in their first year of enrolment in the program. The course is also open, however, to other interested students. The course aims at an explication of the main historical, philosophic and social scientific themes relevant to an understanding of the nature of "society," especially modern and contemporary Western society.

AS/SOSC 2560 6.0 Ideology and Everyday Life. This course explores the crucial role that ideology plays in patterning and giving purpose to an individual's everyday life experiences. There are two case studies: one focuses on North America, the other examines Weimer Germany and the rise of Nazism.

AS/SOSC 2570 9.0 Perspectives on Human Nature and Political Thought. This course investigates conceptions of what it is to be a human being in the context of social, cultural and political relations. Major themes include the relationships between authority and critique, autonomy and democracy, and art and politics.

Degree credit exclusion: AS/SOSC 2570 6.0.

AS/SOSC 2600 9.0 Introduction to the Study of Religion. A comparative examination of the history, literature, practices and social aspects of the religious traditions of South Asia (Buddhism, Hinduism), East Asia (China, Korea, Japan), Europe and West Asia (Judaism, Christianity and Islam), Africa and the Native America. (This course is affiliated with Vanier College.)

Cross-listed to: AS/HUMA 2800 9.0.

Degree credit exclusions: AS/HUMA 2800 6.0, AS/SOSC 2600 6.0.

Note: Not all traditions will be offered in any given year.

AS/SOSC 2650 6.0 Theories of Criminology. This course introduces students to competing theories of criminology and the history of criminology as a field of study. Biological, psychological and

sociological theories of crime are compared and contrasted, as well as contemporary theories including symbolic interactionism and critical criminology.

Cross-listed to: AS/CRIM 2650 6.0.

Degree credit exclusion: AS/SOSC 3382 6.0.

Prerequisite: AS/CRIM/SOSC 1650 9.0 (or equivalent), with a grade of at least B (6.0).

AS/SOSC 2651 3.0 Criminal Law and Procedure. This course is an introduction to the fundamental and competing principles of jurisprudence and the Criminal Code of Canada. Consideration is given to the various steps in the judicial system, including investigation, indictment, adjudication, sentencing, and corrections.

Cross-listed to: AS/CRIM 2651 3.0.

Prerequisite: AS/CRIM/SOSC 1650 9.0 (or equivalent), with a grade of at least B (6.0).

AS/SOSC 2710 9.0 City Lives and City Forms: An Introduction to Urban Studies. This course introduces students to the tradition and practice of urban studies through an exploration of the social fabrics of cities as historical products that both reflect and influence economic, political and cultural realities in contemporary societies.

Degree credit exclusion: AS/SOSC 2710 6.0.

Note: This course is required of students registered in the Urban Studies Program, but also is open to others.

AS/SOSC 2730 6.0 The Culture of Cities: Visual Journey Through Space and Time. From the gods of Ur to the colonnades of the Greek agora, from Roman baths to the baroque torture chambers, from the squalid industrial cities to the Disneyland cities, this course is an intellectual and visual journey into the culture of cities.

Degree credit exclusions: AS/SOSC 2730 6.0, AS/SOSC 2990B 6.0, AS/SOSC 2730 9.0.

AS/SOSC 2791 6.0 Gender and Culture in Comparative Perspective. The course analyses how gender is constructed in different regions of the world. We examine particular significant cultural, economic, and political shifts which occur across the regions and in specific time periods.

Degree credit exclusion: AS/SOSC 2990L 6.0.

AS/SOSC 2800 6.0 Development in Comparative and Historical Perspective. An exploration of the various aspects that have characterized the experience of development over the last half-century. We focus on the concepts, theories and strategies of development that have formed the core of the debate within the field of development studies.

AS/SOSC 2811 6.0 Literature, Art and Society: Wells and Shaw. The course examines issues that were at the centre of public debate about the transformation of Victorian capitalism—issues of social welfare, eugenics, women's liberation, mass democracy and imperialism — as themes in the writings of H.G. Wells and Bernard Shaw.

Degree credit exclusion: AS/SOSC 2810A 6.0.

AS/SOSC 2812 6.0 Social Thought in African and Caribbean Literature. This course studies the principal images which a number of contemporary African and Caribbean writers have formed of their societies' past and present, and the larger visions of the human condition which their works suggest.

Degree credit exclusion: AS/SOSC 2810B 6.0.

AS/SOSC 2813 6.0 Art and Society. The course examines the relation of visual arts to society in 20th-century Europe and North America including how art reflects and is used or abused in the context of such forces as dictatorship, censorship, war nationalism, economic depression, and feminism.

Degree credit exclusion: AS/SOSC 2990J 6.0.

AS/SOSC 2830 9.0 Music and Society. This course explores the relationship between the production and performance of music and its economic, social and political milieu. The first part of the course centres on the special theoretical perspective of the social sciences and the understanding it gives of the structure and content of music. The second part focuses on music in the modern world. (This course is affiliated with Vanier College.)

Degree credit exclusion: AS/SOSC 2830 6.0.

AS/SOSC 2840 6.0 Film and Society. Economic and sociological analysis of the cinema in modern Western society, with comparative material from other media and other societies; mass society; communications; studies of the industry, the audience, the content of the experience, and art and values; the medium as the message.

AS/SOSC 2950 3.0 Comparative Education I: Theory and Practice. The theoretical relationships between the education system and society is examined on a comparative basis. The course studies the organization, administration, control and general functioning of education within different economic, social and political systems.

Degree credit exclusions: AS/SOSC 1950 6.0, AS/SOSC 2950 6.0.

AS/SOSC 2951 3.0 Comparative Education II: Politics and Education. Education and politics are said to live in a symbiotic relationship with each influencing the fate of each other in all societies developed and underdeveloped. This course studies that essential connection by examining a number of case-studies on a world-wide basis.

Prerequisite: AS/SOSC 2950 3.0.

Degree credit exclusions: AS/SOSC 1950 6.0, AS/SOSC 2950 6.0.

AS/SOSC 2960 9.0 Italian: A Minority Culture and Language in North American Society. This course investigates the effects North American culture and language have on the lives of Italian immigrants and their descendants. (This course is affiliated with Stong College.)

Cross-listed to: AS/IT 2971 9.0.

Degree credit exclusions: AS/SOSC 2990C 6.0, AS/IT 2791 6.0, AS/IT 2790 6.0.

3000-Level Courses

AS/SOSC 3030 6.0 Crime and Punishment in Western Societies. This course focuses on the way different societies over time have endeavoured to deal with perceived criminality. It encompasses a wide range of criminal justice issues, including definitions of crime, criminological theory, the role of the courts, legal codes and policing.

AS/SOSC 3050 6.0 Controversial Research in the Social Sciences: Methodological and Ethical Issues. This course explores in great detail the methodological and ethical controversies which certain kinds of research in the social sciences have provoked.

AS/SOSC 3090 6.0 Medicine and North American Society in Historical Perspective. This course explores North American social and cultural responses to disease. It offers a critical, historical evaluation of the ways in which science accorded medicine a new intellectual and institutional status that transformed explanations for disease and patterns of healing/caregiving.

Cross-listed to: AS/HIST 3880 6.0.

AS/SOSC 3101 3.0 Health and Development in the Third World. This course explores health issues in the Third World, including the relationships between these health issues and the political economy of development. Particular attention is given to the study of the comparative health systems in Latin America, Asia and Africa.

Degree credit exclusion: AS/SOSC 3112 6.0.

AS/SOSC 3102 3.0 Health Policies and Practices in the Third World. This course explores the burden of diseases in the Third World, health transitions, health policies and practices, as well as changes, reforms and alternative practices.

Degree credit exclusion: AS/SOSC 3112 6.0.

AS/SOSC 3113 6.0 Health Care Professions: Theories and Issues. The concept of "profession" in health care is explored through an examination of the development of the hierarchical division of labour and the struggles for autonomy by health occupations. The impact of restructuring on professional boundaries and autonomy is examined.

Degree credit exclusion: AS/SOSC 2113 6.0.

AS/SOSC 3114 6.0 Selected Topics in Health and Society. From time to time, depending on the availability of faculty, courses are offered dealing with topics of special interest to students in the Health and Society Program. Please consult the social science supplementary calendar for more details.

AS/SOSC 3115 6.0 Selected Topics in Health and Society. From time to time, depending on the availability of faculty, courses are offered dealing with topics of special interest to students in the Health and Society Program. Please consult the social science supplementary calendar for more details.

AS/SOSC 3120 6.0 To Be or Not to Be – Suicide and Culture in Comparative Perspective. The course is designed to introduce students to comparative suicidology — an interdisciplinary, transcultural study of suicide behaviour.

AS/SOSC 3125 6.0 Women Organizing. Women have a long tradition of organizing to expand their rights, resist oppression, challenge and defend traditional values, and to change their societies. This course documents and analyzes the patterns of women's activism using historical, cross-cultural and contemporary sources.

Cross-listed to: AK/AS/GL/WMST 3509 6.0.

Degree credit exclusion: AS/SOSC 3990B 3.0.

AS/SOSC 3130 6.0 Women and Work: Production and Reproduction. This course explores the conditions of women's work, paid and unpaid. The historical development of a sexual division of labour and the roles played by the family, employers, trade unions and government policy in the gendering of jobs is examined.

Cross-listed to: AK/AS/GL/WMST 3510 6.0, AK/SOSC 3380 6.0, GL/WKST 3610 6.0.

AS/SOSC 3140 6.0 Psychotherapy and the Arts. This course explores the use of the arts in psychotherapy. Topics include the various specialized modalities of the arts therapies (visual art, dance/movement, music, drama and poetry) as well as the intermodal approach of expressive arts therapy.

Degree credit exclusions: AS/SOSC 3140 3.0, AS/SOSC 3141 3.0.

AS/SOSC 3160 6.0 Understanding Psychotherapy. This course provides an introduction to the theory and practice of intensive psychotherapy. An overall balance is sought between the classical approach of Freud and his followers, post-Freudian developments in psychoanalytic technique and the more recent perspective of self psychology.

AS/SOSC 3162 3.0 Drama, Ritual and Healing. This course examines the connections between ritual, theatrical performance and the therapeutic use of theatre. The traditional use of ritual in healing ceremonies are compared to contemporary dramatic and therapeutic practices which seek to revive the ritual dimension.

Degree credit exclusions: AS/SOSC 3162 6.0, AS/SOSC 3990P 6.0.

AS/SOSC 3163 3.0 Drama and Therapy. This course studies the contemporary use of theatre in psychotherapy. It focuses on psychodrama, drama therapy and the Boal method of theatre and therapy. The course combines practical training with theoretical understanding.

Degree credit exclusions: AS/SOSC 3162 6.0, AS/SOSC 3990P 6.0.

AS/SOSC 3164 6.0 Occupational and Environmental Health. Environmental and occupational health problems are examined from a political economy perspective. Using case studies, issues relating to law, media, rights and science are discussed. The role of experts, victims and social movements in affecting change are explored.

Degree credit exclusion: AS/SOSC 3111A 6.0.

AS/SOSC 3165 6.0 Problems in Canadian Business Law. This course describes the legal rules that govern the conduct of business in Canada and samples the extensive normative commentary on these issues. Students also develop their capacity to present written arguments reflecting their own views on the law.

Cross-listed to: AS/POLS 3165 6.0.

Degree credit exclusions: AS/ECON 4500 3.0, AS/ECON 4510 3.0.

AS/SOSC 3170 3.0 Women and Politics. This course examines women's political position in advanced capitalist countries. The focus is historical, theoretical and issue-oriented. Issues examined include the politics of racism, sexuality, reproduction, pornography within formal political structures and community organizing.

Cross-listed to: AK/AS/GL/WMST 3516 3.0, AS/POLS 3450 3.0.

Degree credit exclusions: GL/POLS 4960E 6.0, GL/WMST 4960E 6.0.

AS/SOSC 3175 3.0 Topics in Women and Politics. This course explores in greater depth one of two of the issues examined in AS/SOSC 3170 3.0. Possible issues include women and employment, politics of reproduction, politics of racism, gender and international relations, feminist theory etc.

Cross-listed to: AS/POLS 3455 3.0 and AK/AS/GL/WMST 3517 3.0.

Prerequisite: AS/POLS 3450 3.0 or AS/SOSC 3170 3.0 or AK/AS/GL/WMST 3516 3.0 or permission of the instructor.

Degree credit exclusions: AS/POLS 3450 6.0, AS/SOSC 3170 6.0.

AS/SOSC 3190 6.0 Gender, Race and Class in Canada. This course is designed to explore, through a critical analysis of the relevant literature, both theoretical and empirical, the current status of women in society. Material is derived from the disciplines of anthropology, history, political science, psychology and sociology.

AS/SOSC 3210 6.0 The Working Class in Canadian Society. An exploration of the changing nature of paid and unpaid work in Canada in the 19th and 20th centuries, including discussion of work processes and technology in home and industry, changes in the labour force, evolution of unions and management, the role of the state, ideologies of work and the impact of changes in the world of work on the larger society. The focus is primarily on Canada, with some

international comparisons and consideration of more important theoretical issues.

Cross-listed to: AS/HIST 3531 6.0.

AS/SOSC 3220 6.0 Youth and Society. This course explores the impact of social, economic, political and cultural conditions on the experience of youth. It examines youth in the family, in school, at work and in politics through the 19th century to the present.

AS/SOSC 3240 3.0 Labour and Globalization I: North American Perspectives. This course looks at the postwar assumptions governing the limits and possibilities of trade union action in mature welfare states. It moves to looking at labour in English Canada and Quebec, the US and Mexico, pre- and during NAFTA.

Degree credit exclusion: AS/SOSC 3240 6.0.

AS/SOSC 3241 3.0 Labour and Globalization II: Comparative Perspectives. This course focuses on the changed environment for labour action and the search for new sources of trade union authority and power in the European community, Russia, Australasia, Latin America and Africa.

Degree credit exclusion: AS/SOSC 3240 6.0.

AS/SOSC 3250 6.0 Canadian Social History. This course is designed to give students an introduction to the major themes of Canadian social development. Demography, geography, economy, social structure and institutional development are among the major aspects to be examined. The second term is devoted to a study of the industrial society which established its hegemony before 1930. Lectures and readings explore such issues as the changing structure of the labour force; poverty, women, immigration, ethnicity, social change and reform ideologies. Term mini-research projects involve learning to use genealogical and local history sources.

Cross-listed to: AS/HIST 3530 6.0.

AS/SOSC 3270 6.0 The Caribbean Experience in Multicultural Canada. This course explores the underlying assumptions and issues associated with Canadian multiculturalism using the Caribbean as an ethno-cultural reference group. It examines the historical and socio-cultural factors which affect the development of multiculturalism as an ideology of Canada.

AS/SOSC 3280 3.0 The Political Economy of Labour in Canada. An analysis of the role organized labour has played in the political economy of Canada. The course traces the interaction of labour, business and government and focuses on the contemporary struggle of labour as it confronts the corporate state.

Cross-listed to: AS/POLS 3140 3.0.

Degree credit exclusions: AS/POLS 3140 6.0, AS/SOSC 3280 6.0.

AS/SOSC 3300 6.0 The Mass Media, Culture and Society: The Canadian Case. An examination of the flow of ideas and messages

through the Canadian mass media communication system. The social and political functions of the media are explored as well as the economic, social and political environment in which they operate.

AS/SOSC 3310 6.0 Communications for Tomorrow. This course explores the future direction of communications in Canadian society. The technological advances in telecommunications and other information delivery systems (e.g. electronic mail, electronic fund transfer, two-way cable TV, communications satellites) present complex social issues that Canadian communications policy makers must deal with.

AS/SOSC 3311 6.0 Communication in Organizations. This course examines the nature and variety of human organizations and the processes of human communication that create, sustain and change them. Problems in communication in large organizations are studied with a view to understanding the basis for effective communication and approaches to improving organizational functioning.

AS/SOSC 3315 6.0 Advertising and Society. This course reviews the historical development of advertising. Careful attention is paid to the economic shift from production to consumption; the culture of consumption; the cultural triumph of the image; the democratization of luxury and the aesthetics of mass culture.

AS/SOSC 3316 6.0 Television as Culture and Communication. This course examines the interaction between television and culture by exploring the local and global impact of television, its narrative structures, the medium and its effects. The ideological role of television in representing and constructing shared beliefs and audience response.

Degree credit exclusion: AS/SOSC 3990H 6.0.

AS/SOSC 3320 6.0 Communication Theory. This course examines the numerous theories and theoretical approaches being used to study mass communication. Communication theory is studied in the wider context of the social sciences and in light of differences between North American and European perspectives.

AS/SOSC 3350 3.0 Broadcasting Policy: A Comparative Introduction. This course introduces students to the politics of broadcast regulation with an emphasis on the Anglo-American democracies. It pays particular attention to the role of regulatory agencies and the struggles that have emerged between the major stakeholders in broadcast regulation.

Degree credit exclusion: AS/SOSC 3350 6.0.

AS/SOSC 3351 3.0 Broadcasting Policy: Current Issues and Case Studies. This course examines current issues in broadcast regulation through the use of case studies. It examines such issues as: broadcasting and national identity; the regulation of advertising and content; the convergence of broadcasting and telecommunications.

Prerequisite: AS/SOSC 3350 3.0.

Degree credit exclusion: AS/SOSC 3350 6.0.

AS/SOSC 3360 6.0 Canadian Charter of Rights and Freedoms. This research seminar uses historical and contemporary materials to examine the uses and role of law and legal institutions in the production and reproduction of social order. The focus throughout is on the Canadian experience. Various analytic and methodological approaches are discussed and students are encouraged to pursue original research in relevant substantive areas of their choice.

AS/SOSC 3370 6.0 Social Justice and Law. This course introduces students to different contemporary theories of social justice. The general objective is to bridge the gap between the philosophical literature on social justice and the legal and social science literature on questions of social policy.

AS/SOSC 3380 6.0 Law, Labour and the State. This course examines state regulation of relations between employers and workers by courts, legislatures and administrative and quasi-judicial tribunals. It compares modern Canada's compulsory collective bargaining regime with the traditional legal view of "master and servant."

AS/SOSC 3381 6.0 Criminal Justice System. This course examines the criminal justice system, exploring issues from a historical, sociological and legal perspective. Various theoretical explanations for discrepancies between legal ideals and social practices are examined. Patterns of decision-making are linked to contemporary political debates concerning legal equality in Canada.

Degree credit exclusion: AS/SOSC 3990S 6.0.

AS/SOSC 3382 6.0 Criminology Theory. This course reviews major theories in the field of criminology, identifying their underlying assumptions, and exploring their critiques.

Degree credit exclusion: AS/CRIM/SOSC 2650 6.0.

AS/SOSC 3391 6.0 Social Diversity and the Law. Participants in this seminar examine legal responses to social diversity issues. Topics include struggles within and between social groups, economic classes, cultural communities, First Nations, racialized minority groups, and people with disabilities.

Degree credit exclusion: AS/SOSC 3390A 6.0.

AS/SOSC 3392 6.0 International Perspectives in Law and Society: Ethnographies of Rights. This course analyzes human rights from a legal anthropology perspective, and reflects on anthropologists' criticisms of international human rights activism and their contributions to human rights struggles. A key theme is cultural relativism and the universality of human rights.

AS/SOSC 3393 6.0 Feminist Perspectives on Media and Technology. This course brings various feminist perspectives to look at

the ways in which contemporary technologies including the telephone, television, cinema, print-based media (such as magazines, romantic fiction, etc.), and computers are held within historical relationships of gender.

Degree credit exclusion: AS/SOSC 3990A 6.0.

AS/SOSC 3410 6.0 The Political Economy of Latin America and the Caribbean. This course examines the classical writings on imperialism, underdevelopment, and dependency, as well as new theoretical attempts to conceptualize the new international division of labour and the problems of poverty, environmental degradation, and unequal exchange.

Cross-listed to: AS/POLS 3553 6.0.

Degree credit exclusion: AS/POLS 3790 6.0.

AS/SOSC 3480 6.0 Culture, Democracy and Development in Africa. This course explores the complex interplay of political, social and cultural forces at work in Africa's communities, nations and regions. Of particular interest is the often ignored capacity of African culture to generate change and solve the problems of development.

AS/SOSC 3501 6.0 Feminist Research Methods. This course examines methodological and qualitative issues related to doing feminist research in the social science disciplines, including: objectivity, standpoint theory, interdisciplinarity, feminist challenges to specific disciplines, inclusivity, methodological tools and postmodernism. We also explore appropriate research.

Cross-listed courses: AK/AS/GL/WMST 3501 6.0, GL/SOSC 3604 6.0.

Degree credit exclusions: AS/SOSC 3990U 6.0, AS/SOCI 4600 6.0, GL/WMST 3900E 6.0, AK/WMST 4300 6.0.

AS/SOSC 3510 6.0 Social Evolution: Problems and Prospects. This course considers an organicist approach to the problems and opportunities created by social, scientific and technological development. Pollution, the arms race, unemployment and the quality of working life are among the contemporary problems considered.

AS/SOSC 3540 6.0 The Political Economy of Food. This course examines the production, consumption and social meaning of food, from historical and contemporary perspectives. The controversies surrounding both the definition of contemporary problems relating to food and the solutions proposed for them are addressed.

Degree credit exclusion: AS/SOSC 3540 6.0.

AS/SOSC 3542 6.0 Comparative Economic Systems. This course explains how different social systems organize their economic institutions and mechanisms to solve the basic economic tasks of society. It considers economic and social consequences of the market and central planning systems, comparing their shortcomings and strengths, their differences and their common features.

Degree credit exclusion: AS/SOSC 1540 6.0.

AS/SOSC 3550 6.0 Modernity at the Millennium: Myths of Transcendence in Modern Western Society. This course critically examines the history of the guiding ideas with which modern Western societies define their destiny at the turn of the new millennium: "science," "technology," the "market," "progress," "secularization," "development," and "history" itself.

AS/SOSC 3580 6.0 Society and Economy in Transition: The Experience of Post-Communist Countries. This course examines the transition of Eastern European communist societies towards new institutional structures encompassing democratic principles and free market operations. Cataclysmic events of the late 80's are placed in historical context in order to determine the prospect and viability of this transition.

AS/SOSC 3590 6.0 Foundations of Political Economy. An introduction to the concepts that have characterized the development of political economy. The course begins with the work of Adam Smith, John Stuart Mill and Marx and moves to the 20th-century concerns of Keynes and dependency theory.

Degree credit exclusion: AS/SOSC 2520 6.0.

AS/SOSC 3656 6.0 Cultures of Crime and Punishment. This course addresses the multitude of recorded creative and artistic responses to physical incarceration and oppressive exile. It examines literary and artistic work produced by imprisoned individuals in numerous countries over time.

AS/SOSC 3700 6.0 Urban Analysis. This course examines the different problem solving and methodological approaches employed by economists, political scientists, historians, geographers and sociologists to investigate urban topics. Each approach is rigorously dissected to discover underlying assumptions, to articulate ideological positions, to ascertain the types of questions asked and sorts of data utilized, and to demonstrate how all of these lead to particular sets of conclusions.

AS/SOSC 3710 6.0 Theory and Practice of Urban Planning. This course provides a general introduction to planning theory and practice. Specific emphasis is placed on the rationale for planning, the history of planning, theoretical aspects of the planning process and pragmatic issues of planning practice.

AS/SOSC 3730 6.0 Comparative Urban Development. Significant dimensions of urbanization and urban-rural relationships are examined comparatively across major world regions, with emphasis upon Africa, Asia, and Latin America. Students may choose a regional focus for research papers, including North America. Migration patterns, socio-economic structure of cities, values and images of rural and urban life, employment, and planning to meet the needs of growing cities are the principal topics covered.

Cross-listed to: AS/GEOG 3730 6.0.

AS/SOSC 3741 3.0 Introduction to Urban Design and Architecture. This course aims to complement urban studies, environmental psychology, geography and visual arts. The seminars and assignments synthesize urban and regional planning theory with design exercises and design-related publications.

Degree credit exclusion: AS/SOSC 3740A 3.0.

AS/SOSC 3742 3.0 Selected Topics in Urban Studies. From year to year, special opportunities arise for unique offerings in urban studies across disciplinary lines, depending on the availability of faculty. Please consult the social science supplementary calendar for more details.

Degree credit exclusion: AS/SOSC 3740B 3.0.

AS/SOSC 3743 3.0 Planning Sustainable Cities: Asia. This course introduces the concept of ecologically sustainable urban development, emphasizing the need to understand important trends in urban planning world-wide by examining ideas about, and action for, such development in major Asian cities.

Degree credit exclusion: AS/SOSC 3740D 3.0.

AS/SOSC 3744 3.0 Globalization and the City. An examination of the economic, social and political impact of the global economy on urban places in developed economies at two scales of investigation: the urban system and the internal structure of cities.

Degree credit exclusion: AS/SOSC 3740G 3.0.

AS/SOSC 3745 3.0 City-Building: Politics, Policies and Planning. The course considers the theory and practice of urban policy formulation and implementation in Canada. Selected policy fields are investigated as case study illustrations. Patterns of urban development are studied, by way of visual materials, as manifestations of urban policies.

Degree credit exclusion: AS/SOSC 3740K 3.0.

AS/SOSC 3746 3.0 Cities As Neighbourhoods and Communities. This course considers the planning and development of cities from a political perspective. The conflicts between individual property rights and the idea of a collective public interest are explored at the scale of the neighbourhood and local community.

Degree credit exclusion: AS/SOSC 3740M 3.0.

AS/SOSC 3760 6.0 Toronto: Urban Growth and Community. The course is a case-study in Canadian urbanization that examines Toronto's rapid growth in recent decades, forces shaping this growth and the urban community that has emerged.

AS/SOSC 3770 3.0 Housing Policy. The course studies Canadian housing policy using the approaches of economics, political science and public administration. The course examines models of housing markets; the effects of housing policies; the politics and process of policy formation; and procedures for policy evaluation.

Cross-listed to: AS/GEOG 3770 3.0.

Prerequisites: 54 credits successfully completed including one of AS/GEOG 1410 6.0 or AK/

GEOG 2500 6.0 or AS/SOSC 2710 9.0 or permission of the course instructor.

AS/SOSC 3785 6.0 Science, Technology and Society in Chinese History. This course examines the development of science and technology in China from the classical period to the 20th century, in the context of the economic, social, political and intellectual history of China and Eastern Asia.

Cross-listed to: AS/HIST 3785 6.0.

AS/SOSC 3791 3.0 Gender and the City. This course examines the relationship between socially constructed gender relations and the changing nature and form of contemporary urban areas.

Cross-listed to: AK/AS/GL/WMST 3505 3.0, GL/SOSC 3617 3.0.

Degree credit exclusion: AS/SOSC 3790A 3.0.

AS/SOSC 3800 6.0 Development Studies Research Methods. This course provides students with an intensive knowledge of development research and the ethical and philosophical issues related to development research. It focuses on qualitative and quantitative methods, enabling students to develop both types of skills.

AS/SOSC 3815 3.0 Jobs, Unemployment and Canadian Labour Market Policy. This course analyses how major labour market policies in Canada have developed, and especially the significant ideological and policy shifts that have occurred in the past two decades.

Degree credit exclusion: AS/SOSC 3990T 3.0.

AS/SOSC 3820 6.0 The Social and Political Dimensions of Humour. In this course we explore the complex phenomenon of humour from a variety of psychological, social and political perspectives. The writings of such theorists as Henri Bergson, Sigmund Freud, Erving Goffman and Gregory Bateson are examined in detail. In addition, contemporary forms of humour are studied, with special emphasis being placed on the various types of humour to be found in the mass media.

AS/SOSC 3915 6.0 Deaf and Hard of Hearing Studies. Drawing from several fields of study, this course introduces concepts related to the deaf community, deaf culture and native sign language. It explores deaf/hearing interactions and considers the role of communication in the development of positive deaf/hearing relationships.

Degree credit exclusion: AS/SOSC 3990I 6.0.

AS/SOSC 3916 6.0 Bulls and Bears: The Psychology of Financial Markets. The course examines the psychological basis of behaviour in financial markets. It focuses on the irrational aspects of this psychology and explores their implications for both public policy and private investment strategies.

Degree credit exclusion: AS/SOSC 3990K 6.0.

AS/SOSC 3918 6.0 The Sephardi Jews: A Sociological Analysis of Their Survival. Drawing from several fields of study, this course focuses on the Jews of Muslim lands and on the social mechanisms they devised in order to maintain their identity despite an often hostile environment and very harsh living conditions.

Degree credit exclusion: AS/SOSC 3990G 6.0.

AS/SOSC 3919 3.0 Jewish-Canadian Families in a Multicultural Society. Please consult the division supplemental calendar for a detailed course description.

Degree credit exclusion: AS/SOSC 3990E 3.0.

AS/SOSC 3920 6.0 Disability and Society: Historical, Sociocultural and Educational Issues. This course explores the evolution of attitudes and policies towards individuals with special needs. Topics include historical and cross-cultural perceptions of exceptionality, the experience of being labelled mildly to profoundly exceptional, giftedness, the school and exceptional students, major theories.

AS/SOSC 3930 6.0 University and Society. This course explores interrelationships between the Canadian university and society, both historical and contemporary, focusing on the contradictions between ideals and actualities of university's mission, role and functions. Central are Canadian universities' achievements and shortfalls in serving students and society.

AS/SOSC 3960 6.0 Interethnic Relations and the Jewish Minorities: The Study of the Sephardi, African and Asian Jewish Communities. This course has two parts: the first part examines the sociological theories and concepts pertaining to interethnic relations. The second part analyzes interethnic relations among the minority communities of Spain, Africa and Asia.

AS/SOSC 3970 6.0 India: Culture and Society. The course analyzes significant political and economic developments in India in the 20th century. It is divided into three sections: (a) the nationalist movement, (b) the political economy of India's development and (c) social movements — e.g. women, anti-caste and the environmental movements.

Degree credit exclusion: AS/SOSC 3990T 6.0.

AS/SOSC 3980 3.0 Workers' Organizations. This course examines the relationship between unions and democracy in Canada. After placing that relationship in comparative and historical perspective, it examines unions' internal structures, their effectiveness in advancing members' interests, and their capacity to contribute to further democratic advances.

Degree credit exclusion: AS/SOSC 3990Q 3.0.

AS/SOSC 3981 3.0 Diversity Issues at the Workplace. The course analyses equity issues at the workplace. The purpose of the course is to investigate the types of discrimination operating at work and to assess

the efficacy of public policy and workplace programs to promote equality in employment.

Degree credit exclusion: AS/SOSC 3990R 3.0.

AS/SOSC 3991 6.0 Research Methods in Mass Communications. This course introduces students to the major research paradigms and attendant methodologies in the field of mass communication. Methods to be reviewed include survey; audience; ethnographic; political economic; feminist; content; discourse and textual analyses.

Degree credit exclusion: AS/SOSC 3990D 6.0.

AS/SOSC 3992 6.0 Popular Trials. This course examines popular trials as events that generate public interest and as occasions for the dramatization of social norms. The conceptual tools developed in the first part of the course are used later to analyze several historically significant trials.

Degree credit exclusion: AS/SOSC 3990B 6.0.

AS/SOSC 3993 3.0 Strategies of Social Science Research. This is a course in critical social science methodology, designed to improve students' abilities to read and evaluate social research. Among the strategies considered and compared are: ethnography; historical method; survey research; case studies; text analysis; and action research.

Degree credit exclusion: AS/SOSC 3990C 3.0.

4000-Level Courses

AS/SOSC 4000 6.0 Honours Thesis. With faculty permission, students registered in Honours BA degree programs offered by the Division of Social Science may undertake a major thesis credit.

AS/SOSC 4040 6.0 Issues in Business and Society. An in-depth examination of issues involved in the relationship between business and society in Canada and in the global economy, including the impact of managerial and technological innovation, investment and marketing decisions, and government policy.

AS/SOSC 4041 6.0 Alternative Economic Firms and Arrangements. This course investigates alternatives to capitalist corporations that are characterized by some degree of mutuality, such as co-operatives and worker-owned firms. Key issues examined include the competitiveness of alternatives and their desirability on other grounds, including contributions to local economic development.

AS/SOSC 4042 6.0 Research in the Community. In this course students learn basic research skills and apply them to a concrete issue involving the impact of business on society. The course focuses primarily on qualitative and survey research skills, and includes a research project in collaboration with a community organization.

Prerequisite: At least three credits in statistics.

AS/SOSC 4050 6.0 Animals and People. Using psychological, social and historical approaches, we explore animal-human

relationships by examining such varied forms as fairytales, works of arts, social attitudes, and economic and political institutions. We also focus on the controversial aspects of these relationships.

AS/SOSC 4051 6.0 Education and Society in Modern China. In 20th-century China, education reform has been an important factor in social, political and ideological upheavals. This course examines education and society in China since the 18th century; other East Asian societies may be brought in for comparison.

Cross-listed to: AS/HIST 4071 6.0.

Degree credit exclusion: AS/HIST 4050H 6.0.

AS/SOSC 4090 3.0/4090 6.0 Directed Reading. This course provides supervised study equal in both requirements and credit to regular full and half courses. It is open to students in the Individualized Studies Specialized Honours BA program, but other students may also be eligible. In any given year, this course offering is conditioned by availability of faculty members. Enquiries should be directed to the student office of the Division of Social Science prior to registration.

Note: Please consult the Faculty of Arts Academic Advising and Student Responsibility section for regulations on independent reading courses.

AS/SOSC 4140 6.0 Health and Society Seminar. This research seminar examines theoretical and applied problems in health and society. It introduces students to a variety of research methods and evaluative skills, which they apply in their own analysis of a particular problem. The subject of the course varies yearly.

AS/SOSC 4141 6.0 Women and Health. The course analyzes how gender is constructed in different regions of the world. We examine particular significant cultural, economic, and political shifts which occur across the regions and in specific time periods.

AS/SOSC 4150 6.0 Aging and Caregiving. This course introduces students to the interdisciplinary field of gerontology. It deals with issues of aging and caregiving in cross-cultural, historical and contemporary Canadian perspectives.

AS/SOSC 4160 6.0 Feminist Theories. This course engages with theoretical debates within feminism. Sections may focus on: jurisprudence, pedagogy, postmodernism, psychoanalysis, praxis/agency, or identity and difference. The course is informed by a range of political positions and addresses the complexity of differences based on race, class, ability and sexual identity.

Cross-listed to: AK/AS/GL/WMST 4500 6.0, GL/SOSC 4685 6.0.

Degree credit exclusions: AK/WMST 3030 6.0, AS/SOCI 4600 6.0.

AS/SOSC 4170 6.0 Gender Relations in the Third World. The course draws from feminist theory, pre- and post-colonial political

economy, and theories of discourse and ideology to explore the social relations of gender in the Third World. Africa provides the focus; other regions form the basis for comparative study. (Same as GS/SPT 6750 6.0.)

AS/SOSC 4200 6.0 Canadian Studies Seminar. Seminar discussions and research paper topics normally focus on interdisciplinary approaches to the study of Canada.

Cross-listed to: AK/CDNS 4200 6.0, GL/CDNS 4200E 6.0.

AS/SOSC 4210 6.0 Collective Bargaining Simulation. This course provides students who have some academic or experiential background in industrial relations with the opportunity to expand their knowledge of collective bargaining by participating in a year-long simulation of contract negotiation and administration.

Prerequisite: A university-level course in the labour relations field, or permission of the instructor.

AS/SOSC 4240 6.0 Labour Studies Placement. This course places labour studies students in internships with unions and other work-related organizations. Students gain in-depth knowledge of one organization, learn about the nature of industrial relations employment and share their experiences with other students.

AS/SOSC 4250 6.0 Advanced Topics in Labour Studies. This course provides an advanced discussion of critical issues in the field of labour studies. Topics vary from year to year. Please consult the Labour Studies Program supplemental calendar for more detailed information.

AS/SOSC 4300 6.0 Popular Culture: Explorations in Theory and Practice. This course explores contemporary theories regarding the nature and role of popular culture. It stresses the debate between popular culture as a form of ideological control and popular culture as a source of social resistance and creative expression.

AS/SOSC 4310 3.0 Issues in International Communication: Introduction. This course examines the emergence and consequences of mediated international communication. It focuses on the social and cultural impact of global communication and the ways in which selected countries and international organizations have regulated this process.

AS/SOSC 4311 3.0 Issues in International Communication: Current Topics. This course examines current topics in the field of international communication, with particular attention to the impact of new communication technologies and research in cross-cultural communication.

Prerequisite: AS/SOSC 4310 3.0.

AS/SOSC 4312 6.0 The Politics of Canadian Broadcasting. This course examines the political, economic and cultural considerations that affect the arrangements made by Canadian society to organize broadcasting. The focus is on

current issues of public debate which are explored from a historical perspective.

AS/SOSC 4314 6.0 Media Publics and Democracy. The course explores the relationship between contemporary forms of mediated communication and democratic public life. It examines issues such as freedom of expression and the regulation of communication and culture in the context of both dominant and alternative media practices.

Prerequisites: AS/SOSC 2310 6.0 or AS/SOSC 2310 9.0.

Degree credit exclusion: AS/SOSC 4990D 6.0.

AS/SOSC 4315 6.0 Communication and the Management of Change in Organizations.

This course examines the process of managed change in human organizations and the critical role of communication in the change process. We critically analyze approaches to implementing planned change using a variety of models from the social sciences. This seminar is open to fourth year students who have successfully completed SOSC 3311 6.0 or those who have course director's permission.

AS/SOSC 4318 6.0 Modes of Communication: From Orality to Literacy to the Electronic Era.

This course builds on Ong's ideas about orality, literacy and secondary orality. Looking at various "texts" (including oral, chirographic and print-based, television and hypermedia texts) throughout these overlapping periods, we examine how they can be organized and interpreted.

Degree credit exclusion: AS/SOSC 4990B 6.0.

AS/SOSC 4319 6.0 Theory and Practice of Effective Communication.

This course explores various models and theories about what constitutes effective communication across a number of media, and involves putting these models and theories into practice through numerous writing and designing tasks.

AS/SOSC 4320 6.0 Seminar on the Electronic Information Network Marketplace.

This course examines the social, economic, political and technological forces in Canada and other nations that are creating an electronic information network marketplace. The main purpose is to identify the opportunities and barriers to a new kind of information-rich civilization, to test its implications and to suggest strategies for managing it.

Prerequisite: AS/SOSC 3310 6.0 and registration in the Communication Studies Program, or permission of instructor.

AS/SOSC 4325 6.0 Mediations of Identity.

This course examines processes and practices at work in media representations of race, sexuality, gender, class, ethnicity and nation within Western society. Key theoretical approaches to power, knowledge, ideology, subjectivity and signification are applied to current and historical representations of social identities.

Degree credit exclusion: AS/SOSC 3330 6.0.

AS/SOSC 4330 6.0 Seminar on Machine-Mediated Human Communication. Working prototypes of "electronic" newspapers, newsstands and encyclopedias are currently emerging. The course develops student awareness and knowledge of these new media systems through reading, discussions, guest lectures and "hands-on" experience.

Prerequisite: AS/SOSC 3310 6.0 or permission of instructor.

AS/SOSC 4340 6.0 Communications Field Experience.

Students earn course credit by working on a project for an organization involved in communication policy development, information services, or administration. Details of each student's responsibilities are worked out in consultation with the supervisor, the course director and the student.

AS/SOSC 4350 6.0 Law and Society Seminar.

This course, required of law and society honour students, examines theory and practice relating to the interaction of law and the social sciences depending on student and faculty interest in one or other specific topics.

Prerequisite: This course is required of and limited to students in the Law and Society Program during their final 36 credits.

AS/SOSC 4450 6.0 Aspects of Modern Latin American and Caribbean Studies.

This seminar is designed to integrate the Program in Latin American and Caribbean Studies at the upper level.

Cross-listed to: AS/HUMA 4300 6.0.

AS/SOSC 4451 6.0 Caribbean Feminisms: Gendered Subversions, Rebellions and Resistances.

An in-depth exploration of the emergence and specificity of feminist thought and action in Caribbean history and contemporary theory.

Prerequisites: AS/HUMA 2310 9.0 or AS/SOSC 2470 6.0 or AK/AS/GL/WMST 2500 6.0 or AK/AS/GL/WMST 2510 9.0.

AS/SOSC 4500 6.0 The Emergence of Modernity.

This course examines the emergence of modernity as a response to Enlightenment crisis. Focusing on conflicting conceptions of reason, values and emotional experience in the modern institutional context, we critically explore the modern bases of contemporary social and political life.

AS/SOSC 4510 6.0 African Popular Culture.

This course investigates the multiple dimensions of African popular culture through looking at forms of cultural productivity: music, film, literature, theatre, cartoon, sport, leisure, and aspects of material culture. It also explores ways in which cultural productivity is linked to various social relations, ethnic identities and the politics that have characterized nationalist and post-independence politics in Africa.

Degree credit exclusion: AS/SOSC 4990N 6.0.

AS/SOSC 4560 3.0 Regional Planning. An examination of the "regional problem." Alternative interpretations of differential

regional growth provide a basis for evaluating various regional planning policies.

Cross-listed to: AS/GEOG 4190 3.0.

Prerequisite: AS/GEOG 2100 6.0 or an introductory course in economics, or permission of the instructor.

AS/SOSC 4600 6.0 Advanced Seminar in International Development Studies.

This course explores contemporary perspectives on development, including current development challenges and potential solutions. Particular attention is given to various debates on globalization, including the differential impacts of globalization on a number of countries and communities.

Prerequisite: AS/SOSC 2800 6.0.

AS/SOSC 4650 6.0 Criminology Honours Seminar.

This course engages in an in-depth analysis of a particular topic or theme relevant to criminology. The focus of the course will vary from year to year, depending upon student and faculty interest in specific topics.

Cross-listed to: AS/CRIM 4650 6.0.

Prerequisite: AS/CRIM/SOSC 1650 9.0 (or equivalent), with a grade of at least B (6.0).

AS/SOSC 4700 6.0 Urban Studies Seminar.

Students study in depth a selected urban topic leading to a major paper. The format is lectures and seminars for one-half of the year, handled by the faculty member; followed by student presentations of major papers.

AS/SOSC 4710 6.0 Urban Field Experience.

Students earn course credit by working on a project for an outside organization involved in urban development or administration. Details of each student's responsibilities are worked out in consultations among the student, the project supervisor and the course director.

AS/SOSC 4711 6.0 Contemporary Challenges for Urban Planning.

This seminar explores current, controversial challenges for urban planning in the contexts of multiculturalism, technological shifts in the economy, and erosion of "urban" and "suburban" distinctions. Planning themes relevant in 2000 and beyond are explored through Toronto area case studies.

Degree credit exclusion: AS/SOSC 4990A 6.0.

AS/SOSC 4720 6.0 Canadian Urban Policy.

This course examines the influence of government policy on the development of cities and the characteristics of urban life. It provides a historical, institutional and theoretical framework for understanding and analyzing Canadian urban policy-making and policy implementation.

Cross-listed to: AS/POLS 4110 3.0.

Degree credit exclusions: AS/POLS 4110 6.0, AS/SOSC 4720 6.0.

AS/SOSC 4781 6.0 From Antiquity to Postmodernity. Please consult the division supplemental calendar for a detailed course description.

Degree credit exclusion: AS/SOSC 4990U 6.0.

AS/SOSC 4801 6.0 Selected Topics in Mass Communications. From time to time, depending on the availability of faculty, courses are offered dealing with topics of special interest to students in the Communication Studies Program. Please consult the social science supplementary calendar for more details.

AS/SOSC 4802 6.0 Selected Topics in Mass Communications. From time to time, depending on the availability of faculty, courses are offered dealing with topics of special interest to students in the Communication Studies Program. Please consult the social science supplementary calendar for more details.

AS/SOSC 4810 6.0 The Underside of Progress. This course critically examines the modern enchantment with unregulated technological innovation, conventionally referred to as "progress". It explores the historical roots of, and contemporary compulsions behind, this pervasive mentality and examines the social, economic, and political realities obscured by it.

Degree credit exclusion: AS/SOSC 4990S 6.0.

AS/SOSC 4916 3.0 The Media and New Social Movements in Europe. Please consult the division supplemental calendar for a detailed course description.

Degree credit exclusion: AS/SOSC 4990H 3.0.

AS/SOSC 4917 6.0 Social Theory and the Human Mind. This course examines the epistemological views of major thinkers--such as Plato, Aristotle, the Nominalists, Hobbes, Locke, Rousseau, Hume, Kant and Nietzsche--and the correlation of their views with their social and political philosophies.

Degree credit exclusion: AS/SOSC 4990K 6.0.

AS/SOSC 4918 6.0 Freedom, Rights, Community. This course revisits two traditions of social and political thought. One affirms the primacy of the individual as bearer of universal rights and freedoms. The other vindicates community as ground of the whole and guarantor of particular human rights.

Degree credit exclusion: AS/SOSC 4990V 6.0.

Sociology – Arts

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Distinguished Research Professor:

J. O'Neill

Professors Emeriti:

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Professors:

P. Anisef, P. Armstrong, A. Blum, A.G. Darroch, C.M. Lanphier

Associate Professors:

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Assistant Professors:

D. Brock, S. Chawla, J. Gibbons, F. Kurasawa, H. Singh

As one of the liberal arts and social sciences, the discipline of sociology contributes to self-comprehension and the understanding of society by developing a body of knowledge concerning its structure, dynamics and symbolic orders. An undergraduate specialization in sociology provides a basis for graduate study and professional careers in fields such as university research and teaching in sociology, law, secondary school teaching, social research, administration and various social services. Though the members of the Department of Sociology teach a wide range of materials and perspectives on society in general and on Canadian society in particular, we take social criticism through theory development, research and teaching to be an essential element of our work.

For specific program requirements please consult the Faculty of Arts Programs of Study section of this Calendar.

Courses in Sociology

Not all of the courses listed below will necessarily be offered in any given year. For details of courses to be offered, please consult the sociology supplemental calendar.

Subject to degree credit exclusion and in-Faculty regulations, and with the approval of the program coordinator, students may take courses at the Faculties of Atkinson or Glendon for major or minor credit in sociology.

AS/SOCI 1010 6.0 Sociological Perspectives. An introduction to basic sociological concepts and theoretical frameworks used to understand the social structures and cultures that transcend and shape personal experience. Focusing on Canadian society in historical and comparative context, topics include power, differentiation, social control and socialization.

2000-Level Fundamental Courses

AS/SOCI 2030 6.0 Sociological Methods. This foundation course, presented in two related parts, deals with questions of how sociological knowledge is attainable both in principle and in practice, and provides the

student with a general introduction to both qualitative and quantitative methods in social research.

AS/SOCI 2040 6.0 Sociological Theory. This foundation course deals with the construction, forms and uses of sociological theory, a brief history of theory and the classical texts of some of the great social theorists, and modern developments and current trends in sociological theory.

AS/SOCI 2050 6.0 Social Structure and Social Change. This foundation course deals with comparative and historical aspects of social life, political organization and the state, and modern industrial society. Special attention is given to the analysis of class, inequality and social change.

AS/SOCI 2060 6.0 Social Interaction and Community. This foundation course deals with processes of social interaction, socialization and self, and the relationship of the individual to society as exemplified in several substantive areas. Emphasis is given to understanding personal action and free will in a social context.

AS/SOCI 2070 6.0 Social Order and Social Organization. This foundation course deals with the problem of social order, how social organization is possible and its various forms. Special attention is given to formal organizations and institutions, as well as to the role of ideology, media and education.

3000-Level Courses

AS/SOCI 3020 6.0 Classic Sociological Texts. The aim of the course is to acquaint the student with the development of sociological theory from its origins to the present. Selected major theorists are considered and readings are chosen from original works.

AS/SOCI 3030 6.0 Statistics for Social Sciences. This course provides a basic understanding of the statistical reasoning and fundamental statistical techniques frequently used to analyze social data. It introduces students to the uses of computers and statistics in the social sciences. It helps develop necessary critical skills to evaluate empirical research.

Cross-listed to: AS/POLS 3300 6.0.

Degree credit exclusions: AS/ECON 2500 3.0, AS/GEOG 2420 3.0, AS/GEOG 3421 3.0, AS/MATH 1131 3.0, AS/MATH 1132 3.0, AS/MATH 2560 3.0, AS/MATH 2570 3.0, AS/PSYC 2020 6.0, AS/PSYC 2021 3.0, AS/PSYC 2022 3.0, AS/SC/KINE 2050 3.0, AS/KINE 3150 3.0, or equivalent.

AS/SOCI 3060 6.0 Classic and Contemporary Issues in Social Psychology. This course explores classic and current approaches to social psychology. Topics include self, social process, social interaction, interpersonal influences and group processes. Student participation in experimentation, participant observation, group discussion, research and discourse analysis is expected.

AS/SOCI 3110 3.0 Collective Behaviour. This course analyzes forms of collective behaviour

(crowd, mob, panic, fashion, cult) with a view to understanding their function in society. Factors conducive to the formation of such behaviour, characteristics of members, leadership and processes of social action are considered.

AS/SOCI 3160 6.0 Understanding Psychotherapy. This course provides an introduction to the theory and practice of intensive psychotherapy. An overall balance is sought between the classical approach of Freud and his followers, post-Freudian developments in psychoanalytic technique and the more recent perspective of self psychology.

Cross-listed to: AS/SOSC 3160 6.0.

AS/SOCI 3220 6.0 Cultural Sociology. An examination of recent developments in the study of culture as they affect sociological thinking about contemporary society, drawing on sociological as well as other theories and approaches. Includes case studies on gender, popular culture, multicultural, aesthetics, nationalism, political economy of culture, ideology.

AS/SOCI 3310 6.0 Canadian Society: A Sociological Analysis. An examination of the nature of Canadian society from a sociological perspective. Concentrates on the social issues and problems of particular concern to this country. Also discusses the structure and power of Canadian legal, political, economic, religious and educational institutions.

AS/SOCI 3330 6.0 Politics and Society in Latin America. A cross-national analysis of relations between social organization and political systems, movements and ideologies. The evolution of large-scale regional contrasts in societal patterning is stressed. Major topics include class structure, ethnic and race relations, labour and economic organization, rural/urban divisions, demographic patterns, religion, the military and international influences.

AS/SOCI 3340 6.0 Globalization, Social Movements and Change. This course explores meanings of globalization as the master trend reshaping social life through global and local dynamics of both contemporary social change and resistance to it, exemplifying the increasing and contested influence of social movements within social life.

Degree credit exclusion: AS/SOCI 3340 6.0 (before Fall/Winter 2001-2002).

AS/SOCI 3350 3.0 Social Movements. Topics studied include the causes, characteristics, processes and consequences of social movements; the appeal, ideology, organizational structure, strategies and tactics of social movements; and the process of becoming committed to a social movement.

AS/SOCI 3410 6.0 Social Stratification. Theories about social equality and inequality are analyzed, in industrial and non-industrial, democratic and non-democratic societies. The course considers the influence of differential privilege on social behaviour and institutions, and problems of upward and downward mobility.

AS/SOCI 3420 6.0 Population and Society. Students study Canadian population trends and policy debates in comparison to global population issues. Topics may include Canadian and global patterns of population growth; urbanization and urban reversal; fertility, family planning and abortion; famine, disease and mortality; social security and aging; international migration and ethnic composition.

AS/SOCI 3430 6.0 Ethnicity, Power and Identity. This course examines the social construction of ethnicity drawing on several sociological perspectives. The shaping of ethnicity by colonialism, nation-building, racism, the state and migration, and issues such as assimilation, identity, power and conflict, are considered historically and comparatively, focusing on Canada.

Degree credit exclusion: AS/SOCI 3430 6.0 offered in previous years.

AS/SOCI 3450 6.0 The Sociology of "Race" and Racism. This course offers a sociological critique of "race" and racism by examining both the concept and practices in terms of social organization, discourse and history. Biogenetic and cultural racism are investigated in terms of knowledge frameworks involving gender and class.

AS/SOCI 3600 3.0 The Sociology of Work and Industry. In this course, work is viewed as a social problem. Topics include the meaning of work, the theory of alienation, evolving patterns of industrialization and labour relations, occupational cultures, the de-skilling of work, and solutions to alienated labour. The theories of post-industrial society are examined.

AS/SOCI 3610 3.0 The Sociology of Occupations and Professions. The focus of this course is on occupational systems, careers and the professions. The topics of occupational socialization, identity and subcultures, role relationships in work groups, the process of professionalization, relationships to clients and the significance of organizational contexts are explored.

AS/SOCI 3620 6.0 Formal Organizations. Among the topics considered are theories of bureaucratic organizations, the relationship between formal and informal structures, official-client relationships, the effects of organizations upon their members and the relationship of organizations to one another and to the community.

AS/SOCI 3630 6.0 Sociology of Education. The relationship of the educational system to the social structure is examined. Among topics to be considered are the role of education in social change, the school as a social system and the school as an agency of socialization.

AS/SOCI 3640 6.0 Political Sociology. The social bases of political order and conflict in modern societies will be analyzed. Data will be drawn from studies of policy formation, voting behaviour, civic participation, collective protest

and political aspects of social change in old and new nations.

AS/SOCI 3650 6.0 Sociology of Religion. Religion in relation to social structure and process. Religious organizations and institutions. Particular attention is given to theorists of the sociology of religion, from Weber and Durkheim to Parsons.

AS/SOCI 3660 6.0 Families and Social Change. This course provides a wide-ranging and provocative analysis of the social forces and individual responses contributing to diversity in family life, emphasizing how social, economic, political changes in Canadian society have reshaped family forms and social policy.

Degree credit exclusion: AS/SOSC 3150 6.0, AS/SOCI 3660 6.0 (before Fall/Winter 2001-2002).

AS/SOCI 3670 3.0 Sociology of Sport. Sport is used in this course as a medium for testing sociological theory. Topics are organized around the effects of involvement in sport on those who "play," consume and produce it.

Degree credit exclusion: AS/KINE 3620 3.0, AS/SC/PHED 3620 3.0.

AS/SOCI 3690 6.0 Sociology of Gender. This course analyzes economic, social, cultural and political aspects of gender formation in a comparative context and in Canada. Emphasis is on the different ways in which femininity and masculinity are constituted in interaction with race, class and other factors.

AS/SOCI 3710 6.0 Environmental Sociology. This course explores sociological approaches to the interaction between humans and their bio-physical environment; the history of ecology and contemporary social ecologies; contending explanations for environmental problems; and the history of environmental movements and organizations.

Degree credit exclusion: AS/SOCI 3090B 6.0.

AS/SOCI 3810 6.0 Sociology of Crime and Delinquency. Crime and delinquency is examined from the perspectives of deviance theory, social psychology and social organization. The police, the courts and the penal system are examined; research from different countries is discussed.

AS/SOCI 3820 6.0 Sociology of Health and Health Care. Social factors related to health and physical and mental illness are discussed, as well as the social organization of systems of health care.

AS/SOCI 3830 6.0 Sociology of Urban Life. An examination of the process of urbanization and its implications for regional rural-urban systems, the city as an information-processing system and the experience of living in cities. Sub-groups within the city (e.g. neighbourhoods and social networks) and urban institutions are also analyzed.

AS/SOCI 3840 6.0 Mass Communications. A sociological analysis of the press, radio, television and other mass media. Empirical and theoretical studies are discussed to show the growth, structure, content and impact of the media, and their relationship to popular culture.

AS/SOCI 3850 3.0 Social Gerontology. A course dealing with the social and psychosociological aspects of aging, retirement and dying. The emphasis is on the social interpretation of aging and the role/status of the aged in society.

4000-Level Courses

For all 4000-level sociology courses (unless otherwise indicated), students must have successfully completed at least 84 credits. However, third year Honours students who have successfully completed at least 78 credits who are also taking summer courses may enrol.

AS/SOCI 4000 6.0 Honours Thesis. The advanced student has an opportunity in this course to prepare a paper on the topic of the student's own choice and to work independently of direct classroom supervision.

AS/SOCI 4010 6.0 Strategies of Social Research. This course continues the exploration of various modes of empirical research. It studies the relationship between theory and research, and the applicability of the results of empirical research in social and political practice.

AS/SOCI 4014 3.0 Comparative Sociology: Societies Across Time and Space. This course reviews major issues in the comparative analysis of societies. Its focus is macrosociological and societies themselves are taken as the central unit of analysis. This course covers industrial societies, agrarian states and non-state societies.

Degree credit exclusion: AS/SOCI 4090M 3.0.

AS/SOCI 4030 3.0/4030 6.0 Independent Study. An independent study course may be taken by prior arrangement with an instructor.

Note: Students must have successfully completed at least 84 credits to be eligible for an independent study course. Students with 78 successfully completed credits who are also taking summer courses may be eligible to enrol.

Note: Please consult the Faculty of Arts Academic Advising and Student Responsibility section of the Calendar for regulations on independent study courses.

AS/SOCI 4050 3.0 Issues in Qualitative Research. An in-depth examination of selected qualitative methods in social research. Theoretical implications and practical applications of the methods are also considered. The course examines historical methods, field and observational methods, ethnomethodology, focused interviewing, ethnographic methods, documentary or textual analysis.

AS/SOCI 4055 6.0 Everyday Life in the Metropolis: Fieldwork Studies in Toronto. This is an ethnographic course which seeks to explore various features of urban life which characterize the metropolis as it appears to diverse categories of its users, e.g. multicultural residents, tourists, practitioners of urban occupations, politicians and planners. Students are required to make observations in Metro Toronto.

AS/SOCI 4060 3.0 The Sociology of Parent/Child Relations. This course examines the parent-child relationship as an interactive process within social structure. This relationship is explored in terms of reciprocity, multiple levels, the dynamic lifespan model and the mediation role of social and cultural factors such as class and ethnicity.

AS/SOCI 4070 6.0 The Semiotics of the Body. The course examines a variety of sign systems which code the body's behaviour (e.g. dressing, eating, dieting, fitness) as the vehicle for larger institutions (political, economic, religious) which require the body's inscription and conscription.

AS/SOCI 4072 3.0 Sociology of Human Reproduction. This course seeks to describe and analyze contemporary rapid social change occurring in the knowledge, conduct and regulation of human reproduction, investigating this change across multiple institutional sites such as techno-science, kinship, the health system and social movements.

Prerequisite: One of AS/SOCI 3660 6.0, AS/SOCI 3820 6.0, AS/SOCI 3690 6.0, AS/SOCI 4300 3.0 or AS/ANTH 3330 6.0, or permission of the course director.

Degree credit exclusions: AS/SOCI 4090H 3.0 in Fall/Winter 1989-1999, Fall/Winter 1999-2000.

AS/SOCI 4075 3.0 Sexuality, Social Practices and Modernity. This course places sexuality in the context of societal processes and practices, and critically examines a number of major contemporary social theories concerning sexuality.

AS/SOCI 4080 6.0 Practicum in Survey Research Methods. This course provides the theoretical background and practical skills needed to conduct surveys. Using computerized telephone survey facilities of the Institute for Social Research, students take part in questionnaire design, interviewing, data processing, statistical analysis and report writing.

Cross-listed to: AS/POLS 4340 6.0.

AS/SOCI 4100 6.0 Brain and Behaviour. This course examines findings from various disciplines in the brain sciences in relation to the study of culture, society and the individual. Of particular importance is the relation of brain structure to human socialization and the cultural impact of mental illness and behaviour dysfunctions.

AS/SOCI 4120 6.0 Social Organization and Urban Culture. This course examines how urban residents experience and utilize urban environments so as to generate social choices. The ways in which urban planning, architecture and ownership status combine to influence the mix of public and private involvements are of special interest.

AS/SOCI 4200 6.0 The Sociology of Conflict and Cooperation. This course analyzes the relationship between conflict and cooperation and explores the causes, characteristics and consequences of both processes in a variety of different social organizational settings.

AS/SOCI 4210 3.0 Economic Sociology. This course examines the impact of market forces on society and the efforts by society to tame the market. Topics include: the origins of capitalism, social resistance to market forces; and changes in social class, gender roles, family organization and race/ethnic relations which accompany economic transformation.

AS/SOCI 4230 6.0 Sociology of Ethnic Groups: Italians In Italy and Canada. This course examines the process by which immigrant groups become detached from their homelands and integrate into Canadian society with the focus on Italians. Topics include social change in the homeland and social incorporation in Canada.

Degree credit exclusion: AS/SOCI 4230A 6.0.

AS/SOCI 4300 3.0 Sociology of Health Care Delivery. The course examines the theoretical models sociologists employ in analyzing relationships within the health care system. It shows how the medical and other health professions have developed in Canada within the context of the growth and change of the medicare system, its organization and administration.

AS/SOCI 4350 3.0 International Migration. The course examines emerging patterns of international migration and refugee flows. Particular attention is given to the recent rise of emigration from Asia, the Caribbean and Latin America to North America. These flows are studied from the perspective of global trends in political economy, development and underdevelopment, and social-cultural ties and networks.

AS/SOCI 4360 6.0 Globalization and International Migration. This course examines the relationship between globalization and international migration. Themes include: why migrants leave home countries; immigration policies and practices in receiving countries; trafficking in migrants; migrants in global cities; migrant networks; transnationalism, and; refugee expulsion and return.

Note: This course requires Internet access and CD ROM (including sound) capability.

AS/SOCI 4390 3.0 International Migration: Immigration, the State and Transnationalism. This course introduces theoretical perspectives on transnational migration, focusing on immigrant incorporation, citizenship, the host state, relations with the home state/community and transnationalism.

Comparative material from various regions may be used.

AS/SOCI 4400 3.0 Historical Sociology. This course examines a variety of recent studies that cross the boundary of history and sociology, including such topics as: historical changes in family, education, women's lives, ethnicity and social class. Both theoretical and empirical materials are considered.

AS/SOCI 4410 3.0 Sociology of Poverty. The social causes of poverty are explored. The focus is on the consequences of poverty for society, areas and individuals. Life opportunities, health and relationships are considered. Key demographic variables are gender, age, ethnicity and marital/parental status.

Degree credit exclusion: AS/SOCI 4090R 3.0 (from Fall/Winter 1998-1999 to Fall/Winter 2000-2001).

AS/SOCI 4420 6.0 Contemporary Social Issues of North American Native Peoples. This course explores contemporary North American aboriginal issues, organizing them in relation to theoretical and substantive areas in sociology, such as the psychology of the self, social movements, environmental sociology, and the sociologies of religion, the family and education.

AS/SOCI 4430 3.0 Canada and Refugees. This course offers a comprehensive sociological assessment of some current issues and research in refugee migration. Primary emphasis is on Canada's refugee policy and responses to it. The unique experiences and adaptation problems of refugee resettlement are examined, with particular attention to Third World refugees in Canada.

AS/SOCI 4440 6.0 Racialization, Discrimination and the Law. This course critically examines the relationship between law and social inequality, treating law and justice as contradictory. The focus is on the place of law in forming racialized groups, but also deals with gender, sexual orientation, class and age stratification.

Degree credit exclusion: AS/SOCI 4440 6.0 in prior sessions.

AS/SOCI 4450 6.0 Women in Development. The course explores the theme of women in development in its different meanings. The issue of development is analyzed in terms of global economy, national states, popular movements and discourse with emphasis on women, gender and class analysis and feminist politics.

AS/SOCI 4460 3.0 Sociological Understandings of Genocide. Using comparative methods, students study the Holocaust, the Armenian genocide, the "ethnic cleansing" in Bosnia-Herzegovina and other genocides from several sociological theoretical perspectives in order to understand the causes, experiences and consequences of genocide and to investigate solutions.

AS/SOCI 4470 3.0 Bodies, Genders and Sexualities. This course considers a variety of theories concerning the relation between sex, sexuality and gender identity. Theories to be covered are those of Freud, Michel Foucault on the history of sexuality and those of a number of psychoanalytic feminist theorists.

Degree credit exclusion: AS/SOCI 4470 3.0 (before Fall/Winter 2002-2003).

AS/SOCI 4500 6.0 Popular Culture and Social Practice in Canada. An examination of attempts by sociologists and critical theorists to come to terms with cultural processes and forms, paying particular attention to contemporary popular culture in Canada.

AS/SOCI 4600 6.0 Feminist Theories and Methodology. This course provides a critical analysis of varieties of feminist theories and methodologies as they have been derived from women's examination of social relations and practices. Theories arise from and organize perspectives of the world that generate and legitimate particular understandings. In questioning the process of theorizing, issues of difference in race, class, able-bodied and sexual orientation are examined.

AS/SOCI 4610 6.0 Women, the Welfare State and Social Policy. This course uses gender analysis to examine the ideologies and practices underlying social-welfare policies. Diverse concepts, theories and debates that have informed scholarly discourse and research on the relations between women and the state are critically reviewed.

AS/SOCI 4620 6.0 Issues in Sociology of Work and Labour. This course examines changes in the labour process and the relationship between labour and management. We study labour segmentation, marginalization, techniques of control, the impact of new technologies on the labour process and unions' responses to workplace and economic change.

AS/SOCI 4630 3.0 Comparative Education Systems. Within a comparative education framework, this course explores school to work transition issues that young adults encounter. The field of comparative education is critically examined, including uses and abuses and selected theoretical approaches.

Degree credit exclusion: AS/SOCI 4630 6.0.

AS/SOCI 4660 3.0 Child Socialization. This course adopts an interdisciplinary approach in which the insights and techniques of sociology, anthropology and psychology are combined to examine childhood socialization. The data are cross-cultural and comparative, with special emphasis on childhood in Canada.

AS/SOCI 4670 3.0 The Social Self. This course examines classical and contemporary sociological theories of self — the development of the self concept, its effects in interaction and its stability or change over time.

Implications of the self in relation to the wider society are explored.

AS/SOCI 4680 3.0 Women and Ageing. This course examines the intersection of ageing and gender. The course emphasizes a social psychological and feminist perspective and thus gives primary attention to the symbolic and social construction of ageing.

AS/SOCI 4685 6.0 Feminist Perspectives on Families, Gender and the State. This course focuses on four major theoretical feminist perspectives on families, gender and the state. Exploring issues such as regulation of sexuality, division of labour and income, violence, childcare and reproduction of race and class.

Degree credit exclusion: AS/SOCI 4090B 6.0.

AS/SOCI 4700 3.0 Environmental Sociology: Political Ecology. The course introduces a political ecology method which situates environmental problems in ecological and political economic contexts. Students use political ecology to analyze local and Third World environmental controversies. The course assumes familiarity with social aspects of environmental studies.

Degree credit exclusion: AS/SOCI 4090S 3.0.

AS/SOCI 4810 6.0 Women and the Criminal Justice System. This course analyzes theory and research on the incidence and treatment of child, adolescent and adult women who are offenders (e.g. theft, homicide), victims (e.g. sexual and physical assault) and professionals (e.g. police, judges) in the criminal justice system.

AS/SOCI 4830 3.0 Childhood and Violence. This course explores violence experienced by children and violence committed by children. The course explores the ways that children and adults learn, use and experience violence (physical and sexual) in societal settings such as schools, churches, television and war.

AS/SOCI 4840 6.0 Sociology of Policing. This course is an introduction to theories of policing applied to the sociology of control. Topics include: ideologies of profit and peace; history and political economy; reproductions of class, race and gender; policing and the state; local/global and private/public controls.

AS/SOCI 4850 3.0 Organized Crime. Course examines national and international organized crime issues and focuses on links between organized crime and the global economy; the relationship between organized crime and social/political environments; theoretical explanations and the evolution of commodities involved in diverse organized crime markets.

AS/SOCI 4910 6.0 The Sociology of Knowledge. An analysis of the role of ideas in the development of social institutions and the impact of society on belief systems. The social organization of knowledge is examined with reference to selected institutional areas such

as science, politics, education, religion, the arts and the professions.

AS/SOCI 4920 6.0 Communication and Community. This course critically analyzes relationships between language use and the structuring of social interaction and more broadly, between forms of communication and forms of community. Special attention is given to the concept of distorted communication and to socially significant abuses of language.

AS/SOCI 4930 6.0 Sociology of Science and Technology. This course focuses on the role of science and technology in social life, especially examining the contributions of human agency to creating and sustaining a social-cultural world that is infused with scientific knowledge and technological know-how.

AS/SOCI 4970 3.0 The Sociology of Adult Development. This course is concerned with the adult life span and its stages, and studies how adults develop, change, adapt and stabilize their interpersonal and social roles. The key stages of the adult life cycle that is emphasized include having children, mid-life, entering a new marital status, facing new work roles and approaching old age. Coping ability and health consequences are emphasized.

South Asian Studies – Arts

Program Office:

224 Founders College, 416-736-5148

Web Address:

www.yorku.ca/sasia/

Coordinator of the Program:

TBA

Members:

T.A.J. Abdullah, History; A. Acharya, Political Science; V. Agnew, Social Science; M. Anam, Economics; H. Bannerji, Sociology; F. Birbalsingh, English; M. Blincow, Anthropology; S. Chawla, Sociology; T. Das Gupta, Sociology (Atkinson); S. Gururani, Anthropology; F. Handy, Environmental Studies; S.E. Joel, Social Work (Atkinson); I. Kapoor, Environmental Studies; A. Mukherjee, English; A. Mukherjee-Reed, Political Science; P. Penz, Environmental Studies; R. Perry, Visual Arts (Fine Arts); I. Rajagopal, Social Science; D. Reed, Social Science; T. Sankaran, Music (Fine Arts); A. Schlosser, Theatre (Fine Arts); I. Smith, Languages, Literatures and Linguistics; P. Stamp, Social Science

South Asian studies is offered as an Honours Double Major Interdisciplinary BA program and Honours Minor BA program that can be pursued jointly with another Honours BA program in the Faculty of Arts.

South Asian studies enables students interested in South Asia to pursue their interests through a series of course offerings drawn from a number of different disciplines. The main focus of the program are the countries that comprise the South Asian region. However, in light of the large South

Asian diaspora in Canada, the program also considers issues related to diasporic life. The program aims to foster a deeper understanding of the South Asian region as an entirety, as well as those issues that concern the South Asian diaspora. In addition to an introductory core course and a 4000-level capstone course, students in the program are required to complete a specified number of credits in the following areas of concentration: history and state formations; and, gender, society and culture (including diasporic issues).

For specific program requirements please refer to the Faculty of Arts Programs of Study section of this Calendar.

Courses in South Asian Studies

For course descriptions, please refer to the appropriate departmental/divisional listings in this Calendar or the relevant departmental/divisional supplemental calendar. Not all of the courses listed below will necessarily be offered in any given year. For details of courses to be offered, please consult the South Asian studies supplemental calendar.

Subject to degree credit exclusion and in-Faculty regulations, and with the approval of the program coordinator, students may take courses at the Faculties of Atkinson, Environmental Studies, Fine Arts or Glendon for major or minor credit in South Asian studies.

Note: For purposes of meeting program requirements, all foundations courses will count as six credits towards the major or minor.

AS/ECON 4619 3.0 Economic Planning and Development in India.

AS/EN 2372 6.0 Post-Colonial Literature: South Asian.

AS/EN 3440 6.0 Post-Colonial Writing in Canada.

AS/EN 4230 6.0 Studies in Post-Colonial Literature: Women's Fiction from Africa and South Asia.

AS/HIST 1065 6.0 The Indian Ocean, 1500-1800.

AS/HIST 2790 6.0 The Islamic World.

AS/HIST 3791 6.0 The Islamic Gunpowder Empires.

AS/HIST 3795 6.0 Modern India.

AS/HUMA 2440 9.0 India: Life, Culture and the Arts.

AS/HUMA 3410 6.0 The Art of India.

AS/LING 2460 3.0 South Asian Language and Society.

FA/MUSI 2040 6.0 South Indian Music I.

FA/MUSI 3040 6.0 South Indian Music II.

FA/MUSI 3320 6.0 Music of India.

AS/POLS 3065 3.0 Political Culture of Race and Racism.

GL/POLS 4010 3.0 The Foreign Policies of the Major Asian States.

AS/POLS 4590 3.0 Political Development in India.

AK/SOCI 3641A 6.0 Women, Culture and Politics in India.

AS/SOCI 4450 6.0 Women In Development.

AS/SOSC 1430 9.0 Introduction to International Development Studies.

AS/SOSC 2435 6.0 Introduction to South Asian Studies.

AS/SOSC 4170 6.0 Gender Relations in the Third World.

AS/SOSC 4435 6.0 Advanced Topics in South Asian Studies.

Statistics – Arts, Pure and Applied Science

See the Mathematics and Statistics section.

Stong College – Arts

Academic Program Office:

314B Stong College, 416-736-5132

Web Address:

www.yorku.ca/stong/

Acting College Master:

F. Flint

Academic Adviser:

G. Vanstone

Note: Not all courses will necessarily be offered in any given year; for details of courses to be offered consult the academic program office.

Listed below are the 1000-level and 2000-level nine-credit foundations courses which are part of the Faculty of Arts general education requirement. These courses introduce students to interdisciplinary study and emphasize critical thinking, reading and writing skills at the university level and reflect the academic mandate of the college.

Students enrolling in Stong College foundation courses, in either the Division of Humanities or the Division of Social Sciences, will be members of Stong College with access to academic advising, orientation programs, social and cocurricular events.

1000-Level Courses

AS/HUMA 1105 9.0 Myth and Imagination In Greece and Rome. An introduction to ancient and modern myths and theories about myths and mythology in comparative perspectives and their influences on modern literature and art.

Degree credit exclusion: AS/HUMA 1105 6.0.

AS/HUMA 1200 9.0 The Canadian Experience. Topics illustrating the ways in which culture in Canada resembles and is different from other cultures. The emphasis is on the 20th century. Materials to be used include fiction, poetry, folklore, the visual arts, and various social and historical studies.

Degree credit exclusion: AS/HUMA 1200 6.0.

AS/HUMA 1220 9.0 Canadian Language and Culture. This course develops the linguistic/academic skills of students from English as a second language background, using themes such as, language and communication, culture and identity, the immigrant/refugee experience and multiculturalism. Course activities focus on developing English proficiency while exploring these themes.

Cross-listed to: AS/ESL 1000 9.0.

Degree credit exclusions: AS/HUMA 1220 6.0, AS/ESL 1000 6.0.

AS/HUMA 1620 9.0 Archetypal Themes in Literature. An interdisciplinary examination of those recurring patterns, narrative structures and images in Western culture which have the power to express (symbolize) our quest for meaning and values. Readings are selected from a broad range of cultures and eras in order to focus upon the dynamic persistence of these motifs and the variety of works in which they occur.

Degree credit exclusion: AS/HUMA 1620 6.0.

AS/HUMA 2160 9.0 Romanticism and Its Legacy. A study of Romanticism with an emphasis on its values as expressed in the arts, chiefly in the Romantic era, through historical, literary, musical and philosophical texts and works from the visual arts.

Degree credit exclusion: AS/HUMA 2160 6.0.

AS/HUMA 2320 9.0 Ideas of America: the Cultures of North America. This course undertakes a study of major artistic, historical, philosophical and/or political texts by and about North Americans.

Degree credit exclusion: AS/HUMA 2320 6.0.

AS/HUMA 2670 9.0 Film and Literature. The nature of film is explored through detailed comparison with fiction and drama. The different possibilities of drama, narrative and language in film and in literature are emphasized.

Degree credit exclusions: AS/HUMA 2670 6.0, FA/FILM 2711 6.0.

AS/HUMA 2680 9.0 Early Times: Literature and the Imagination of the Child. The course is centred, in the reading and discussion of literature written for, appropriated by, or in a particular sense related to children.

Degree credit exclusion: AS/HUMA 3650 6.0.

AS/SOSC 1012 9.0 Understanding Social Theory. This course provides an interdisciplinary perspective on the emergence of social theory from political theory, philosophy and economics. It presents the roles in this process of ancient philosophy and political theory, and of their counterparts in early modern thought.

AS/SOSC 1185 9.0 Women and Society. This course examines images of women and explores women's experiences in the family, in school, at the workplace, and in relation to the issues of poverty, violence, health and sexuality.

Degree credit exclusion: AS/SOSC 1180 6.0.

AS/SOSC 1960 9.0 Introduction to Social and Political Thought. This course provides a broad introduction to the interdisciplinary study of modern social and political thought. Through critical reading and analysis of primary texts, students become familiar with the rise of the liberal tradition, focusing on critiques, defenses and developments of its conceptions of the modern world.

Degree credit exclusion: AS/SOSC 1990B 6.0.

AS/SOSC 2410 9.0 Developing Countries: Diversities and Contradictions. The course examines the societies of Asia, Africa and Latin America with emphasis on the human dimension of modernizing processes, neo-imperialism, political stability and instability, economic development and lack of development, and the solutions adopted in specific countries.

Degree credit exclusion: AS/SOSC 1410 6.0.

AS/SOSC 2960 9.0 Italian: A Minority Culture and Language in North American Society. This course investigates the effects North American culture and language have on the lives of Italian immigrants and their descendants.

Cross-listed to: AS/IT 2971 9.0.

Degree credit exclusions: AS/SOSC 2990C 6.0, AS/IT 2791 6.0, AS/IT 2790 6.0.

Theatre – Fine Arts

Department Office:

318 Centre for Film and Theatre,
416-736-5172

Chair of the Department:

TBA

Professor:

D. Rubin

Professors Emeriti:

J.G. Green, J. Henry

Associate Professors:

I. Buchli, J. Courtney, R. Fothergill,
B. Hyman-Zatzman, P. McKinnon,
J. Mayberry, D. Rotenberg, J. Rudakoff,
P. Silver, D. Smukler, R. Stuart

Associate Professors Emeriti:

D. Bentley Boice, K. Bradley, D. Buck,
R. Singer, A. Stephenson

Assistant Professors:

E. Batdorf, S. Kerwin, P. Lampert,
T. Przybylski, P. Thomson

General Information

York's Department of Theatre, with 17 full-time faculty members teaching more than 60 half- or full-year courses for majors, is the largest theatre department in Eastern Canada. Because of the department's location in Metropolitan Toronto, students have access to Canada's biggest concentration of English-language professional theatre companies and artists.

The Department of Theatre offers BA, BA Honours and BFA Honours degree programs, providing students with different approaches to achieving their own theatrical goals. (For information on the MFA in acting, directing and playwriting see the Faculty of Graduate Studies calendar.)

All students must be evaluated by the department before being admitted. Students with credits from other postsecondary institutions may be placed in first- or second-year courses, depending on their background and ability. Admission to courses above the first-year level is usually by audition, portfolio and/or interview, with the student's work in first

year both within the department and the University given particular emphasis. Advancement within the department is based upon demonstrated proficiency in one or more aspects of theatre and a satisfactory academic standing as defined in this Calendar. It should be noted, however, that a satisfactory academic standing in itself does not guarantee admission to any course. Be aware that the study of theatre requires a special commitment and demands enormous amounts of time and energy.

The first undergraduate year is a foundation year for theatre majors to learn about all aspects of theatre, to get involved in both acting and backstage work, and to understand theatre as it existed in other times and places. In this year, students must also complete several courses in other areas of the university. In their remaining years, students may choose a broad program of study or follow a more specialized option in acting, creative ensemble, production, design, playwriting and dramaturgy, criticism, dramatic literature, educational theatre or theatre history.

Most majors take far more than the minimum number of courses in theatre and, for that reason, the department recommends completing the general education requirements as soon as possible. The BA Honours degree, which is usually chosen by those considering graduate study and careers in teaching or writing, requires at least 48 credits in theatre with a majority of these in theatre studies. The BFA Honours degree for professionally oriented students in acting, directing, playwriting and dramaturgy, production and design allows students to take up to 81 credits in theatre, the majority in studio. Detailed regulations and programs of study are available in the Faculty of Fine Arts section of this Calendar and in the department's handbook.

The following courses are required of all theatre Honours majors: FA/THEA 1010 3.0 Introduction to Acting I; FA/THEA 1100 3.0 Stagecraft I; FA/THEA 1200 6.0 Theatre Survey I; FA/THEA 2200 6.0 Theatre Survey II; FA/THEA 3200 6.0 Theatre Survey III; and either FA/THEA 2150 3.0 Introduction to Theatre Management or FA/THEA 4150 3.0 Professional Aspects of the Theatre. In addition, courses within each area – performance, production and theatre studies – are subject to prerequisites and corequisites. Consult the department handbook for details.

Students pursuing an Honours degree in the Faculty of Arts may combine a 42 credit or 48 credit Honours major in an arts discipline with a second major in theatre (theatre studies or production streams only.) Honours degree students in the Faculties of Arts, Environmental Studies, Pure and Applied Science or Fine Arts may also qualify for a 30 credit theatre minor in theatre studies or theatre production. For details contact the department.

Department classes and productions are only part of the excitement of studying at York University. The Centre for Film and Theatre provides a focus for most departmental

activities. Winters College is a designated fine arts college and home for many students. Professionals from across Canada, the US, England, France, Eastern Europe, China and other countries have come to York University to share their vision and expertise.

Courses in Theatre

Three-credit courses usually meet three to four hours a week for one term. Six-credit non-studio courses meet either three or four hours a week for the whole academic year. Six-credit studio courses meet either six or eight hours a week for the whole year. Additional rehearsal and/or crew hours are often required. Not every course listed here is offered every year.

FA/THEA 1010 3.0 Introduction to Acting I. A studio-oriented survey of the principles and problems of acting, stressing the ensemble and including an introduction to theatre movement and voice, improvisational techniques and scene study. Required of all first-year theatre majors. Open only to theatre majors.

Corequisites: FA/THEA 1200 6.0 and FA/THEA 1100 3.0.

Note: Plus two rehearsal hours per week.

FA/THEA 1011 3.0 Introduction to Acting II. A continuing exploration of the techniques and exercises commenced in FA/THEA 1010 3.0. Open to theatre majors only, but not required.

Prerequisite: FA/THEA 1010 3.0.

FA/THEA 1100 3.0 Stagecraft I. An introduction to the fundamentals and vocabulary of design, lighting and stagecraft (in any given year this could include sound, props, paint etc.). Material fee required.

Degree credit exclusion: FA/THEA 1100 6.0.

Note: Open to theatre majors only.

FA/THEA 1110 3.0 Stagecraft II. Continues the introduction to the basics of theatrical production begun in FA/THEA 1100 3.0. Material fee required.

Degree credit exclusion: FA/THEA 1100 6.0.

Note: Open to theatre majors only.

Note: Evening and/or weekend crew work on department productions is required, as well as lab hours.

FA/THEA 1200 6.0 Origins of Theatre. A foundational encounter with diverse forms of theatre from different epochs, proceeding into a survey of theatre and drama from classical Athens to Elizabethan London and 17th-century Paris, integrating analytical reading with explorations of performance possibilities.

FA/THEA 1500 6.0 Aspects of the Theatre. Of interest to anyone who wants to understand the complex elements that go to make up theatre. From script selection through directing, design, production, casting and promotion, to opening night and the role of the critic. The course is built around many on- and off-campus productions and is aimed primarily

at people who are or will become patrons of the arts. The course offers students special rates for required professional productions.

Note: Not open to theatre majors.

FA/THEA 1510 3.0 Theatre Behind the Scenes. A survey of design and production process for theatre.

Degree credit exclusion: AK/THEA 3131 3.0.

Note: Not open to theatre majors.

FA/THEA 1520 3.0 Acting for Non-majors. A survey of the principles and problems of acting.

Note: Not open to theatre majors.

FA/THEA 2000 6.0 Production Practicum (Summer only). An introductory practicum in production technique usually based on training and experience with a professional theatre.

Prerequisite: By special arrangement with the production area.

FA/THEA 2010 3.0 Voice I. An introduction to the rudiments of voice training for the actor with an introduction to the speaking of prose and poetry.

Prerequisites: FA/THEA 1010 3.0, FA/THEA 1100 3.0, FA/THEA 1200 6.0 and/or audition plus permission of the department.

Corequisites: FA/THEA 2020 3.0, FA/THEA 2030 3.0.

FA/THEA 2011 3.0 Voice II. Intensive application and further development of the work begun in FA/THEA 2010 3.0 with the addition of speech training.

Prerequisites: FA/THEA 2010 3.0 and permission of the department.

Corequisites: FA/THEA 2021 3.0 and FA/THEA 2031 3.0.

FA/THEA 2020 3.0 Acting I. An examination of acting techniques, approaches to character development plus a more intensified approach to dramatic texts, including script analysis.

Prerequisites: FA/THEA 1010 3.0, FA/THEA 1100 3.0, FA/THEA 1200 6.0 and/or audition plus permission of the department.

Corequisites: FA/THEA 2010 3.0 and FA/THEA 2030 3.0.

FA/THEA 2021 3.0 Acting II. Intensive application and further development of work begun in FA/THEA 2020 3.0.

Prerequisites: FA/THEA 2020 3.0 and permission of the department.

Corequisites: FA/THEA 2011 3.0 and FA/THEA 2031 3.0.

FA/THEA 2030 3.0 Movement I. An introduction to the rudiments of the physical techniques necessary for the actor. It is the beginning of building a vocabulary of movement, self-discipline and learning how to solve individual problems.

Prerequisites: FA/THEA 1010 3.0, FA/THEA 1100 3.0 and FA/THEA 1200 6.0 and/or permission of the department.

Corequisites: FA/THEA 2010 3.0 and FA/THEA 2020 3.0.

FA/THEA 2031 3.0 Movement II. Intensive application and further development of the work begun in FA/THEA 2030 3.0.

Prerequisites: FA/THEA 2030 3.0 and permission of the department.

Corequisites: FA/THEA 2011 3.0, FA/THEA 2021 3.0.

FA/THEA 2050 3.0 Creative Ensemble I. The primary phases of creating original theatre will be explored in this course through the gathering, refining and performing of material in an intense, collaborative environment. Projects will be assigned to provide a unique opportunity to devise theatre within a creative ensemble. The essential questions of the theatre practitioner will be addressed through classroom exercises and through the successive stages of research and rehearsal of performance pieces.

Prerequisites: FA/THEA 1010 3.0, FA/THEA 1100 3.0 and FA/THEA 1200 6.0 and permission of the Theatre Department.

FA/THEA 2051 3.0 Creative Ensemble II. A continuation and development of the work begun in FA/THEA 2050 3.0.

Prerequisite: FA/THEA 2050 3.0.

FA/THEA 2060 3.0 Voice and Speech. A basic course in speech involving exercises in the production of tone, the shaping of sound into words and the use of the voice as an instrument of interpretation and expression. In addition to basic voice and articulation work, students explore the oral performance of non-dramatic literature and the principles of public speaking.

Cross-listed to: AK/THEA 2060 3.0.

FA/THEA 2061 3.0 Voice and Speech Level II. This course is open to both theatre majors and non-majors. This is not available to the Acting Stream. This course in voice and speech training is to provide a more advanced course for those students who wish to further the studies they have taken in FA/THEA 2060 3.0.

Prerequisite: FA/THEA 2060 3.0.

FA/THEA 2062 3.0 Speech Improvement. This course is open to both theatre majors and non-majors. This is not available to the Acting Stream. This course in voice and speech training is for those students who wish to improve in their speaking of Canadian English.

Prerequisite: None.

FA/THEA 2090 3.0 Physical Aspects of Theatre. An introduction to physical theatre and the basic movement skills required for dynamic acting and presence.

FA/THEA 2100 3.0 Production Practicum. Required of all second year students working in production and design, this course gives students the opportunity to learn and practise the technical and management skills associated with creating a production. Open only to theatre majors and minors.

Prerequisites: FA/THEA 1100 3.0 with a minimum grade of C+ and permission of the production area.

Corequisite: FA/THEA 2110 6.0.

FA/THEA 2110 6.0 Stagecraft II. An in-depth exploration into the practical elements of production, which will normally include organization, structural theory and advanced scenic construction, drafting, and materials and tools. Required of all second-year students working in production and design. Material fee required. Open to theatre majors and minors only.

Prerequisites: Permission of the production area and a minimum grade of C+ in FA/THEA 1100 3.0.

Corequisite: FA/THEA 2100 3.0.

FA/THEA 2120 3.0 An Introduction to Costuming. An introduction to costume drafting, construction and maintenance. Emphasis is placed on the proper use of equipment and employment of techniques of costuming. Materials fee required.

Prerequisite: FA/THEA 1100 3.0 or FA/DANC 1270 3.0 or permission of the course director.

FA/THEA 2130 3.0 Techniques of Lighting. Introduction to theatrical lighting. Open to non-majors with permission of course director.

Note: Students enrolled are expected to serve on one lighting crew for a departmental production.

FA/THEA 2140 3.0 Introduction to Stage Design. An introduction to the history, theory and practice of stage design, taught in seminar and studio format. Students are expected to have suitable drafting and artists' supplies. Some materials will be provided, for which a material fee is required.

Corequisite: FA/THEA 2410 6.0 or permission of the course instructor.

FA/THEA 2141 3.0 Introduction to Design for Theatre. The course introduces the basic principles of theatrical design dealing with aesthetics and the design process explored through lectures and exercises in text analysis, research, and conceptualization. It will include the study of scenery, costumes and lighting.

Prerequisites: FA/THEA 1100 3.0 and FA/THEA 1110 3.0 or permission of the course director.

Degree credit exclusions: FA/THEA 2130 3.0 and FA/THEA 2140 3.0.

FA/THEA 2143 3.0 About Design. A non-specialist studio course exploring the techniques of theatrical design with particular focus on set design learned from exercises in text analysis, historical research, conceptualization, sketching, model making and drafting.

Degree credit exclusion: AK/THEA 3132 3.0.

FA/THEA 2200 6.0 Theatrical Worlds in Transition. Building on the foundation established in Theatre Survey I, this course continues to trace the evolution of theatrical style and dramatic form from a historical and developmental perspective, from the 17th to the late 19th century.

FA/THEA 2210 3.0 The Idea of Theatre. As a basis for continuing work in theatre studies, this course examines questions about the nature of theatre and its role in society. Required of all second-year theatre studies students.

Prerequisite: FA/THEA 1200 6.0.

Corequisite: FA/THEA 2200 6.0.

FA/THEA 2410 6.0 History of Visual Sources for Theatrical Design. A survey course relating the architecture, art, clothing, interior design and furnishings of Western civilization to the theatre. The course also touches on the visual aspects of the theatrical styles of various periods. Material fee required. Required of all production and directing students. Others by permission of the course director.

FA/THEA 2500 6.0 Stage and Screen. Drawing on dramatic texts and video resources, this interdisciplinary course examines the structural and interpretive processes involved in the reconception and adaptation for film and video of work originally created for theatrical performance.

Note: Not open to theatre or film and video majors, except by special permission. (Same as FA/FILM 2500 6.0.)

FA/THEA 3000 6.0 Production Practicum (Summer only). An intermediate practicum in production technique usually based on training and experience with a professional theatre.

Prerequisite: By special arrangement with the production area.

FA/THEA 3010 3.0 Voice III. This intermediate level course is a continuation of techniques, principles and explorations in voice, speech and text for the actor.

Prerequisites: FA/THEA 2011 3.0 and permission of the department.

Corequisites: FA/THEA 3020 3.0 and FA/THEA 3030 3.0.

FA/THEA 3011 3.0 Voice IV. Intensive application and further development of the work begun in FA/THEA 3010 3.0.

Prerequisites: FA/THEA 3010 3.0 and permission of the department.

Corequisites: FA/THEA 3021 3.0 and FA/THEA 3031 3.0.

FA/THEA 3020 3.0 Acting III. An examination of acting techniques, approaches to character development and beginning examination of theatrical styles.

Prerequisites: FA/THEA 2021 3.0 and permission of the department.

Corequisites: FA/THEA 3010 3.0 and FA/THEA 3030 3.0.

Note: Plus rehearsal hours.

FA/THEA 3021 3.0 Acting IV. Intensive application and further development of work begun in FA/THEA 3020 3.0.

Prerequisites: FA/THEA 3020 3.0 and permission of the department.

Corequisites: FA/THEA 3011 3.0 and FA/THEA 3031 3.0.

FA/THEA 3030 3.0 Movement III. This intermediate level course is a continuation of techniques, principles and explorations in movement for the actor.

Prerequisites: FA/THEA 2031 3.0 and permission of the department.

Corequisites: FA/THEA 3010 3.0 and FA/THEA 3020 3.0.

FA/THEA 3031 3.0 Movement IV. Intensive application and further development of the work begun in FA/THEA 3030 3.0.

Prerequisites: FA/THEA 3030 3.0 and permission of the department.

Corequisites: FA/THEA 3011 3.0 and FA/THEA 3021 3.0.

FA/THEA 3050 3.0 Creative Ensemble III. Building on the work of collaborative creation for the theatre explored in FA/THEA 2050 3.0 and FA/THEA 2051 3.0, this course will pursue more traditional approaches to scripted text, to provide a balance between devised theatre and playwright-based theatre, reflecting professional practices.

Prerequisites: FA/THEA 2050 3.0 and permission of the Theatre Department.

FA/THEA 3051 3.0 Creative Ensemble IV. A continuation and development of work undertaken in FA/THEA 3050 3.0.

Prerequisites: FA/THEA 3050 3.0 and permission of the Theatre Department.

FA/THEA 3070 3.0 Performance Practicum I. Intended for third-year students working in acting, the course will give an intensive opportunity to develop and improve skills in the creation of workshop productions.

Prerequisites: FA/THEA 2021 3.0 and permission of the department.

FA/THEA 3071 3.0 Performance Practicum II. Intended for third-year students working in acting, the course will give an intensive opportunity to develop and improve skills in the creation of workshop productions.

Prerequisite: FA/THEA 3070 3.0 or permission of the department.

FA/THEA 3100 3.0 Production Practicum. Required of all third-year students working in production and design, the course gives students an opportunity to experience all aspects of creating a show (including stage management) from a production standpoint.

Prerequisite: FA/THEA 2100 3.0 or permission of the production area.

Corequisite: At least one other studio course in theatre production.

Note: Students may take FA/THEA 3100 3.0 or FA/THEA 3101 6.0, but not both concurrently.

FA/THEA 3101 6.0 Production Practicum. Required of all third-year students working in production and design, the course gives students an opportunity to experience all

aspects of creating a show (including stage management) from a production standpoint.

Prerequisite: FA/THEA 2100 3.0 or permission of the production area.

Corequisite: At least one other studio course in theatre production.

Note: Students may take FA/THEA 3100 3.0 or FA/THEA 3101 6.0, but not both concurrently.

FA/THEA 3120 3.0 Basic Costuming I.

Intensive application and further development of work begun in FA/THEA 2120 3.0. The course focuses on costume drafting and construction, and proper use of equipment and materials. Materials fee required.

Prerequisite: FA/THEA 2120 3.0 or permission of the course director.

Corequisite: FA/THEA 3142 3.0.

FA/THEA 3121 3.0 Costume Design I.

Exploration of costume design theory and technique. Script analysis, character and historical research, and costume sketch development and presentation.

Prerequisites: FA/THEA 3120 3.0 and permission of the course director.

Corequisite: FA/THEA 3142 3.0.

FA/THEA 3130 3.0/3130 6.0 Lighting Design I.

An introduction to the theory and practical application of theatrical lighting design. Students are expected to serve on lighting crews for departmental productions.

Prerequisite: FA/THEA 2130 3.0 or permission of the course director.

Degree credit exclusion: FA/THEA 3130 3.0.

FA/THEA 3140 3.0 Stage Design I.

Theoretical and practical studies in the art and techniques of stage design. Material fee required.

Prerequisites: FA/THEA 2140 3.0, FA/THEA 2410 6.0 and permission of the course director.

Corequisite: FA/THEA 3142 3.0.

FA/THEA 3141 3.0 Stage Design II.

Intensive application and further development of work begun in FA/THEA 3140 3.0. Material fee required.

Prerequisites: FA/THEA 3140 3.0 and permission of the course director.

Corequisite: FA/THEA 3142 3.0.

FA/THEA 3142 3.0 Drawing for the Theatre I.

This studio course aims at giving the student the basic skills of drawing and the particular requirements of visual expression for theatre set and costume design.

Corequisites: FA/THEA 3120 3.0, FA/THEA 3121 3.0 and/or FA/THEA 3140 3.0, FA/THEA 3141 3.0.

FA/THEA 3150 3.0 Theatre Management.

An introduction to the principles of theatre management and organization including staffing, budgeting, fund raising, box office and production management.

Degree credit exclusion: FA/THEA 2150 3.0.

Note: This course or FA/THEA 4150 3.0 is required of all theatre majors. Open to non-majors by permission of the course director.

FA/THEA 3170 3.0 Make-up.

The fundamentals of stage make-up.

Prerequisite: Permission of the department.

FA/THEA 3171 3.0 Materials of Production.

Principles and practice of producing stage properties and artifacts. Material fee required.

Prerequisite: FA/THEA 2100 3.0 or permission of the instructor.

FA/THEA 3180 3.0 Stage Management.

A practicum in the art of stage management, consisting of lectures and seminars on theory, methodology and organization, focused through practical application of developed skills.

Prerequisites: FA/THEA 2100 3.0 and permission of the course director.

FA/THEA 3200 6.0 Modern Theatre and Society.

This course examines developments in modern drama and theatre from the end of the 19th century to approximately 1980, with a concentration in second term on the emergence of theatre in Canada.

FA/THEA 3210 6.0 Seminar in Theatre Aesthetics and Criticism I.

From Aristotle to Jerzy Grotowski, this course offers a study of theatrical theory and practice, with special attention to applied theatrical criticism, both scholarly and journalistic. The course will include attendance at theatre events on- and off-campus.

Prerequisite: FA/THEA 2210 3.0 or permission of the instructor.

Note: Open to third and fourth-year theatre students.

FA/THEA 3260 1.5/3260 3.0/3260 6.0 Special Topics.

Seminar in dramatic literature or theatre history. Topics change yearly.

Prerequisite: Permission of the course director.

FA/THEA 3290 6.0 Playwriting and New Play Dramaturgy I.

Through reading of student-written material, in-class discussion and dramaturgical input from students and the instructor, students work towards creation and development of theatrical work. Throughout the course, the instructor works with the playwrights and dramaturgs to forge individual methodologies of, respectively, play creation and play development specific to the needs of each student. The playwrights and dramaturgs work together on identifying and examining methodology, as well as on the development of new work.

Prerequisites: Playwriting: submission of a portfolio and permission of the course director.

Interview may be required. New play dramaturgy: submission of a portfolio and the permission of the course director. Interview is required.

FA/THEA 3450 6.0 Theatre for Young Audiences.

An introductory studio course in the theory and technique of theatre for young audiences.

Cross-listed to: AK/THEA 3200 6.0.

Prerequisites: FA/THEA 1010 3.0 and FA/THEA 1200 6.0, or for students with experience in working with children and young people, permission of the course director.

FA/THEA 3480 3.0 Directing, Dramaturgy and the Creative Process I.

The process of directing is akin to the creative process, which is fluid and can follow any number of channels. This course is for artists who want to work in an intense collaborative environment, since it will address the personal as well as the collaborative process of creating in theatre. Students must possess a keen interest in either directing, writing, creative research and/or acting. Taught with FA/THEA 3050 3.0.

Prerequisites: FA/THEA 2040 3.0 (formerly FA/THEA 2022A 3.0), FA/THEA 2410 6.0 and permission of the department.

Corequisites: FA/THEA 2060 3.0 and FA/THEA 3100 3.0.

FA/THEA 3481 3.0 Directing, Dramaturgy and the Creative Process II.

A continuation and deepening of the work undertaken in FA/THEA 3480 3.0. Taught with FA/THEA 3051 3.0.

Prerequisite: FA/THEA 3480 3.0.

FA/THEA 4000 6.0 Production Practicum (Summer only).

An advanced practicum in production technique usually based on training and experience with a professional theatre.

Prerequisite: By special arrangement with the production area. Open to theatre majors only.

FA/THEA 4010 3.0 Voice V.

This senior level course in voice incorporates, focuses and adds to the skills developed in prior years training to shaping the character within the context of the play and the performance.

Prerequisites: FA/THEA 3011 3.0 and permission of the department.

Corequisites: FA/THEA 4020 3.0 and FA/THEA 4030 3.0.

FA/THEA 4011 3.0 Voice VI.

Intensive application and further development of the work begun in FA/THEA 4010 3.0.

Prerequisites: FA/THEA 4010 3.0 and permission of the department.

Corequisites: FA/THEA 4021 3.0 and FA/THEA 4031 3.0.

FA/THEA 4020 3.0 Acting V.

Advanced examination of acting techniques, approaches to scene study, characterization and style.

Prerequisites: FA/THEA 3021 3.0 and permission of the department.

Corequisites: FA/THEA 4010 3.0 and FA/THEA 4030 3.0.

FA/THEA 4021 3.0 Acting VI.

Intensive application and further development of work begun in FA/THEA 4020 3.0.

Prerequisites: FA/THEA 4020 3.0 and permission of the department.

Corequisites: FA/THEA 4011 3.0 and FA/THEA 4031 3.0.

FA/THEA 4030 3.0 Movement V. This senior level movement course incorporates, focuses and adds to the skills developed in prior years training to shaping the character within the context of the play and the performance.

Prerequisites: FA/THEA 3031 3.0 and permission of the department.

Corequisites: FA/THEA 4010 3.0 and FA/THEA 4020 3.0.

FA/THEA 4031 3.0 Movement VI. Intensive application and further development of the work begun in FA/THEA 4030 3.0.

Prerequisites: FA/THEA 4030 3.0 and permission of the department.

Corequisites: FA/THEA 4011 3.0 and FA/THEA 4021 3.0.

FA/THEA 4050 3.0 Creative Ensemble V. Rehearsal and presentation of a theatrical workshop with focus on the ensemble as a creative force.

Prerequisite: FA/THEA 3151 3.0.

FA/THEA 4051 3.0 Creative Ensemble VI. Rehearsal and presentation of a technically supported original text with focus on the ensemble as a creative force.

Prerequisite: FA/THEA 4050 3.0.

FA/THEA 4070 3.0 Performance Practicum III. Intended for final-year students working in acting, the course gives students an intensive opportunity to develop and perfect advanced skills in the creation of a fully mounted show.

Prerequisites: FA/THEA 3021 3.0 and permission of the department.

FA/THEA 4071 3.0 Performance Practicum IV. Intended for final-year students working in acting, the course gives students an intensive opportunity to develop and perfect advanced skills in the creation of at least one fully mounted show.

Prerequisite: FA/THEA 4070 3.0 or permission of the department.

FA/THEA 4100 3.0 Production Practicum. Required of all fourth-year students working in production and design, the course gives advanced students an opportunity to further develop and perfect skills in the creation of a show. Labs include work on departmental productions.

Prerequisite: FA/THEA 3100 3.0 or FA/THEA 3101 6.0.

Corequisite: At least one other fourth-year course in theatre production.

Note: Students may take FA/THEA 4100 3.0 or FA/THEA 4101 6.0 but not both concurrently.

FA/THEA 4101 6.0 Production Practicum. Required of all fourth-year students working in production and design, the course gives advanced students an opportunity to further

develop and perfect skills in the creation of a show. Labs include work on departmental productions.

Prerequisite: FA/THEA 3100 3.0 or FA/THEA 3101 6.0.

Corequisite: At least one other fourth-year course in theatre production.

Note: Students may take FA/THEA 4100 3.0 or FA/THEA 4101 6.0 but not both concurrently.

FA/THEA 4120 3.0 Costume Design II. Intensive application and further development of costume design technique.

Prerequisite: FA/THEA 3121 3.0 or permission of the course director.

Corequisite: FA/THEA 4142 3.0.

FA/THEA 4121 3.0 Advanced Costuming. Intensive application and further development of work begun in FA/THEA 4120 3.0. Material fee required.

Prerequisites: FA/THEA 4120 3.0 and permission of the course director.

Corequisite: FA/THEA 4142 3.0.

FA/THEA 4130 3.0 Lighting Design II. Intensive application and further development of work begun in Lighting Design I.

Prerequisite: FA/THEA 3130 3.0 or FA/THEA 3130 6.0 and permission of the course director.

FA/THEA 4140 3.0 Stage Design III. Advanced work in applied stage design. Material fee required.

Prerequisites: FA/THEA 3141 3.0 and permission of the course director.

Corequisite: FA/THEA 4142 3.0.

FA/THEA 4141 3.0 Stage Design IV. Intensive application and further development of work begun in FA/THEA 4140 3.0. Material fee required.

Prerequisites: FA/THEA 4140 3.0 and permission of the course director.

Corequisite: FA/THEA 4142 3.0.

FA/THEA 4142 3.0 Drawing for the Theatre II. This studio course aims at giving the student skills of graphic expression for theatre set and costume design including colour media. Some concentration on design presentation approaches.

Corequisites: FA/THEA 4120 3.0, FA/THEA 4121 3.0 and/or FA/THEA 4140 3.0, FA/THEA 4141 3.0.

FA/THEA 4145 3.0 CAD For Stage Design. Explores the use of Computer Aided Drafting (CAD) for the theatre. This course uses programs that are current industry standard. Students need a working knowledge of drafting, set and/or lighting design.

FA/THEA 4149 3.0 Multidisciplinary Design for Theatre. Investigates the use of innovative art forms in theatre design. Students research, design and present a project that crosses the boundaries between theatre, fine art, film, architecture and other media.

Prerequisite: FA/THEA 4140 3.0 or permission of the course director or FA/THEA 4120 3.0 or permission of the course director.

Corequisite: FA/THEA 4142 3.0.

FA/THEA 4150 3.0 Professional Aspects of the Theatre. A grounding in a variety of financial, legal and contractual aspects of professional theatre in Canada, as well as the current structure and practice of theatre management.

Note: Required of all graduating theatre majors who have not completed FA/THEA 2150 3.0 Introduction to Theatre Management.

FA/THEA 4160 3.0 Theatre Technology. An examination of the use of audio and other technologies.

Prerequisite: Permission of the course director.

FA/THEA 4210 6.0 Seminar in Theatre Aesthetics and Criticism II. A follow-up to FA/THEA 3210 6.0, the course focuses on major issues in theory and criticism and culminates in the publication of an issue of the York Theatre Journal.

Prerequisites: FA/THEA 3210 6.0 and/or permission of the course director.

FA/THEA 4220 3.0/4220 6.0 Non-European Theatre. A study of ritual and theatre, including Indian, Chinese, Southeast Asian and Japanese theatres. Students may pursue interests in other non-European areas.

Degree credit exclusion: AK/THEA 3209B 3.0/3209B 6.0.

FA/THEA 4270 1.5/4270 3.0/4270 6.0 Special Topics. An advanced seminar in dramatic literature.

Prerequisite: Permission of the course director.

FA/THEA 4290 6.0 Advanced Playwriting and New Play Dramaturgy II. Emphasizing skills development, this process-oriented course builds on the discoveries achieved in Playwriting and New Play Dramaturgy I, and continues to explore the special requirements of new play dramaturgy and play development.

Prerequisites: For playwriting: FA/THEA 3290 6.0, submission of a portfolio and permission of the course director; interview may be required. For dramaturgy: submission of a portfolio, permission of the course director and interview.

FA/THEA 4300 3.0/4300 6.0 Independent Study. Open to highly motivated third- and fourth-year theatre students who wish to pursue specific and intensive personal study in the theatre studies area under the supervision of a theatre studies area instructor.

Note: Open by petition to the department.

FA/THEA 4301 3.0/4301 6.0 Independent Study. Open to highly motivated third- and fourth-year theatre students who wish to pursue specific and intensive personal study in

the acting or production area under the supervision of the appropriate area instructor.

Note: Open by petition to the department.

FA/THEA 4330 3.0/4330 6.0 Canadian Theatre. An in-depth investigation of contemporary Canadian theatre, including a look at its historical roots.

Prerequisite: Third- or fourth-year standing. Others by permission of the course director.

FA/THEA 4331 3.0/4331 6.0 Theatre of Political Engagement. A study of the ways in which playwrights and theatre artists have employed theatre as a medium for addressing social and political issues, and as a vehicle for political mobilization.

FA/THEA 4340 3.0/4340 6.0 Comedy. An exploration of the comic spirit in the theatre, including not only a survey of comic drama from Aristophanes to Joe Orton, but also other theatrical expressions of the comic, such as stand-up comedy, mime, the art of the revue sketch and much more.

Prerequisite: Third- or fourth-year standing. Others by permission of the course director.

FA/THEA 4350 3.0/4350 6.0 Tragedy. An examination of tragedy as a dramatic form, including theories of tragedy and its changing manifestations from Aeschylus to the 20th century.

Prerequisite: Third- or fourth-year standing. Others by permission of the course director.

FA/THEA 4360 3.0/4360 6.0 The Musical Theatre. An exploration of the fusion of music and drama, focusing particularly on the popular musical theatre from its beginnings to the present.

Prerequisite: Third- or fourth-year standing. Others by permission of the course director.

Degree credit exclusion: AK/THEA 4450 3.0/4450 6.0.

FA/THEA 4420 3.0 Creating a Solo Show. This course is designed to present a method for discovering source material and bringing it to a theatrical form. The content discovered from the source work explorations will be brought to form based on the compositional principles traditionally used by dance choreographers and the self-scripting methods drawn from the work of Jerry Growtoski and Linda Putnam.

Prerequisite: Third- or fourth-year standing. Others by permission of the department.

FA/THEA 4440 6.0 Drama and Education. This course explores drama/theatre in an educational context. In addition to examining the major literature in drama in education over the past four decades, the class provides hands-on work in exploring the practical uses of drama in the classroom or in other educational environments, e.g. community-based.

Cross-listed to: AK/THEA 4500A 6.0.

FA/THEA 4450 3.0/4450 6.0 Plays in Performance. This course draws upon students' academic and practical theatre skills in concentrated production experiences with plays of different genres, styles or periods. Students can explore further their own special interests in acting, directing, design or technical work as part of an informal production company.

Cross-listed to: AK/THEA 4150 3.0 and AK/THEA 4150 6.0.

Prerequisite: Third- or fourth-year standing. Others by permission of the department.

FA/THEA 4460 3.0/4460 6.0 Improvisation and Playmaking. The principles and techniques of making your own play through improvisation and group work (collective creation), including the adaption of non-dramatic material for the stage.

Cross-listed to: AK/THEA 4060 3.0 and AK/THEA 4060 6.0.

Prerequisite: Third- or fourth-year standing. Others by permission of the department.

FA/THEA 4480 6.0 Advanced Directing. A continuation of the development of the director's craft with particular emphasis on dramatic form and style. The focus of the course is on individual work.

Prerequisites: FA/THEA 2410 6.0, FA/THEA 3481 3.0 (or FA/THEA 3480 6.0) and permission of the department.

Corequisite: FA/THEA 4100 3.0.

FA/THEA 4485 3.0 Aspects of Directing. Investigation and application of the fundamental and intermediate principles of directing for the theatre.

Prerequisites: FA/THEA 2410 6.0; FA/THEA 3051 3.0 or FA/THEA 3210 6.0 or FA/THEA 3290 6.0; 3070 3.0 or FA/THEA 3071 3.0; or permission of the course director.

Corequisite: FA/THEA 4070 3.0 or FA/THEA 4071 3.0.

Degree credit exclusion: Cannot be taken with FA/THEA 4480 6.0.

FA/THEA 4800 6.0 Special Topics in Theatre Production. This course is available to students who collectively wish to pursue a topic, production, or area of interest, which either integrates various aspects of production/technical theatre or which may be more appropriately studied under the umbrella of a professional producing organization. Available to fourth-year production students only, by application.

Corequisites: FA/THEA 4101 6.0 and at least six further credits in production at the senior level.

Urban Studies – Arts

Program Office:

301 Calumet College, 416-736-5057

Web Address:

www.yorku.ca/urbanst/

Coordinator of the Program:

J. Caulfield, Social Science

Members:

J. Caulfield, Social Science; L. Code, Geography; L. Drummond, Social Science; G. Fallis, Economics/Social Science; E. Isin, Social Science; M.J. Keall, Social Science; R. Keil, Environmental Studies; B.H. Massam, Geography/Social Science; R.A. Murdie, Geography; L. Peake, Social Science; V. Preston, Geography; M.R. Stein, History; P. Wood, Geography

The interdisciplinary Program in Urban Studies is designed to provide a liberal undergraduate education about the nature and functioning of cities and urban society. While it is comprehensive in its approach and range, it also aims to achieve depth in the examination of fundamental urban issues. Members of the Urban Studies Program share a fascination with cities, among the most fundamental human institutions, and a commitment to their exploration. Across history, cities have been sites of innovation in economic, political and cultural life; centres of trade; seats of empire; and loci of scientific, social, and artistic creativity. Today, they are the home of a growing majority of the world's population who increasingly live in metropolitan regions of several million people, regions often characterized by vigorous social diversity, striking contrasts of wealth and poverty, and a complex array of political, planning and environmental dilemmas. All of these themes are concerns of the Urban Studies Program. The program's core courses and senior-level work/study course stress direct experience of the urban field and of the process of doing urban fieldwork and research.

Students in urban studies have varied backgrounds and join the program for a range of reasons. Some are curious about the social life of the city, its people, its pleasures and its discontents, and often focus their course work on Toronto's inner city or suburbs. Others orient their coursework to an interest in cities in a world perspective or in the context of a global economy. Some are concerned with social issues or environmental dilemmas that confront the contemporary metropolis. Others enrol in the program as a foundation for professional studies in urban planning and design, or in environmental studies, law, business, education or public administration. Some pursue graduate work in an academic area related to the urban field.

For specific program requirements please consult the Faculty of Arts Programs of Study section of this Calendar.

Courses in Urban Studies

For course descriptions, please refer to the appropriate departmental/divisional listings in this Calendar or the relevant departmental/divisional supplemental calendar. Not all of the courses listed below will necessarily be offered in any given year. For details of courses to be offered,

please consult the urban studies supplemental calendar.

Subject to degree credit exclusion and in-Faculty regulations, and with the approval of the program coordinator, students may take courses at the Faculties of Atkinson, Environmental Studies, Fine Arts or Glendon for major or minor credit in urban studies.

Note: For purposes of meeting program requirements, all foundations courses will count as six credits towards the major or minor.

Faculty of Arts

AS/ANTH 2150 6.0 Early Civilizations: Cities, Urbanism and Early States.

AS/ANTH 3020 6.0 Race, Racism and Popular Culture.

AS/ECON 3230 3.0 Urban Economics.

AS/ECON 4279 3.0 Housing Economics.

AS/EN 4144 6.0 City Texts and Textual Cities.

AS/GEOG 2300 6.0 Social Geography.

AS/GEOG 3080 3.0 Reading Landscapes Through Time.

AS/GEOG 3120 6.0 Urban Geography.

AS/GEOG 3770 3.0 Housing Policy.

AS/GEOG 4040 6.0 Urban Historical Geography.

AS/GEOG 4090 3.0 Urban Identities.

AS/GEOG 4170 3.0 Geographic Perspectives on Immigration, Ethnicity and Race in Modern Cities.

AS/GEOG 4220 3.0 Geographies of Industry.

AS/GEOG 4240 3.0 The Planning of Urban Public Facilities.

AS/GEOG 4260 3.0 Applied Transportation Geography.

AS/GEOG 4380 3.0 Urban Social Policy.

AS/HIST 1005 6.0 The Evolution of Urban Black America, 1830 – 1940.

AS/HIST 1015 6.0 Michelangelo's Rome, Pepys's London.

AS/HIST 3775 3.0 History of Hong Kong.

AS/HIST 3776 3.0 History of Singapore.

AS/HIST 3890 3.0 Reading Landscapes Through Time.

AS/HIST 3776 3.0 History of Singapore.

AS/HIST 4083 3.0 Urban Identities.

AS/HIST 4530 6.0 The Development of Toronto.

AS/HIST 4550 6.0 Ontario in the 20th Century.

AS/HIST 4770 6.0 The African Urban Past.

AS/POLS 3110 3.0 Process of Urban Politics I.

AS/POLS 3115 3.0 Process of Urban Politics II.

AS/POLS 4650 3.0 Provincial and Municipal Governments in Ontario.

AS/PSYC 3450 3.0 Environmental Psychology.

AS/PSYC 4090 6.0 Urban Psychology.

AS/SOSC 1731 9.0 Cybercities.

AS/SOSC 1740 9.0 Development of Urban Economies: Comparing Canada and the Third World.

AS/SOSC 2710 9.0 City Lives and City Forms: An Introduction to Urban Studies.

AS/SOSC 2730 6.0 The Culture of Cities.

AS/SOSC 3700 6.0 Urban Analysis.

AS/SOSC 3710 6.0 Theory and Practice of Urban Planning.

AS/SOSC 3730 6.0 Comparative Urban Development.

AS/SOSC 3741 3.0 Introduction to Urban Design and Architecture.

AS/SOSC 3742 3.0 Selected Topics in Urban Studies.

AS/SOSC 3743 3.0 Planning Sustainable Cities: Asia.

AS/SOSC 3744 3.0 Globalization and the City.
AS/SOSC 3745 3.0 City-Building: Politics, Policies and Planning.

AS/SOSC 3746 3.0 Cities as Neighbourhoods and Communities.

AS/SOSC 3760 6.0 Toronto: Urban Growth and Community.

AS/SOSC 3770 3.0 Housing Policy.

AS/SOSC 3791 3.0 Gender and the City.

AS/SOSC 4700 6.0 Urban Studies Seminar.

AS/SOSC 4710 6.0 Urban Field Experience.

AS/SOSC 4711 6.0 Urban Planning: Contemporary Challenges.

AS/SOCI 3420 6.0 Population and Society.

AS/SOCI 3430 6.0 Ethnicity, Power and Identity.

AS/SOCI 3450 6.0, The Sociology of Race and Racism.

AS/SOCI 3830 6.0 Sociology of Urban Life.

AS/SOCI 4055 6.0 Everyday Life in the Metropolis: Toronto.

AS/SOCI 4430 3.0 Canada and Refugees.

AK/AS/GL/WMST 3505 3.0 Gender and the City.

Atkinson

Note: Faculty of Arts urban studies majors may not take AK/URST 2410 6.0 for major or minor credit in Urban Studies.

AK/GEOG 3400 6.0 Gender, Population and Migration.

AK/GEOG 3430 6.0 Urban Geography.

AK/GEOG 3510 6.0 Conservation and Urbanization.

AK/GEOG 4180 6.0 Advanced Urban Geography.

AK/URST 3430 6.0 The Nature of Urban Population.

AK/URST 3440 6.0 Evolution of Urban Places.

AK/URST 3490 6.0 The History of Toronto.

Environmental Studies

ES/ENVS 2200 6.0 Foundations of Urban and Regional Environments.

ES/ENVS 3740 3.0 Urban Natural Processes.

ES/ENVS 4161 3.0 New Social Movements.

ES/ENVS 4210 3.0 World Population Issues and Problems.

ES/ENVS 4220 3.0 Urbanization in Developing Countries.

ES/ENVS 4750 3.0 Landscape Theory, History and Criticism.

Fine Arts

FA/VISA 2110 6.0 Introduction to Western Architecture.

General Certificate in Urban Studies

York University students may earn a General Certificate in Urban Studies in addition to fulfilling the requirements for a bachelors degree. Further information about the General Certificate in Urban Studies is available from the coordinator of the Urban Studies Program.

For specific certificate requirements please consult the Faculty of Arts Programs of Study section of this Calendar.

Vanier College – Arts

Academic Program Office:

238 Vanier College, 416-736-5191

Web Address:

www.studentaffairs.yorku.ca/vanier/index.htm

College Master:

Helen Doan

Academic Adviser:

Stanley Tweyman

Note: Not all courses will necessarily be offered in any given year; for details of courses to be offered, consult the supplementary calendar, available in the academic program office.

1000-Level Courses

Listed below are the 1000-level and 2000-level nine-credit foundations courses which are part of the Faculty of Arts general education requirement. These courses introduce students to interdisciplinary study and emphasize critical thinking, reading and writing skills at the university level and reflect the academic mandate of the college.

Students enrolling in Vanier College foundations courses, in either the Division of Humanities or the Division of Social Sciences, will be members of Vanier College with access to academic advising, orientation programs, social and cocurricular events.

AS/HUMA 1100 9.0 Worlds of Greece and Rome.

A study of the classical world with a view to understanding the origin and evolution of some of the literary, philosophical and political ideals of ancient Greece and Rome. Materials for this study will be drawn from Greek and Roman literature in translation, with illustration from the plastic arts.

Degree credit exclusion: AS/HUMA 1100 6.0.

AS/HUMA 1110 9.0 Greek and Biblical Tradition.

The stories, symbols and myths of Greek and biblical literature have provided the basic images for Western society's interpretation of itself and its experience. An examination of Greek and biblical traditions which inform personal and community life today.

Degree credit exclusion: AS/SOSC 1110 6.0.

AS/HUMA 1120 9.0 Medieval Civilization.

An investigation of the culture of medieval Western Europe, tracing its values, aesthetics and habits of perception. Plastic arts and architecture, epic, romantic and lyric prose and poetry, theology and historical documents illustrate forms of thought and expression.

Degree credit exclusions: AS/HUMA 1120 6.0, AS/HUMA 1125 9.0.

AS/HUMA 1125 9.0 Civilization of Medieval and Renaissance Europe.

Sampling epic, romance, autobiography, short story, drama, music, political theory, science and the visual arts, this course traces European high culture from the Middle Ages through the Renaissance.

Degree credit exclusions: AS/HUMA 1120 9.0, AS/HUMA 1130 9.0.

AS/HUMA 1130 9.0 The Renaissance. This course explores the European Renaissance as a form of civilization. It treats literature, music, philosophy, religion, political theory and the plastic arts, and seeks to make clear the ideas, values and habits of mind which gave unity to an epoch in Western history.

Degree credit exclusions: AS/HUMA 1125 9.0, AS/HUMA 1130 6.0.

AS/HUMA 1160 9.0 The Enlightenment and Human Understanding. A fundamental feature of the Enlightenment is the view that human experience is the foundation of gaining knowledge and truth. We focus on selected Enlightenment writers and thinkers in order to understand this approach to writing.

AS/HUMA 1170 9.0 The Modern Age: Shapers and Definers. The course introduces the student to some of the important shapers and definers of the modern (Western) artistic and intellectual tradition, along with some of the movements and counter-movements that framed their work (Romanticism, Realism, Symbolism, Modernism etc.).

Degree credit exclusion: AS/HUMA 1170 6.0.

AS/HUMA 1610 9.0 The Art of Writing. A course on the nature and evolution of European, British and American writing through the modern period.

Degree credit exclusion: AS/HUMA 1610 6.0.

AS/HUMA 1840 9.0 Truth, Order and Meaning. Major works of literature, philosophy, religion and science since the Renaissance are read and discussed in a search for the distinctively human.

Degree credit exclusion: AS/HUMA 1840 6.0.

AS/HUMA 1915 9.0 Animals and the Imagination. From antiquity to the present, the animal world has been strongly reflected in Western literature. The course presents a cross-cultural examination of the depiction of animals in Western literature and culture (especially the English, North American, German and Russian traditions).

Degree credit exclusion: AS/HUMA 1500C 6.0.

AS/HUMA 1970 9.0 Worlds of Childhood. An exploration of childhood as an aspect of human experience represented in many forms in various cultures over time.

Degree credit exclusion: AS/HUMA 2215 6.0.

AS/HUMA 2100 9.0 The World of Ancient Greeks. A study of the culture of the Greek speaking peoples of the Hellenic and Hellenistic Mediterranean at various points in their development and evolution. Areas of cultural endeavours to be explored include drama, epic, gender, law, philosophy, history and rhetoric.

Degree credit exclusion: AS/HUMA 2100 6.0.

AS/HUMA 2110 9.0 Egypt in the Greek and Roman Mediterranean. An examination of Egypt and Egyptians in the imagination and History of the cultures of the Greek and Roman Mediterranean.

Degree credit exclusion: AS/HUMA 2000K 6.0 in Fall/Winter1997-1998 only.

AS/HUMA 2800 9.0 Introduction to the Study of Religion. This course places the classic expressions of religion in their social and cultural contexts. It employs different humanistic and social science disciplinary tools and deals with important methodological questions in the study of religion.

Cross-listed to: AS/SOSC 2600 9.0.

Degree credit exclusions: AS/HUMA 2800 6.0, AS/SOSC 2600 6.0.

AS/HUMA 2815 9.0 Islamic Traditions. The course examines the beliefs, rituals, doctrines and teachings that have constituted the Islamic tradition from its inception until the present.

AS/HUMA 2830 9.0 The Founders of Christianity. An introduction to the literature and history of the early Christian communities in Palestine, Syria, Asia Minor, Greece and Rome. The varieties of early Christian thought and practice are examined in terms of their religious, cultural and political contexts.

Degree credit exclusion: AS/HUMA 2830 6.0.

AS/HUMA 2850 9.0 The Jewish Experience: Symbiosis and Rejection. Jewish-Gentile relationships through the ages as an exercise in acculturation. The course will consider Hellenistic, medieval and modern periods, with special emphasis on modern Europe and Israel.

Degree credit exclusions: AS/HUMA 2850 6.0, AS/HUMA 2851 3.0, AS/HUMA 2852 3.0.

AS/HUMA 2900 9.0 Introduction to Creative Writing. This course is an introduction to the writing of poetry and prose fiction. The main focus of the course will be the student's own writing. Students will be expected to satisfy a number of assignments relating to both fiction and poetry.

Degree credit exclusion: AS/EN 2900 6.0.

AS/SOSC 1910 9.0 Education and Social Change. This course examines the development of educational systems against the background of a changing social structure. The question of "education for what" is stressed in understanding historical and contemporary school systems. The course emphasizes the Canadian educational experience.

Degree credit exclusions: AS/SOSC 1910 6.0, AS/SOSC 1919 9.0.

AS/SOSC 2600 9.0 Introduction to the Study of Religion. This course places the classic expressions of religion in their social and cultural contexts. It employs different humanistic and social science disciplinary tools and deals with important methodological questions in the study of religion.

Cross-listed to: AS/HUMA 2800 9.0.

Degree credit exclusions: AS/HUMA 2800 6.0, AS/SOSC 2600 6.0.

AS/SOSC 2830 9.0 Music and Society. This course explores the relationship between the production and performance of music and its economic, social and political milieu. The first part of the course centres on the special theoretical perspective of the social sciences and the understanding it gives of the structure and content of music. The second part focuses on music in the modern world.

Degree credit exclusion: AS/SOSC 2830 6.0.

Visual Arts – Fine Arts

Department Office:

232 Joan and Martin Goldfarb Centre for Fine Arts, 416-736-5187

Chair of the Department:

C. Zemel

University Professor:

J. Zemans

Professors:

T. Bieler, G.P.R. Métraux, M. Thurlby, A. Tomcik, T. Whiten, C. Zemel

Professor Emeritus:

V. Frenkel

Associate Professors:

J. Baturin, C. Breeze, S.A. Brown, K. Carpenter, M. Davey, B. Dodge, B. Grosskurth, S. Hornstein, J. Jones, H. LeRoy, N. Nicol, R. Perry, J. Schwarz, Y. Singer, K. Stanworth, P. Tenhaaf

Associate Professors Emeriti:

J. Cohnstaedt, B. Parsons

Assistant Professors:

B. McGill Balfour, K. Knight

Programs of Study

The programs of study in the Department of Visual Arts are based on a creative interaction among the historical, practical and critical/theoretical approaches to the visual arts that is possible only within a modern university. The department educates students within a humanistic context and provides a strong foundation for those who wish to pursue further study and professional involvement in the visual arts. It offers programs leading to a BA, BA Honours or BFA Honours degree. In addition to courses in visual arts, students are also required to take courses within the humanities, social sciences and natural sciences to complement and reinforce their studies. As a result, the Department of Visual Arts reserves the right to restrict students to 18 credits in visual arts in any given year. Of these 18 credits, only 12 credits will be allowed in the studio area of the department in any given year.

Honours minors in visual arts (art history) and visual arts (studio) are also available.

Visual Arts (Studio)

Practicum courses have been designed to develop creative thinking and also to accommodate diverse backgrounds, abilities and interests. Students concentrating in studio may

work in drawing, painting, sculpture, printmaking, photography, or new media.

Studio students are recommended to:

- take FA/VISA 2620 6.0 Modern Art: 1750 to the Present during the course of their studies;
- successfully complete no fewer than 12 credits in two-dimensional and six credits in three-dimensional studio art.

Note: Course numbers whose second digit is 0 normally represent studio work.

Art History

Courses in art history are designed primarily for students whose major interest is the history of art or whose Honours program includes the history of art as one of its elements, and for other students majoring in the fine arts. Enrolment for students in other disciplines who wish to take any of these courses as electives may be accepted either with the stated prerequisites or with the approval of the instructor.

Students intending to continue their studies beyond the undergraduate level in art history are advised that most graduate schools require reading facility in modern languages. Students concentrating in this area are urged to include in their course of study at least one foreign language at the earliest possible time.

Some courses may use a title variance to indicate different course content within the same area of study. Courses may be organized in a geographical, chronological or thematic basis. Students should check with the department for more detailed course descriptions in any given year.

Visual Arts Practicum Courses

Note: Not all courses listed are necessarily offered every year.

FA/VISA 1006 6.0 The Photographic Experience. An introduction to photography and related practices for non-majors. Students develop basic skills through lectures and discussions and through scheduled group critiques of their own work. Photographic materials are processed commercially. Aspects of history and theory are explored.

Degree credit exclusions: Not open to students who have completed FA/VISA 2060 6.0 (formerly FA/VISA 1060 6.0) or AK/VISA 2360 6.0 (as of Summer 2003). Not open to visual arts majors.

FA/VISA 2000 3.0 Special Options: Practicum. In any given year, one or more courses involving non-traditional or traditional approaches or techniques in the making of art may be offered. Topics vary from year to year. A materials fee may be required.

FA/VISA 2021 3.0 Painting. Aesthetics and techniques are examined through the study of various traditions and approaches in painting. Visual vocabulary and formal composition are developed through practical application and critical appraisal. Contemporary art concerns are discussed in slide presentations.

Note: Also available to non-majors.

FA/VISA 2022 3.0 Painting. Subject matter and its attendant meaning are addressed through the application of direct and indirect methods of painting. This is achieved through diverse sources of imagery, including photography. The development of 20th-century painting is examined in slide presentations.

Note: Also available to non-majors.

FA/VISA 2031 3.0 Sculpture. Formal principles are developed in conjunction with personal concepts employing both additive and subtractive processes to make the finished sculpture. Techniques include modelling in clay and plaster and carving in wood and stone. The history of sculpture is examined in slide talks. Compulsory and optional materials fee and damage deposit apply. Mandatory safety equipment required.

Note: Also available to non-majors.

FA/VISA 2032 3.0 Three-Dimensional Construction. Projects focus on the three-dimensional construction process using materials such as plaster/clay, wood, steel and found objects. The theory and practice of 20th-century constructed sculpture is also examined through discussions and slide presentations. Compulsory and optional materials fees and damage deposit apply. Mandatory safety equipment required.

Note: Also available to non-majors.

Note: Materials may vary depending on the instructor.

FA/VISA 2033 3.0 Clay Modelling and Plaster Casting. Through a combination of slide lectures and studio practice, students are introduced to the historical tradition and the contemporary theory and practice of clay modelling over an armature and the transformation of the modelled object into a plaster casting through the waste mould process. Compulsory and optional materials fees and damage deposit apply. Mandatory safety equipment required.

Note: Also available to non-majors.

FA/VISA 2034 3.0 Stone Carving. Understanding of form is developed by combining primary sculptural method and traditional material. Investigations using stone identify principles of glyptic method and idea through dialogue, slide discussions and readings, resulting in visible signs of process and materialization of completed work. Compulsory supplementary fees. Mandatory safety equipment is required.

Degree credit exclusion: FA/VISA 2000A 3.0.

Note: Also available to non-majors.

FA/VISA 2035 3.0 Fundamentals of Sculpture. Familiarity with three-dimensional form and methods of production are required for sculptural expression. This course acquaints students with the fundamentals of sculpture, including constructive methods in wood and metal, clay modeling and replication using gypsum products. Compulsory

supplementary fees. Mandatory safety equipment is required.

Degree credit exclusion: FA/VISA 2000B 3.0.

Note: Also available to non-majors.

FA/VISA 2053 3.0 Crossing Boundaries. An introduction to interdisciplinary studio practice. Performance art, image and text and video art are examined in relation to mass media, ideology, identity and social concerns. Studio projects encourage individual creative exploration while emphasizing a grounding in visual language, narrative structures and semiotics. Technical workshops include an introduction to Adobe Photoshop. Compulsory materials fee applies.

Note: Also available to non-majors.

FA/VISA 2054 3.0 Introduction to Electronic Media. Video, audio and the computer are introduced as media for artmaking. Conceptual approaches to working with electronic media are explored by students through hands-on technical workshops, individual and group projects, and theoretical and technical readings.

Degree credit exclusion: FA/VISA 2052 3.0.

Note: Also available to non-majors.

FA/VISA 2055 3.0 Time-based Art. Individual and group projects plus readings are focused on time-based media such as video, audio, film and performance. Students develop art works using combinations of these media to explore relations between image (still or moving), sound and action. Use of digital media is encouraged but not required. Compulsory supplementary fees apply.

Degree credit exclusion: FA/VISA 2051 3.0.

Note: Also available to non-majors.

FA/VISA 2060 6.0 Introductory Photography (Black and White). Working with the camera and black-and-white darkroom, students are encouraged to develop a photographic practice that is technically competent and critically aware. Throughout technical skills are implemented in creative projects that are aesthetically and conceptually challenging. Compulsory supplementary fees apply. A 35 mm or twin-lens reflex camera with light meter is required. Mandatory safety equipment is required.

Degree credit exclusions: Not open to students who have completed or enrolled in FA/VISA 2064 6.0, FA/VISA 1060 6.0, FA/VISA 2061 3.0, FA/VISA 2062 3.0 and AK/VISA 2360 6.0 before Fall/Winter 1998-1999.

Note: Also available to non-majors.

FA/VISA 2061 3.0 Photography. The use of photographic equipment is introduced in conjunction with historic and contemporary techniques in shooting and processing. Emphasis is on the functions of the camera and the process of fine art printing. Critiques and discussions inform student production. Compulsory materials fee applies. 35mm camera and mandatory safety equipment required.

Corequisite: FA/VISA 2062 3.0.

Degree credit exclusions: FA/VISA 1060 6.0, AK/VISA 2360 6.0 before Fall/Winter 1998-1999.

Note: Also available to non-majors.

FA/VISA 2062 3.0 Photography. The use of photographic equipment is introduced in conjunction with historic and contemporary techniques in shooting and processing. Emphasis is on the craft of shooting, processing and printing and includes matting and mounting, toning and handcolouring. Individual and group critiques develop alternative approaches to the media. Compulsory materials fee applies. 35mm camera and mandatory safety equipment required.

Prerequisite: FA/VISA 2061 3.0 or permission of the instructor.

Degree credit exclusions: FA/VISA 1060 6.0, AK/VISA 2360 6.0 before Fall/Winter 1998-1999.

Note: Also available to non-majors.

FA/VISA 2064 6.0 Introductory Photography (Colour). Working with the camera and the colour darkroom, students are encouraged to develop a photographic practice that is technically competent and critically aware. Throughout technical skills are implemented and critically aware. Throughout technical skills are implemented in creative projects that are aesthetically and conceptually challenging. Compulsory material fees apply. A 35mm or twin-lens reflex camera with light meter is required. Mandatory safety equipment is required.

Degree credit exclusions: Not open to students who have completed or enrolled in FA/VISA 2060 6.0 (formerly FA/VISA 1060 6.0), FA/VISA 2061 3.0, FA/VISA 2062 3.0 and AK/VISA 2360 6.0 before Fall/Winter 1998-1999.

Note: Also available to non-majors.

FA/VISA 2070 3.0 Printmaking: Lithography. In this introduction to lithography, students are exposed to the ideas and aesthetics informing contemporary print media. Demonstrations and projects cover various approaches to this medium, including drawing, transfer and photographic or digital methods. An understanding of the material and conceptual possibilities of lithography will allow students to develop individual print practices. Compulsory materials fee. Mandatory safety equipment is required.

Note: Also available to non-majors.

FA/VISA 2071 3.0 Printmaking: Intaglio. In this introduction to intaglio, students are exposed to the ideas and aesthetics informing contemporary print media. Demonstrations and projects will cover various approaches to intaglio, including drypoint, etching, and photo-etching. Compulsory materials fees apply. Mandatory safety equipment required.

Note: Also available to non-majors.

FA/VISA 2072 3.0 Printmaking: Screenprinting and Relief. In this introduction to screenprinting and relief, students are exposed to ideas and aesthetics informing contemporary print media. Demonstrations and projects will cover various approaches to these print forms, each with a range of techniques and material processes. Compulsory supplementary fees. Mandatory safety equipment is required.

Note: Also available to non-majors.

FA/VISA 2081 3.0 Drawing. Formal drawing concerns, emphasizing perception, proportion and structure, are examined in relation to a variety of subject matter, including the figure. Various techniques and materials are used. Creative processes are developed through historical, aesthetic and psychological issues.

Note: Also available to non-majors.

FA/VISA 2082 3.0 Drawing. An emphasis is placed on the development of imagery from a number of sources. Various materials and techniques are used. Critiques and discussions inform personal growth.

Note: Also available to non-majors.

FA/VISA 3000 3.0/3000 6.0 Special Options: Practicum. In any given year, one or more courses involving non-traditional or traditional approaches or techniques in the making of art may be offered by the studio area of the department. Topics vary from year to year. Materials fee may be required.

Prerequisites: Third- or fourth-year standing and permission of the course director.

FA/VISA 3010 6.0 Feminisms: Women, Art and Culture. Studio practice combined with lectures and seminars to address the relationship of women to art specifically and to culture and society generally. Contemporary debate on issues such as race, class and gender is examined in relation to artistic theory and practice. Students are encouraged to develop individual and collaborative works in a variety of media, including photography, text, painting, performance, video and film. Technical workshops and guidance are incorporated into the course as required. Optional materials fees apply.

Prerequisite: Successful completion of foundation studies or permission of the instructor.

FA/VISA 3020 6.0 Painting. A studio course emphasizing various modern concepts in painting. Problems presented are designed to be as flexible as possible, challenging the student's creative expression. Individual work space is assigned to each student; therefore enrolment is limited.

Prerequisite: Successful completion of foundation studies including six credits in painting at the 2000 level with an average grade of B or better, or permission of the instructor.

Note: Students are expected to work on their own outside scheduled class time.

FA/VISA 3021 6.0 Mural Painting (Site Specific Public Art). Studio painting projects explore the nature of public art. Lectures examine works from Mexico, Europe and North America to gain greater social and aesthetic understanding of contemporary mural art. Students work towards a large scale project.

Prerequisites: Third- or fourth-year standing, FA/VISA 2021 3.0 and FA/VISA 2022 3.0 with C+ or better.

Degree credit exclusion: FA/VISA 3000E 3.0.

FA/VISA 3023 6.0 Computer Imaging for Artists. Conceptualization, planning and manipulation of images on the computer as they pertain to contemporary art practices including drawing, painting and printmaking. Investigation of the creative advantages and disadvantages inherent in the operation language of the computer. Explorations are intended for application to traditional and non-traditional surfaces.

Prerequisite: Successful completion of foundation studies with an average grade of C+ or better or permission of the course director.

FA/VISA 3030 6.0 Sculpture. This course permits the student to progress from a general understanding of sculptural concepts and media to more complex sculptural problems. Compulsory materials fees apply. Mandatory safety equipment required.

Prerequisite: Successful completion of foundation studies including six credits in sculpture at the 2000 level with a grade of C+ or better in each course, or permission of the instructor.

FA/VISA 3031 6.0 Foundry. An introduction to the use of foundry processes in the creation of sculpture. Lost wax casting and sand casting in bronze and aluminum are introduced with the purpose of exploring the creative potential inherent in these techniques when they are applied by the student to their work directly. Compulsory materials fees apply. Mandatory safety equipment required.

Prerequisite: Six credits in sculpture at the 2000 level with an average grade of C+ or better, or permission of the course director.

Degree credit exclusion: FA/VISA 3000A 6.0.

FA/VISA 3050 6.0 Interdisciplinary Studio. The emphasis in the course is on the shaping of concepts and how to manifest them through art. Students are asked to become aware of cultural assumptions and preconceived ideas and to develop beyond their present preconceptions. New ends may also be sought through known processes — film, video, performance, creative writing etc. — as well as through unfamiliar processes of the students' own devising, presented seminar-fashion. Optional damage deposit applies.

Prerequisite: Successful completion of foundation studies, including six credits in new media with an average grade of C+ or better, or permission of the instructor.

FA/VISA 3051 6.0 Time Based Explorations. Continued exploration of interrelations among moving image, sound and performance in art

making. Interactive multimedia programs are introduced as an element that can be incorporated into students' work. Use of digital media is encouraged but not required. Compulsory supplementary fees apply.

Prerequisites: Successful completion of foundation studies, including FA/VISA 2054 3.0 or FA/VISA 2055 3.0 (or FA/VISA 2051 3.0 or FA/VISA 2052 3.0) with a grade of C+ or better, or permission of the instructor.

FA/VISA 3052 6.0 Video Art. A range of video art practices including video installation, media performance art, narrative structures and new challenges in documentary are examined. Technical workshops are given in combination with seminars and discussion exploring the history of video art, creative concepts and theory. Practical experience is gained in production planning and techniques, editing in digital or tape formats. Students are introduced to a range of themes explored by contemporary video artists which critique cultural assumptions including race, racism and representation; gender and the body; queer identity; ideology and popular culture. A \$30 materials fee is required.

Prerequisite: Successful completion of foundation studies, including six credits in new media with an average grade of C+ or better, or permission of the instructor.

FA/VISA 3060 6.0 Photography (Silver). Advanced photography dealing with the fine print. Compulsory materials fees and damage deposit apply. Mandatory safety equipment required.

Prerequisite: Successful completion of foundation studies, including FA/VISA 2060 6.0 (formerly FA/VISA 1060 6.0), or FA/VISA 2061 3.0 and FA/VISA 2062 3.0, or FA/VISA 2064 6.0, with an average grade of C+ or better, or permission of the course director.

FA/VISA 3061 6.0 Historical Processes of Photography. A course employing historical processes to make photographic images. Compulsory materials fees and damage deposit apply. Mandatory safety equipment required.

Prerequisites: Successful completion of foundation studies, including FA/VISA 2060 6.0 (formerly FA/VISA 1060 6.0), or FA/VISA 2061 3.0 and FA/VISA 2062 3.0, with an average grade of C+ or better, or permission of the instructor.

FA/VISA 3063 6.0 Photographic Explorations. This course will investigate mixed method photo-based practices. It addresses the necessary interplay of creative problem solving, conceptual thought, social and political theory, and the evolution of electronic and digital technologies in contemporary art practice.

Prerequisites: FA/VISA 2060 6.0 (formerly FA/VISA 1060 6.0), or FA/VISA 2061 3.0 and FA/VISA 2062 3.0, or FA/VISA 2064 3.0, with an average grade of C+ or better, or permission of the course director.

FA/VISA 3064 6.0 Colour Photography. An intermediate level course dedicated to contemporary fine art photographic practices. The course combines technical and historical knowledge with aesthetics, creative problem solving and conceptualization and encourages

students to refine their aesthetic vocabulary. A 35mm, APS, or twin-lens reflex camera with a light meter is required. Compulsory materials fees apply. Mandatory safety equipment is required.

Prerequisites: FA/VISA 2060 6.0 (formerly FA/VISA 1060 6.0), or FA/VISA 2064 6.0, or FA/VISA 2061 3.0 and FA/VISA 2062 3.0, or permission of the course director.

FA/VISA 3065 6.0 Photo-Illustration. An intensive project-based course that addresses the relationship between photography and applied design (editorial, fashion, advertising). Assignments will focus on creative and practical photographic solutions to specific design challenges in the publication field.

Prerequisites: FA/VISA 2060 6.0 (formerly FA/VISA 1060 6.0), or FA/VISA 2064 6.0, or FA/VISA 2061 3.0 and FA/VISA 2062 3.0, or permission of the course director.

FA/VISA 3070 6.0 Extended Print Practice. Building upon knowledge gained from introductory printmaking courses, students will have the opportunity to work in various print media as well as investigate extended print media practice such as artists' book, printed ephemera, print installation and digital imaging. Compulsory supplementary fees. Mandatory safety equipment is required.

Prerequisite: Six credits from the FA/VISA 207-series of courses with a grade of C+ or better in each, or permission of the course director.

FA/VISA 3073 6.0 Print Explorations. Students will explore traditional and alternative print forms, drawing upon previous experience and working toward an expansion of possibilities in print. The incorporation of digital media into the students research and artmaking will be an integral part of this course. Compulsory material fees.

Prerequisite: Six credits from the FA/VISA 207-series of courses with a grade of C+ or better in each, or permission of the course director.

FA/VISA 3080 6.0 Drawing. The object of this course is to give order to the acts of seeing and thinking. The student is required to select information from the phenomenal world so as to become capable of differentiating between the perceived and the known.

Prerequisites: Successful completion of foundation studies, including FA/VISA 2081 3.0 and FA/VISA 2082 3.0 with an average grade of C+ or better, or permission of the instructor.

FA/VISA 3081 6.0 Investigative Methods, Resource Development and Notation. An examination and elucidation of the concerns of form as they relate to studio practice in drawing so as to provide a grounding in the understanding, use and exercise of basic systems of visual research and concept development.

Prerequisites: Successful completion of foundation studies, including FA/VISA 2081 3.0 and FA/VISA 2082 3.0 with an average

grade of C+ or higher, or permission of the course director.

Degree credit exclusion: FA/VISA 3000C 6.0.

FA/VISA 3110 6.0 Historical Techniques and Materials of the Artists. An intensive study of the media and the methods employed by artists throughout history. There are four units of study in the course: drawing, printmaking, painting and sculpture, which are examined in a series of lectures, studio, experimentation, demonstrations and gallery visits. Compulsory materials fee applies.

Note: It is strongly recommended that students have taken at least six credits in studio and 12 credits in art history (FA/VISA 2560 6.0 is particularly recommended) before enrolling in this course.

FA/VISA 4000 3.0/4000 6.0 Special Options: Practicum. In any given year, one or more courses involving non-traditional or traditional approaches or techniques in the making of art may be offered by the studio area of the department. Information on specific offerings will be available from the department each year. A materials fee may be required.

Prerequisites: Third- or fourth-year standing and permission of the course director.

FA/VISA 4020 6.0 Painting. An advanced studio seminar, with emphasis on a self-directed program in which students begin to formulate their own objectives. Individual work space is assigned to each student; therefore enrolment is limited. Six hours.

Prerequisite: FA/VISA 3020 6.0 with a grade of B or better, or permission of the instructor.

Note: Students are expected to work on their own outside scheduled class time.

FA/VISA 4030 6.0 Sculpture. Advanced personal year-long projects in sculptural media. Compulsory and optional materials fees apply.

Prerequisite: FA/VISA 3030 6.0 with a grade of C+ or better, or permission of the instructor.

FA/VISA 4050 6.0 Interdisciplinary Studio. An advanced studio seminar involved with the shaping of individual concepts through experimental work in film, video, performance and publications. Through independent work, students develop a heightened consciousness of their work and its implications. The evolution and final form of the work depends on the bringing into form of the individual's idea. Optional materials fees apply.

Prerequisite: FA/VISA 3050 6.0 with a grade of C+ or better, or permission of the instructor.

FA/VISA 4060 6.0 Photography. Further development of advanced photography, dealing with the fine print, or historical processes. Compulsory materials fees apply. Mandatory safety equipment required.

Prerequisite: FA/VISA 3060 6.0 or FA/VISA 3061 6.0 with a grade of C+ or better, or permission of the instructor.

FA/VISA 4070 6.0 Printmaking. FA/VISA 4070 6.0 Print Media. Students will further refine skills and develop a greater understanding of contemporary print media practices. In consultation with the instructor, students will develop studio projects toward a portfolio of work. The incorporation of digital imaging and other media is encouraged. Compulsory materials fees apply. Mandatory safety equipment required.

Prerequisite: FA/VISA 3070 6.0 or FA/VISA 3073 6.0 with a grade of B or better, or permission of the instructor.

FA/VISA 4080 6.0 Drawing. The focus of this course is intention. Emphasis is given to notation and its subsequent understanding. The aesthetic experience is examined as it relates to the creative process. The bias of the course is the intelligent development of intention as it imparts information and provides the transcendental experience.

Prerequisite: FA/VISA 3080 6.0 with a grade of C+ or better, or permission of the instructor.

FA/VISA 4090 6.0 Advanced Studio Practice. A study program for highly motivated students in a studio discipline. Individualized studio research is conducted within a context of selected seminars, guest speakers, gallery tours, peer exchange and regular individual meetings with a faculty member. In any given year, one or more themes provide a focus for intensive study. Topics may vary from year to year and have included: Installation Art, Art Concrete and the Social Reality of Change, Image: Methods and Applications, Structure and Contingency, Advanced Explorations, The Plural Hand, Giving Voice, Art and Resistance. Supplemental fees are charged in studio areas where such fees are normally applied.

Prerequisites: Third- or fourth-year standing and completion of at least six credits in studio at the 3000 level with a grade of B or better.

FA/VISA 4091 3.0/4091 6.0 Independent Studies: Studio Art. An individualized study program for highly motivated students in their final year of study who wish to pursue specific and intensive independent projects under the supervision of a faculty member on topics not available in other courses in the department. No more than one independent study course may be taken in any given year. Supplementary fees are charged in studio areas where such fees are applicable.

Prerequisites: A 4000-level studio practicum in the media area being proposed, an overall major average of 7.0 (B+) and permission of the department.

Note: Applications are available in the spring for the following academic session. Applications must include written support of the faculty supervisor prior to submission to the department for approval.

Visual Arts Studies Courses

FA/VISA 1000 3.0 Critical Issues in the Studio. This course introduces students to visual, conceptual and theoretical language as it relates to studio practice. Ideas are examined through various disciplines from different points of view. Core course for first-year foundation studies in visual arts.

Note: Also available to non-majors.

FA/VISA 1110 6.0 Introduction to Western Art. Fundamentals of western art history, visual analysis and selected cultural and philosophical themes in the development of human expression in the arts. The emphasis is on the chronological and thematic development of Western European and some North American art with a view to assessing and understanding the history of artistic creativity and its many manifestations.

Note: Also available to non-majors.

Prerequisite: None.

FA/VISA 1120 6.0 Introduction to Visual Culture: Images, Media, Meanings. What do images mean? Why do they matter? This course explores the ways that visual images work. Visual culture is a complex cultural phenomenon affecting how meaning is visually produced, coded and consumed in public art, media, museums, advertising etc.

Note: Also available to non-majors.

FA/VISA 1340 6.0 The Art of Asia. A survey of the art of India, China and Japan, with special emphasis on the informing religious traditions.

Prerequisite: None.

FA/VISA 2110 6.0 Introduction to the History of Western Architecture. A chronological study of the theory, practice and development of architecture from ancient Greece to the 20th century, based on the detailed examination of individual buildings.

Prerequisite: None.

FA/VISA 2350 6.0 Islamic Art and Architecture. This course surveys Islamic art and architecture from the advent of Islam in the seventh century to the rise of Colonialism. Architecture, painting, the arts of the book, and luxury objects are considered through spiritual and intellectual values as well as socio-economic factors.

Note: Also available to non-majors.

FA/VISA 2520 3.0 Greek Art and Architecture. A study of the art of Greece in all media (vase painting, sculpture, architecture) from its origins in Aegean times through the Hellenistic period. Works of art are set in their philosophic, literary and dramatic context and their social and economic background are considered. Extensive use of Toronto-area museum collections is included.

Prerequisite: FA/VISA 1110 6.0 or permission of the course director.

FA/VISA 2530 3.0 Roman Art and Architecture. A survey of the art of the Roman Republic and Empire from its origins in Etruscan times through Constantine. Works of art are set in their context of Latin literature, both poetry and rhetoric; and the social and economic development of the Republic and Empire are studied as a parallel manifestation. Extensive use of Toronto-area museum collections is included.

Prerequisite: FA/VISA 1110 6.0 or permission of the course director.

FA/VISA 2540 6.0 Medieval Art. A survey of the arts of architecture, sculpture, painting and the so-called minor arts from early Christian times to circa AD 1400.

Prerequisite: None.

FA/VISA 2550 6.0 Introduction to Medieval Architecture. A selective study of major medieval churches, circa 313-1500, in a cultural and technological context. Each building is examined in light of the demands of the patrons, and the practical design and technological skills of the master masons and artists. The aims are to understand why and how each edifice was created and what it meant to society, and to equip students with the archaeological skills necessary to read medieval buildings.

Prerequisite: None.

FA/VISA 2560 6.0 Renaissance and Baroque Art. An examination of the art of Northern and Southern Europe from the early 15th century to the mid-18th century.

Cross-listed to: AS/HUMA 2140 6.0.

Prerequisite: FA/VISA 1110 6.0, any first-year humanities course, or permission of the course director.

FA/VISA 2620 6.0 Modern Art: 1750 to the Present. A survey of modern art and western visual culture from the mid-18th century to the present, with emphasis on European and North American developments in art and architecture.

Cross-listed to: AS/HUMA 2170 6.0.

Prerequisite: None.

FA/VISA 2680 3.0 Contemporary Art. An introduction to art in North America and Europe since the Second World War, which includes film, video and performance art as well as the more traditional media. Examination of the theoretical issues involved in contemporary art as well as study of the achievements of individual artists and groups. Visits to galleries in Toronto are an essential part of the course.

Prerequisite: FA/VISA 1110 6.0 or permission of the course director.

FA/VISA 2910 6.0 History of Design. Functional objects, past and present, and their relationship to the process of design, conditions of the time, the problems met, important influences and the importance to our time are examined. The primary focus is from the industrial revolution to today with required reading and much critical looking at our own environment. Required course for design major.

Cross-listed to: FA/YSND 2102 6.0.

Prerequisite: FA/VISA 1040 3.0 (FA/YSDN 1101 3.0) or FA/VISA 1000 3.0 or permission of the course director.

Degree credit exclusion: FA/VISA 3910 6.0.

FA/VISA 2930 6.0 History of Photography. A survey of photography as an art form from early experiments in the medium to contemporary work. Open to non-majors.

Degree credit exclusion: FA/VISA 3930 6.0.

FA/VISA 3001 3.0 Critical Issues in the Studio II. This course further expands students' awareness of critical debates in contemporary art practice. It focuses on how artists contextualize their own work in relation to key areas of contemporary thought. Topics vary from year to year and have included:

- A. The Artist in Electronic Culture
- B. The Artist as Activist and Educator
- C. The Body and Technology
- D. The Painter in Postmodernity

Prerequisite: Successful completion of 1000- and 2000-level studies and practicum requirements for the BFA stream, or permission of the course director for non-majors.

FA/VISA 3110 6.0 Historical Techniques and Materials of the Artists. An intensive study of the media and the methods employed by artists throughout history. There are four units of study in the course: drawing, printmaking, painting and sculpture, which are examined in a series of lectures, studio, experimentation, demonstrations and gallery visits. Compulsory materials fee applies.

Note: It is strongly recommended that students have taken at least six credits in studio and 12 credits in art history (FA/VISA 2560 6.0 is particularly recommended) before enrolling in this course.

FA/VISA 3341 6.0 The Art of India. A survey of the painting, sculpture and architecture of India, from the Indus Valley Civilization to modern times; the informing religions of Buddhism and Hinduism are also examined in some detail. Special emphasis is placed on Buddhist and Hindu iconography. (Same as AS/HUMA 3410 6.0.)

Prerequisite: None.

FA/VISA 3343 3.0 The Art of China. A chronological survey of the visual arts of China with an emphasis on painting and sculpture. Oriental art, as it relates to religion and philosophy, is also discussed, as well as occasional forays into Chinese poetry.

Prerequisite: None.

FA/VISA 3344 3.0 The Art of Japan. A thematic survey of the visual arts of Japan with an emphasis on painting and sculpture. Oriental art, as it relates to religion and philosophy, is also discussed, as well as occasional forays into Japanese poetry.

Prerequisite: None.

FA/VISA 3350 3.0 Native Art of the Americas: North America. An introduction to the native art and architecture of North America. Lectures concentrate upon a descriptive survey of the major culture areas and seminars are devoted to an in-depth exploration of special topics.

Prerequisite: One of FA/VISA 1110 6.0 or FA/VISA 1340 6.0 or FA/VISA 2620 6.0 or FA/INFA 1900 6.0, or permission of the course director.

FA/VISA 3540 3.0 Studies in Medieval Art and Architecture. A study of one period or subject in the art of the medieval era. Selected topics vary from year to year.

Prerequisite: FA/VISA 2540 6.0 or permission of the course director.

FA/VISA 3560 3.0 Studies in Renaissance and Baroque Art. Selected problems in painting, sculpture and/or architecture from the Renaissance and Baroque periods. Selected topics vary from year to year.

Prerequisite: FA/VISA 2560 6.0 or permission of the course director.

FA/VISA 3580 3.0 Studies in the Art and Architecture of Italy. Considerations of selected topics in the painting, sculpture and/or architecture of Italy. Selected topics vary from year to year.

Prerequisite: FA/VISA 2560 6.0 or permission of the course director.

FA/VISA 3620 3.0 Studies in 19th-Century Art. Selected topics in the painting, sculpture and architecture of the 19th century with emphasis on European developments. Selected topics vary from year to year and have included:

- A. Realism and Impressionism
- B. Romantic Art

Prerequisite: FA/VISA 2620 6.0 or permission of the course director.

FA/VISA 3680 3.0 Studies in Modern Art. Selected aspects of modern painting, sculpture and architecture concentrates on problems of the late 19th and 20th centuries. Topics dealing with European, Canadian and/or American art are studied. Selected topics vary from year to year and have included:

- B. Representation, Modernity and Identity
- C. Abstract Expressionism and Contemporary European Movements
- D. Canadian Art Outside Quebec: 1940-1980
- K. Expressionism and Neo-Expressionism
- M. Representations of the Gendered Self

Prerequisite: FA/VISA 2620 6.0 or permission of the course director.

FA/VISA 3690 3.0 Theoretical Issues in Contemporary Art. An introduction to major theoretical issues surrounding the practice and criticism of contemporary art include feminism, psychoanalysis, simulation theory, institutional critique, post-colonial theories of ethnicity, elite

and popular cultures and issues of site-specific, public, political and digital art.

Prerequisite: FA/VISA 2680 3.0 or permission of instructor.

Degree credit exclusion: FA/VISA 3800C 3.0.

FA/VISA 3710 6.0 Memory and Place. How do places contribute to shaping memory? What is it about objects, art, and architecture, for example, that seem to "capture" memory? Why are certain places meaningful and others less so? This course explores objects and ideas all the while embedded in history to better formulate a notion of the power of place and its relationship to memory.

Cross-listed to: FA/FACS 3920J 6.0.

Degree credit exclusions: AK/FA 3010D 6.0, FA/FACS 3920J 6.0.

FA/VISA 3720 6.0 Canadian and American Art. A survey of North American art. Architecture, painting and sculpture are considered although special emphasis may be placed at the discretion of the course director.

Prerequisite: FA/VISA 2620 6.0 or permission of the course director.

FA/VISA 3740 3.0 20th-Century Canadian Art. This course investigates 20th-century Canadian arts in the social and political contexts of race and ethnicity, gender, national identity. The course considers the social position of the artist, genres (fine art/craft/folk art), art markets and patrons and the development of arts institutions.

Prerequisite: FA/VISA 2620 6.0.

FA/VISA 3800 3.0 or FA/VISA 3820 6.0 Special Options: Studies. In any given year, one or more courses directly related to the study of art history or theory may be offered. Selected topics vary from year to year.

Prerequisite: Permission of the course director.

FA/VISA 3830 3.0 Aspects of Portraiture. The artistic theory, psychology and development of portraiture in the West from Roman times to the portrait photograph, with emphasis on portraits after 1400. Lectures, discussions and student presentations.

Prerequisite: FA/VISA 1110 6.0 or permission of the course director.

FA/VISA 3840 3.0 Aspects of Modern Portraiture. A lecture survey course with frequent periodic discussions on the topic of portraiture, group-portraiture and self-portraiture from the beginning of the 18th century to the present in Western art (Europe and North America). Emphasis is on individual artists as well as the formulae and contexts of portrait-representation with a view to outlining how modern and contemporary portraiture draws on the traditions.

Prerequisite: FA/VISA 1110 6.0, FA/VISA 2560 6.0, FA/VISA 2620 6.0, or permission of the course director.

FA/VISA 3930 6.0 History of Photography. A survey of the history of photography as an art form from early experiments in the medium to contemporary work.

Prerequisites: FA/VISA 1110 6.0, FA/VISA 1340 6.0 or FA/VISA 2620 6.0, or permission of the course director.

FA/VISA 3950 3.0 Aspects of Architecture in the West. The three components of architecture — structure, form and function — are studied both chronologically and thematically with emphasis on the role of the architect. Extensive use of modern and contemporary structures and building sites is included.

Prerequisite: An introductory art history course or permission of the course director.

FA/VISA 4100 6.0 Independent Studies: Art History. A study program for highly motivated students in an art history discipline. This course gives an individual the opportunity to pursue a specific and intensive personal study which must be arranged in consultation with the instructor.

Prerequisite: Limited to students who have completed a fourth-year course in art history; must have permission of the directing faculty member. Applications may be obtained from, and must be submitted to, the Department of Visual Arts in the spring for the following academic session.

FA/VISA 4310 6.0 Art Criticism: History, Theory, Practice. The historical development of art criticism with an emphasis upon the practice of art criticism and critical writing on art today.

Prerequisite: Fourth-year standing or equivalent, or permission of the course director.

Note: FA/VISA 2620 6.0 provides useful background material.

FA/VISA 4340 6.0 Asian Art. An in-depth seminar dealing with special areas in Indian, Chinese or Japanese art. (Same as AS/HUMA 4400 6.0.)

Prerequisite: Six credits in Asian art at the 3000 level.

FA/VISA 4370 6.0 Signs and Symbols in Western Art. An introduction to the pictorial language of attributes, emblems and other identifiers, as developed in classical, Christian and secular art and architecture. Lectures, discussions and student presentation.

Prerequisite: One of FA/VISA 1110 6.0 or FA/VISA 1340 6.0 or FA/VISA 2620 6.0; third or fourth-year standing in any department, or permission of the course director.

FA/VISA 4540 6.0 Problems in Ancient or Medieval Art and Architecture. A seminar concentrating on areas and problems of ancient or medieval art and architecture. In any given year, the course focuses upon a particular problem, theme, or specified chronological period for intensive study.

Prerequisite: FA/VISA 2540 6.0 or FA/VISA 3540 3.0 or permission of the course director.

FA/VISA 4580 3.0 Problems in the Art and Architecture of Italy. Seminar concentrating on areas and problems in the history and theory of Italian painting, sculpture or architecture of the 14th, 15th and 16th centuries. In any given year, the course focuses upon a particular problem, theme, or specified chronological period for intensive study.

Prerequisite: FA/VISA 2560 6.0 and permission of the course director.

FA/VISA 4620 3.0 Major Movements in Modern Art. A seminar on a single major movement in art in the early 20th century. Teaching is based upon discussion, reports and presentation of papers. Topics vary from year to year and have included:

- B. Fin-de-siècle: Post-Impressionism, Symbolism, Art Nouveau
- F. The Artist and the Museum
- H. Nationalism and Modern Art

Prerequisites: One of FA/VISA 1110 6.0 or FA/VISA 1340 6.0 or FA/VISA 2620 6.0; third- or fourth-year standing in any department or permission of the course director.

Note: Reading knowledge of French is recommended.

FA/VISA 4640 3.0 Problems in Contemporary Art. Seminars consider special problems in the visual arts of this century.

Prerequisite: FA/VISA 2620 6.0 and preferably one other course in 19th- or 20th-century art, or permission of course director.

FA/VISA 4720 3.0 Problems in Canadian Art. Seminars on selected topics in historical or contemporary Canadian painting, sculpture and architecture. Topics vary from year to year and have included:

- B. Quebec Art: 1935 – 1975
- E. Canadian 19th-Century Architecture

Prerequisite: FA/VISA 2620 6.0 or permission of the course director.

FA/VISA 4800 3.0, FA/VISA 4820 6.0 Special Options: Studies. In any given year, one or more courses directly related to the study of art history or theory may be offered.

Prerequisite: Permission of the course director.

FA/VISA 4950 3.0 History of Houses, Decoration and Landscaping in Western Architecture. The history of houses is examined from Greek times to the present at all social levels and domestic arrangements, including principles of interior decoration and domestic landscaping. Special emphasis is placed on class, gender and environment in the evolution and standardization of domestic design.

Prerequisite: 1000- or 2000-level course in FA/VISA, FA/FACS or AS/HUMA.

Winters College – Fine Arts

Office:

269 Winters College, 416-650-8199

Academic Adviser:

M. Rickard

Note: Not all courses are necessarily offered in any given year. For details of courses offered, consult the academic program office.

FA/WC 1940 6.0 Creative Writing: The Process of the New. This course is an innovative combination of creative writing studios and general lecture. This format is to both promote and inspire creativity, and to encourage and develop an imaginative and intellectual perception of the fine arts, literature and the media in the 20th century.

Degree credit exclusion: FA/FACS 1940 6.0.

School of Women's Studies/ École des études des femmes

School of Women's Studies Office/Bureau de l'École des études des femmes:
S711 Ross Building, 416-650-8144

Web Address:

www.yorku.ca/wsyork/

Chair of the School/Directrice de l'École études des femmes :

P. McDermott

**Director of Undergraduate Programs/
Directrice des programmes de premier cycles :**

G. Mianda

Glendon Program Office/Bureau du programme de Glendon :

160 York Hall, 416-487-6828

**Program Coordinator at Glendon/
Coordonnatrice du programme à Glendon :**

G. Mianda

Arts Program Office/Bureau du programme :

S711 Ross Building, 416-650-8144

Program Coordinator at Arts/Coordonnatrice du programme des Arts:

B. Lee

Atkinson Program Office/Bureau du programme :

S711 Ross Building, 416-650-8144

**Program Coordinator at Atkinson/
Coordonnatrice du programme à Atkinson :**

R. Shteir

Faculty Members in the School of Women's Studies/Membres du corps enseignant

Professors Emeriti/Professeures émérite s:

N. Black, S. Houston, T. McCormack, V. Rock, S. Romalis, J. Stuckey, C. Thomas, S. Wilkinson

Associate Professor Emeritus/Professeure agrégée émérite :

E. Hine

Professors/Professeures :

L. Briskin, S. Ehrlich, R. King, R. Shteir, V. Lindström, M. Luxton, L. Peake

Associate Professors/Professeures agrégées :

B. Bradbury, B. Cameron, J. Couchman,
E. Dua, W. Giles, M. Kadar, N. Mandell,
P. McDermott, K. McPherson, G. Mianda,
J. Michaud, H. Moghissi, J. Newton,
A. O'Reilly, E. Reiter, A. Testaferri,
S. Whitworth

Assistant Professors/Professeures adjointes :

A. Francois, B. Lee

Women's Studies

Women's studies is both a complement and a corrective to established fields at York and a new academic discipline of its own. Until recently, both the humanities and the social sciences reflected predominantly male perspectives. Women have been largely invisible in literature, art, history, philosophy, politics, social sciences and law. Through cross-cultural and disciplinary assessment, women's studies exposes misconceptions about women expressed through myth, ideologies, teachings and writings. It replaces negative cultural images of women with visions that reaffirm women's strength, capability and intelligence.

The School of Women's Studies unites academic resources at York University in Women's Studies, bringing together the undergraduate and graduate programs, the non-credit Bridging Program, and the Centre for Feminist Research/ le centre de recherches féministes à York.

A feature which distinguishes the Women's Studies program offered at Glendon from the programs offered at the faculties of Arts and Atkinson is its bilingual focus. Non-parallel courses are offered in both English and French. As a result, a genuine dialogue develops between the approaches of anglophones and francophones to theory, philosophy, literature, legal structures and language.

**School of Women's Studies
Courses of Instruction/École des
études des femmes Description
des cours**

Not all courses will necessarily be offered in any given year. Courses may be offered at Glendon or on the Keele campus, during the day or in the evening. For information about specific offerings, or for a listing of other courses that count towards program credit, please consult the School of Women's Studies supplemental calendar.

Note: For purposes of meeting program requirements, all foundations courses will count as six credits towards the major.

AK/AS/GL/WMST 2500 6.0 On Women: An Introduction to Women's Studies. This course explores the social, political and economic institutions which shape women's lives and introduces key theoretical approaches within feminist scholarship to investigate specific feminist issues in areas such as women's writing, visual representations, family, race, sexuality, women and work.

Cross-listed to: GL/SOSC 2950 6.0.

Degree credit exclusions: AK/AS/GL/WMST 2510 9.0, AS/SOSC 2180 6.0, AS/SOSC 2180 9.0, AS/HUMA 2930 6.0, AS/HUMA 2930 9.0, GL/WMST 2950F 6.0, AK/WMST 2000 6.0.

AK/AS/GL/WMST 2500 6.0 Femmes, savoirs et sociétés. Ce cours offre une étude pluridisciplinaire de 1) la structure sociale des positions accordées à la femme dans l'économie, le mariage, les professions médicales et légales; 2) les rôles que jouent la violence sexuelle, l'idéologie et le langage dans cette structure sociale; 3) les divers mouvements, théories et expressions artistiques féministes qui refusent cette structure.

Identique à GL/SOSC 2950 6.0.

Cours incompatibles : AK/AS/GL/WMST 2510 9.0, AS/SOSC 2180 6.0, AS/SOSC 2180 9.0, AS/HUMA 2930 6.0, AS/HUMA 2930 9.0, GL/WMST 2950F 6.0, AK/WMST 2000 6.0.

AK/AS/GL/WMST 2501 3.0 Language and Gender. This course explores the relationship between language and sex/gender systems from a feminist perspective. The main areas investigated are language and gender stereotypes; language, power and women's status; and male *versus* female communicative style in different socio-cultural contexts.

Cross-listed to: AS/LING 2410 3.0, GL/SOSC 2900 3.0.

AK/AS/GL/WMST 2502 6.0 Western Feminism in a Cultural Context. This course explores feminist ideas in Western culture and the contexts within which these ideas were produced. We concentrate on works by or about women who question the inferior positions of women in many dominant ideologies and propose individual or collective solutions.

Cross-listed to: GL/HUMA 2960 6.0.

Degree credit exclusions: GL/WMST 2960E 6.0, GL/WMST 2970F 6.0, AK/AS/GL/WMST 2502 6.0.

AK/AS/GL/WMST 2502 6.0 Les écrits féministes à travers l'histoire occidentale. Ce cours présente et analyse dans leur contexte historique les arguments féministes en faveur d'une amélioration de la condition des femmes. Nous étudions des écrits des femmes, et à propos des femmes, qui questionnent les inégalités entre femmes et hommes, et qui en proposent des solutions individuelles ou collectives.

Cours incompatibles : GL/WMST 2960E 6.0, GL/WMST 2970F 6.0, GL/HUMA 2970F 6.0, GL/FRAN 2970F 6.0, AK/AS/GL/WMST 2502 6.0.

AK/AS/GL/WMST 2503 6.0 Femmes francophones au Canada. Étude de la vie des femmes canadiennes françaises dans des régions différentes — le Québec, l'Ontario, le Manitoba et les Maritimes, utilisant des lettres, des journaux intimes, des autobiographies. L'expérience individuelle sera examinée dans le contexte historique.

Identique à GL/HUMA 2980 6.0, GL/FRAN 2980 6.0.

Cours incompatibles : GL/WMST 2011F 6.0, GL/WMST 2980F 6.0.

AK/AS/GL/WMST 2504 3.0 Women and Education. This course critically explores gender patterns in the education process, including: the political economy of education, issues of inequality and access, and the gendered implications of different theories of learning and teaching styles.

Cross-listed to: GL/SOSC 2600 3.0.

Degree credit exclusions: GL/WMST 3960 3.0, GL/SOSC 3014B 6.0.

AK/AS/GL/WMST 2504 6.0 Les femmes francophones et l'éducation: perspectives canadienne et internationale. Ce cours présente et analyse le rôle des femmes francophones au Canada en tant qu'étudiantes et en tant qu'enseignantes au sein des divers systèmes d'éducation depuis le 18^e siècle jusqu'à nos jours.

Identique à GL/SOSC 2600 6.0, GL/ILST 2600 6.0.

Cours incompatibles : GL/WMST 3930F 3.0, GL/WMST/SOSC 3980B 6.0, GL/SOSC 3014 6.0, GL/WMST 3960F 3.0, GL/WMST 3960F 6.0, GL/SOSC 3011F 3.0, AK/AS/GL/WMST 2504 3.0, GL/SOSC 2600 3.0.

AK/AS/GL/WMST 2510 9.0 On Women: An Introduction to Women's Studies. This course explores the social, political and economic institutions which shape women's lives and introduces key theoretical approaches within feminist scholarship to investigate specific feminist issues in areas such as women's writing, visual representations, family, race, sexuality, women and work. (This course is affiliated with Founders College.)

Cross-listed to: AS/HUMA 2930 9.0, AS/SOSC 2180 9.0.

Degree credit exclusions: AS/SOSC 2180 6.0, AS/HUMA 2930 6.0, GL/WMST 2950 6.0, GL/SOSC 2950E 6.0, GL/SOSC 2950F 6.0, GL/WMST 2950 6.0, AK/WMST 2000 6.0.

AK/AS/GL/WMST 2801 6.0 Women's Lives Today: Issues and Experiences. This course uses interdisciplinary approaches to explore various dimensions of women's lives today including ecology, education, spirituality, health and culture. The course will investigate, from both a humanities and social science perspective, the complexity of women's lives today.

Cross-listed to: GL/SOSC 2955 6.0.

AK/AS/GL/WMST 3500 6.0 The Meaning of Feminist Inquiry. This course examines the basic questions of feminist inquiry as they arise in theology, science, history, history of ideas, literature and the arts. It focuses in particular on how meaning is constructed in different discourses.

Cross-listed to: GL/HUMA 3610 6.0.

Degree credit exclusions: AK/WMST 3000 6.0.

AK/AS/GL/WMST 3501 6.0 Feminist Research Methods. This course examines methodological and qualitative issues related to doing feminist research in the social science disciplines, including: objectivity, standpoint theory, interdisciplinarity, feminist challenges to specific disciplines, inclusivity, methodological tools and postmodernism. We also explore appropriate research.

Cross-listed to: AS/SOSC 3501 6.0, GL/SOSC 3604 6.0.

Degree credit exclusions: AS/SOSC 3990U 6.0, AS/SOCI 4600 6.0, GL/WMST 3900E 6.0, AK/WMST 4300 6.0.

AK/AS/GL/WMST 3501 6.0 Méthodologies et recherches en études des femmes. Ce cours analyse les problèmes spécifiques que l'on doit surmonter lorsqu'on entreprend des recherches multidisciplinaires et interdisciplinaires en études des femmes. Le cours vise également à développer les méthodes de recherche requises par ces études.

Identique à GL/SOSC 3604 6.0.

Cours incompatibles : AS/SOCI 4600 6.0, GL/WMST 3900 3.0.

AK/AS/GL/WMST 3502 6.0 Diversities of Women: Gender, Race and Class in a Western Context. This course examines gender, race/ethnicity and class as interacting social structures and lived experiences within a Western context. It reviews theories about how to understand these phenomena as well as issues affecting aboriginal, visible minority working-class and lesbian women's lives.

Cross-listed to: GL/SOSC 3602 6.0.

Degree credit exclusions: AK/WMST 3020 6.0, AS/SOSC 3190B 6.0.

AK/AS/GL/WMST 3502 6.0 Rapports sociaux d'ethnicité et de sexe. Ce cours élabore sur les problématiques de l'identité ethnique et des rapports sociaux de sexe et tente, à la fois, d'analyser leur articulation et d'identifier leurs moments de rupture et de solidarité. Thèmes que seront abordés: Les rapports sociaux de sexe, l'ethnicité (race), l'immigration (en rapport avec les femmes), les femmes autochtones, le pouvoir, la solidarité féminine.

Identique à GL/SOSC 3602 6.0.

Cours incompatibles : AS/SOSC 3190B 6.0, GL/WMST 3300F 6.0, AK/WMST 3020 6.0.

AK/AS/GL/WMST 3503 6.0 Contemporary Global Feminist Issues. This course reviews debates about the impact of colonization and development on women in a non-western context. It looks at how transformations in the global economy affect women's lives and how women organize globally and locally to empower themselves economically and politically.

Cross-listed to: GL/ILST/SOCI/SOSC 3665 6.0.

Degree credit exclusions: AK/WMST 3010 6.0, GL/WMST 3665E 6.0.

AK/AS/GL/WMST 3503 6.0 Femmes et mondialisation. Ce cours porte sur la situation des femmes dans un contexte de mondialisation. Il traite de l'impact de la colonisation, de la modernisation sur les conditions de vie des femmes et analyse leur capacité à s'auto-organiser économiquement et politiquement.

Identique à GL/SOCI/SOSC 3665 6.0.

Cours incompatible : AK/AS/GL/WMST 3503 6.0 (English).

AK/AS/GL/WMST 3504 6.0 Women and Aging. This course analyzes the experience of women as they move into old age. We analyze myths that surround the concept of old woman using story, biography, poetry and film. Topics include: sexuality beyond menopause; isolation and poverty; relationships between women; anger and creative energy; patterns of language and the effects of self-imposed silencing; the re-evaluation of the crone.

Cross-listed to: GL/HUMA 3604 6.0.

Degree credit exclusions: AS/SOCI 4090P 3.0, AS/SOCI 4680 3.0, AK/WMST 3001K 3.0.

AK/AS/GL/WMST 3505 3.0 Gender and the City. This course examines the relationship between socially constructed gender relations and the changing nature and form of contemporary urban areas.

Cross-listed to: GL/SOSC 3617 3.0, AS/SOSC3791 3.0.

Degree credit exclusion: AS/SOSC 3790A 3.0.

AK/AS/GL/WMST 3506 6.0 Self and Identity: Contemporary Feminist and Anti-racist Perspectives. This course examines conceptions of the self and analyzes the consequences of oppression and various types of discrimination on self-determination, identity and the possibility of freedom, from a feminist and anti-racist perspective.

Cross-listed to: GL/PHIL 3606 6.0.

AK/AS/GL/WMST 3507 6.0 Les femmes et la santé. Sous une perspective historique et sociologique, ce cours aborde ces sujets: la santé physique et mentale des femmes, les traitements qu'elles reçoivent au sein de la profession médicale, leurs rôles en tant que guérisseuses au sein de cette profession.

Identique à GL/NATS 3995 6.0, GL/SOSC 3995 6.0

Cours incompatibles : GL/WMST 3995E 3.0, GL/WMST 3995 3.0, AK/AS/GL/WMST 3507 3.0.

N.B. : Ce cours ne satisfait pas aux exigences des sciences naturelles de la Faculté des Arts.

AK/AS/GL/WMST 3508 6.0 Mothering and Motherhood. This course examines motherhood as it is theorized and analyzed in interdisciplinary feminist scholarship and as it is portrayed in women's fictional and autobiographical writings. The history, sociology, psychology and politics of motherhood with emphasis on class, cultural and racial differences are investigated.

Cross-listed to: AS/HUMA 3960 6.0, GL/SOSC 3608 6.0.

Degree credit exclusions: AK/WMST 3040 6.0, AK/WMST 3001N 6.0.

AK/AS/GL/WMST 3509 6.0 Women Organizing. Women have a long tradition of organizing to expand their rights, resist oppression, challenge and defend traditional values, and to change their societies. This course documents and analyzes the patterns of women's activism using historical, cross-cultural and contemporary sources.

Cross-listed to: AS/SOSC 3125 6.0.

Degree credit exclusions: AS/SOSC 3990B 3.0.

AK/AS/GL/WMST 3510 6.0 Women and Work: Production and Reproduction. This course explores the conditions of women's work, paid and unpaid. The historical development of a sexual division of labour and the roles played by the family, employers, trade unions and government policy in the gendering of jobs is examined.

Cross-listed to: AS/SOSC 3130 6.0, AK/SOSC 3380 6.0.

AK/AS/GL/WMST 3511 3.0 Women's Sexualities. This course examines the constructions of women's sexualities historically and currently. The influence of religion, medicine, law, media and the state are critically examined as are women's attempts to shape their own sexuality as heterosexuals, bisexuals and lesbians.

Cross-listed to: GL/SOSC 3625 3.0.

Degree credit exclusions: GL/WMST 3625E 6.0, GL/WMST 3625F 3.0, GL/WMST 3990E 6.0, GL/WMST 3990E 3.0, GL/SOSC 3990E 6.0, GL/SOSC 3990E 3.0, GL/SOSC 3990F 3.0, GL/SOSC 3990F 6.0, GL/SOSC 3016E 6.0, GL/WMST 3013 3.0, AK/AS/GL/WMST 3511 3.0 (French version).

AK/AS/GL/WMST 3511 3.0 Femmes, sexualités, pouvoir. Ce cours examine les différents débats féministes actuels qui encadrent, et, à la fois, définissent la sexualité des femmes dans le milieu canadien d'aujourd'hui. Les lectures proposent d'analyser les structures socio-politique et économique qui influencent l'idéologie étatique à propos de la sexualité féminine.

Identique à GL/SOSC 3990 3.0.

Cours incompatibles : GL/WMST 3990E 3.0, GL/WMST 3990F 3.0, GL/SOSC 3990E 3.0, GL/WMST 3625F 3.0, GL/WMST 3625E 3.0, GL/SOSC 3625E 3.0, GL/WMST 3013E 3.0, GL/SOSC 3016 3.0.

AK/AS/GL/WMST 3512 6.0 Gender and the Law: International Perspectives. This course takes a comparative look at gender within the context of legal systems, with a focus on common law jurisdictions. Topics such as marriage breakdown, abortion and sexual assault are examined from both a Canadian and international perspective.

Cross-listed to: GL/ILST 3600 6.0.

AK/AS/GL/WMST 3513 6.0 Les femmes et la loi. Ce cours examine les questions relatives au sexe à l'égard des lois fédérales et ontariennes: la constitution canadienne, la nouvelle loi sur la famille; le droit criminel, le contrôle législatif du travail, la loi et la profession médicale, la loi et l'hébergement.

Identique à GL/SOSC 3975 6.0.

Cours incompatibles : GL/WMST 3975F 6.0.

AK/AS/GL/WMST 3514 6.0 Genre et immigration au Canada. Ce cours porte sur l'immigration et son impact sur les rapports de genre au Canada. Les étudiant(e)s analyseront les défis d'intégration socio-économique et politique que relèvent les femmes immigrées ainsi que leurs causes. Elles/ils suggéreront des stratégies pour les surmonter.

Cours incompatible: AK/SOSC 3370 6.0.

AK/AS/GL/WMST 3515 3.0 Renaissance Women. This course explores the images of women, their activities and their artistic and literary production in Europe between 1400 and 1600. Materials analyzed include historical, theological, medical, literary and artistic works by and about individual women and groups of women.

Cross-listed to: GL/HUMA 3945 3.0.

Degree credit exclusions: GL/HUMA 3230B 3.0, GL/WMST 3945B 3.0.

AK/AS/GL/WMST 3515 3.0 La femme à la Renaissance. Les images, les activités, et les expressions de la femme en Europe entre 1400 et 1600. Les documents étudiés comprennent des oeuvres historiques, théologiques, médicales, littéraires et artistiques réalisées par et sur des femmes ou groupe de femmes.

Identique à GL/HUMA 3945 3.0.

Cours incompatibles : GL/HUMA 3230B 3.0, GL/WMST 3945B 3.0.

AK/AS/GL/WMST 3516 3.0 Women and Politics. This course examines women's political position in advanced capitalist countries. The focus is historical, theoretical and issue-oriented. Issues examined include the politics of racism, sexuality, reproduction, pornography within formal political structures and community organizing.

Cross-listed to: AS/POLS 3450 3.0, AS/SOSC 3170 3.0.

Degree credit exclusions: GL/POLS 4960E 6.0, GL/WMST 4960E 6.0.

AK/AS/GL/WMST 3517 3.0 Topics in Women and Politics. This course explores in greater depth one of two of the issues examined in AK/AS/GL/WMST 3516 3.0. Possible issues include women and employment, politics of reproduction, politics of racism, gender and international relations, feminist theory etc.

Cross-listed to: AS/SOSC 3175 3.0, AS/POLS 3455 3.0.

Prerequisite: AS/POLS 3450 3.0 or AS/SOSC 3170 3.0 or AK/AS/GL/WMST 3516 3.0 or permission of the instructor.

Degree credit exclusions: AS/POLS 3450 6.0 and AS/SOSC 3170 6.0.

AK/AS/GL/WMST 3518 6.0 Feminist Approaches to Religion. This course provides an historical and comparative analysis of the relations between feminism and religion. It explores how religion has strengthened the feminist critique of women's oppression and how feminists have questioned theological conceptions of women's social and spiritual place.

Degree credit exclusion: AK/AS/GL/WMST 3800D 6.0.

AK/AS/GL/WMST 3519 6.0 Contemporary Women's Rituals: An Introduction. Women have been creating their own significant rituals both inside and outside established religious movements for centuries. This course explores this phenomenon and analyzes a variety of contemporary women's rituals in light of contemporary feminist ritual theory and methodology.

AK/AS/GL/WMST 3520 3.0 Women and the Professions: Feminist Perspectives on Professional Work. This course investigates women's experiences in the professions. Using feminist scholarship on gender and professionalization, the course explores women's place in female-dominated occupations such as midwifery, nursing and social work, and in male-dominated professions such as law and engineering.

AK/AS/GL/WMST 3521 3.0 Women and Disabilities. This course examines the experiences of women with disabilities, including how definitions of ability are gendered, how differently-abled women define themselves, the quality of services available to disabled women and women's roles in the disability movement.

AK/AS/GL/WMST 3522 3.0 Early Feminist Writings: Challenges and Critiques Before 1848. This course studies writings from before 1848 that contest women's place in society and illustrate challenges, critiques, and strategies about, topics including women's education, societal roles, power and agency. Writings are placed in historical contexts. The continued relevance of these early works are assessed.

AK/AS/GL/WMST 3523 6.0 Feminisms and Film. Feminist filmmakers deploy film as a provocative cultural form to explore women's complex social and cultural locations and issues. This course explores theoretical and practical points of contact between feminism and film to encourage new readings of the intricate subject "woman".

AK/AS/GL/WMST 3524 3.0 Colonialism, Gender and Societies in Black Africa. Through its "civilizing" mission, colonization contributed to the development of gender relations in African societies, among other things. In this sense, this course deals with the social relations of gender in colonial and post-colonial Africa.

Cross-listed to: GL/HIST 3658 3.0, GL/ILST 3658 3.0, GL/SOCI 3658 3.0.

AK/AS/GL/WMST 3524 3.0 Colonialisme, genre sociétés en Afrique noire. La colonisation par sa mission civilisatrice a contribué entre autres à forger des rapports de genre dans les sociétés africaines. Dans ce sens, ce cours traite de son impact sur les rapports sociaux de sexe autant en Afrique coloniale que postcoloniale.

Identique à GL/HIST 3658 3.0, GL/ILST 3658 3.0, GL/SOCI 3658 3.0.

AK/AS/GL/WMST 3525 3.0 Themes in Women's Studies. This course explores specific feminist issues that have generated significant debate among activists, scholars and social commentators. Each year, the course will address a theme such as: interdisciplinarity, diversity among women, sexualities and the body, globalization, and women and the state.

AK/AS/GL/WMST 3526 3.0 Intervention féministe, action collective et communautés. Ce cours permettra aux étudiantes d'acquérir une perspective théorique et analytique sur le travail d'intervention des groupes de femmes francophones et de la place qu'ils occupent dans le développement de la société civile.

Identique à GL/SOSC 3526 3.0.

Cours incompatible : GL/WMST 4200F 6.0, AK/AS/GL/WMST 4504 6.0, GL/WKST 4604 6.0.

N.B. : Ce cours n'est pas ouvert aux étudiants (es) qui ont pris WMST 4504 6.0 Groupes de femmes et travail communautaire en Ontario français.

AK/AS/GL/WMST 3527 3.0 Nouvelles théories féministes et politiques publiques. Ce cours a pour objectif d'analyser les nouvelles théories féministes concernant les politiques sociales (santé, éducation, sécurité du revenu, travail) qui ont été les plus affectées par la restructuration de l'État et la mondialisation de l'économie.

Identique à GL/POLS 3527 3.0.

Cours incompatible : GL/WMST 4200F 6.0, AK/AS/GL/WMST 4504 6.0, GL/WKST 4604 6.0.

N.B. : Ce cours n'est pas ouvert aux étudiants (es) qui ont pris WMST 4504 6.0 Groupes de femmes et travail communautaire en Ontario français.

AK/AS/GL/WMST 3528 6.0 The Gender Relations of Militarized Violence and War. This course is a feminist analysis of gender in militarized conflict zones. It explores a range of topics in both a theoretical and an empirical way.

Cross-listed to: AK/SOSC 3528 6.0.

AK/AS/GL/WMST 3529 6.0 Women, Health and Healing in Contemporary North America. This course explores the experiences of women patients, practitioners, policy-makers and activists in North America's health care systems. It addresses health-care professions, and the evolution of the women's health movements.

AK/AS/GL/W MST 3530 6.0 Racisme et féminisme. Le but de ce cours est de développer un cadre d'analyse approprié permettant de comprendre les mécanismes et le fonctionnement du racisme et du féminisme dans le contexte de leur évolution socio-politique.

Cours incompatible: AK/AS/GL/W MST 3800B 3.0.

AK/AS/GL/W MST 3531 3.0 Women and Technology: Culture, Theory, and Practice. This course examines technoculture, theories of technology, and practical applications of technology to explore how social relationships and material conditions for women are created and maintained through technological ideas, objects, and practices.

AK/AS/GL/W MST 3532 6.0 Women and Therapy: Reclaiming Women's Voices. This course offers a feminist critique of classical psychoanalytic theories and practice. It examines the development of feminist psychotherapy including issues of ethics, gender, race and class in therapy. Social policy and mental health services by and for women are analyzed.

Degree credit exclusion: AK/AS/GL/W MST 3800C 6.0.

AK/AS/GL/W MST 3533 3.0 Black Women's Activism: Experience, Resistance and Community. This course examines the historical, theoretical, methodological and contemporary issues relating to Black women's activism in North America. The course explores how notions of community, resistance and activism have shaped the lived experiences of African-American and Canadian women.

Degree credit exclusion: AK/AS/GL/W MST 3800G 3.0.

AK/AS/GL/W MST 3534 3.0 Black Women in Canada: Historical-Contemporary Perspectives. This course examines the experiences of black women in Canada from the colonial era to the late 20th century and explores the role of black women as nation-builders.

Degree credit exclusion: AK/AS/GL/W MST 3800H 3.0.

AK/AS/GL/W MST 3535 3.0 Islamic Feminist Philosophy. This course covers the key figures, issues and terms in Islamic Feminist tradition. An explication of indigenous models of emancipation of women in Islam is sought. A redefinition and reassessment of Islamic tradition is opened for discussion.

Degree credit exclusion: AK/AS/GL/W MST 3800J 3.0.

AK/AS/GL/W MST 3536 3.0 Queer Cultures. This course explores the history of the Gay and Lesbian Liberation Movement and the resultant political emergence of queer cultures in North America. It addresses current debates within queer cultures, using a cross-cultural

and interdisciplinary approach to explore issues around sexualities.

AK/AS/GL/W MST 3801 6.0 Immigrant Women in Canada. This course examines historic, socio-economic and cultural situation of immigrant women in Canada. It analyzes the economy, the state and dominant cultural attitudes in terms of gender, class and race. Women's roles are explored mainly in areas of work, family, health, culture and politics.

Cross-listed to: AK/SOSC 3370 6.0.

AK/AS/GL/W MST 4500 6.0 Feminist Theories. This course engages with theoretical debates within feminism. Sections may focus on: jurisprudence, pedagogy, postmodernism, psychoanalysis, praxis/agency, or identity and difference. The course is informed by a range of political positions and addresses the complexity of differences based on race, class, ability and sexual identity.

Cross-listed to: AS/SOSC 4160 6.0, GL/SOSC/SOCI 4685 6.0.

Degree credit exclusions: AK/W MST 3030 6.0, AS/SOCI 4600 6.0, GL/W MST 4685 6.0.

AK/AS/GL/W MST 4501 6.0 Une analyse comparative des théories féministes. Ce cours propose une analyse comparative des différentes théories féministes et offre une méthode d'exploration et de compréhension de la division des sexes dans notre société. Il analyse également les présupposés et les implications socio-politiques et idéologiques de ces théories divergentes.

Identique à GL/SOSC 4685 6.0, GL/SOCI 4685 6.0.

Cours incompatibles : GL/W MST 4685B 6.0, GL/W MST 4685F 6.0, GL/SOSC 4300B 6.0.

AK/AS/GL/W MST 4502 6.0 Violence Against Women. This course examines gender-based violence in its many forms, such as domestic violence, state violence, legal violence (punishment) and cultural violence (rituals), and analyzes the global context in which gender and power are constructed and violence against women is perpetuated and tolerated.

Cross-listed to: GL/SOSC 4602 6.0.

Degree credit exclusions: AK/SOCI 3850 6.0, AS/SOCI 4830 6.0, AS/SOCI 4810 6.0, GL/W MST 3965F 3.0, GL/SOSC 3965F 3.0, AK/W MST 3001L 6.0, GL/W MST 4600E 6.0.

AK/AS/GL/W MST 4502 3.0 La femme et la violence. Ce cours examine la violence faite à la femme, les différentes formes dans lesquelles cette violence s'exprime et les diverses analyses féministes qui essaient de comprendre du point de vue théorique, socio-politique et psychologique les causes et les effets de cette violence.

Identique à GL/SOSC 4602 3.0.

Cours incompatibles : GL/SOSC 3400 3.0, GL/SOSC 3014 3.0, GL/W MST 3965F 3.0, GL/W MST 3965E 3.0, GL/W MST 4600E 6.0, GL/W MST 4011E 6.0 (Automne/hiver 1994-1995), GL/SOSC 4011E 6.0 (Automne/hiver 1994-1995), AK/SOCI 3850 6.0, AS/SOCI 4810 6.0.

AK/AS/GL/W MST 4503 3.0 Politics of the Canadian Women's Movement. This course examines the politics of the Canadian women's movement, emphasizing its historical and contemporary development. We examine the suffrage movement, the inter-war years and the development of second wave feminism in light of Canada's unique political structures and current challenges to feminism.

Cross-listed to: AS/POLS 4155 3.0, GL/POLS 4603 3.0.

Integrated with: GS/POLS 5150 3.0.

AK/AS/GL/W MST 4504 6.0 Groupes de femmes et travail communautaire en Ontario français. Ce cours permettra aux étudiantes d'acquérir une perspective théorique et une formation de travail pratique et communautaire auprès de groupes de femmes francophones en Ontario. Ce cours se divise en deux parties: l'une théorique, l'autre d'insertion et supervision.

Identique à GL/W MST 4604 6.0.

Cours incompatible : GL/W MST 4200F 6.0.

AK/AS/GL/W MST 4505 6.0 Family Issues: Feminist Perspectives. This course explores feminist attempts to understand families within an international context. It reviews theoretical debates around key feminist issues including the history of changing family forms, paid and unpaid labour, sexuality, violence and cross-cultural understandings of family.

Degree credit exclusions: AK/SOCI 4350 3.0, AK/SOCI 4290 3.0, AK/SOCI 4060 3.0, AK/SOSC 4170 6.0, AS/SOCI 3660 6.0, AK/SOCI 2520A 6.0, AK/SOCI 3860 6.0, AS/SOCI 4090B 6.0.

AK/AS/GL/W MST 4506 3.0 Colonialisms and Women's History. This course draws on recent feminist studies to examine the history of the relations of race, gender and sexuality forged in selected contexts of European occupation and conquest and on the related reshaping of Western understandings of race, class and gender.

Cross-listed to: GL/HIST 4606 3.0.

AK/AS/GL/W MST 4507 3.0 Writing Women's History. This course examines how feminist issues and theories have influenced the ways women's history has been written, the questions asked and the themes studied. Students are encouraged to develop the conceptual and methodological skills to undertake their own historical research.

Cross-listed to: GL/SOSC 4670 3.0, GL/HIST 4670 3.0.

Degree credit exclusion: GL/W MST 4670E 3.0.

AK/AS/GL/W MST 4508 6.0 Young Feminisms: Gender and Generation in Contemporary Feminist Activism. This course examines contemporary feminist activism undertaken by "young" feminists since 1990. The course analyzes the importance of current social forces by economic globalization and digital technology in shaping the political critique developed by feminism's "third wave".

AK/AS/GL/WMST 4509 3.0 Anti-Racist Feminism. This course explores the historical context in which anti-racist feminist thought emerged, as well as its central tenets, with a particular focus on the argument that Western societies are constituted through a politics of race which differentially positions women.

Degree credit exclusion: AK/AS/GL/WMST 4800A 3.0.

AK/AS/GL/WMST 4550 6.0 Women, Culture and the Arts: The Canadian Experience. This course focuses on women's creative works, both literary and artistic and the social and cultural contexts of these creative productions. The course explores the connection between social reality, personal experience and women's creativity in the Canadian context.

Cross-listed to: GL/HUMA 3940 6.0.

Degree credit exclusions: GL/WMST 3210E 6.0, GL/WMST 3940E 6.0, GL/WMST 4610E 6.0.

AK/AS/GL/WMST 4551 6.0 Women and Aesthetics: Modern European Contexts. This course focuses on women's creative works, both literary and artistic, and the social and cultural contexts of their creative productions. Literary and artistic works by women from Germany, Italy, Spain, Scandinavian countries and Eastern Europe are examined.

Cross-listed to: GL/HUMA 4651 6.0.

AK/AS/GL/WMST 4801 3.0/4801 6.0 Directed Reading. This course is designed to enable Honours students to undertake a detailed independent study of their own choosing. The student will undertake intensive reading and writing in one or two selected areas.

AK/AS/GL/WMST 4801 3.0/4801 6.0 Travaux individuels. Les travaux individuels permettent d'approfondir un sujet de son choix sous la direction d'un membre du corps enseignant du Collège. Les propositions doivent être acceptées par la professeure désignée ainsi que la coordonnatrice du programme.

AK/AS/GL/WMST 4802 3.0 Gender and International Relations. This course explores theoretical and empirical issues raised by the consideration of gender in international relations (IR). We examine theoretical concerns raised by feminists and feminist IR scholars and issues including: gender and the environment, militarism, international political economy and human rights.

Cross-listed to: AS/POLS 4245 3.0.

Departmental and Divisional Courses in Women's Studies

For an up-to-date listing of courses in other departments and divisions that count for program credit, please refer to the School of Women's Studies annual supplemental calendar.